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NOTES IN SEASON.

J. B. LIPPINCOTT Co. have just issued in one volume two stories for young people by Captain King, entitled "Trooper Ross" and "Signal Butte."

D. APPLETON & Co. will publish shortly a suggestive work entitled "Old Faiths and New Facts," by W. W. Kinsley, who "aims to show how far facts, brought to light by modern scientific research, modify and how confirm the time-honored faiths of Christendom."

HARPER & BROTHERS have in preparation an enlarged edition of Dr. Edward C. Mitchell's "Critical Handbook of the Greek New Testament," and the following fiction: "The Day of Their Wedding," a novel, by W. D. Howells; "A Clever Wife," a novel, by W. Pett Ridge; "The Apotheosis of Mr. Tyrawley," a novel, by E. Livingston Prescott; "James Inwick, ploughman and elder," a novel, by P. Hay Hunter; and "In Search of Quiet, a country journal, May–July," by Walter Frith.

JOHN MURPHY & Co., Baltimore, have just ready a new and enlarged edition of Satolli's "Loyalty to Church and State," comprising the addresses delivered in America as Pro Delegate Apostolic. In view of the great honor now to be conferred upon Monsignor Satolli, who has been appointed a cardinal, and is to have the necessary ceremony of installation take place in Baltimore on the 5th inst., this reissue of his book is specially timely. The publishers also call attention to new editions of Cardinal Gibbons's epoch-making books, "The Faith of Our Fathers" and "Our Christian Heritage."

MACMILLAN & Co. will publish at once the "Life of Cardinal Manning," by Edmund Sheridan Purcell. The main object which has been kept in view has been "to manifest, by an unreserved publication of all Cardinal Manning's diaries, journals, and autobiographical notes, his real character and inner life. The only exception that has been made is in the case of an autobiographical note of five or six pages, written by Cardinal Manning in 1890, on the corporate action of the Society of Jesus in England and Rome, which is not published, on the ground that it might give pain to persons still living, or provoke needless controversy at home or abroad." They announce a volume on the evidence of Christianity from Browning's point of view, by Dr. Berdoe, a well-known writer on Robert Browning and his works; and an important monograph on "The Spraying of Plants," by E. G. Lodeman, of Cornell University, a new volume in the *Rural Science Series*.

LAIRD & LEE, of Chicago, "take time by the forelock" and are already in the field with announcements that extend well into the summer. They will publish this month "The Jucklins," a new story by Opie Read, author of "A Kentucky Colonel" and other successful books; "Around the World," an amusing and instructive story of a tour around the world, by Robert Meredith; and "The Mystery of Daggett's Bank," a "thrilling" story by Nevada Ned, author of "Mexican Bill," etc. They announce for February "The Ocean Rovers," a story of travel and adventure, by Wm. H. Thomes; and "Zelda," a story of Western life, by W. F. McMillan. Later they will publish "The Confessions of Lorraine Herschel," a "stirring story of mystery," by Dr. N. T. Oliver, author of "An Unconscious Crime"; "After the Night Has Passed," a story, the scene of which is laid in Yucatan, bv Ada L. Halstead; and "When Hearts are True," a "dramatic love-story," by Fannie A. Ostrander. They have just added to their list of popular reference-books "Lee's Pocket Encyclopædia Britannica," which gives in 400 pages the leading dates and facts in history, biography, geography, philosophy, chronology, and science.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

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Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ti. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

American literature; selections from American authors. Meadville, Pa., Flood & Vincent, (The Chautauqua Century Press,) 1895. c. 64 p. S. (Wayside course ser., no. 2.) pap., 20 c. [1

Anderson, *Rev.* Duncan. Scottish folk-lore; or, reminiscences of Aberdeenshire from pinafore to gown. N. Y., J. Selwin Tait & Sons, [1895.] c. 15+245 p. S. cl., $1. [2

A faithful picture of a quiet Aberdeenshire village and parish, about forty or fifty years ago. The author's own reminiscences of his childhood.

Beecher, *Rev.* H: Ward. Metaphors, similes, and other characteristic sayings of Henry Ward Beecher; comp. from discourses reported by T. J. Ellenwood; with introd. by Homer B. Sprague. N. Y., Andrew J. Graham & Co., 1895. c. 217 p. por. D. cl., $1. [3

The first of a series of booklets, or handy volumes, which it is proposed to publish, of characteristic sayings by Henry Ward Beecher in various lines of thought. The twenty-four chapters of the present volume each bear the same title as the discourse from which the extracts it contains have been taken.

Benedix, Julius Roderich. Die hochzeitsreise; ed. with notes by Natalie Schieffer-decker. Bost., D. C. Heath & Co., 1895. c. 4+64 p. D. (Heath's modern language ser.) bds., 25 c. [4

Bible. The shorter Bible chronologically arranged: being the Holy Bible, abridged and with its writings synchronized for popular reading; Lucy Rider Meyer, M.D., ed.; with an introd. by Bp. J: H. Vincent. N. Y., Hunt & Eaton, 1895. c. 33+963 p. map, O. cl., $2.50. [5

***Boyer,** Jos. A. Boyer's legal directory of the U. S. and Canada; cont. a carefully prepared digest of collection laws of each state and territory, Ontario, and Quebec, [etc.,] Jan., 1896. Phil., Jos. A. Boyer, [1895.] c. 8+362+59 p. O. shp., *net*, $3. [6

Buckley, J. M. Studies in physical culture. Meadville, Pa., Flood & Vincent, (The Chautauqua Century Press,) 1895. c. 54 p. S. (Wayside course ser., no. 4.) pap., 20 c. [7

***California.** *Supreme ct.* Reports of cases, C. P. Pomeroy, rep. V. 107, [1895.] San Francisco, Bancroft-Whitney Co., 1895. c. 31+758 p. O. shp., $4. [8

***Campbell,** Rob., (*ed.*) Ruling cases; arr., annot., and ed. by Rob. Campbell, assisted by other members of the bar; with Am. notes by Irving Browne. V. 6, Contract. Bost., The Boston Book Co., 1895. c. 34+912 p. O. shp., $5.50. [9

***Cases** on equity jurisprudence. St. Paul, West Pub. Co., 1895. c. 8+846 p. O. pap., $4. [10

These cases have been printed at the request of Hon. Seth Shepard, lecturer before the Georgetown [D. C.] University School of Law, for use in connection with his lectures in that law school. They have been chiefly selected from Fetter's cases on equity jurisprudence and Pattee's cases in equity.

***Cases** on personal property. St. Paul, West Pub. Co., 1895. c. O. pap., $2. [11

These cases have been printed at the request of Levi T. Griffin, Fletcher professor of law in the University of Michigan, for use in connection with his lectures in that school. They have been compiled by Prof. Griffin with the assistance of Walter Denton Smith, instructor in law. They have been selected largely from Adams's cases on sales.

Coy, E. W. Latin lessons for beginners. N. Y., American Book Co., [1895.] c. 330 p. D. cl., $1. [12

Aims to introduce the pupil early to good connected Latin reading, and at the same time to give him a thorough knowledge of the common forms and simple constructions of the language. After a few exercises in the conjugations and declensions, selections are given from the *Viri Romæ*; after these Nepos' *Life of Timoleon*, and finally "The last struggle for Gallic freedom" under Vercingetorix from Cæsar's "Gallic war."

Dole, C: F. The golden rule in business. Meadville, Pa., Flood & Vincent, (The Chautauqua Century Press,) 1895. c. 2–67 p. S. (New education in the church ser., no. 2.) pap., 15 c. [13

Eddy, R:, *D.D., ed.* The Universalist register: giving statistics of the Universalist church and other denominational information, etc., for 1896; no. 61. Bost., Universalist Pub. House, 1896. 123 p. D. *net*, pap., 20 c. [14

***Federal** cases, comprising cases argued and determined in the circuit and district courts of the U. S. from the earliest times to the beginning of the federal reporter, arr. alphabetically by the titles of the cases and numbered consecutively. Book 20, Proby–Rumsey, case No. 11,439–case No. 12,136. St. Paul, West Pub. Co., 1895. c. 1395 p. O. (National reporter system, U. S. ser.) shp., *net*, $10. [15

***Federal** reporter, v. 69. *Permanent ed.*, Sept.–Nov., 1895. St. Paul, West Pub Co., 1895. c. 31+1072 p. O. (National reporter system, U. S. ser.) shp., $5. [16

Cases argued and determined in the circuit cts. of appeals, and circuit and district cts. of the U. S. with tables of federal cases published in v. 13, 14, 15, C. C. A., reports; 14, 17, 19 U. S. appeals reports. A table of statutes construed is given in the index.

Festetits, Kate Neely. A year at Dangerfield. Phil., American Baptist Pub. Soc., 1895. c. 288 p. il. D. cl., $1.25. [17

The Dangerfield Military Institute is an American academy for young men and boys; the story has its scene here; the plot has to do with a reckless joke played by one of the students upon another, thereby ruining his career for the time being; a year passes

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

before the truth is explained and the young man vindicated from any suspicion of dishonorable conduct.

Froebel, F: The songs and music of Friedrich Froebel's "Mother play," (*Mutter und Rose lieder;*) songs newly translated and furnished with new music; prepared and arr. by Susan E. Blow. N. Y., Appleton, 1895. c. 13+272 p. il. D. (International education ser., no. 32.) cl., $1.50. [18

The publishers divided Froebel's "Mother play" in order to bring it into volumes of convenient size. The edition of Wichard Lange and the former English translations have the form and style of a music-book. In separating the contents, the mottoes, commentaries, and mother communings have been placed in the first volume, which may be called the mother's volume. The songs and music are reserved for the present volume, which is the children's volume. What it contains is suitable for children's ears and voices. The illustrations are reproduced from the cuts of the Wichard Lange ed., long out of print.

Gleason, Clarence W., *and* Atherton, Caroline Stone. The first Greek book; with an introd. by W: C. Collar. N. Y., American Book Co., [1895.] c. 13+285 p. il. D. cl., $1. [19

The authors describe this as "an attempt to make, within proper limits, a book which shall appeal to both teacher and pupil, from its logical sequence of subjects, from its directness of statement, and its conciseness and freedom from unnecessary details which hamper and confuse the learner."

Hale, E: Everett. Studies in American colonial life. Meadville, Pa., Flood & Vincent, (The Chautauqua Century Press,) 1895. c. 62 p. S. (Wayside course ser., no. 1.) pap., 20 c. [20

Hart, Albert Bushnell, Thompson, Maurice, *and* Fairbanks, C: Mason. How to study history, literature, and the fine arts. Meadville, Pa., Flood & Vincent, (The Chautauqua Century Press,) 1895. c. 51 p. S. (Wayside course ser., no. 2.) pap., 20 c. [21

Hendren, S: Rivers. Government and religion of the Virginia Indians. Balt., Md., Johns Hopkins Press, 1895. c. 63 p. O. (Johns Hopkins Univ. studies, 13th ser., nos. 11 and 12.) pap., 50 c. [22

Hensley, Sophie M. Almon. A woman's love-letters. N. Y., J. Selwin Tait & Sons, [1895.] c. 3+82 p. il. D. (Fleur de lis poets.) cl., $1. [23

A collection of love-poems.

Howe, *Mrs.* Julia Ward. Is polite society polite? and other essays. N. Y. and Bost., Lamson, Wolffe & Co., 1895. c. 5+202 p. por. sq. O. bds., $1.50. [24

Contents: Is polite society polite?; Paris; Greece revisited; The salon in America; Aristophanes; The halfness of nature; Dante and Beatrice. Lectures delivered by Mrs. Howe in many parts of the world.

Keddie, Henrietta, ["Sarah Tytler," *pseud.*] A bubble fortune. Phil., J. B. Lippincott Co., 1896. 8+319 p. D. (Lippincott's select novels, no. 176.) cl., $1; pap., 50 c. [25

Deals with the fortunes of Harry Newton, a lawyer's clerk, and his two daughters. Newton in his early days had come from Australia to England for a university education; his father was then a wealthy man, but before Harry's education is finished his father dies, leaving him penniless. He goes into a law office as clerk, marries, and educates his two girls; when they are marriageable he comes into another fortune; after enjoying his new estate for a year, an Australian cousin, of whose existence he was ignorant, appears to contest his right.

Kingsley, C: Westward ho!; or, the voyages and adventures of Sir Amyas Leigh, Knight. Chic., E. A. Weeks & Co., 1895. 638 p. D. (Enterprise ser., no. 54.) pap., 25 c. [26

Lydekker, R:, *ed.* The royal natural history. N. Y., F: Warne & Co., 1895. 385–480; 481–576; 12+96 p. col. pl. il. O. (Warne's lib. of natural history, in 36 nos., nos. 11–13.) *subs.*, pap., *ea.*, 50 c. [27

No. 11 describes the American deer, the brocket; Virginian deer: Musk deer; The camel family; Camels and llamas; The pig family; The hippopotami, and commences the tapirs and rhinoceroses. No. 12 concludes the rhinoceroses and commences the horse tribe; the race-horses and other varieties, the zebras; The wild and domestic ass, etc.; The elephants, the manatis, and dugongs. No. 13 continues the Cetaceans, beginning with the whales, porpoises, and dolphins, and commences the rodents with the squirrels.

McNeill, Orange. A Jesuit of to-day. N. Y., J. Selwin Tait & Sons, [1895.] c. 4+146 p. D. cl., $1. [28

A young Yale-College man is the hero of a love-story of the present; he gives up the girl he fancies, to become a priest of the Roman Catholic Church.

Marden, Orison Swett. Architects of fate; or, steps to success and power; a book designed to inspire youth to character-building, self-culture, and noble achievement. Bost., Houghton, Mifflin & Co., 1895. c. 7+478 p. pors. D. cl., $1.50. [29

A companion volume to "Pushing to the front"; a series of telling anecdotes and quotations of wise and witty sayings gathered together under such headings as "Wanted a man," "Dare," "The will and the way," "Success under difficulties," "Sowing and reaping," "Wealth in economy," "Rich without money," "Decision," "Books," etc. The 26 chapters are illustrated with 26 portraits of prominent men.

Masters, Caroline. The shuttle of fate; il. by Lancelot Speed. N. Y., F: Warne & Co., 1895. 8+299 p. D. cl., $1.25. [30

A strike in a Lancashire Mill, which affects the lives of both rich and poor in the village of Earnshaw where the mill is situated, lasts through the story. There is a hard father, and a wicked son, and a charming young girl whose parents are a mystery, and a young man who loves her, who is the mill manager.

Moulton, W. Fiddian. The Bible as literature. Meadville, Pa., Flood & Vincent, (The Chautauqua Century Press,) 1895. c. 48 p. S. (New education in the church ser., no. 1.) pap., 15 c. [31

Nocard, E: The animal tuberculoses and their relation to human tuberculosis; tr. by H. Scurfield, M.D. N. Y., W: R. Jenkins, 1895. 143 p. D. cl., $1. [32

"Perhaps the chief interest to doctors of human medicine in Prof. Nocard's book lies in the demonstration of the small part played by heredity, and the great part played by contagion in the propagation of bovine tuberculosis. It seems not unreasonable to suppose that the same is the case for human tuberculosis, and that, if the children of tuberculous parents were protected from infection by cohabitation or ingestion, the importance of heredity as a cause of the disease, or even of the predisposition to it, would dwindle away into insignificance."—*Preface.*

***Pacific** reporter. v. 41. *Permanent ed.*, Sept. 5–Nov. 7, 1895. St. Paul, West Pub. Co., 1895. c. 16+1176 p. O. (National reporter system, state ser.) shp., $3.50. [33

Contains all the decisions of the supreme courts of Cala., Kan., Or., Wash., Colo., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and courts of appeals of Colo., and Kan.; with table of Pacific cases in which rehearings have been denied. With tables of Pacific cases published in v. 106, Cala. reports; 20, Colo. reports; 15, Mont. reports; 26, Or. reports; 10, Utah reports; 10, Wash. reports; also, additional table for v. 106, Cala. reports. A table of statutes construed is given in the index.

***Pennsylvania.** *County cts.* Reports; cont. cases decided in the courts of the several counties. V. 16. Phil., T. & J. W. Johnson & Co., 1895. c. 33+718 p. O. shp., $5. [34

Reade, C: The cloister and the hearth; or, maid, wife, and widow: a matter-of-fact

romance. Chic., E. A. Weeks & Co., [1896.] 3–524 p. D. (Enterprise ser., no. 56.) pap., 25 c. [35

Sanford, A. B., *D.D., ed.* The Methodist year-book for 1896. *General conference ed.* N. Y., Hunt & Eaton, [1896.] 128 p. il. D. pap., 10 c. [36

Sears, Hamblen. Governments of the world to-day: an outline for the use of newspaper readers. Meadville, Pa., Flood & Vincent, (The Chautauqua-Century Press,) 1895. c. 2–418 p. D. cl., $1.75. [37

Gives brief histories of nearly fifty different states and nations, with an account of their constitutions, their army and navy, etc.

***Smith**, F. A manual of veterinary physiology. *2d ed. rev. and enl.*, with additional il. N. Y., W: R. Jenkins, 1895. 8°, cl., $3.75. [38

***United States.** *Circuit cts. of appeals.* Reports; cont. the cases determined in all the circuits from the organization of the courts; fully reported with annots. V. 15. St. Paul, West Pub. Co., 1895. c. 31+765 p. O. shp., $2.85. [39

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NOTES ON CATALOGUES.

THE Associazione Tipografico-libraria Italiane, of Milan, has just issued the "Catalogo annuale della libreria italiana per l'anno 1895." In the new issue of the "Catalogo," which has hitherto been modelled on the plan of the "Bibliographie Française" and the "English Catalogue," giving in two divisions an abridged author and title entry in the one and the same matter arranged by subjects in the other division, the matter is now divided into four sections: (1) an alphabetical list of new books giving full title, size, price and name and address of publisher; (2) an alphabetical list of new periodical publications; (3) a subject index; and (4) a list of belles-lettres, and the drama, arranged not under the name of the author but under title and name of play.

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Benedetti, *Count.* Studies in diplomacy; from the French; with a portrait. 8°, 398 p., 10s. 6d. *Heinemann*

Birkbeck, W. J. Russia and the English Church during the last fifty years; v. 1, containing a correspondence between Mr. William Palmer, fellow of Magdalen College, Oxford, and M. Khomiakoff, in the years 1844-1854. Cr. 8°, 290 p., 7s. 6d. ..... *Rivington*

Brown, J. Original memoirs of the sovereigns of Sweden and Denmark, from 1766 to 1818. 2 v. 8°, 674 p., 21s., *net* ..... *Nichols*

Crowest, F. J. The dictionary of British musicians, from the earliest times to the present. Cr. 8°, 120 p., sewed, 1s. ..... *Jarrold*

Labouchere, Norna. Ladies' book-plates: an illustrated handbook for collectors and book-lovers. Roy. 16°, 372 p., 8s. 6d., *net* (*Ex-Libris Series*) ..... *Bell*

Modern English Art. Reproductions by the collotype process of some of the pictures in the Loan Exhibition held in the Art Gallery of the Corporation of London, at the Guildhall, 1895; with descriptive and biographical notes by A. G. Temple, F.S.A. Roy. 4°, 114 p., 42s., *net* ..... *Blades*

Paper mills directory of England, Scotland, and Ireland, and year-book of the paper-making trade for 1896, with the wholesale stationers of London, and the paper-stainers of England and Scotland. 8°, 136 p., 2s. 6d. ..... *Simpkin*

Phillips, Mary E. A handbook of German literature; revised, with introduction, by A. Weiss, Ph.D. Cr. 8°, 172 p., 3s. 6d. ..... *Bell*

Talleyrand de Perigord, C. M., memoirs of; containing the particulars of his private and public life; by the author of "The revolutionary Plutarch" 2 v. 8°, 688 p., 21s., *net* ..... *Nichols*

RECENT FRENCH AND GERMAN BOOKS.

Compiled by F. Koehler of B. Westermann & Co.

FRENCH.

Barbey d'Aurevilly, J. Journalistes et polémistes. Chroniqueurs et pamphlétaires. In-12, $1. Paris, *Lemerre*

Bentson, Th. Notes de voyage. Les Américaines chez elles. In-12, $1. ..... Paris, *C. Lévy*

Bloch, Maurice. Femmes d'Alsace. Souvenirs littéraires. In-12, 90c. ..... Paris, *Fischbacher*

Breton, Jules. Un peintre paysan. Souvenirs et impressions. In-12, $1 ..... Paris, *Lemerre*

Cherbuliez, V. Après fortune faite. In-12, $1. Paris, *Hachette*

Cortes. Lettres de Fernand Cortès à Charles-Quint sur la découverte et la conquête du Mexique. Traduites par Désiré Charnay. Avec une préface du Docteur E. T. Hamy. Gr. in-8, $2.25 ..... Paris, *Hachette*

Daudet, Léon A. Les idées en marche. In-12, $1. Paris, *Charpentier*

Doumic, René. Les jeunes. Etudes et portraits. In-12, $1 ..... Paris, *Perrin*

Dumas fils, Alexandre. Ilka. Pile ou face. Souvenirs de jeunesse. Le songe d'une nuit d'été. Au docteur J. Poes. Illustrations de Marold. In 8, $1.80. Paris. *C. Lévy*

Kufferath, Maurice. Le théâtre de R. Wagner, de Tannhæuser à Parsifal. Essais de critique littéraire, esthétique et musicale. Lohengrin. In-12, $1. Paris, *Fischbacher*

Martin, Jules. Nos académiciens. Académie française, portraits et biographies. In-32, 45c. ... Paris, *Bellanger*

Mendes, Catulle. Le chemin du cœur. In-12, $1. Paris, *Ollendorff*

Montepin, Xavier de. La mendiante de Saint-Sulpice. Tomes III. et IV. Rose et Marie-Blanche. 2 vol. in-12, $1.80 ..... Paris, *Dentu*

Perl, Henry. Venezia. Avec 211 illustrations originales par E. Tito, T. Grubhofer, L. Cima, M. Pagani, C. Laurenti, E. Lancerotto, G. Berti, E. Brugnoli, M. Bortoluzzi. In-4, $7.50 ..... Paris, *Nilsson*

Prevost, Marcel. Le tres de femmes. Illustrations de H. Gerbault. In-12, $1.20 ..... Paris, *Lemerre*

Ribaux, Ad. Bouquet d'Italie. Nouvelles. In-12. $1. Neuchatel, *Delachaux & Niestlé*

Silvestre, Armand. Les aurores lointaines. Poésies nouvelles, 1892-1895. In-12, $1 ..... Paris, *Charpentier*

Vicaire, Georges. Manuel de l'amateur de livres du XIXe siècle, Fascicule 5. (Collection-Cyrano) Gr. in-8, $3 ..... Paris, *Rouquette*

GERMAN.

Baumbach, Rud. Trug-Gold. Erzählg. aus dem 17. Jahrh. Volks-Ausg. 12°, 265 p., cloth, $1. Berlin, *A. Goldschmidt*

Berdrow, Otto. Frauenbilder aus der neueren deutschen Litteraturgeschichte. Mit 10 Portrits in Lichtdr. 8°, viii, 280 p., hf. cloth, $2. Stuttgart, *Greiner & Pfeiffer*

Berg, Leo. Zwischen zwei Jahrhunderten. Gesammelte Essays. 8°, x, 484 p., cloth, $3. Frankfurt a. M., *Literar. Anstalt*

Betz, Dr. Louis P. Heine in Frankreich. Eine litterarhistor. Untersuchg. 8°, qii, 464 p., and 1 Fksm., cloth, $3.20 ..... Zürich, *A. Müller*

Bielschowsky, Dr. Alb. Goethe. Sein Leben u. seine Werke. (In 2 Bdn.) 1 Bd., 1 Photograv. (Goethe in Italien v. Tischbein). 8°, viii, 521 p., cloth, $2. München, *C. H. Beck*

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Bulow, Hans v. Briefe u. Schriften, hrsg. von Marie v. Bülow. 1. Briefe; 1. u. 2. Bd. 8°, $3.30; cloth, $4. Leipzig, *Breitkopf & Härtel*

Chamberlain, Houston Stewart. Richard Wagner. Mit zahlreichen Portrits. Faksimiles, Illustr. u. Beilagen. 4°, xi, 368 p., $8; leather, $10. München, *Verlagsanstalt f. Kunst u. Wissenschaft*

Dahms, Gust. Das litterarische Berlin. Illustr. Handbuch der Presse in der Reichshauptstadt. 8°, iv, 308 p., cloth, $1 ..... Berlin, *R. Taendler*

Ebers, Geo. Im blauen Hecht. Roman aus dem deutschen Kulturleben im Anfang des 16. Jahrh. 8°, 206 p., cloth, $2 ..... Stuttgart, *Deutsche Verlagsanstalt*

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Ritter's geographisch-statistisches Lexicon üb. die Erdteile, Länder, Meere, etc. 8 Aufl. Unter der Red. v. Johs. Penzler. 2 vols. Lex.-8°, hf. mor., $13.65. Leipzig, *O. Wigand*

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— Der Weihnachtsabend. Mit Illustr. nach Zeichngn. v. J. M. Kaiser. 2 Aufl. 4°, 57 p., boards, 70c. Leipzig, *C. F. Amelang*

Ziegler, Prof. Dr. Theob. Der deutsche Student am Ende des 19 Jahrh. Vorlesungen. 5 Aufl. 8°, 240 p., boards, $1.20 ..... Stuttgart, *G. J. Göschen*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 4, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

"A HAPPY NEW YEAR!"

THE year 1895 has been one of mingled business conditions, neither of marked prosperity nor adversity. There was evident, in the early part of the year, a general belief that the tide had turned and that a steady flow of prosperity had set in. It was not so directly noticeable in the book trade as in the foundation trades—particularly in such as that in iron, which is often called the thermometer of business. This was owing partly to promise of large crops, which has been fulfilled, and partly to the belief that our financial troubles were past for some years to come. The money coming from the great harvests, from mining enterprises, from building operations, if kept actively productive by general confidence in financial conditions, should afford a margin for such purchases as books, and the book trade had therefore a fair outlook. Publishers accordingly planned, especially for fall issue, on rather more liberal a scale than for some years back.

The results have been fairly good, despite the serious set-backs toward the end of the year. 1895 has not been a bad year, though it has not proved so good a year as was hoped. Travellers in the early fall brought back encouraging orders, and where the buying was conservative, there have been second orders. Importations were large, and the promise of export good. A financial cloud, indeed, arose, but the danger was arrested by prompt and decisive action. The elections passed without disquieting effect, and though financial difficulties again threatened, there was hope that the meeting of Congress would relieve the situation. Then came the thunderclap of the war message, a sharp but brief panic, and then the close of the year. The future is not without its difficulties.

The publishing of the year, though too many books have been published, has been in many respects conservative. There have been almost none of the "gew-gaw" presentation or "holiday" books, and more re-issues of standard authors, which need not be marked down as dead stock as the buying season of the holidays passes. This is wholesome. The retail trade is not overstocked. It has been pretty good in many of the centres, though it has been concentrated more than usual into the few days before Christmas, and though it suffered a set-back at the beginning of the Christmas week. The public libraries, favorite channels of the giving of public-spirited citizens, are becoming so many that in themselves they furnish a fair *clientèle* for really valuable publications, and probably stimulate reading to the profit of the trade, being certainly not so detrimental to it as the deluge of Sunday "newspapers." These are not wholesome in their influence on reading habits nor on bookbuying. A pleasant event of the year was the mission of Mr. Hall Caine, and his probably successful effort to put Canadian copyright on a more satisfactory basis.

What the new year will bring to us is a matter of more than usual doubt. The situation calls for a wise conservatism at this beginning of 1896. Any one who is in touch with large enterprises knows that the effect of the war message, industrially and financially, does not pass with the passing of "the war scare." There is a growing feeling of assurance that the two great English-speaking peoples will never permit their rulers to betray them into active hostilities, and that actual war is well-nigh unthinkable; also that the superficial view which sees in war a commercial "boom" and boon, and ignores consequences, is promptly dispelled in the review of "sober second thought." But the harm is done in the unsettlement of values and the discouragement of enterprise. Men who plan for the building of railroads, and the extension of enterprises, have called a halt, and millions which might have been spent will not be spent in 1896. Each $1,000,000 well used in legitimate work of productive value gives employment to a full regiment of men in the army of industry, and besides increasing the permanent earning capacity of the country, directly helps to keep all the wheels of trade in profitable operation. At the close of the year will come the distractions of the Presidential election. It is a year in which to "go slow." But we hope it will be, nevertheless, a happy new year!

BROOKLYN NEWSDEALERS' BENEVOLENT PROTECTIVE ASSOCIATION.

AT a recent meeting of the Brooklyn Newsdealers' Benevolent Protective Association, P. J. McGrath presiding, business of general interest to the newsdealer was transacted, after which the meeting was declared open for the election of officers for the ensuing term. P. J. Barry, one of the pioneer members, was nominated for presiding officer; Mr. H. L. York, vice-president; George H. Cowell, secretary; T. Lunt, financial secretary; D. Sheen, treasurer; T. Skelly was renominated as trustee for a term of three years, and A. Stenhouse was again run as sergeant-at-arms. This ticket was elected without a dissenting vote. After the officers were installed in their respective chairs, a few well-chosen remarks from the retiring president, P. J. McGrath, in which he reviewed the work of the association for the past year, and warmly thanked the officers and members for their assistance and faithful help accorded to him during his term of office, Mr. McGrath compared the finances of the association with other organizations, and the comparison was very favorable to the union. The membership has greatly increased, everything is in a flourishing condition, and the association is on a smooth road to prosperity. At the close of the meeting a very sociable session was enjoyed.

BROTHERHOOD OF COMMERCIAL TRAVELLERS.

ELEVENTH ANNUAL BANQUET.

THE Brotherhood of Commercial Travellers celebrated their annual reunion at the New Manhattan Athletic Club, Forty-fifth Street and Madison Avenue, New York, on Friday evening, December 27, 1895. The Committee of Arrangements, A. D. Macmullen, D. Fitzgerald, Charles Walton, J. L. Peebles, H. M. Caldwell, Dwight Terry, W. M. Stitt, Jr., T. T. Brown, and John Hovendon, and the Reception Committee, James Clark, J. T. Watkins, M. Aucker, J. W. Corrigan, and C. A. Caldwell, had left nothing undone to provide for the members and their guests an enjoyable evening. At 9:15 the company numbering fifty-eight proceeded to the magnificent banquet-hall of the club, which is considered to be one of the handsomest in the country. At each plate stood a small bottle of "The '400' old celebrated rye whiskey," the gift of a friend of the Brotherhood. The *menu* was slipped into a wallet of russia leather that had been furnished with the compliments of Langfield Bros. & Co. Colored lamps and festoons of greens and flowers tastefully decorated the tables and the room.

When the cloth was removed Col. Ammon, on behalf of the Souvenir Committee—George Sully, Homer Metcalf, and F. T. J. Nunan—presented to the outgoing president, Jonas Langfield, the emblem of the B. C. T., an ivory gavel suspended on this occasion from a blue and drab silk band. The presentation speech and the response also were brief and cordial. A telegram of regret was read from the ex-president, J. H. Black, and was heartily cheered.

A feature of the evening was the presentation to each one present of a handsome leather-covered pocket flask on the cup of which was inscribed "To the Brotherhood of Commercial Travellers, from Brother Jonas Langfield, President, 1895." On receiving this testimonial all present arose and tendered an ovation to the generous giver. Mr. A. L. Ashman, the genial boniface of the Sinclair House of New York, furnished, with his compliments, the contents of the flasks.

Instead of the customary "talks" the manager of the club, Mr. C. H. Ginslinger, provided a vaudeville in which singers, a ventriloquist, a whistler, and several *ballerina* took part. Upon the conclusion of this show Mr. James Clarence Harvey, a favorite of the B. C. T., gave an address full of fun and happy allusions, after which Brother W. J. Kelly led in the singing of "Vive la compagnie," and the exercises came to an end.

The Brotherhood reports favorable progress, and having weathered its most critical period is bound to grow in strength and influence. Its charitable work, though done so modestly that outsiders are hardly aware of it, is considerable. As a factor in building up the *esprit de corps* among its members, its work is not to be slightly regarded. And as a real, solid comfort to its members at the end of each year, why, it is regarded as a tremendous success by all who meet with it on the occasion of its annual banquet. The incoming officers are: President, H. S. Ridings; Vice-President, C. W. Cook; Secretary, A. D. Macmullen; Treasurer, J. F. Hitchcock; Trustees, W. B. Walker and W. J. Kelly.

THE NEW POET LAUREATE.

ALFRED AUSTIN, poet, novelist, critic, and journalist, has been appointed poet laureate by the Queen, an office which has been vacant since the death of Tennyson, October 6, 1892. Alfred Austin was born in Headlingley, near Leeds, May 30, 1835.

His father was a merchant and magistrate of the borough of Leeds, and his mother was the sister of Joseph Locke, the eminent civil engineer and M.P. for the borough of Honiton, of which he was lord of the manor. Both his parents being Roman Catholics, he was sent to Stonyhurst College, and afterward to St. Mary's College, Oscott. From Oscott he took his degree at the University of London in 1853, and in 1857 he was called to the bar of the Inner Temple.

The publication, although anonymously, of a poem entitled "Randolph," when he was eighteen, showed the bent of his disposition, and it may be said, on the authority of Mr. Austin himself, that he ostensibly embraced the study of law only in deference to the wishes of his parents, and from his earliest years was imbued with the desire and determination to devote his life mainly to literature.

On the death of his father, in 1861, he quitted the Northern Circuit and went to Italy. His first acknowledged volume of verse, "The Season: a satire," appeared in 1861. A third and revised edition of "The Season" appeared in 1869.

His other poetical productions are: "The Human Tragedy" (1862), republished in an amended form in 1876, and again finally revised in 1889; "The Golden Age: a satire," 1871; "Interludes," 1872; "Rome or Death," 1873; "Madonna's Child," 1873; "The Tower of Babel," a drama, 1874; "Leszko, the Bas-

tard: a tale of Polish grief," 1877; "Savonarola," a tragedy, 1881; "Soliloquies in Song," "At the Gate of the Convent," "Love's Widowhood, and other poems," "Prince Lucifer," and "English Lyrics," all published between 1881 and 1890. He has published three novels —"Five Years of It," 1858; "An Artist's Proof," 1864; and "Won by a Head," 1866; also "The Poetry of the Period," reprinted from *Temple Bar*, 1870, and "A Vindication of Lord Byron," 1869, occasioned by Mrs. Stowe's article, "The Story of Lord Byron's Life."

He has written much for *The Standard* and for *The Quarterly Review*.

His political writings include "Russia Before Europe," 1876; "Tory Horrors," 1876, a reply to Mr. Gladstone's "Bulgarian Horrors," and "England's Policy and Peril," a letter to the Earl of Beaconsfield, 1877. In 1883, in conjunction with W. J. Courthope, he founded *The National Review*, and continued to edit that periodical till the summer of 1893. In 1892 Macmillan & Co. issued a collected edition of his poems in six volumes, since which time they have published "Fortunatus, the Pessimist," and "England's Darling, and other poems," and a prose work entitled "The Garden That I Love."

AUTHORS AND CLAIMANTS.

It is only recently that the story about Mr. Du Maurier not being the real author of "Trilby" has been circulated in London. Now, of course, the artistic and literary circles are hammering out arguments "for" and "against" Mr. Du Maurier with all the gusto that was displayed in New York four or five months ago. "But, of course," says the N. Y. *Mail and Express*, "the fresh zest with which this matter is discussed should only be flattering to the artist-author. The greatest writers have all been through the same experience. Sir Walter Scott was frequently introduced to authors of the Waverley novels before he had acknowledged that he himself wrote them. Mrs. Henry Wood, one of the best known of lady writers, was frequently pestered with claimants to the authorship of her novels. It seems to be a mania with some people, for there are instances of persons indulging in the practice who could not expect to gain anything by their action, and could hardly be considered responsible for their strange conduct. There is a gentleman, now in a prominent position in the Church of England, who assured a friend of Mrs. Henry Wood that he edited the *Argosy*, a monthly magazine which at that time was conducted by Mrs. Wood herself. He also declared that he had written quite half of Mrs. Wood's novels. Another time, when a daughter of Mrs. Wood was at a ball, a young gentleman, who was introduced to her, afterward went to the host and, with a very grave face, assured him that the young lady could not be Mrs. Wood's daughter at all, adding:

"'I know Mrs. Wood; she lives near my home in the country and we often meet. This young lady lives in London, and I see plainly knows nothing about the real Mrs. Wood.'

"Then there was the case of the young country clergyman who, when George Eliot was writing anonymously, posed for a long time as the author of her novels."

ITALY'S BOOK PRODUCTION IN 1894.

The number of books printed in Italy during 1894 was 9416 works, of which 7606 were handled by the book trade. This total shows a falling off of 73 works compared with the output of 1893, and a falling off of 721 works compared with the total issued in 1891, in which year 10,311 works were printed, of which 8327 were handled by the trade. The decrease in 1894 was in history and geography 68 works, in philology and literary history 47 works, in fiction 46 works, and in popular literature 32 works. An increase was shown in the department of medicine 74 works, drama 67 works, political economy 43 works, education 30 works, and military and naval science 29 works. In literary activity the province of Lombardy takes the lead, followed by Piedmont, Tuscany, Venetia, and Latium, in the order named.

OBITUARY.

GEORGE WELLINGTON DILLINGHAM.

George Wellington Dillingham, the well-known publisher, died at his home in Summit, N. J., on Friday evening, December 27, aged 54 years. On Thanksgiving Day, while out riding, he met with an accident, his horse coming into collision with a coach. He was violently thrown to the ground, was unable to remount, and was carried to his home. He was able, however, a few days afterward to attend to his business. On December 20 he was for the last time in New York. The accident injured his head and spine, and, complicated with a kidney trouble from which he had been suffering for some years, resulted in his death. Mr. Dillingham was born in 1841, in Bangor, Me., where his father, Nathaniel H. Dillingham, still lives. In the fall of 1858 he went to Boston, and became clerk in the store of Crosby, Nichols & Co., afterward Crosby, Nichols, Lee & Co., at that time one of the leading firms in New England. In 1861 he entered the employ of A. K. Loring, then at 319 Washington Street, Boston, with whom he remained until 1864, when he entered the publishing house of G. W. Carleton, one of the most successful publishers in New York City. From the start Mr. Dillingham became a moving spirit in the Carleton house, which was recognized by its proprietor in admitting his assistant to partnership eight years after he entered his employ.

Mr. Carleton early became the largest publisher of native sensational books, and he reaped from their wide popularity a constant and bountiful harvest. Novels like those of Mary J. Holmes, Bertha M. Clay, Augusta Evans Wilson, Allan Pinkerton, May Agnes Fleming, and a host of others proved veritable bonanzas and were industriously mined. While cultivating this field Mr. Carleton, however, did not neglect legitimate literature; indeed, he was often in advance of his time, as was proved in his enterprise in issuing translations of writers—as Hugo and Balzac—a quarter of a century before the public recognized their merits. Mr. Dillingham, when he became sole proprietor, on Mr. Carleton's retirement in 1886, continued the business on these lines, and added to the business prosperity which had followed the firm since its establishment by Rudd & Carleton in 1857.

Mr. Dillingham was a cousin of Charles T.

G. W. Dillingham

Dillingham. He married Miss Helena W. Ayer, of Bangor, Me., whose father is still president of the Second National Bank of that place. His wife, a son, and two daughters survive him. The son, Frank A. Dillingham, is a lawyer in New York City. One of the daughters is known as an author. The funeral took place December 31, at the home in Summit.

OBITUARY NOTES.

ANTONIO GALLENGA, a well-known journalist and author of a number of works on Italy, died December 28, in Monmouthshire, Eng., aged 85 years. He was born in Piedmont. He was in this country from 1831 to 1839, in which year he went to England. He was for many years connected with the London *Times*. In the interest of that paper he repeatedly travelled through Spain and Italy, and through the Spanish Antilles and South America. George Augustus Sala said Gallenga must have written thousands of leaders on foreign subjects for the *Times*. Among his best-known books are: "Italy, Past and Present," "The Blackgown Papers," "Scenes from Italian Life," "History of Piedmont," "The Pearl of the Antilles," "Italy Revisited," "Two Years of the Eastern Question," "The Pope and the King," "A Summer Tour in Russia," and many others. He had been a teacher of languages in his young days, and his edition of "Mariotti's Italian Grammar" ran into some fifteen or twenty editions. Many of Gallenga's earlier books were published under the assumed name of "L. Mariotti."

ALFRED ELY BEACH, of the firm of Munn & Co., and for fifty years active in the editorship of *The Scientific American*, died on New Year's morning. He was born in Springfield, Mass., in 1826, and was the son of Moses Y. Beach, who established *The New York Sun*. In 1846 he and his former school-mate, Orson D. Munn, founded the firm of Munn & Co., and became the proprietors of *The Scientific American*, which at that time was the only weekly journal of its kind published in this country. He was a man of remarkable energy, and few excelled him in the conception of ideas for the furtherance of improvements in engineering and all mechanical arts. Soon after the close of the Civil War he founded the Beach Institute at Savannah, Ga., for the education of the freedmen.

SILAS T. BOWEN died at his home in Indianapolis December 19, aged seventy-nine years. He was a member of the firm of Bowen-Merrill Co.

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"CARMEN" IN COURT.

ESTELLA JORDAN, through her attorney, Robert P. Noah, obtained from Judge Beekman, in the Supreme Court, New York, December 26, an order directing Olga Nethersole and Charles and Daniel Frohman to show cause why an injunction should not issue forbidding them to produce a play called "Carmen," or any imitation thereof. Miss Jordan, in her complaint, says that she is a dramatist and playwright, and that she is the author of a play called "Carmen," which was copyrighted by her Nov. 8, 1895, and received its first public presentation in the Casino at New Rochelle Dec. 19, 1895. She says she is informed that the defendants are about to produce the play, and that it is an imitation of that written by her. Miss Nethersole says that, while the titles of the plays are the same, the plays themselves are not alike, and that her version was written by Henry Hamilton, of London, England.

RIGHTS IN "TRILBY" SUSTAINED.

JUDGE SHOWALTER, of Chicago, in a verbal decision, December 16, said there was no doubt in his mind as to the rights of both Du Maurier, the novelist, and Paul Potter, the dramatist, and he directed that a perpetual injunction be issued against John A. Fraser and his associates from producing their version of "Trilby."

NOTES ON AUTHORS.

IT is announced that James Gordon Bennett has engaged M. Paul Bourget to travel through Japan, and record his impressions in a series of letters to the New York *Herald*.

MAX O'RELL has been engaged, through J. B. Pond, by Daniel Frohman, to repeat at the Lyceum Theatre his three lectures on "John Bull," "American Society," and "Woman." The first will be given on Monday, January 6.

QUEEN MARGHERITA of Italy is about to make her first appearance as an author by the publication of her experiences as an Alpine climber. These records of the jaunts she has taken in the effort to reduce her increasing weight will be illustrated by sketches from her own pencil.

MISS BEATRICE HARRADEN'S new story will be published by Dodd, Mead & Co. It was written chiefly in California, where Miss Harraden has lived for the past two years for the benefit of her health. It is the first novel the author has written since the appearance of "Ships that Pass in the Night."

JOURNALISTIC NOTES.

THE rage for collecting illustrated bill-posters has induced the Imprimerie Chaix, of Paris, to start a new monthly, *Les Maîtres de l'Affiche*, which will reproduce the most artistic of these productions, otherwise doomed to destruction by the elements. The first number appeared December 1, 1895.

D. B. UPDIKE (The Merrymount Press), Boston, announces an American edition of *The Quest*, one of the most artistic of those periodicals recently published in England for the advancement of good book-making. It is admirably decorative in all its typographical details, in all its borders, headpieces, and other embellishments, and for the new series which Mr. Updike introduces with the current month it is said that the text will be made of greater value than has heretofore been the case. The December number contains a paper by Mr. Morris on his own house at Kelmscott.

A JAPANESE correspondent of *The Baltimore Sun* says: "Considering the fact that John Black founded Japanese journalism in 1872, commendable progress has been made. Four years ago there were 658 newspapers, magazines, and journals of different kinds published in the empire. Newspapers, like books, are written in the written language, which is quite different in grammar and vocabulary from the colloquial language. The press laws in Japan are very rigorous. Article XIX. of the newspaper regulations reads as follows: 'When a newspaper has printed matter which is considered prejudicial to public order or subversive of public morality, the Minister of State for the interior is empowered to suspend its publication, either totally or temporarily.' During the month following the proclamation of the constitution the brethren of the press expressed themselves rather freely, and newspapers were suspended at the rate of two a week."

BUSINESS NOTES.

BUFFALO, N. Y.—Vosburgh, Whiting & Co., wholesale dealers in books and stationery, have dissolved partnership, W. P. Whiting retiring.

CHESTER, PA.—Mrs. O. T. Pancoast, bookseller, has closed up her store. She disposed of the stock at private sale.

DANVILLE, ILL.—J. T. Hammond has opened a book-store here.

DES MOINES, IA.—A State Publishers' Association has been established here. Capital stock $200,000.

MONTPELIER, VT.—Long's book-store has been sold to George R. Eihle.

NEW YORK CITY.—On the evening of December 30 fire destroyed the upper part of the building at 79 Duane Street occupied by the Amberg Letter File Co. and the International News Co.

NEW YORK CITY.—The firm-name of B. Westermann & Co., established in this city in 1848, was changed on the 1st inst. to Lemcke & Buechner, the firm consisting of Ernst Lemcke and Oscar Buechner.

PORTLAND, ORE.—Jesse I. Greer, bookseller, has sold out to N. L. Curry.

STOCKTON, CAL.—George Kroh, Jr., bookseller, has sold out.

LITERARY AND TRADE NOTES.

AN excellent biography of Schomburgk, whose name has been mentioned so often in connection with the Venezuela question, is to be found in "Appletons' Cyclopædia of American Biography," which also contains a concise and valuable biography of President Monroe and an account of the Monroe Doctrine.

MACMILLAN & CO. will publish for the Columbia University Press an "Atlas of Nerve Cells," by M. Allen Starr, M.D., Professor of Diseases of the Mind and Nervous System in the College of Physicians and Surgeons of Columbia University. Dr. Starr was assisted in his work by O. S. Strong and Edward Leaming. The object of the atlas is to present a series of photographs showing the appearance of the cells which form the central nervous system as seen under the microscope.

COMMENTING on the fact that Renan's library is now for sale in Paris, the London *Athenæum* says it contains upward of 3000 works of Oriental and Biblical interest. Renan, before he died, expressed a hope that the collection, which he had been at some pains to make complete and representative, might be kept together, and his family would be glad if this could be done. In the absence of any contract for the purchase of the library as a whole, or of the part mentioned above, it will be necessary at once to publish the catalogue, with a view to sale by auction; but as the volumes referred to are of cosmopolitan origin, and practically combine the chief literary sources of Biblical criticism, it may be hoped that they will find a resting-place in some public or private library.

D. O. HAYNES & CO., 108 Fulton Street, New York, will publish "One Hundred Years of American Commerce—a history of the first century of American commerce by one hundred Americans," edited by Chauncey M. Depew. Among the subjects of interest to the trade the following chapters are announced: "American Publishing," by John W. Harper; "American Printing," by Theodore L. De Vinne; "American Paper Mills," by Warner Miller; "American Newspapers," by Charles H. Taylor; "American Trade Papers," by David Williams; "The Stationery Trade," by John G. Bainbridge; and "Advertising in America," by Francis W. Ayer. The work will be an imperial octavo of nearly 1000 pages, and will be printed by the De Vinne Press.

IN answer to a recent inquiry regarding the fate of the "Liber Scriptorum"—the book of the Authors Club—Mr. Rossiter Johnson, who was a member of the Publishing Committee, announces that all but a very few copies of the edition were sold at the time of publication. The book, he says, "had the ill-fortune to come out at the very time when the country's financial depression was at the lowest. This apparently was all that prevented the entire edition from going off at once." The book brought a good many thousand dollars to the club's coffers. As Mr. Carnegie, who is a member of the club, provided it with a permanent home in the Carnegie Music Hall the members presented to him the original MSS. of the book, beautifully bound, as a token of their gratitude.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Dante's De Monarchia, Latin-English, ed. by Church. Macmillan.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Mermaid Series, green cl.
Chaucer, black cl. Little, Brown.
Montholon and Gourgaud's Napoleon, 7 v.
Nicholson's Two Aspects of German Constitution. Longmans, 1875.

Bartlett's Book-Store, 33 E. 22d St., N. Y.
Footprints of Miles Standish, by Rev. B. F. Da Costa. Charleston, 1864.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Thompson's Long Island, 2 v., moderate price.

Butte Free Public Library, Butte City, Mont.
Encyclopædia Britannica, v. 15 to 25.
" " Supplement, v. 3 and 4.
Foote, Dr., Medical Common Sense.
Montalembert, Monks of the West. Please state binding and edition.

Wm. J. Campbell, 1009 Walnut St., Phila., Pa.
Any books printed by Benjamin Franklin.
Glossbrenner's Hist. of York Co., Pa.
Memoirs Rev. Samuel Whiting.
Biography of Gen. John Neville, of Pittsburgh.
Breckenridge, Incidents Western Insurrection.
" Modern Chivalry.
Prescott's Conquest of Peru, old ed.
Mead's Hist. of Greenwich.
Lossing's War of 1812, uncut copy.
Hawthorne's Works, large pap.
Frost's plates of Army of Potomac.
Genealogy of Converse Family.
McKenzie's Life of Paul Jones.
Montgomery MSS. Pub. in Belfast.
Sanderson, American in Paris, 2 v.
5 copies Penna. in Revolution, 2 v.
Ball's Indian Wars.
Pickering's Life of Timothy Pickering.
Skene's Highlanders.
Fire Island Ana.
Triumphs of Time.
Norman's Bridge.
Life of Gen. Hugh Mercer.
Cheap set of *Popular Science Monthly.*
Bean's Hist. of Montgomery Co., Pa.
Records of Dubois Family.
Writings of Milford Bard.
Swift's Journal to Stella.
Rosetta Stone, 1st ed.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Redford, On Wills, 3 v.
Eagan, R., Robin Hood, 4s. ed. Johnson, 1838.
New England Hist. Genealog. Reg., v. 6, 10, 13 to 19.
Weiser, Life of Conrad Weiser. Reading, 1876.

The Robert Clarke Co., Cincinnati, O.
Descendants of Wm. White, of Haverhill, Mass.
1 each v. 1 and v. 3, part 1, Allen's Commercial Organic Analyses.
Mrs. Peter A. White's Cook-Book.

W. B. Clarke & Co., 340 Washington St., Bost.
Noctes Ambrosianæ.

Damrell & Upham, 283 Wash'n St., Boston, Mass.
Geikie's Hours with the Bible, v. 6, old ed. Pub. by Jas. Pott & Co.
Hist. of Art in Ancient Egypt by Perrot and Chipiez, 2 v.
Hist. of Art in Chaldea and Assyria, by Perrot and Chipiez, 2 v.

Dellaquest & Andrews, 303 San Antonio St., El Paso, Tex.
Billy the Kid: a Story of New Mexico.
Prince of Good Fellows, by James.
Old Spanish Novels.
The Arena for 1894.

Dodd, Mead & Co., 149 5th Ave., N. Y.
F. J. Soady's Art of War.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Henry Ewald's Work, On Israel.
Stanley's Hist. of the Jews.
Josephus, " " " "
Gesenius, Hebrew Lexicon, cheap.
Goldwin Smith's Political History U. S.

The Harvard Book Shop, Box 10, Cambridge, Mass.
The Dead Guest, Seaside Library, no. 788.
Prime's Pottery and Porcelain.
Book-plates, American and English.

Hirschfeld Bros., 65 5th Ave., N. Y.
American Journal of Psychiatry, 1884–1885.

Hunt & Eaton, 269 Woodward Ave., Detroit, Mich.
Elements of Divinity, by Rev. Thos. Ralston, D.D.

H. S. Hutchinson & Co., New Bedford, Mass. [*Cash.*]
2 sets Mass. Law Reports, 163 v. State whether single-volume or double-volume edition.

U. P. James, 127 W. 7th St., Cincinnati, O.
Swinburne's Essay on Wm. Blake.

F. H. Johnson, Flatbush Ave. and Livingston St., Brooklyn, N. Y.
The Attorney, John Treat Irving.
The Book of Isaiah, Chronologically Arranged, Cheyne. Macmillan.

Leggat Bros., 81 Chambers St., N. Y.
Ellen Monroe, an old English novel.

Lemcke & Buechner, 812 Broadway, N. Y.
Wallis, Voyages.
Mariner, Tonga Islands.
Melville, Typee and Omoo.
Stoddard, South Sea Idylls.
Moerenhout, Tahiti.
Grey, Maori Legends (Polynesian Mythology).
Gill's Myths of the South Pacific.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Moore's Privy Council Cases. Good price will be paid for full set.
Marshall's Decisions. Will pay good price.
Dibdin's Typographical Antiquities, v. 2.
Poor Richard's Almanacs, any.
Franklin Imprints.

March Bros., 48 E. Mulberry St., Lebanon, O.
Life and Times of Washington, pts. 35 and 36. Pub. by Johnson, Frey & Co.
Cazeaux, Obstetrics.

Richard Nagle, 611 Washington St., Boston, Mass. [*Cash.*]
Haine's Memoir of T. A. Emmet. N. Y., 1829.
The Collegian. Cambridge, 1830. Any nos.
Harvard Register. 1827–28.
Harvardiana, v. 4. Cambridge, 1838.
Shelley's Poems, blue and gold ed., 2 v. 1857.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Wheeler, Field Fortifications.

Rowfant Club, Cleveland, O. [*Cash.*]
Prismatics, by Richard Haywarde, any date.
Cousin's Wine Press, 1854 to 1860, monthly.
Anything by Henry Timrod.

J. Francis Ruggles, Bronson, Mich.
Gen. Longstreet's work on the war.
Trial of Jesse Strang. Albany, 1827.
Dan Quin's Stories.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Patriarchal Dynasty from Adam to Abraham, by T. P. Crawford. Pub. by Josiah Ryland Co.
Camden, by John A. McClung. 1838.
Western Adventures, by John A. McClung. 1832.

Scrantom, Wetmore & Co., Rochester, N. Y.
Beecher's Sermons, in sets or parts of sets. Good second-hand.

BOOKS WANTED.—Continued.

Setliff & Co., Nashville, Tenn.
Life of Wm. Wirt.
Wycliff's Translation of the Bible.
Living Oracles, by A. Campbell.
Wearing of the Gray.
History of Forrest Cavalry.

Richard B. Shepard, Room 37, Commercial Block, Salt Lake City, Utah. [*Cash.*]
The Philistines, 1st v. complete, unbound.
Campbell's Phallic Worship.
Sanger's History of Prostitution.
Stile's Bundling.

Smith & Butterfield, 202 Main St., Evansville, Ind.
By Proxy, by James Payn.

Geo. Wade Snoddy, 1355 Michigan Ave., Chicago.
Snoddy Family Genealogy, Kentucky-Virginia family.

John Sterling, 5 Washington Hall Block, Watertown, N. Y.
Mother's Recompenses, by Grace Aguilar.

The Taylor-Austin Co., 116 Public Square, Cleveland. O.
Society in America, by Harriet Martineau.
Retrospect of Western Travels, by Harriet Martineau.
Erickson's Report to the Centennial Commission.

V. L. Tenney, 28 Pearl St., N. Y.
London Literary Gazette and Journal of Belles Lettres for year 1821.
Patterson's Narrative.
Genealogy of Hyde Family.
" " Starr "

C. L. Traver, Trenton, N. J. [*Cash.*]
Heitman's Historical Register of the Revolution.
American Anthropologist, complete set.
Hudson and Gosse, The Rotifera or Wheel Animals, 2 v. and supplement.

Henry K. Van Siclen, 259 W. 44th St., N. Y.
Lost Sister of Wyoming, by Rev. John Todd. Hopkins, Bridgeman & Co., Northampton, Mass. Relates to the Wyoming massacres.

Western Methodist Book Concern, 57 Washington St., Chicago.
Pluribustah, by P. Q. Doesticks (Thomson). The book must be intact, with illustrations.

W. H. Whitcomb, Northampton, Mass.
Bayle, General Dictionary, enl. and imp., by Bernard Birch Lockman, 10 v., folio. London, 1734-41.

BOOKS FOR SALE.

Coburn & Mathews, 1005 Walnut St., Kansas City, Mo.
Burton, Arabian Nights, 16 v., cl.
Trilby, Edition de luxe, $22.50.

H. A. Dickerman & Son, Box 1278, Boston.
Offer 160,000 popular novels for department stores and wide-awake dealers cheap for cash. Send for samples.

W. B. Harison, 59 5th Ave., N. Y.
Second-hand.
500 Wentworth's Grammar-School Arithmetic. 20 c. ea.
500 " Primary Arithmetic. 10 c. ea.
500 " Elementary Arithmetic. 10 c. ea.
100 " Short Course Algebra. 40 c. ea.
100 " High School Arithmetic. 40 c. ea.
500 Normal First Music Reader. 12 c. ea.
500 each Mason's New Music Reader, 2 and 3. 15 c. ea.
100 " Potter's Geographies, at 60 % off.
100 " Butler's Geographies, at 65 % off.
100 " Warren's Geographies, at 65 % off.
100 " Appleton's Geographies, at 60 % off.
100 " Harper's Geographies, at 60 % off.
100 Barnes' Complete Geographies, at 60 % off.
100 each Mitchell's Geographies, at 60 % off.
100 " Raub's Grammars and Arithmetics, at 65 % off.
100 " " New Normal Readers, at 65 % off.
500 Maxwell's Introductory Grammars, at 65 % off.
100 each Butler's New Readers, at 60 % off.
100 " Scudder's U. S. Histories, at 65 % off.
100 Thomson's Complete Arithmetics, at 65 % off.
100 each Appleton's 4th and 5th Readers, at 65 % off.
200 Tarbell's Language No. 1, at 60 % off.
100 each Montgomery's U. S. Histories, at 60 % off.
100 " Whitney and Knox Grammars, at 65 % off.
500 Brooks' Elem. Arithmetic. 10 c. ea.
100 " New Mental Arithmetic. 12 c. ea.
500 Patterson's Elem. Grammars. 15 c. ea.
500 Graves' Spellers. 10 c. ea.
100 each Greenleaf's Arithmetics, 65 % off.
100 " Stickney's Readers, at 60 % off.
100 " Barnes' Arithmetics, at 65 % off.
100 " Goff's Arithmetics, at 65 % off.
New Books. Shelfworn Books of All Kinds. Send list of what you use.

Wilbur B. Ketcham, Cooper Union, N. Y.
Encyclopædia Britannica, full russia, 25 v., Scribner's ninth ed. Also American Supplement, 5 v., half morocco. This set is in good order. Price $80.

King Bros., 3 4th St., San Francisco, Cal.
Any volumes that you want of Bancroft's Histories of Pacific States, leath. binding. Price, $2.50 each.

N. P. Simonds, Box 5274, Boston, Mass.
Harper's Monthly, from June, 1850, to May, 1893. 86 v. Bound semi-annually.

HELP WANTED.

WANTED.—Thoroughly posted book and stationery clerk. J. W., care of PUBLISHERS' WEEKLY.

SITUATIONS WANTED.

YOUNG MAN with four years' experience in the book and stationery trade (retail) desires a permanent position. Is a good German scholar and can furnish unexceptionable references. Age 26. Address A. B., care of PUBLISHERS' WEEKLY.

BUSINESS OPPORTUNITIES.

AN enterprising party with some capital can secure part or entire interest in a Subscription Book business. Headquarters may be located either East or West. Address N. W. P. Co., Box 2, 819 Arch St., Philadelphia.

PARTNER WANTED.—In a book, stationery, and wall paper store doing an annual retail business of $50,000. The best house of its kind in one of the most prosperous Western cities. Unless you have $15,000 in addition to experience and energy do not reply. My partner wishes to retire, but will continue until the right man is found. Address WESTERN PARTNERS, care PUBLISHERS' WEEKLY.

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FOR SALE.—Stock and good-will of a well-established retail book and stationery business, located on a leading thoroughfare in the city. Address G., PUBLISHERS' WEEKLY, P. O. Box 943, N. Y.

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No. 33995AA.—To wit: *Be it remembered*, That on the 29th day of June, Anno Domini 1895, Jane Kiddle, of New York, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "A New Manual of the Elements of Astronomy, etc. By Henry Kiddle, A.M., New York, American Book Company," the title whereof she claims as proprietor in conformity with the laws of the United States respecting copyrights.

(Signed) A. R. SPOFFORD, *Librarian of Congress.*

In renewal from December 27, 1895.

LIBRARY OF CONGRESS,
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No 60159AA.—To wit: *Be it remembered*, That on the 29th day of November, 1895, George L. Prentiss, of New York, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Fred and Maria and Me. By the Author of 'Stepping Heavenward.' A New Edition. New York: Charles Scribner's Sons, 1892," the right whereof he claims as proprietor in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD, *Librarian of Congress.*

In renewal from November 29, 1895.

SPECIAL NOTICES.

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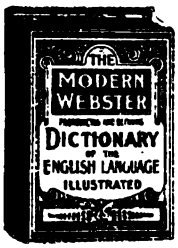

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NOTES IN SEASON.

T. Y. CROWELL & Co. will shortly add to their *Library of Economics and Politics*, "Proportional Representation," by Prof. John R. Commons, of Syracuse University; also, "The Internal Revenue System of the United States," by Dr. Frederic C. Howe, of Cleveland, Ohio.

BANGS & Co. will hold their second annual Remainder Sale early in February. Invoices for the sale should reach them by the 15th inst. The first sale attracted considerable attention, was largely attended by the trade, and the results were believed to have been generally satisfactory. They will remove shortly to the new building at 91–93 Fifth Avenue, where they will occupy the entire fourth floor.

D. APPLETON & Co. will publish shortly "The Reds of the Midi," a story of Provençal peasant life before and during the French Revolution, by Felix Gras, the Provençal romancer. The story has been translated by Mrs. Janvier, and will have an introduction by her husband. They have about ready "Stone-Pastures," a story of Pennsylvania mining life, written by a young New York girl; and a volume of historical papers by Prof. J. B. McMaster, to be entitled "The Monroe Doctrine, and other studies in American history." In March they will publish Crockett's new story, "Cleg-Kelly—Arab of the City."

E. P. DUTTON & Co. have now ready a large and attractive line of valentines ranging from 15 to 75 cents apiece. Among the latter is a handsome souvenir of Cupid's season, entitled "Violets," handsomely bound in white. Among their 50-cent cards are a number of valentines with mechanical contrivances which reveal sails, the tail of a pigeon, a bower of roses or pansies and chrysanthemums. Among their lower-priced cards the sentimental predominate, though the comical are not omitted. The cards are tastefully and artistically printed by Nister, of Nüremberg, and are put up in boxes or envelopes. As valentines have become the "fad" again dealers will not go far astray in stocking up with part or the whole of the list offered by Messrs. Dutton & Co. this season.

G. P. PUTNAM'S SONS have just ready "St. Paul the Traveller and Roman Citizen," by Prof. W. M. Ramsay, of Aberdeen University; "The Red Republic," a romance of the Commune, by Robert W. Chambers, author of "The King in Yellow," one of the most successful books of last season; "The Gold Diggings of Cape Horn," a study of life by a close observer in Tierra Del Fuego and Patagonia, by John R. Spears, of the New York *Sun;* "A History of Money and Prices," an inquiry into their relations from the beginning of the thirteenth century to the present time, by J. Schoenhof, a new volume in the *Questions of the Day;* "Congressional Currency," an outline of the Federal money system, also in the *Questions of the Day* series; and "Charles XII. and the Collapse of the Swedish Empire, 1682–1719," by R. Nisbet Bain, a new volume in the *Heroes of the Nations* series.

MACMILLAN & Co. will publish at once the long-promised "Life of Agassiz," by Jules Marcou. M. Marcou is the only surviving European naturalist who came with Agassiz to this country, and he was closely associated with him both in Europe and America as pupil, assistant, and friend. The book brings out very clearly the identity of Agassiz both in its personal and in its scientific aspects. It goes very fully, moreover, into the details of the work of Agassiz, though treating it from the point of view of a critical and dispassionate observer. Correspondence, journals, and personal impressions of various sorts are freely drawn upon, and no pains have been spared to render this the definitive account of the great naturalist. Macmillan & Co. announce that Professor Saintsbury's work on the "History of English Literature in the Nineteenth Century" has been somewhat delayed by his appointment to the Edinburgh chair, but that it will be published this month.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

***Bacon**, Leonard Woolsey. Irenics and polemics, with sundry essays in church history. N. Y., Christian Literature Co., 1896. 1–303 p. 12°, cl., $1. [40

Barlow, Jane. Strangers at Lisconnel: a second series of Irish idylls. N. Y., Dodd, Mead & Co., 1895. c. 8+372 p. D. cl., $1.25. [41

Contents: Out of the way; Jerry Dunne's basket; Mrs. Kilfoyle's cloak; A good turn; Forecaste; A fairing; Mr. Polymathers; Honoris causa; Boy's wages; Con the quare one; Mad Bell; A flitting; A return; Good luck.

Blackmore, R: Doddridge. Fringilla; or tales in verse; with sundry decorative' picturings by Will H. Bradley. Cleveland, O., The Burrows Bros. Co., 1895. c. 7–127 p. O. hf. cl., $3.50; *Special ed.*, $6. [42

The first volume of poems published by Blackmore; the work is decorated throughout with broad ornamental borders, initials, plates, and title-page by Will H. Bradley, in the best style of modern black and white; printed in new choice Jensen type, on Dickinson's hand-made paper; there are ten full-page designs. *Contents:* Prologue—lines to my pen, 1854; Lita of the Nile, a tale of ancient Egypt; Pansies and Glycera, or, the first flower painter; Kadisha, or, the first jealousy; Mount Arafa; The well of St. John; Buscombe; Epilogue—lines to fame, 1894.

***Bonesteel**, *Mrs.* M. G. Uncle Sam's babies: stories. N. Y., Catholic School-Book Co., 1896. 196 p. 12°, cl., *net*, 75 c. [43

***Bormann**, Edwin. The Shakespeare secret: a contribution to the Bacon-Shakespeare controversy; from the German by Harry Brett. Milwaukee, Wis., imported by C. N. Caspar, 1896. 278 p. pors. pl. il. 8°, hf. mor., $9. [44

Burrage, H: S, *D.D.* True to the end: a story of the Swiss Reformation. Phil., American Baptist Pub. Soc., [1895.] c. 2–192 p. il. D. cl., 90 c. [45

The aim of the story is to bring into prominence some events of the great Anabaptist movement, which occurred in Europe during the sixteenth century. The interest centres in the reformatory work and methods of Zwingli, a pioneer of the movement in Switzerland. Although the scenes are mostly Swiss, occurring oftenest in Zurich, the attitude of other countries is shown, and many notable reformers are introduced.

Childs, Carrie Goldsmith. And the sword fell. Floral Park, N. Y., Mayflower Publishing Co., 1895. c. 221 p. sq. S. flex. cl., 75 c.; pap., 35 c. [46

A wife's story of her married life told through her journal; a few years of happiness are followed by suspicion and estrangement.

Claretie, Jules. La frontière; ed. with an introd. and explanatory notes in English by C: A. Eggert. N. Y., W: R. Jenkins, [1895.] c. 8+126 p. sq. S. (Contes choisis, no. 19.) pap., 25 c. [47

***Comins**, C: Newspaper book-keeping and accounts. N. Y., Schultz & Comins, [1896.] sq. O. cl., *net*, $3.25. [48

***Dos Passos**, B: F. The law of collateral and direct inheritance, legacy and succession taxes, embracing all Am. and many Eng. decisions, with forms for N. Y. state, and an appendix giving the statutes of N. Y., N. J., Pa., Mass., Me., O., Ct., Md., Cal., Ill. *2d ed.* St. Paul, West Pub. Co., 1895. c. 22+654 p. O. shp., $6. [49

Du Croquet, C: P. First course in French conversation: recitation and reading; with separate vocabularies of each reading. *2d ed. rev.* N. Y., W: R. Jenkins, [1896.] c. '90. 2+199 p. D. cl., $1. [50

Each lesson contains one page of conversational sentences and vocabulary upon one subject; one page of select pieces of poetry and one page of interesting stories.

***Foreign** judgment cases. Hilton v. Guyot, Hilton v. Guyot, Ritchie v. McMullen; as rep. in v. 159, U. S. reports, beginning at p. 113. N. Y. and Alb., Banks & Bros., 1895. c. 113–243 p. O. pap., 50 c. [51

***Glauque**, Florien. The drainage laws of Ohio; incl. all statutory provisions of a general nature as to interstate, county, township, and railroad ditches, and drains, rivers, creeks, and other natural water courses, levees, sewers, appropriation of property for, etc., and The common law of drainage; incl. surface and sub-surface waters, rights and duties of riparian proprietors, and the public, etc.; with forms, notes of decisions, opinions of attorneys-general, practical suggestions, etc. Cin., O., The Robert Clarke Co., 1896. 383 p. 8°, shp., $3.50. [52

Hidden, Alex. W. The Ottoman dynasty. N. Y., N: W. Hidden, [sold by E. W. Nash, 80 Nassau St.,] 1895. c. 14+229 p. il. D. cl., $2. [53

A concise history of the sultans of Turkey from the foundation of their dynasty in 1299 to the present day. The author's father occupied an important official position under the Ottoman Government for fifty-five years, during which the writer was born and studied the peculiar conditions from the inside. Specially designed to call English attention to the many wrongs for which the Turk is responsible.

***Hubbell**, J. H., *ed. and comp.* Hubbell's legal directory for lawyers and business men, [etc.,] a synopsis of the collection laws of each state, and Canada, [etc.,] 1896, (rev. to Oct. 1, 1895.) N. Y., The Hubbell Pub. Co., [1895.] c. 1275+316 p. O. shp., $5. [54

Hugo, Victor. Les misérables. [*French.*] *One-volume ed.*, ed. by A. de Rougemont. N. Y., W: R. Jenkins, 1895. c. 3+353 p. D. cl., $1.50. [55

In this edition all passages not bearing directly on the story have been omitted, leaving the whole tale continous, absolutely untouched, in the words of the writer. To elucidate all historical or local allusions, and interpret the idiomatic expressions, a few explanatory notes are added.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Ibsen, H: Prose dramas. N. Y., United States Book Co., [1896.] c. '90. 2 v., 2-446; 520 p. D. (Lakewood ser., nos. 22, 23.) pap., *ea.*, 50 c. [56

Contents: V. 1, A doll's house, and other plays; tr. by W: Archer, and others. With a biographical and critical introd. by Edmund Gosse. V. 2, The lady from the sea, and other plays; tr. by Clara Bell, and others.

***Leo** *the Great and* Gregory *the Great.* V. 12 of a Select library of Nicene and Post-Nicene fathers of the Christian church; 2d ser., tr. into English with prolegomena and explanatory notes. V. 1 to 7 under the editorial supervision of Philip Schaff, D.D., H: Wace, D.D., *and others.* N. Y., Christian Literature Co., 1895. 16+216+32+252 p. 8°, cl., $4. [57

Lukens, Herman T. The connection between thought and memory: a contribution to pedagogical psychology on the basis on F. W. Dörpfeld's monograph *Denken und gedacht nis;* with an introd. by G. Stanley Hall. Bost., D. C. Heath & Co., 1895. c. 10+169 p. D. (Heath's pedagogical lib.) cl., 90 c. [58

"The German monograph on which the work is based grew out of round table conferences in a teachers' reading circle formed for the purpose of study in educational psychology. In writing a book for American teachers I have tried to keep true to the best ideals in the German, while at the same time being free to add, to omit, or modify any statement of ideas whatever. This work, while quoting very largely from Dörpfeld's, and being based on it so far as its essential central idea is concerned, is yet in no sense a translation. Whenever better ideas have been found elsewhere they have been unhesitatingly substituted."—*Author's Preface.*

Marshall, H: Rutgers, Wheeler, *Mrs.* Candace, *and* Blashfield, *Mrs.* E. H. How to make New York a beautiful city: addresses made before the Nineteenth Century Club, on the evening of March 12, 1895. N. Y., The Nineteenth Century Club, [1895.] 41 p. D. pap., *n. p.* [59

***Massachusetts** digest, supplement. A digest of the reported decisions of the supreme judicial court of the commonwealth of Mass. from 1879 to 1894, contained in the Mass. reports (v. 128 to 161 inclusive), by C: N. Harris, [V. 4.] Bost., Little, Brown & Co., 1895. c. 27 p., 2499 columns, O. shp., $7. [60

***Meyer**, *Rev.* F. B. David: shepherd, psalmist, king. N. Y. and Chic., Fleming H. Revell Co., 1896. 213 p. 12°, (Old Testament ser.) cl., $1. [61

***Michael**, E. Practical thoughts of a mother; from the German by M. E. B. N. Y. and Chic., Fleming H. Revell Co., 1896. 250 p. 12°, cl., $1. [62

***New York.** *Courts of record.* General rules of practice, with notes, references, and an index., 1896, by Marcus T. Hun, rep. of the supreme ct. N. Y. and Alb., Banks & Bros., [1895.] c. 415 p. O. shp., $2.50. [63

***Noble**, F: A., *D.D.* The divine life in man, and other sermons. N. Y. and Chic., Fleming H. Revell Co., 1896. 311 p. 12°, cl., $1.25. [64

***Ohio.** The complete Ohio digest, being a combined digest and index of all reported O. decisions of every court from the earliest period to July 1, 1895, by Clement Bates. V 1, [A to O;] v. 2, [P to Z, and tables.] Cin., W. H. Anderson & Co., 1896. c. '95. 1759; 1761-2420 columns, 2421-2865 p. O. shp., $13. [65

Reinhardt, C: W. Lettering for draftsmen, engineers, and students: a practical system of free-hand lettering for working drawings. N. Y., D. Van Nostrand Co., 1895. c. 3+23 p.+8 pl. obl. O. bds., $1. [66

The writer has endeavored to set forth the proper methods of forming purely free-hand lettering in a simple, easily acquired way, giving at the same time the proper safeguards against the errors most commonly committed. The letters exhibited are actual free-hand work and can readily be copied. The system outlined is the result of the writer's experience during years of practice as chief draftsman on *The Engineering News.*

Rhoades, H: E., *ed.* Tribune almanac and political register for 1896. N. Y., The Tribune Association, 1896. 320 p. D. (Library of Tribune extras, v. 8, no. 1.) pap., 25 c. [67

***Robinson**, C: S., *D.D.* The gospel in Isaiah: illustrated in a series of expositions, topical and practical, founded upon the sixth chapter. N. Y. and Chic., Fleming H. Revell Co., 1895. 279 p. 12°, cl., $1.25. [68

Rogers' Asheville photogravures. Asheville, N. C., H. Taylor Rogers, [1895.] c. unp. il. obl. T. cl., $1; torchon, 50 c. [69

Forty reproductions of photographs of Asheville, N. C., and the surrounding country; including pictures of G: W. Vanderbilt's Biltmore-House and grounds.

Sardou, Alfred. The French language with or without a teacher: the exact pronunciation in English sounds under every word; French verbs conquered; all verbs regular, and irregular, at a glance and the difficulties of tenses simply solved. N. Y., W: R. Jenkins, [1895.] c. 3 pts. with chart, 5+26; 2+239; 3+171 p. D. cl., $5. [70

A practical method for learning to speak, read, and write French correctly, arranged in fifty conversation-lessons.

Satolli, Francis (*Cardinal*). Loyalty to church and state. *New 2d enl. ed.* Balt., J: Murphy & Co., 1895. 2-315 p. D. cl., $1.25. [71

This edition contains two new speeches, besides the addresses given in the first edition. They both regard education—the one at St. Paul was spoken to a divinity school whose founder is a non-Catholic, the other was delivered to the scientific department of the Catholic University.

Saunders, Marshall. Charles and his lamb; written for the little ones of the household. Phil., [American Baptist Pub. Soc.,] 1895. c. 78 p. il. D. bds., 75 c. [72

The author of "Beautiful Joe" presents for little folks sketches and scenes in the real life of a baby-boy, and the story of the influences of a little child whose kindness of heart and love for animals is prettily shown.

Shakespeare, W: The Arden Shakespeare; ed. by E. K. Chambers. Bost., D. C. Heath & Co., 1895. 6 v., S. (Heath's English classics.) cl., *ea.*, 40 c. [73

Contents: Hamlet, 4-224 p.; Macbeth, 4-188 p.; Julius Cæsar, 2-143 p.; Twelfth night, 4-153 p.; As you like it, 4-182 p.; Richard II., 212 p. These are the plays so far issued. An attempt in this edition is made to present the greater plays of the dramatist in their literary aspect and not merely as material for the study of philology or grammar; criticism purely verbal and textual has only been included to such an extent as may serve to help the student in the appreciation of the essential poetry. Questions of date and literary history have been fully dealt with in the

ntroductions. Every volume of the series has been provided with a glossary, an essay upon metre, an index and appendices. The text is based on the *Globe edition* of Shakespeare.

*Trench, R: Chevenix, *D.D.* Notes on the miracles of our Lord. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1895. 393 p. 8°, cl.. $1.25. [74

*Trench, R: Chevenix, *D.D.* Notes on the parables of our Lord. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1895. 374 p. 8°, cl., $1.25. [75

*Walker, Albert H. Text-book of the patent laws of the United States of America. *3d ed.* N. Y., Baker, Voorhis & Co., 1895. c. 100+751 p. O. shp., $6.75. [76

Weyman, Stanley J. A little wizard. N. Y., R. F. Fenno & Co., [1896.] c. 3–190 p. por. il. nar. S. cl., 50 c. [77

A tale of Yorkshire, England, in the time of Cromwell, just after the battles of Marston Moor and Naseby, and before the surrender by the Scot's army of Charles I. It recites incidents in the careers of two youthful sons of a Cavalier gentleman, who has sacrificed his life for the Royalist cause, and one of whom, the "Little wizard," figures pathetically in the story, under the care of a faithless family servitor, who has sinister connections with the Puritan Roundheads.

*Williams, E. H. A manual of lithology: treating of the principles of the science, with special reference to megascopic analysis. *New 2d enl. ed.* N. Y., J: Wiley & Sons, 1896. 401 p.+6 pl. 8°, cl., $3. [78

World almanac and encyclopædia, 1896. N. Y., The Press Publishing Co., [1896.] 528 p. D. pap., 25 c. [79

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 11, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE REPORT OF THE LIBRARIAN OF CONGRESS.

OF the many reports made by Government officials none can be of greater interest to the trade than that of Mr. A. R. Spofford, of the Library of Congress. Mr. Spofford introduces his report by saying that it will not be deemed inappropriate to set forth in some detail for the information of Congress the facts involved in the rapid growth of the library. Since it has been under his charge it has increased from 70,000 volumes in 1864 to 725,000 volumes in 1895, due largely to the act of 1870, imposing penalties for not depositing copies of copyrighted books in the library and also requiring all copyright records to be kept in Washington instead of in the several States.* The original records of copyright in all the States were transferred to Washington and all the records of copyright entry were thenceforward kept in the office of the Librarian of Congress. All questions as to literary property, involving a search of records to determine points of validity, such as priority of entry, names of actual owners, transfers or assignments, timely deposit of the required copies, etc., now can be determined upon inquiry at a single office of record. These inquiries are extremely numerous, and obviously very important, frequently involving large interests in valuable publications in which litigation to establish the rights of authors, publishers, or infringers has been commenced or threatened.

By the full records of copyright entries thus preserved, moreover, the Library of Congress has been enabled to secure what was before unattainable, namely, an approximately complete collection of all American books and other publications protected by copyright since the legislation referred to went into effect.

But this measure, so obviously a great step in the direction of improved and efficient working of the copyright system, brought to the Library of Congress greatly increased labor and responsibility. It added to the duties of the librarian, previously limited to the library itself, an extensive bureau of detail, the business of which involved a heavy correspondence, the daily recording and issuing of certificates of copyrights applied for, with the indexing involved, and the receipts and care of the multitude of publications received in fulfilment of the law. All this business had to be organized and administered in the narrow and already overcrowded space occupied by the library. After two years' experience under the new system, which, of course, greatly enriched the library with publications of all kinds, the librarian made an earnest appeal to Congress for a new library building and increased assistance in his annual report for 1872.

This appeal, made nearly a quarter of a century ago, and repeated in more succinct form in many annual reports since made, led to inquiries and reports by various committees and commissions instituted by Congress from 1873 to 1886. But the conflicts of opinions about a proper site, and about plans, cost, and architects, led to repeated postponements of the whole subject from year to year. Meanwhile the great library kept on growing, while the plans for additional accommodation stood still. The constant growth of the copyright department, keeping pace with the publishing activities of the country, is exhibited in the following table of annual entries of new copyrights in the office of the librarian from the removal of the records to Washington in 1870 to 1895:

1870	5,600	1883	25,273
1871	12,688	1884	26,893
1872	14,164	1885	28,410
1873	15,352	1886	31,241
1874	16,283	1887	35,083
1875	14,364	1888	38,225
1876	14,882	1889	40,777
1877	15,758	1890	42,758
1878	15,798	1891	48,908
1879	18,125	1892	54,735
1880	20,686	1893	58,956
1881	21,075	1894	62,762
1882	22,918		
Total			701,714*

The reduced number of copyrights registered in 1875 and years immediately following was

* [In 1859 Congress repealed the act which up to that date required a copy of every book protected by copyright to be deposited in the Library of Congress. In 1865, on recommendation of the Librarian, this requirement was restored, but so few books were received by the Library, in the absence of any penalty, and of any records to show what publications were actually due, that it became obviously necessary to institute a radical change in the law.—ED. P. W.]

* The library already numbered 725,000 volumes in 1895, besides about 250,000 pamphlets.

due to the transfer to the patent office, by act of June 18, 1874, of the registration of all labels and print illustrative of articles of manufacture.

Passing over Mr. Spofford's remarks on the new library building, the reorganization of the library, and methods of classification to be entertained in the reorganization, we quote his report on the accumulation of pictures, maps, newspapers, periodicals, etc.:

"The works of graphic art embrace more than a half million engravings, photographs, chromos, photogravures, etchings, and pictorial illustrations of every kind, many of them of great beauty and value, acquired without a dollar of expense to the Government, through the steady operation of the copyright law for twenty-five years. When arranged in classes, with proper discrimination in selection, they will present a most instructive illustration of the progress of the arts of design.

"The large and rich collection of maps, numbering over twenty thousand, which the library has accumulated, will also require one of the large halls in the new building for its proper classification and arrangement. Many of these are original manuscript maps of the revolutionary period, drawn by British, French, and American engineers, and illustrating camps, marches, and battlefields during the memorable struggle. The engraved maps, from the early period of settlement in America to the most modern examples, form a most valuable series, illustrating the boundaries and topography of the country in every part.

"The immense accumulation of musical compositions, deposited in the library under the requirements of the law of copyright, now numbers about one hundred and fifty thousand, or, if duplicates were counted, three hundred thousand. This class of publications, from the nature of the case, could not be thoroughly arranged in the existing library, but has been stored in piles like the works of art, duly stamped with the proper copyright numbers and dates of deposit. Multitudes of these compositions involve property of much commercial value, and frequent calls are made for identification of various pieces of music for judicial purposes.

"Another extensive room will be required for the systematic arrangement of the current periodicals received by the library in continually increasing numbers. Most of these come in under the copyright law, although subscriptions are kept up for many foreign reviews, magazines, and journals, and for representative American newspapers from each State and Territory.

"Another department of bound newspapers, believed to be the largest in any American library, now crowded and piled in five apartments in the crypts and attic of the Capitol, demands an ample provision for its orderly arrangement in strict series, chronological for each journal.

"The space required for the copyright records and accompanying index system, with room for the clerical force constantly employed in this division of the library work, must necessarily be a large one. The business grows in a ratio of increase which has doubled it in every ten years since the beginning."

COLONIAL PRINTERS OF NEW YORK.

Among the books recently issued by Dodd, Mead & Co., few will appeal more strongly to the student of American book-making than Charles R. Hildeburn's "Sketches of Printers and Printing in Colonial New York." Mr. Hildeburn's name is identified with solid bibliographical research in America, the products of which necessarily appeal to a restricted circle of students. In the present work, slight as it is, he touches a human chord that will find a warm response in the hearts of hundreds to whom his other work will probably forever remain a sealed book.

The present volume covers a period of over 100 years, beginning with William Bradford's press, in April, 1693, and continuing until the beginning of this century. William Bradford, whom he calls the founder of the press in the middle colonies, removed from Philadelphia to New York in 1693, and established his press here. He was born in England in 1663, was apprenticed to Andrew Soule, the principal London Quaker publisher of his day, and, marrying his daughter, Elizabeth, emigrated to Philadelphia. There Bradford got into trouble and was imprisoned in 1692. He was released in 1683 by Fletcher, and migrated to New York, where he became "Printer to the King."

In New York Bradford continued to print and publish until he was eighty years of age, after which he spent his remaining years with his son, at whose house he died May 23, 1752, in the ninetieth year of his age. Many of the title-pages of his publications Mr. Hildeburn has reproduced—some in their original size, and others reduced, but with a note showing the original size of the page. All of his more prominent publications are named, and the present ownership and prices at which they were last sold are given.

Bradford's first publication, according to Mr. Hildeburn, was probably a pamphlet entitled "New England's Spirit of Persecution Transmitted to Pennsylvania."* This was followed by other works of a somewhat similar nature, and the inevitable almanacs that came in those days from every press in the land, one of which, published by Bradford in 1697, sold for $420 at the sale of the third part of the Brinley Library.

From 1699 to 1710 Bradford's press was busy mainly with public documents and controversial pamphlets. He printed in 1708 Falckner's "Grondlycke Ondericht van Sekere Voorname Hoofd-stucken, der Waren, Loutern, Saligmakenden, Christelycken Leere," the first book printed in Dutch on this side of the Atlantic, so far as is known. At the instance of the vestry of Trinity Church Bradford printed an American edition of the Book of Common Prayer. It was issued in 1710. The venture seems to have been unsuccessful, for upon complaint of the vestry, Bradford, "in consideration to the great loss he has sustained in printing the Common Prayer," was released from his obligation for the loan of £40 made in 1704 to enable him to buy the necessary paper. Of the

[*It may interest our readers in this connection to refer to our notice (in The Publishers' Weekly, May 18, 1889, p. 666) of a *brochure* printed for private circulation by the late Dr. George H. Moore to prove that Bradford's first publication in New York was a pamphlet entitled "A Journal of the late Actions of the French at Canada," printed in 1693.—Ed. P. W.]

first edition only two copies are known to exist, one perfect and one imperfect. The latter sold for $350 at the Brinley sale. Of the second edition only one copy is known to be extant.

Bradford's principal book in 1715 was the "Mohawk Prayer Book," a small quarto printed in the Indian language. He printed in 1724 "Papers Relating to the Indian Trade," which is noted as containing the first map engraved in New York, a copy of which sold for $685 at the second Brinley sale. The first newspaper printed in New York, *The New York Gazette*, appeared from Bradford's press on Oct. 16, 1725. It was usually printed on a single leaf until 1729. It continued until Nov. 19, 1744, and was succeeded by De Foreest's *New York Evening Post*.

Bradford's reputation for probity and ability brought him business and office, and from 1693 to 1742 he printed nearly all the public documents of the Province of New York and many of those of the Province of New Jersey. Those printers who followed immediately after Bradford were nearly all at one time or another connected in business with him or learned their trade at his press.

John Peter Zenger, the hero of the most important trial which took place in Colonial America, was born in Germany in 1697. He came to New York about 1710, and was an apprentice to Bradford. He issued a newspaper in 1733, the second issued in New York. He opposed and attacked the royal governor, and on Nov. 2, 1734, Cosby issued an order directing certain issues of the paper to be seized, and publicly "burnt by the hands of the common hangman." Zenger was charged with and tried for seditious libel. The many extraordinary and unprecedented acts that the governor performed to convict Zenger made his case celebrated. The Court directed the jury to convict Zenger, but it rendered a verdict of "not guilty." Zenger printed a brief narrative of the case in a folio pamphlet in 1736, and it became the most famous publication issued in America before the "Farmer's Letters." Zenger became Public Printer for a time, but never issued many works that had great importance. He died in 1746. His business was continued for a time by his son, John Zenger, and his second wife, Anna Catharine Zenger, but they issued nothing of importance.

James Parker and Samuel Franklin Parker were the next printers of importance, and were followed by Henry De Foreest and Samuel Brown, William Weyman, Samuel Farley, Benjamin Mecom, and Samuel Campbell, who conducted "the minor presses of the middle of the century." They all of them did much public and private work.

Hugh Gaine, the Irish printer, became famous by publishing at the outbreak of the Revolution two editions of his newspaper, *The New York Gazette and the Weekly Mercury* (its original name being *The New York Mercury*), in which he straddled the issues and printed articles on both sides of the question then at the arbitration of the sword. His press was prolific, and during the half century of his business career he issued many books. Among others was an edition of the Bible in 1792, one of the Book of Common Prayer in 1793, and in 1790 the first New York edition of the New Testament.

John Holt, of Williamsburg, Va., in 1764 leased the New York establishment of James Parker & Co., of New Haven, and began publishing on his own account, continuing also the *New York Gazette*. In 1766 he printed a small quarto volume of 72 pages, a collection of Jewish prayers, translated by Isaac Pinto, of New York. His wife, Elizabeth Holt, continued the business after the death of her husband until 1787. James Robertson, a Scotchman, with a younger brother, Alexander, established a printing house under the name of James Robertson & Co. in 1768, and began a newspaper called *The New York Chronicle*, and printed a few pamphlets. In the struggle for independence the Robertsons took the royalist side. After the evacuation of New York James Robertson returned to Scotland, and became a bookseller in Edinburgh. Alexander Robertson removed to Nova Scotia, where he died in 1784.

James Rivington, "the only London bookseller in America," the printer of André's "Cow Chace" and his "lying gazette," deserves notice because of the enmity that his statements provoked and the fact that his office was twice mobbed. The second time his presses were destroyed and his type converted into bullets for American use.

In a chapter headed "A Group of Small Fry Prior to the Revolution" Mr. Hildeburn sketches the career of the firms of Inslee & Carr, Hodge & Shober, John Anderson, and Samuel Loudon, and in the concluding chapter he gives an account of "The Loyalist Printers of the Revolution"—Macdonald & Cameron, Mills & Hicks, William Lewis, Morton & Horner, and Christopher Sower, 3d.

Mr. Hildeburn certainly has succeeded in making a highly interesting book considering the paucity of material on his subject. The publishers have dressed his book becomingly, leaving nothing undone to make the volume a desirable one for the collector. It contains portraits of Bradford, Rivington, and others that were specially etched for this work.

S. B. LUYSTER RETIRES.

One of the surprises of the new year is the consolidation of the old firm of S. B. Luyster with that of D. G. Francis & Co. The latter has just completed arrangements by which it becomes the owner of the entire stock of books and good-will of S. B. Luyster, for many years located at 79 Nassau Street, Mr. Luyster retiring from the business altogether. The business of Mr. Luyster was founded by T. W. Reeve in 1840, and was well known both here and in England. Mr. Luyster had an established reputation for importing and keeping on sale one of the best selected stocks of standard authors in fine bindings. He sold extensively to the trade and kept a representative in London busy picking up desirable stock.

The incorporated firm of D. G. Francis & Co., of which George H. Richmond, one of the most expert antiquarian booksellers in this country, is the president and manager, will continue as the successors of David G. Francis and S. B. Luyster on the same general lines as their predecessors, dealing in fine editions of standard English books, Americana, and carefully selected miscellaneous books.

WHO WAS "PETER PARLEY"?

THE death of William Tegg, a veteran English publisher in London, at the age of eighty, December 30, and reference by the London *Athenæum* to him as "'Peter Parley,' the author of a popular series of books for young people," recalls the famous controversy over sixty years ago between the original "Peter Parley" (S. G. Goodrich) and Thomas Tegg, the father and predecessor of William Tegg, the *pseudo* "Peter Parley." It seems that when Mr. Goodrich was in London in 1832 he learned that Thomas Tegg, then a prominent book auctioneer and publisher, had commenced the republication of "Parley's Tales," some of which had been published in Boston three years before. Mr. Goodrich, to quote his own version of the affair as given in his "Recollections of a Lifetime," letter xlviii., "called upon Mr. Tegg, and found that he had one of the stories actually in press. The result of our interview was a contract, in which I agreed to prepare several of these works, which he agreed to publish, giving me a small consideration therefor. Four of these works I prepared on the spot, and after my return to America prepared and forwarded ten others. Some time after I learned that the books, or at least a portion of them, had been published in London and were very successful. I wrote to Mr. Tegg several letters on the subject, but could get no reply.

"Ten years passed away, and being in pressing need of all that I might fairly claim as my due, I went to London and asked Mr. Tegg to render me an account of his proceedings under the contract. I had previously learned on inquiry that he had indeed published four or five of the works as we had agreed, but taking advantage of these, which passed readily into extensive circulation, he proceeded to set aside the contract and to get up a series of publications upon the model of those I had prepared for him, giving them, in the title-pages, the name of 'Parley,' and passing them off upon the public by every artifice in his power as the genuine works of that author. He had thus published over a dozen volumes which he was circulating as *Peter Parley's Library*. The speculation, as I was told, had succeeded admirably, and I was assured that many thousand pounds of profit had been realized thereby.

"To my request for an account of his stewardship, Mr. Tegg replied, in general terms, that I was misinformed as to the success of the works in question; that in fact they had been a very indifferent speculation; that he found the original works were not adapted to his purpose, and he had consequently got up others; that he had created, by advertising and other means, an interest in these works, and had thus greatly benefited the name and fame of 'Parley,' and, all things considered, he thought he had done more for me than I had for him; therefore, in his view, if we considered the account balanced we should not be very far from a fair adjustment.

"To this cool answer I made suitable reply, but without obtaining the slightest satisfaction. The contract I had made was a hasty memorandum, and, judicially, perhaps of no binding effect on him. And besides I had no money to spend in litigation. A little reflection satisfied me that I was totally at Tegg's mercy—a fact of which his calm and collected manner assured me he was even more conscious than myself. The discussion was not prolonged. At the second interview he cut the whole matter short by saying: 'Sir, I do not owe you a farthing; neither justice nor law requires me to pay you anything. Still, I am an old man and have seen a good deal of life and have learned to consider the feelings of others as well as my own. I will pay you four hundred pounds, and we will be quits! If we cannot do this we can do nothing.' In view of the whole case this was as much as I expected, and so I accepted the proposition. I earnestly remonstrated with Mr. Tegg against the enormity of making me responsible for works I never wrote, but as to all actual claims on the ground of the contract, I gave him a receipt in full, and we parted.

"Some years after this [in 1845] Mr. Tegg died, but his establishment passed into the hands of one of his sons [William Tegg], with another person, by whom it is still continued [1856], the false *Parley's Library* having been recently enlarged by other counterfeits. An example so tempting and so successful as I have described was sure to be followed by others, and erelong many of the first publishers of juvenile works in London had employed persons to write books under the name of 'Peter Parley'—everything being done in the title-pages, prefaces, advertisements, etc., to make the public receive them as genuine works."

EXHIBITION OF JAPANESE ART.

AN exhibition of Japanese paintings and color prints is being held at the galleries of the Fine Arts Society in West Fifty-seventh Street, New York, and will continue until February 5. Considerably over 400 examples are hung, giving an opportunity to study the pictorial art of Japan from the earliest periods, through its development and progress, to the culminating point where the skill of the artists reached its highest point. To W. H. Ketcham, an art dealer in New York, is due the credit of bringing about this show. The correspondent of several native amateurs in Japan, who have given great study and research to such matters, and enjoying the personal friendship and counsel of Prof. Fenollosa, the most eminent authority in this country on such things, Mr. Ketcham has been enabled to gather not only rare specimens of an unusual order, but to keep unbroken and to place in chronological order, with historical completeness, these many examples. Prof. Fenollosa, curator of the Japanese department of the Boston Museum of Art, has compiled an exhaustive catalogue, with a complete description of each separate number, a book of the highest value and an interesting addition to the store of knowledge of Japanese art. In order to supply missing links here and there in this chain of Japanese art history, or to amplify the exhibition of certain schools or men, prominent collectors have loaned notable examples that contribute to the completeness of the *ensemble*. Among such art patrons are the names of George W. Vanderbilt, Samuel Coleman, Howard Mansfield, of New York City, and Charles J. Morse, Frederick W. Gookin, and Clarence Buckingham, of Chicago, while Prof. Fenollosa has contributed quite a number. The display consists of paintings, prints in black, and those made in color from three or more blocks.

OBITUARY NOTES.

COL. THOMAS WALLACE KNOX, the author and journalist, died at his room in the Lotos Club, New York, on the 6th inst. He was born in Pembroke, N. H., June 25, 1835. For a time he taught school. In 1860 he went to the gold fields of Colorado, but when the war broke out he served as a volunteer aid in two campaigns and received the rank of lieutenant-colonel. Later he was the war correspondent of several New York papers. At the close of the war he invested money in plantations in Louisiana, but the speculation proved unsuccessful. In 1866 he undertook a trip with an expedition organized to establish a line of telegraphic communication through southern Asia, and on this journey he travelled through Siberia for 3500 miles on sledges and 1500 miles on wheels. The next few years he devoted himself to travelling and literary work. One of his first books was "Overland Through Asia," in which he gave the results of his observations as a member of the first overland expedition through Northern Asia. After 1879 he worked steadily and turned out about two books a year. He published in all about thirty-nine books, among them being "Cotton Field and Camp-Fire," "The Boy Travellers in China and Japan," "The Boy Travellers in Siam," a book which pleased the King of Siam so much that he conferred upon the colonel the Order of the White Elephant, Colonel Knox being the first American to receive that honor; "How to Travel," "The Young Nimrods in North America," "Underground Life," "Backsheesh," "Lives of Blaine and Logan," "Decisive Battles Since Waterloo," and "Life of Henry Ward Beecher." Colonel Knox was the inventor of an ingenious system of typographical telegraphy, which he sold to the United States for use in the transmission of weather maps. He was a lifelong Republican, and one of his latest books was called "The History of the Republican Party."

NOTES ON AUTHORS.

ELEONORA DUSE is to publish at Easter the biography which she has written of her grandfather, Luigi Duse, one of Goldoni's best interpreters.

THE London *Literary World* understands that "Lady Lovan," the novel just published under the pseudonym of Agnes Farrell, was written by the late Francis Adams.

A FORTHCOMING novel, which is likely to excite no little interest, is called "The Leg Puller, or, politics as she is applied." It purports to be a tale of the Puritan Commonwealth and was written by E. B. Callender.

"THE Woman Who Wouldn't," a reply to Grant Allen's "The Woman Who Did," was written under the pseudonym of "Lucas Cleeve" by Mrs. Kingscote, the wife of a leading British army officer, and daughter of a well-known English diplomat.

"STEPNIAK'S" real name, it is now stated on good authority, was never divulged to the English public, and the current statements that it was Dragomanoff are without foundation. The London *Athenæum* in its obituary notice of Stepniak claims that his name was Kravchinsky.

JOURNALISTIC NOTES.

The Pilgrim is another addition to the growing list of æsthetic journals. It is issued by the general passenger department of the Chicago, Milwaukee & St. Paul Railway Company.

The Bauble, published in Takoma Park, D. C., joins the ranks of the "new movement" in journalism. Its motto is "There is no slander in an allowed fool." Would that dulness were included.

The Clipping Collector is a new monthly magazine devoted to the collecting of newspaper clippings for pleasure or profit, published by Frank A. Burrelle, of Burrelle's Press Clipping Bureau, Western Union Building, New York.

Miss Blue Stocking is a new recruit in the ranks of the "greenery-yallery" periodicals. It is 3 x 9½ inches in size, the advertising matter being printed in the lower margin. It will be published semi-monthly by Miss Blue Stocking Publishing Co., 903 Exchange Building, Boston, Mass.

The Technical Journal is the title of a new bi-monthly journal published from 248 East 78th Street, New York. The principal object of the journal is "the diffusion of general culture in art and science." The editor and publisher is Max Loewenthal, and his assistants are Meyer Cushner and Meyer S. Blumberg. The first issue is dated December, 1895.

Will H. Bradley, His Book, is to be the title of a new monthly magazine, to be published from the "Wayside Press: a print shop at the Sign of the Dandelion, on the town street in Springfield, [Mass.]" The printing office is to be in the Phœnix Building in the rear of Artist Bradley's present studio, and he is to have personal supervision of the work. As Mr. Bradley began as a printer and mastered the arts of engraving and illustrating, he is able to look after the technical detail, while his artistic ability will give character to every feature. Among the contributors for the first number to be issued next month are Richard Harding Davis, Harriet Monroe, and E. I. Stevenson, who will have short stories. Besides the sketches by Mr. Bradley, there will be an article by August F. Jaccaci, with a reproduction of French book illustrations and drawings in color by Edward Penfield, with a descriptive article by Mr. Bradley. The book and literary reviews will be prepared by a well-known writer on the subject.

PERSONAL NOTES.

GEORGE PROCTOR KNOTT has resigned as secretary of the Ph. Hake Manufacturing Co., and William J. Buttling, now sheriff of Kings County, and formerly connected with the company, has been elected to be his successor.

RICHARD CHENOWITH, who has been connected with A. S. Barnes & Co., New York, for upwards of twelve years, during the last few years of which he was superintendent of their mucilage, ink, and paste department, has resigned. The resignation took effect on December 28, and Mr. Chenowith immediately started for Frederick, Md., where he had previously secured a profitable position as salesman with the Frederick City Manufacturing

Company, the manufacturer of "American Standard Inks." It is understood that Mr. Chenowith will travel for this house in this Country.

H. M. CALDWELL, W. W. MacMullen, A. E. Turner, E. J. Clode, and A. D. MacMullen compose the "Book Travellers" bowling team. The team has been bowling for three years and has never been beaten. A week ago they rolled the "Mountaineers," of Brooklyn, a match series, five men on team, and, as usual, won, the details of the best game being:

Book Travellers.		Mountaineers.	
H. M. Caldwell	128	Kirkland	142
W. W. MacMullen	153	Gilman	123
A. E. Turner	165	Peck	93
E. J. Clode	174	Walton	132
A. D. MacMullen	175	Van Sicklen	139
Total	795	Total	629

BUSINESS NOTES.

CHICAGO, ILL.—Nillis Johnson has removed from 306 to 311 W. 14th Street. Mr. Johnson has been located in this neighborhood for over ten years. He is in the heart of "New Jerusalem," the denizens of which are faithful patrons of "ye olde bookman." As a consequence, Mr. Johnson probably buys and sells as many school-books as any retail dealer in the country. He carries the largest stock of school-books on the West Side.

DES MOINES, IA.—George R. Lathrop, the president of the firm of The Lathrop-Rhoades Company, successors to The Redhead, Norton, Lathrop Co., and Redhead, Wellslager & Co., has issued the following circular explaining the cause of the failure of his firm:

"When we bought the assets of our old house we borrowed money to make the purchase, with the expectation and understanding that these loans would be renewed from time to time until complete payment could be made. This has been done until the present time, when the banks, driven by their own necessities, as they claim, insisted on payment of a large portion of the loan still due, though quite an amount had been paid. When we found that it was impossible for us to get sufficient accommodation from the banks we wrote to some of our Eastern creditors, asking extension of time, and from some we had favorable replies; from others refusals, one house placing its account in the hands of attorneys for collection, and we had reason to fear that others would do the same. We were convinced that it was hopeless to expect sufficient extension of time to carry us through, and, therefore, being strongly pressed for security by the banks, we executed two chattel mortgages, and later the court appointed Mr. R. T. Wellslager receiver.

"Mr Wellslager is personally known to a majority of our creditors, and his high standing and business ability insure a careful and skilful handling of the assets of the company, which we believe to be much in excess of the liabilities. We are now invoicing as rapidly as possible, and will soon submit a statement of assets and liabilities

"From the condition in which we find ourselves it is evident that in resuming business two years ago we assumed a burden greater than we could carry in these hard times, but when we assumed the burden we hoped that the worst of the hard times was past, and had no expectation of being obliged to face two such years as we have passed through, with poor business and worse collections. The collections for the past year, and particularly of the past fall, have been the worst we have ever known, and have hampered us very much."

FLORENCE, COLO.—The Florence Book and Stationery Company has been incorporated by Chas. W. Paradice, Harry D. Frueauff, and Frank W. Frueauff. Capital stock, $1,000.

NEW YORK CITY.—Bangs & Co., who so long "held the fort" at their old quarters on Broadway facing Astor Place, have decided to follow the rest of the trade in its march uptown and will shortly remove to the new building at 91–93 Fifth Avenue, where they will occupy the entire fourth floor. Longmans, Green & Co. will remove to the same building on the 15th inst., and there is a report that at least one other publishing firm will establish its quarters in that building.

NEW YORK CITY.—The Raynor Envelope Co. and the Perkins Envelope Co. have consolidated, and began the new year under the firm-name of the Raynor & Perkins Envelope Co., the incorporators being William P. Raynor, William M. Perkins, and Oscar S. Greenleaf, of the Holyoke Paper Co. The business of the Raynor Envelope Co. was established in 1858, and has always been a prominent factor in the trade. William P. Raynor was president, W. S. Merriam treasurer, and F. E. Martin secretary. The Perkins Envelope Co. has been established six or seven years, having succeeded to the business of the J. Q. Preble Co. The new company will occupy the premises at 115 William Street, heretofore used by the Raynor Envelope Co., and the plant of the Perkins Envelope Co. will be removed to that location.

TROY, N. Y.—We hear with regret that H. B. Nims & Co., one of the oldest book concerns in New York State, have made a general assignment. The liabilities amount to about $25,000; assets unknown. The stationery and blank-book departments were in a healthy condition, but the book department was heavily overstocked with goods bought at old-time prices.

LITERARY AND TRADE NOTES.

"THE trade" is warned to keep eyes upon a smooth-faced, low-set young man who talks about "the Custom-House."

"THE BIOGRAPHICAL AND CRITICAL STUDIES," by James Thomson, which Bertram Dobell has had in preparation for some time, will be ready toward the end of this month.

MR. G. H. PUTNAM said at the meeting of the Massachusetts Library Club the other day that only about 10 per cent. of what is written for publication is used, the other 90 per cent. representing a vast amount of lost effort.

SCHULTZ & COMINS, of London, expert accountants, who have recently opened branch offices at 150 Nassau Street, New York, in charge of George Gain, have issued an original work on "Newspaper Bookkeeping and Accounts," by Charles Comins, the junior member of the firm.

DAVID MCKAY, of Philadelphia, has purchased the plates, sheets, and stock of "The Avon Shakespeare," formerly published by E. Claxton & Co. and Edward Meeks, and will publish it hereafter uniform with "The Newstead Byron." He also announces that a new revised edition of "Myths of the New World," by D. G. Brinton, may be expected soon.

THE BOOKSELLERS' LEAGUE will give a "Ladies' Night" at Hardman Hall, 4 W. 19th Street, New York, on the 17th inst. On that occasion Major James B. Pond will deliver his popular lecture, "Twenty Years a Dealer in Brains," in which he will relate his experiences with the eminent authors for whom he has

acted as agent since 1875. An entertaining evening may be expected by the members of the League and their families.

A PRIZE of $100 has been offered by the Authors Club for the best design of a bookplate. The competition is open to all on the following conditions: The prize will be adjudged by a committee chosen by the council of the club; the successful design to be the property of the club; all designs to be exhibited for a reasonable period; drawings to be furnished on or before February 1, 1896; communications to be addressed to the Secretary of the Authors Club, Carnegie Building, 56th Street.

JOSEPH JACOBS, the well-known antiquarian scholar, has in the press of Macmillan & Co., under the title "Jewish Ideals and Other Essays," a work of great interest. In it he discourses on such varied topics as the Jewish diffusion of Folk-Tales, the London Jewry, Mordecai of Daniel Deronda as a typical Jew, Browning's theology from the Jewish point of view, the solution of the "Jewish Question," the legends concerned with little St. Hugh of Lincoln, the poet, Jehuda Halevi, and many other subjects of equal interest.

JAMES DOUGLAS, president of the Copper Queen Consolidated Mining Co., of New York and Arizona, last spring delivered five lectures to the Society of Arts, London, on recent American methods and appliances employed in the metallurgy of copper, lead, gold, and silver. The lectures are published as a pamphlet by the society at a shilling. They give a masterly survey of the methods and machinery which have done so much to revolutionize and cheapen the production of the precious metals in the United States: they tell a story of interest to the man of business and economist, as well as to the miner and metallurgist.

THE BURROWS BROTHERS CO., Cleveland, have just ready a volume of poems by R. D. Blackmore, entitled "Fringilla." The volume was designed and illustrated with ornamental borders, initials, plates, and title-page, by Will H. Bradley. The edition is limited to 600 "regular" copies and 30 "special" copies, the latter containing, in addition to the matter in the regular edition, signed portraits of Blackmore and Bradley. A peculiar interest attaches to this volume in that it is the first edition of the first volume of poems published by Mr. Blackmore, and further that it is the first book that Mr. Bradley has illustrated throughout.

GEORGE D. SPROUL, who has been connected for six years with the subscription department of G. P. Putnam's Sons, has established himself in the subscription-book publishing business in his own name at 156 Fifth Avenue, New York. He will begin at once the publication of *The Sidney Library*, in which will be comprised in uniform size and style the complete works of such English, French, and American writers as are classed as standard authors. The popular romances of Edward Bulwer Lytton and Alexandre Dumas, both printed by special arrangement with Little, Brown & Co., will head the list. Each author's works will be in ten octavo volumes, illustrated with etchings and photogravures.

THE AMERICAN HISTORICAL ASSOCIATION, at its recent annual meeting in Washington, announced a prize of $100 for the best original historical paper submitted in competition. Any subject whatever may be treated. The five next best papers are to be the association's property, and will be published together with the prize paper. Probably at intervals of three years the association will award a gold medal for the best historical work published in America during the period named. The association now numbers more than 600 members, and has an invested fund of $8000. Its next meeting will take place at Columbia College, New York, Dec. 29, 30, and 31, 1896. Rev. R. S. Storrs, of Brooklyn, N. Y., is president; Prof. H. B. Adams, Johns Hopkins University, Baltimore, is secretary.

LEMCKE & BUECHNER (successors to B. Westermann & Co.), New York, are the American agents for a useful handbook issued annually by Karl J. Trübner, of Strassburg, entitled "Minerva-Jahrbuch der Gelehrtenwelt," edited by Dr. R. Kukula and K. Trübner. The handbook contains information, alphabetically arranged, concerning the history, scope, administration, faculty, etc., of institutes, universities, colleges, learned societies, etc., throughout the world, including the United States, Africa, Asia, Australia, Belgium, Bulgaria, Denmark, Germany, France, Greece, Great Britain, Italy, the Netherlands, Austria, Portugal, Roumania, Russia, Norway, Switzerland, Servia, Spain, and Turkey. A portrait of Prof. G. V. Schiaparelli forms the frontispiece. (989 p. 16°, cl., net, $2.) They have also the agency for the French edition of the "Almanach de Gotha" for 1896, the 133d year of publication. The portraits in this issue are those of the Duke and Duchess of Aoste, Felix Faure, President of France, and of Prince Hohenlohe, Chancellor of the German Empire. (24 + 1335 p. 32°, cl., $2.70.)

THE CENTURY CO. has just issued a new Napoleon poster. Last July the Century Co. instituted a poster contest in Paris. Through Boussod, Valadon & Co., three prizes of 1000 francs, 750 francs, and 500 francs were offered for the three best poster designs to represent Napoleon at some stage of his career between Austerlitz and Waterloo. No less than twenty-two designs were submitted by the foremost artists in poster work, and the three eminent painters who consented to serve as judges—Messieurs Gérôme, Détaille, and Vibert—unanimously gave first place to the design submitted by Lucien Métivet. This is the one that is now reproduced as a poster. It represents Napoleon in his imperial robes, ermine-lined, and powdered with the golden bees. Upon his head is the laurel wreath. One hand holds the sceptre with the golden eagle and the other a sword. At his feet is the imperial eagle with outstretched wings. In silhouette are shown the pyramids and the monuments of Paris. Faintly outlined on the distant clouds are phantom hosts with banners streaming. Below are two small vignettes, one the sun of promise at Austerlitz, the other the blood-red sun of disaster, setting at Waterloo. The plates for the poster were made at Paris under the supervision of the artist, and they have been printed in five colors by the De Vinne Press.

FOREIGN NOTES.

LORD BRAXFIELD, a real personage, suggested to R. L. Stevenson the character of Weir of Hermiston, the hero of the unfinished story which is to be published serially during this winter. The scene is laid in Scotland, and the period is the winter and spring of 1813–14.

THE next volume of the *Book-Lovers' Library* will be "Book-Verse," an anthology of poems of books and bookmen from the earliest times to recent years, edited by W. Roberts. This volume will be a companion to "Book-Song," in the same series, which contained the work of living authors only.

SEVERAL works by Margaret of Navarre, the author of the "Heptameron," it is reported, have just been discovered in the National Library at Paris. They comprise poems written in the last four or five years of her life, amounting to 12,000 verses; two dramas, letters, dialogues, and songs.

THREE volumes of the memoirs of Marchese Giorgio Pallavicino have been published in Italy. He was a fellow-prisoner with Silvio Pellico and Maroncelli in the Spielberg, and was later Garibaldi's adviser. He brought about the Plebiscitum in 1860 by which Naples and Sicily voted to join the kingdom of Italy.

GREEN & SONS, of Edinburgh, announce an "Encyclopædia of the Law of Scotland," under the general editorship of John Chisholm. The mode of publication will be in twelve quarterly parts, of about 200 pages each, forming in all three large volumes. In a long list of those who have promised to contribute we notice the names of Sheriff Mackay, Prof. Rankine, of Edinburgh; Prof. J. Dove Wilson, of Aberdeen; Prof. Goudy, of Oxford; Sheriff Vary Campbell, Prof. Mackenzie, of Edinburgh, and Sir Ludovic J. Grant.

W. T. STEAD will shortly issue the first volume of a series of *Penny Popular Novels* which will give the narrative of each story in condensed form, "reproducing in full the best chapters, the most famous scenes, the most brilliant descriptions of character, and the most thrilling incidents." The masterpieces of our best novelists, Mr. Stead estimates, average from 200,000 to 300,000 words. These he thinks he can condense "into 30,000 or 40,000, without entirely destroying the aroma of the original, and without omitting any of the best passages of the author." This "'Liebig' library," as *The Critic* not inaptly calls the new venture, will start off with Haggard's "She."

GUSTAV UHL, Leipzig, has published the first part of a series similar to "The Profession of Bookselling," issued by this office. It is entitled "Unterrichtsbriefe für Buchhändler—ein Handbuch der Praxis des gesammten Buchhandels," prepared with the assistance of experts by Gustav Uhl. The series will consist of ten parts and will deal with the practical work of the retailer; the correspondence department; store management: newspapers and periodicals; advertising; itinerant bookselling; music department; art department; and bookkeeping. The work is carefully written, and will prove suggestive even to American booksellers, though the method of conducting the book business in this country differs vastly from that followed in Germany.

NOTES ON CATALOGUES.

The Dial for January 1 contains a brief bibliography of the World's Congress publications, classified in the departments to which they respectively belong, prepared by Charles C. Bonney, president of the World's Congresses. Mr. Bonney gives a list of 94 works and noteworthy articles in periodicals already published, and the titles of five works still in course of publication.

WILLIAM J. CAMPBELL, 1009 Walnut Street, Philadelphia, published last month a catalogue of Americana that deserves more than a passing notice. It contains, besides a number of exceedingly scarce Americana, a collection of 31 Franklin imprints that deserves the especial attention of collectors. The works are almost all scarce and in excellent condition. The catalogue is a good one to keep for reference. (No. 8, 180 titles.)

WILBUR CHEVRIER WHITEHEAD, of Cleveland, O., has issued a privately-printed "Memorandum Catalogue and Check List of American Posters," collected by himself. The collection comprises 751 specimens by leading artists. The edition is limited to 300 copies, a few of which may be obtained at 50 cents, through the Burrows Brothers Co., of Cleveland, O. (52 p., *printed on one side only*, 8°.)

FREDERICK J. TEGGART, assistant librarian of the Library of the Leland Stanford, Jr., University, has prepared a "Catalogue of the Hopkins Railway Library," of which he has had the immediate care. The Hopkins Railway Library, which numbers about 9245 books and pamphlets, dates from the time, a few years since, when Mr. Timothy Hopkins, of San Francisco, while treasurer of the Southern Pacific Company, brought together gradually the material which constituted the beginnings of the collection. In April, 1892, he presented to the Library of the Stanford University his railway library, which then numbered 2000 volumes, at the same time providing for its maintenance and increase. The scope of the collection is intended to embrace all subjects touching upon railway interests, so that the book may be useful to both the practical railway man and to the student investigating the economic problems connected with transportation. The catalogue is arranged under the following subject-headings: Bibliography, Periodicals and Transactions, Dictionaries, Fiction and Verse, General History, Biography, Africa, America, including South America, Asia, Europe, Oceanica, Economics, Law, Construction, Equipment, Operation, Local Railways. An index to personal names completes the volume. (Published by the Library of the Stanford University, Palo Alto, Cal. 10+231 p. sq. 4°, cl., $1.50; pap., $1.25.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*J. Gonfreville*, 7 Place de l'Hotel-de-Ville, Havre, Miscellaneous French. (No. 29, 398 titles.)—*Maggs Bros.*, 159 Church St., London, Voyages and travels of ancient and modern explorers. (No. 133, 831 titles.)—*Geo. D. Smith*, 69 Fourth Ave., N. Y., Valuable, rare, and interesting books. (No. 2, pt. 1, 266 titles.)

NOTES AND QUERIES.

WHO publishes Round's "Criminals and Victims of Heredity"? G. C. R.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

A. G., P. O. Box 943, N. Y.
Science and Health, by Mary Baker Glover, 1st ed.

Abraham & Straus, Brooklyn, N. Y.
1st five years *St. Nicholas*, bound or in parts.
1st three years of *Poole's Index*, in parts.
Freeman's The Ottoman Power in Europe.
3 copies Haps and Mishaps, by Mrs. Greenwood.

J. Abrahams, 80 4th Ave., N. Y. [*Cash.*]
Rollo's Journey to Cambridge.
Sandford and Merton, 1st ed.

Robert Adams, Fall River, Mass.
Cesaresco's Italian Characters.
Huysche, Liberation of Bulgaria.
Tuttle's German Political Leaders.
King's French " "
Butler, Catherine of Siena.

Alward & Co., P. O. Box 444, Louisville, Ky.
Mayou's Natural History of Shakespeare.
Walter's Home and Rural Life of Shakespeare.
Popular Science Monthly, Sept., 1888.
Forum, July, 1895.
Am. Journal of Psychology, v. 3, no. 3; v. 4, nos. 2, 4.

Ames Bros., Cambridge, Mass.
History of Legal Tender, Spalding.
Echoes from the Cabin and Elsewhere, Campbell. Chicago.
Primitive Industry, Abbott. Salem, 1881.
The Harvard Book, 2 vols. Clarke & Vaille.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago.
One set of Gills' Commentary.
Eadie's Commentary on Galatians.

American Press Co., Baltimore, Md.
Mills, Statistics and Atlas of South Carolina.
Poeana, books and articles about Poe, curios, etc.
American Revolution, especially South Carolina and the South.

Antiquarian Book-Store, Omaha, Neb.
Upham's Life of Mme. Guyon.
Lives of Gens. Warren, Schuyler, Marion, Putnam, and Montgomery.
Robinson's Cypher Code.
Selections of Irish Poetry, by John Boyle O'Reilley.
Writings and Speeches of D. Webster, by E. Everett, 6 v.
Brother Gardner's Secret Order.
Lime Kiln Club.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C. [*Cash.*]
Von Holst, Constitutional Hist. of U. S., 8 v.
Calhoun, Works of, v. 1.
Brownson, The American Republic.
Hurd, Theory of Our National Existence.
Paley, Moral and Political Philosophy.

Robert Beall, 495 Pa. Ave., Washington, D. C.
Wild Oats Sown Abroad; or, On and Off Sounding. Pub. by T. B. Peterson, Philadelphia, 1853.

The Bookstall, 101 Madison St., Chicago, Ill.
Annals of Gynecology, v. 1, no. 5.
Magazine of Western History, Nov., Dec., 1887; Jan., Feb., May, Nov., '88; Jan., March, May, June, July, Nov., 89.
McPherson's History of Reconstruction.
Calvin's Commentary on the Old Testament, *excepting* v. 1, Ezekiel; v. 1, 2, and 4, Minor Prophets; v. 1 and 2, Daniel; v. 1, Psalms. Also on Revelation. Pub. by Calvin Translation Society.

J. W. Bouton, 10 W. 28th St., N. Y.
Harper's Weekly, 1895 unbound.
Impending Judgments, Dr. Kincaid.
Mrs. Behn's Works, 6 v.
Guiney's Lovers—St. Ruth, china pap., at an advance.
Hall's Baronial Halls, 2 v., folio.
Schaff's Augustine. Melancthon & Neander.
Schaff's Toleration Act.
Voltaire's Works, 15 v., 8°.
Dunham's Germanic Empire.
Gilbert and Sullivan's Operas, complete libretto.
Blaine's Twenty Years in Congress.

The Bowen-Merrill Co., Indianapolis, Ind.
Joe Miller's Jest-Book.
Palissey, the Potter.

Brentano's, 31 Union Sq., N. Y.
Riker's Hist. of Harlem.
Among the Lawmakers, ed. of 1886, '91, '92.
Bergen's Early Settlers of Kings Co. N. Y.
Ellet's Women of American Revolution.
Caspar's Directory.
That Wicked Mademoiselle, Phelps.
Dark a Tale.
A Mormon Wife, Kerr.
Hearts Win, Alexander.
Lady Egeria, Harwood.
Owen Jones, Grammar of Ornament.
How to Preserve the Health, Barkan.
Bootles' Baby.
Life of Marie Therese of Prussia.
Pierson's American Verse. Chicago, '85.
Yale Class Histories.
Poko Moonshine.
Traits of Aboriginal American Indians, Mrs. Sigourney.
Sir Christopher Wrenn, His Family and Times.
Knight's Shakespeare, v. 1 of Comedies.
Standard Dictionary.
France of To-Day, Edwards.
My Study Fire. }
Under the Trees. } 1st eds., by Mabie.
Short Studies. }
Constable, On the Nicaragua Canal.
Gertrude of Wyoming.
Any book or pamphlet on Wyoming Massacre.
Valentine's Manual. 1861.
Thompson's Hist. of Long Island.
Moore's Posthumous Poems.
Smokiane.
Dryden's Satires, good ed.
Monks of the West, Montalembert.
Perceval's Italy.
Aunt Fanny's Story-Book.
Heine's Works in German, Baltimore ed.
An Italian Dante, Bianchi.
Sherley's Inner Sisterhood.
Story of a Sand-Pile, Hall.
Carved Cartoons.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Works of Alexander Hamilton, large edition.
Life of Mrs. Craven.

BOOKS WANTED.—Continued.

Brewster & Packard, Keenan Building, Troy, N. Y.
Baker Fahnstock's Statuvolism; or, Artificial Somnambulism.
J. R. Buchanan's Development of the Sixth Sense; or, Science of the Soul.

The Burrows Bros. Co., Cleveland, O.
American Geologist, v. 1-8, inclusive.
Smithsonian Institute Rpts., 1872, '78, '79, '86 (pt. 2), '87.
Mineral Resources of the U. S. 1886.
American Assoc. for Adv. of Science Proceedings, all before 1881.
U. S. Geol. Survey Bulletins, nos. 50, 107 to 115, incl.
Thomson's Mineralogy, 1st ed.
Macaulay's England. Harper, 1850.
Grote's Greece. J. P. Jewett & Co., Boston, 1850.
Robertson's Hist. of Morgan Co., Ohio.

Case Library, Cleveland, O.
Rogers' Table-Talk, Moxon.
American Almanac, 1885.
" Historical Association Ann. Rep., 1891.
Tribune Almanac, 1879, '80, '83, '84, '85, '87, '88, '89, 91.
Tribune Index, any.

C. N. Casper, 437 E. Water St., Milwaukee, Wis.
Boyd, Memorial Lincoln Bibliography. Albany, 1870.
Redfield, On Wills, 3 v.
Spencer's History of the U. S., pts. 2 and 21, green cover.
Anything on Claude Duval, a Highwayman.

H. D. Chapin, 150 La Salle St., Chicago, Ill.
Deerslayer, Townsend ed., 1859 or '60. Name price.

The Christian Literature Co., 13 Astor Pl., N. Y.
Dean Alford's Greek New Testament.

The Robert Clarke Company, Cincinnati, O.
American Naturalist, v. 12, 13, 14, and 15, in nos.
Sparks' American Biography, v. 10.
Mrs. Horn's Captivity.

W. B. Clarke & Co., 340 Washington St., Boston, Mass.
Swayland's Familiar Wild Birds, v. 4, col. plates.
Don Quixote, Bohn Library.

Henry T. Coates & Co., Philadelphia, Pa.
Old Deccan Days, by M. Frere.
The Mollie Maguires, by Dewees.
3 copies King Nut Cracker and Sugar Dolly.
Admirable Lady Biddy Fane.
The Splendid Spur.
Under Lock and Key.

Charles Collins, 5 E. 16th St., N. Y.
Homeric Hymns, translated by John Edgar. Pub. in Edinburgh.

Columbia College Library, N. Y.
Lingard, History of England, 3d ed. Lond., 1825, v. 1.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Weems, Life of Benj. Franklin.

Cranston & Co., 158 Main St., Norwich, Conn.
Adventures of Caleb Williams, by W. Godwin. Pub. by D. L. James, Cincinnati.

Daly & Curran, 206 Powell St., San Francisco, Cal.
Doniphan's Expedition. J. J. Hughes, Cin., 1848.

E. Darrow & Co., Rochester, N. Y.
Gerritt Smith's Church s Brotherhood of Thieves.

W. O. Davis & Co., Cincinnati, O.
History of Picardy, France, in English, French, or Latin, or any work containing it.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Bourrienne, 4 v., English edition.
Letters of Duke of Wellington to Miss J.
Life of Prince Consort, Martin edition.

Charles H. Dressel, 559½ Broad St., Newark, N. J. [*Cash.*]
The Grandeur and Decadence of the Romans, by Montesque.
Lever's Works, édition de luxe.

W. Drysdale & Co., 232 St. James St., Montreal, Can.
Steel-engravings of Huxley, Froude, Tyndall, Spencer.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Malte-Brun's Geography, v. 4, leath. Philadelphia, 1832. Treats of America.
Mrs. Bolton's Famous Am. Authors.
Golden House, by C. D. Warner.
Pudd'nhead Wilson, by Mark Twain.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Rose Leaf and Apple Leaf, by R. Rodd.
Genealogy of the Phœnix Whitney Family.
How to Live on Sixpence a Day, Nicholls.
Diary of Samuel Sewell.
Model Primer, by Eugene Field, pub. by Tredwell.
Fernald's Original Papers.
Life and Times of Philip Schuyler, by Lossing.
Trilby, 6d. de luxe.
Patience of Hope, Dora Greenwell.
Forster's Life of Goldsmith.
Lecky's European Morals, English ed.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
Life of Lord St. Vincent, by Tucker.
Life of Andrew Jackson Davis, in 7 v., 1852. Pub. by B. Mussey & Co., 1852.
Historic Handbook of the Northern Tour, by Parker.
Old Noah Webster Speller. 1837.
U. S. System of Surveying, by Thos. Jefferson.
Confessions of Mediums: Bottom Facts of Spirits, by Carlton.
Eclectic Magazine, Oct. and Nov., 1861.
Lizzie Poems.

Estes & Lauriat, 301 Washington St., Boston.
Pickwick, in Chas. Dickens Edition, 12°. Pub. by Ticknor & Fields.
Retrospect of Western Travel, Harriet Martineau.
History of the War of the Secession.
Philosophy of Art, by Hegel, illustrated by Barnard.

Flexner Bros., 330 4th Ave., Louisville, Ky.
Encyclopædia Britannica, v. 24 and 25 shp.
English Book-Prices Current.

A. E. Foote, 1224 N. 41st St., Philadelphia, Pa.
Geikie, Life of Murchison.
Fisher, Hawks and Owls of U. S.
Binney, Land and Fresh-Water Shells of U. S., pts. 2-3.
Elliott, Botany of South Carolina and Georgia.
Report Mass. Bd. of Health, 22 and 23.
Trans. of Am. Gynæcol. Soc., 1892.
Figuier, Ocean World.
Adlum, On the Grape and Vine.

D. G. Francis & Co., 12 E. 15th St., N. Y.
Thackeray, Philip, Burlesques, Catherine, Roundabout Papers. Cassino and Worthington eds., 1887.
Safford's Geology of Tennessee.

Gammel Book Co., 619 Congress Ave., Austin, Texas.
Grieb's German Dictionary. Give date.

Henry Goldsmith, Winfield, Kan.
The Oriental Christ.
Buchanan, J. R., Sarcognomy.
Wagner, Richard, The Future of Music.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Catholic Almanacs, prior 1860.
Religious Cabinet. 1842.
Bancroft's U. S., v. 7, 8, 9, 10.
Sermons or Lectures on St. Patrick.
Catholic Almanacs or Directories.

W. B. Harison, 59 5th Ave., N. Y.
Peabody, Kindergarten Guide.
Moral Instruction for Infants, by Mrs. M. H. Mann.
Lalor's Encyclopædia of Political Science and History. Rand, McNally.

The Harvard Book Shop, P. O. Box 10, Cambridge, Mass.
Any pamphlets on the burning of the convent at Charlestown. 1834.
Life, v. 1, pts. 13 to 26; v. 2., pts. 27 to 39, 44, 45, 46, 48.

Hirschfeld Bros., 65 5th Ave., N. Y.
Buchanan, Psychometry.
Alienist and Neurologist, 1880 to 1895.
American Journal of Psychometry, 1884-85.
Journal of Franklin Institute of Philadelphia, July 15, 1895.

W. S. Houghton, 64 New Park St., Lynn, Mass.
Forum, June-Nov., 1886.
Illustrated Quarterly, 1893-94, any.
Harper's, 1861-64, large lot.

Hunt & Eaton, 269 Woodward Ave., Detroit, Mich.
Annals of the American Pulpit, by Sprague.

H. S. Hutchinson & Co., New Bedford, Mass. [*Cash.*]
2 sets Mass. Law Reports, 163 v. State whether single-volume or double-volume edition.

Geo. W. Jacobs & Co., 103 S. 15th St., Phila., Pa.
Life of St. John Chrysostom, by Cardinal Newman.

BOOKS WANTED.—Continued.

Jersey City (N. J.) Free Public Library.
Journal of Franklin Institute, Feb., 1870; Dec., 1873.
Our Day, Mar., 1891.
Critic, May 20, 1884; Aug. 22, 1885; Nov. 27, Dec. 4, 11, 18, 1886; Jan. 1, Jan 15, 1887.
Literary World (Boston), Aug. 22, Nov. 1, 1885.

E. W. Johnson, 2 E. 42d St., N. Y.
Parliamentary Logic, about 1805.
Mardi, Melville, old ed.
Babie Bell, Aldrich, 1st ed.
Reichenback, On Animal Magnetism.
Whip and Spur, Waring.

Kerrigan's Book-Store, 340 Elm St., Dallas, Tex.
Cross and Crabbed Men, by Talmage.
Service Afloat.
Benton's Abridgment of Debates of Congress, v. 13 to 18, inclusive.

J. M. Kirby 27 Willoughby St., Brooklyn, N. Y.
Ghost Land, by Emma Hardinge Britten.

Chas. H. Lawrence, 60 Nassau St., N. Y.
American Spelling-Book, 12th ed. Phila., 1789.
" " " 14th ed. N. Y., 1792.
Massachusetts Magazine for March, 1791.
American Universal Magazine. Phila., Feb., 1797.

Leary, Stuart & Co., 9 S. 9th St., Phila, Pa.
Thos. Corwin's Speeches.

Lemcke & Buechner, 812 Broadway, N. Y.
Ebner-Eschenbach, Beyond Atonement. Worthington.

Leonard Pub. Co., Albany, N. Y.
Preble's History of the Flag of the U. S. of America, rev. ed., fresh copy. H., M. & Co.

D. H. Lloyde & Son, Champaign, Ill.
Heine's Poems, translated by Emma Lazarus.

W. H. Lowdermilk & Co., Washington, D. C.
Hense e, Lives and Services of Cleveland and Thurman.
Kennedy, Horseshoe Robinson.
Arabian Nights, trans. by Payne, Villon Society ed., v. 1 and 2.

S. B. Luyster, 79 Nassau St., N. Y.
Emerson's Essays. Boston, 1841.
" " " 1844.
" Poems, " 1847.
Lowell's Bigelow Papers. 1848.
" Poems, 2 v. 1849.

McDonnell Bros., 185 Dearborn St., Chicago, Ill.
Harper's Weekly, 1891, '93, '94.

Joseph Maclean, 241 Dock St., Phila., Pa.
The Pleasures of Human Life, Rowlandson, Lond., 1807.
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NOTES IN SEASON.

T. Y. CROWELL & Co. have nearly ready two important volumes, which will be included in their *Library of Economics and Politics*, viz.: "State Railroad Control, with a history of its development in Iowa," by Dr. Frank H. Dixon, with an introduction by Prof. Henry C. Adams, of the University of Michigan; also, "Southern Side-Lights," a picture of social and economic life in the South during a generation before the war, by Edward Ingle, of Washington, D. C.

ROBERTS BROTHERS will publish on the 20th inst. a new edition of Renan's "Life of Jesus," for which the translation has been newly revised from the 23d and final edition; "Dante Gabriel Rossetti—his family letters," with a memoir by William Michael Rossetti, in two volumes, with ten portraits by D. G. Rossetti of himself and other members of his family; "The Entail, or, the Lairds of Grippy," by John Galt; "Cavalry in the Waterloo Campaign," by Lieutenant-General Sir Evelyn Wood, which forms the third volume in the *Pall Mall Magazine Library;* and "The Religion of Hope," by Philip S. Moxom, author of "The Aim of Life."

HOUGHTON, MIFFLIN & Co. have just ready in their *Riverside Paper Series* Mrs. Deland's novel, "Philip and His Wife." With this volume the series appears in an entirely new and attractive cover, the paper of which is a very tasteful and agreeable yellow, and the lettering is distinct and artistically simple. They announce that the third large edition of Browning's complete works will be ready at once. The demand for this remarkable work exhausted two editions very quickly; then the necessity of procuring from England a supply of the special paper on which this book is printed, and the great care required to bring out an edition in perfect form, prevented the appearance of the third edition in time for the large holiday demand.

MACMILLAN & Co. will publish shortly "The Economic History of Virginia in the Seventeenth Century," by Philip A. Bruce, corresponding secretary of the Virginia Historical Society and editor of the *Virginia Magazine of History and Biography;* the first part of a "Handbook of Greek Sculpture," by Ernest Gardner, formerly director of the British School at Athens, which will form the first of a series of *Handbooks of Archæology and Antiquities;* and a work on "Experimental Morphology," by Charles B. Davenport, Instructor in Zoölogy at Harvard, which is intended to serve as an introduction and guide to the study and development of the individual regarded as a complex of processes rather than a mere succession of different forms.

CHARLES SCRIBNER'S SONS will publish on the 25th Eugene Field's last volume, "The Love-Affairs of a Bibliomaniac," with an introduction by Roswell Martin Field which contains some interesting facts regarding the poet's last days. We have the highest authority for saying that the book is largely autobiographic, many of the passages being pages out of the author's personal experiences. The narrative is in the form of an autobiography, supposedly by one whose adventures and observations during a lifetime devoted to the pursuit of rare books are set forth with a delightful play of fancy and a flow of genial humor very characteristic of the author. A uniform subscription edition of the works of the late Eugene Field, in prose and verse, will be at once undertaken by the Messrs. Scribner in a truly elegant manner, even to such a refinement as using a "superior deckle-edged paper, containing in a water-mark Mr. Field's initials on every page." Each of the ten volumes will have a photogravure frontispiece on Japan paper. One hundred numbered sets will be printed on Japan paper.

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Althaus, Julius, *M.D.* The value of electrical treatment. [*New 3d ed.*] N. Y., Longmans, Green & Co., 1895. 4+99 p. il. O. cl., 75 c. [80

***American** and English decisions in equity, being select cases decided in the Am. and Eng. courts, with notes. Annual, v. 1, 1st ser.; notes by H: Budd. Phil., M. Murphy, 1895. c. 10+810 p. O. shp., *net*, $4.75. [81

***American** and English encyclopædia of law, compiled under the editorial supervision of C: F: Williams, assisted by D: S. Garland. V. 29, [Waterworks to youth.] Northport, N. Y., E: Thompson Co., 1895. c. 7+1002 p. O. shp., $6.50. [82

Andersen, Hans. The nightingale: being a story for children and a parable for men and women; tr. by H. W. Dulcken, and il. by May J. Newill. Bost., Berkeley Updike, [The Merrymount Press,] 1896. c. '95. 4+17 p. sq. O. pap., $1.25. [83

Bain, R. Nisbet. Charles XII. and the collapse of the Swedish Empire, 1682–1719. N. Y., G: P. Putnam's Sons, 1895. c. 18+320 p. pors. il. maps, D. (Heroes of the nations ser., no. 15.) cl., $1.50; hf. mor., $1.75. [84

"The present work has no pretension to be anything like an exhaustive biography of Charles XII.—a perfectly adequate treatment of so large and complex a subject would demand many volumes. But it does claim to at least suggest the lines on which such a biography should be written, it professes to present the leading facts of the heroic monarch's career in the light of the latest investigations, and it endeavors to dissipate the many erroneous notions concerning the "Lion of the North" for which Voltaire's *Histoire de Charles XII.* is mainly responsible."—*Preface.*

Beman, Wooster Woodruff, *and* Smith, D: Eugene. Plane and solid geometry. Bost., Ginn & Co., 1895. c. 9+320 p. D. hf. leath., $1.35. [85

The present work covers the elements of plane and solid geometry as offered in the best American high schools; it does not contain any discussion of conics, nor does it introduce the distinctive features of modern geometry. It does aim, however, to invest the ancient geometry with something of the spirit of modern mathematics.

Brown, Anna Robeson. The black lamb. Phil., J. B. Lippincott Co., 1896. c. '95. 2–322 p. D. cl., $1.25. [86

Although the hero of this melodramatic story is Nöél Conway, a young mystic, inheriting Buddhistic tendencies, "The black lamb" is Andrew Le Breton, *alias* Musgrave, a clever English adventurer, who is a party to a scheme to sink an ocean steamer and thus gain a part of her insurance money. The interest is divided in the outcome of this almost impossible plot, and the self-sacrificing action of Nöél Conway. The scenes are in New York and London.

***Brown**, J: Original memoirs of the sovereigns of Sweden and Denmark from 1766 to 1818. N. Y., imported by C: Scribner's Sons, 1896. 2 v., 10+314; 20+332 p. 8°, cl., *net*, $10. [87

Brown, *Rev.* W: Montgomery. The church for Americans. N. Y., T: Whittaker, 1896. c. '95. 11+440 p. 1 il. D. cl., $1.25. [88

Seven lectures, entitled: Church membership; Our controversy with Romanists; Our controversy with denominationalists; The mother church of England; The American church; Objections to the Episcopal church; Why Americans should be Episcopalians; Appendices and introduction. Author is Archdeacon of Ohio and Lecturer at Bexley Hall, the Theological Seminary of Kenyon College.

***Burton**, Rob. The anatomy of melancholy: what it is, with the kinds, causes, symptoms, prognostics, and several cures of it. *New ed.* N. Y., F: Warne & Co., 1896. 748+20 p. 8°, cl., $2.75. [89

Cary, Gillie. Uncle Jerry's platform, and other Christmas stories. Bost., Arena Pub. Co., 1895. c. 56 p. il. O. hf. cl., 75 c. [90

Contents: Uncle Jerry's platform; Pops; A daughter of the Revolution.

Clifford, *Mrs.* Lucy Lane, [*Mrs.* W. K. Clifford.] The last touches, and other stories. N. Y., Macmillan & Co., 1896. c. '92. 8+269 p. D. (Macmillan's novelists' lib., v. 1, no. 10.) pap., 50 c. [91

See notice, "Weekly Record," P. W., December 10, 1892, [1089.]

Colquhoun, Archibald Ross. The key of the Pacific: the Nicaragua Canal. N. Y., Longmans, Green & Co., 1895. 17+443 p. il. folding map, O. cl., $7. [92

Comegys, B. B. Last words for my young hearers and readers. N. Y. and Chic., Fleming H. Revell Co., 1895. c. 7+272 p. D. cl., $1. [93

Twenty-seven addresses delivered while fulfilling monthly appointments in Girard College and the House of Refuge, Philadelphia.

***Defoe**, Dan. Romances and narratives; ed. by G. A. Aitken; il. by J. B. Yeats. In 16 v. V. 15, Due preparations for the plague as well for soul as body. V. 16, The King of Pirates: being an account of the famous enterprises of Captain Avery: with lives of other pirates and robbers. N. Y., Macmillan & Co., 1896. il. pl. 8°, cl., *ea.*, $2; *limited ed.*, *ea.*, $1.75. [94

Dickinson, G. Lowes. The development of Parliament during the nineteenth century. N. Y., Longmans, Green & Co., 1895. 8+183 p. O. cl., $2.50. [95

***Ducrest**, *Mme.* Georgette. Memoirs of the Empress Josephine; with anecdotes of the courts of Navarre and Malmaison. N. Y., imported by C: Scribner's Sons, 1896. 2 v., 1+428; 2+419 p. 8°, cl., *net*, $10. [96

Eastwick, Ja. The new *Centurion:* a tale

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

of automatic war. N. Y., Longmans, Green & Co., 1895. 93 p. D. pap., 40 c. [97

The author through a naval story illustrates his views about fighting with automatic guns; he takes the old English *Centurion* and refits her according to his plan, and tests her in battles with other ships. The plan is not a visionary one, but is offered for the serious consideration of naval architects.

***Euripides.** The Heracleidæ; with introd., analysis, critical and explanatory notes by E: Anthony Beck and Clinton E. S. Headlam. N. Y., Macmillan & Co., 1896. 127 p. 16°, cl., *net*, 50 c. [98

Ferruggia, Gemma. Caterina Soave; from the Italian. N. Y., G: W. Dillingham, 1896. c. '95. 287 p. D. (Dillingham's globe lib., no. 9.) pap., 50 c. [99

An Italian story of crime and tropical love.

Flint, *Rev.* Jos. F. His perpetual adoration; or, the captain's old diary. Bost., Arena Pub. Co., 1895. c. 2-228 p. D. cl., $1.25; pap., 50 c. [100

A realistic war-story told in the form of a diary left at his death by a veteran who had been a captain with Grant at Vicksburg and with Sherman on his march to the sea; two or three of the great events of the war are told in stirring fashion; but the narrative deals mainly with the inside life of the soldier in war-time and its physical and moral difficulties.

***Garnett,** R. The age of Dryden. N. Y., Macmillan & Co., 1895. 292 p. 16°, cl., $1. [101

***Georgia.** *Supreme ct.* Reports of cases at the Oct. term, 1894, and Mar. term, 1895. V. 95. Peeples and Stevens, reps. Atlanta, G: W. Harrison, st. pr., 1895. c. 16+867 p. O. shp., $5. [102

Granville, Margaret. Dainty Iniquity: a novel. N. Y., G: W. Dillingham, 1896. c. '95. 6-221 p. il. D. (Dillingham's metropolitan lib., no. 10.) pap., 50 c. [103

The book gains its title from the heroine, whom the clubmen named "Dainty Iniquity." Her life is first wrecked by a false marriage; her experience after this is neither instructive nor entertaining.

Grove, *Mrs.* Lilly, [*and others.*] Dancing. N. Y., Longmans, Green & Co., 1895. 16+454 p. il. D. (Badminton lib.) cl., $3.50. [104

Gunsaulus, Frank W. Songs of night and day. Chic., A. C. McClurg & Co., 1896. c. '95. 4-144 p. sq. D. cl., $1.50. [105

Forty-eight short poems.

Hamilton, M. A self-denying ordinance. N. Y., Appleton, 1895. c. 2+294 p. D. (Appleton's town and country lib., no. 183.) cl., $1; pap., 50 c. [106

A story of Ireland and English fashionable life; the chief subject is the love of a young girl for a worthless man; while engaged to her he elopes with a married woman and lives with her a year; even after this episode Joanna, the heroine, receives him again, feels it her duty to try to reform him, and marries him and comes out to America.

***Harris,** J. Rendel. Fragments of the commentary of Ephrem Syrus upon the diatesseron. N. Y., Macmillan & Co., 1895. 101 p. 8°, cl., *net*, 75 c. [107

Henderson, J: Elementary physics. N. Y., Longmans, Green & Co., 1895. 13+132 p. D. (Physical and electrical engineering, laboratory manuals, no. 1.) cl., 75 c. [108

Higgins, Godfrey. Apology for the life and character of the celebrated prophet of Arabia called Mahomet the Illustrious. N. Y., P: Eckler, 1896. 6-118 p. il. D. (Library of liberal classics, v. 1, no. 5.) cl., 50 c.; pap., 25 c. [109

Hill, *Rev.* T: G. F., *and Mrs.* Grace Livingston. The Christian Endeavor hour; with light for the leader; an introd. by Mrs. G. R. Alden ("Pansy"). Pt. 1, Jan.-June, 1896. N. Y. and Chic., Fleming H. Revell Co., [1895.] c. 3-63 p. D. pap., 15 c. [110

Practical hints for leaders of Christian Endeavor Society meetings, Bible verses and hymns for each topic, and an original story designed to impress the truth presented.

Hoyles, Euretta A. Lessing: a brief account of his life and writings; with representative selections including "Nathan the wise" with notes; an introd. by W: Bernhardt. Bost., Silver, Burdett & Co., 1895. c. 10+213 p. por. D. (Studies in English classics and German literature.) cl., 48 c. [111

***Illinois.** The revised statutes of the state, 1895; comprising the "revised statutes of 1874," and all amendments thereto, together with the general acts of 1875-1895, being all the general statutes of the state in force on the 1st day of Dec., 1895; comp. and ed. by Harvey B. Hurd. Chic., Chicago Legal News Co., 1895. c. 1 por. 16+1766 p. O. shp., $3.25. [112

***Illinois.** The rules of court as established by the several state courts, embracing the supreme and appellate courts, and the circuit, superior, criminal, county, and probate courts of Cook Co., comp. and annot. by Robert L. Elliott. *2d ed.* Chic., G. I. Jones, 1895. c. 159 p. O. cl., $1.50. [113

***Johnson,** Elias F. Illustrative cases upon the law of bills and notes, sel. and annot. (with appendix by Prof. Beaumont.) St. Paul, West Pub. Co., 1895. c. 15+254 p. O. shp., *net*, $2.50; pap., *net*, $2. [114

***Jones,** H: Browning as a philosophical and religious teacher. N. Y., Macmillan & Co., 1896. 349 p. 12°, cl., $2.25. [115

Kant, Immanuel. Fundamental principles of the metaphysic of ethics; tr. by T: Kingsmill Abbott: extracted from Kant's "Critique of practical reason and other works on the theory of ethics." N. Y., Longmans, Green & Co., 1895. 2+102 p. D. cl., $1. [116

***Keane,** A. H. Ethnology. In 2 pts. Pt. 1, Fundamental ethnical problems. Pt. 2, The primary ethnical groups. N. Y., Macmillan & Co., 1896. 442 p. 12°, (Cambridge geographical ser.) cl., *net*, $2.60. [117

***Kingsley,** C: Works. *New pocket ed.* In 11 v. V. 7, Water babies: a fairy-tale for a land baby. N. Y., Macmillan & Co., 1895. 202 p. 8°, buckram, 75 c. [118

Lears, Lorenzo. The history of oratory from the age of Pericles to the present time. Chic., S. C. Griggs & Co., 1896. c. '95. 2+440 p. D. cl., $1.50. [119

Contents: Traces of oratory in early literature; Forensic oratory in Sicily; Professional speech-writers; Attic orators; Political orators; Aristotle, the rhetorician; Early Roman orators; Cicero and his successors; Greek and Latin patristic oratory; Mediæval preachers; Preachers of the Crusades; Eccentric eloquence; Savonarola; Oratory of the Reformation; Three French orators in reign of Louis XIV.; Oratory of the French Revolution; Orators of the Restoration; British Parliamentary oratory; Mansfield-Burke; Sheridan-Fox; Daniel Webster; Charles Sumner; Wendell Phillips.

***Lee,** Sidney, *ed.* Dictionary of national biography. V. 45, Pereira-Pockrich. N. Y., Macmillan & Co., 1896. 454 p. 8°, cl., $3.75. [120

Lodge, Alfred. Mensuration for senior students. N. Y., Longmans, Green & Co., 1895. 13+274 p. D. cl., $1.50. [121

***Luce**, Morton. A handbook to the works of Alfred Lord Tennyson. N. Y., Macmillan & Co., 1896. 454 p. 12°, cl., $1.75. [122

Lutaud, A: Aux États-Unis. *New 2d ed.* N. Y., Brentano's, 1896. 300 p. D. pap., 88 c. [123

Describes with enthusiasm the sights of the United States as seen by an educated and fair-minded Frenchman. Railroads, buildings, natural scenery, large cities, systems of government, and religious communities (Quakers, Shakers, Mormons, the Oneida settlement, etc.) are critically pictured.

McLaughlin, M. Louise. The second Madame: a memoir of Elizabeth Charlotte, Duchesse d'Orleans. N. Y., G: P. Putnam's Sons, [1895.] c. 4+172 p. D. cl., $1.25. [124

"The second Madame" was the daughter of Charles, the Elector Palatine, and was brought to France in 1671, to become the second wife of Philippe Duc d'Orleans, or, Monsieur as he was called—the brother of Louis XIV. Madame had a long and romantic career at the French court, and was often very unhappy; she was a voluminous correspondent, and it is from her letters, covering a period of over fifty years, and describing the most minute incidents of her life, that this little book is made up.

***Macmillan's** geography readers: Book 7, The United States ocean currents and sides. N. Y., Macmillan & Co., 1896. 240 p. 12°, cl., *net*, 40 c. [125

***Marryat**, F: Peter Simple; il. by J. Ayton Symington; with an introd. by D: Hannay. N. Y., Macmillan & Co., 1895. 493 p. 12°, (Macmillan's illustrated standard novels.) cl., $1.25. [126

Mercer, H: C. The hill-caves of Yucatan: a search for evidence of man's antiquity in the caverns of Central America. Phil., J. B. Lippincott Co., 1896. c. '95. 4-183 p. O. cl., $2. [127

An account of the Corwith Expedition of the department of archæology and palæontology of the University of Pennsylvania. This expedition was equipped by J. White Corwith, of Chicago, because of interest felt in similar explorations made in Port Kennedy, Montgomery Co., Pennsylvania.

Meredith, Rob. Around the world on sixty dollars. Chic., Laird & Lee, [1895.] c. 4-371 p. por. il. D. cl., 75 c.; (Pastime ser., no. 21.) pap., 25 c. [128

It cost the writer really $225 to travel around the world—$60 of this he had with him when he started, the rest he earned on the way; he travelled in the humblest manner and endured many privations, but he saw the world; his journey occupied a year and six days. His observations about the poor of great cities are quite interesting.

***Moore**, B. T. An elementary treatise on mensuration. *New 2d ed. rev. and enl.* N. Y., Macmillan & Co., 1896. 306 p. 12°, (Cambridge mathematical ser.) cl., *net*, 80 c. [129

***Most** delectable history of Reynard the fox; ed. with introd. and notes by Jos. Jacobs; done into pictures by W. Frank Calderon. N. Y., Macmillan & Co., 1895. 260 p. 12°, (Cranford ser.) cl., $2. [130

***Murché**, Vincent T. Object lessons for infants V. 1. N. Y., Macmillan & Co., 1896. 176 p. 12°, cl., *net*, 60 c. [131

***Nepos**, Cornelius. Hannibal, M. Porcius, Cato, Atticus; with notes and vocabulary for beginners by E. S. Shuckburgh. N. Y., Macmillan & Co., 1896. 115 p. 16°, (Pitt Press ser.) cl., *net*, 40 c. [132

***New York.** Civil procedure reports. A consolidated index, v. 1 to 22, inclusive, showing the development of the practice under the code from 1881 to 1893, with a table of sections of the code construed. N. Y., S. S. Peloubet, 1895. c. 19+378 p. O. shp., $3.50. [133

***New York.** Code of civil procedure, as amended to, and including, 1895. 23 chapters complete in 1 v. *11th ed.* With references to code decisions to Jan., 1895, by C. D. Rust. N. Y., S. S. Peloubet, 1895. c. 69+8+78+656+105 p. S. flexible skiver, $3.50. [134

The first 69 p. which precede the title contain sections of the code which were amended in 1895, to take effect on Jan. 1, 1896.

***New York.** *Courts of record.* The miscellaneous reports, other than the court of appeals and the general term of the supreme court, including the superior court in the city of N. Y., court of common pleas for the city and county of N. Y., superior court of Buffalo, city court of Brooklyn, city court of N. Y., surrogates courts, etc., in pursuance of laws of 1892, chapter 598. F. B. Delehanty, rep. V. 12, 13. Alb., Ja. B. Lyon, 1895. c. 37+694; 42+822 p. O. shp., *ea.*, $2. [135

***New York** state reporter, cont. all the current decisions of the courts of record of N. Y. state [etc.]; ed. by C: H. Mills. V. 68, with index and table of cases reported and cited in this v. Alb., W. C. Little & Co., 1895. c. 7+36+937 p. O. shp., $3.50. [136

***Northwestern** reporter, v. 64. *Permanent ed.* Aug. 3-Dec. 7, 1895. St. Paul, West Pub. Co., 1895. c. 16+1214 p. O. (National reporter system, state ser.) shp., $3.50. [137

Contains the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. With tables of northwestern cases published in v. 102, Mich. reports; 57 and 58, Minn. reports; 43, Neb. reports; 4, So. Dak. reports; 89, Wis. reports. A table of statutes construed is given in the index.

Payne, W: Morton, *ed.* English in American universities. Bost., D. C. Heath & Co., 1895. c. 2+182 p. D. (Heath's pedagogical lib.) cl., $1. [138

With the exception of the articles upon Johns Hopkins University and the University of Minnesota the papers are reprinted, with revisions, from *The Dial*, for which they were originally written; they consist mainly of a series of eighteen articles upon the teaching of English in as many American colleges and universities, prepared in each case by one of the leading department professors of the institution in question, and of an appendix which includes a few communications and discussions germane to the subject. The institutions represented are: Yale, Columbia, Harvard, Stanford, Cornell, Virginia, Illinois, Lafayette, Iowa, Chicago, Indiana, California, Amherst, Michigan, Nebraska, Pennsylvania, Wisconsin, Wellesley.

***Pennsylvania.** Procedure in Pa., under the act of 1887, (and other acts in nature supplementary thereto.) By Albert D. Wilson. Phil., Rees Welsh & Co., 1895. c. 14+19+51 p. O. hf. shp., $1. [139

***Phillips**, Mary E. A handbook of German literature; rev. with an introd. by A. Weiss. N. Y., Macmillan & Co., 1896. 157 p. 12°, cl., $1. [140

Porter, Linn Boyd, ["Albert Ross," *pseud.*] Young Fawcett's Mabel. N. Y., G: W. Dillingham, 1896. c. '95. 312 p. D. (Dillingham's Amer. authors' lib., no. 10.) pap., 50 c. [141

This novel relates to the experience of a young

couple after their married life has begun. Allan Fawcett is a young man, of an easily recognized type, who marries when just beginning to make his way in the world; his pretty wife Mabel has ideas of her own as to how a husband should be managed, and the manner in which they work out their several theories forms the basis of the tale.

Quillinan, *Mrs.* E: [Dora Wordsworth]. Journal of a few months' residence in Portugal and glimpses of the south of Spain; ed. with memoir by Edmund Lee. N. Y., Longmans, Green & Co., 1895. 6+288 p. D. por., cl., $2. [142

Quinn, *Rev.* D. A. Stenotypy, or shorthand by the typewriter, whereby 120 words per minute can be struck off by an ordinary and 300 words per minute by an expert typewriter. Providence, R. I., The American Book Exchange, 1895. c. 54 p. sq. O. cl., $1.50 and $1.75. [143

Ramsay, W. M. St. Paul the traveller and the Roman citizen. N. Y., G: P. Putnam's Sons, 1896. c. 16+394 p. folding map, O. cl., $3. [144

Author is professor of humanity in the University of Aberdeen; wrote "The historical geography of Asia Minor," etc. These chapters on St. Paul comprise the Morgan lectures in the Theological Seminary of Auburn in the State of New York, 1894, and the Mansfield College lectures, 1895.

***Rhys,** Ernest, *ed.* Lyrical poetry from the Bible. V. 2. N. Y., Macmillan & Co., 1896. 199 p. 12°, (The lyric poets.) cl., $1; vellum, $1.50. [145

Ridley, Annie E. Frances Mary Buss and her work for education. N. Y., Longmans, Green & Co., 1895. 7+399 p. por. D. cl., $2.25. [146

Roberts, W. Rare books and their prices; with chapters on pictures, pottery, porcelain. and postage stamps. N. Y., Longmans, Green & Co., 1896. 29+156 p. D. (Collector ser.) cl., $1.50. [147

Schoenhof, J. A history of money and prices: being an inquiry into their relations from the thirteenth century to the present time. N. Y., G: P. Putnam's Sons, 1896. 17+352 p. D. (Questions of the day, no. 86.) cl., $1.50. [148

"It is needless to say that Schoenhof has no confidence in the scheme of regulating prices by artificial changes in the volume of currency. His book is, in fact, a demonstration that prices are the result of very complex causes, in which the amount of currency has only a subordinate part, and that arbitrary interference with the currency must be mischievous and mischievous only. This he illustrates with a wealth of material, thoroughly verified and carefully analyzed."—*New York Times.*

Slade, Dan. Denison. The evolution of horticulture in New England. N. Y., G: P. Putnam's Sons, 1895. c. 4+180 p. S. hf. shp. $1.50. [149

Presents in a concise and attractive form the history of the art of gardening as it has been evolved in New England from its earliest plantations to the present day.

Smith, *Rev.* C. Ernest. In the household of faith. N. Y., Longmans, Green & Co., 1896. 6+293 p. D. cl., $1.25. [150

***Smith,** W. Robertson. The prophets of Israel and their place in history to the close of the eighth century B.C. *New ed.*, with introd. and additional notes by the Rev. T. K. Cheyne, D.D. N. Y., Macmillan & Co., 1896. 446 p. 12°, cl., $3.50. [151

***Sohm,** Rudolph. Outlines of church history; tr. by Miss Mary Sinclair, with preface by H. M. Gwatkin. N. Y., Macmillan & Co., 1896. 254 p. 12°, cl., *net*, $1.10. [152

Spalding, J. L. (*Bp.*) Songs chiefly from the German. Chic., A. C. McClurg & Co., 1896. c. '95. 215 p. S. cl., $1.25. [153

Author is Bishop of Peoria. Translations from Bodenstedt, Bürger, Eckstein, Freiligrath, Geibel, Goethe, Heine, Heyse, Rückert, Schiller, Uhland, and other German poets.

***Stevens,** F. H. Elementary mensuration. N. Y., Macmillan & Co., 1896. 243 p. 12°, cl., *net*, 90 c. [154

Talleyrand-Perigord, C: M. de. A letter to his holiness Pope Pius VII.; to which is added a memoir of Talleyrand, his famous maxims, and also an account of his celebrated visit to Voltaire; from the French. N. Y., P: Eckler, [1896.] 14+122 p. por. D. (Library of liberal classics, no. 4.) cl., 50 c.; pap., 25 c. [155

***Taylor,** I: Names and their histories alphabetically arranged as a handbook of historical geography and topographical nomenclature. N. Y., Macmillan & Co., 1896. 392 p. 12°, cl., $2. [156

***Tennessee.** Explanation and digest of the tax laws. Acts of 1895. Prepared by Jas. A. Harris, comptroller of the treasury. Nashville, Brandon Printing Co., 1895. no c. 160 p. O. cl., (*printed for circulation among county officials.*) [157

***Tennyson,** Alfred (*Lord.*) The princess: a medley. *People's ed.* N. Y., Macmillan & Co., 1896. 61 p. 16°, cl., *net*, 45 c.; roan, *net*, 65 c. [158

***Tennyson,** Alfred (*Lord*). Will Waterproof, and other poems. *People's ed.* N. Y., Macmillan & Co., 1896. 62 p. 16°, cl., *net*, 45 c.; roan, *net*, 65 c. [159

***Texas.** *Cts. of civil appeals.* Reports during the months of June, Sept., Oct., and Nov. A. S. Walker, sr., rep. V. 8. 1894. [Austin,] published by the state, 1895. c. 23+744 p. O. shp., $3. [160

Thom, J: Hamilton. A spiritual faith: sermons; with a memorial preface by Ja. Martineau. N. Y., Longmans, Green & Co., 1895. 30+367 p. por. D. cl., $1.75. [161

Trueba y la Quintana, D. Antonio de. The cid campeador: a historical romance; from the Spanish by H: J. Gill. N. Y., Longmans, Green & Co., 1895. 4+387 p. D. cl., $2. [162

Van Derveer, *Mrs.* Belle. Soul waifs: poems. Buffalo, N. Y., The Peter Paul Book Co., 1895. c. 3-207 p. por. D. cl., $1.25. [163

Walker, Jane H. A book for every woman. Pt. 1, The management of children in health and out of health. N. Y., Longmans, Green & Co., 1895. 6+251 p. D. cl., $1. [164

***White,** Archer M. Outlines of legal history. N. Y., Macmillan & Co., 1896. 251 p. 12°, cl., $2. [165

***White,** Frank. White on corporations, cont. the laws concerning business, railroad, ferry navigation, stage coach, tramway, pipe line, gas and electric light, water-works, telegraph and telephone, turnpike, plank-road and bridge corpora-

tions, joint-stock associations, etc., also all statutes of the state of N. Y. and of the U. S. affecting the class of corporations above enumerated, with annots. and forms. *2d ed.* Alb., White Law Book Co., 1895. c. 8+906 p. O. shp., $5.50. [166

*Wilson, E. B. Cyanide processes. N. Y., J. Wiley & Sons, 1896. 116 p. 12°, cl., $1.50. [167

Young, C. A. The sun. *New rev. ed.* N. Y., Appleton, 1895. c. '81–'95. 12+368 p. il. D. (International scientific ser., no. 34.) cl., $2. [168

The principal additions to be noted in the new edition are: the latest work on the solar parallax, including Newcomb's results, and the observations on the minor planets Victoria and Sappho; accounts of all recent advances and discoveries in solar spectroscopy and spectro-photography, including the works on Hale, Deslandres, Dunlar, etc.; a statement of the latest accredited theories concerning sun spots, such as Schæberle's and Oppolzer's, and an account of Dunér's, and the author's work on sun-spot spectra, a summary of recent progress in prominence photography, etc., facts and conclusions concerning the corona, based on recent eclipses, etc.

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A FEATHER IN HIS CAP.—A good story is making the rounds of the press of a commercial traveller who started on his maiden trip from New York with a large line of new holiday publications, and with every confidence in his own ability as a salesman, and who was sure of many and large orders. He landed at Cincinnati at the end of the first week without a single order; he would have taken some, but so many unlooked-for things had occurred. Buyers were away from home, partner was sick, some had bought, others must take time to see what was on hand, etc. However, at Cincinnati all was made up; a fine order was taken from Stars & Diamonds, a new customer added also. So the order was sent in, with a long letter showing the exuberant spirit of our young friend and the new energy it had inspired in him. Said he: "Please note that in S. & D. I have secured a new customer as well as the largest order of the season; put a feather in my cap." Two weeks later, after having drawn two large drafts for expense money, and having a continued repetition of the first week's experiences of no orders, a box was received by express. Careful examination disclosed nothing but feathers, and as it was plainly marked from his firm, he hurried down to the Palmer House office to see if there was not a letter explaining what in the world they had intended to send him. The letter read: "Dear Mr. ———: We send you by express a box of feathers; take them and fly home. Stars & Diamonds have failed."

WE have heard of the lady who, in returning galley proofs of her book, remarked to the publisher that it was all right, but she didn't like "the pages quite so long," nor did she want the "book printed on one side of the page only." She must have been the twin sister of the bookseller who, *in re* a copy of an uncut book, wrote the following to a publisher: "I have received the books you sent. One of them is not bound properly. Two of the edges (side and bottom) are left rough and uncut, while the other edge of the leaves (top) is cut and gilded. Shall I take it at half price or return it?" W. B.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 18, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's ssue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

A TRICK OF THE BOOK-MAKER.

THE expert who during the past few years has kept track of and examined carefully the "Fine Art Juvenile Gift-Books," as they are styled in certain publishers' advertisements, which are put forth each holiday season in ever-increasing quantities and at ever-decreasing prices, may perhaps have been struck with a feature characterizing many of them which it is possible has hitherto escaped the eye of the general public.

The feature to which we refer has year by year been more audaciously employed, and it may be interesting at this moment, while last year's gift-books are fresh in the recollection of most of our readers, to examine it a little more closely. We allude to the frequent services which the same original designs are made to perform year after year in different books. The practice is, of course, well known in connection with books illustrated by wood-engravings and process blocks, and there can be little or no attempt in these to disguise the artifices of the wily book-builder. But the resources at his command when dealing with the illustrations in his color-books enable him to practice deeper deceptions and to "cover up his tracks" in many ways unsuspected by the public.

When during the early seventies the old-fashioned, garish, crude, and inartistic colored toy-book gave way to the sweet influences of Caldecott and Crane, these two masters of juvenile book illustration held their own against all comers—their picture-books were unique, and by many are considered to have touched the high-water mark of excellence. But it was the publication in 1879 of Kate Greenaway's "Under the Window" that opened the flood-gates for the torrents of color-books which have been annually poured forth ever since. These early successes have been imitated and plagiarized in every possibly way, and when the force of plagiarism could no further go, the enterprising and inventive manufacturers set to work to plagiarize themselves in the manner we shall indicate.

And to make ourselves clear we must premise that the books in question are chiefly produced by lithography. Enormous sums of money have been paid to prominent English artists for original paintings, and have been expended in putting their work upon the stone in Germany, for it is the Germans chiefly who supply the markets of the world with these productions. Lithography, as every school-boy ought to know, is printing from stones instead of from type; a peculiar limestone found chiefly in certain parts of Silesia, slatey, compact, and finely grained, is prepared and on it is traced with a fine pen with prepared ink, or with chalk, the copy of the drawing which is to be printed. For every separate color a separate stone containing only that part of the picture to be printed in that particular color must be prepared, and by the successive printing of these different stones and the superposition of some of them, the beautiful effects with which we are all so familiar are produced, many of the plates going through the presses from fourteen to eighteen times in order to attain the desired result.

Now in the operations of lithography there is a process known as the making of transfers, into the details of which it is needless to go. Suffice it to say that these transfers can be made upon elastic gelatine, and by means of an instrument known as a "pantograph" a picture of any size transferred on to stretched-out gelatine may, when the tension is released, be transferred to the stone in the smaller size that the gelatine resumes. Parts of pictures can also be transferred in the same way, and by the stretching process be made larger or smaller, as desired. By this simple and ingenious means the original stones are made to do duty wholly or in part over and over again.

Another method is to reproduce pictures or parts of pictures in fewer colors and varying the tints originally employed, the same stones serving, of course, to make many different combinations and varying effects, and these changes naturally produce results which appear to the uninitiated as new and original pictures.

It is to these and other artifices of the Ger-

man lithographer that we owe our yearly recognitions of the illustrations which were first put upon the stone eight and ten years ago. But this is not all. He has discovered that excellent pictures may be made by half-tone and "process" from his colored originals, and from parts of them, and we are therefore constantly meeting to-day in the severer simplicity of black and white the pretty children and their pet animals that we knew in color in years gone by.

We are not concerned here to defend or blame these practices; that is a matter for the conscience of the publisher or the endurance and short-lived memory of the public. We have given this brief explanation of a peculiarity of a large proportion of the modern colored picture-books; a peculiarity which may, perhaps, be so recklessly introduced as in the end to defeat its own object.

STATIONERS' BOARD OF TRADE.

ANNUAL MEETING.

THE annual meeting of the Stationers' Board of Trade was held at the rooms of the board on the 7th inst., President Charles T. Dillingham in the chair. There were present in person and by proxy upward of sixty firms.

After the usual preliminaries President Dillingham addressed the board as follows:

"GENTLEMEN: I am gratified that at this the nineteenth annual meeting of the board I can state that, although the office force of the association has accomplished a vast amount of labor during the past year with the most satisfactory results, our members have not been interested in as many failures as in the previous year.

"The business outlook during the spring and summer of the past year was very encouraging, but I regret to say that re-orders were not taken during the fall to an extent that would justify me in stating that 1895 had been a good business year.

"Owing to financial and political disturbances confidence was not restored, and we must look to 1896 for the prosperity that we hoped for in 1895.

"The reports of the treasurer and the executive committee, showing the details of the work of the office, will be presented and you will note the increase in the expense of obtaining information. This increase is found necessary owing to the growing demands of our members for prompt and reliable reports. The bureau of information contains a very great number of reports, but they must be constantly revised and kept up to date.

"The efficiency of this bureau and of the collection department is such that it is no longer necessary for our members to use other mercantile agencies, or to give claims to their lawyers for collection, a notice from our office generally accomplishing the object without further expense, and I again ask the members to put all of their claims in this their own collection agency, as it lessens the expense to them and assists in paying the expenses of the office, thus rendering an increase of annual dues unnecessary.

"The arbitration committee has not acted during the year, but I trust that our members will not lose sight of this method of obtaining a fair and equitable settlement of business disagreements free of legal expenses.

"Our membership has increased six during the past year. It was 171 on Jan. 1, 1895. Seventeen have joined and eleven have withdrawn, seven of whom went out of business.

"In entering the new year I hope that a renewal of general business prosperity will spring up, and that at our next annual meeting your president can congratulate you on its realization.

"I desire to express my thanks to the officers, members, and employees for their uniform support and encouragement during the two years in which I have had the honor to be your president. It has been a very pleasant experience, and one which I appreciate and shall always remember with pleasure."

Andrew J. C. Foye, treasurer, then read his report for the year. It was as follows:

RECEIPTS.

Balance, January 1, 1895	$196.77
Quarterly dues	10,035.00
Certificates of stock	150.00
Collections	3,522.31
Estates	2,196.47
Information	411.60
Rent account	20.00
Washington Trust Co., interest	55.82
Notary fees	37.12
Total	$16,625.09

DISBURSEMENTS.

Expenses	$1,119.86
Postage	1,917.46
Salaries	9,837.79
Estates	78.22
Information	2,062.98
Collections	146.70
Certificates of stock	40.00
Rent	1,300.00
Notary fees	16.56
Total	$16,519.57
Balance in treasurer's hands	105.52

The report was accepted.

The report of the executive committee was read by Chairman Bainbridge. It was as follows:

Mr. President and Gentlemen of the Stationers' Board of Trade:

Your executive committee submits the following report for the year ending December 31, 1895.

The names in this department on our records up to January 1, 1896, number 54,309. At the present time we have revised reports of the standing and credit of 37,251 dealers; of which 3297 are reports of the new firms added during the year 1895, and the balance revised reports of firms previously on our records.

From January 2 to December 31, 1895, we furnished to our members 27,309 reports. In 1894 we furnished our members with 24,307 mercantile reports.

Information (reports) applied for.

	1894.	1895.
Inquiries of correspondents and agencies	13,821	12,985
Inquiries of dealers for statements	5,529	5,696

Information (reports) received.

	1894.	1895.
Reports for correspondents and agencies	9,738	9,786
Statements received	3,[illegible]52	3,222

In 1894 we sent to our members 6252 inquiries for information, and in 1895 we sent out 6943 slips.

During the year 1895 866 letters were written in this department. Eight thousand six hundred and forty weekly circulars were furnished members during the year 1895. This department was used by 171 members in 1895. During the year 1895 we mailed 1643 "second notices," against 724 in 1894.

In the collection department there were received during the year 4038 claims for collection, aggregating the sum of $178,946.15. Of this sum collections to the amount of $65,372.10 passed through the office. Of the claims received during 1895 and on our books from previous years,

2619 were sent to attorney,
397 closed through office,
890 closed through attorneys,
861 settled direct with creditors,
553 returned uncollectible,
205 transferred to failure and assignment department.
49 put in judgment,

making a total of 3574 claims disposed of and leaving 3157 in process of settlement.

There were 29,953 letters written and 16,153 letters received.

In the failure and assignment department through the year there were received 366 cases, consisting of 1166 claims, aggregating $156,212.73. On January 1, 1895, there were 591 cases unsettled, which, with 336 received during the year, makes a total of 927 cases. Of these 16 cases were closed by payment in full, 76 cases were closed by assignee, 3 cases were closed by extension, 22 cases were settled direct with creditors, 68 cases were settled by compromise, 164 cases were closed as worthless.

Eighty-four claims put in judgment, representing fourteen cases, making a total of 363 disposed of, and leaving in process of adjustment 594 cases. There has been paid to creditors in this department $43,234.71 exclusive of amounts paid direct. There were 10,916 letters written, 7130 letters received, and 6856 circulars issued to creditors. In addition to those mentioned there were 480 general letters received and 715 general letters written.

There has been received and disbursed both by the collection and failure and assignment departments the sum of $108,607.41. The books and accounts have been audited monthly and found correct.

In this department the want of a bankruptcy law is still felt, and your committee hopes that before long there will be a speedy adoption by Congress of some bill which shall satisfactorily meet the wants of merchants.

We closed the year with a balance in the treasurer's hands of $105.52 and interest due us from the savings bank of $65; also dues uncollected $165.

The report was adopted.

Charles A. Appleton and Robert Gair were elected inspectors of election for the ensuing year, and as neither Mr. H. W. Southworth nor M. Vernon, the inspectors for this meeting, was present, the president appointed the newly elected inspectors to act in their stead.

The election for trustees resulted in the choice of the following named gentlemen: James C. Aikin, Chas. Watson Allen, C. A. Appleton, Henry C. Bainbridge, George C. Boorum, Charles F. Chichester, C. T. Dillingham, James L. Drummond, Patrick Farrelly, Andrew J. C. Foye, Robert Gair, E. I. Horsman, C. S. Kiggins, Charles McLoughlin, E. C. Rogers, Emil Strobel, Frank Squier, and Frank W. Wood.

At the meeting of the trustees on the 14th inst. the officers of the previous year were unanimously re-elected. The committees also remain the same, excepting that Messrs. Frank Squier and Jos. L. Drummond were added to the Abitration Committee. Rounds & Dillingham succeed James L. Bishop as attorneys for the Board.

INATTENTION.

A REPRESENTATIVE of the *Canada Bookseller* writes that he "went into a large book-store not long ago to choose a book. The man in charge (not the proprietor) was showing a lady customer some dictionaries. Or, rather, he was gazing pensively across the store, his thoughts probably miles away, while the lady turned the books over slowly. No doubt the man was tired. The lady was a bit tiresome, and the hour was 5 P.M. There were several people in the store, and the staff were all busy." The *Canada Bookseller* man chose his book unaided, and then tried to catch the salesman's eye. But it was still fixed dreamily on the opposite wall. So he selected the volume and handed it over the counter to be tied up. "The salesman woke from his reverie, passed the book to a small boy to be wrapped in paper, and turned—to find that the lady had slipped out. She hadn't bought, and neither would the writer if the matter had been left to the man in charge. The incident just shows how inattention can spoil business. It is one thing to bother a customer when he simply drops in to have a look round; and another to lose him by neglect."

BOOKSELLERS' ASSOCIATIONS.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE regular monthly meeting of the Board of Trustees of the Booksellers' and Stationers' Provident Association was held on the 7th inst. The following applied for membership and were elected members of the Association: Messrs. Wm. B. Hadley, Wm. T. G. Weymouth, Edward O'Malley, Ed. Ackerman, Frank Appell, Adolph Behrman, Gus A. Petri, William W. Norman, John T. Mahon, and Miss Carrie Ella D'Oench, all of New York City.

The Association, we are pleased to hear, is holding its own. During the past two years, when older and better endowed co-operative insurance societies were either crippled or crowded out of existence altogether, the Association, through the careful and economic administration of its officers, held together and met its obligations not only promptly and in full, but time and again, to meet urgent cases, it paid death claims before the time allowed by law. Those not familiar with the workings of the Association can obtain application blanks, with full particulars, by addressing Wilbur B. Ketcham, Secretary, 2 Cooper Union, New York City.

COPYRIGHT MATTERS.

A BILL TO PROVIDE FOR THE COPYRIGHTING OF A SUPPRESSED BOOK.

REPRESENTATIVE DALZELL has introduced a curious bill in the House. It has for its object the copyrighting of a book published in 1777, of which there are now said to be in existence but three copies. One of them, the only one in this country, James Owens, of Pittsburg, possesses, and he wishes to have the protection of the copyright law extended to it for purposes of republication. The book is Russell's "History of England," which at the time of its original publication was suppressed by the British Government because of the space which it devoted to scandals in the royal family and among the nobility.

OBITUARY NOTES.

PAUL VERLAINE, the French poet, died in Paris on the 8th inst. He was born in Metz in 1844 and published his first volume of verse—"Poèmes Saturniens"—in 1866. Since that time he printed thirteen volumes of poetry, six volumes of prose, a one-act comedy in metre, and had in preparation at the time of his death three additional volumes of poetry—"Invectives," "Dédicaces," and "Dans les Limbes." He was the author of 'Fêtes Galantes," "Romances sans Paroles," "Jadis et Naguère," and "Sagesse."

WALTER CLARK NICHOLS, a promising young journalist who was commissioned by Harper & Brothers to write up the Cripple Creek mines, died under suspicious circumstances in Denver, Colo., on the 11th inst. Mr. Nichols was the son of Walter Clark Nichols, of Buffalo, and was about twenty-four years old. He took a position on the staff of the New York *Evening Post* in 1893, but went almost immediately to Harpers'. His work in the *Round Table* department first brought him into prominence, but his best work was his short stories printed in *Harper's Weekly* and *Harper's Magazine.*

ANTON PHILIPP RECLAM, the well-known Leipzig publisher and bookseller, died in his native city on the 7th inst. He was born in 1807. In 1827 he established a circulating library and "literary museum." Ten years later he started a publishing business which increased in extent after 1839, when he became proprietor of the Haack printing office. In 1867 he began the publication of the *Universal Bibliothek*, in which he printed the best texts of ancient and modern German literature as well as translations of standard foreign authors, his texts being in several cases the only authoritative ones in existence. The volumes of the library were 32° in size and retailed at ten cents a volume in paper covers.

RICHARD J. OLIPHANT, one of the best-known booksellers and printers in northwestern New York, died in his native city, Oswego, on the 13th inst. He was born August 10, 1838, his father being then the publisher of the Oswego *Free Press*, which afterward became the *Oswego County Whig*, and then the *Daily Times.* In 1861 Mr. Oliphant, in partnership with his brother John, bought the extensive printing establishment of his father, of which after the death of his brother he became sole owner. Mr. Oliphant besides administering his large printing, lithographing, and bookbinding establishments, and book and stationery store, was also active in the affairs of the Oswego Machine Works, the Oswego City Savings Bank, and of the Oswego City Railway Company. His widow, two sons, and a daughter survive him.

JOURNALISTIC NOTES.

The Musician is the title of a new monthly devoted to the educational interests of music, with especial reference to the piano, voice, and organ, the first number of which has just been published by the Hatch Music Co., Eighth and Locust Streets, Philadelphia. A. L. Manchester is the editor.

The Critic was born on January 15, 1881. Its fifteenth birthday will be celebrated to-day (January 18) by the publication of an anniversary number, containing a bird's-eye review of the literary movement as it has manifested itself in America during the past fifteen years, and other interesting features. We congratulate our contemporary on its anniversary and wish it prolonged life and the prosperity which its good work deserves.

GEORGE JACOB HOLYOAKE, the founder of secularism, now resides in Brighton, England. He has nearly completed a book on secularism, which will maintain that where free thought ends secularism begins. Mr. Holyoake has another work nearly finished "The War-Path of Opinion." This will vindicate him against the representations he alleges to be erroneous in Mrs. Bonner's "Life of Mr. Bradlaugh" and in Mr. Linton's "Memories." T. Fisher Unwin, the London publisher, recently issued a new and enlarged edition of Mr. Holyoake's "Public Speaking and Debate," originally published more than forty years ago.

BUSINESS NOTES.

BELTON, TEX.—Cal Montgomery, dealer in books and stationery, has made an assignment for the benefit of creditors, to L. K. Tarver, assignee. Assets not stated; liabilities about $5000.

BESSEMER, ALA.—S. R. Baines has opened a book and stationery store here.

CHICAGO, ILL.—George Barker, the old-book dealer, of 171 Madison Street, has been forced to confess judgment to the amount of $605.93. It is said that as soon as his affairs can be straightened out he will resume business. Mr. Barker is about forty years of age and has spent twenty-five years of that time in the business of dealing in old books. He was first associated with Gil Baldwin, the original old-book dealer of Chicago, in his business at 170 Madison Street, and spent five years with him, after which he went into business for himself at 171 Madison Street, where he has been since that time. In his business he made a specialty of old theological books, and half of the stock carried by him was of that nature. Mr. Barker did not touch trade in new books and adhered strictly to the trade in old volumes until a few months ago, when he undertook to publish a novel. This proved disastrous. It is thought to have been the cause of the failure to meet

his obligations. The failure of Barker leaves the field of old-book dealing to five men, of whom F. W. Morris, who has been in the trade at 169 Madison Street for the past eleven years, is the longest in steady service. The others are: H. D. Chapin, 125 La Salle Street, who probably started earlier than any other dealer in old books in Chicago but who lost precedence by a break in the continuity of his connection with the book trade; Harry Falkenau, 101 Madison Street; John Stern, 26 Adams Street, and John Ferguson, at the corner of Madison Street and Ashland Avenue.

HUNTSVILLE, ALA.—Murray & Smith, booksellers, have dissolved partnership.

HUNTSVILLE, TEX.—W. H. Woodall, bookseller, has sold out to J. T. Johnson & Co.

MARTINSBURG, W. VA.—Rev. Wm. Gerhardt will soon open a book-store here.

NEW YORK CITY.—Application has been made to the Supreme Court for the voluntary dissolution of the New York corporation of George Routledge's Sons, publishers. The company was incorporated in this city in July, 1894, with a capital stock of $240,000, succeeding to the New York business of George Routledge & Sons, of London. The application is merely for the purpose of legally winding up the company, the project of conducting the business here as a domestic corporation having been abandoned on the 1st of April, 1895, and the entire business sold to Geo. Routledge & Sons, of London, who continue the business here as a branch of the London house at 27 and 29 W. 23d Street, where they will be pleased to see their many old friends.

NEW YORK CITY.—Brainbridge Colby, assignee, will sell at public auction, through Adrian H. Muller & Co., auctioneers, at the Real Estate Exchange, No. 111 Broadway, on the 23d inst., at 12 o'clock noon, the uncollectible accounts assigned to him under the assignment of Charles L. Webster, Samuel L. Clemens, and Frederick J. Hall.

NEW YORK CITY.—M. F. Wood & Co. have taken the store at 18 East 17th St., lately occupied by M. W. Jones, who has taken a position with Thomas Nelson & Sons, and have put in a fresh stock of new, second-hand, and rare books. Catalogues of new and second-hand books are solicited.

NEW YORK CITY.—On the night of January 2 the building 22 Park Place was almost destroyed by fire, and H. B. Hall's Sons, who occupied three floors, have removed their steel-engraving and steel-plate printing business to No. 79 Fourth Avenue.

ORANGE CITY, IA.—A. Kuyper, bookseller, has given a bill of sale for $700.

PALO ALTO, CAL.—A meeting of the creditors of W. H. Simpkins, bookseller, has been held. Mr. Simpkins lost his stock by fire recently, and will, it is expected, resume shortly.

RICHMOND, MO.—T. K. Grow, bookseller, has met with a loss by fire of $2000; insured for $1000.

ROCHESTER, IND.—A. T. Bitters & Co., booksellers, have dissolved partnership.

LITERARY AND TRADE NOTES.

R. F. FENNO & CO. have just issued a new book by "The Duchess" entitled "The Professor's Experiment."

GEORGE H. RICHMOND & CO. have raised the retail price of James L. Ford's clever story "Dolly Dillenbeck" from $1 to $1.25.

GINN & CO. will publish next month in their *Athenæum Press Series* selections from Keats's poems, edited with introduction and notes by Prof. Arlo Bates.

I. E. BOOTH, 33 Gold Street, N. Y., has just ready "The Medical Muse, Grave and Gay, a collection of rhymes, up to date, by the doctor, for the doctor, and against the doctor," collected and arranged by John F. B. Lillard.

BRENTANO'S have just ready a map of a portion of Venezuela and British Guiana, showing the advance of British claims on Venezuelan territory revised to the present day. The map is clearly printed in colors on good bond paper and retails for 50 cents.

LAIRD & LEE, Chicago, call the attention of the trade to the fact that they are the only publishers in this country of Nordau's "Conventional Lies," "Paradoxes," and "Paris Sketches." Dealers will save time and annoyance to other publishers by bearing this in mind.

THE CAMBRIDGE UNIVERSITY PRESS is printing a work entitled "Woman Under Monasticism." It is by Lina Eckenstein, and is said to be an elaborate study of convent life and saint worship, covering the period from the beginning of Latin monasticism to the years just preceding the Reformation.

OUR attention has been called to the fact that the "Minerva-Jahrbuch der Gelehrtenwelt," and the French edition of the "Almanach de Gotha," may be had through importers of foreign books generally, and that Messrs. Lemcke & Buechner are not the exclusive agents of these publications in this country, as was implied in our notice in the last week's issue of THE PUBLISHERS' WEEKLY.

BAILY & FAIRCHILD CO., 24 Park Place, New York, announce the *Doctor's Story Series*, to be issued quarterly at $2 per year, 50 cents a number. Each number will consist of a complete work of fiction by medical authors. Only such works as are of established value will be reproduced in this popular form. King's "Stories of a Country Doctor" will be issued this month, and will be followed in March by Dr. Phillips's novel, "Miskel," and later by a novel now in preparation by the same author.

EDWARD ARNOLD hopes to publish Slatin Pasha's long-expected "Fire and Sword in the Soudan" on the 22d inst. The type for the book was set in this country, and sheets were shipped to England by the *Cephalonia* for simultaneous publication, when she came into collision last fall. They were so injured by water as to be wholly useless. The American edition was held back until the English edition could be made ready, according to the exigencies of copyright law. It will no doubt make its appearance on the date specified.

T. Y. CROWELL & CO. announce that as Charles E. L. Wingate's entertaining and dra-

matic work on "Shakespeare's Heroines on the Stage" has been received with such marked favor he has been encouraged to prepare a companion volume for the coming season, to be entitled "Shakespeare's Heroes on the Stage." This will treat, in the same gossipy, lively style, of the great actors who have impersonated Hamlet, Macbeth, Othello, Romeo, and other Shakespearian characters. It will be full of clever anecdotes and valuable criticisms, and will be illustrated with many rare pictures.

PRESIDENT MONROE'S famous message of 1823, containing the statement of the "Monroe Doctrine," has been published in full in the *Old South Leaflets*, being No. 56 of this valuable series of historical documents. The leaflet, like all the *Old South Leaflets*, contains careful historical notes and references to the best literature of the subject. The directors of the Old South Work, Old South Meeting-House, Washington and Milk Streets, Boston, have decided to bind their series of *Leaflets* in cloth volumes, binding 25 parts to a volume. Two bound volumes have just been prepared, the first containing *Leaflets* 1–25; the second, 26–50; and when No. 75 is reached in the rapidly growing series, they shall have a third volume. The price of the bound volumes is $1.50. Title-pages for the different volumes, with table of contents, are furnished without charge to those having the whole series of the *Leaflets* and wishing to bind them for themselves.

MACMILLAN & CO. will publish shortly an elaborate treatise on "European Architecture and Historical Study," by Russell Sturgis. The book is divided into nine chapters, each of which deals with an important period in the history of architecture. It starts with the period of Greek architecture which corresponds nearly with the years 600–50 B.C., and this is followed by the Roman Imperial period, which prevailed from about 50 B.C. to 350 A.D. Later chapters deal with Mediæval and post-Mediæval periods. The strange epoch of transition in the 16th century is discussed at length, and it is shown how during this epoch the revived classic style of Italy is contemporaneous with the florid Gothic of the north. The book is a close study of the monuments of architecture at first hand, and over 200 illustrations complete a work of singular interest and value. They have in preparation a second series of Mr. Charles G. Leland's interesting "Legends of Florence." The first volume in the new series of *Foreign Statesmen*, published by Macmillan & Co., will be "Richelieu," by Prof. Lodge, of Glasgow.

FREDERICK WARNE & CO. have now ready the first 17 parts of their important "Royal Natural History." The first 15 parts complete the portion of the work devoted to mammalia. The succeeding parts will treat of birds and fishes. The parts already issued may be had in paper, in five sectional volumes bound in cloth, or in two quarterly volumes bound either in cloth or in half morocco. The work is of the greatest value to students of natural history, having been prepared with the minutest care and with reference to the latest observations by such specialists as Profs. Lydekker, MacPherson, Bowdler, Sharpe, and other equally eminent authorities. The illustrations, especially the colored plates, are carefully and artistically printed. The plates from Brehm's work used in some of the earlier parts having proved unsatisfactory, the publishers made arrangements with specialists and had the printing done under their immediate direction. In short, nothing has been left undone to make the publication reliable and attractive for years to come. The trade should find it comparatively easy to procure subscribers for this work.

D. APPLETON & CO.'s January announcements include the following books: "The Exploits of Brigadier Gerard," by A. Conan Doyle, illustrated; "Greenland Icefields, and Life in the North Atlantic," by Prof. G. Frederick Wright, who describes his experiences during a trip to Greenland in the summer of 1894, on the steamer *Miranda;* "With the Fathers: studies in American history," by Prof. J. B. McMaster; "Old Faiths and New Facts," by William W. Kinsley, author of "Views on Vexed Questions"; "California of the South," entirely rewritten and revised, by Dr. Walter Lindley; the delightful "Studies of Childhood," by Prof. James Sully, which formed one of the attractions of *Appleton's Popular Science Monthly* last year; "Criminal Sociology," a new volume in the *Criminology Series*, by Prof. E. Ferri; "The Story of the Solar System," a new volume in the *Library of Useful Stories*, by George F. Chambers; "Chronicles of Martin Hewitt," by Arthur Morrison; "Successors to the Title," by Mrs. L. B. Walford; "The Lost Stradivarius," by J. Meade Falkner; "The Wrong Man," by Dorothea Gerard, and "The Sun," by Prof. C. A. Young, largely rewritten by the author.

G. P. PUTNAM'S SONS have just ready "The History of the Foreign Policy of Great Britain," by Prof. Montague Burrows, of Oxford, a book that possesses a special timeliness in connection with present international issues, outlining as it does the main features of the relations of Great Britain with foreign States from the time of Henry II. down to the beginning of 1895. They have in press a work by Charles M. Andrews, of Bryn Mawr College, which will naturally be connected with certain divisions of the treatise by Prof. Burrows. The two volumes in which Prof. Andrews' work will be completed will present a study of "The Historical Development of Modern Europe from 1815 Down to 1880. A volume giving the history of the European settlements in "The West Indies and the Spanish Main," by James Rodway, Fellow of the Geographical Society, will be published by them early in the spring. It will possess special interest in connection with the attention now being directed to the northern districts of South America. They also have in press a work which will be issued under some such title as "The Nicaragua Canal: its history and its future," by Prof. Lindley M. Keasbey, which will include detailed maps and plans; "Early Long Island: a study of colonial times," by Martha Bochée Flint, of which a limited letter-press edition only will be issued; "A History of Modern Banks of Issue," by Charles A. Conant; a new edition of Dasent's "Tales of the Fjeld," with 100 illustrations by Moyr Smith; and a reissue of the standard work by Samuel Rowe, entitled "The Perambulation of the Forest of Dartmoor," which will contain 24 illustrations in photogravure, together with numerous vignettes and a sketch map.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

A. G., P. O. Box 943, N. Y.

Science and Health, by Mary Baker Glover, 1st ed.

A. M. G., P. O. Box 943, N. Y.

Publishers' Weekly, July 6, Oct. 5, 1895. Also any of the August numbers, '95.
Literary News, Feb., Oct., Nov., 1895.
Library Journal, Jan., Feb., March, 1895.

American Baptist Pub. Soc., 93 Whitehall St., Atlanta, Ga.

Abbott's Histories, il., in the original red cl. binding, as follows: Cyrus the Great, Darius the Great, Xerxes, Romulus, Pyrrus, Chas. I., Julius Cæsar, Nero. Alfred the Great, William the Conqueror, Richard I., Richard II., Josephine, Peter the Great, Genghis Khan, Hernando Cortez, Jos. Bonaparte, Hortense.

American Magazine Exchange, De Menil Bldg., St. Louis, Mo.

Cassell's Magazine of Art, v. 3, 5, 6, 7, 8.
New England Magazine, old ser. and Sept., 1890.
Overland Monthly, old ser. and Sept., Oct., Nov., 1883; Jan. to Sept., '84; all '85; Nov., '89; Feb., Oct., Nov., '90.

American Press Co., Baltimore, Md.

Browning, eds. of, and books and magazines containing articles on him.
Dickens and Thackeray, books and magazine articles.
Poe, anything new or scarce.
Autographs, Eugene Field, Booth, Mr. and Mrs. Cleveland.

Antiquarian Book Store, Omaha, Neb.

Hayes's Ballads of Ireland.
An Englishwoman in Russia.
Hand of God in History.
Fenelon's Adventures of Telemachus, in English.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C. [*Cash.*]

Princess Como the Second, by S. L. Phillips.

N. J. Bartlett, 28 Cornhill, Boston.

Burton's Arabian Nights, v. 1,
Freeman's Hist. of Geography.

Robert Beall, 495 Pa. Ave., Washington, D. C.

Bishop Mead's Old Churches and Old Families of Va.
Rev. Philip Slaughter's Hist. of St. Mark's Parish, Va.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.

N. Y. State Balloting Book. 1825.
Bernard St. Huber, a novel.
Young Man, April, 1891.
Fortnightly Review, Dec., 1884.

Book Exchange, 7 E. 4th St., So. Bethlehem, Pa.

30 copies Crosby & Bell's Electric Railway, 2d ed., either new or good second-hand.
Allen's Commercial Organic Analysis, 2d ed., v. 1, 2, v. 3, pts. 1 and 3.
Cosmopolitan, Sept., 1893.

Book Exchange, Toledo, O.

No. Amer. Review, Jan., 1870; April, '76.
White's New Chapters, Warfare of Science, nos. 1, 2, 3.
Baudelier's El Dorado.
Tylor's Anahuac.
De Peyster's Dutch at the North Pole.

J. W. Bouton, 10 W. 28th St., N. Y.

Stuckenberg's Hist. of the Augsburg Confession.
Ranke's Hist. of the Reformation in Germany, 3 v.
Hausser's Period of the Reformation. N. Y., 1874.
Ellett's Women of the Reformation.
Waverley Novels, v. 42, Fair Maid of Perth. Lippincott, 1860.

Bowers & Loy, 111 Nassau St., N. Y.

Sparks, Life and Writings of Franklin, v. 1. Phila. Black cloth preferable.
History of the Indian Tribes of North America, by Thos. L. McKenny, v. 2. J. T. Bowen, Phila., 1848.
Grant's Memoirs, v. 2, hf mor.
McNeil's Labor Movement.
How to Lead Simpler Lives, Keith.
Forsyth, Sporting Rifle, 2d ed.
Notes on the Constitution of Ordnance, Foot.
Boxers, Treatise on Artillery.
The Rifle and How to Use It, 8th ed., Buck.
The Gowanisians, McLoughlin.
Scharf, Westchester County.
Fleming, Text-Book of Nursing.
Ward's Mexico, v. 1.

Brentano's, 31 Union Sq., N. Y.

Merick's History of Haverhill, Mass.
Birds of Hawaiian Islands.
" Laysan Islands pt. 3.
Derrecagaix on Modern War.
Hamley, Operations of War.
Atkinson's Art Tour of Northern Capitals of Europe
Catlin's Indians, col. plates.
Mr. Perkins's Daughter.
Trumbull's Life of G. Innis.
Substance and Shadow, James.
My Lady's Tower.
McCullough's Commercial Dictionary, last Eng. ed.
English works on coaching, fox-hunting, and other sporting subjects.
Symington's London Nights.
Ekidorpha; or, the End of the Earth, Lloyd.
N. Y. Geol. Survey, Palæontology, by Hale.
Heraud's Inner Life of Shakespeare.
Diary of Old Soul.
Prince of Wales's Tour in India, Russell.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.

Ripley's Mexico, v. 1; will buy or sell.
Whitney's War for the Union, v. 2.
Winsor's Analytical and Critical History of the U. S., v. 1, 7, and 8, hf. mor.

The Burrows Bros. Co., Cleveland, O.

The Path, a set.
Van Laun's French Lit., v. 1.
Putnam's Books and Their Makers in the Middle Ages.
Carey, Harmony of Interests.
Sherman's Steps in Journalism.
Grote's Greece, good ed., cheap.
B. F. Taylor, any vols. of poems by.

J. W. Oadby, 582 Broadway, Albany, N. Y.

Sparks's American Biography, 1st ser.
Swift's Journal to Stella.
Thomas's Farmers' Almanacks, 1793 to 1800, 1802 to 1805, incl.
Lossing's Field-Book of the Revolution, v. 2.
Mecanique Celeste, by Bowditch, v. 3.
Official Records of the War of the Rebellion, v. 25, pt. 2; v. 35, pt. 1; v. 37, pt. 2.
Harper's Weekly, 1857, '58.
Harper's Young People, nos. 613, 615, 616, 617.
Museum of Foreign Literature, 1st 10 v.
Hunt's Merchants' Mag., 1st 9 v.
London News, 1850, 51, 52, 53, 54, 56, 57, '61, 62.
No. American Review, v. 56, 58, 62, 67, 68, 69.
Hours at Home, v. 1.
Democratic Review, v. 32 to end.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.

Russell, Naval Architecture, fol., complete.
Zola, L'Assomoir, Vizetelly's ed.
Eagan, R., Robin Hood (Johnson, 1838), 4to. ed.
Weiser, Life of Conr. Weiser. Reading, 1876.
Munsell's Magazine, v. 8, in nos.

Ellen Chase, Heath Hill, Brookline, Mass.

The American Monthly, 1893, Nov.; '95, May. Also price and address from sender of 2 copies August issue, 1895.

BOOKS WANTED.—Continued.

The Robert Clarke Co., Cincinnati, O.
Day's Historical Collections of Pennsylvania.
Essays from the *London Times*. Eng. ed., or D. Appleton & Co.'s, about 1853.
Trollope's West Indies.

Henry T. Coates & Co., Phila., Pa.
Morning Song.
Through the Meadows.
Organization of Labor, by Teplay, 1872.
Creasy's Fifteen Decisive Battles, 8° ed., Bentley.
Examples of Colonial Architecture in Charleston, etc.
" " " " " New England.
" " " " " Maryland and Va.
All by Corner & Soderholtz, Boston.
Diary of Elizabeth Drinker.
Combe's Constitution of Man.

Cranston & Curts, 57 Washington St., Chicago.
One copy each of Monday Club Sermons, 1887, 1892.

Cranston & Curts, 220-222 W. 4th St., Cincinnati, O.
Amelia's Poems, by Amelia Selby, pub. in Louisville, Ky., about 1840.
Set of Mrs. Elizabeth F. Ellet's Women of the American Revolution.

Crothers & Korth, 246 Fourth Ave., N. Y.
Jane Taylor's Original Poems.
Lord's Beacon-Lights of History.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Whitelock's Life of John Jay.
Rita, Sheba.
Ryan's Philosophy of Marriage.
Alexander, The Freres.
Life and Letters of Sutherland P. Gardner.
Elliot, Roman Gossip.
Gardner, Conjugal Sins.
Werner, Vineta.

Damrell & Upham, 283 Wash'n St., Boston, Mass.
Sketches and Studies in Italy, Symonds. Smith, Elder & Co., 1879.

E. Darrow & Co., Rochester, N. Y.
Leidy & Hitchcock's Fresh-Water Rizopods of North America, Synopsis of.

W. O. Davis & Co., Cincinnati, O.
Grimshaw's Pump Catechism.

John M. Dean, Williamsport, Pa. [*Cash.*]
Lives of Great Men, by Page. Pub. by U. S. Bk. Co.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.
Historical Sketch of the Progress of the Human Mind, by Condorcet.

DeWolfe, Fiske & Co., 361 Wash'n St., Boston.
Cranford, 1st English ed., price and style.
" " American ed., price and style.
Sparrow-Grass Papers.
History of Burlington, Vt.
Burke, Genealogy.
Alvoord, Genealogy.
Creighton's History of Papacy, second-hand. State condition and number of vols.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Ferguson's Poems.
Works on Scottish Covenant.

Daniel Dunn, 574 Fulton St., Brooklyn, N. Y.
St. Nicholas, nos. 1, 2, 4, 7, or v. 1 complete.
Bulfinch, Age of Chivalry, imperfect early copy.
Zimmermann's History of Germany, pts. 47 to end. Good price.

Elm City Old Book Store, 1075 Chapel St., New Haven, Conn.
Ruskin's Modern Painters, v. 4. N. Y., Wiley & Halsted.
Whitmore's Handbook of Am. Genealogy, 4°. 1862.
Hall's Norwalk, 12°. 1865.
Remarks on a Tour Between Hartford and Quebec, 12°.
David's Annals of Nonconformity, 8°.

Estes & Lauriat, 301 Washington St., Boston.
Life of Robert Morris, by Daniel Gould. Pub. in Boston in 1834.
Sargent's Life of André.
Harvey's Webster, ed. of 1877.
Curtis's " " 2 v., ed. of 1870.

S. B. Fisher, 78 Worthington St., Springfield, Mass.
Harper's Young People, Aug. 16, 23, 30, Sept. 20, 27, Dec. 13, 1887; Sept. 22, Oct. 22, '89.
Atlantis.
Donaig, Permative Industry.
Donahoe's Magazine. Send for list.
The Engineering Magazine, March, Aug., Sept., 1895.

Flagler & Co., Poughkeepsie, N. Y.
Mainstone's Housekeeper.

A. Flanagan, 262 Wabash Ave., Chicago, Ill.
The Earth and Its Inhabitants, by Reclus. Appleton. Any of the volumes, new or second-hand.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Dickson, Ancient Agriculture.
Daubruy, Roman Agriculture, Eldorado. N. Y., 1844.

Fords, Howard & Hulbert, 47 E. 10th St., N. Y. [*Cash.*]
A Summer in England with Henry Ward Beecher. Pub. by us in 1887; $2.

D. G. Francis & Co., 12 E. 15th St., N. Y.
Genealogy of the Burr Family.
" " Nash "
Notes on the Construction of Ordnance.
Audubon's Ornith. Biog., v. 4.

Gregory's Book Store, 116 Union St., Providence, R. I.
Rogers, Supernatural Origin of the Bible.
King, H. M., Early Baptists Defended.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Wheeler's and Archbishop Murray's Sermons.
Am. eds. Book of Common Prayer, give date of pub. and approbation.
Brownson's Review, Oct., 1864.
Religious Cabinet, 1842.

H. W. Hagemann, 160 5th Ave., N. Y.
Any of George Jones's works.
Cardinal de Retz, Memoirs, 4 v.
Pope's Poems, v. 1 and 2, Cooke's ed. 1853.
Moore's Amatory Poems. 1820 or earlier.
Luther's Table Talk. 1848.

Wm. Beverley Harison, 44 E. 49th St., N. Y.
Duruy's Histoire de France, v. 1.

Harvard Book Shop, P. O. Box 10, Cambridge, Mass.
Michael and the Dragon, by Jesse Hartwell.
Any portraits of English and American judges.
Harvard Graduate Magazine, v. 1, no. 3.
Pamphlets on Ursuline Convent, Charlestown, Mass.

Harvard Co-operative Soc., Cambridge, Mass.
Lawyer's Reference Manual. Pub. by C. C. Soule, Bost.
Am. Journal of Education, odd nos. preferred.

J. A. Hill & Co., 44 E. 14th St., N. Y.
V. 4 Boydell ed. (7 vols.) Shakespeare, light gray cl.
V. 4. of Guizot's History of England, 12°, Aldine or Lovell, cl.

Hirschfeld Bros., 65 5th Ave., N. Y.
American Journal of Psychiatry, 1884, '85.

Geo. P. Humphrey, Rochester, N. Y. [*Cash.*]
Sir Richard Burton's ed. of The Arabian Nights, 16 v.
The Gulistan of Sa'di, pub. by the Kama Shastra Society

John Ireland, 1192 B'way, N. Y.
Harper's Weekly for 1860, '61, '62, '63, '64, '65, in parts or bound.
American Wonderland, by Bache. Pub. by Claxton.
Stones of the Temple, by Walter Field. Pub. by Appleton.
Annals of Newtown.
Memoirs of Mary and Julius Mole.
History of the Town of Attlebury, map.

Jordan, Marsh & Co., Washington, Summer, and Avon Sts., Boston, Mass.
Nature's Secrets.
Our Seashore from Florida to Maine, Animal, Vegetable, and Mineral.

The E. P. Judd Co., New Haven, Conn. [*Cash.*]
Robinson's Forced Acquaintance. H., M. & Co.
Harte's Queen of Pirate Isles. H., M. & Co.
Young Castaways. Whittaker.
Sylvan Holt's Daughter. H. Bros.
Hawthorne's Tragic Mystery. Cassell.
My Sister Jeannie. Roberts.
2 copies War of 1812, Johnson. D., M. & Co.

The W. T. Keener Co., 96 Washington St., Chicago, Ill.
Clark, A. L., On Gynecology.

Kerrigan's Book-Store, 340 Elm St., Dallas, Tex.
Work giving lives of the celebrated rulers of the world from ancient to modern times.
Fabian Essays, in cheap ed. Report what you have.
Articles on the sale of Feb., 1895, issue of U. S. bonds.

John Kirkpatrick, 1014 Woodland Ave., Cleveland, O. [*Cash.*]
Bulfinch's Mythology Age of Fable, good second-hand copy.
In the Land of Nod.

Leggat Bros., 81 Chambers St., N. Y.
Bell's Visible Speech. Pub. by Trübner & Co., London, 1867, and Visible Speech for the Million. Pub. for 50 c. in America.

BOOKS WANTED.—Continued.

Lemcke & Buechner, 812 Broadway, N. Y.
Ebner-Eschenbach, Beyond Atonement.
Sand, Monsieur Antoine, Eng. tr. Peterson, Phila.

Paul Lemperly, 113 Water St., Cleveland, O.
Sidney Lanier's Tiger-Lilies. N. Y., 1867.
" " Poems. Lippincott, 1877.
" " Autograph, any.
Kipling's Plain Tales from the Hills, 1st ed.

Leonard Pub. Co., Albany, N. Y.
Dr. Hugo, a story.
Touissant L'Ouverture, an autobiography.
2 copies Mackey's Masonic Jurisprudence, second-hand.

Library Co. of Phila., cor. Locust and Juniper Sts., Phila., Pa.
Clinton Bradshaw, by F. W. Thomas.

W. H. Lowdermilk & Co., 1424 F. St., Washington, D. C.
Safford, Geology of Tennessee.
Rawlinson's Ancient Monarchies, 5 v. Ed. of Cassino or Dodd, Mead & Co., thick pap.
Agrippa, Three Books of Occult Philosophy. Lond., 1651.
Thoms, Early English Prose Romances, 3 v.

John Knox McAfee, 158 W. 23d St., N. Y.
Findel's History of Masonry, English trans.
Robin Tremayne, by Holt. Pub. by Carter Bros.
Iliad, Flaxman illustrations. Bohn Lib. early ed.

Joseph McDonough, 53 State St., Albany, N. Y.
Benton's Abridgment of Debates, v. 13, 14, and 15.
Munsell's Historical Collections of Albany, 4 v.
O'Callaghan's New Netherlands.
Schoonmaker's Hist. of Kingston.

D. W. McGregor, Athens, Ga.
Abbott's Napoleon Bonaparte, second-hand preferred. State price.

Jas. F. Meegan, 113 Whitehall St., Atlanta, Ga. [*Cash.*]
McDonald, Spiritualism Identical with Ancient Sorcery, etc.
Bishop England's Works, v. 4, cl.

Dewitt Miller, Drawer 1612, Phila., Pa. [*Cash.*]
Bent's Short Sayings of Great Men, 5th ed. Houghton.
Life in Paris, by David Carey.

Noah F. Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
Bennett Family Genealogy.
Froebel's Autobiography, original or trans.
Marie Antoinette, by Yonge. Harper.

John P. Morton & Co., 442 W. Main St., Louisville, Ky.
Paul Ferrol,
Why Paul Ferrol Killed His Wife.
Antiquities of Buckingham County, Va., by George Lipscomb.

Richard Nagle, 611 Washington St., Boston, Mass. [*Cash.*]
The Stain of Birth, a novel. N. Y., 1857 or '58.
Benedict's Memoir of Richard Dillingham. Phila., 1852.
Martineau's Views of Slavery, 2 v. N. Y., 1837.
Pumphrey's Indian Civilization. Phila., 1877.
Captain Castagnette. S. O. Beeton, London, n. d.

Newark, N. J., Free Public Library.
Library Journal. Dec., 1879; June, July, Aug., '80; Feb., '89; June, '89.

James O'Neil, 521 7th St., N. W., Washington, D. C.
The Catholic Doctrine of the Holy Eucharist, by Canon Trevor.
Wordsworth's New Testament.

Osborne & Pitrat, 917-919 Main St., Kansas City, Mo.
1st no. of *Borderland.*

O. O. Parker, 246 S. Broadway, Los Angeles, Cal. [*Cash.*]
Any records of the Hill family.
Patronimics Britannica.
The Dead Letter, by Seeley Register.
How to Think in Spanish.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Incidents Among Shot and Shell.
Beacon-Lights of History.
Buccaneers of America, by Sanborn. 1856.

James Pott & Co., 114 5th Ave., N. Y.
Père Grou's Spiritual Maxims.

C. J. Price, 1004 Walnut St., Phila.
The Buccaneers, by Randolph Jones. N. Y., Author's Pub. Co., 1876.
Yriarte's Venice, fol., cl.
Murger's Bohemians of the Latin Quarter, 8°, cl.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
D'Aubigne's Hist. of the Reformation, tr. by H. White, v. 5 only. Pub. 1879.
Golden, Brief Hist. of English Drama.
Low and Pulling, Dict. of English Hist. Cassell.
Abandelier's Mexico.
Crane, Fanpipes, English ed.
My Shooting Box, } By Frank Forester.
Warwick Woodlands, } By Frank Forester.
Quorud on Hounds } By Frank Forester.
Recluse of Norway, by Anna Maria Porter.
Euripides, tr. by Potter, Morley's Liby.
Roemer, J., Dict. of English Idioms, with their French tr. N. Y., Lockwood.
American Patriotism. Putnam.
Audubon, Quadrupeds, 3 v., 8°.
Lilieslcaf, by Mrs Oliphant.
O'Callaghan, Origin of the N. Y. Leg. Assemb. Weed, Parsons.
Daly, C. P., Hist. Sketch of Judicial Tribunals of N. Y.
Harlow, Bits of Dutchland.
Elliot Storer, Manual of Inorganic Chemistry.
Nichols, J. R, Whence, What, Where?
Venables, Episcopal Palaces of England.
Holyoake, History of Co-operation in England, 2 v.
Whitman, Imperial Germany.
Stead, Truth About Russia.
National Life and Thought of Various Nations. Stokes.
Betham-Edwards, France of To-Day, 2 v.
Palgrave, Essays on Art.
Paulding, Dutchman's Fireside.
Jevons, Methods of Social Reform.
Reed, Lectures on English History.
" " " British Poets, 2 v.
Bigelow, German Emperor and His Eastern Neighbors.
Gladstone, Juventus Mundi.
Gilfiller, Modern Lit. and Literary Men.
Preston, Studies in Shakespeare.
Montesquieu, Grandeur and Decadence of Romans.
Napoleon, Life of Cæsar.
Memorial of J. Fenimore Cooper, by Bryant, with portrait.
Aquarius, Hist. of Drunkenness, by Thos. Martin.
Speech in Beecher Trial by Benj. F. Tracy.
Peard, Mother Molly.
Dodge, Thirty Years Among the Indians.
Delmar, Trades Directory and Mercantile Manual of Mexico, Central America, and West Indian Islands, 1889.

A. D. F. Randolph & Co., 182 5th Ave., N. Y.
Spectator, Jan.-June, 1893.
Galaxy, v. 6.
Chambers's Journal, v. 60.
Curious Church Customs.
Genealogy of the Wynkoop Family.
Rennell Rodd's Poems.

Raymer's Old Book Store, Denver, Colo. [*Cash.*]
Combination Fortune-Teller.
Jack Hazard books, complete.
Anything on geology, mining, etc.
Hayden's Geological Reports.

O. M. Roe, 177 Wabash Ave., Chicago.
Diary of the Siege of Detroit. Albany, 1860.
Rhode Island Historical Tracts, 20 pts.
Trial: Trevett *vs.* Weeden on Information and Complaint for Refusing Paper Bills in Payment for Butcher's Meat in Market, at Par with Specie. Tried before the Hon. Superior Court in the County of Newport, R. I., Sept., 1786.
Varnum. James M., Oration at Marietta, Ohio, July 4, 1788, with the Speech of his Excellency Arthur St. Clair and the Proceedings of the Inhabitants of the City of Marietta.
Fables of Infidelity and Facts of Faith, by Patterson. Pub. by H. L. Hastings.
Hans Breitmann's Ballads, by Charles Leland.
Robeson, On the Holy Spirit.
Mabel Jenness's Comprehansive Physical Culture, cl. or pap.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Gibson's Drawings.
Father Tom and the Pope.

H. Taylor Rogers, Asheville, N. C. [*Cash.*]
1861 *vs.* '82, Co. Aytch, Maury's Grays, by S. R. Wilkins.
Cavalry Life, by J. S. Winter.

J. Francis Ruggles, Bronson, Mich.
Howells, State Trials, v. 28, 30.
Culpepper's English Physician.
Hillard's Life of Jer. Mason.
Terry's Receipt-Book for Tanners.

St. Paul Book and Stationery Co., St. Paul, Minn.
Custis's Recollections and Private Memoirs of Washington. N. Y., 1860.
Frank Leslie's Weekly, Mar. 10, 1892, to Apr. 21, '92, incl
Her Mother's Sin, Bertha M. Clay.

BOOKS WANTED.—Continued.

Schaller's Book Store, 19 E. Washington St., Ann Arbor, Mich.
Review of Reviews, August, 1891.

Scrantom, Wetmore & Co., Rochester, N. Y.
The Buell Family, Walles.
Life of Thos. Corwin, ed. Strohm. Dayton, O., 1859.
Washington Irving, D. J. Hill. Sheldon, 1879.
Picturesque Scotland, A. Curtis. Wiley.
O. W. Holmes, W. S. Kennedy. Cassino, 1883.

Charles Scribner's Sons, 153 5th Ave., N. Y.
Anderson's Missions of the Oriental Churches, 2 v.
Clark, Arabs and the Turks.
Dwight, Christianity Reviewed in the East.
Gabrielian, Armenians.
Lawrie, Dr. Grant and the Mountain Nestorians.
" Missions and Science, 2 v.
Southgate, A Tour Through Armenia, Persia, and Mesopotamia.
Wheeler, Daughter of Armenia.
" Letters from Eden.
Washburn, Points of Contact and Contrast Between Christianity and Mohammedanism.
Godkin, Critical and Social Essays.
Whitman, Poe and His Critics.
Gagneur, Nihilist Princess.
Watterson's Life of G. D. Prentice.
Prenticeana; or, wit and humor in paragraphs, by G. D. Prentice.
Marwedel, Conscious Motherhood. Heath
Van Dyke's Poetry of Tennyson, 1st ed. Nov., 1889.
" " Story of the Psalms, 1st ed. Oct., 1887.

W. J. Shuey, Dayton, Ohio.
Life of Sir John Leake.
Fotheringham's Studies in Browning's Poetry.

Gustav E. Stechert, 810 Broadway, N. Y.
Dussance, Tanning and Dressing Leather. 1872.
McCord, Mechanical Drawing, pt. 2. Wiley.

F. S. Stedman, Lewis Building, Pittsburgh, Pa.
V. 4 of Fielding's Works, in 14 v. N. Y., Wm. Durrell & Co. Later edition will do.
Letters, Sermons, etc., of John Newton. v. 9, and any that followed v. 10. Pub. by Wm. Young, Phila., 1795.

Syndicate Trading Co., 120 Franklin St., N. Y.
Don Orsino, red cl. 1887, Macm.

The Taylor-Austin Co., 116 Public Sq., Cleveland, O.
Hovey, Genevieve, 1st ed.
Lord Mahon, Belisarius.
Lord's Beacon-Lights of History.
Dodsley, Economy of Human Life.
20 to 40 copies U. S. Artillery Regulations, last ed., leath. Quote as many as possible.
2 each of Great American Architects Series, nos. 1 and 2.

Otto Ulbrich, 386 Main St., Buffalo, N. Y.
Lord's Beacon-Lights of History, 10 v., cl.

Union Club, 1 W. 21st St., N. Y.
Spoopendyke Papers.
G. Alfr. Lawrence's Novels, 8 v. Routledge.

United Presbyterian Board of Publication, 53 and 55 Ninth St., Pittsburg, Pa.
Barnes, On Isaiah, 2 v.
Gist, A missionary book by Gracy.

The Alfred Warren Co., 537 Central Ave., Cincinnati, O.
Hist. of the Order of Jesuits, by Theodore Griesinger, 2 v., second-hand.

Edgar A. Werner, 35 Chestnut St., Albany, N. Y.
Littell's Living Age, v. 1 to 14 and 141 to date.
State Engineer (N. Y.) Reports on Canals for Years 1855, '60, '61, '66. Will pay $1 each.

Edward Wesson, 111 Geary St., San Francisco, Cal.
Lippincott's Posters—book and magazine. Send lists and prices.

W. H. Whitcomb, Northampton, Mass.
Valentine's Manual of City of New York for 1855 and '57.
Kendal's Life of A. Jackson, first 11 nos.
Also anything relating to Jackson, broadsides or lives.

Thos. Whittaker, 1 Bible House, N. Y.
Life of Geo. David Cummins. D., M. & Co.
" " Jno. Henry Hopkins, Bishop of Vermont.

W. H. Wood & Co., Springfield, O.
The Bible Looking-Glass.
Robinson's Greek Lex. of the New Testament.
Milk an' Watha (a parody on Hiawatha).
McClung's Western Adventures
The Glacial Nightmare, Howarth.

E. & J. B. Young & Co., Cooper Union, N. Y.
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IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending November, 1895, and for the eleven months ending the same, compared with the corresponding periods of 1894 (corrected to January 10, 1896), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter.

Books and other printed matter, free, imported from other countries.

	Month ending November.		Eleven months ending Nov.	
Imported from:	1894.	1895.	1894.	1895.
United Kingdom	$58,955	$65,982	$555,994	$651,987
France	56,091	43,835	295,348	276,009
Germany	55,389	68,652	578,856	630,052
Other Europe	2,684	14,487	35,387	129,654
British North America	1,612	2,843	21,675	24,977
Other Countries	7,174	710	70,933	93,231
Total	$181,905	$196,509	$1,558,193	$1,805,910

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$106,558	$109,949	$1,076,519	$898,927
France	5,505	4,910	60,688	70,752
Germany	27,184	25,436	247,011	275,264
Other Europe	2,187	9,342	32,386	49,931
British North America	1,649	2,871	14,963	17,476
China	138	200	1,411	1,406
Japan	769	4,494	7,150	20,106
Other Countries	511	285	3,961	6,977
Total	$144,501	$156,887	$1,444,089	$1,340,839

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$61,831	$90,134	$671,011	$740,970
Germany	5,778	15,880	99,392	109,321
France	5,210	3,873	41,493	52,981
Other Europe	3,961	2,878	40,510	49,988
British North America	64,368	56,911	469,073	470,240
Mexico	56,538	9,244	117,073	67,116
Central American States and British Honduras	10,180	14,777	41,343	51,244
Cuba	6,431	1,218	37,700	19,920
Puerto Rico	515	.....	7,473	743
Santo Domingo	72	62	2,336	1,270
Other West Indies and Bermuda	3,763	3,135	30,993	90,107
Argentina	4,788	4,225	38,225	30,380
Brazil	1,856	2,302	334,210	129,517
Colombia	9,250	12,527	77,740	124,373
Other South America	6,829	11,481	70,836	74,696
China	382	869	12,102	8,791
British Australasia	8,712	7,599	74,375	54,165
British India and East Indies	593	3,668	8,602	22,059
Other Asia and Oceanica	4,120	5,794	35,010	42,409
Africa	2,014	3,461	23,554	34,710
Other countries	.....	25	1,523	225
Totals	$257,201	$250,063	$2,234,574	$2,175,225

Exports of Books and other printed matter, Foreign Manufacture.

Free of Duty.				
Books, etc. (as above)	$988	$2,668	$17,326	$41,160
Dutiable.				
Books, etc. (as above)	335	5,241	15,327	21,158

Imports and Exports of the United States in its Trade with Germany and the United Kingdom, during the years ending June 30, 1891–'95.

Books, maps, engravings, etc.	1891.	1892.	1893.	1894.	1895.	Total.
GERMANY, Imports from. *Free of duty*	$611,120	$702,828	$793,629	$696,357	$654,216	$3,458,150
" " *Dutiable*	637,359	342,642	381,992	288,827	277,373	1,928,193
Exports to	97,966	105,666	87,588	110,282	121,457	522,959
UNITED KINGDOM, Imports from. *Free of duty*	731,157	720,554	776,098	665,336	642,365	3,535,510
" " *Dutiable*	1,673,838	1,580,090	1,556,619	1,139,798	1,154,256	7,104,601
Exports to	642,292	735,843	622,189	664,016	779,314	3,443,654
British West Indies, Exports to	21,922	22,386	16,681	25,246	58,285	144,520
British Australasia, " "	107,884	85,095	63,987	67,475	69,840	394,281

Merchandise remaining in warehouse, November 30, 1894, $41,891; November 30, 1895, $34,252.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 25, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE BOOKS OF 1895.

THE year just closed, 1895, stands on the records of THE PUBLISHERS' WEEKLY for the most productive year the American book trade has ever known. In our "Weekly Record of New Publications" we entered the titles of 5469 books, the largest number we have ever had on record, and exceeding the largest year previously known—1893—by 335 books. These figures must not be considered as standing for original works by American writers, as they include as heretofore reprints of English books, translations from Continental authors, new editions, and books imported in special editions with an American imprint. The cosmopolitan character of our literature, grown up of recent years, through the mixed nationalities of our readers, makes it difficult to define very closely what is American literature. Books made here do not always represent American authors, while they do extensively represent American readers; neither do books produced solely by American authors by any means cover the whole ground of American culture and our broad sympathies with the literature of the whole world. Our figures, then, whether from American or foreign sources, represent the books consumed by readers and students of this country during 1895.

Take the year as a whole, it was a publishers' rather than an authors' year. The increase of books published over any previous year did not come from any increased activity on the part of contemporaneous authors either here or abroad. In fact, new books of note, or new books achieving a brief popular success, were less in every department of literature than in many previous years when scarcely half as many books were issued. The increase in publication came first and mostly from the increased and permanent demand for standard works, which, booksellers report, sold during the year, and especially over the Christmas holidays, more readily than any other class of literature; and second from the experimental and generally disastrous publishing, that no experience seems to discourage, of authors and small capitalists who issue often but two or three—more frequently but one—books in their brief careers, sufficient, however, to enlarge the mountain of trash that is so troublesome and discouraging to the bibliographer, and which is really but rarely worthy of serious consideration or permanent record. The remarkable output of authors that always find a place on library shelves, and will be read while the world exists, was characterized by many delightfully made editions, showing an advance in book-making of which we may be justly proud. The single class of Fiction, which went far beyond in numbers the same class in 1894, betrays a surprising dearth not only of original works but of original works that made any deep impression—the leading novelists not alone of this country but of the world apparently having rested on the laurels gathered in 1894. The "new woman" or "anti-marriage" novel, as it has been called, reached its climax of repulsiveness during the year. The tide that carried this hybrid creature to our shores is receding, we are glad to note, as rapidly as it rushed in. The American literature of this class is as ephemeral as its writers, whose audacity alone gave them prominence for the moment. No American novelist, known to fame, needs as yet to blush for his literary offspring. It is our English brethren, we are sorry to say, who have been the chiefest sinners against morals and good taste—our English brethren, to whom we had fallen into the habit of looking for illumination on all subjects; whose originality and breadth of views have made the reading of fiction, in late years, a liberal education. Some of the most noted English authors are conspicuous examples of disregard of the limits ordinary decency should place upon frank speech—and this is said in no illiberal spirit—for nowhere is freerer, fairer, and warmer welcome given to English writers than among Americans. Not only was the poor quality of the novels of the year generally noticeable, but also the indifferent quality of the books written for children and the large class between children and grown people, all of which come under the

technical name of "juveniles." This "juvenile" literature was sent out in overwhelming numbers, and out of the hundreds of books published scarcely a dozen will be remembered another year. The business was sadly overdone, publishers seemingly running wild on this point. Writers for the young would add to their fame, and in the long run to their purses, by writing fewer and better books. They simply feed the department stores and cheapen their own chances. No author can put his name to three or four books in a year and not produce rubbish. The books on nature from our own authors were again a marked feature of the year, as in 1894. As far as the selling of books was concerned, the year of 1895 makes a far better showing than the previous year — business houses almost unanimously presenting a cheerful and hopeful front. In the necrology of the year, while death continued to thin out the ranks, there were few names, beyond those of Huxley, Prof. J. S. Blackie, Gustav Freytag, Alexandre Dumas, and "Stepniak," of world-wide importance.

The table which follows gives in classes, as nearly as it is possible to approximate, the figures of the book production in this country of 1895, with those of 1894 for comparison:

Classifications.	1894. New Books.	1894. New Editions.	1895. New Books.	1895. New Editions.
Fiction	573	156	1050	64
Law	440	45	480	51
Theology and Religion	442	26	471	35
Education and Language	426	16	456	32
Literary History and Miscellany	208	29	455	13
Juvenile	315	29	365	10
Political and Social Science	233	21	313	22
Poetry	133	133	294	15
Physical and Mathematical Science	141	24	198	24
History	163	24	185	8
Biography, Memoirs	140	21	167	13
Medical Science, Hygiene	118	42	141	22
Description, Travel	116	28	124	27
Fine Arts and Illustrated Books	127	11	133	7
Useful Arts	118	20	100	11
Mental and Moral Philosophy	42	7	55	6
Domestic and Rural	42	9	48	4
Sports and Amusements	50	6	34	4
Humor and Satire	10		32	
Totals	3837	647	5101	368
		3837		5101
		4484		5469

The classification of Fiction for 1895 shows a great excess over the novels of 1894; there were 1114 to 729 of the previous year; among them were some translations from the French, German, Spanish, Italian, Russian, and Polish. In Law, Theology and Religion, Education and Language, Juvenile Literature, and in fact in every other department excepting Political and Social Science, for many years so rich in American contributions, and in Medical Science, Useful Arts, and Sports and Amusements, the figures ran far ahead of any previous record. In the latter departments they fell behind 1894. Of the books tabulated, 2864 were received at this office; of the remaining 2605, entered in the "Weekly Record" with an asterisk, information was sent us concerning them either by the publishers, or the titles industriously gathered by this office from unofficial sources.

In the second table, which follows, the aim has been to show the number of books that were manufactured in the United States in 1895—first, those of American origin; second, those of English or Continental origin, and third, the number of English works that were imported, bound or in sheets, these three classes comprising the book production of the United States in 1895. Of course, this division cannot be entirely exact. There were apparently 3396 books by American authors manufactured in this country, 847 books by English and other foreign authors made here, and 1226 books imported. The largest number of reprints was in Fiction—589. The greatest number of importations appears in Theology, Juvenile Works, Poetry, and Biography and Memoirs.

Classifications.	1895. Books by American authors, incl. new eds. manuf. in U. S.	1895. Books by English and other foreign authors, incl. new eds. manuf. in U.S.	1895. Books by English authors imported, bound or in sheets, into U. S.
Fiction	287	589	238
Law	525	1	5
Theology and Religion	389	9	108
Education and Language	408	13	67
Literary History and Miscellany	311	89	68
Juvenile	227	23	125
Political and Social Science	257	8	70
Poetry	145	30	134
Physical and Mathematical Science	149		73
History	129	32	32
Biography, Memoirs	63	23	94
Medical Science, Hygiene	151		12
Description, Travel	66	8	77
Fine Arts and Illustrated Books	85	18	37
Useful Arts	76		35
Mental and Moral Philosophy	43	1	17
Domestic and Rural	38	1	13
Sports and Amusements	19	2	17
Humor and Satire	28		4
Totals	3396	847	1226
			847
			3396
			5469

FICTION.

Among the novels by *American* authors, F. Marion Crawford's "Casa Braccio" takes a leading part. It is another of his delightful studies of Italian life, and in spite of a some-

what sensational plot will be generally accepted as one of the best novels he has written. Mr. Crawford also continued the story of his fascinating American heroine "Katharine Lauderdale" in "The Ralstons," still presenting graphic pictures of Knickerbocker society. "A Singular Life" is to be classed with the notable novels of the year. In this work Elizabeth Stuart Phelps described an ideal character with unusual force and fervor. "The Coming of Theodora," by Eliza Orne White, offered a fresh study of a heroine new in fiction. Julia Magruder's "The Princess Sonia" and Richard Harding Davis's "The Princess Aline" both had a popular success. France and Germany were the backgrounds of these delightfully romantic stories. "Against Human Nature" found as many eager readers as Maria Louise Pool's previous novels. The New England woman is again the principal character, but in a new environment—North Carolina being the scene. "Miss Cherry-Blossom of Tôkyô," by John Luther Long, is quite worthy of mention among the best books of the year. Japanese life of to-day is most faithfully portrayed, and the heroine is a most charmingly dainty piece of womankind. Also at the head of the list are Brander Matthews's "His Father's Son," a novel of New York City tracing the effects of heredity; Bliss Perry's "The Plated City," describing a Connecticut town, whose chief industry is silver-plating, and many of whose apparently best men seemed only silver-plated; and Henry B. Fuller's ("Stanton Page") "With the Procession," dealing like his previous work, "The Cliff-Dwellers," with certain phases of Chicago life.

A novel that found favor with musical people, and had a flattering demand, was "Miss Träumerei," by Albert Morris Bagby; its story is placed in Weimar, during the closing years of the life of Franz Liszt. "A Social Highwayman," by Elizabeth Phipps Train, a clever novel of New York life, was much discussed, and consequently extensively read. Also in the much-talked-about class may be included E. W. Townsend's "A Daughter of the Tenements," James L. Ford's "Dolly Dillenbeck," and Varina Anne Jefferson-Davis's morbid study of "The Veiled Doctor." "The Story of Christine Rochefort," by Helen Choate Prince, attracted attention from its able presentation in a romantic story of the problems of capital and labor. A novel by Harry Perry Robinson called "Men Born Equal," and of more than average merit, takes up the same questions in a Western town. "An Experiment in Altruism," dealing with amateur mission work in the slums, went into a third edition. "Elizabeth Hastings," the name that appeared on the title-page of the first edition, is the pen-name of Margaret Pollock Sherwood. Stephen Crane's "Red Badge of Courage" made an impression that should not go unchronicled and though fiction is scarcely a novel.

Only a few of our older novelists contributed their share of literature to the year. Bret Harte produced two very readable books, "In a Hollow of the Hills" and "Clarence." Anna Katharine Green, now Mrs. Charles Rohlfs, revelled in murders and mysteries in "The Doctor, His Wife, and the Clock," and in "Doctor Izard." Mrs. Everard Cotes (Sara Jeannette Duncan) wrote amusingly of the English in India in "The Story of Sonny Sahib" and in "Vernon's Aunt." Mrs. Burton Harrison's only novel was "An Errant Wooing." A pretty sketch of love in Mexico is included in *Harper's Little Novels* under the title of "'Cension," by Maude Mason Austin. Other American novels worthy of mention in the history of the year are "Amos Judd," by J. A. Mitchell, the editor of *Life;* "A Soulless Singer," by Mary Catherine Lee; "A Sawdust Doll," by Mrs. Reginald De Koven; "Lisbeth Wilson," by Mrs. Eliza Nelson Blair; "A Little Sister to the Wilderness,' by Lilian Bell; "Diplomatic Disenchantment" by Mrs. Edith Bigelow; "A Colonial Wooing," by Charles Conrad Abbott; "The American in Paris," by Eugene Coleman Savidge; "A Modern Pagan," by Constance Goddard Du Bois; and "Mammy Mystic," by Miss M. G. McClelland, who died during the year.

The best work of *American* novelists was shown in short stories, of which there were an unusually large number of volumes. We can only mention some of the more notable ones. Henry James sent out four of his characteristic society sketches in a volume called "Terminations." "The Cup of Trembling, and other stories," by Mary Hallock Foote, represents some of this talented author's most charming magazine work. Sarah Orne Jewett gathered together nearly a dozen stories under the title of the opening tale—"The Life of Nancy." Miss Mary N. Murfree ("Charles Egbert Craddock") produced two collections of short stories, "The Phantoms of the Foot Bridge" and "The Mystery of Witch-Face Mountain," both dealing with the old familiar scenes and characters of the Tennessee Mountains. Stories of Constance Fenimore Cooper that appeared in the past in leading magazines were issued again in volumes bearing the titles of "The Front Yard" and "Dorothy, and other Italian stories." "Kitwyk Stories," by Anna Eichberg King, are all laid in Holland. The very

poor of New York City found sympathetic chroniclers of their joys and woes; Julian Ralph wrote of "People We Pass," J. W. Sullivan brought out in the uniform of the *Buckram Series* "Tenement Tales of New York," and Alvan Francis Sanborn "Moody's Lodging-House, and other tenement sketches." New England life is sketched in "Meadow-Grass," by Alice Brown; Southern California in Mrs. Margaret Collier Graham's "Stories of the Foot-Hills"; "Princeton Stories," by Jesse Lynch Williams, and "Yale Yarns," by John Seymour Wood, tell their own tale. In the dainty covers of the *Thumb-Nail Series* we received "Notes of a Professional Exile," by E. S. Nadal, "The Rivalries of Long and Short Codiac," by George Wharton Edwards, and "A Madeira Party," by Dr. S. Weir Mitchell. "Hippolyte and Golden-Beak," two romantic tales under one cover by George Bassett, was one of the numbers of *Harper's American Story-Tellers Series.* Still to be mentioned are "Bunch-Grass Stories," by Mrs. Lindon W. Bates; "Red Men and White," by Owen Wister; "A Cumberland Vendetta, and other stories," by J. Fox, Jr.; "A Gentleman Vagabond and Some Others," by F. Hopkinson Smith; "A Truce, and other stories," by Mrs. Mary Tappan Wright; "The Bachelor's Christmas, and other stories," by Robert Grant, and "A Man Without a Memory, and other stories," by W. H. Shelton.

It is the *English* novelists who have sinned most deeply against the canons of good taste in their pessimistic pictures of "decadent" nineteenth-century life and in their unflattering portraits of the "new woman." The most conspicuous example is Thomas Hardy in his "Jude the Obscure"; this writer's great gifts are still apparent, however, in this novel, in spite of much unnecessarily offensive matter. Just here may be mentioned other *English* novels of the year, *reprinted* on this side, of the same class, which obtained an ephemeral success chiefly through their audacity. Grant Allen's "The Woman Who Did" takes the lead. Following are other specimens of rebellious womanhood, more or less cleverly depicted, namely: "A Hard Woman," by Violet Hunt; "Gallia, by Ménie Muriel Dowie (Mrs. Henry Norman); "The Gods, Some Mortals, and Lord Wickenham," by John Oliver Hobbes (Mrs. Craigie); "Mrs. Tregaskiss," by Mrs. Campbell Praed; "Transition," by the author of "A Superfluous Woman," now said to be Miss Emma Brooke; "A Pastoral Played Out" and "Dust and Laurels," both by Mary L. Pendered; "Eve's Ransom," by George Gissing; "The New Woman," by Mrs. Eliza Lynn Linton; and "The Years That the Locust Hath Eaten," by Annie E. Holdsworth. By a new and unknown writer we had "The Curse of Intellect," which, though not dealing with the "new woman," is sufficiently disagreeable and pessimistic to be included in this group. Guy Boothby, a comparatively new English writer, likewise influenced by this school, wrote three strong stories of Australia—"The Marriage of Esther," "A Lost Endeavor," and "A Bid for Fortune." "The New Moon," by C. E. Raimond, supposed to be a pen-name, gives still another type of abnormal woman, as does "Rita's" "A Gender in Satin," and "Iota's" "A Comedy in Spasms." The *Keynotes Series* embraced some of the most daring presentations of social problems in the guise of fiction, such as Victoria Crosse's "A Woman Who Did Not," Gertrude Dix's "The Girl from the Farm," H. D. Lowry's "Woman's Tragedies," etc.

It is pleasant to turn from these sad and gruesome writers to the healthy romance of other novelists. Walter Besant's "Beyond the Dreams of Avarice" is a delightful story dealing with an immense fortune and its numerous claimants. A stirring romance of the early days of the French Revolution is to be found in Stanley J. Weyman's "The Red Cockade"; he also wrote another work in the same line—"From the Memoirs of a Minister of France." Frances Frederica Montrésor, a new writer, made her mark at once in "Into the Highways and Hedges," a work of singularly elevated thought and purpose; she follows it with "The One Who Looked On." "Maarten Maartens's" unique talents were again displayed in a new story of Dutch life called "My Lady Nobody." We include this writer among English writers, as many of his works were written in English and first published in England, though he is Dutch by birth. The Rev. John Maclaren Watson, better known as "Ian Maclaren," charmed his numerous admirers with a companion volume to "Beside the Bonnie Brier Bush," entitled "The Days of Auld Lang Syne," telling further of Drumtochty and its "canny" folk. "Billy Bellew" and "St. Ann's" are characterized by all the charming qualities that made W. E. Norris's other novels famous. Anthony Hope followed up his successful "Prisoner of Zenda" with a volume in a similar vein—"The Chronicles of Count Antonio," having its scenes of romance and adventure in an imaginary mediæval Italian kingdom; one of his earlier works, treating of an imaginary South American republic, called "A Man of Mark," also found publication. George Meredith's "The Amazing Marriage" and William Morris's "The Wood Beyond the World"—both "caviare to the general"—gave exquisite delight to those who could un-

derstand them. Zangwill's "The Master," an English story of an artist's struggles, was flatteringly received. Mrs. Humphry Ward's "Story of Bessie Costrell," though scarcely to be classed with cheerful literature, was pronounced by the critics as her strongest novel. It powerfully portrays a weak nature tempted and ruined through a love of drink.

English novels are so numerous, and so many found publication on this side, that it is difficult to draw a line between those worth mentioning and those not. Even if we could fairly separate the good from the bad lack of space gives us no alternative but to be brief. *Appleton's Town and Country Library*, among the best collections of popular novels extant, had added to it: "The King of Andaman," by J. Maclaren Cobban; "Scylla or Charybdis," by Rhoda Broughton; "An Arranged Marriage," by Dorothea Gerard; "The Good Ship *Mohock*," by W. Clark Russell; "Out of Due Season" and "The Mistress of Quest," by Adeline Sergeant; "The Vengeance of James Vansittart," by Mrs. J. Hodder Needell; "Fidelis," by Ada Cambridge; "Noémi," by Sabine Baring-Gould; "The Honor of Savelli," by S. Levett Yeats; "Not Counting the Cost," by Tasma; "The Mermaid," by Lily Dougall, and "Mrs. Musgrave—and Her Husband," by Richard Marsh. Miss Dougall also wrote "The Zeit-Geist"—like "The Mermaid," a story of Canada. Among the many additions to *Lippincott's Select Novels* "The Banishment of Jessop Blythe," by Joseph Hatton; "A Magnificent Young Man," by John Strange Winter; and "In Market Overt," by James Payn, may especially be referred to. Eden Phillpott's "Some Every-Day Folks," a quiet story of English rural life, was a number in *Harper's Franklin Square Library*. "The Sale of a Soul," one of Frank Frankfort Moore's daring dissections of society, appeared in the *Twentieth Century Series*, and his "One Fair Daughter," a cynical and an amusing picture of heartless London, was the initial issue of the *Lucile Series*. "Red Rowans," by Mrs. Flora Annie Steel, is but one out of the numerous entertaining volumes that appeared in *Macmillan's Dollar Novel Series*. "A Woman of Impulse," by Justin Huntley McCarthy, is charmingly fresh and exceptionally healthy in tone; with a pretty love-story it includes scenes from English politics of the present. It appeared in the *Hudson Library*.

Still to be recorded among the year's best novels are: "The Sowers," by Henry Seton Merriman; "Men of the Moss-Hags," by S. R. Crockett; "Lyre and Lancet," a most amusing "comedy of errors," by F. Anstey Guthrie; "The Martyred Fool," by David Christie Murray; Mrs. Oliphant's "Story of a Governess" and "Two Strangers;" Max Pemberton's "The Little Huguenot" and "The Impregnable City;" Marie Corelli's "The Sorrows of Satan;" Mrs. Katharine Tynan Hinkson's "The Way of a Maid;" George Macdonald's "Lilith;" Rolf Boldrewood's "The Crooked Stick;" Walter Raymond's "In the Smoke of War" and "Tryphena in Love;" Fergus Hume's "The White Prior;" W. H. Mallock's "The Heart of Life;" and "A Daughter of the Soil," by M. E. Francis.

The short story is becoming as popular in England as in America. English writers who attracted attention through the novelette are pointed out in the works that follow: "Slain by the Doones, and other stories," by R. D. Blackmore; "Kafir Stories," by W. C. Scully; "Sentimental Studies," by Hubert Crackanthorpe; "London Idyls," by W. J. Dawson; "Tales of Mean Streets," by Arthur Morrison; "Neighbors of Ours," by H. W. Nevinson; "In Deacon's Orders, and other stories," by Walter Besant; "Bog-Myrtle and Peat," by S. R. Crockett, and "The King's Stratagem, and other stories," by Stanley J. Weyman.

The novels in *translations* from foreign languages were but few and unimportant. A new translation from the French of Balzac, by Ellen Marriage, edited by George Saintsbury, should be noted. The volumes made in England and imported here are, so far, six in number, but will embrace all of the *Comédie Humaine*; the titles are "The Wild Ass's Skin," "The Chouans," "At the Sign of the Cat and Racquet," "The Country Doctor," "Eugénie Grandet, and "The Quest of the Absolute."

Katharine Prescott Wormeley's favorite translation of Balzac was enriched during the year by "Lucien de Rubempré," the third and concluding part of "Lost Illusions," "A Start in Life, "The Marriage Contract," "Béatrix," and "A Daughter of Eve." "Chiffon's Marriage," by "Gyp" (Madame Martel de Janville), was issued in three different translations. It depicts a well-known phase of French life. A pretty love-tale called "L'Avril," by Paul Margueritte, translated from the French by Helen B. Dole, was one of the first volumes of the dainty *Faïence Library*. Léon de Tinseau's "A Forgotten Debt" opens in provincial France and has its final scenes in America. Florence B. Gilmour took it from the French of *Dette Oubliée*. Paul Bourget's "The Land of Promise" deals with the rights of the child; George Duval's "The Romance of the Sword" is a Napoleonic novel, and "A Love Episode," one of Zola's novels which found a new translator, was first brought out in 1878. From Zola also is to be noted a volume of short stories—"Jacques Damour."

One of Georg Ebers's faithful delineations—"In the Fire of the Forge"—a romance of old Nüremberg, comes from the *German* in an excellent translation by Mary J. Safford. From the same source came "The Wish," by Hermann Sudermann. Two of Max Nordau's pessimistic studies were turned into English under the title of "The Right to Love" and "The Comedy of Sentiment;" they are both equally unconventional and daring. A tale of the tenth century, taken from the 138th German edition, newly translated, is Scheffel's "Ekkehard." "Melting Snows" is from the pen of Prince Schoenaich-Carolath; and from Bertha Behrens ("W. Heimburg") came two pleasant, homely stories — "For Another's Wrong" and "Beetzen Manor." Three strong novels with marked characteristics were translated from the *Spanish;* Galdós's "Doña Perfecta," a masterly study of religious bigotry; Valdes's "The Grandee," a gloomy story of Spanish love and pride; and Louis Couperus's "Majesty," a romance of autocratic imperialism. Tolstoy's "Master and Man" was taken from the *Russian*, Björnson's "The Heritage of the Kurts" from the *Norwegian*, and Sienkiewicz's "Children of the Soil" from the *Polish*, the latter being an unsparing revelation of the frivolity and profligacy of contemporary Polish society.

BIOGRAPHY.

Under this classification are also included MEMOIRS AND CORRESPONDENCE. Formerly we gathered here the freshest and best in contemporary literature. Important biographies by *American* authors are rather conspicuous by their absence in 1895. "John Sherman's Recollections" and Miss Dodge's "Biography of James G. Blaine" were published as subscription-books, and so were outside the regular book channels. The only work of this sort of any magnitude from a regular publishing house, treating of an American and written by an American, was John Bigelow's "Life of Samuel J. Tilden," a careful, dispassionate study of a figure of unusual prominence for many years in American political life. Next to this in interest come, probably, "Letters of Celia Thaxter," a memorial volume of a unique life, and W. C. Howells's "Recollections of Life in Ohio from 1813–1840," being primarily the personal memoirs of the author, who was the father of W. D. Howells. "William the Silent, Prince of Orange," by Ruth Putnam, is the well-told story of "the moderate man of the sixteenth century." Other American works in this line may be dismissed with a mere mention, being more in the nature of compilations than carefully digested works: Davies's "General Sheridan" was the eleventh volume in the *Great Commanders Series;* a sketch of the life and work of "Charles Francis Barnard" was made by Francis Tiffany; a missionary in China for forty years is represented by "The Life of John Livingston Nevius"; Ward Hill Lamon furnished some more "Recollections of Abraham Lincoln"; "Old Diary Leaves" threshed over old straws relating to Madame Blavatsky and the Theosophical Society, of which the author, Colonel Olcott, was one of the founders; "Great Missionaries of the Church" includes twenty-three biographies of men who spent their lives in foreign mission fields; "Letters of a Baritone" gives the experience of Francis Walker in studying singing in Italy; Mrs. Sarah K. Bolton's "Famous Leaders Among Women" offers nine biographical sketches of as many charming women. In addition to these were the Rev. C. C. Pinckney's "Life of General Thomas Pinckney"; Mrs. Earle's "Margaret Winthrop" in the new series *Women of Colonial and Revolutionary Times*. Mrs. Moulton's "Arthur O'Shaughnessy," Hildeburn's "Sketches of Printers and Printing in Colonial New York," and W. Loring Andrews's "The Old Booksellers of New York."

The *reprints* of *English* biographies make a better showing, though the number here is also less than in former years. One of the first attempts made to publish a collection of Coleridge's letters is seen in a work, "Letters of Samuel Taylor Coleridge," in two volumes, edited by Ernest Hartley Coleridge. "The Life and Adventures of George Augustus Sala" (2 v.), written by himself, is the record of a veteran journalist and author who knew every person of importance in all parts of the world and was present at every event, political and other, that has marked the past fifty years. In the favorite *Heroes of the Nations Series* were included "Louis XIV. and the Zenith of the French Monarchy," by Arthur Hassall; "Prince Henry the Navigator," by Charles Raymond Beazley; and "Julian, Philosopher and Emperor," by Alice Gardner. "A Lady of England, the Life and Letters of Charlotte Maria Tucker," by Agnes Giberne, traces the admirable career of that mysterious "A. L. O. E." who has delighted several generations of readers. "The Gurneys of Earlham," by A. J. C. Hare, relates to a philanthropic Quaker family conspicuous in England in the early part of this century. "The Personal Life of David Livingstone" was pictured by Dr. W. Garden Blaikie from Livingstone's unpublished journals and correspondence. Henry W. Lucy made a study of "The Right Honorable W. E. Gladstone," and Sir Henry E. Roscoe wrote a biography of "John Dalton," the celebrated physicist and founder of modern chemistry.

Among many imported works in this department were: "The Story of Princess Alice," by Eliza F. Pollard, in the *Splendid Lives Series;* "Hans Christian Andersen, by R. Nisbet Bain; "Prince Bismarck," by Charles Lowe; in the *Public Men of To-Day Series* notable numbers were: "Li Hung Chang," by Robert K. Douglas; "The German Emperor William II.," by Charles Lowe; and "M. Stambuloff," by A. Hulme Beaman; the *English Leaders of Religion Series* was enriched by the life of "Augustine of Canterbury," by Dr. E. L. Cutts, and "William Laud," by Wm. Holden Hutton; in *Masters of Contemporary Music Series* was imported "Masters of Italian Music," by R. A. Streatfield; in *Prime Ministers of Queen Victoria Series*, "Lord John Russell," by Stuart J. Reid; in *English Men of Action Series*, "Wolfe," by A. G. Bradley, and "Colin Campbell, Lord Clyde," by Archibald Forbes. A few other biographical imported works that should be recorded as having found many readers were: "The Letters of Matthew Arnold, 1848–1888"; "Dante Gabriel Rossetti, His Family Letters"; "Memoir of Sir Andrew Crombie Ramsay," by Sir Archibald Geikie; "Life and Letters of Dean Church"; Rae's "Life of Adam Smith"; "The Great Astronomers," by Sir Robert Ball"; "The Life of Joseph Wolf, Animal Painter," by A. H. Palmer; and Sir Joseph Crowe's "Reminiscences."

Translations were made from the *French* of additional volumes of Napoleonic literature, such as the "Memoirs of Barras," of which the first and second volumes were published; the memoirs of General Count de Ségur, under the title of "An Aide-de-Camp of Napoleon"; and the "Memoirs of Constant," which appeared in two editions. Constant was Napoleon's first *valet de chambre*, his intimate record of the emperor's private life having been for many years the fountain at which leading historians and biographers have drank. Albert Pulitzer's "Romance of Prince Eugène" also belongs to the Napoleonic group. To the French likewise we are indebted for Nathan Haskell Dole's excellent translation of "Victor Hugo's Letters to His Wife"; for Ernest Renan's sympathetic sketch, "My Sister Henrietta"; for "Life of Ernest Renan," by Francis Espinasse, in the *Great Writers Series;* and for "Gustave Flaubert, as seen in his works and correspondence"; *Russian* literature yielded us "A Modern Priestess of Isis," an *exposé* of Madame Blavatsky, by V. Sergyeevich Solovyoff; and the *Polish*, "The Journal of Countess Françoise Krasinska," the great-grandmother of Victor Emmanuel.

HISTORY.

HISTORY is so near akin to Biography that the dividing line is often obscured. We gather here, however, works in which the historical element seems to predominate. From *American* writers continuations of two valuable histories were recorded—the fourth volume of John Bach McMaster's "A History of the People of the United States from the Revolution to the Civil War" and the third volume of James Ford Rhodes's "History of the United States from the Compromise of 1850." Some account of the attitude of France toward the War of Independence is included in "The Marquis de La Fayette in the American Revolution," a careful and admirable study, by Charlemagne Tower, Jr. Belonging to about the same period are Francis A. Walker's "The Making of the Nation, 1783–1817," in the *American History Series*, and "The American Congress," by Joseph West Moore. And a little further back belong Dr. John Brown's "The Pilgrim Fathers of New England" and W. De Loss Love's "The Fast and Thanksgiving Days of New England." "Turning on the Light," by Horatio King, is the sensational title to a dispassionate survey of President Buchanan's administration from 1860 to its close. Naturally following and rich in untold anecdotes and details are Noah Brooks's "Washington in Lincoln's Time," Albert Gallatin Riddle's "Recollections of War-Times," Arthur Sinclair's "Two Years on the *Alabama*," and Eben Greenough Scott's "Reconstruction During the Civil War."

In the *Great Captains Series* Colonel Dodge produced "Gustavus Adolphus," an exhaustive monograph on the art of war from its revival after the Middle Ages to the end of the Spanish Succession War. An appeal was made to the civilized world in F. D. Greene's "The Armenian Crisis in Turkey." James A. Weston, of North Carolina, embodied in one volume the "Historic Doubts as to the Execution of Marshal Ney." Anna L. Bicknell, an American woman who was a governess in the family of the Duchesse de la Pagerie for nine years, reveals in "Life in the Tuileries under the Second Empire" many unknown details of the daily life of Eugénie and Napoleon III. "Europe in Africa in the Nineteenth Century" is one of Elizabeth Wormeley Latimer's useful up-to-date compilations. Henry Graetz finished the fifth volume of his "History of the Jews." The actual facts are brought out in H. J. Desmond's "Mooted Questions of History." Mr. Larned's "History for Ready Reference, from the Best Historians," was carried to the end, the fourth and fifth volumes issued during the year completing the work.

The fourth volume was issued of the *new illustrated edition* of Green's "A Short History of the English People." Other histories from *English* pens were: "The Great War with Russia," the story of the invasion of the Crimea, by the famous war correspondent W. H. Russell; Froude's "English Seamen in the Sixteenth Century"; Viscount Wolseley's "Decline and Fall of Napoleon"; Lord Roberts's "The Rise of Wellington"; "Napoleon's Last Voyages," from the diaries of Admiral Ussher and John R. Glover; "The Land of the Nile Springs," by Sir Henry Colvile; "Battles of English History," by Hereford B. George; and "Acadia," being missing links of a lost chapter in American history, by Edward Richard, ex-member of the Canadian House of Commons. A new volume in *The Story of the Nations Series* was "The Story of Vedic India," by Zénaïde A. Ragozin.

Limited imported editions were shown of "Odd Bits of History," by Henry W. Wolff; "The Defence of Plevna, 1877," by Wm. V. Herbert; Vol. 1 of Petrie's "A History of Egypt"; "An Unrecorded Chapter of the Indian Mutiny," by Reginald G. Wilberforce; and "Outline History of Italy," by Elizabeth M. Sewell.

Ernest Renan's "History of the People of Israel," translated from the *French*, was completed with the 4th and 5th volumes. Pierre de Lano swelled the stream of Napoleonic scandal with two works—"The Emperor Napoleon III.," in *The Secret of an Empire Series*, and "Napoleon III. and Lady Stuart," an episode of the Tuileries. The most recent volume in *Famous Women of the French Court* was Imbert de Saint-Amand's "The Revolution of 1848"; Anatole Leroy-Beaulieu made an unbiassed study of the Jews in "Israel Among the Nations."

DESCRIPTION AND TRAVEL.

Books of DESCRIPTION AND TRAVEL that are especially *American* are: "An Old New England Town," being papers relating to the old town of Fairfield, Conn., by Frank S. Child; "Colonial Dames and Goodwives," by Mrs. Alice Morse Earle; "Among the Northern Hills," by W. C. Prime; "Dixie, or, Southern scenes and sketches," by Julian Ralph; "The Yellowstone National Park," by Hiram Martin Chittenden; "Pony Tracks," by F. Remington, chiefly history of pioneer life in the West; and "The Mississippi Basin," by Justin Winsor. A number of sketches that appeared in *Harper's Magazine* from the fertile pen of the late Constance Fenimore Cooper were published in book form as "Mentone, Cairo, and Corfu"; "Little Journeys to the Homes of Good Men and Great" consists of twelve descriptive papers of distinguished English literary persons, by Elbert Hubbard; "The Land of the Sun," by Christian Reid, relates to Mexico; "New Orleans, the Place and People," by Grace King, describes itself, as does "My Early Travels and Adventures in America and Asia," by Henry M. Stanley. Alaska with its islands is meant by Henry M. Field's "Our Western Archipelago." Charles A. Stoddard's "Cruising Among the Caribbees" carries the reader through a group of the West Indian Islands. Europe, Asia, and Africa were explored and written about by our enterprising American authors and travellers. "Trans-Caspia," the sealed provinces of the czar, were penetrated by M. M. Shoemaker; "Churches and Castles of Mediæval France," studied and described by Walter Cranston Larned; "Russian Rambles," indulged in by Isabel Florence Hapgood; "Actual Africa" was inspected by Frank Vincent; three different works on "Constantinople," from Edwin A. Grosvenor, F. Marion Crawford, and Mrs. Clara Erskine Clement, pretty thoroughly exhausted the history of the Byzantine capital. Richard Harding Davis gave some vivid impressions "About Paris"; Noah Brooks in "The Mediterranean Trip" prepared an excellent guide to the classic shores of this sea, as did Laurence Hutton in "Literary Landmarks of Jerusalem" for this ancient city; Rideing's "In the Land of Lorna Doone" is charmingly descriptive of English scenery.

Works of timely interest as relating to Eastern questions may be found in Alfred Parsons's "Notes in Japan," Henry T. Finck's "Lotus-Time in Japan," Lafcadio Hearn's "Out of the East," Francis Tiffany's "This Goodly Frame the Earth," Chester Holcombe's "The Real Chinaman," "Edwin Lord Weeks's "From the Black Sea Through Persia and India," Rev. Dr. Fagg's "Forty Years in South China," and the Rev. S. Graham Wilson's "Persian Life and Customs."

Few *English* works of travel were reprinted. Among the few probably made here were Ballantine's "On India's Frontier," F. Adolphus's "Some Memories of Paris," and Marie Fraser's "In Stevenson's Samoa." In limited imported editions appeared Harley's "In the Veldt," Knight's "Rhodesia of To-Day," A. H. Savage Landor's "Corea," Canon Tristram's "Rambles in Japan," Henry Norman's "The Peoples and Politics of the Far East," Dr. Lansdell's "Chinese Central Asia," E. T. Bradley's "Annals of Westminster Abbey," Sir Walter Besant's "Westminster," Dr. Mackay's "From Far Formosa," Arthur C. Bicknell's "Travel and Adventure in Northern Queensland," Reginald Blunt's "The Carlyles' Chelsea Home," Dean Hole's "A Little Tour in

America," and H. Somers Somerset's "The Land of the Muskeg."

French authors who studied us were Madame Blanc ("Th. Bentzon"), Paul Bourget, and C. de Varigny; the first wrote of "The Condition of Woman in the United States"; the second's impressions are embraced in "Outre-Mer," the third's in "The Women of the United States."

LITERARY HISTORY AND MISCELLANY.

From leading *American* authors W. D. Howells's "My Literary Passions" is a delightful confession of a great writer's literary leanings; "Studies of Men," by G. W. Smalley, for many years the London correspondent of the New York *Tribune*, includes graphic sketches of the great men of the day; "Little Rivers," by Henry Van Dyke, is a most entertaining collection of papers of outdoor life and impressions of travel. The editor of the *Nation*—E. L. Godkin—made a book of his leading editorials and articles of the past thirty years and called it "Reflections and Comments, 1865–1895"; "The Growth of the Idylls of the King," by Richard Jones, is a helpful aid to the study of Tennyson's Arthur legends; "A Book of Elizabethan Lyrics," selected and edited by Felix E. Schelling, is not only a rare collection but an excellent manual; "Rhythm and Harmony in Poetry and Music," by G. Lansing Raymond, is suggestive and helpful.

Other literary efforts are: Boyesen's "Essays on Scandinavian Literature," Ruggles's "The Plays of Shakespeare Founded on Literary Forms," Miss Scudder's "The Life of the Spirit in the Modern English Poets," Karpeles's "Jewish Literature and Other Essays," Mary Fisher's "Twenty-Five Letters on English Authors," Vol. 3 of Donald Grant Mitchell's "English Lands, Letters, and Kings," covering the period of Queen Anne and the Georges, Wolfe's "Literary Shrines" and "A Literary Pilgrimage Among the Haunts of Famous British Authors," Matson's "Knowledge and Culture," Dixon's "Francis Bacon and His Shakespeare," Gilbert M. Tucker's "Our Common Speech," McCrackan's "Little Idyls of the Big World," G. H. Ellwanger's "Idyllists of the Country Side," and Brander Matthews's "Bookbindings Old and New."

A number of catalogues and works of reference were issued in 1895, which book-lovers and bookbuyers are especially directed to. In the lead is Pt. 1 of the new volume of the "American Catalogue," covering the years 1890 to 1895 and containing the alphabet from A–H and a very full list of publishers. "List of Books for Girls and Women and Their Clubs," published by the American Library Association, is an excellent classified and annotated catalogue of choice selected literature. Fletcher and Bowker's "Annual Literary Index, 1894," is a key to essays and book chapters and periodical literature. The "Annual American Catalogue, 1894," gives full titles with descriptive notes of all publications of our leading publishers for 1894. The "English Catalogue of Books for 1894" embraces the titles of all English books of that period. The "Publishers' Trade List Annual for 1895" is a perfect gold mine of literary information. Ames's "Comprehensive Index of the Publications of the United States Government, 1889–1893," is most useful and indispensable, as may be said also, as far as libraries are concerned, of "List of Subject-Headings for Use in Dictionary Catalogues," another issue of the American Library Association. In line with these are Griswold's "A Descriptive List of Books for the Young" and "A Descriptive List of Novels and Tales Dealing with the History of North America," Livingston's "American Book-Prices Current," of which the first volume was published, Pt. 2 of Growoll's "The Profession of Bookselling," exceptionally rich in information of a most practical kind, Bishop Hurst's "Literature of Theology," and Gilbert's "Dictionary of Burning Words of Brilliant Writers." From the other side we obtained Sonnenschein's "A Reader's Guide to Contemporary Literature," being the first supplement to "The Best Books," and Roberts's "The Book-Hunter in London," being papers on book-collecting and book-collectors.

From *English* sources also are to be credited Coleridge's "Anima Poetæ," aphorisms, etc., from Coleridge's unpublished note-books; Saintsbury's "Corrected Impressions," being essays on Victorian writers; Pater's "Greek Studies," William Minto's "The Literature of the Georgian Era," Ditchfield's "Books Fatal to Their Authors," in the *Book-Lovers' Library*; Gurteen's "The Arthurian Epic," Dowden's "New Studies in Literature," Spielmann's "History of *Punch*," Davidson's "Sentences and Paragraphs," Jusserand's "English Essays," and Vol. 1 of "A Literary History of the English People."

Max Nordau's "Degeneration," taken from the *German*, may be mentioned here. It was one of the sensations of 1895 and provoked much discussion. It is an incisive dissertation upon the degeneracy of art and literature in these end-of-the-century days. From the *French* came "Selected Essays of James Darmesteter," and from the *Russian* Voynich's "The Humour of Russia." Several other humorous works with a literary quality naturally fall in here. They are all from *American* writers and are entitled: "Suppressed Chap-

ters and Other Bookishness," by Robert Bridges ("Droch"), Ford's "Literary Shop," J. Kendrick Bangs's "The Idiot," "Mr. Bonaparte of Corsica," and "A House-Boat on the Styx." Perhaps Townsend's "Chimmie Fadden" should not be left out of a paragraph of American humorous books—not, however, on account of its literary merit, but for the exceeding entertainment it has afforded many readers.

POETRY AND THE DRAMA.

POETRY is almost a lost art. We cannot recall a single volume that brought its author fame in 1895. Stedman's "A Victorian Anthology, 1837–1895," is one of those very carefully made and interesting collections which obtains a permanent resting-place on all library shelves. In original efforts from our best-known *American* poets we may name Aldrich's "Later Lyrics," selected from his dramatic works, Howells's "Stops of Various Quills," Thoreau's "Poems of Nature," Katrina Trask's "Sonnets and Lyrics," "Select Poems" by Sidney Lanier, S. Minturn Peck's "Rhymes and Roses," Will Carleton's "Rhymes of Our Planet," Nathan Haskell Dole's "The Hawthorn-Tree, and other poems," Grace Denio Litchfield's "Mimosa Leaves," James Jeffrey Roche's "Ballads of Blue Water," Mrs. Elizabeth's Stoddard's "Poems," James G. Burnett's "Love and Laughter," Stephen Crane's "The Blackriders, and other lines," and Charles Godfrey Leland's "Songs of the Sea and Lays of the Land."

English poets were no more prolific than our own. The new poet laureate, Alfred Austin, had his name on a new title-page—"In Veronica's Garden." Comyns Carr's "King Arthur," presented to an American audience by Sir Henry Irving, came out in book form. Other *English* works were Edmund's Gosse's "In Russet and Silver," Arthur C. Benson's "Lyrics," W. B. Yeats's "Poems," Austin Dobson's "The Story of Rosina, and other verses," and Arthur T. Quiller-Couch's "The Golden Pomp," a delightful procession of English lyrics from Surrey to Shirley. None of these English works was reprinted, being seen here only in very limited imported editions.

The "Dramatic Works" of Molière were continued from the *French* in Miss Wormeley's admirable translation. A volume of "Plays" of Maeterlinck, the "Symbolist," were taken from the *Flemish*, and the great Spanish dramatist, José Echegaray, had four of his plays turned into English, viz., "Mariana," "The Son of Don Juan," "The Great Galeoto," and "Folly or Saintliness." "The Sonnets of Michael Angelo," taken from the *Italian* by J. Addington Symonds, appeared in the *Bibelot Series*.

ART-BOOKS AND WORKS ON ART.

The small collection of books illustrated for the holiday trade represents the art-books of the year. From *American* publishers Van Dyke's "Old Dutch and Flemish Masters" easily heads the list as a rarely beautiful example of Timothy Cole's exquisite wood-engraving. Next to this was Clifton Johnson's illustrations of Gilbert White's "Natural History of Selborne," and next Edmund H. Garrett's "Victorian Songs." Other illustrated works were Scott's "The Betrothed," "The Talisman," and "Rob Roy"; Amicis's "Spain and the Spaniards," Thomson Willing's "Dames of High Degree," S. Minturn Peck's "Fair Women of To-Day," *new illustrated editions* of Hamerton's "Painting in France," "Contemporary French Painters," and "Imagination in Landscape Painting," and a *new edition* of Mrs. Anna Jameson's well-known works on art, profusely illustrated from pictures of ancient and modern art.

Among books on art attention may be called to Stearns's "The Midsummer of Italian Art," La Farge's "Lectures on Art" given at the Metropolitan Museum of New York, and G. Lansing Raymond's "Painting, Sculpture, and Architecture as Representative Arts." In dramatic art there were from an *American* writer the third series of William Winter's "Shadows of the Stage" and Wingate's "Shakespeare's Heroines of the Stage," and from *English* sources, Robins's "Echoes of the Playhouse."

The poster rage created a literature. From an *American* hand came "The Reign of the Poster," being comments and criticisms by Charles Knowles Bolton; "The Modern Poster," by Arsène Alexandre and others; also the following *English* importations: "Picture Posters," by Charles Hiatt, a short history of the illustrated placard, and "A Collection of Posters," edited by Edward Bella, and preceded by an interesting article on posters.

English imported art works also to be noted that had a limited sale were Mrs. Oliphant's "The Makers of Modern Rome," Ongania's "Early Venetian Printing Illustrated," "A Book of Fans," by M. A. Flory and M. C. Jones, "Pictures of Rustic Landscape," by Birket Foster, Strang's etchings illustrating "Paradise Lost," Pennell's "Modern Illustrations," Ernest Rhys's "Sir Frederic Leighton, Bart.," Frederick Wedmore's "Etching in England," Stevenson's "The Art of Velasquez," and Crickmore's "Old Chester."

Representatives of *French* art imported into this country included Perrot and Chipiez's "History of Art in Primitive Greece," Saint-Juirs's "The Tavern of the Three Virtues," Bachet's "New Salon of 1895," and Goupil's

"Paris Salon, 1895." Corrado Ricci's "Antonio Allegri da Correggio" is a richly illustrated history of the life and times of this great painter, taken from the *Italian* by Florence Simmonds.

POLITICAL AND SOCIAL SCIENCE.

The works under this classification are almost exclusively *American.* "Our Fight with Tammany" was a detailed account by the Rev. Charles H. Parkhurst of the initiative steps in the reform movement which in New York City culminated in a reform government in 1895, and was also the inciting cause of a great deal of "reform" literature. Chief of this class are William Howe Tolman's "Municipal Reform Movements in the United States," Albert Shaw's "Municipal Government in Great Britain" and "Municipal Government in Continental Europe," Noah Brooks's "Short Studies in Party Politics" and "How the Republic is Governed," Edmond Kelly's "Evolution and Effort, and Their Relation to Religion and Politics," and Cornelison's "The Relation of Religion to Civil Government in the United States of America." All these works are meant to be helpful and suggestive and discuss largely present political problems.

The unsettled condition of our finances called forth expressions on the subject from leading writers on economics. "The Money We Need" is a short primer on money and currency by Henry Loomis Nelson; the faults of our present currency system, as well as the merits and defects of the various changes that have been proposed for its betterment, are pointed out in Arthur I. Fonda's "Honest Money"; Horace White's "Money and Banking Illustrated by American History" is an exhaustive study of banking development in this country. William H. Harvey, a Chicago man, better known as "Coin" and a free-silver fanatic, created quite a stir for a time with "Coin's Financial School"; this called out a number of works in reply and against "Coin's" theories; the principal ones were Melville D. Landon's "Money, Gold, Silver, or Bimetallism," Edward Wisner's "Cash *vs.* Coin," Silas Honest Money's "Base 'Coin' Exposed," Horace White's "Coin's Financial Fool," and Fraser's and Sergel's "Sound Money"; Everett P. Wheeler's "Real Bimetallism" also takes up "Coin's" position in detail, and is a more elaborate work than any of the foregoing. It is issued in *Questions of the Day Series*, of which other notable numbers were "Congressional Currency," by Armistead C. Gordon; "A Sound Currency and Banking System, How It May Be Secured," by Allen Ripley Foote; and "Natural Taxation," by Thomas G. Shearman. Works of kindred topics are: "The Cause of Hard Times," by Uriel H. Crocker, "Wealth and Waste," by Alphonso A. Hopkins, "Railways and Their Employees," by Ossian D. Ashley, and "Anarchy or Government," by W. Mackintire Salter.

The numerous issues of the American Academy of Political and Social Science, the American Economic Association, and The Johns Hopkins University Press are exceedingly valuable monographs, and relate to economics, politics, government, philanthropy, etc. Two interesting works are to be credited to *Crowell's Library of Economics and Politics.* They both have to do with crime and criminals. Their titles are "Punishment and Reformation," by Frederick Howard Wines; and "American Charities," by Amos G. Warner. "The Law of Social Evolution" is a critique of Benjamin Kidd's "Social Evolution," by the Rev. Franklin M. Sprague; "Labor in Its Relations to Law" gathers together four lectures delivered by F. J. Stimson at the Plymouth School of Ethics, July, 1895; "The Wealth of Labor," by Frank Loomis Palmer, is of interest to capitalists as well as workers; "The Poor in Great Cities" takes up many apparently unsoluble problems; "The Judicial Murder of Mary E. Surratt" is a minute review of a powerful theme by David Miller De Witt; and "Marriage a Covenant—not indissoluble" offers the views of the Rev. J. Preston Fugette on this subject.

A few books entirely for the general reader, but full of good sense and good advice, are embraced in Hardwicke's "The Art of Living Long and Happily;" Robert Grant's "The Art of Living;" "Cousin Anthony and I," by Edward Sandford Martin; "First Things First," by the Rev. George Jackson, and "Side Talks with Girls," by Ruth Ashmore.

The third volume was published of the "Writings of Thomas Paine," and the second of "The Life and Correspondence of Rufus King."

Imported editions were in the market of the following *English* works: Volumes 3 and 4 of Henry D. Traill's "Social England;" "Law in a Free State," by Wordsworth Donisthorpe; "Essays in Taxation," by Edwin R. A. Seligman; "Heredity and Christian Problems," by Amory H. Bradford; "Socialism and Modern Thought," by M. Kaufmann, in *Social Questions of To-Day Series;* "South Africa," a study in colonial administration and development, by W. Basil Worsfold; "Appenzell," pure democracy and pastoral life in Inner-Rhoden, a Swiss study, by Irving B. Richman; "The History of the Foreign Policy of Great Britain," by Montagu Burrows, and "Local Taxation and Finance," by G. H. Blunden, in the *Social Science Series.*

THEOLOGY AND RELIGION.

Here are also included works on philosophy and speculation and church histories. Undenominational works of special importance are less numerous than for many past years. Among *American* religious publications Dr. Charles Briggs's "The Messiah of the Apostles" is one of the most interesting from many points of view. It is the third in a series of volumes begun in 1886 with "Messianic Prophecy," and may be considered the author's interpretation of the New Testament as regards the essential doctrines of Christianity. Dr. Emanuel V. Gerhart's "Institutes of the Christian Religion," completed with the second volume, deals also with basic truths of Christianity. The Rev. Dr. Satterlee, of Calvary Church, New York City, aimed to restore old standards of belief with "A Creedless Gospel and the Gospel Creed." The Rev. W. H. Green offers a critical study in "The Unity of the Book of Genesis." "The Christ of To-Day" was the subject of a work by the Rev. George A. Gordon. A collection of essays is embraced under the title of "The United Church of the United States;" the book is from Charles Woodruff Shields, a Princeton professor. The chapters of the Apocalypse with the messages to the seven churches of Asia Minor were interpreted by Dr. Thomas Murphy in "The Messages to the Seven Churches of Asia."

As appealing to a wide class of readers may be mentioned Dr. T. A. Goodwin's "Lovers Three Thousand Years Ago," an exposition of the Song of Solomon; "The Elements of the Higher Criticism," by Andrew C. Zenos; Black's "Christian Consciousness"—its relation to evolution in morals and in doctrine; "Studies in Theologic Definition Underlying the Apostles' and Nicene Creeds," by F. Palmer; "Practical Christian Sociology," by the Rev. Wilbur F. Crafts; "The Records and Letters of the Apostolic Age," prepared by Ernest de Witt Burton to promote the study of the apostolic age.

"The Religions of Japan" comprises a series of lectures delivered by Dr. W. E. Griffis in the Union Theological Seminary, New York. Other lectures and sermons that are worthy of mention are: "The Rights and Pretensions of the Roman See," the Church Club lectures for 1894; "Four Periods in the Life of the Church," by Henry Ferguson; "The Unity of the Faith"—the Bishop Paddock Lectures for 1895—by Dr. Robert B. Fairbairn; the seventh series of Bishop Phillips Brooks's "Sermons"; Dr. Flavius J. Brobst's "Make Way for the King"; the Rev. C. Cuthbert Hall's "The Children, the Church, and the Communion"; "Civic Christianity," sermons by William Prall, rector of St. John's Church, Detroit, Mich., "The Parables and Their Home," by Dr. W. H. Thomson; Dr. S. J. Wilson's "Occasional Addresses and Sermons"; and the Rev. Washington Gladden's "Burning Questions."

Still to be noted are: "As Others Saw Him," an anonymous work having Jesus as its central figure; Mamreov's "Iesät Nassar," the story of the life of Jesus the Nazarene; and Henry Mills Alden's thoughtful and deeply poetical "Study of Death." Those interested in missions are referred to "A Hundred Years of Missions," by the Rev. Delavan L. Leonard; "The Miracles of Missions," by Dr. Arthur T. Pierson; and "Modern Missions in the East," by Dr. Edward A. Lawrence. Relating to church histories are Bishop Perry's "The Episcopate in America," Dr. Robert Ellis Thompson's "History of the Presbyterian Churches in the United States," and Dr. C. C. Tiffany's "History of the Protestant Episcopal Church in the United States." The last two works are volumes in the *American Church History Series.*

From *English* sources came a work of great importance, the *International Critical Commentary;* the volumes that have been issued so far are: S. R. Driver's "Critical and Exegetical Commentary on Deuteronomy," G. F. Moore's "Critical and Exegetical Commentary on Judges," and Sanday's and Headlam's "Critical and Exegetical Commentary on the Epistle to the Romans." In the *New 8th Series* of the "Expositor's Bible" were issued Adeney's "Song of Solomon," Dean Farrar's "Book of Daniel," Rev. John Skinner's "Book of Ezekiel," Bennett's "Book of Jeremiah," and Harper's "Book of Deuteronomy." "The People's Bible," by Dr. Joseph Parker, begun fifteen years ago, was completed during 1895, with the twenty-sixth and twenty-seventh volumes. The Rev. Cunningham Geikie's "New Testament Hours" was increased by two volumes, completing the author's study of St. Paul. A new work on the Bible, "The Modern Readers' Bible," edited by Richard G. Moulton, had its initial volume published during the year; it will embrace a series of works from the Scriptures presented in modern literary form, Vol. 1 being devoted to "The Proverbs." Added to these are: "The Bible and the Monuments," by W. St. Chad Boscawen; "Dissertations on Subjects Connected with the Incarnation," by Canon Gore; "Christianity and Agnosticism," reviews of some recent attacks on the Christian faith, by the Rev. Dr. Henry Wace; "Thoughts on Religion," by George J. Romanes; and several expository volumes by the Rev. Andrew Murray; Spur-

geon's "The Soul-Winner," Bishop Carpenter's "The Great Charter of Christ," and James Rendel Harris's "Union with God." Imported religious works were: "Enigmas of the Spiritual Life" and "The Unknown God," by the Rev. Alex. H. G. Craufurd; Bishop Carpenter's "Some Thoughts on Christian Religion"; "The Egypt of the Hebrews and Herodotus," by the Rev. A. H. Sayce; "Foundations of Belief," by Arthur James Balfour; "The Oxford Church Movement," by G. Wakeling, and Dr. Cheyne's "Introduction to the Book of Isaiah."

From the *German* came Vol. 1 of "History of Dogma," by Adolph Harnack, Professor of Church History in the University of Berlin; "The Prophets of Israel," popular sketches from Old Testament history, by Professor C. H. Cornill, who holds the chair of Old Testament history in the venerable University of Königsberg; "The Ancient Egyptian Doctrine of the Immortality of the Soul," set forth by Alfred Weidemann, Professor of Oriental Languages in the University of Bonn; and "Symbolism," from the German of Johann Adam Mohler. From the *French* was taken Bishop Le Courtier's "Thoughts and Counsels for Women of the World."

SCIENCE.

Besides SCIENCE proper, of which there were but few examples, physical and mathematical science, mental and moral science, and educational science belong under this heading. Books on nature, though numerous, do not make as great a showing as in 1894. The chief ones from *American* authors are Knobel's little handbooks, including "Ferns and Evergreens of New England," "The Day Butterflies and Duskflyers of New England," and others equally useful; Willcox's "Pocket Guide to the Common Land Birds of New England;" "Ten New England Blossoms and Their Insect Visitors," by Clarence M. Weed; "Familiar Flowers of Field and Garden," by F. Schuyler Mathews; "Wild Flowers of the Northeastern States," by Ellen Miller and Margaret C. Whiting; "Birdcraft," by Mabel Osgood Wright; "Handbook of Birds of Eastern North America," by Frank M. Chapman; "Our Edible Toadstools and Mushrooms," by W. Hamilton Gibson; Dana's "Minerals and How to Study Them;" and "North American Shore Birds," by Dan Giraud Elliot. Shaler's "Domesticated Animals" may also be mentioned here. *English* writers contributed to this subject: "Bird Notes," by Jane Mary Hayward; "Wayside and Woodland Blossoms," by E. Step; "Sweet-Scented Flowers," by Donald McDonald; "Summer Studies of Birds and Books," by W. Warde Fowler; Lydekker's "Royal Natural History;" "Inmates of My House and Garden," by Mrs. Eliza Brightwen; "Introduction to the Study of Fungi," by M. C. Cooke, and "Butterflies and Moths (British)," by W. S. Furneaux. "The Natural History of Plants," a voluminous work in four volumes, was taken from the *German* of Anton Kerner von Marilaun.

Several books on electricity, such as Park Benjamin's "The Intellectual Rise in Electricity," Philip Atkinson's "Electricity for Everybody," and "Electricity for Students," by Edward Trevert, are worth recording. These are from *American* pens, as are the following kindred lines: Cochrane's "Wonders of Modern Mechanism"; "The Source and Mode of Solar Energy Throughout the Universe," by Dr. Heysinger, and A. D. Risteen's "Molecules and the Molecular Theory of Matter." In the *Contemporary Science Series* Otis T. Mason wrote "The Origins of Invention," a comprehensive study of industry among primitive peoples. Other studies in heredity and sociology, chiefly *English*, that should be mentioned are Romanes's "Darwin and After Darwin," Francis Galton's "Finger-Print Directories," W. Dalton Babington's "Fallacies of Race Theories as Applied to Race Characteristics," and "The Pygmies," translated from the *French* of A. De Quatrefages and issued in the *Anthropological Series*, and Lombroso's and Ferrero's "The Female Offender," the first number in the *Criminology Series* and rich in interesting results of investigations in the study of criminal tendencies especially by scientists of the Italian school. The additions of any importance to Mental and Moral Philosophy were George Trumbull Ladd's "Philosophy of Mind," Horace Fletcher's "Menticulture," James H. Hyslop's "Elements of Ethics," Catharine Aiken's "Methods of Mind-Training," and Florence Hull Winterburn's "Nursery Ethics." These from *American* writers, and from the other side: "The Helpful Science," by St. George Mivart, and "A Plea for Simpler Life," by Dr. G. S. Keith.

In Educational Science to be noted by *American* writers are Albert Bushnell Hart's "Studies in American Education"; "Herbart and the Herbartians," by Charles de Garmo, in the *Great Educators' Series;* "The Evolution of the Massachusetts Public School System," by George H. Martin, in the *International Education Series*, and "The Psychology of Number," by James A. McLellan and John Dewey, in the same series; likewise in this series appeared a translation from the *German* of Froebel's "Pedagogics of the Kindergarten." "The Beginnings of Writing," by Dr. Walter James Hoffman, in the *Anthropological Series*, is a clear exposition and history for the student and scientist. M. M. M.

BOOK PRODUCTION IN ENGLAND IN 1895.

THE London *Publishers' Circular* presents the following analytical table of the books published in England during the past year:

Divisions.	1894. New Books.	1894. New Editions.	1895. New Books.	1895. New Editions.
Theology, Sermons, Biblical, etc.	476	80	501	69
Educational, Classical, and Philological	615	127	660	111
Novels, Tales, and Juvenile Works	1584	366	1544	347
Law, Jurisprudence, etc.	126	23	57	33
Political and Social Economy, Trade and Commerce	141	21	163	23
Arts, Sciences, and Illustrated Works	98	30	96	16
Voyages, Travels, Geographical Research	282	68	263	75
History, Biography, etc.	256	58	353	68
Poetry and the Drama	160	21	231	16
Year-Books and Serials in Volumes	328	2	311	
Medicine, Surgery, etc.	97	59	153	53
Belles-Lettres, Essays, Monographs, etc.	370	115	400	42
Miscellaneous, including Pamphlets, not Sermons	767	215	749	182
Totals	5300	1185	5581	935
		5300		5581
		6485		6516

Commenting on these statistics the editor of the *Circular* says: "Our analytical table of the books published during the last twelve months does not differ materially from similar tables printed during recent years, either in the character or number of the works chronicled. The total issue of 1895 exceeds that of 1894 by some thirty books, the figures being 6516 against 6485. This means that the book trade has pursued a pretty even tenor during the last two years, so that those who pretended to see a remarkable falling off or a remarkable extension in the lists of 1895 were alike mistaken. In our survey of the books of 1894 we referred to the extreme difficulty of distinguishing between novels, tales of adventure, and stories for young people; this year, it will be observed, we class them all together, an innovation which we trust will be for the convenience of our readers. The old form of classification was necsesarily somewhat arbitrary and fanciful, the questions What is a novel? and What a story for juveniles? being such as cannot be answered definitely. The new method, we think, will not perplex or confuse the judgment. . . .

"Of the merit of the various books published during last year it is difficult to speak. But we may hazard the remark that if there has been but an infinitesimal difference in quantity as compared with 1895 the quality has been exceptionally high. Mr. Meredith has given us of his best, and how good that best is, intelligent students of literature know. Mr. Hardy is also represented by a work of great power. If 'Jude the Obscure' has been the cause of more diverse criticism than any recent book, critics are pretty well agreed that, notwithstanding obvious defects, it is a work of genius. 'Trilby' properly belongs to 1894, but it was in 1895 that it scored its almost unparalleled success. Mr. W. Clark Russell gave us a story which delighted his multitudes of readers, and showed that to the fire of youth he has added the literary felicity of maturity. Mr. Stanley J. Weyman and Mr. Bret Harte issued stories which at least maintain the vogue of these popular writers. Two works by Mr. Pater gladdened the hearts of his admirers, and also, alas! saddened them with the thought that these volumes of studies represent the final fruit of a rich and unique genius. In poetry Mr. William Watson has kept his place, and Mr. John Davidson has gone up a long step.

"In general literature there have been the letters of Matthew Arnold and Robert Louis Stevenson, both works of undoubted biographical value. Arnold's letters have perhaps caused some disappointment, and his judgments on contemporaries have been received with a mixture of wonder and resentment. Stevenson's letters, on the other hand, have evoked universal praise. They will add nothing to his reputation as a writer, but they bear lasting testimony to his kindliness of heart, his passion for literature, and his indomitable pluck. These are but a few of the works that might be named to prove that the literature of 1895 has been marked by unusual excellence."

BOOK PRODUCTION IN FRANCE IN 1895.

ACCORDING to the *Bibliographie de la France*, the number of books issued in France during 1895 was 12,927, showing a decrease of 80 works, compared with the total of 13,007 in 1894. The number of musical compositions was 6446, or 774 less than in 1894, and the number of engravings, lithographs, and photographs was 1483, or 47 more than in 1894.

The French book trade, according to the Paris correspondent of the *British and Colonial Printer*, "continues to be unhealthy; the scent of the *Krach* clings round it still. The Publishers' Club—the *Cercle de la Librairie*—is very naturally occupied to find a remedy for this state of things. Germany has its Leipzig fair; why not take a leaf out of that book? The Club will experiment a shadow of that idea. Every year—commencing with the current twelvemonth—it will hold in its rooms, the great staircase included, an exhibition of all the bibliographical novelties brought out during the year, of books, engravings, music, bookbinding, periodicals, and the originals of the designs that served for the illustrations. The show will be opened daily, from December, 1896, to January 5, 1897. Only the outputs of the members of the club will be admitted. The prospects of the scheme are not very bright. People who buy books will hardly make a pilgrimage to the Boulevard St. Germain to have a look at the samples; perhaps, during the gift season, at the close of the year, the show may have a spasmodic attendance. There was a special exhibition of books, and the industries connected with their production, held last year, and it is no secret that sales of volumes were not benefited by the scheme.

"The Club idea errs at its base. It fails to recognize that the taste for literature *per se* has declined, or undergone a profound modifica-

tion. The newspaper, the magazines, and the reviews appropriate what is excellent in good books, and the reader has not much time to acquire other than a skim acquaintanceship with a prominent literary subject, and thus very often only second-hand from the lady members of his family. Active men have no time to read; business monopolizes their counted hours, and rest seizes upon the balance. In France, as a general remark, the circulating library is unknown; romances form the literary pabulum for the masses; some journals in the ground-floor part of their pages run as many as two or three stories at once, and all original. Zola is a typical example: he may receive £2000 from a newspaper to publish his novel in a serial or *feuilleton* form; then he has the right afterward to bring it out in the usual yellow-covered volume. But in this state it is the foreign not the home market that is the consumer. Publishers have themselves to blame for the sad condition of trade; their system of advertising is bad, and no recognized authoritative criticism exists. There is no name to conjure with. The theatres have their prince-critics, so have the fine arts, and to a certain extent the natural sciences. Literature has no such resources now. Authors puff themselves, but like the individual who wears a wig no one is deceived but the wearer. Too many publishers expect that when books *en bloc* are sent for review they are to be advertised as well. The books were the contra. The Club will find it a difficulty to decide what exhibits are novelties. The *vieux-neuf* would kill off any life-germs in the show. The puff has next to choked criticism, and log-rolling has given it the *coup-de-grâce*. Formerly the bookstalls along the Boulevards were kept open till midnight, now the closing is relegated to curfew hours; plenty of passers-by stopped to look and turn over leaves of books—but bought nothing; that would not pay for extra gas, and yet these stalls are conducted upon the '3d. in the shilling' discount."

THE ENGLISH BOOK SALES OF 1895.

J. H. Slater in The London Athenæum.

THE year that has gone may fairly be regarded as possessing exceptional interest in the eyes of those who follow the records of public book sales. Not only were more libraries dispersed than is usually the case, but the books sold were, as a whole, of higher quality. In place of the long list of familiar volumes which may be looked for year after year with almost perfect confidence, we have a selection of novelties; books remarkable not so much on account of their extreme value as of the infrequency of their occurrence. Almost all libraries brought to the inevitable hammer are formed by collectors, the majority of whom follow the beaten track marked out for them by the fashion of their day, and this is undoubtedly the reason why, although there are many millions of books in the world—twenty million separate publications, according to General Grant Wilson—a select few are met with over and over again, to the exclusion of the majority, which for the time being are practically ignored. These neglected books are, of course, bought and sold, but they excite neither interest nor competition, and thus, whatever intrinsic value they may possess, they are not worth chronicling as evidence of the ups and downs of the book market. A subject of such vast magnitude can only be approached with hesitation, but it is fairly safe to assert that, so far as the vast proportion of books is concerned, it is only when a large number of editions of the same work are brought together that the bulk acquires an importance which would be denied to the units. The great object of the bookman's energy is finality, and though he will assuredly never reach his goal it is his satisfaction to know that it is sometimes possible to come within sight of it, and that his labors are, therefore, not in vain. Last year's book sales furnish several notable examples of this massing of unconsidered trifles and the attainment of most important results from comparatively insignificant material.

Another point in connection with the year's sales is the falling away of collectors' "first editions." Exceptional copies still maintain their high standard of value, and exceptional books have still their votaries, but the general ruck of medium volumes of this kind has distinctly and unequivocally declined in popular favor. It is impossible to say as yet whether this is the outcome of some temporary depression, or whether it is because collectors are at last growing tired of books that appeal to the pocket rather than to the head. To answer the latter alternative in the affirmative would perhaps be to assume too much, and in any case there is no question that many, not to say most of these more or less expensive trifles, are bought according to law—which is fashion. At one time considerable interest was manifested in what are known as "limited editions": contemporary poems and essays for the most part, published in very small numbers. That these should have met with evil days is not at all surprising; for no one would publish, for trade purposes, only a hundred copies, or even fewer, of his book, if he could reasonably count on an audience of five hundred. The project, though cleverly conceived, was doomed to failure from the outset, since it pitted the collector, *quâ* collector, against the reader. To make friends with both was perhaps impossible.

That the result of the year's sales shows a growing preference for solid literature cannot be doubted after a glance at the statistics. Sixty-four high-class libraries were dispersed in London and elsewhere, and though this number is, as already stated, considerably above the average, yet the books sold were less numerous than they have been for a long time. Notwithstanding this, the average price realized is seen to be higher than ever. The figures show that 45,431 lots of books realized £71,229., giving an average of £1 11*s.* 4*d.*, as against £1 8*s.* 5*d.*, in 1894, and £1 6*s.* 7*d.*, in 1893. This analysis distinctly points upward, and the character of the books sold shows with equal clearness that caprice and fancy are slowly but surely giving way before the solid pressure of utility, learning, and the other requirements of genuine bookmen.

. . . Extra-illustrated volumes and specimens of antique binding have abounded throughout the year, and the libraries of several notable personages cannot be overlooked merely because they are poor in comparison

with some of the great collections that have been named. That of the late Mr. Sala, for example, was rich in presentation copies received during a long life of literary activity, and was fraught with infinite memories which could hardly be transferred *en bloc*. Had that been possible, his books would have been abandoned with less regret, and might have been more warmly welcomed, though there is no vouching even for that. They who are accustomed to long lists of books which a survey of the market thrusts upon them are apt to grow callous as the procession passes on file after file, in interminable length, and yet on occasion, even as in this case, the exclamation is forced from them, and will not be stifled—to the collector and the collected alike, for they generally march in company: "Peace be with you!"

THE PROPOSED REORGANIZATION OF THE UNITED STATES BOOK COMPANY.

EDWARD F. C. YOUNG, as receiver of the United States Book Company and its subsidiary companies, incorporated in the State of New Jersey, and Charles W. Gould, as ancillary receiver of each of the companies transacting business in New York, have made application to the Chancellor of New Jersey and to the Supreme Court of New York, respectively, to be discharged of their obligations on February 1 next, and to be authorized to make sales of the property of the companies to a committee for the creditors of the company (formed in 1893) composed of John S. Waterbury, President of the Manhattan Trust Company (which is the trustee for bonds of the amount of one million dollars issued by the United States Book Company); Schuyler Quackenbush, a broker who is said to represent some of the stockholders in the concern; Franklin W. Hopkins, Treasurer of the Trow Company; David G. Garabrant, of Buckley, Dunton & Co., and Austin B. Fletcher, who took the place of Walter S. Phillips when he resigned.

The committee, in consideration of obtaining a good title to the property on the first day of February, agree to "pay or provide for all debts, liabilities, and expenses of the receiverships." They will also "pay or otherwise provide for the several claims and judgments against the several companies mentioned and described in the agreements between John I. Waterbury and others, and the Trow Directory, Printing, and Bookbinding Company, and others, dated May 6, 1895, being claims and judgments in favor of creditors who had procured and caused to be delivered to the Sheriff of the City of New York warrants of attachment against the companies under which levies had been made, before the property and assets of the companies in the State of New York came into the hands of Charles W. Gould as receiver, such attaching and judgment creditors being called in the agreement 'Prior Lien Creditors,' and being those whose liens and equities were preserved to them by certain several orders of the Supreme Court of New York, and made and entered in the several actions wherein Mr. Gould was appointed receiver." After paying and otherwise providing for the "Prior Lien Creditors" the committee agrees to pay to Mr. Gould as receiver "the aggregate sum of $50,000 in cash or equivalent, by acknowledgment of receipt of dividends by the creditors of the several companies of a *pro rata* share of whatever is distributable to creditors other than "Prior Lien Creditors," on completion of this transaction, the sum of $50,000 to be distributed in purchase of the assets of the several companies in the following proportions:

United States Book Company	56 per cent.
Lovell, Coryell & Co.	24 "
International Book Company	6¼ "
Hovendon Company	7 "
Seaside Publishing Company	2¼ "
National Book Company	2½ "
Empire Publishing Company	2 "

Frederick D. Bush, auditor for Chas. A. Gould, who has had full charge of the books since May 26, 1893, testifies that in August last he made up a careful statement and estimate of the assets of the receiver, of which the following is a summary:

Cash	$61,931 71
Cash in trust, subject to disputed claim of F. B. Thurber	10,089 21
Accounts receivable	51,908 41
Bills receivable	128 15
Deposit on electric meters	100 00
Furniture and fixtures valued at	1,000 00
Stock of mdse at cost	171,714 45
Do. Plates, dies, and cuts received from the several companies	127,152 80
Do. Plates and dies made and acquired by receiver	29,849 17
	$453,873 90
Add:	
Accounts receivable prior to receivership and estimated to produce	15,274 39
	$469,148 29

This summary gives substantially, as Mr. Bush believes, the situation of the receiverships at the present time, except that the relative amounts of merchandise, of plates, and cash necessarily change from day to day in the ordinary course of business.

Mr. Bush further testifies that "shortly after he became auditor he made an exhaustive examination of the books and affairs of the several companies and found that their liabilities in gross were nearly $1,000,000, this amount being arrived at by treating as a single indebtedness the many cases in which two or more of the companies were liable upon the same commercial paper or other form of indebtedness." He has recently "gone over the claims against the several companies, and after allowing for the reductions therein made by the receiver by paying off liens and turning over the proceeds of pledged accounts to the parties entitled thereto, the amounts of such undischarged claims at the present time is about $789,000, the exact amount being impossible of statement, as the amount of some of the claims is in dispute."

The aggregate of the judgments obtained against the companies prior to the appointment of Mr. Gould as receiver, including in such aggregate only a single judgment where there were two or more growing out of the same transaction, is upward of $330,000. Upon these judgments there have been paid out of moneys attached by the sheriff, or from other sources, $44,137.48, leaving upward of $285,000 of such judgments with the accrued interest

thereon for nearly three years, amounting now to some $45,000 more, still unpaid, as nearly as Mr. Bush can determine at the present time.

Mr. E. F. C. Young, receiver of the companies in New Jersey, testifies that he has no property in his hands belonging to any of the companies, except the sum of $9318.38 in cash, and that he "has never received any fees or commissions for his services as receiver in any one of the companies, so that the amount of moneys in his hands at the present time is insufficient to pay the counsel fees and expenses incurred by him and allow anything whatever for such fees and commissions."

A new company is to be formed by or with the approval of the bondholders' committee, under the laws either of the State of New Jersey or of the State of New York, and be called by such name as shall be determined or approved by this committee, and is to be empowered to issue its stock and securities in the form and amounts following, viz.:

$1,000,000 of five per cent. mortgage bonds, secured by chattel mortgage covering the property now covered by the aforesaid mortgages of the United States Book Company. Such issue of five per cent. mortgage bonds, or so many thereof as may be necessary therefor, are to be used to exchange the same, bond for bond, for the six per cent. bonds of the United States Book Company.

$330,000 of four per cent. debenture bonds, to be used to pay to creditors the proportionate amounts of their claims and interest thereon with provision to secure the payment of interest on these debenture bonds and provide a sinking fund for their retirement, by setting aside out of net surplus earnings annually, after payment of interest on the mortgage bonds, the sum of $27,500, out of which the interest on outstanding debenture bonds is to be paid, and the balance then annually remaining is to be used either for the purchase of debenture bonds tendered for sale, or in payment, at par, of bonds drawn for cancellation, as may be found most advantageous to the company.

Also $350,000 of five per cent. non-cumulative preferred stock, and $1,250,000 of common stock.

So much of such issue of five per cent. non-cumulative preferred stock as may be necessary therefor, to be distributed to and among the holders of the before-mentioned six per cent. bonds of the United States Book Company, parties to the bondholders' agreement, so that each such holder shall receive an amount of such stock at par equal to the amount of interest accrued and unpaid on the bonds held by him, and the amount of the contribution of seventy dollars per bond paid by him under the bondholders' agreement and any portion of such issue of preferred stock as may remain after such distribution to be sold or disposed of for the benefit of the new company as its board of directors or the bondholders' committee may determine.

So much of such issue of common stock as may be necessary therefor to be used to pay to creditors the proportionate amounts of their claims and interest thereon, and the remainder thereof to be issued, sold, or otherwise disposed of in such manner and for such consideration as the committee of bondholders or the board of directors of the new company in their discretion shall determine.

SILAS T. BOWEN—IN MEMORIAM.

SILAS T. BOWEN, whose death on December 19 was briefly noted in THE PUBLISHERS' WEEKLY, was born in Cooperstown, N. Y., November 26, 1819. At the age of fifteen he began teaching in the district schools of his native county. He continued at this employment until he was twenty-five years old, when he went to the State Normal School of New York, at Albany, as a student, but in one month after he had entered the institution he was given a class in English grammar, and shortly afterward another class. He continued teaching these two classes until he graduated, the next year after his entrance. At this time in his career he had an attraction toward the legal profession, and he gave portions of his time to reading law, but finally decided in favor of a professorship which was offered him by the authorities of the New York State Normal School. For the next seven years after his graduation he held with signal success the professorship, in this well-known institution, of mathematics, philosophy, and rhetoric. This ended his life experience in his native State, and with the exception of one year in New Brunswick, N. J., the remainder of his long and useful life was spent in Indianapolis.

Mr. Bowen's career in Indianapolis, which extended over a period of forty-two years, was eminently successful. For a brief period after his arrival in Indianapolis he held the professorship of natural science and rhetoric in the McLean Female Seminary, at that time the most advanced and most prominent of institutions of it class in the West.

In 1854 he resigned the professorship and formed a partnership with Mr. William Stewart, of Maryland, for the purpose of carrying on the business of publishers and wholesale and retail paper dealers. Under the firm-name of Stewart & Bowen the business at once developed into large proportions. Five years later Mr. Stewart died, and a reorganization followed under the firm-name of Bowen, Stewart & Co. This firm, formed August 1, 1860, was composed of Mr. Bowen, the widow of Mr. Stewart, his son Charles G. Stewart, present managing editor of the Indianapolis *Sentinel*, A. D. Clarke, and D. G. Eaton. Mr. Bowen held the controlling interest. His executive ability and general business management were large factors in the success of the organization. In 1885 Bowen, Stewart & Co. and Merrill, Meigs & Co. (the latter firm having been founded in 1838 by Samuel Merrill, Sr., ex-treasurer of the State of Indiana) consolidated under the firm-name of the Bowen-Merrill Company, and Mr. Bowen was made its first president. This position he held until failing health forced his resignation, in 1893, since which time he took no active part in the business, but retained his stock interest. The firm of the Bowen-Merrill Co., of which W. H. Elvin is president, W. C. Bobbs, secretary, C. W. Merrill treasurer, and J. J. Curtis superintendent, has long ago made for itself a reputation as one of the foremost jobbing houses in the West. In law-books it has a large list of publications, including standard works by the best-known legal authors. It also publishes the works of James Whitcomb Riley, Richard Malcolm Johnston, and Mrs. Sarah T. Bolton, and other minor Western authors.

OBITUARY NOTES.

G. B. TRAVIS, for many years connected with J. J. Little & Co., died on the 21st inst., at his residence in Brooklyn, N. J.

MRS. MARTHA E. HOLDEN, better known to the reading public as "Amber," died at St. Luke's Hospital, in Chicago, January 16. She was born in Harford, N. Y., in 1853.

HENRIK JÆGER, who wrote the best biography of Ibsen thus far published, and who was afterwards engaged in the preparation of a history of Norwegian literature, died last month in Christiana, at the age of fifty-one.

MARTIN BRIMMER, author of a work on "Egyptian Archeology," died in Boston, January 14. He was born in Boston, December 9, 1829, and devoted the better part of his life to the promoting of art and of higher education.

OTTO SUTRO, a well-known publisher of music, died in Baltimore, Md., January 19. He was born in Aix-la-Chapelle, Rhenish Prussia, February 24, 1833. Besides his publishing business, he conducted one of the largest music and musical instrument stores in the United States.

BERNHARD GILLAM, the well-known cartoonist of *Judge*, died in Canajoharie, N. Y., January 19. He was thirty-eight years old. He was born in Banbury, Eng., October 28, 1856. When a mere child his father, a furnaceman, came to New York. Since Mr. Gillam was fourteen years old he was interested in art. His first work was done for an ephemeral called *Wild Oats*. The pay he received for this work was so small that he resolved to give up sketching altogether, and took up wood-engraving. Then he became a designer of show-cards. In 1879, however, a place on *Frank Leslie's Weekly* was offered to him. Soon after he made this connection Mr. Leslie died, the policy of the paper changed, and Mr. Gillam went over to the *Graphic*. During the Garfield-Hancock campaign he made cartoons for *Harper's Weekly*, working with Thomas Nast. His work with the Harpers attracted attention, and in 1881 Keppler & Schwarzmann, of *Puck*, engaged him at what was said at the time to be the highest salary ever paid to a cartoonist. In 1886, in company with W. J. Arkell, he purchased *Judge*, being convinced that there was ample room for two papers of the kind, of opposite political faiths. From the time Messrs. Gillam & Arkell took hold of *Judge* the paper was a success.

LITERARY AND TRADE NOTES.

THE opening chapters of Du Maurier's new novel will very likely be brought out in *Harper's Magazine* for October, 1896.

DODD, MEAD & CO. have commenced three suits, two in New York and one in Baltimore, covering three different editions of "The Bonnie Brier Bush," reprinted by as many different houses.

THE *American Men of Letters* series is to be extended in the near future to include volumes upon Bayard Taylor and Hawthorne, the former by A. H. Smyth, the latter by G. E. Woodberry.

OWING to the fact that so many members of the Stationers' Board of Trade have found it impossible to attend a banquet at the time specified, the executive committee in charge has deemed it inexpedient to hold the banquet this year.

HENRY ALTEMUS, Philadelphia, will publish shortly "Stephen, a Soldier of the Cross," a story of the life of the early church to the beginning of the ministry of Paul, by Florence M. Kingsley. Advance orders already received indicate that this book will have a popularity fully equal to the author's previous book, "Titus," which has had a circulation, it is claimed, exceeding one million copies in the past year.

MACMILLAN & CO. will publish shortly Alfred Austin's new poem, "England's Darling," which is dedicated by permission to the Princess of Wales. They have in press a volume entitled "An Ethical Movement," by W. L. Sheldon, who has been for ten years lecturer of the Ethical Society of St. Louis; "The Transformer," by Dr. Frederick Bedell, of Cornell University, a work of special interest to electricians and to all whose attention is directed to the new discoveries in the world of science; and an elaborate "Dictionary of Philosophy and Psychology," which is being prepared under the editorial supervision of Prof. J. Mark Baldwin, of Princeton University.

HARPER & BROTHERS will publish the concluding volumes of the Barras Memoirs in the early spring. They are said to be more personal than are the volumes which have already appeared, and they cover the period between the return of Napoleon from Italy to the Restoration. Harper & Brothers have also in preparation an illustrated volume by Harry McVickar, entitled "The Evolution of Woman"; Richard Harding Davis's "Three Gringos in Venezuela and Central America," the timeliness of which is patent; "The Critical Handbook of the Greek New Testament," by President Edward C. Mitchell, of the Leland University, New Orleans; "Doctor Warrick's Daughters," a novel by Mrs. Rebecca Harding Davis; and "A Few Memories," by Mrs. Mary Anderson Navarro, which will be illustrated by photographs.

SPON & CHAMBERLAIN have in press a new edition of "The Science and Art of the Manufacture of Portland Cement," by Henry Reid; new editions of Robinson's "Gas and Petroleum Engines"; Prof. Cotterill's "Steam-Engine as a Thermodynamic Machine"; Bayley's "Chemist Pocket-Book," and Lock's "Miner's Pocket-Book." A very important little work by Prof. Geo. Richmond on the "Management of Gas and Oil Engines" is in active preparation, and as it will cover all the latest American practice as well as latest information on oil motors should prove a good seller. Prof. Emil Hansen's work entitled "Practical Studies on Fermentation" is nearly ready. It has been translated into English by Dr. A. K. Miller and revised by the author. Prof. Hansen is considered to be one of the greatest living authorities on this subject. An important work from the able pen of Prof. John Graham, "An Elementary Treatise on the Calculus," with numerous examples and problems, for the use of engineering students, is about to be published, and should prove an addition to the literature for engineering students.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

A. G., P. O. Box 943, N. Y.
Science and Health, by Mary Baker Glover, 1st ed.

Abraham & Straus, Brooklyn, N. Y.
Mother Truth's Melodies.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago.
2 copies Mozely's Ruling Ideas Present Ages. Dutton.

American Magazine Exchange, De Menil Bldg., St. Louis, Mo.
Brain, any nos., cheap.
Self-Culture, April and August, 1895.
Chap Book, nos. 2, 4, 7, 8, v. 1.
Littell's Living Age, nos. in 1893–96.
Conquest of Death, Dr. Kinney.

Andrus & Church, Ithaca, N. Y.
The Characters of Jean de la Bruyere. transl. by Van Laun, 8 v., illus. London, 1885. J. C. Nimmo. New or second-hand.

Barbee & Smith, Agts., Nashville, Tenn.
Robinson's Hist. of Baptism.

N. J. Bartlett, 28 Cornhill, Boston.
Sir Thomas Brown's Works, 4 v., Pickering.
Davies, Logic of Mathematics.
Smith's Dict. of Chris. Antiquities, Am. ed., 2 v.
Memoir of the Rev. Nath'l Ward.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Bessier, Six Lovers.
Lingard's Hist. of England.

W. E. Benjamin, 10 W. 22d St., N. Y.
Valentine's Manual, 1841–2, 1848.
Lafayette in America, Le Varsem, 2 v.
Lamb's New York, early ed., 2 v.
Cassell's Shakespeare. nos.
Pauline, Robert Browning, 1st ed.

The Book Shop, 169 Madison St., Chicago.
Michael and the Dragon.
Tertulian, trans.
Michaux's Journal, ed by Sargent.
Book on French Heraldry, similar to Burke's Peerage.
Hist. of Reconstruction, McPherson.
Black Beetles and Amber, Bierce.
Gems of Irish Wit.
Ben Jonson, by Swinburne.

Boston Book Co., 15½ Beacon St., Boston, Mass.
Harper's Young People, Sept. 25, 1894.
Monthly Religious Mag., Mar., Apr., 1848; '54, all; Jan., '63.
Overland Monthly, 1868–70, '72–75, '83–86.
Quarterly and Monthly Illustrator, any.
Music, any.
New Church Review, any.
Catholic World, Oct., '66; Nov., '67.
Amer. Journal Archæology, v. 4, no. 4; v. 5, no. 1.
Amer. Catholic Quarterly Review, Oct., 1890; Oct., '92; Oct., '93; Apr., July, '94.
Nation, nos 114, 115, 137, 1017.
Hours at Home, May, 1869.

J. W. Bouton, 10 W. 28th St., N. Y.
Wornum's Epochs of Painting.
Keith's Provincial Councillors.
Big Game of North America.
Holmes, Poet at the Breakfast-Table, 1st ed.
Mlle. Giraud, My Wife. Laird & Lee.

Brentano's, 204 Wabash Ave., Chicago, Ill.
Under the Auroras, pap. Pub. by Excelsior Pub. Co.
Toltec Cup, by N. Crinkle, pap. Pub. by Vanderpool.
Miss Majoribank, by Miss Oliphant.

Brewster & Packard, Troy, N. Y.
Turner's Holland Purchase.
Phelps's Memorial.
Francis Villon's Poems.
My Uncle Barbassou.
The Rhine, Bartley's trans.
Nüremberg, Longfellow, il.
Nash's Views in Paris, unbound,

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Hamilton's Element of Quaternions.
Kant's Critique Pure Reason, trans. by Max Müller.
Heather and Sky, Van Dyke.
Homeward, Daily Readings.
Bard of Dimbovitza, v. 2.
Probable Fall in Value of Gold, Chevalier.

S. E. Bridgman & Co.—*Continued.*
Selected speeches and reports on finance and taxation, by Sherman.
Handbook of Greek and Roman Sculpture, by Eaton.
Life of Our Lord, by Taylor.
Thompson's Long Island, 2 v.

Bryson Lib., Teachers' Col., 120th St. W., N. Y.
O'Callaghan, Hist. of New Netherlands.
Brodhead, Hist. of New York.
Elliot, Jonathan, Debater.
Von Bezold, Theory of Color.

Burnham's Antique Book-Store, Milk St., Boston, Mass.
Renan's English Conferences. Osgood.
" Recollections of My Youth, 1st ed. Putnam.
Prime, Old House by River.
" Later Years.

The Burrows Bros. Co., Cleveland, O.
Grimshaw, On Pumps.
Elizabeth, Christian Scientist.

Samuel Cabot, 70 Kilby St., Boston, Mass.
Old Plays.

Carnegie Free Library, Allegheny, Pa. [*Cash.*]
Doddridge, Jos., Notes of Indian Wars of Virginia and Pennsylvania. Munsell, 1876.

Case Library, Cleveland, O.
N. Y. State Museum Rpts.
Holton's Winslow Memorial.
Spooner's " Memorial.

H. V. Chase, Olathe, Kan.
The Heavenly Life, David Grigg.
Letters Writ by a Turkish Spy, 8 v.

Christian Lit. Co., 18 Astor Pl., N. Y.
Small circulating library or suitable second-hand books.

W. B. Clarke & Co., 340 Washington St., Boston, Mass.
Whymper's Scrambles Amongst the Alps.
Encyclopædia Britannica, second-hand, good condition.

Henry T. Coates & Co., Phila., Pa.
Captain Fracasse, Gautier. Leisure Hour Series.
Morgan's Ancient Society.
English Thought in 18th Century, by Leslie Stephens.
The Spectator, in 8 v., 16°. London.
The Turk in Europe, Freeman.
Coaching Age, by Stanley Harris. Bentley.
Annals of the Road, Malet. Longmans.
The Coach Horn. Kohler & Son.
2 copies Political and Legal Remedies for War, by Amos.

G. H. Colby & Co., Lancaster, N. H.
Publishers' lists paper books and quantity quotations on same.

Cong. S. S. and Pub. Soc., Chicago.
Alexander, On Acts.

Cornell University Library, Ithaca, N. Y.
Banker's Mag. N. Y., 1846–95, complete,
Hickox, Historical Account of American Coinage. Albany, 1858.
Hickox, Hist. of Bills of Credit, 1709–1789. Albany, 1866.

Corner & Fontaine, 910 Congress Ave., Austin, Tex.
Kinglake's War of the Crimea.
Books relative to Texas.
Old book catalogues as issued.
Complete set *Federal Reporter*.
Testimony of the Evangelists, S. Greenleaf.

Cranston & Curts, 57 Washington St., Chicago.
Connant, Narratives of Remarkable Conversions, etc.
Wisner, Incidents in a Pastor's Life.
Lanier, Tiger Lilies.

Damrell & Upham, 283 Wash'n St., Boston, Mass.
Songs of Yesterday, by Benj. F. Taylor. Pub. by Griggs.
Galton's Human Faculty.

E. Darrow & Co., Rochester, N. Y.
Bancroft's U. S. Hist., 6 v., 8°, second-hand. D. A. & Co.
Zell's Cyclopædia.

W. O. Davis & Co., Cincinnati, O.
John Harvey's Poems. Cincinnati, 1848.
Mead's Old Churches, Ministers and Families of Virginia.

Chas. T. Dearing, N. W. Cor. 3d and Jefferson Sts., Louisville, Ky.
Tiger Lily, by Sidney Lanier.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
School Ideas, H. A. James.
Helps to School Life, Dr. Percival.
John Brent, 1st ed., Theo. Winthrop.
Cecil Dreeme, 1st ed., Theo. Winthrop.
History of Covenanters in Scotland, W. Syme, 2 v. Phila.
Work on sun-dials, any author.
Sleeping-Car and Other Farces, 1889–90.

BOOKS WANTED.—Continued.

Dodd, Mead & Co.—*Continued.*
Stillwater Tragedy, Aldrich, 1st ed.
Life of Thos. Hooker, Rev. C. W. Hooker.
Life of Susan Wesley, Clark.
Autobiography of a Blind Minister, Woodbridge.

Wm. Doxey, 631 Market St., San Francisco, Cal
Vandenhoff, Leaves from an Actor's Note-Book.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Beaumarchais, by A. E. Bradvogel. Appleton.

Eaton, Lyon & Co., Grand Rapids, Mich.
3 copies Aristotle and Christian School, by Brother Azarias.

Estes & Lauriat, 301 Washington St., Boston.
Ellett's Women of the American Revolution.

The Ezekiel & Bernheim Co., 334 Main St., Cincinnati, O.
Catalogue of Mr. Saintsbury's Napoleon Collection.

A. F. Farnell & Son, 42 Court St., Brooklyn, N. Y.
Prout's Hints on Light and Shade.
Brakespeare.
Life of Sir William Johnson, by Griffith.

D. G. Francis & Co., 12 E. 15th St., N. Y.
Life of Gen. S. W. Kearney.

De Witt C. Gallup, 11 R. R. St., Amsterdam, N. Y. [*Cash.*]
American Revolution, v. 2, by Botto.
Weems's Life of Franklin.
Wilkes's U. S. Exploring Expedition, 1838, '39, '40, '41, '42, v. 1, 4.

Ginn & Co., Boston, Mass.
Prescott's Charles the Fifth, 3 v., blk. cl. Harper's or Phillip's, Sampson ed.
Grace Greenwood's Hist. of My Pets, red cl. Copyright of 1850.

Henry Goldsmith, Winfield, Kan.
Oriental Christ.
Sarcognomy, J. R. Buchanan.

F. E. Grant, 23 W. 42d St., N. Y.
Burnett's Hist. of His Own Times.
Chambers's Encyclopædia of English Eloquence.
" " " Irish "
Millennial Dawn, in 3 v.
Hist. of the Rebellion, Written from the Standpoint of the Confederacy.
Parkhurst's Guide to the Study of Insects, second-hand, not earlier than 1890.
Hist. of Rockland County, New York.
Speeches of Charles James Fox.
Publications of the Rosafant Club.
Magnetic Variation in the United States, J. B. Sloane.
Polti's Tables of Plots.
Zimmermern on Solitude.
Vasconselos, by W. Gilmore Simms.
Camden's Britannia.
The Natural Son, by the younger Dumas.
The Clemenceau Affair, by the younger Dumas.
The Jews, Their Customs, Ceremonies, by the Rev. E. M. Myers. Worthington.
An arithmetic once pub. in Knoxville, Tenn., by Joseph and Abijah Fowler.
Ward's Revision of Luce's Seamanship.
Works of Lord Brougham. (Henry, Baron Brougham).
Letters from prisons and prison ships, with note by Henry R. Styles, M.D. N. Y., 1865.
Account of the interment of American patriots who perished on board the British prison-ships during the American Revolution, with notes and appendix by Henry R. Styles, M.D. N. Y., 1865.
Poems for Children, by Mary Howitt.
Sir Richard Owen's Paleontology, good 2d-hand copy.
A Holiday in the Austrian Tyrol.
Boydell, Shakespeare, orig. ed.
Meditations of Death and Eternity, by Zschokke.
Cobwebs of Criticism, by Hall Caine.
Cattle-Raising on the Plains of North America, by Richthofen.
Arms and Armor in Antiquity and in the Middle Ages, by Boutelle.
Natural Hist. of the State of New York.
United States Secret Service, by Leffingwell C. Baker.
Revolutionary Hist. of the State of North Carolina.
Reminiscences and Memoirs of North Carolina, by J. H. Wheeler.
Mag. of Amer. History, Nov., 1886.
Wheeler, Sketches of North Carolina.
Caruther's Incidents.
Sketch of the Life of the Rev. J. Cauldwell. Greensborough, N. C., 1842.
British Invasions of North Carolina, by W. A. Graham.
Southern Literary Messenger, v. 11.
Arcade Echoes, a book of college verse, ed. by P. L. Wood.
A Treatise on Electricity and Magnetism, by E. Mascart and J. Joubert, trans. from the French by E. Atkinson. De la Rue & Co., London.

F. E. Grant.—*Continued.*
Reformation in Holland, by C. P. Hofstade. De Groot.
The Welsh Church and Welsh Nationality, D. Jones.
Italy in the National Church Series, by Pennington.
Mediæval Lore, by Robert Steele.
Christianity and the Roman Empire, by W. E. Addis.
A Historical Sketch of the Unitarian Movement since the Reformation.
The Ang ican Claim to Apostolic Succession, by Cardinal Wiseman.
The Catholic Revival in the Nineteenth Century. London, Stock.
Principles of Modern Theosophy, Claude and Wright.
John Knox, by Florence Maccum.
Theodoret and Evagrius, in Bohn ed.
Sozomenus, in Bohn's ed.
Persecution Under Diocletian, by A. J. Mason.
The Gnostics and Their Remains, by King.
The Stundists, a Story of a Great Religious Revolt. London.
John Tauler, by Miss Anna Law.
The Camisards, by C. Taylor.
The Churches of Paris from Clovis to Charles Tenth. London, Allen.
The Covenanters of the Merse, by J. W. Brown. London, Olyphant.
Madagascar, Past, Present, and Future, by W. E. Dawson. Haddon, London.
William Farel, by Miss F. Bevan.
The Church of England Ever a True Branch of the Catholic Church, by J. H. Fry.
The Origin of the Lord's Supper, by P. Gardiner.
Hibbert, The Influence and Development of English Guilds.
Method of Social Reform. Pub. by Macmillan.

T. S. Gray Co., Milwaukee, Wis.
Harper's Mag., Aug., 1890.
Biddle's Yacht Building for Amateurs.
Cozzen's Yachts and Yachting.

Gregory's Book Store, 116 Union St., Providence R. I.
Dasent, Popular Tales from the Norse.
" Story of Gisli the Outlaw.
" Jest and Earnest, 2 v.
Greeley, Handbook Arctic Discovery.
Kennard, Girl in the Brown Habit.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Audin's Life Calvin.
Frost's Hist. Mexico.
Davis's Conquest New Mexico.
Bandelier's Hist. Introduction.
Robinson's Life in California.
Catholic Almanacs, 1835, '37, '38, '43.
Religious Cabinet, 1842.
Bancroft's U. S., v. 7, 8, 9, 10.
Wesley's Sunday Service of Methodists.

H. E. Haferkorn, 127 3d St., Milwaukee, Wis.
French, B. F., Hist. Coll. of Louisiana

Wm. Beverley Harison, 44 E. 49th St., N. Y.
Sutton's Systematic Handbook of Volumetric Analysis, 6th ed. or later. Pub. by Churchill, London,

Armand Hawkins Co., New Orleans, La.
Shay's Translation of Father Hennepin's Travels.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.
Harper's Young People, 1894, '95.

Wm. R. Hill Book Co., 5 Monroe St., Chicago, Ill.
The English Novel, by Lanier.
One Hundred Reasons Why the World is Not a Globe.
Smokiana.
Simms, G. W., Poems, 2 v.
" " Vasconsoles.
Eckhart.
Sketches from Nature and Common Life, by J. G. Kohl, 2 v. 1851.
Ben King's Poems.
Dickens's Works, Household ed., illustrated by Darley and Gilbert, cloth any.
Mrs. Manley's New A alantis.
La Belle Nivernaise, Daudet, hf. alligator.
Robert Helmont, Daudet, " "
Cook's Voyages, v. 2. N. Y., 1796.
Coleridge's Works. Pub. by Moxon or Pickering.
Byron's Works, 6 v., 8°. Murray.
Reid's Catalogue of George Cruikshank's Works, v. 1, 4°. London.

J. P. Hirschler's Book Exchange, San Diego Cal.
Rise and Fall of the Mustache, by Bob Burdette.

Geo. P. Humphrey, Rochester, N. Y [*Cash.*]
Complete set of *Life* (N. Y.) to 1896, low price.

John Ireland, 1192 B'way, N Y.
4 copies Religious Lectures on the Peculiar Phenomena of the Four Seasons, by Edward Hitchcock.
Shooting in Both Hemispheres, by Sir Samuel Baker.
Wild Spots in Moray, by St. John.
Stray Shots and Salmon Casts.

BOOKS WANTED.—Continued.

John Ireland.—*Continued.*
Wild Scenes in South America, by Don Paez. Scribner, 1862.
Venezuela, by Eastwick. Chapman Hall, 1868.
England's Ideals; or, The Simplification of Life, by Edw. Carpenter.
Hartley's Anatomy for Artists.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.
Self-Culture, Aug., 1895.

E. W. Johnson, 2 E. 42d St., N. Y.
Lovell's Poems, v. 1, bds. 1849.
Barchester Towers, Trollope.
Gerald Griffin's Poetical Works.
Hist. Buffalo, Ketcham.

Kerrigan's Book-Store, 340 Elm St., Dallas, Tex.
Works on scene-painting, theatrical and interior decorative work. Publishers, send list.

Wilbur B. Ketcham, 2 Cooper Union, N. Y.
Gridleston's Old Testament Synonyms.
Baker, The Ten Theophaines.
Benton's Lectures upon the Ecclesiastical History of the First Three Centuries.
Maurice's Lectures upon the Ecclesiastical History of the First and Second Centuries.
Peloubet's Notes. 1894.

Lee Noble & Co., 3 N. Meridian St., Indianapolis, Ind.
Memoirs of R. E. Lee. Webster & Co.
" " G. B. McClelland. Webster & Co.

Lemcke & Buechner, 812 Broadway, N. Y.
Wallace's Amer. Trotting Register, v. 1 and 2.
Amer. Journal of Science, 1st series, v. 11, no. 1; v. 12, complete; v. 14, no. 2; v. 15, 16, 46, and 50, complete.

Edward E. Levi, 900 Liberty St., Pittsburg, Pa.
Papworth, British Armorials.
Sir Walter Raleigh, Hist. of the World.
Lawrence, Breakspeare.
Southey, Hist. of the West Indies.
Smith, Old Redstone.

Library Co. of Phila., cor. Locust and Juniper Sts., Phila., Pa.
Longfellow's Prose Works. Boston, 1857, v. 1, or both v.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Lady Jackson, French Court. London, 1881.
" " Court of Tuilleries. 1883.
Dryden, All for Love, 1st ed.
" Any 1st 4° eds.
Verlaine, Translation of Sagesse.
Jesse, J. H., Literary Memorials of London.
Audubon's Birds of America, 7 v.
Genealogia degli Dei, I quindici Libri di —— G. B., any eds. 1864, '69, '81.

W. H. Lowdermilk & Co., Washington, D. C.
Treadwell, Life of Appolonius of Tyana.

S. F. McLean & Co., 44-46 E. 23d St., N. Y.
Pressense, Doctrines and Heresies, v. 3.
" Church Worship and Christian Life, v. 4.
" Jesus Christ: His Times, Life, and Work.
Bishop Meade's Old Churches and Families of Virginia.

Jas. F. Meegan, 113 Whitehall St., Atlanta, Ga. [*Cash.*]
Bishop England's Works, v. 4, cl.
Tennyson's Poems, v. 1, brown cl. Boston, Ticknor & Fields, 1859.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]
Hawthorne's Dr. Grimshaw's Secret, 1st ed.
Buchanan's Psychometry.
" Sarcognomy.
Anything on physiognomy.
Fielding's Works, v. 6, Bicker's ed.
Payne's Arabian Nights, v. 13.

Henry Miller, 122 Nassau St., N. Y.
Reports of the following railroads:
New York Central.
Lake Shore & Michigan Southern.
Michigan Central.
Canada Southern.
Baltimore & Ohio.
Erie.

Morris & Wilson, Minneapolis, Minn.
Electrical Engineer for 1895.
Connecticut Colonial Records, v. 1.
Massachusetts Colonial Records, set or vols.

Munn & Co., 361 B'way, N. Y.
Carson's Illustrated Treatise on Medical Botany.

Nusbaum's Book and News Co., 128 Main St., Norfolk, Va. [*Cash.*]
Appleton's Art of the World.

Osborne & Pitrat, 917-919 Main St., Kansas City, Mo
Financial Hist. of the War, by Spaulding.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Gwilt's Nicholson's Principles of Architecture.
Annals of Tryon County, Campbell.
Hist. and Genealogy of the Montague Family in America, by Geo. Wm. Montague. Amherst, Mass., 1886.
Lewis and Clark.

E. Picken, 33 Beaver Hall Hill, Montreal, Can.
Twelve Months in Peru, by E. B. Clark. N. Y., Macmillan, 1891.

E. W. Porter Co., 100 E. 4th St., St. Paul, Minn. [*Cash.*]
Alison's Hist. of Europe.

O. S. Pratt, 6th Ave., cor. 12th St., N. Y. [*Cash.*]
Rinaldo Rinaldini.
Pictorial Notices, by W. H. Carpenter.
Materials for a Hist. of Oil Painting, by Sir C. Eastlake.
De Tile's Cours de la Peinture par Principes.
Boy's Adventures in Canada.
The Cobwebs from an Empty Skull.

Presbyterian Book-Store, 706 Penn Ave., Pittsburg, Pa.
Questions on Theology, pap., Chas. Hodge.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Laurie, Lectures on Language.
Jameson, Essays on Constitutional History of the U. S.
Bancroft, Narrative of Deame's Mission to France.
Fallows, Complete Handbook of Synonyms.
Freeman. Comparative Politics.
Merrill, Electric Lighting Specifications.
Anderson. American Girl at a Boys' College.
Hardy, List of 500 Books for the Young.
Barratt, Physical Ethics.
Green, Libraries and Schools.
Dankin, Gas, Oil, and Air Engines.
Peters, Syllabus of Latin Verbs.
Griswold, Female Poets of America.
" Poets and Poetay of America.
Pillsbury, Acts of Anti-Slavery Apostles.
Hall, Republican Party.
Rosenthal, America and France.
Thompson, United States as a Nation.
Ewald, The Crown and Its Advisers.
Yonge, Parallel History of France and England.
Clarke, Anti-Slavery Days.
Davis, Rise and Fall of the Confederate Government.
Greeley, American Conflict.
Headley, Great Rebellion.
Moore, Woman of the War.
Pollard, Southern History of the War.
Taylor, Life in Camp and Field.
Wormeley, Other Side of War.
Abbott, History of Civil War.
Anderson, Political Conspiracies Preceding Rebellion.
Bernard, Neutrality of Great Britain.
Shepardson, American People.
Curtis, The United States and Foreign Powers.
Gardiner, Outlines of English History.
Tuckerman, American Artist Life, 8°.
Blunt, Mercantile Speller.
Parker, Views of Religion.
" Sermons on Theism, Atheism, and Popular Theology.
Barry, History of Massachusetts.
Life of Washington, by Marshall.
Twain, Prince and Pauper, 1st ed.
" Huckleberry Finn.
Gould, Legends of Patriarchs and Prophets.
Ziemssen, Cyclopædia of Medicine, 21 v.
Eichhorst, Handbook of Practical Medicine, 4 v.
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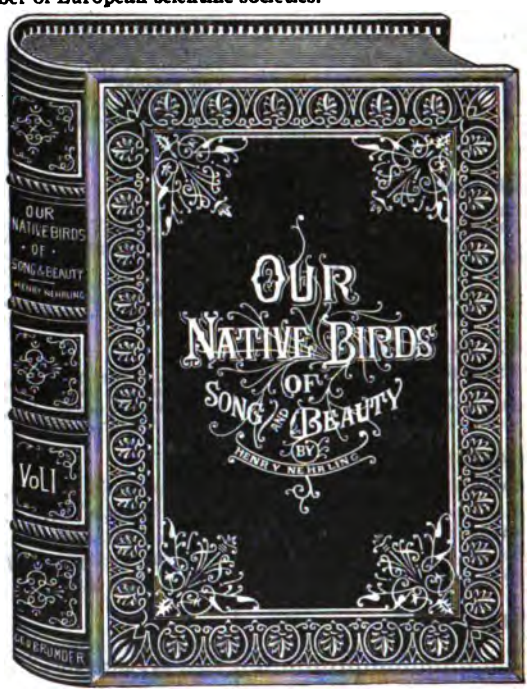

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LAMSON, WOLFFE & CO., Boston, have in preparation a translation, by the Baroness von Rydingsfard, of Sónya Kovalévsky's "Vera Vorontzoff"; one of Sudermann's "Magda," by C. E. A. Winslow; and Daphne, or, the pipes of Arcady," by Marguerite Merrington.

CHARLES SCRIBNER'S SONS announce "Comedies of Courtship," short stories by Anthony Hope, who has been called by George Meredith a "master of modern dialogue"; also, "A Lady of Quality," by Mrs. Frances Hodgson Burnett, a story laid in the time of Queen Anne's reign.

BANGS & CO. announce that their remainder sale will take place on the 17th inst. and following days. They are now established in their new quarters at 91 and 93 Fifth Avenue, where they occupy the entire fifth floor. The salesroom is light and well ventilated and easily accessible by elevators on the avenue entrance. The store-room is reached by a large freight elevator at the 17th Street entrance.

LOVELL, CORYELL & CO. have just issued a cheaper edition in the *Belgravia Series* of "The Manhattaners," by Edward S. Van Zile; a new edition of "Jack Holden, or, a lazy man's work," by Frances C. Sparhawk; an edition of Thomas Hardy's "Return of the Native" and of Edgar Saltus's "Mary Magdalen"; a clever detective story by J. Fitzgerald Molloy, entitled "An Excellent Knave"; and a new issue of "Joshua, a biblical picture," Georg Ebers's great work upon the leader of the children of Israel.

MACMILLAN & CO. have just ready an important historical work in their "Economic History of Virginia in the 17th Century," based on original and contemporaneous records, by Philip Alex. Bruce; "German Songs of To-day," edited with an introduction and literary notes by Dr. Alex. Tille, of the University of Glasgow; a version, in the nine-line metre of Spenser, of Dante's "The Divine Comedy" and "Inferno," by George Musgrave; and new poems by Christina Rossetti, hitherto unpublished or uncollected, edited by William Michael Rossetti.

G. W. DILLINGHAM will publish shortly a work by Thomas Byrnes, ex-Superintendent of Police of New York, on "Professional Criminals of America," which is a continuation and completion of his former book published nine years ago. It will contain over 400 pictures, taken from life, of the most celebrated criminals, burglars, counterfeiters, pickpockets, bank sneaks, shoplifters, etc., a majority of whom are now plying their vocations in America and Europe. It will contain not only their portraits, but sketches of their careers and information, whenever possible, of their present whereabouts, brought down to date. It will contain a great amount of matter which has heretofore been hidden in the police archives.

HOUGHTON, MIFFLIN & CO. will publish in a few weeks a volume entitled "Visions and Service," containing discourses preached in college chapels by Bishop Lawrence, of Massachusetts. They have in preparation for *The American Men of Letters* series a volume on Bayard Taylor, by A. H. Smyth, of Philadelphia; a work entitled "Joan of Arc," by Francis C. Lowell, a lawyer of Boston, who has made a careful study of all the phenomena of the trial of this unique character in history; "The Spirit in Literature and Life," a volume of lectures given in Iowa College by Rev. Dr. Coyle, formerly of North Adams, Mass., and later of Denver, Colo.; also, "The Parson's Proxy," a new story by Mrs. Kate W. Hamilton.

NOTES AND QUERIES.

WHO publishes "Fifty Years in Two Hemispheres"? F. B.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed; translations, c. tr.; n p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

***Amateur's** guide to magic and mystery. N. Y., J. S. Ogilvie Pub. Co., 1896. 128 p. 12°, (Sunset ser., no. 113.) pap., 25 c. [169

Andreae, Percy. Stanhope of Chester. N. Y. and Chic., Rand, McNally & Co., [1896.] c. 3–285 p. D. (Globe lib., v. 1, no. 233.) pap., 25 c. [170

A rather weird story of a man who has committed a crime, and who is haunted for many years by the ghost of the man he had injured. "Stanhope of Chester," the spirit-hero, appears in railway cars, at hotels and clubs, at festivities, and at all hours of the day and night. He eventually drives the man he haunts to desperation, and the story of their past connection is unearthed.

Asbjörnsen, P: Ch. Tales from the fjeld: popular tales from the Norse by Sir G. Dasent. *New ed.*, il. by Moyr Smith. N. Y., G: P. Putnam's Sons, 1896. 20+403 p. il. D. cl., $1.75. [171

Atherton, *Mrs.* Gertrude Franklin, ["Frank Lin," *pseud.*] A whirl asunder; with frontispiece by E. Frederick. N. Y., F: A. Stokes Co., [1896.] c. '95. 192 p. il. S. cl., 50 c. [172

Owin Clive, an Englishman of fine physique and unusual attainments, comes to California to keep his troth with Mary Gordon, who is a young countrywoman of Owin's. Soon after his arrival he is thrown into constant companionship with Helena Belmont, whose singular characteristics both repel and attract him. After a series of unconventional scenes that occur in the redwood forest the pair tacitly agree that they love each other. This confession is attended with surprising results and a final tragedy.

Bengough, J. W. The up-to-date primer: a first book of lessons for little political economists in words of one syllable with pictures. N. Y., Funk & Wagnalls Co., 1896. c. '95. 75 p. il. D. flex. cl., 25 c. [173

Consists of seventy separate "lessons" in words of one syllable, each illustrated with cleverly executed cartoons. Each lesson is preceded by nine words, after the fashion of the child's primer, these words combining in themselves caption to the cartoon and introduction to the lesson. The author, former editor of the Canadian comic paper, *Grip*, is well known for his witty caricatures on political and economic subjects. In a serio-comic way, the book is a good exposition of the single tax theory.

Bismarck-Schönhausen, C: E: Leop. O:, *Prince* v. Bismarck's table-talk; ed. with an introd. and notes by C: Lowe. Phil., J. B. Lippincott Co., 1895. 387 p. por. D. cl., $2. [174

Based on Herr von Poschinger's *Fürst Bismarck und die Parlamentarier* and *Fürst Bismarck, Neue Tischgespräche und Interviews*, bulky works recently published and carefully compiled from a variety of sources and private communications, etc., presenting the great German Chancellor in his most human and interesting light, in familiar intercourse with his friends, to whom he unbosoms himself on men and things in general.

***Booth,** Walter S. The township manual for the state of No. Dakota; a complete guide for township officers in their various duties under the new code. 3*d ed.* Minneapolis, Minn., Walter S. Booth & Son, 1896. c. '95. 100 p. D. pap., 75 c. [175

Buchanan, Rob. Diana's hunting; il. by Edwin B. Child. N. Y., F: A. Stokes Co., [1896.] c. 2+218 p. 1 il. nar. S. (Twentieth century ser.) buckram, 75 c. [176

The hero is a successful playwright, the heroine a popular actress who has made a great "hit" in the hero's latest play. The scene is constantly among the London theatres and clubs and in the realm called "Bohemia." Diana Meredith, the actress, seeks to win the playwright, Frank Horsham, from his wife and carry him away with her to America; there is a brief struggle, an apparent yielding, but duty triumphs in the end.

Burt, Mary E., *ed.* Little nature studies for little people; from the essays of J. Burroughs. V. 1, A primer and a first reader, *New rev. ed.* Bost., Ginn & Co., 1895. c. 13+106 p. il. D. bds., 30 c. [177

After "Little nature studies" was first published in the early part of 1895, it was sent to leading teachers in the United States, with the request that they criticise it. One of the return requests was that more notice should be given to diacritical marking, and also that more of the simple lessons should be placed in the front of the book while the longer and harder lessons at the back should be bound in another cover for the higher grade. These suggestions were adopted—hence this is now v. 1 and a primer, covering less ground than the first edition.

***Burton,** Rob. The anatomy of melancholy: what it is, with the kinds, causes, symptoms, prognostics, and several cures of it. *New ed.* N. Y., F: Warne & Co., 1896. 748+20 p. 8°, cl., $2.75. [178

Couch, Arthur T: Quiller, ["Q." *pseud.*] Wandering heath: stories, studies, and sketches. N. Y., C: Scribner's Sons, 1896. c. '95. 3+276 p. D. cl., $1.25. [179

Contents: The roll-call of the reef; The Love Die-Hards; My grandfather, Hendry Watty; Jetsom: Wrestlers; The Bishop of Eucalyptus; Widdershins; Visitors at the Gunnel Rock; Letters from Troy; Legends; Experiments.

Curtis, G: W: Emerson. N. Y., G: P. Putnam's Sons, 1896. c. 2–41 p. S. (Little journeys to the homes of American authors, v. 1, no. 1.) pap., 5 c. [180

The "little journeys" for 1896, of which this is the initial issue, will, with the exception of an article on Walt Whitman that the editor, Mr. Hubbard, has written, consist of papers originally issued by the late G. P. Putnam in 1853, in a series entitled *Homes of American Authors.*

Davidson, J: Fleet Street eclogues. N. Y., Dodd, Mead & Co., 1895. c. 3+218 p. S. cl., $1.25. [181

By the author of "Sentences and paragraphs." The American edition contains the first as well as the second series of "Fleet Street eclogues," giving the poems their proper sequence.

***Du Hausset,** *Madame.* The private memoirs of Louis XV., taken from the "Memoirs of Madame Du Hausset," lady's maid to Madame de Pompadour. N. Y., imported by C: Scribner's Sons, 1895. 282 p. 8°, cl., *net*, $5. [182

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Field, Eugene. The love-affairs of a bibliomaniac. N. Y., C: Scribner's Sons, 1896. c. 13+253 p. D. cl., $1.25. [183

This is the last work from the pen of Eugene Field and is largely autobiographic, besides possessing a charming literary quality. On a mere thread of a story are strung a series of sketches on the delights, adventures, and misadventures connected with bibliomania. Out of the nineteen chapters the following may be mentioned: The luxury of reading in bed; The delights of fender-fishing; Ballads and their makers; Booksellers and printers, old and new: The pleasures of extra-illustration; Elzevirs and divers other matters; The malady called catalogitis.

***Ford**, J: Works; ed. by W: Gifford; with additions by Rev. Alexander Dyce; now reissued with further additions. N. Y., imported by C: Scribner's Sons, 1896. 3 v., 7+320; 322; 424 p. 12°, cl., *net*, $8.50. [184

Galt, J: Novels; ed. by D. Storrar Meldrum. [*New il. ed.*] In 8 v. V. 5 and 6, The entail; or, the lairds of Grippy; with introd. by S: R. Crockett; il. by J: Wallace. Bost., Roberts Bros., 1896. 20+356; 3+320 p. il. D. cl., $2.50. [185

See notice of complete works in "Weekly Record," P. W., Sept. 14, 1895, [1233]

***Georgia.** Digest of railroad laws by H: W. Thomas; cont. the general laws affecting and controlling railroad corporations; charter laws as to act of incorporation of railroad companies by the general assembly of Ga., [etc.] Atlanta, G: W. Harrison, *st. pr.*, 1895. c. 549 p. O. cl., $7. [186

Giles, *Rev.* Chauncey. Progress in spiritual knowledge: a memorial volume. Phil., American New Church Tract and Pub. Soc., 1895. c. 2-369 p. por. D. cl., $1.50. [187

Includes a brief biography of the Rev. Chauncey Giles, by W: L. Worcester, which is reprinted with slight changes from *The New Church Review*, of January, 1894, and twenty-one sermons dealing with the doctrines of the New Church: The atonement, The second coming of our Lord, and The divine method of creating, etc.

Gissing, G: The paying guest. N. Y., Dodd, Mead & Co., 1895. c. 4-191 p. nar. S. cl., 75 c. [188

An amusing story is made of the experience of a young married couple, living in a suburb of London, who take a young lady boarder, to add a little to their income. The girl had quarrelled with her family, especially her step-father, who is glad to send her from home. She turns out to be ill-tempered and excitable, and is wavering between two lovers, both of whom wish to marry her. Her few weeks' stay in the suburban villa, with its remarkable train of incidents, is true to life and entertaining.

Goodwin, *Rev.* Frank J. A harmony of the life of St. Paul according to the Acts of the Apostles and the Pauline Epistles. N. Y., American Tract Soc., [1896.] c. '95. 240 p. O. cl., $1.75. [189

Designed as a handbook for students, to be used in connection with such short outline studies as Stalker's "Life of St. Paul." It is called a harmony, as it is an endeavor to blend the history of Paul's life as given in the Acts of the Apostles with selections from the Pauline Epistles.

***Gould**, G: M., *M.D.*, *ed.* The American year-book of medicine and surgery: being a yearly digest of scientific progress and authoritative opinion in all branches of medicine and surgery, drawn from journals, monographs, and text-books of the leading American and foreign authors and investigators. Phil., W. B. Saunders. 1896. il. 8°, cl., *subs.*, $6.50; hf. mor., $7.50. [190

Grasby, W. Catton. Teaching in three continents: personal notes on the educational systems of the world. Syracuse, N. Y., C. W. Bardeen, 1895. 15+344 p. D. cl., $1.50. [191

Compares and contrasts the educational methods of Europe, America, and Australia. Chapters on: Public provision for education; The new education; Teachers and their training; Supplementary means for training teachers; More about teachers and education; Schools and school-houses; Organization of schools; Extra-official education work; Private munificence in America.

Hare, A: J. C. Biographical sketches. N. Y., Dodd, Mead & Co., 1895. 8+209 p. D. cl., *net*, $2.50. [192

Memorials of Arthur Penrhyn Stanley, Dean of Westminster; Henry Alford, Dean of Canterbury; and Mrs. Duncan Stewart; with a descriptive sketch of Paray Le Monial; this last-named article is reprinted from *Evening Hours*, and the two first appeared originally in *Macmillan's Magazine* and *Good Words*.

***Havergal**, Frances Ridley. Royal gems. N. Y., J. S. Ogilvie Pub. Co., 1896. 288 p. 12°, (Sunnyside ser., no. 90.) pap., 25 c. [193

***Henty**, G: A. The cornet of horse: a tale of Marlborough's wars. *New ed.* N. Y., imported by C: Scribner's Sons, 1896. 278 p. il. 16°, cl., $1. [194

Hillis, W: J. A metrical history of the life and times of Napoleon Bonaparte. N. Y., G: P. Putnam's Sons, 1896. c. '95. 538 p. por. O. cl., $5. [195

A collection of poems and songs, many from obscure and anonymous sources, selected and arranged with introductory notes and connecting narrative, forming a consecutive history of Napoleon Bonaparte.

Hungerford, *Mrs.* Marg. Hamilton, ["The Duchess," *pseud.; formerly Mrs.* Argles.] A point of conscience. Phil., J. B. Lippincott Co., 1896. c. '95. 311 p. D. cl., $1. [196

The chief woman character is Miss Royce, a pretty little governess living in the family of haughty Lady Maria Verschoyle at The Towers, a fine old English country seat. Miss Royce attracts a man who is scheming to marry another woman for her money; this woman honestly loves him and is hopelessly loved in her turn by another man. Out of these complications many dramatic scenes ensue, told with a wealth of conversation that is often quite witty.

Hungerford, *Mrs.* Marg. Hamilton, ["The Duchess," *pseud.; formerly Mrs.* Argles.] The professor's experiment. N. Y., R. F. Fenno & Co., [1896.] c. '95. 432 p. O. cl., $1.25; pap., 50 c. [197

An Irish professor had spent almost all his life concocting a draught which would put people to sleep for seven days or seven months; he is yet uncertain of its action, and longing to experiment upon some one with it, when a waif—a beautiful young girl—is found on his doorstep insensible; when she recovers consciousness her despair marks her out as his subject, and he offers her the chance of drinking his draught, telling her there is a chance of her dying; in case of her waking at the proper time she is to be cared for for life. She lives and turns out to be the professor's granddaughter and heiress to a large fortune.

Johnson, Emory R. The Nicaragua Canal and the economic development of the United States. Phil., American Acad. of Political and Social Science, [1896.] 48 p. O. (Publications of the society, no. 166.) pap., 15 c. [198

Jones, *Rev.* S: P. Let your light so shine, and other sermons; with a history of his life by Theodore M. Smith. Chic., E. A. Weeks & Co., [1896.] c. '95. 26+315 p. D. (Enterprise ser., no. 59.) pap., 25 c. [199

Keasbey, Lindley M. The Nicaragua Canal and the Monroe doctrine. Phil., American Acad. of Political and Social Science, [1896.]

31 p. O. (Publications of the society, no. 164.) pap., 25 c. [200

***Lamballe**, *Princesse de*, [Marie Thérèse Louise de Savoie-Carignan.] Secret memoirs of the royal family of France during the Revolution, published from the journal, letters, and conversations of the Princess Lamballe by a lady of rank. N. Y., imported by C: Scribner's Sons, 1896. 2 v., 307; 332 p. 8°, cl., *net*, $10. [201

Lees, W: N. The claims of Greek. Syracuse, N. Y., C. W. Bardeen, 1895. c. 15 p. O. pap., 25 c. [202

***Lillard**, J: F. B., *comp*, The medical muse, grave and gay: a collection of rhymes up to date by the doctor, for the doctor, and against the doctor. N. Y., I. E. Booth, 1896. 10+141 p. 12°, cl., *net*, $1. [203

Loree, L. F. Emergencies in railroad work. Madison, Wis., University of Wisconsin, 1895. 185-226 p. O. (Bulletin of the University of Wisconsin, Engineering ser., v. 1, no. 7.) pap., 35 c. [204

A lecture delivered before the students of the College of Mechanics and Engineering, University of Wisconsin, March 22, 1895.

***Lorenz**, *Rev.* E. S. The gospel workers' treasury of hymn and revival anecdotes. N. Y. and Chic., Fleming H. Revell Co., 1896. 387 p. 8°, cl., $1.50. [205

Lucian, [Lucianus *Samosatensis*.] The Timon of Lucian; Fritzches text; with notes and vocabulary by J. B. Sewall. Bost., Ginn & Co., 1896. c. 6+145 p. S. (School classics.) cl., 55 c. [206

McDermott, E: J. The history of a municipal charter in Kentucky. Phil., American Acad. of Political and Social Science, [1896.] 63-69 p. O. pap., *n. p.* [207

McGaffey, Ernest. Poems. N. Y., Dodd, Mead & Co., 1895. c. 3+265 p. S. cl., $1.25. [208

Classified as: Songs and lyrics; Outdoors; Warp and woof; Foam-wraiths and driftwood; My chapter; In the sunset lands.

***MacNeil**, *Rev.* J: The spirit filled life. N. Y. and Chic., Fleming H. Revell Co., 1896. 126 p. 12°, cl., 75 c. [209

Magee, Harriet Cecil. Saved to serve. Phil., American Baptist Pub. Soc., 1895. c. 378 p. il. D. (Crown ser.) cl., $1.25. [210

After a serious illness and an unlooked-for recovery Gaylord Wister felt that he had been "saved to serve," and from thenceforth consecrated his life to the service of Christ. Besides giving his varied experiences, the story tells of a romantic episode in the life of Captain Wister, and also gives the history of the S. S. Brigade.

Marey, Etienne Jules. Movement; tr. by Eric Pritchard. N. Y., Appleton, 1895. 15+323 p. il. D. (International scientific ser., no. 73.) cl., $1.75. [211

Marey is regarded as one of the pioneers in instantaneous photography, especially that branch of it known as chronophotography. *Le Mouvement* is one of the most recent and important publications of this eminent physicist and physiologist, and the most comprehensive summary hitherto published, of the results and possibilities of instantaneous photography; every page has its interest not only for the specialist but also for the general reader; and further the book is replete with suggestiveness of new lines of research.

***Meyer**, *Rev.* F. B. Light on life's duties. N. Y. and Chic., Fleming H. Revell Co., 1896. 127 p. 12°, cl., 50 c. [212

Miller, J. W. The advantages of the Nicaragua route. Phil., American Acad. of Political and Social Science, [1896.] 32-37 p. O. (Publications of the society, no. 165.) pap., 15 c. [213

***Morrill**, W: W., *ed.* American electrical cases (cited Am. electl. cas.); being a coll. of all the important cases (excepting patent cases) decided in the state and federal courts of the U. S. from 1873 on subjects relating to the telegraph, the telephone, electric light and power, electric railway, and all other practical uses of electricity, with annots. V. 4, 1892-1894. Alb., Matthew Bender, 1895. c. 26+911 p. O. shp., *net*, $6. [214

***Morrow**, Abbie C. Bible morning-glories. N. Y. and Chic., Fleming H. Revell Co., 1896. 198 p. 12°, cl., 75 c. [215

Moxom, *Rev.* Philip Stafford. The religion of hope. Bost., Roberts Bros., 1896. c. '95. 8-330 p. D. cl., $1.25. [216

Seventeen sermons selected from those given by the author during his eight and a half years of labor in a Boston pulpit. He has written "The aim of life" and "From Jerusalem to Nicæa."

***New York.** Code of criminal procedure as amended to, and including, 1895. 10*th ed.* With references to decisions. By C. D. Rust. N. Y., S. S. Peloubet, 1895. c. 8+14+248 p. S. flex. skiver, $2; bound with penal code of the state of N. Y., $3.50. [217

***New York.** Penal code as amended to, and including 1895. With references to decisions. 10*th ed.* By C. D. Rust. N. Y., S. S. Peloubet, 1895. c. 8+10+198 p. S. flex. skiver, $1.50. [218

***Northeastern** reporter, v. 41. *Permanent ed.* July 5-Dec. 6, 1895. St. Paul, West Pub. Co., 1895. c. 21+1184 p. O. (National reporter system, state ser.) shp., $3.50. [219

Contains all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate court of Ind., and the court of appeals of N. Y. With table of northeastern cases in which rehearings have been denied. With tables of northeastern cases published in v. 134-156, Ill. reports; 137-139, Ind. reports; 10, Ind. appellate court reports; 163, Mass. reports; 145, N. Y. reports; 51, O. state reports. A table of statutes construed is given in the index.

Old stories retold; il. by Paul Binner. Syracuse, N. Y., C: W. Bardeen, 1895. c. 64 p. il. sq. S. bds., 25 c. [220

Contents: Jack and the bean-stalk; The wolf and the seven young goats; Cinderella, or, the golden slipper; The greedy wolf and the sly fox; The smart little tailor; The house built of ginger-cake; The wonder-stone.

Patten, Simon N. The theory of social forces. Phil., American Acad. of Political and Social Science, [1896.] 2-151 p. O. (Publications of the society, no. 163.) pap., $1. [221

"The present essay is an attempt to recast current social philosophy and to introduce into it elements which thus far have been overlooked. . . . It is my belief that the older philosophy does not rest on general principles, but is grounded on the series of environments in which the race has lived. The present environment of the race is so different from its predecessors that a new social philosophy is demanded to explain its effects."—*Introduction.*

Powell, W: H. The Fifth Army Corps (Army of the Potomac): a record of operations during the Civil War in the United States of America, 1861-1865. N. Y., G: P. Put-

nam's Sons, 1896. c. 11+900 p. pors. maps, O. cl., *net*, $7.50; hf. mor., *net*, $10.50. [222

Comprising a full and complete account of the movements and operations of the Corps from the organization of the first division to the close of the war, together with a description of the battles in which it was engaged.

***Rapalje**, Stewart, *and* Mack, W: Digest of railway decisions, embracing all the cases from the earliest period of railway litigation to the present time in the U. S., Eng., and Canada. V. 4, [Dedication to Eminent domain.] Northport, N. Y., E: Thompson Co., 1896. c. 955 p. O. shp., $7.50. [223

Roosevelt, Theodore, *and* Grinnell, G. Bird, *eds.* Hunting in many lands: the book of the Boone and Crockett Club. [V. 2.] N. Y., Forest and Stream Pub. Co., 1895. c. 3-447 p. il. O. cl., $2.50. [224

The first volume published by the Boone and Crockett Club, under the title "American big-game hunting," confined itself, as its title implied, to sport on this continent. In the second volume a number of sketches are included written by members who have hunted big game in other lands, such as China, Tibet, Africa, etc.

Rossetti, Dante Gabriel. Dante Gabriel Rossetti, his family letters; with a memoir by W: Michael Rossetti. Bost., Roberts Bros., 1895. 2 v., 31+440; 7+436 p. pors. O. cl., $6.50. [225

The memoir by Rossetti's brother occupies the first volume; besides going fully into the details of his personal life and art life, it tells of the pre-Raphaelite movement, the men connected with it, its aims, etc., and furnishes details of Rossetti's friendships with Burne-Jones, Morris, Swinburne, Ruskin, and others. Letters to his family fill the second volume. There are ten portraits in the work by D. G. Rossetti of himself, his father, mother, brother and sister, uncle and aunt.

Russell, C. E. Blossoms of thought. Bost., Arena Pub. Co., 1895. c. 87 p. S. cl., 75 c.; pap., 25 c. [226

Meditations in prose and verse suitable for daily reading.

Sala, G: A: The life and adventures of George Augustus Sala, written by himself. [*New cheaper ed.*] N. Y., C: Scribner's Sons, 1896. c. 2 v., 19+379; 11+381 p. pors. O. cl., $3. [227

See notice, "Weekly Record," P. W., February 2, 1895, [1201.]

***Secret** memoirs of the court of St. Petersburg, particularly toward the end of the reign of Catharine II. and the commencement of that of Paul I.; from the French. N. Y., imported by C: Scribner's Sons, 1896. 390 p. pors. 8°, cl., *net*, $5. [228

Smith, Edgar Maurice. A daughter of humanity. Bost., Arena Pub. Co., 1895. c. 2-317 p. D. cl., $1.25; pap., 50 c. [229

Helen Richmond, a Boston heiress, becoming interested in the life of the saleswomen in the large dry-goods establishments of New York, obtains a situation under a feigned name in a large store, where she remains for seven months, living the life of a working-girl, forming friendships with other girls, winning their confidences, and learning at first hand the terrible evils and temptations of their lot. The tragical fate of several girls, working at starvation wages, is told. Miss Richmond relates her experience finally from the lecture platform.

Smith, *Mrs.* Eliz. Thomas Toulmin, [*formerly* L. T. Meade.] A princess of the gutter. N. Y., G: P. Putnam's Sons, [1896.] c. 7+307 p. D. cl., $1.25. [230

A girl of twenty-two, just after leaving Girton, inherits from an uncle a large fortune; the uncle had lived a selfish life, and tells her before his death that he has been "an unfaithful steward," and that she must rectify his mistakes when she receives his money. To do this she lives among the very poor of London, using her life and strength and money in their service, and tears down the dreadful houses on her property, building in their place sanitary tenements. Martha Mace, the "Princess," her helper, is a fine character.

Speakman, T: H. Divisions in the Society of Friends. *New 3d enl. ed.* Phil., J. B. Lippincott Co., 1896. c. '69. 7+127 p. S. cl., 63 c. [231

First published in 1869; deals with the differences between the Orthodox Friends and the Hicksite Quakers. Since first published many new facts and papers have come up in the controversy, which are embodied in this edition.

***Stalker**, Ja., *D.D.* Men and morals. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1896. 178 p. 16°, pap., *net*, 35 c. [232

Stevenson, Rob. L: The Suicide Club. N. Y., C: Scribner's Sons, 1896. 3+174 p. nar. S. (Ivory ser., no. 3.) cl., 75 c. [233

Contents: Story of the young man with the cream tarts; Story of the physician and the Saratoga trunk; The adventures of the hansom cab. These stories appeared in the "New Arabian nights" under the title of "The Suicide Club."

Strong, Frances L. All the year round: a nature reader. Pt. 3, Spring; il. by Gertrude A. Stoker. Bost., Ginn & Co., 1896. 99 p. il. sq. D. cl., 35 c. [234

A collection of poems and stories relating to nature; for supplementary reading in the second or third grades. There are notes for the teacher, showing how the reading may be stimulating and instructive.

Stuart, Eleanor, (*pseud.*) Stonepastures. N. Y., Appleton, 1895. c. 3+178 p. nar. D. cl., 75 c. [235

Eleanor Stuart is said by the *Bookman* to be the pen-name of a New York lady. The story has its scene in "Soot City," a mining and manufacturing town of Pennsylvania with a large foreign population—the very poorest occupying the "stonepastures" The hero is a Swede, about marrying a girl who had earned her living as a barber; on his wedding-day, a rival lets him go near a blast without warning, and he is left a physical wreck: the story tells of his life afterward and that of the girl who loves him.

***Thomas**, E: B. The law of negligence; rules—decisions—opinions. N. Y. and Alb., Banks & Bros., 1895. c. 173+1392 p. O. shp., *net*, $7.50. [236

***Thorpe**, T: May. What is money? N. Y., J. S. Ogilvie Pub. Co., 1896. 80 p. 12°, (Peerless ser., no. 95.) pap., 25 c. [237

***Tolstoy**, *Count* Lyof N. Ivan the fool. N. Y., J. S. Ogilvie Pub. Co., 1896. 172 p. 12°, (Dora Thorne ser., no. 101.) pap., 25 c. [238

***Tolstoy**, *Count* Lyof N. Life is worth living. N. Y., J. S. Ogilvie Pub. Co., 1896. 208 p. 12°, (Dora Thorne ser., no. 102.) pap., 25 c. [239

Townsend, Mary Ashley, ["Xariffa," *pseud.*] Down the bayou, the captain's story; and other poems. [*New issue.*] Phil., J. B. Lippincott Co., 1896. c. '81, '95. 250 p. por. D. cl., $1.50. [240

Originally published by James R. Osgood & Co., Boston. *See* notice, "Weekly Record," P. W., January 14, 1882, [522.]

Vogüé, Eugène Marie Melchior de (*Vicomte.*) Russian portraits; tr. by Eliz. L. Cary. N. Y., G: P. Putnam's Sons, 1895. c. 9+143 p. nar. D. (Autonym lib., no. 6.) cl., 50 c. [241

Tales of Russian peasant character: Winter tales; Uncle Fédia; Pétrouchka, the fifer; Barbara Afanasiévna; Days of serfdom.

Walden, Treadwell. The great meaning of metánoia: an undeveloped chapter in the life and teaching of Christ. *New ed.*, with a supplementary essay. N. Y., T: Whittaker, 1896. c. 20+166 p. S. cl., $1. [242

According to the first essay, which appeared in the *American Church Review*, July, 1881, and which was published in book form in 1882, the literal English translation of the Greek word metánoia is "change of mind." The purpose in this collection of essays is to show the intellectual and moral scope of a word which Mr. Walden contends was lost in the Old Version and never recovered in the New; also to give the variations and misconceptions of a word which he believes is of great significance.

Walford, *Mrs.* Lucy Bethia. Successors to the title. N. Y., Appleton, 1896. c. '95. 2+285 p. D. (Appleton's town and country lib., no. 184.) cl., $1; pap., 50 c. [243

Three direct heirs to the earldom of St. Bees dying in quick succession, "Dolly" Feverll, a distant cousin and a "nobody," becomes, to his own great surprise as well as that of others, Lord St. Bees. He has only been married a few years to a little Scotch wife with some fortune—but also a "nobody." The way they accept their inheritance, their coming to the great castle, the shock their youth and ignorance give their neighbors, and the methods adopted to polish and instruct them, make the story.

***Watson**, *Rev.* J: Maclaren, ["Ian Maclaren," *pseud.*] Beside the bonnie brier bush. N. Y., J. S. Ogilvie Pub. Co., 1896. 177 p. 12°, (Dora Thorne ser., no. 103.) pap., 25 c. [244

Watson, *Rev.* J: Maclaren ["Ian Maclaren," *pseud.*] The upper room. N. Y., Dodd, Mead & Co., 1895. c. 3+128 p. nar. D. (Little books on religion, ed. by W. Robertson Nicoll.) flex. cl., *net*, 50 c. [245

Seven religious papers: The goodman of the house; The guest-chamber of the soul; The twelve; The shadow of the cross; A lost wish; The bequest of Jesus; The Lord's tryste.

Webb-Peploe, *Rev.* H. W. The victorious life: the Post-Conference addresses delivered at East Northfield, Mass., Aug. 17–25, 1895; ed. by Delavan L. Pierson. N. Y., The Baker & Taylor Co., [1896.] c. 1208 p. por. D. cl., $1.25. [246

The Rev. Prebendary Webb-Peploe is well known in Great Britain as the head of the Evangelical or Low Church party in the Anglican Church. These ten sermons were given during his visit to this country last summer.

Welch, Deshler. The bachelor and the chafing-dish; with a dissertation on chums. N. Y. and Chic., F. Tennyson Neely, 1896. c. '95. 5+133 p. il. D. cl., $1. [247

Clever papers on the pleasures of cooking, especially certain things, in the chafing dish—more than a hundred recipes being given for the latter; among other topics discussed are the language of the menu, sayings of Savarin, salads and sauces, etc.

Wentworth, G: A. Syllabus of geometry. Bost., Ginn & Co., 1896. c. 2+50 p. S. pap., 27 c. [248

***White**, W. W. Thirty studies in the Gospel of John. N. Y. and Chic., Fleming H. Revell Co., 1896. 130 p. 16°, cl., *net*, 50 c.; pap., *net*, 25 c. [249

Wichert, Ernst. An der Majors-ecke: lustspiel in einem aufzug nach seiner novelle "Der älteste Hauptmann"; ed. with notes by C: Harris. N. Y., H: Holt & Co., [1896.] c. '95. 2+41 p. S. bds., 20 c. [250

Williams, R. P. Chemical experiments, general and analytical, for use with any text-book of chemistry, or without a text-book. Bost., Ginn & Co., 1895. c. unp. D. bds., 60 c. [251

The rapid growth of the laboratory method of teaching chemistry since the author's "Manual" was issued in 1888 has called for a larger and more comprehensive work of a similar sort for high schools, academies and colleges. To such a call the present book is a response.

Willoughby, W. F. The *Musée Social* in Paris. Phil., American Acad. of Political and Social Science, [1896.] 58–63 p. O. pap., *n. p.* [252

A brief description of the *Musée Social*, formally established in Paris March 25, 1895; the object of this institution, in the language of its constitution is, "to place gratuitously at the disposition of the public, documents with collateral information, models, constitutions, plans, etc., of institutions and organizations which have for their object and result the amelioration of the moral and material situation of the laboring classes."

Wood, H: Studies in the thought world; or, practical mind art. Bost., Lee & Shepard, 1896. c. 8–269 p. D. cl., $1.25. [253

Twenty-two lectures and essays, by the author of "The political economy of natural law." Some of the subjects are as follows: Ownership through idealism; The evolutionary climb of man; A great art museum; The vital energy and its increase; A corrected standpoint in psychical research; Our relations to environment; Divinity and humanity; The education of thought; The psychology of crime, etc.

Young, W. T. The art of putting questions. *New rev. ed.* by C: W. Bardeen. Syracuse, N. Y., C: W. Bardeen, 1895. c. 4–65 p. S. pap., 25 c. [254

This little work, first published in 1863, has long been out of print. It is for the teacher, and its aim is, by judicious questioning, to teach the pupil how to think.

Zschokke, J: H: Daniel. Das Abenteuer der neujahrsnacht, und Der zerbrochene Krug; ed. with notes by Albert B. Faust. N. Y., H: Holt & Co. [1896.] c. '95. 9+110 p. S. bds, 25 c. [255

These stories have been selected for rapid reading, being interesting and presenting no special difficulty in style.

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Sardou, Alfr. The French language with or without a teacher. ['95.] c. 3 pts. with chart. (Ja11) D. $5. *W: R. Jenkins*

Satolli, Fs. Loyalty to church and state. New 2d enl. ed. '95. (Ja11) D. $1.25..... *Murphy*

Saunders, Marshall. Charles and his lamb. '95. c. il. (Ja11) D. bds., 75c..... *Am. Bapt*

Schoenhof, J. History of money and prices. '96. (Ja18) D. (Questions of the day, no. 86.) $1.50.. *Putnam*

Scottish folk-lore. Anderson, D. $1..... *Tait*

Scurfield, H. *See* Nocard, E:

Sears, Hamblen. Governments of the world to-day. '95. c. (Ja4) D. $1.75..... *Flood & V*

Second Madame. McLaughlin, M. L. $1.25.. *Putnam*

Self-denying ordinance. Hamilton, M. $1; 50c. *Appleton*

Shakespeare, W: The Arden Shakespeare; ed. by E. K. Chambers. '95. 6 v. (Ja11) S. (Eng. classics.) en., 40c ..... *Heath*

— secret. Bormann, E. $9 ..... *Casper*

Shuttle of fate. Masters, C. $1.25 ..... *Warne*

Slade, Dan. Denison. Evolution of horticulture in New England. '95. c. (Ja18) S. hf. shp., $1.50.... *Putnam*

Smith, C. Ernest. In the household of faith. '96. (Ja18) D. $1.25..... *Longmans*

Smith, D: E. *See* Beman, W. W.

Smith, F. Manual of veterinary physiology. 2d ed. rev. and enl. '95. il. (Ja4) 8°, $3.75..... *W: R. Jenkins*

Smith, W. Robertson. The prophets of Israel and their place in history to the close of the eighth century B.C. New ed.; add. notes by T. K. Cheyne. '96. (Ja18) 12°, $3.50..... *Macmillan*

Sohm, Rudolph. Outlines of church history; tr. by Ma. Sinclair. '96. (Ja18) 12°, net, $1.10..... *Macmillan*

Songs chiefly from the German. Spalding, J. L. $1.25. *McClurg*

— of night and day. Gunsaulus, F. W. $1.50. *McClurg*

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Spalding, J. L. Songs chiefly from the German. '96. c. '95. (Ja18) S. $1.25..... *McClurg*

Spiritual faith. Thom, J: H. $1.75..... *Longmans*

Stenotypy. Quinn, D. A. $1.50; $1.75. *Am. Bk. Exchange*

Stevens, F. H. Elementary mensuration. '96. (Ja18) 12°, net, 90c..... *Macmillan*

Strangers at Lisconnel. Barlow, J. $1.25..... *Dodd*

Studies in Eng. classics and Ger. literature. *See* Hoyles.

Sun (The.) Young, C. A. $2..... *Appleton*

Sweden and Denmark, Memoirs of sovereigns. Brown, J: 2 v. net, $10..... *Scribner's Sons*

Talleyrand-Perigord, C: M. de. Letter to his holiness Pope Pius VII.; from the French. ['96] (Ja18) D. (Lib. of liberal classics, no. 4.) 50c.; pap., 25c. *Eckler*

Taylor, I: Names and their histories alphabetically arranged as a handbook of historical geography and topographical nomenclature. '96. (Ja18) 12°. $2. *Macmillan*

Tennessee. Explanation and digest of the tax laws. Acts of 1895. Prep. by Jas. A. Harris. '95. (Ja18) O. n. p..... *Brandon*

Tennyson, Alfr. The princess. People's ed. '96. (Ja18) 16°, net, 45c.; roan, net, 65c..... *Macmillan*

— Will Waterproof, and other poems. People's ed. '96. (Ja18) 16°, net, 45c.; roan, net, 65c..... *Macmillan*

— Handbook to works of. Luce, M. $1.75.. *Macmillan*

Texas. *Cts. of civil appeals.* Reports. A. S. Walker, rep. V. 8. '95. c. (Ja18) O. shp., $3 ..... *Texas*

Thom, J: Hamilton. A spiritual faith. '95. (Ja18) D. $1.75..... *Longmans*

Thompson, Maurice. *See* Hart, A. B.

Town and country lib. *See* Hamilton.

Trench, R: Chevenix. Notes on the miracles of our Lord. New ed. '95. (Ja11) 8°, $1.25 ..... *Revell*

— — — — parables of our Lord. New ed. '95. (Ja11) 8°, $1.25..... *Revell*

Tribune almanac. Rhoades, H: E. 25c. *Tribune Assoc*

True to the end. Burrage, H: S. 90c..... *Am. Bapt*

Trueba y la Quintana, D. Antonio de. The cid campeador; from the Spanish by H: J. Gill. '95. (Ja18) D. $2..... *Longmans*

Tuberculosis. *See* Nocard, E:

Tytler, Sa., (*pseud.*) *See* Keddie, H.

Uncle Jerry's platform. Cary, G. 75c..... *Arena*

— Sam's babies. Bonesteel, *Mrs.* M. G. net, 75c. *Cath. Sch. Book Co*

United States. *Circuit cts. of appeals.* Reports. V. 15. '95. c. (Ja4) O. shp., $2.85..... *West Pub*

— — Federal cases. Bk. 20. '95. c. (Ja4) O. (Nat. reporter system, U. S. ser.) shp., net, $10... ...*West Pub*

— — — reporter, v. 69. Permanent ed. '95. c. (Ja4) O. (Nat. reporter system, U. S. ser.) shp., $5. *West Pub*

— — *See* Lutaud, A:

Universalist register. Eddy, R: net, 20c. *Universalist*

Van Derveer, *Mrs.* Belle. Soul waifs. '95. c. (Ja18) D. $1.25..... ....*Paul*

Veterinary physiology, Manual of. Smith, F. $3.75. *W: R. Jenkins*

Virginia Indians, Government and religion of. Hendren, S: R. 50c..... *Johns Hopkins*

Walker, A. S. *See* Texas.

Walker, Alb. H. Text-book of the patent laws of the United States. 3d ed. '95. c. (Ja11) O. shp.. $6.75. *Baker, V. & Co*

Walker, Jane H. Book for every woman. Pt. 1, Management of children. '95. (Ja18) D. $1. *Longmans*

Warne's lib. of natural history. *See* Lydekker.

Water babies. Kingsley, C: 75c..... *Macmillan*

Wayside course ser. *See* American literature; Buckley; Hale; Hart.

Westward ho! *See* Kingsley, C:

Weyman, Stanley J. A little wizard. ['96.] c. il. (Ja11) nar. S. 50c..... *Penno*

Wheeler, *Mrs.* Candace. *See* Marshall, H: R.

White, Archer M. Outlines of legal history. '96. (Ja18) 12°, $2..... *Macmillan*

White, Fk. White on corporations. 2d ed. '95. c. (Ja18) O. shp., $5.50.... ..... *White Law Bk*

Will Waterproof. *See* Tennyson, A.

Williams, C: F: *See* Am. and Eng. encyclopædia of law.

Williams, R. H. Manual of lithology. New 2d enl. ed. '96. (Ja11) 8°, $3 ..... *Wiley*

Wilson, Alb. D. *See* Pennsylvania, Procedure.

Wilson, E. B. Cyanide processes. '96. (Ja18) 12°, $1.50..... *Wiley*

Woman's love-letters. Hensley, S. M. A. $1.... *Tait*

Wordsworth, Dora. *See* Quillinan, *Mrs.* D. W.

World almanac and encyclopædia, 1896. ['96.] (Ja11) D. pap., 25c..... *Press Pub*

Year at Dangerfield. Festetits, K. N. $1.25. *Am. Bapt*

Young, C. A. The sun. New rev. ed. '95. c. '81–'95. il. (Ja18) D. (Internat. sci. ser., no. 34.) $2 .... *Appleton*

Young Fawcett's Mabel. Porter, L. B. 50c. *G: W. Dillingham*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Academy Architecture and Annual Architectural Review, 1895. Vol. 2 (Supplement), edited by Alex. Koch. 4°, 148 p., 4s. 10d., *net*.....*Office*

Braithwaite, J., *and* Trevelyan, E. F. The Retrospect of Medicine: a half-yearly journal. Vol. 112. 12°, 466 p., 6s. 6d.....*Simpkin*

Burke, *Sir* B. Peerage and baronetage, 1896; edited by his sons. Roy. 8°, 1936 p., 38s.....*Harrison*

Constitutional year-book, 1896, 8°, 448 p., 2s; sewed, 1s.....*Blackwood & S*

Duerr, G., *and* Turnbull, W. Bleaching and calico printing: a practical manual; with diagrams and upward of 100 dyed and printed patterns designed to show various stages in the processes described. 8°, 154 pp. and pattern sheets, 12s. 6d.....*Griffin*

Hane, J., The journal of: containing his escapes and sufferings during his employment by Oliver Cromwell in France, from November, 1653, to February, 1654; edited from the manuscript in the Library of Worcester College, Oxford, by C. H. Firth. 12° (Oxford, Blackwell), 136 pp., 3s. 6d., *net*.....*Unwin*

Hilton, J. Chronograms collected. More than 4000 in number since the publication of the two preceding volumes in 1882 and 1885. (Chronograms collected for vol. 3.) 4°, 518 p., 42s.....*Stock*

Hooker, J. D., *and* Jackson, B. D. Index Kewensis: an enumeration of the genera and species of flowering plants, etc. 2 vols. 4°, (Oxford, Clarendon Press), £10, 10s., *net*.....*Frowde*

Leigh, E. C. Austen. A list of English clubs in all parts of the world for 1896. Fcap. 8°, 84 p., limp, 1s. *Spottiswoode*

March, T. The history of the Paris Commune, 1871. 8°, 380 p., 7s.....*Sonnenschein*

Tayler, A. J. W. Refrigerating and ice making machinery: a descriptive treatise for the use of persons employing refrigerating and ice-making installations, and others. Cr. 8°, 296 p., 7s. 6d.....*Lockwood*

Thompson, E. M. English illuminated manuscripts; with 21 plates. Imperial 8°. 68 p., 18s., *net*.....*Paul*

RECENT FRENCH AND GERMAN BOOKS.

Compiled by F. Koehler of Lemcke & Buechner.

FRENCH.

Bonnefont, Gaston. Les Parisiennes chez elles. Mademoiselle Bartet. In-4, $1.....Paris, *Flammarion*

Bourgeois, Emile. Le Grand siècle. Louis XIV., les arts, les idées, d'après Voltaire, Saint-Simon, Spanheim, Mme de Sévigné, etc. Gr. in-8 avec 500 grav. et 22 pl., $9.....Paris, *Hachette*

Franklin, B. Comment on devient un homme. Mémoires de Benjamin Franklin. Traduction nouvelle par P.-A. Changeur. In-8, 60c.....Paris, *Fischbacher*

Gilbert, Eugène. Le Roman en France pendant le dix-neuvième siècle. In-12, $1.....Paris, *Plon*

Grand-Carteret, John. Vieux papiers, vieilles images. Cartons d'un collectionneur. Gr. in-8 avec 461 grav. et 6 pl. hors texte, $7.50.....Paris, *Le Vasseur*

Lafenestre, Georges. La fontaine. In-12, 60c. Paris, *Hachette*

Mael, Pierre. Les derniers hommes rouges. Gr. in-8 illustré, $2.40.....Paris, *F. Didot*

Maindron, Ernest. Les affiches illustrées (1886–1895). Ouvrage orné de 64 lithographies en couleur et de 102 reproductions en noir et en couleur. In-4, $20. Paris, *Boudet*

Neukomm, Edmond. Les dompteurs de la mer. Les Normands en Amérique depuis le Xe jusqu'au XVe siècle. Gr. in-8 illustré, $2.10.....Paris, *Hetzel*

Nordau, Max. Paradoxes psychologiques. In-12, 75c. Paris, *Alcan*

Robida, A. Le vingtième siècle. Roman d'une Parisienne d'après-demain. In-12, $1. Paris, *Librairie illustrée*

Schulz, Jeanne. Les fiançailles de Gabrielle. In-12, $1.....Paris, *C. Lévy*

Verne, Jules. L'Ile à hélice. Gr. in-8 avec 80 illustrations par Benett, $2.70.....Paris, *Hetzel*

GERMAN.

Dincklage-Campe, Frdr. Frhr. v. Kriegs-Erinnerungen: Wie wir unser eisern Kreuz erwarben. Nach persönl. Berichten bearb. Illustr. v. ersten deutschen Künstlern. 4°, vii, 360 p., 15 chromolithographs, cloth, $3.30.....Berlin, *Deutsches Verlagshaus Bong & Co*

Ebers, Geo. Die Unersetzlichen. Ein Märchen. Illustr. v. Arpad Schmidhammer. 4°, vii, 61 p., cloth, gilt edges, $3.30.....Stuttgart, *Deutsche Verlagsanstalt*

Ehrlich, Heinr. Modernes Musikleben. Studien. 2. Aufl. 8°, v, 326 p., hf. mor., $2. Berlin, *Allgemeiner Verein f. deutsche Litteratur*

Engelmann, Emil. Nordland-Sagen. Nordisch-german. Lieder u. Mären, f. das deutsche Haus bearb. Mit vielen Bildern nach Zeichngn. v. G. Closs, C. Häberlin, Th. Hoffmann, R. E. Kepler, u. U. Lex.-8°, 343 p., cloth, $2.65.....Stuttgart, *P. Neff, Verl*

Erhard, Emile. Aus Fortunios Erinnerungen. Illustr. von Hertha v. Warburg. 8°, ix, 148 p., $1. Stuttgart, *Deutsche Verlagsanstalt*

Flugel, Fel., Prof. Im. Schmidt u. G. Tanger, D.D. Wörterbuch der englischen u. deutschen Sprache f. Hand- u. Schulgebrauch. Unter besond. Benutzg. v. F.'s allgemeinem englisch-deutschem u. deutsch-englischem Wörterbuch bearb. v. S. u. T. 2 vols. Lex.-8°, x, 968 and ix, 1006 p., hf. mor., $4.50. N. Y., *Lemcke & Buechner*

Grazie, M. E. delle. Gedichte. With portrait. 8°, iv, 193 p., cloth, $1.35.....Leipzig, *Breitkopf & Härtel*

Hilty, Prof. Dr. C. Lesen u. Reden. 8°, 116 p., cloth, 80c.....Leipzig, *J. C. Hinrichs' Verl*

Kunstler-Monographien. In Verbindg. m. Andern hrsg. v. H. Knackfuss. IX. u. X. Lex.-8°, boards. IX. A. v. Werner. Von. Adf. Rosenberg. Illustr' 128 p. and portrait, $1.—X. Murillo. Von H. Knackfuss. Illustr. 76 p., 70c.....Bielefeld, *Belhagen & Klasing*

Lauff, Jos. Der Mönch v. Sankt Sebald. Eine Nürnberger Geschichte aus der Reformationszeit. Roman. 8°, vi, 419 p., $2; cloth, $2.35.....Köln, *A. Ahn*

Minerva. Jahrbuch der gelehrten Welt. Hrsg. v. Dr. R. Kukula u. K. Trübner. 5. Jahrg. 1895–1896. 12°, xix, 989 p. and 1 portrait, hf. parchment, $2. Strassburg, *K. J. Trübner, Verl*

Oppel, Dr. Karl. Das Buch der Eltern. Praktische Anleitg. zur häusl. Erziehg. der Kinder vom frühesten Alter bis zur Selbständigkeit. 8°, vi, 368 p., cloth, $1.35. Frankfurt a. M., *M. Diesterweg*

Renatus, Johs. (Joh. A. Frhr. v. Wagner). Lebensskizzen aus ernsten u. heiteren Tagen. Erzählend gezeichnet. 2 vols. 8°, xi, 228 and iv, 197 p., bd. in 1 vol., cloth, $1.35.....Dresden, *v. Zahn & Jaensch*

Reuter, Fritz. Briefe an seinen Vater aus der Schüler-, Studenten- u. Festungszeit (1827–1841). Hrsg. v. Dr. Frz. Engel. 2 vols. With 13 fcsms. 8°, viii, 232 and viii, 267 p., cloth, $2....Braunschweig, *G. Westermann*

Salomon, Ludw. Signora Francesca. Eine Geschichte aus Paul Flemings Leben. 8°, 159 p., cloth, $1.20. Gotha, *F. A. Perthes*

Schubin, Ossip. Con fiocchi. Roman. 8°, 240 p. and portrait, $1.20.....Dresden, *H. Minden*

Stettenheim, Jul. Heitere Erinnerungen. Keine Biographie. 8°, 316 p., cloth, $1.50. Berlin, *S. Fischer, Verl*

PICK-UPS.

HIS SALVATION.—*St. Peter:* Have you any redeeming quality?

Hardened Sinner: I was once patient with a bookseller.

St. Peter: That covers everything—orchestra—front, centre.

"WHAT'S IN A NAME?"—The following story does not sound true. It reads a little as if some one had read Mr. Ford's book, "The Literary Shop," and been seized with a good idea for copy. But it is a good story, and may be true, for editorial judgment often puts private tastes to severe tests. Kipling concludes a chapter of his story now running in the *Ladies' Home Journal:* "And the fellow tossed down a glass of old Madeira, and turned to leave the room," etc. The editor, in a panic, wired the brawny jungleman: "Can you change 'tossed down a glass of old Madeira'? *Ladies' Home Journal* rules forbid mention of wine." Kipling wires four words: "Make it Mellin's Food."

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

ALEXANDER MACMILLAN.

ALEXANDER MACMILLAN, the younger of the two brothers who established the publishing house of Macmillan & Co., died January 25 at his home, Bramshott Chase, in Hampshire, half-way between Liphook and Haslemere. He was born in Irvine in 1818, and was five years younger than his brother Daniel. His father was a peasant farmer, who, two or three generations before the birth of Daniel, had emigrated from the opposite coast of Argyllshire to upper Corrie, in the Isle of Arran. Three years after the birth of Daniel the father moved to the small town of Irvine, near the coast on the opposite mainland. There he earned a living as a small farmer for seven years, when he died from overwork and exposure, leaving his wife, four sons, and eight daughters.

There are references in letters of the two brothers which show how barren was their early life. Even while the father was alive, good and abundant food was not always in the household. When the mother was left to care for her family the conditions were even worse. Yet the brave Scotch mother so trained her family that they all showed a decided preference for books, and became either school-teachers or clerks in book-stores. Some of their learning was acquired in the public schools, more from their mother.

According to the "Memoir of Daniel Macmillan," by the author of "Tom Brown's School-Days" — Thomas Hughes — a pathetic prose-idyl, and one of the best bits of biography in the English language, Daniel, on January 1, 1824, bound himself to Maxwell Dick, bookseller and bookbinder of Irvine, "to serve him faithfully for seven years for the wage of 1*s.* 6*d.* a week for the first year, with a rise of 1*s.* a week for each of the remaining six years." After serving his apprenticeship Daniel decided to accept a Cambridge situation at a salary of £30 a year. In 1837 he went to London, where he obtained a situation with Seeley & Co.

Alexander, after some experience of seafaring life, and as a doctor's assistant and a village school-master, at the suggestion of his elder brother went to London in 1839, and also obtained a situation with the Seeleys.

In February, 1843, without capital, but aided by good friends, the brothers rented a shop at 57 Aldersgate Street, London, where the first book of D. & A. Macmillan—Craigie's "Philosophy of Training"—was published the same year. As Alexander's salary was less than that of his brother, it was thought safer to let him manage the concern while Daniel kept at work watching for a more favorable opportunity to venture into business at his own risk.

In the summer of 1843, with the assistance of Archdeacon Hare, Daniel purchased Newby's business at 17 Trinity Street, Cambridge, intending to carry it on in conjunction with his brother Alexander, who was to remain in London. The Aldersgate shop, however, was soon given up that both brothers might settle in Cambridge, where, in 1845, they also purchased the business of Mr. Stevenson at 1 Trinity Street. It was then that a partner was taken in, and the firm became Macmillan, Barclay & Macmillan until the retirement of Mr. Barclay, in 1850, when the style of Macmillan & Co. was adopted, a title which has been retained until to-day. The history of both brothers may be traced in Judge Hughes's "Memoir" already referred to, and may be said to run parallel until the death of Daniel, in 1857. For many years after that event and during a period embracing a most rapid development of the business the burden of its management rested entirely upon Alexander Macmillan.

In 1858, the year after Daniel Macmillan's death, a branch house was opened at 23 Henrietta Street, Covent Garden, and in 1863 the headquarters of the firm were once more removed to London (16 Bedford Street, Covent Garden), the retail bookselling business at Cambridge remaining as an independent establishment, where it is still carried on under the name of Macmillan & Bowes. In 1872 a further move was made to the present handsome premises at 29–30 Bedford Street, and, curiously enough, the three buildings in which the business has been carried on since the year after Daniel Macmillan's death still stand within forty yards of each other.

Alex. Macmillan

In 1859 Mr. Macmillan founded *Macmillan's Magazine*, the first of the shilling monthlies, which, under the successive editorships of Professor David Masson, Sir George Grove, John Morley, and Mowbray Morris, has retained its position in the front rank of high-class literary periodicals.

In 1863 he was appointed publisher to the University of Oxford, and retained the post until October, 1880, when the delegates of the University Press decided to dispense with a private publisher and took the management of their numerous publications into their own hands. But the University expressed its appreciation of Mr. Macmillan's services, conferring on him the degree of Master of Arts *honoris causâ*.

Mr. Macmillan was among the first English publishers to recognize the value of an American agency, and in 1859 appointed Messrs. Scribner & Welford to act as representatives for his firm. After his second visit to this country, in 1867, he considered the time ripe for the firm to have its own warehouse and representative on the spot. In 1869 Mr. George E. Brett was entrusted with the difficult mission of establishing a branch in New York, which was for five years located in Bleecker Street, in a store which had been vacated shortly before by Ticknor & Fields. Increasing business necessitated removals at different times to larger quarters on Bond Street, Fourth Avenue, and, a few years ago, to their present quarters at 66 Fifth Avenue. The wisdom of Mr. Macmillan's move, and the sagacity in the choice of his representative, have been sufficiently proved by time.

In 1869 Mr. Macmillan was so deeply impressed with the importance of natural science and its growing interest for the public that he established the weekly illustrated paper entitled *Nature*, which, under the editorship of J. Norman Lockyer, has become the acknowledged medium for the interchange of ideas among scientific students in all parts of the world. A few years previously the publication of Prof. Huxley's "Physiology," Sir Henry Roscoe's "Chemistry," and books of that kind had laid the foundation for a long series of text-books, large and small, by eminent men of science. Mr. Macmillan, although remaining the senior partner and evincing warm interest in the affairs of the firm, did not take active part in the business after 1888.

During a long and active career as a publisher, Mr. Macmillan came into contact with the most eminent of literary men and divines of two generations, and knew a large proportion of them not only as his clients but as his personal friends. Perhaps no publisher's catalogue contains the names of more authors who are world-famous, and the Macmillan imprint has been put on many monumental works of learning. For many years he lived in a large, old-fashioned suburban house at Upper Tooting where he hospitably entertained a wide circle of friends and acquaintances. When circumstances made it desirable for him to move to London, instead of selling his house at Tooting he presented it to the diocese of Rochester with the idea that it should be used as a residence for the suffragan bishop. The last few years of Mr. Macmillan's life were spent between his house in Portland Place and Bramshott Chase, his pretty estate in Hampshire, not far from Haslemere, one of the homes of Tennyson, and near the residence of Prof. Huxley, with both of whom he was on the most delightful terms.

The death of the head of the house leaves it in the hands of George Lillie Craik, whose first wife was Mrs. Dinah Mulock Craik, who entered the firm in 1865; Frederick Macmillan, son of Mr. Daniel Macmillan, who was admitted in 1874; George Augustin Macmillan, son of Alexander Macmillan, who was admitted in 1879; and Maurice Macmillan, son of Daniel Macmillan, who has been a member of the firm since 1883. Since 1890 the American branch has been on an independent basis, with George Platt Brett, son of the first representative of the house in this country, as resident American partner.

STEEL-ENGRAVING EFFECTS TO BE PRODUCED BY A PHOTOGRAPHIC PROCESS.

An invention which marks a great step forward in the art of photography has just been patented in this country and abroad by Herman Mendelssohn, of New York City. According to the New York *Sun*, "It is a process of producing a photograph so much like a steel engraving that no one but an expert can tell the difference. Photographs by this new process contain the lines, dots, or stipples always found in steel engravings, and have the general softness, roundness, and high lights of the engraver's work, and all without impairing the likeness in the least. The process has so far been tried only in photography, but the inventor is confident that it can be used with equal success in lithography and photo-engraving.

"The trade most threatened by the discovery is half-tone printing, which has itself already done much to injure the work of the engraver. The present process of photo-engraving, carried out by good workmen, brings out excellent results, but there are very few photographers in the business who can appreciate and bring out all the fine points of the originals, and even these few are handicapped by the use of a screen, which causes an unpleasant effect in flat surfaces, which in a wood-block would have texture, background, and relief. In the effort to overcome this difficulty, which is a serious defect, even when the half-tone blocks are used on the slow presses of a magazine, recourse was had to running a tool through a line of dots to cut off such parts of the latter as might not be needed in the lights of a picture. Later, the application of the technique of the wood-cut was made to the half-tone plate, and the result was a great jump forward in the work. The possibility of so treating the plates that the masses of light and shade as shown by the engraver's art might be reproduced for the printing-press, with all the half-tone effects, seems to have been overlooked by lithographers, photo-engravers, and photographers until Mr. Mendelssohn made his experiments.

"The new process is simply an old idea newly applied, and so far has been used only in the reproduction of photographs taken in the ordinary way, with the line, dot, or stipple effect, which is the distinctive characteristic of fine steel engravings. The entire process is very simple from a photographer's point of view, and consists principally of the use of a compond negative. Not only does it give the

effect of a fine steel engraving, but it may also be handled in such a way that different parts of a picture shall present a different effect. A face may be brought out in stipple, a dress may have a line effect, while a background may be a mass of cross hatching, in which all the lights and shades of a half-tone are given.

"The process of making the new pictures is thus explained by Mr. Mendelssohn: An ordinary dry plate is made into a negative, bearing the lines or dots intended for use in the finished picture, the object photographed being an engraved or etched plate of steel or copper. From this negative a print is made on paper, prepared under a special formula, the composition of the gelatine mixture and the sensitizing emulsion being the inventor's secret. A portrait negative, made in the usual way, is coated with an emulsion of turpentine and resin, which is allowed to dry. Then it is placed in cold water and the paper print is placed, film side down, on the film side of the negative, optical contact being assured by pressure. When the printed film has set and united with the film of the negative—a matter of a very few moments—the two are placed in water which is heated to about half the boiling temperature. This loosens the paper print and it may be drawn off. Then the negative, with its double film, may be washed, which will remove all the unaffected gelatine in the striped film, leaving that on which the light has acted inseparably connected with the film of the portrait negative. The result expressed in technical terms, is 'a compound negative composed of a reticulated, translucent, gelatinous coating, containing lines, dots, and stipples, and an original negative, to which such coating is intimately secured.'

"From this compound negative pictures are printed in the ordinary photographic way, on paper and other substances, and they show all the fineness of engravings, as, owing to the thinness of the reticulated film, which is really a part of the original negative, none of the details or half-tones of the negative are lost by the transmission of light through it while printing. For the picture to contain a variety of engraving lines the film is attached to the negative in sections as may be deemed best, having first been produced in the manner described from original plates bearing the style of engraving it is desired to use. The same process has been utilized for the production of films which have more permanency than those intended for immediate use, and for this purpose they are fixed to a transfer paper prepared after a formula, which is also a part of the inventor's secret. This transfer paper bearing the films is capable of standing transmission through the mails. A film may at any time be affixed to a negative to which it is desired to give the effect of an engraving, and the transfer paper being removed by washing, the film is an inseparable part of the negative, and the usual printing-out process follows.

"The work of fitting out plates intended for submission to the stereotyping process for use in publications is done on the same general principle. The chief difficulty is to do it in a limited time—a difficulty which will have to be overcome before the invention will be of practical use in stereotyping. The reticulated film is fixed on a plate of zinc instead of a photographic negative, and is made after a different formula, so as to withstand the action of the acids used to etch out the lights of a newspaper picture. The plate after etching shows the fine work of an engraver in just the same manner as does the photographic print from the compound negative, and it is claimed that when the details of the process are all worked out the chief trouble of printing fine engravings by the present method, namely, the filling in of the fine lines by the soft inks used and the consequent loss of the half-tones, will been tirely obviated."

NEW POSTAL LAWS PROPOSED.

REPRESENTATIVE LOUD, of California, the Chairman of the House Committee on Post-Offices and Post Roads, is devoting his attention to the second-class mail matter abuse which has been so frequently denounced by Post-Office authorities and others. He says the Government is losing not less than $5,000,000 annually as a result of carrying through the mails a certain class of publications to which is given the benefit of a second-class rate when it belongs properly in the third class. He has introduced a bill to correct the evil.

Mr. Loud says the original intent of the present law was to admit only newspapers and magazines published for the dissemination of knowledge to the privileges of the second-class rate.

The purpose of Mr. Loud's bill is to eliminate from the benefit of the second-class rate matter of this kind and to classify it as third-class matter, paying 8 cents a pound. It is also proposed to include within reasonable limits newspapers that are issued primarily for the purpose of advertising. The last annual report of the Postmaster-General shows that the cost of carrying and handling second-class matter for the past fiscal year was $21,225,000. The Government received for this service $2,653,000, leaving a net loss of nearly $19,000,000.

Mr. Loud has also another bill allowing the transportation of certain free matter through the mails by freight. This refers to government publications and such merchandise as the different post-offices of the country use and which are now sent by them through the mails.

A. D. F. RANDOLPH & CO. RETIRE FROM THE RETAIL BUSINESS.

A. D. F. RANDOLPH & CO., intending hereafter to conduct a publishing house only, have disposed of their retail book and stationery departments to the American Baptist Publication Society of Philadelphia. The New York agency of the American Baptist Publication Society, under the competent management of Mr. T. E. Schulte, has taken possession of the Randolph store at 182 Fifth Avenue, and will continue the retail departments on the same general lines as they have heretofore been conducted by their predecessors.

The change is not quite unexpected. The junior member of the firm has long had charge of the publishing department, while the retail business has been under the personal supervision of Mr. Randolph, Senior. The firm will take temporary quarters on the first floor of the building at 149 Fifth Avenue, N. E. corner of 21st Street.

THE BOOKSELLERS' LEAGUE.

THE "Ladies' Night" of the Booksellers' League, held at Hardman Hall, on the evening of the 17th ult., proved an entire success. The hall was crowded by the members and their families and friends. Among the invited guests were "Max O'Rell" and Stephen C. Massett, the author of "Drifted About, or, what Jeems Pipes of Pipesville saw and did."

The feature of the evening was Major James B. Pond's lecture, "Twenty Years a Dealer in Brains." The lecturer's remarks were illustrated with stereopticon views of the people of whom he talked. By way of introduction he explained that what led him ultimately to invest in brains was that he was told when a boy on his father's farm in Wisconsin, by an older friend, to always associate with men from whom he could learn something. Autobiographically speaking, he said he became a tramp printer and finally reached Salt Lake City, where he assisted in starting the first Gentile newspaper in Utah. This was soon after the war, and at that time Ann Eliza, youngest wife of Brigham Young, was converted by a Methodist preacher, whom, with his wife, she had taken to board. She revealed the whole story of polygamy to Chief Justice McKean. She appeared before Congress, and Major Pond took her afterwards on a lecture tour, and in two years she made $20,000.

Thus started, Major Pond went on for nearly two hours, throwing upon the canvas over one hundred portraits of statesmen, artists, musicians, authors, orators, critics, and other prominent characters, with some of whom he had been and with others of whom he had not been professionally connected, expressing opinions, estimating their successes in their respective lines of life-work, and relating incidents and anecdotes in the lives of all.

The next meeting of the League will be on February 21, the feature of which, as now arranged, will be a discussion of what may be called, for want of a settled title, "The Trials of Buying and Selling Books," on which it is expected that Josiah C. Pumpelly, a well-known bibliophile, will speak from the buyer's, and members of the League are expected to speak from the seller's point of view. It promises to be both instructive and amusing, as it is understood that Mr. Pumpelly will handle the book clerk without gloves. The discussion should prove of benefit to both parties—the faulty clerk will see himself as others see him, while the "cranky" and oftentimes ill-informed bookbuyer may be also brought to see the "error of his way."

OBITUARY NOTES.

LORD LEIGHTON, until recently Sir Frederick Leighton, the eminent English artist, died in London January 25. He was born in Scarborough, December 3, 1830. He was chosen President of the Royal Academy in 1878, which position he held until his death.

SIR JOSEPH BARNBY, the English musician, principal of the Guildhall School of Music, died in London, January 28. He was born in York, August 12, 1838. He composed a number of pieces, notably an oratorio, "Rebekah"; a motet, "King All Glorious"; and a number of lesser productions. Among his part songs "Sweet and Low" will probably live longest.

NOTES ON AUTHORS.

GEORGE MOORE is writing a novel of convent life entitled "Evelyn Innes."

E. W. BOK claims that it is "authoritatively stated" that Du Maurier has accepted $50,000 for all rights—serial and book—in all countries for his new novel.

BEATRICE HARRADEN's new novel of California life is called "Hilda Stafford," and will appear in *Blackwood's Magazine* early this year. She is at work upon some other stories of California life.

MARY E. TUTTIET, otherwise "Maxwell Grey," author of "The Silence of Dean Maitland," lives in the Isle of Wight, and is, according to the New York *Tribune*, "a hopeless invalid, ever confined to her sofa."

THE first instalment of Conan Doyle's new story, entitled "Rodney Stone," appeared in the January number of the *Strand Magazine*. The scene is laid in the England of the Regency—the period from 1811 to 1820.

THE wrangle over the English authors' peace message, which was to be sent to this country, and which was at the last moment withdrawn, owing to the unfriendly action of the Committee of Management of the Society of Authors, threatens to disrupt that organization unless better and more calm counsel prevails.

EVER since the first chapters of the "Personal Recollections of Joan of Arc" appeared in *Harper's Magazine* there have been guesses in private and public as to who the author might be. The majority have been in favor of Mark Twain. The correctness of this guess seems to be confirmed by the announcement of the publishers of the "National Cyclopædia of American Biography," that in the VIth volume, containing a biography of Mark Twain, enumerates the "Personal Recollections of Joan of Arc" among the humorist's writings. We doubt whether the publishers of the "Recollections" will ever reveal the author's name. The author is said to be a prominent one, who believes the "Personal Recollections" to be his or her masterpiece, and who is waiting for final judgment from the public before acknowledging the work. If the consensus of opinion among intelligent readers should indorse his or her own, it is highly probable that the authorship will be fully revealed. Otherwise it will continue to be kept a secret.

ANATOLE FRANCE has been elected to the chair in the Academy which, it is understood, was last occupied by Ferdinand de Lesseps. M. France is one of the most charming of modern French writers, whose poetry, criticism, and work in fiction have all been of the highest order. M. France is the son of a Jewish bibliophile, who was librarian to the Senate. His real name was Thibaut. He was born in 1844 in an old house on the Quai Malaquais. In his famous novel, "The Crime of Sylvestre Bonnard," is to be found a description not only of this house, but of the author's childhood. He early entered journalism. Some of his first verses appeared in the *Parnasse Contemporain*, for in those days he had the heresy of Mendes and Coppée. He published four volumes of verse. His chief renown, however, has been won as a novelist. Subtle, delicate, exquisite, "The Crime of Sylvestre Bonnard" is one of those

books which one reads again and again with fresh delight. Hardly less charming are those early books of his, "Les Desirs de Jean Servien" and "Jocaste et le Chat Maigre."

KARL VON DEINES, writing of "Stepniak" in the New York *Evening Post*, says: "For many years this man's real name was unknown to the public, and even to this day there are many curious errors concerning it. The day after his death I saw an obituary sketch of him in a leading English paper, which stated that he was really Sergius Michael Dragomanoff, and it related the story of his earlier life as such. The fact is Dragomanoff was a very different man, a college professor, who died in Sophia, Bulgaria, nearly a year ago. Others say that 'Stepniak's' identity has never been disclosed. That, too, is a gross error. Five or six years ago he threw off the veil of secrecy, and let it be known to all who cared to know it that his true name was Serge Michael Kravchinsky. 'Stepniak' was born in the Ukraine about forty-three years ago, and was educated for a military career. He served, indeed, for some time in the artillery. In the army he began his propagandist efforts on behalf of the wretched millions of the Ukraine. He was arrested in 1874 on suspicion while so engaged. On his way to prison he escaped and made his way to Odessa. During 1875 and 1876 he was in St. Petersburg, where he organized the escape of Prince Kropotkin. In 1877 he went to Geneva, which he left to go to Paris and afterward to London." "It is an open secret," says the London *Publishers' Circular*, "that Stepniak collaborated with Hesba Stretton in the production of 'The Highway of Sorrow.' This work, which has met with a very wide welcome in this country, is a novel based on the 'Stundists,' a religious body in Russia which has suffered greatly from persecution."

PERSONAL NOTES.

MR. DESMOND FITZ-GERALD, who represented John Murphy & Co. on the road last year, will hereafter act in the same capacity in the Eastern territory for R. F. Fenno & Co. His friends will be pleased to learn that he has acquired an interest in the business of this firm.

HENRY S. ALLEN, who has for many years been connected with the book-trade of New York, has established an Authors' and Publishers' Agency at 41 W. Forty-sixth Street, New York City. The aim of this agency is: "1st. To aid publishers who are seeking valuable and popular works in manuscript or otherwise for publication. 2d. To aid authors by suggesting to them themes, titles, and methods of treatment best calculated to meet the popular demand of the bookbuying public. 3d. To bring the right persons together in the matter of circulating literary wares, so that the results of wise, prompt, and fair dealing may be secured."

J. PARKER WHITE, for some years with Dodd, Mead & Co., has severed his connection with that firm and entered the employ of Brannworth, Munn & Barber, printers and bookbinders, of Brooklyn. Mr. White entered the employ of Dodd, Mead & Co. in 1876, and after remaining with them seven years founded the firm of White & Stokes, which became White, Stokes & Allen, and, after the retirement of Messrs. White and Allen in 1887, Frederick A. Stokes & Brother, and finally the Frederick A. Stokes Company. In 1887 Mr. White and Frank Allen formed the firm of White & Allen, with quarters at 32 Great Jones Street. In 1890 the firm of White & Allen went into liquidation, Mr. White returned to Dodd, Mead & Co., and Mr. Allen associated himself with Brentano's. The firm with whom Mr. White is now associated began business three years ago as binders at 153 Leonard Street, New York, and have already attained success. They have now purchased the printing and binding plant of A. S. Barnes & Co. in Brooklyn, and leased their building, 100 x 150 ft. eight stories high, fire-proof vaults for plates, and have every facility for printing and binding twenty thousand cloth books per day. Everything in the way of new and improved machinery has been introduced, and they will receive every article beneficial to their business from the European as well as the American market as soon as started. Fine leather work, including unique novelties, will be one of the leading features hereafter of their business. Mr. White's headquarters will be at 53 East 10th Street, New York, in the store of John Wiley & Sons.

JOURNALISTIC NOTES.

URIEL is the title of a new Boston monthly magazine devoted "to Cabbalistic science."

CHARLES DEXTER ALLEN, author of several works on book-plates and kindred subjects, and a well-known collector, has been appointed literary editor of the *Hartford* (Conn.) *Post*.

MARY E. WILKINS will contribute to the February number of *Little Men and Women* a delightful fanciful story, "The Blue Robin," one of the best stories for children ever written by this famous author. Sarah Orne Jewett, Robert Beverly Hale, Susan Coolidge, Sophie May, and other foremost writers will be represented by characteristic stories in early numbers of this popular magazine for children.

A. HOWARD HINKLE, who for many years has been connected with the book trade, through his association with the firm of Wilson, Hinkle & Co., the predecessors of Van Antwerp Bragg, and his present connection with the American Book Co. as one of its directors, has been elected president of the *Cincinnati Commercial Gazette*. It is Mr. Hinkle's intention to develop the literary department of the *Gazette* and to make it a leader in this respect.

THE illustrations which accompany Marion Crawford's article on "Pope Leo XIII. and His Household," in the February *Century*, are made from photographs taken by a private chamberlain of the Pope and a personal friend of Mr. Crawford. So far as known they are the only pictures ever made of the inner rooms of the Vatican. They were taken with the consent of the Pope, who moved from room to room to make way for the photographer.

Terrestrial Magnetism is the title of a new quarterly magazine just begun under the auspices of the Ryerson Physical Laboratory of the University of Chicago, of which A. A. Michelson is the director. The magazine, under

the editorship of L. A. Bauer, who will be assisted by a number of experts, will be devoted exclusively to terrestrial magnetism and its allied subjects, such as earth currents, auroras, atmospheric electricity, etc. The magazine is issued by the University of Chicago Press, at $2 a year.

The Art Amateur for February has for one of its color plates a charming American landscape, "On the Mohawk: Noon," by Edward Gay, A.N.A. The other color plate is "Sprays of Violets," by Patty Thum. While simple in execution, both are very attractive, and the student will find the suggestions given in the magazine for copying them in oil, water-colors, and pastel thoroughly practical. In the additional eight pages of supplement are working designs for the decoration of china, wood-carving, and for general painting and embroidery. The magazine itself, as usual, abounds with good things for the mere lover of art as well as for the artist.

THE CENTURY CO. has arranged with General Horace Porter for the publication in *The Century Magazine* of his personal reminiscences of General Grant during the war. The papers consist of General Porter's memoirs of his intercourse with the great commander, both in the line of duty as his staff officer and as a friend who shared his confidence to the end of his life. From the beginning of the intimacy General Porter made notes of important conversations bearing on military acts, and of the recollections and anecdotes which, contrary to his reputation as a silent man, were characteristic of Grant's moments of relaxation. The author, whose terse and anecdotal style is well known through his public speaking, has been engaged on the work for several years, and it is now nearly a year since the serial and book rights were secured by The Century Co.

Cosmopolis, the new international magazine, must look for its support to English, French, and German readers of culture and broad interests. The editors say definitely: "We will have no translations," and all articles printed in the magazine must be originally written in one of those three languages. (George Brandes, who contributed a most excellent article on Alexandre Dumas (*fils*), was obliged to write it in French instead of his Danish mother tongue.) The first issue is about equally divided into three sections. Each part begins with a continued story, then follows a special article on some question of timely interest by an expert; then a review of the times, a review of the theatre, and a review of literature. In the English part are represented Henry James, Sir Charles Dilke, who writes of the origin of the war of 1870, Andrew Lang, who deals with passing events, A. B. Walkley, who writes the theatrical review, and Edmund Gosse, who writes of literature. In the same order of subject the French contributors are Bourget, Anatole France, Geo. Brandes, Edouard Rod, and Francisque Sarcey. In the German portion are found Ernst von Wildenbruch, Erich Schmidt, Theodor Mommsen, Friedrich Spielhagen, Anton Bettleheim, and Neumann-Hofer. The magazine is gotten up on fine paper in excellent type, and makes a sumptuous appearance. Libraries should certainly add it to their list of periodicals. The International News Co. are the agents in America.

BUSINESS NOTES.

CHILLICOTHE, MO.—M. M. Reynolds, bookseller, has sold out to R. Barney, Jr.

DENVER, COLO.—Fred. C. Smith, late junior member of the firm of C. Smith & Son, booksellers, committed suicide on January 2, the act being due, it is thought, to depression arising from business troubles.

DES MOINES, IOWA.—G. S. Nickle, of 1219 W. 25th Street, sensible of the fact that students must have shoes before books, especially in the frosty West, has opened the University Shoe and Book-store. He announces that he keeps in stock "shoes and rubber goods, stationery, students' supplies, and university text-books."

ITHACA, N. Y.—J. B. Taylor, Jr., and Eugene H. Preswick have purchased the book business of D. F. Finch, and assumed control on January 1.

MEMPHIS, TENN.—The firms of J. R. Graves & Son and H. M. Ernst & Co., booksellers and stationers, have consolidated under the name of Graves, Ernst & Co.

MILFORD, MASS.—Charles H. Fisher, stationer and newsdealer, established here for nearly twenty years, has made an assignment. The reason given for the failure is a poor Christmas trade, for which Mr. Fisher bought quite heavily.

NEW BRIGHTON, STATEN ISLAND, N. Y.—The United States Publishing Co. has been incorporated here by Debarden Wilmot, Wellsley W. Gage, and John Park, New York. Capital stock, $10,000.

NEW ORLEANS, LA.—A meeting of the creditors of John Bastian, bookseller, New Orleans, La., has been held.

NEW YORK CITY.—The well-known house of A. S. Barnes & Co., established in 1838, will hereafter be conducted as a firm after six years' existence as a corporation. Mr. Henry B. Barnes will continue as sole partner, having purchased all other interests. The ink and mucilage business, formerly conducted by this house, has been leased to Mr. B. A. McDevitt, to whom has been due the excellent quality and high reputation of the Barnes goods. Mr. McDevitt will conduct his business from the factory, No. 222 North Fifth Street, Philadelphia. Covering the period of transfer, goods will be supplied from the New York office until May 1 as usual. All orders to both the New York and Philadelphia offices should be made out to "Barnes National Ink Co. The Barnes and P., D. & S. Steel Pens may be ordered direct from A. S. Barnes & Co., New York, where they will continue to be handled exclusively as before. The book publishing office will be, as heretofore, in New York.

NEW YORK CITY.—Charles E. Bonnell and E. B. Silver, late with A. D. F. Randolph & Co., will open a book and stationery store at 24 W. 22d Street, near Fifth Avenue. The style of the firm will be Bonnell, Silver & Co. They request American and English publishers, auction houses, and manufacturing stationers to send them regularly their announcements, latest catalogues, and price-lists.

NEW YORK CITY.—A circular letter has been issued by the Church Publishing Company, Limited, of New York City, announcing that the

"temporary arrangement" made between it and the "Protestant Episcopal Church Publishing Society, otherwise known as the Church Publishing Society," had been discontinued "by mutual consent." It was added that the Church Publishing Company would continue to carry on business in the United Charities Building, No. 287 Fourth Avenue. The Protestant Episcopal Church Publishing Society was incorporated last July. A contract was entered into with the Church Publishing Company, Limited, of the Bible House, of which Peter Macfarlane was the manager and practical owner. In consideration of the payment of a stipulated sum the new company was to take all the business of the old, with its copyrights, good-will, etc., and Mr. Macfarlane was to remain business manager of the new enterprise. The officers of the society thought that Mr. Macfarlane was conducting the business as his own private affair. Macfarlane held that the society had not kept its agreements with him relative to the purchase price of the stock of the old company. He took the matter into his own hands and concluded to secure beyond peradventure what he considered belonged to him, and took from the office of the society in the Church Missions House such publications and stock as he deemed to be his own.

NEW YORK CITY.—Croscup & Co., publishers, have removed from 114 Fifth Avenue to the Macmillan building at 66 Fifth Avenue.

NEW YORK CITY.—Joshua J. Roth, dealer in etchings, engravings, etc., 327 Fifth Ave., is in financial difficulties, and the sheriff has taken charge of his store on executions for $6218.

NEW YORK CITY.—The New York Silicate Book Slate Company will remove from 35 and 37 Vesey Street to new quarters, and will occupy the whole of the five-story building at 24 Vesey Street.

NEW YORK CITY.—The Transportation Publishing Company has been incorporated with a capital stock of $15,000.

PHILADELPHIA, PA.—John J. Bradley, who for 17 years was in the employ of Henry Carey Baird & Co., has started a book business on his own account at 19 S. 9th Street, which he will conduct under the name of Philadelphia Book Co.

RALEIGH, N. C.—Alfred Williams, of the old firm of A. Williams & Co., booksellers, died January 9. He was one of the oldest citizens in this city.

SEATTLE, WASH.—W. P. Stanley, bookseller, has made an assignment.

STILLWATER, MINN.—Burlingham & Wilson, booksellers, have dissolved partnership, Albert Wilson retiring. D. L. Burlingham will continue the business at the old stand, and Mr. Wilson will engage in the same line of business on his separate account in the Mower Block of this city.

TOPEKA, KAN.—Wasson & Cromwell, booksellers, have been succeeded by Jeffers & Cromwell.

WACO, TEX.—Burleson & Ross, booksellers, have been succeeded by R. A. Burleson.

WATSEKA, ILL.—M. R. Alter, bookseller, has sold out to M. H. Peters.

WORCESTER, MASS.—C. H. Fisher, bookseller, has made an assignment.

LITERARY AND TRADE NOTES.

F. A. BROCKHAUS, Leipzig, announces a new edition of Capt. Georg Wislicenus's work entitled "Unsere Kriegsflotte," a sumptuous work on the war vessels of Germany, illustrated by Carl Saltzmann, Fr. Schwinge, and Willy Stöwer, famous German marine painters.

ANY bookseller in New York, or vicinity, to whom has been offered within a week or two a new copy of Whitaker's "Reference Catalogue," 1894, may aid in detecting a bold book thief who is now actively engaged in New York City, by sending information to "M.," in care of THE PUBLISHERS' WEEKLY.

FLEMING H. REVELL COMPANY have just added to their *Renaissance Booklets* Edna Lyall's charming little sketch, "How the Children Raised the Wind." They also announce for immediate publication in the same series the following: "Our Baritone's Parish," by J. M. Ludlow, D.D.; "How Kitty Found Her Soul," by Mrs. J. M. Walworth; and "With Quickened Vision," by Rose Porter.

PHILIP RECLAM, of Leipzig, has just issued the first part of a useful dictionary of German poets and prose writers which is to be completed in twenty parts. It contains ninety-six pages, 16mo, for the price of 5 cents, so that in point of cheapness the purchaser has not much to complain of. We are reminded that the price of ordinary numbers of *Reclam's Universal Bibliothek* is 20 pfennige, or 5 cents. In the obituary notice of Philip Reclam we spoke of them as being published at 10 cents a volume, having in mind the price charged for the series in this country.

OTTO HARRASSOWITZ, of Leipzig, publishes as Supplement xv. to the *Centralblatt für Bibliothekswesen* an exceedingly interesting bibliography of the "Jesuiten-dramen der Niederrheinischen Ordensprovinz," compiled by Dr. P. Bahlmann, librarian of the royal Pauline Library in Münster, i/W. The bibliography covers the works of the 17th and 18th centuries, and will prove valuable not only to the students of the so-called "school dramas" but of the drama in general. There are 1771 titles, 178 pages of the arguments arranged chronologically, and 22 songs. A comprehensive index is added to the work. (351 p. 8°, pap., 15 marks.)

THE MS. of "Trilby" is preserved in a locked glass case at the rooms of the Fine Art Society of London. It is written in little exercise-books, each of which cost a penny, and is not entirely in Mr. Du Maurier's prim, upright hand. That author has a pet superstition to the effect that all the members of his family should take a small part in the work of writing out his imaginings. Consequently the MS. exhibits various calligraphies. It is said that the author sold it for a sum which many other novelists would be only too glad to receive for entire serial and book rights. Du Maurier, it is also said, delights in writing, but considers the production of the illustrations a toil. A translation of "Trilby" has lately appeared in Russia, with Du Maurier's illustrations. It is printed under the title of "Katia" and is ascribed to one "Teminoff"; and all the names are altered to Russian ones—the three immortal Companions of the Brush being turned into Russians.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 3 TO 5, 3 P.M.—Small collection of books, including the first American novel, Paris, 1601; early Americana, etc. (879 lots.)—*Bangs.*

FEBRUARY 6-8, 3 P.M.—Choice books. (805 lots.)—*Bangs.*

FEBRUARY 11, 12, 10 A.M. AND 2 P.M.—Private library of Dr. Ezra Paine, of Boston. (1232 lots.)—*C. F. Libbie & Co.*, Boston.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

Am. Book Co., Wash. Sq., N. Y.
Cosmopolitan Mag. for January, 1896.

American Press Co., Baltimore, Md.
Wheeler's North Carolina.
Ramsay's American Revolution in South Carolina (1785).
Johnson's Traditions of the Revolution.
Garden's Anecdotes of the Revolutionary War.
Moultrie's Hist. Revolution in South Carolina.

John Anderson, Jr., 99 Nassau St., N. Y.
The Contrast, Dunlap Society Publication. N. Y., 1887.
Book containing steel portrait of J. H. McVicker. Pub. in Chicago.

Antiquarian Book-Store, Omaha, Neb.
4 copies of Spring-Time of Life, by Magie.
Lincoln and Douglas Debate.
Century Mag. for Aug., Sept, and Oct., 1895.
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Literary Era, Nov., 1895, v. 2, no. 11. Porter & Coates.

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NOTES IN SEASON.

D. APPLETON & Co. will publish at once Conan Doyle's new historical romance, "The Exploits of Brigadier Gerard." The book has been copyrighted and will contain a number of illustrations.

LEE & SHEPARD have in preparation "The Mystery of Handwriting," a practical guide to the art of interpreting character from the handwriting, by J. Harrington Keene. This work has already been announced as "A Handbook of Graphology."

S. C. GRIGGS & Co. will publish shortly a work entitled "The Non-Heredity of Inebriety," by Dr. Leslie E. Keeley. The author endeavors to show that inebriety is a disease, and that it, as well as other diseases, is not hereditary. The work is said to differ from others on inebriety in its application of the doctrines of the variation of species and natural selection to cell life, thus showing the causes and nature of disease, its modern scientific treatment, and the philosophy of immunity to disease in general, and inebriety in particular—all in language within the comprehension of the general reader.

THE OFFICE OF THE PUBLISHERS' WEEKLY has just ready Part 2 of "The American Catalogue, 1890–95," carrying the author-and-title alphabet forward to Ra. Next week will be published the "Annual American Catalogue" for 1895, forming the first supplement to "The American Catalogue, 1890–95." Before the end of this month it is expected that "The Annual Literary Index" for 1895 will be ready.

ROBERTS BROTHERS will publish shortly "Effie Hetherington," a new novel by Robert Buchanan; a volume entitled "Six Types of Modern Women," psychological studies of Sonya Kovalevski, Eleonora Duse, Marie Bashkirtsef and others, by Laura Marholm Hansson, whose work has been put into English by Hermione Ramsden; a volume that may, in a sense, be considered a companion to the foregoing, entitled "Twentieth Century Marriages, or, Dies Dominæ," by an author who hides her identity under the pseudonym of "A Woman of the Day"; and a selection of metrical renderings of Armenian poems, by Miss Alice Stone-Blackwell.

E. P. DUTTON & Co. have now ready their complete line of Easter booklets, cards, and novelties, ranging from twelve cents to $1.25. Among their more expensive booklets are: "The Gate of Paradise"; "The Easter Flower," by the late Bishop Phillips Brooks; and "Easter Song," by Charlotte Pendleton, with illustrations by Gabrielle D. Clements. These booklets and cards have been printed by Ernst Nister, of Nüremberg, and are of the same high character as were their previous issues. They also call attention to their new line of Birthday cards. They have in press a new volume by the author of "Hiram Golf's Religion," of which nearly 20,000 copies have already been sold. The volume, which is similar in character to this successful work, is entitled "The Farmer and the Lord."

MACMILLAN & Co. have in press an account of the exploring expedition to northeastern Africa, by William Astor Chanler and his companion Lieut. von Höhnel, who were the first white men to penetrate into many of the regions here described. The account of their adventures and perils, their achievements and their misfortunes, is full of vivid interest. They will publish shortly in the *Cambridge Historical Series* a volume on "The United States of America, 1765–1865," by Prof. Edward Channing, of Harvard; "A History of the Postal Packet Service During the French War, from 1793 to 1815," mainly from official records, by Arthur H. Norman; also a translation from the German of a novel entitled "Two Queens," by Baron Simolin, the son of the famous Count Simolin who rendered such signal services to Queen Caroline Matilda of Denmark and Queen Marie Antoinette, and who came into possession of several private letters and diaries entrusted by that ill-fated queen to Count Fersen.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Aguilar, Grace. The days of Bruce: a story from Scottish history. N. Y., F: Warne & Co., 1896. 568 p. 12°, cl., $1.50. [256

*Aldrich, P. Emory. Equity pleadings and practice in the courts of Mass., with frequent references to the practice in other jurisdictions, with an appendix of forms. *2d ed. rev. and enl.*, with references to the latest decisions. Bost., Little, Brown & Co., 1896. c. 30+493 p. O. shp., *net*, $5.50. [257

American catalogue, 1890–1895: author-and-title alphabet; pt. 2, H–R. N. Y., Office of *The Publishers' Weekly*, 1896. c. 193–360 p. Q. pap., (*for complete work*,) in sheets, $12.50; hf. leath., $15. [258

*Appletons' handbook of winter resorts for tourists and invalids. *New ed. rev.* to date. N. Y., Appleton, 1896. maps, il. 12°, pap., 50 c. [259

*Arber, E:, *ed.* English reprints: Martin Marprelate—the Epistle, September–November, 1588; ed. by E: Arber. N. Y., Macmillan & Co., 1896. 50 p. 8°, cl., *net*, 50 c. [260

*Architectural masterpieces of Belgium, Holland, etc. N. Y., Bruno Hessling, 1895. 96 pl. 4°, bds., $10. [261

*Aristotle. The poetics; tr. with a critical text by S. H. Butcher. N. Y., Macmillan & Co., 1896. 105 p. 8°, cl., *net*, $1. [262

*Balzac, Honoré de. Novels. V. 7, Ursule Mirouët; tr. by Clara Bell; ed. with a preface by G: Saintsbury; il. by D. Murray-Smith. N. Y., Macmillan & Co., 1896. 259 p. 12°, silk, $1.50. [263

*Bender's lawyers' diary and directory for the state of New York, 1896; from Jan. 1, 1896, to Feb. 1, 1897; published annually. Alb., Matthew Bender, 1895. c. 102+343–428 p. (including diary.) O. hf. im. rus., $1.50. [264

Formerly compiled by Irving Boardman.

*Benedetti, Vincent de (*Count.*) Studies in diplomacy; from the French. N. Y., Macmillan & Co., 1896. 323 p. por. 8°, cl., $3. [265

Bond, Eliz. Powell. Words by the way. Phil., Friends' Book Assoc., 1895. 4+149 p. sq. S. cl., 65 c. [266

Short homilies for young people: on The power of love; Values; Steadfastness; The power of the believer; Reverence; Growth; The habit of judging; The responsibility of youth, etc.

*Brothers, A., *M.D.* Infantile mortality during childbirth and its prevention: being the William Furness Jenks prize essay of the College of Physicians of Philadelphia. Phil., P. Blakiston, Son & Co., 1896. 179 p. 8°, cl., *net*, $1.50. [267

*Browne, Irving. The elements of the law of bailments and common carriers. N. Y. and Alb., Banks & Bros., 1896. c. 58–225 p. O. shp., *net*, $3. [268

*Bruce, Philip Alex. Economic history of Virginia in the seventeenth century: an inquiry into the material condition of the people based upon original and contemporaneous records. N. Y., Macmillan & Co., 1896. 2 v., map, 8°, cl., *net*, $6. [269

*Bryant, E. E. The reign of Antoninus Pius. N. Y., Macmillan & Co., 1896. 216 p. 12°, (Cambridge historical essays, no. 8.) cl., *net*, $1.10. [270

*Caine, T: H: Hall. The bondman. *New ed.* N. Y., Appleton, 1896. 12°, (Appleton's town and country lib., no. 5½.) cl., $1; pap., 50 c. [271

*Chamberlain, Alex. Francis. The child and childhood in folk-thought, (The child in primitive culture.) N. Y., Macmillan & Co., 1896. 8°, cl., *net*, $3. [272

Chambers, G: F. The story of the solar system, simply told for general readers. N. Y., Appleton, 1896 c. '95. 188 p. il. S. (Library of useful stories.) cl., 40 c. [273

As this little volume is intended for general readers, rather than for educational or technical purposes, statistical details and numerical expressions have been kept within very narrow limits.

Chambers, H: E. Constitutional history of Hawaii. Balt., Md., The Johns Hopkins Press, 1896. 40 p. O. (Johns Hopkins University studies, 14th ser., no. 1.) pap., 25 c. [274

Opens with a sketch of the position and importance of the Hawaiian Islands, their discovery and early history, and goes on to consider the following points: The establishment of governmental unity; The arrival of the missionaries; The first Hawaiian constitution: The organic acts of 1845; The constitution of 1852; The constitution of 1864; The revolution of 1887; The constitution of 1887; The revolution of 1893; The Republic of Hawaii.

*Chaplin, H. W. Cases on criminal law; a coll. of reported cases on the criminal law. *2d ed., enl. and rev.* by Carleton Hunneman. Bost., Little, Brown & Co., 1896. c. '95. 18+583 p. O. cl., *net*, $3. [275

Church Club of New York. Christian unity and the Bishops' declaration: lectures delivered in 1895, under the auspices of the Church Club of New York. N. Y., E. & J. B. Young & Co., 1895. c. 8+194 p. D. cl., *net*, 50 c. [276

Contents: Christian unity—the Master's word and the Church's act, by T: F. Gailor, D.D.; The Holy Scriptures as the rule and ultimate standard of faith, by C: E. W. Body, D.D.; The two creeds, by C: S. Olmsted (Archdeacon); The two great sacraments, by A. St. J. Chambre (Archdeacon); The historic Episcopate, by Rev. Francis J. Hall.

Collins, *Mrs.* Jane S. Free at last. Pitts-

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

burg, Pa., Press of Murdoch, Kerr & Co., 1896. c. 208 p. il. D. cl., 75 c. [277

A story of missionary work among the freedmen of the South; the crusade is chiefly against intoxicating liquors and the proselyting efforts of the Roman Catholic Church.

Conney, *Mrs.* —. A ruthless avenger. Phil., J. B. Lippincott Co., 1896. 2+369 p. D. (Lippincott's select novels, no. 177.) cl., $1; pap., 50 c. [278

Ralph Evelyn on his twenty-first birthday learns that he is the son of the supposed illegitimate brother of Lord Deptford, a wealthy peer. He has been brought up by Lord Deptford as his ward, has had a generous allowance, and is well educated. He refuses longer to receive Lord Deptford's bounty, and takes up a search for evidence of his grandfather's marriage, which his father had always believed had taken place. A murder, an accusation against the wrong man, love and marriage, and other incidents fill out the story.

Crockett, S: Rutherford. A Galloway herd. Chic., E. A. Weeks & Co., [1896.] 3+272 p. D. (Enterprise ser., no. 61.) pap., 25 c. [279

See notice, "Weekly Record," P. W., September 28, 1895, [1:34.]

Daggett, *Mrs.* C: Stewart. Mariposilla: a novel. N. Y. and Chic., Rand, McNally & Co., 1896. c. '95. 2-268 p. D. cl., $1.25. [280

"Mariposilla" was a beautiful young Spanish girl of southern California. Her story is related by a New York lady who spent the season in San Gabriel on account of her invalid daughter. She makes the acquaintance of a Mrs. Sanderson and her handsome blond son, who between them break the heart of "Mariposilla."

***Dante** Alighieri. The divine comedy; the Inferno; or, Hell: a version in the nine-line metre of Spenser by G: Musgrave. N. Y., Macmillan & Co., 1896. 247 p. 12°, cl., $1.50. [281

***Darbishire,** Herbert Dukinfield. Relliquiæ philologicæ; or, essays in comparative philology; ed. by R. S. Conway; with biographical notice by J. E. Sandys. N. Y., Macmillan & Co., 1896. 270 p. 8°, cl., *net*, $2. [282

Davidson, J. N. In unnamed Wisconsin: studies in the history of the region between Lake Michigan and the Mississippi; to which is appended A memoir of Mrs. Harriet Wood Wheeler. Milwaukee, Wis., H. E. Haferkorn, 1895. c. '94. 7+307 p. pors. fac-similes, O. cl., $2.25. [283

Davidson, J. N. Muh-He-Ka-Ne-Ok: a history of the Stockbridge nation. Milwaukee, Wis., H. E. Haferkorn, 1893. c. 20+66 p. por. D. cl., 75 c. [284

***Dickens,** C: Tale of two cities; [*also*] The mystery of Edwin Drood; il. by H. K. Browne and Luke Fildes: reprint of the edition corrected by the author in 1869; with introduction, biographical and bibliographical, by Charles Dickens the younger. N. Y., Macmillan & Co., 1896. 12°, cl., $1. [285

***Dunlap,** Ja. D. A book of forms for practice in the courts, and for conveyancing; also, for the use of public officers and men of business generally, [etc.] *6th rev. ed.*, by E: F. Pugh. Phil., Kay & Bros., 1896. c. 1155 p. O. shp., $5. [286

***Early,** S: Stockwell. Early family: a history of the family of Early in America, being the ancestors and descendants of Jeremiah Early, who came from the County Donegal, Ireland, and settled in what is now Madison County, Virginia, early in the eighteenth century; arr. for pub. by Robert Stockwell Hatcher. Albany, N. Y., Joel Munsell's Sons, 1896. 53 p. 4°, cl., $2. [287

***Enoch.** The book of the secrets of Enoch; tr. from the Slavonic by W. R. Morfill; ed. with introd., notes, and indices, by R. H. Charles. N. Y., Macmillan & Co., 1896. 100 p. 8°, cl., *net*, $2. [288

***Espouy,** H. D', *ed.* Details of architecture in the antiquity taken up and reconstructed by prominent architects of the "Academie de la France a Rome." In 10 pts. Pt. 1. N. Y., Bruno Hessling, 1895. 10 pl. f°, bds., $4.50. [289

***Euclid.** Elements of geometry. Bks. 1-6, 11, 12; ed. by H. M. Taylor. N. Y., Macmillan & Co., 1896. 657 p. 12°, cl., *net*, $1.50. [290

Falkner, J. Meade. The lost Stradivarius, N. Y., Appleton, 1896. c. '95. 3+239 p. D. (Appleton's town and country lib., no. 185.) cl., $1; pap., 50 c. [291

A young Oxford man, Sir John Maltravers, finds in a secret cupboard in his rooms an authentic Stradivarius. Two manuscript books found with it reveal the fact that the violin had been hidden for nearly a hundred years, and that its owner had been Adrian Temple, a gifted Oxford man, notorious for his wild life, his wealth, and musical talents. Sir John is also a musician, and the Stradivarius, which possesses some evil but unexplained influence, and the secret life of Adrian Temple, which he aims to imitate, so affect his moral nature that he dies a wreck, physically and mentally.

Ferri, Enrico. Criminal sociology. N. Y., Appleton, 1896. 20+284 p. D. (Criminology ser., no. 2.) cl., $1.50. [292

The first chapter on "The data of criminal anthropology" is an inquiry into the individual conditions which tend to produce criminal habits of mind and action. The second chapter on "The data of criminal statistics," is an examination of the adverse social conditions which tend to drive certain sections of the population into crime. The last chapter on "Practical reforms" is intended to show how criminal law and prison administration may be made more effective for purposes of social defence.

***Fisher,** S. B. Problems and quiz on the law of torts. St. Paul, West Pub. Co., 1895. c. 82 p. O. pap., 50 c. [293

Especially adapted for use with Jaggard's handbook of the law of torts.

Fletcher, Julia Constant, ["George Fleming," *pseud.*] For plain women only. N. Y., The Merriam Co., 1896. c. 203 p. D. (The Mayfair set, no. 4.) cl., $1.25. [294

Conversations between a clever, witty old lady and her nephew; she starts with the assertion that "no woman under forty has the moral right to look irrecoverably plain;" how to achieve good looks is suggested in amusing discussions on mirrors, bonnets, ruffles, the superfluous, bead trimmings, waistbands, tailor-made women, looks, "an excursion and alarms," and "the case for the defence."

***Fortescue,** J. W. Dundonald. N. Y., Macmillan & Co., 1896. 227 p. 12°, (English men of action.) cl., 60 c.; uncut, bds., 75 c. [295

Friends' Meeting-House at Merion, Pa. Bicentennial anniversary of the Friends' meeting-house at Merion, Pennsylvania, 1695-1895. Phil., Friends' Book Assoc., 1895. 49 p. il. O. bds., 30 c. [296

Gannett, H: Occupations of the negroes. Balt., Md., published by the Trustees of the J: F. Slater Fund, [J: Murphy & Co.,] 1895. 16 p. O. (Occasional papers, no. 6.) pap., 25 c. [297

Statistics of the various occupations of negroes in

the United States; divided into five groups: Professions; Agriculture; Trade and transportation; Manufactures, and Personal service. The John F. Slater Fund publishes from time to time papers that relate to the education of the colored race.

***Glazebrook**, R. T. Mechanics: dynamics, statics, and hydrostatics: an elementary text-book, theoretical and practical, for colleges and schools. N. Y., Macmillan & Co., 1896. 306 p. 12°, (Cambridge natural sci. manuals, physical ser.) cl., *net*, $2.25. [298

***Godley**, A. D. Socrates and Athenian society in his day: a biographical sketch. N. Y., Macmillan & Co., 1896. 232 p. 12°, cl., $1.75. [299

***Grove**, *Mrs.* Lily, [*and others.*] Dancing with musical examples; il. by Percy Macquoid. Bost., Little, Brown & Co., 1895. 16+454 p. pl. 12°, (Badminton lib.) cl., $3.50. [300

Gunter, Archibald Clavering, *ed.* The love-adventures of Al-mansur; from the original Persian by Omar-el-Aziz. N. Y., Home Pub. Co., [1896.] c. '95. 219 p. D. (Rococo ser., no. 1.) cl., $1; pap., 50 c. [301

A story of the Orient in the days preceding the birth of Haroun Al-Raschid; the scene is Baghdad, and the incidents relate to the Caliph's love-affairs.

***Harris**, Chapin A., *M.D.* The principles and practice of dentistry, including anatomy, physiology, pathology, therapeutics, dental surgery, and mechanism. *13th ed. rev. and. ed.* by Ferdinand J. S. Gorgas, M.D. Phil., P. Blakiston, Son & Co., 1896. 1180 p. il. 8°, cl., $6; *net*, $7. [302

Harris, H. H., *D.D.* Three lectures on missions. Phil., American Baptist Pub. Soc., 1895. c. 3-108 p. S. leatherette, 20 c. [303

Contents: Some basal principles; Method of missions; A wider view.

***Harris**, Vincent Dormer, *M.D.*, *and* Beale. Edwin Clifford. The treatment of pulmonary consumption: a practical manual. Phil., P. Blakiston, Son & Co., 1896. 488 p. 12°, cl., *net*, $2.50. [304

***Henley**, W: Ernest. A London garland; selected from five centuries of English verse: with pictures by Members of the Society of Illustrators. N. Y., Macmillan & Co., 1896. 208 p. 4°, parchment, $7. [305

Hepburn, *Rev.* G: Gardinier. Notes on selections of Psalms, devotional, expository, reminiscent. N. Y., E. Scott Co., 1896. 38 p. sq. S. pap., 20 c. [306

To point out some of the chief features of the Psalms, to bring home to heart and mind their application—in a word, to help make the Psalms to subserve their purpose, is the aim of the writer of this little tractate.

***High**, Ja. L. A treatise on extraordinary legal remedies, embracing mandamus, quo warranto, and prohibition. *3d ed.* Chic., Callaghan & Co., 1896. c. 61+861 p. O. shp., $6. [307

***Holman**, Silas W. Computation rules and logarithms; with tables of other useful functions. N. Y., Macmillan & Co., 1896. 78 p. 8°, cl., *net*, $1. [308

***Horace**, [Quintus Horatius Flaccus.] Carminum, Lib. 1, with introd. and notes by Ja. Gow. N. Y., Macmillan & Co., 1896. 100 p. 16°, (Pitt Press ser.) cl., *net*, 50 c. [309

***Horn**, E. T., *D.D.*, *and* Voigt, A. G., *D.D.* Annotations on the Epistles of Paul to the Ephesians, Philippians, Colossians, and Thessalonians. N. Y., The Christian Literature Co., 1896. 1-361 p. 8°, (Lutheran commentary, no. 9.) cl., $2. [310

***Huffcutt**, Ernest W., *ed.* Cases on the law of agency. Little, Brown & Co., 1896. c. '95. 16+412 p. D. cl., $3. [311

***Indiana.** *Supreme and appellate cts.* A digest of the decisions from the May term, 1881, to the May term, 1895, covering the supreme ct. reports, v. 73 to 139, and a portion of v. 140, and the appellate ct. reports, v. 1 to 11, and a portion of v. 12, by W: Watson Woollen. V. 1, [Abandonment-Killing.] Indianapolis and Kansas City, The Bowen-Merrill Co., 1896. c. '95. 972 p. O. shp., $15. [312

***Iowa.** *Supreme ct.* Reports of cases, Jan. 22, 1894-May 14, 1894; by B: I. Salinger. V. 1, being v. 90 of the ser. Columbia, Mo., E. W. Stephens, 1895. c. 10+818 p. O. shp., $3. [313

***Iowa.** *Supreme ct.* Reports of cases, Oct. 4, 1893-Jan. 22, 1894; by Nathaniel B. Raymond. V. 9, being v. 89 of the ser. Columbia, Mo., E. W. Stephens, 1895. c. 32+840 p. O. shp., $3. [314

***Isham**, Norman M., *and* Brown, Albert F. Early Rhode Island houses; an historical and architectural study. Providence, R. I., Preston & Rounds, 1895. 100 p. 60 pl. maps, 8°, cl., *net*, $2.50. [315

***Johnson**, T. G. François-Séverin Marceau, 1769-1796. N. Y., Macmillan & Co., 1896. 341 p. 12°, cl., $2. [316

***Jones**, H. L:, *M.D.*, *and* Steavenson, W. E., *M.D.* Medical electricity: a practical handbook for students and practitioners. *2d ed.* Phil., P. Blakiston, Son & Co., 1896. 474 p. il. 12°, cl., *net*, $2.50. [317

***Kansas.** *Cts. of appeals.* Reports of cases; A. M. F. Randolph, rep. V. 1, cont. 108 cases of those decided from Mar. 19, 1895, to Nov. 9, 1895. Topeka, J. K. Hudson, *st. pr.*, 1895. c. 29+871 p. O. shp., $3.50. [318

Kinsley, W: W. Old faiths and new facts. N. Y., Appleton, 1896. c. 4+345 p. D. cl., $1.50. [319

The author of "Views on vexed questions" discusses the efficacy of prayer, the divinity of Jesus Christ, and man's immortality, from an orthodox Christian standpoint, that is intelligent, helpful, and cognizant of the facts revealed by modern scientific research, in three papers entitled: Science and prayer; Science and Christ; Science and the life beyond.

***Kompert**, Leopold. Christian and Leah, and other Ghetto stories; tr. by Alfred S. Arnold; il. by F. Hamilton Jackson. N. Y., Macmillan & Co., 1896. 246 p. 12°, (Iris ser.) cl., *net*, 75 c. [320

***Labouchere**, Norna. Ladies' book-plates: an illustrated handbook for collectors and book-lovers. N. Y., Macmillan & Co., 1896. 358 p. 12°, (Ex-libris ser.) cl., *net*, $3. [321

***Lawson**, J: D. The principles of the American law of bailments; a companion to the author's work on contracts. St. Louis, The F. H. Thomas Law-Book Co., 1895. c. 15+667 p. O. shp., $5. [322

***Longstreet**, Ja. From Manassas to Appo-

mattox: memoirs of the Civil War in America. Phil., J. B. Lippincott Co., 1896. c. '95. 22+690 p. pors. maps, plates, 8°, cl., *subs.*, *net*, $4. [323

***Mahaffy**, J. P. The empire of the Ptolemies. N. Y., Macmillan & Co., 1896. 533 p. 12°, cl., $3.50. [324

***March**, T: The history of the Paris Commune of 1871. N. Y., Macmillan & Co., 1896. 372 p. 8°, cl., $2. [325

***Martin**, Sidney, *M.D.* Functional and organic diseases of the stomach. Phil., J. B. Lippincott Co., 1895. 500 p. il. 8°, cl., $5. [326

***Martindale's** (J. B.) American law directory (annual), 1896; cont. all the lawyers in the U. S. and Canada—about 85,000 in all—with date of birth, date of admission, and ratings, [etc.] 28th year. Chic., J. B. Martindale, [1895.] c. 1647 p. O. shp., *net*, $10. [327

***Maryland.** *Ct. of appeals.* Reports of cases; W: T. Brantly, st. rep. V. 81, cont. cases in Jan. and Apr. terms, 1895. Frederick, Md., pr. by Baughman Bros., 1896. c. 27+718 p. O. shp., $5. [328

***Medical** News visiting list for 1896. Phil., Lea Bros. & Co., 1896. 16°, leath. tucks, $1.25. [329

***Medical** Record visiting list for 1896. N. Y., W: Wood & Co., 1896. 16°, mor., $1.25; $1.50. [330

Merritt, Franklin T., *comp.* Merritt's ready reference encyclopædia. Chic., The Schuldt-Gathmann Co., [1896.] c. '95. 879 p. Tt. flex. cl., 25 c.; stiff cl., 50 c.; flex. leath., 75 c. [331

Covering in alphabetical order over fifteen thousand subjects, including law, business, mechanics, geography, biography, history, medicine, chemistry, zoölogy, botany, etc. Compiled from the latest statistics and researches with regard to modern requirements.

***Minnesota.** *Supreme ct.* Reports, v. 58. June 1894–Oct., 1894. C: C. Wilson, rep. St. Paul, West Pub. Co., 1895. c. 13+600 p. O. shp., $2.75. [332

Minot, Rob. S. Our money. Bost., Damrell & Upham, 1896. c. 16 p. O. pap., 10 c. [333

"The purpose of this article is to apply the theory of monometallism rigidly, but simply, briefly, and practically, to the actual condition of our 'money' so-called." —*Preface.*

***Missouri.** *Supreme ct.* Reports of cases, F. M. Brown, off. rep. V. 127. Columbia, E. W. Stephens, 1895. c. 18+754+5 p. O. shp., $4. [334

Mitchell, *Rev.* S. H. The Indian chief, Journeycake. Phil., American Baptist Pub. Soc., 1895. c. 108 p. il. D. cl., 75 c. [335

The biography of a Delaware chief, who became a Christian minister and was known as the Rev. C: Journeycake; he was born Dec. 16, 1817, and died Jan. 3, 1894.

***Montana.** The codes and statutes in force July 1, 1895, including the political code, civil code, code of civil procedure and penal code, rep. by D. S. Wade, F. W. Cole, and B. P. Carpenter, as amended and adopted by the 4th legislative assembly, together with other laws continued in force, compiled by D. S. Wade, comm'r. Anaconda, Montana, Standard Pub. Co., *prs.*, 1895. c. 2 v., 142+1476+54; 1188+61+242 p. O. shp., $14. [336

Moulton, R: G. The literary study of the Bible: an account of the leading forms of literature represented in the sacred writings; intended for English readers. Bost., D. C. Heath & Co., 1895. c. 12+533 p. D. cl., $2. [337

This book deals with the Bible as literature, without reference to theological or distinctively religious matters, or to the historical analysis which has come to be known as "the higher criticism." *Contents:* Introduction—The Book of Job and the various kinds of literary interest represented by it: bk. 1, Literary classification applied to the sacred literature; bk. 2, Lyric poetry of the Bible; bk. 3, Biblical history and epic; bk. 4, The philosophy of the Bible, or wisdom literature; bk. 5, Biblical literature of prophecy; bk. 6, Biblical literature of rhetoric. Appendices: 1, Literary index to the Bible; 2, Tables of literary form; 3, On the structural printing of scripture; 4, Use of the digression in "Wisdom."

***Murché**, Vincent T. Object lessons for infants. V. 2. N. Y., Macmillan & Co., 1896. 199 p. 12°, cl., *net*, 60 c. [338

Muret, E:, *ed.* Encyclopædic English-German and German-English dictionary. *Unabridged ed.* In about 20 pts. Pt. 18, English-German. Que–Rop. N.Y., International News Co., 1896. 1721–1816 p. O. pap., *subs.*, 50 c. [339

***Murray**, Ja. A. H., *ed.* A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. V. 3, from Development–Difficulty. N. Y., Macmillan & Co., 1896. 66 p. 4°, bds., *net*, 60 c. [340

***New Jersey.** Statutes relating to the formation and government of boroughs, in force Nov. 1, A.D. 1895; comp. and ed. by Garret D. W. Vroom and W: M. Lanning. Jersey City, N. J., F: D. Linn & Co., 1895. c. 128 p. O. hf. shp., $2. [341

***New York.** Civil procedure reports; cont. cases under the code of civil procedure and the general civil practice of the state; rep. with notes by Rufus L. Scott, Jr.; with a reference to the sections of the code of civil procedure construed in the opinions contained in the following reports: N. Y. reports, v. 142–144, inc.; Hun's reports, v. 76–82 inc.; Delehanty's misc. reports, v. 7–10 inc.; and N. Y. civil procedure reports, v. 24. V. 24. N. Y., S. S. Peloubet, 1895. c. 43+458 p. O. shp., $4. [342

***Northwestern** reporter. Citations and conflicting cases from v. 1 down to and including the last current v. of this set of reports. This book also shows all citations of the above set of reports contained in the Southwestern Reporter, Supreme Court Reporter, Northeastern Reporter, Pacific Reporter, Southern Reporter, Federal Reporter, Southeastern Reporter, Atlantic Reporter, and New York supplement; compiled by A. C. King and Dan. T. Fry. Dublin, Tex., National Citation Co., 1895. c. unpaged, D. shp., $7.50. [343

***Pennsylvania.** The district reports of cases decided in all the judicial districts during the year 1895. V. 4. From v. 52 of the Legal Intelligencer. Phil., E: P. Allinson, 1895. c. 16+864 p. O. shp., $5.25. [344

***Pennsylvania.** Pepper and Lewis's new digest. A digest of the laws of Penna., from 1700 to 1894, together with the constitution of the U. S. and of the state of Pa., thoroughly annot. by notes and references to

all the decisions bearing thereon, by G: Wharton Pepper and W: Draper Lewis. Phil., T. & J. W. Johnson & Co., 1896. c. '95. 2 v., 43+2838 p.; 2849–5844 columns, O. shp., $13. [345

*Pennsylvania. *Supreme ct.* Reports, v. 170, by Wilson C. Kress, st. rep., cont. cases decided at Oct. term, 1895. N. Y. and Alb., Banks & Bros., 1896. c. 19+693 p. O. shp., $3.50. [346

*People, (The) *vs.* ——. Laws and brief. N. Y., The New York Society for the Suppression of Vice, 1895. c. 53 p. O. pap., 50 c. [347

Contains laws, construction of statutes, decisions of courts on sending obscene matter through the mails.

Pierce, G: Winslow. My soundspeed discovery expanding into a constructive medley of wit and song: being a four years' after-inflorescence of "The life-romance of an algebraist." [Bost., for sale by Little, Brown & Co.,] published by the author, G: Winslow Pierce, [1896.] 5+64 p. por. O. cl., $1. [348

A sequel to the author's "The life-romance of an algebraist," published by J. G. Cupples, of Boston, in 1891. That work began with what the author claimed to have discovered as the first algebraic problem which he demonstrated in twenty pages of "original algebra," and followed up with a romance of odd studies. The sequel begins with an equally abstruse demonstration of the speed of sound in air (1120 feet a second), covering eighteen pages. An "automaton" then takes up the work and constructs verses to Yankee Doodle and other witticisms by rule. A sonnet entitled "In Monvmentvm" is addressed to the late Bishop Phillips Brooks.

*Poor, H: V. Poor's directory of railway officials, 1895. 10*th annual number;* cont. lists of the officers of railways in North America, and of the leading organizations auxiliary to the railway systems, lists of officers of South American and Hawaiian railways, etc.; comp. from official information. N. Y., H. V. & H. W. Poor, 44 Broad St., 1895. 616 p. O. cl., $8. [349

*Purcell, Edmund Sheridan. Life of Cardinal Manning, Archbishop of Westminster. N. Y., Macmillan & Co., 1896. 2 v., pors., 8°, cl., $6. [350

*Raynor, Cecil, *comp.* The spinster's scrip. N. Y., Macmillan & Co., 1896. 192 p. nar. 16°, cl., $1. [351

Read, Opie P., ["Arkansaw traveller," *pseud.*] The Jucklins: a novel. Chic., Laird & Lee, [1896.] c. 6–291 p. il. D. cl., $1. [352

William Hawes, of northern Alabama, feeling duly impressed with the failures of his life, leaves his native State, and goes to North Carolina, hoping to secure an appointment as school-teacher; succeeding in this aim, he becomes a boarder at "Jucklins'," a resident family of the locality. Incidents of his life there, notably his love-affair with the daughter of the house, are given in a story which introduces local peculiarities of Alabama, North Carolina, and Kentucky.

Renan, Ernest. Life of Jesus; tr. newly rev. from the 23d and final ed. Bost., Roberts Bros., 1896. c. '95. 481 p. O. cl., $2.50. [353

"In this revised version the two best-known English translations have been freely used, while nearly every sentence has been recast, and the whole has been scrupulously weighed, phrase by phrase, with the original. The scripture references have been made more precise, and some of them corrected; attention has been called to several points of recent criticism which appear to qualify the author's judgment; and additions have been made here and there, in footnotes, as seemed to be required."—*Editor's note.* An index has been added.

*Robb, Russell. Electric wiring; for the use of architects, underwriters, and the owners of buildings. N. Y., Macmillan & Co., 1896. il. 4°, cl., $2.50. [354

*Rossetti, Christina. New poems, hitherto unpublished or uncollected; ed. by W: Michael Rossetti; with por. from a pencil drawing by Dante Gabriel Rossetti. N. Y., Macmillan & Co., 1896. 24+397 p. 12°, cl., $1.75; *large-pap. ed., net,* $3.50. [355

*Sachse, Julius F. The German pietists of provincial Pennsylvania. *Edition de luxe.* Phil., Julius F. Sachse, 1896. 500 p. pors. il. 8°, cl., *subs.*, $5. [356

*Saintsbury, G: A history of nineteenth century literature, 1780–1895. N. Y., Macmillan & Co., 1896. 477 p. 12°, cl., $1.50. [357

Savage, R: H:, *and* Gunter, *Mrs.* Archibald Clavering. His Cuban sweetheart: a novel. N. Y., Home Pub. Co., [1896.] c. '95. 255 p. D. (The welcome ser., no. 5.) pap., 50 c. [358

Frank Lorimer, of New York, being very much infatuated with Inez Romero, the daughter of a Cuban refugee, exiled for political reasons, takes up the cause of her father, Signor Romero, and with his friend James Nixon, M.D., starts in search of a fabulous fortune reputed to have formerly belonged to the Romeros. The history of their quest, involving a mystery and some sensational episodes, is told.

Schmidt, Immanuel, *and* Tanger, Gustav, *eds.* Flügel-Schmidt-Tanger's Dictionary of the English and German languages, for home and school; with special reference to Dr. Felix Flügel's "Universal English-German and German-English dictionary." In 2 pts.: pt. 1, English-German; pt. 2, German-English. N. Y., Lemcke & Buechner, 1896. 12+968; 12+1006 p. Q. hf. leath., $4.50; the German-English pt. separately, $2.60. [359

As regards the relation of this work to Dr. Flügel's "Universal dictionary," published in 1891, the editors explain that for the English-German part they have used it more as a starting-point than as a basis, and that their work is by no means a mere abstract from, or adaptation of, Dr. Flügel's larger work. Wherever it seemed desirable they followed their own way, whether as regards the matter or form, the development or arrangement of definitions, or the marking of pronunciations. And while this is true of the first part of the work it holds good to a still greater extent concerning the German-English section, which claims to be considered as an entirely independent work. Being intended for "home and school" the editors have not aimed at absolute completeness.

*Schmoller, Gustav. The mercantile system and its historical significance, illustrated chiefly fram Prussian history; being a chapter from the *Studien ueber die Wirthschaftliche Politik Friedrichs des Grossen.* N. Y., Macmillan & Co., 1896. 95 p. 12°. (Economic classics.) cl., 75 c. [360

*Sedgwick, Arthur G. Elements of damages; a handbook for the use of students and practitioners. Bost., Little, Brown & Co., 1896. c. 21+336 p. D. cl., *net,* $2.50; shp., *net,* $3. [361

*Sharp & Alleman's lawyers' and bankers' directory for 1896, Jan. ed.; cont. the names of over 7000 capable and trustworthy attorneys [etc.] in the U. S. and Canada, [etc.] Phil., Sharp & Alleman, [1896.] c. '95. 1481 p. O. shp., $5. [362

*Southwestern reporter, v. 33. *Permanent ed.*, Aug. 5–Dec. 23, 1895. St. Paul, West

Pub. Co., 1896. c. 16+1235 p. O. (National reporter system, state ser.) shp., $4. [363

Contains all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., and supreme court, court of criminal appeals, and courts of civil appeals of Tex. With table of southwestern cases in which rehearings have been denied. With tables of southwestern cases published in v. 60, Ark. reports; 124-127, Mo. reports; 57, Tex. reports; 7, Tex. civil appeals reports; 33, Tex. criminal appeals reports. A table of statutes construed is given in the index.

*Souvestre, Emile. Un philosophe sous les toits; with introd., notes, exercises, and vocabulary by L: M. Moriarty. N. Y., Macmillan & Co., 1896. 253 p. 12°, (Macmillan's primary ser.) cl., *net*, 60 c. [364

*Stedman, T: L., *M.D., ed.* Twentieth century practice: an international encyclopædia of modern medical science, by leading authorities of Europe and America. In 20 v. Vs. 5 and 6. N. Y., W: Wood & Co., 1896. il. 8°, *ea., subs.*, $5; leath., $6; hf. mor., $7.50. [365

*Stephenson, Sydney. Epidemic ophthalmia; its symptoms, diagnosis, and management; with papers upon allied subjects. N. Y., Macmillan & Co., 1896. 278 p. 8°, cl., *net*, $3. [366

*Sturges, Joshua. Guide to the game of draughts; with critical situations; *rev.* with additional plays on the modern openings by Ja. Kear. N. Y., Macmillan & Co., 1896. 240 p. 12°, cl., $1.50. [367

Sully, Ja. Studies of childhood. N. Y., Appleton, 1896. c. '95. 8+527 p. D. cl., $2.50. [368

Studies dealing with certain aspects of children's minds which happened to have come under the author's notice and to have had a special interest for him. Their subjects are: The age of imagination; The dawn of reason; Products of child-thought; The little linguist; Subject to fear; Raw material of morality; Under law; The child as artist; The young draughtsman; Extracts from a father's diary; George Sand's childhood. Bibliography (8 p.). Index.

*Thayer, Amos M., *comp.* Jurisdiction of the federal courts; prepared especially for the use of the St. Louis law school. St. Louis, W. W. Brewer & Co., [1895.] c. 48 p. O. limp cl., $1. [369

*Tille, Alex., *ed.* German songs of to-day; ed. with introd. and literary notes. N. Y., Macmillan & Co., 1896. 16°, cl., *net*, $1. [370

*Waugh, Arthur. Alfred Lord Tennyson: a study of his life and work. N. Y., Macmillan & Co., 1896. 268 p. il. 12°, cl., $2. [371

*Webber, H: W: The history of a Colorado real estate mortgage, a manual for lawyers and conveyancers; cont. the law of land securities, including regular mortgages with and without power, trust deeds and title bonds, as passed upon by the appellate courts, and enacted by the legislature, in Colo. A complete digest, to and including v. 20th supreme ct. report, 5th ct. of appeals report, and 40th Pacific reporter. Denver, The Chain & Hardy Co., 1895. c. 9+154 p. D. cl., $1.50. [372

Webster's up-to-date vest-pocket dictionary. Chic., The Schuldt-Gathmann Co., [1896.] c. '95. 4-191 p. nar. T. cl., 25 c.; leath., 50 c. [373

Now first indexed.

*Wharton, Francis. A treatise on criminal law. 10*th ed. rev. and enl.* by W: Draper Lewis. Phil., Kay & Bro., 1896. c. 2 v., 16+907; 962 p. O. shp., $12. [374

*Wilson, H. W. Ironclads in action: a sketch of naval warfare from 1855 to 1895; with some account of the development of the battleship in England; with an introd. by A. T. Mahan. Bost., Little, Brown & Co., 1896. 2 v., pl., maps, 8°, cl., $8. [375

Wood, *Sir* Evelyn. Cavalry in the Waterloo campaign. Bost., Roberts Bros., 1896. 16+203 p. il. D. (Pall Mall magazine lib.) cl., $1.25. [376

Contents: Organization of the French army; The French cavalry leaders, and how they crossed the Sambre River; Battle of Ligny, 16th June; Quatre Bras and Genappe; Waterloo, 18th June. List of books consulted (1 p.).

Zola, Emile. The fat and the thin, [*Le ventre de Paris;*] tr. with an introd. by Ernest Alfred Vizetelly. *Authorized English version.* N. Y. and Chic., F. Tennyson Neely, [1896.] c. 14+314 p. por. D. (Neely's lib. of choice literature, no. 53.) pap., 50 c. [377

Previous translations made of *Le ventre de Paris* were published under the title of "La belle Lisa; or, the Paris market girls." *See* W. R., Feb. 17, 1883, [575,] and "The markets of Paris," *see* W. R., Nov. 1, 1879, [407.]

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FOUNDED BY F. LEYPOLDT.

FEBRUARY 8, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

A BIBLIOGRAPHY OF FRENCH SCIENTIFIC PERIODICAL LITERATURE.

FRANCE, which is always progressive when not leading in bibliographical matters, has been up to the present time, strange as it may seem, without a guide to the vast amount of material of scientific articles buried in the periodicals and bulletins of learned societies published during the past two hundred years. As the scientific writings of France rank high in the estimation of scholars the absence of a guide to them was a decided loss not only to France but to the world at large. A modest attempt was made some years ago by Prof. R. de Lasteyrie, a member of the Institut, in collaboration with M. Lefevre Pontalis, to gather information relating to historical and archæological contributions to current pediodical publications; but, useful as it was to students of history, its scope was too limited to receive the encouragement and support which it merited.

Prof. de Lasteyrie's labors, however, have not been in vain, since his catalogue suggested the idea of a bibliography on an analogous plan, covering the exact and experimental sciences, to Prof. A. Milne-Edwards, also a member of the Institut and one of the Directors of the Museum of Natural History in Paris. After consultation it was decided to entrust the work to M. J. Deniker, the librarian of the Museum, who promptly submitted a plan of such an undertaking to the Minister of Public Education. The immediate result of these preparations is the issue of the first part of a "Bibliographie des Travaux Scientifiques —sciences mathématiques, physiques et naturelles)—publiès par les Sociétés Savantes de la France" ("Bibliography of Scientific Writings—mathematical, physical, and natural sciences —published by the Scientific Societies of France.")

The work is compiled and edited by Dr. Deniker on the same plan as that of Prof. de Lasteyrie's referred to above. It will include a record of all articles, published in periodicals, and in the bulletins of learned societies, from 1700 to 1888, relating to mathematics, physics, and the natural sciences. Articles relating to applied sciences and arts, such as agriculture, horticulture, engineering, medicine, pharmacy, etc., will not be noticed, except in a few exceptional cases. Articles relating to prehistoric archæology and ethnology will be recorded except in cases already covered by Prof. de Lasteyrie's bibliography.

The work is divided into three parts. Part 1 contains consecutively-numbered titles of scientific articles contained in official records, arranged alphabetically by cities or towns under respective departments; Part 2 will contain the titles recorded in the first part arranged under authors; the third part will contain an analytical subject index, with references to the numbered entries in the first part. The titles of articles are given in full, with reference to the page of the collection in which they appear, and mention of the diagrams, number and nature of plates, maps, or illustrations, etc. In cases where there is no title, as so often happens in the minutes and reports of societies, the editor, after careful study of the subject, supplies a title; wherever a title seems inadequate for reference, such, for instance, as "Upon a new species of insect," "Upon a rare plant," etc., the editor adds what may be necessary to identify the article. Supplementary information is given in notes added to the title whenever necessary.

The part now ready forms the first instalment of the first volume, and indexes articles by Departments to Gard—City of Nîmes. It includes 5132 entries. The annual issues of periodicals will be kept separate, but will be indexed consecutively. When any breaks occur in periodical publications, as happens frequently, they will be indicated in footnotes.

RENAN'S LIBRARY.

CALMAN LEVY has bought the library of Ernest Renan, and will present it to the French nation. This library contains about 10,000 volumes. The first part of the catalogue, which covers Oriental philology, comprises 2875 works; Oriental antiquities, 1238 works; Origins of Christianity, 343 works; Northern Africa, 59 works; Islam Civilization, 241 works; Civilization of the Indies, 153 works; Central Asia, 32 works; Civilization of the Far East, 87 works; Classic Studies, 628 works.

The second part of the catalogue comprises all ancient and foreign literatures and arts and sciences, and includes 2641 works. The remaining 4500 volumes are not listed in the catalogue. They are chiefly modern works of pure literature. The library contains many very rare volumes, but very few rich bindings or sumptuous editions. Renan loved his books for their contents; he was a scholar, not a bibliophile.

A FRENCH PROTEST AGAINST THE PROPOSED CANADIAN COPYRIGHT ACT.

According to the Paris correspondent of the New York *Tribune*, a number of unions representing authors, publishers, booksellers, music-dealers, artists, photographers, and engravers, have united in preparing a protest against the adoption of the Canadian act of 1889 or any compromise based upon the manufacturing clause.

This protest has been submitted to the French Foreign Office, and has been virtually adopted by it. Copies of it have been sent to every government which accepted the Berne Convention. The protest has also been sent to the headquarters of the International Copyright Office at Berne, the expenses of which are defrayed by the governments which accepted the convention and are responsible for its enforcement.

The French societies object strenuously to the adoption of the manufacturing clause by Canada, and contend that the compromise suggested by Mr. Hall Caine, like the act of 1889, is contrary to the spirit of the Berne Convention. Their argument, which apparently has been accepted by the French Foreign Office as its own, shuts out from the Berne Convention any country or dependency which retains the manufacturing clause. This protest, consequently, may have the effect of excluding Canada from the circle of the Berne Convention, if the Dominion Parliament adopts the amended act, with the restrictions imposed by Mr. Caine's compromise. Indeed, no compromise which is grounded upon the manufacturing clause, whatever may be the safeguards for authors' rights, can be satisfactory to these close constructionists. They take the view that Canada must either remain as at present, in the Berne circle, or be excluded from it, like the United States; but it cannot stay inside and have the benefit of absolute protection of its right in literary property and, at the same time, protect its printers.

Mr. Henry Kleinau, the London representative of the Paris house of Hachette & Co., when a copy of the protest was shown to him, expressed the opinion that it was a logical and convincing document, and that the French Minister of Foreign Affairs could not fail to be influenced by the powerful associations which supported it. He also assumed that German authors, publishers, and artists would adopt similar views and exclude Canada from the Berne Convention if it should introduce the manufacturing clause in any form. Canada, with that clause retained, would lie outside the convention, like the United States, but with the important difference that it would not have a great market at home for which large editions could profitably be printed. Moncure D. Conway, at the meeting of the Authors' Society in Paris last week, announced that he represented three hundred American authors, and in their name denounced the act of 1891, passed by Congress, as a blot on American law, and the death-knell of American literature. He then proceeded to explain how this system of legalized piracy, as he described the present copyright system of the United States, damaged everybody except popular authors.

Mr. Hall Caine entered a vigorous protest against Dr. Conway's assault upon the act of 1891. He declared that it was almost a universal feeling among American authors that the Copyright act was a good measure and was working well. He justified the action of American authors in accepting that act, and remarked that he would regard with great alarm any effort on their part to reopen the controversy at the present juncture. This passage-at-arms excited much interest. It was strange to hear an American author denouncing the Copyright law of his own country and an English author warmly defending it on the ground that half a loaf was better than no bread.

Mr. Robert Underwood Johnson, secretary of the American Copyright League, doubts whether the protest concerns the United States. "The council of the American Copyright League," he said to a representative of *The Tribune*, "has already published an official resolution expressing its pleasure at the prospect of the abandonment by Canada of the pernicious scheme of miscellaneous or open publishing, which her act of 1868, had it been approved by the British Government, would have permitted. The council of the League did not feel called upon to endorse the substitute agreed upon in the broad lines by Canadian representatives on the one hand and Mr. Hall Caine and Mr. F. R. Daldy, acting for English interests, on the other, because this measure has not been formulated in detail. As I understand by the terms of the Berne Convention, it is possible to exclude Canada from its benefits by reason of the existence in her proposed law of a manufacturing clause. I do not think this exclusion would prevent Canada from passing the proposed substitute. Personally, I think that Mr. Hall Caine accomplished a triumph of diplomacy in procuring the acceptance by Canada of his substitute. Before he went to Canada the situation was apparently a choice between the refusal of England to endorse a bad Canadian copyright law, which would have seriously impaired the copyright relations of England and the United States, or, on the other hand, of seeming to refuse to Canada the autonomy in copyright matters apparently guaranteed by the terms of Canadian union. Mr. Caine found a happy way out of the dilemma, the acceptance of which showed a distinct advance on the part of the Canadian authorities in the direction of the security of intellectual property. I believe that the adoption of this proposed new law would be more in the material interest of Canada than the Berne Convention, which is, of course, the ideal copyright law, and for this reason I am inclined to think the French protest will not accomplish its purpose."

Mr. G. Mercer Adam, who partly concurs with Mr. Johnson as to the advantage to Canada in accepting the copyright measure as recently modified by Mr. Caine, sees at the same time that an influential proportion of her population will be at a positive disadvantage if she remains outside the Berne treaty. On this subject he says: "We are apt to look at the matter in its English interests only, forgetting that in Canada two-fifths of her population are French-speaking and that of the latter a considerable part is highly cultured, literary in its tastes, and devoted to authorship. To the book producers in the latter class exclusion from the

benefits of copyright in the Gallic motherland would be a serious loss, while French authors and publishers naturally take unkindly to the manufacturing clause in the proposed Canadian act, since compliance with its provisions alone secures them protection from piracy in the colony."

THE DISCOUNT SYSTEM IN ENGLAND.

APROPOS of the complaints of Miss K. Douglas King, an English author, that her book, published at 3*s.* 6*d.*, was sold at 4*s.* 6*d.* and 6*s.* Mr. George Redway, in the London *Athenæum*, discusses the English method of bookselling and dwells on what are the "discount" and "net" systems. There is the speculative English bookseller, he says, who buys books of the London publisher in quantity and gets them cheaper than the regular trade. This speculative person never buys a really good book, only trashy and sensational works. The routine old-fashioned or "bibliophile" bookseller stands no chance with him. People in general do not care for sound books, but take the "shilling shockers." Mr. Redway mentions a dozen or more of solid books, published within a month in London, which are not to be found on the shelves of the provincial bookseller. The chances of success, then, Mr. Redway believes, are bad for an author, unless the speculative bookseller can get a big discount on his work. Such concerns as Smith & Sons and the Mudies have more to do with placing a book than have the publishers. These leading libraries have only to tell a subscriber that the book he asks for is "not known," and the job is done. Space on the counters of Smith & Sons is limited, and there may not be room for any new man.

The evil, Mr. Redway thinks, lies in the discount system, and asserts that "it is curious, but true, that adherents of the discount system cannot defend it on rational grounds. Every one, after a moment's reflection, must condemn it as a system which is slowly strangling English literature. But who will bell the cat? Rival authors of 6*s.* volumes, for instance, fear to do so, and their publishers are in their hands; rival publishers of non-copyright books dare not move in the matter. Both classes fear giving a temporary advantage to some rival in the affections of the public. The 'discount' booksellers, of course, to a man uphold the discount system, because its abolition would surround them with competition for custom. And such competition! Why, booksellers might become as common as tobacconists if the old rates of profit *on single copies* were in vogue. The bookseller's shop might become an exhibition of the newest and best books, irrespective of their immediate popularity. An army of professional students of catalogues would arise, who could afford to make full use of parcel post and telegraph office, with the result that the bookbuying public, even in the remotest parts of the kingdom, might be as well served with new books as with postage stamps. This is no utopian dream, but the soberest fact in practical politics, as every bookseller will recognize; and to accomplish it but one thing is needful, viz., the abolition of the 'discount' system. The revival of bookselling as a profession would immediately follow, and on the multiplication of book-shops depends the future of literature as a branch of commerce."

In concluding his remarks Mr. Redway notices a remark which Sir Walter Besant is reported to have made, namely, that "the present machinery for disseminating literature is antiquated and unequal." "So far, I cordially agree with Sir Walter," Mr. Redway says, "and when he says that booksellers' shops must add to their machinery the house-to-house retail vendor, I agree that more energy and enterprise on the part of booksellers in *all* directions is desirable; but I have written in vain if I have not made it clear that the key of the position is the rate of profit to be earned by the retail bookseller on *small* transactions. When an industrious man can earn a profit, say, of £250 on a turnover of £1000 a year without speculating in perishable goods, Sir Walter Besant will, perhaps, find his custom solicited by half a dozen Hampstead booksellers, and that is what, I believe, he and I both desire in the interests of English literature. Meanwhile I have no hesitation in describing the position of the country bookseller as an intolerable one. In order to procure a new book immediately he must order it (1) without inspection, (2) without any certain knowledge of its cost, (3) or of the cost of carriage, (4) and without knowing whether his neighbor has not speculated in seven or thirteen on reduced terms, for the express purpose of underselling him and posing as 'our enterprising townsman.' . . . I am bound to say that publishers are far from blameless in this matter. The bookselling system of to-day is a patchwork system; the tactics of the cheap-jack have been applied to the system that prevailed in the days of stage-coach and tallow candles; the result is chaos."

RECOLLECTIONS OF THE EARLY NEW YORK BOOK TRADE.

G. W. MCWHOOD, some of whose contributions to *The American Stationer* we have already quoted, recently continues his reminiscences in that journal. In a recent issue of the *Stationer* he describes how, having returned to New York from Petersburg, Va., where he was apprenticed to Henry Whyte, a bookbinder, who also kept a book-store (this was in 1827), he went to 96 Broadway to engage with his new employer, George Champley, a native of Yorkshire, England, who had his indentures drawn up for him until his twenty-first year. His salary was to be $25 per year for the first half and $35 per year for the second, including board and washing. "Mr. Champley had no other machinery in his bindery than an old-fashioned standing press. There were employed only four journeymen, three apprentices, and two girls, the latter to do folding and sewing, while the work gotten out was of a superior sort — all fine bound in sheep, calf, and morocco, and to a large extent gilt edged."

Mr. Champley, according to Mr. McWhood, "kept a small book-store in Barclay Street under the American Hotel; near by was Jonathan Leavitt's book-store, on the southeast corner of Broadway and Barclay Street. This gentleman was the father of the Leavitt Brothers, auctioneers, and the brother-in-law of Daniel Appleton, Sr. Among other firms

for whom we did a great deal of work was that of Behr & Kahl, who kept a German book-store on Broadway, between Dey and Cortlandt Streets. The next year, 1828, we removed to the building at the corner of William Street and Exchange Place, then entirely occupied by the firm of Lanuze, Mendia & Co., publishers of Spanish works exclusively. Mr. Champley did all of his own binding and took, besides, outside orders. Perhaps the most noteworthy piece of work was that on the 'Memoirs of De Witt Clinton,' a quarto edition of about 1000 pages, edited and published by the celebrated Dr. Hosack, a noted physician of the day and a contemporary of Dr. Valentine Mott.

"During the work upon these memoirs Daniel Appleton, Sr., the progenitor of the well-known publishers of to-day, called regarding the disposal of a folio copy of Shakespeare's works, a fine piece of binding in purple morocco, super extra, and consisting of eight volumes—a London consignment to that gentleman—which were of such superior merit that, adopting my employer's suggestion, Mr. Appleton raffled the set at Mr. Windust's on Park Row, and realized $10 a chance, or $400 for the eight volumes. Mr. Forrest, who was then acting at the Park Theatre, two doors below, declined to take a chance, but offered, however, $250 for the set. The chance contest grew hot among the *literati* of the book-shops, and finally the interest of the two final contestants was sold to Mr. Windust, who became the lucky possessor of eight superb volumes."

LINDSAY'S EXHIBIT OF COLOR PRINTS.

ROBERT M. LINDSAY, Walnut and Eleventh Streets, Philadelphia, has on exibition a choice collection of Color Prints, which should prove of more than passing interest to artists as well as collectors, as opportunities for studying correct examples of genuine eighteenth century color printing have become exceedingly rare. The carefully selected engraving is a work of art worthy the attention of the art-lover who is not biassed in favor of one medium (or expression) of art at the expense of another. In the modern confusion of art and industry, a little looking backward to the art of a hundred years ago is edifying.

The distinction is made between the names *color print* and *colored print*, in favor of the former, as applying to this exhibition. A *color print*, in the sense here used, is the English art of a hundred years ago (lately somewhat revived) of printing in colors from a copper plate, engraved either in the stipple or mezzotinto style. The artist printer, with his plate printer's tools and ink, would practically "paint" the subject upon the plate *in different colors*, instead of, as is usually done, with one color; and this operation of "painting the plate" was performed for each impression.

A colored print is generally colored by hand—an art which is largely degenerated to a mere industry, and in the best examples hardly compares with the *color print* because of a dulness of effect, the result of the monotint which the added color cannot hide.

The catalogue describes seventy-five numbers, fifteen of which are examples of modern art. The exhibit will close on the 15th inst.

A NEW HOME FOR BRUMDER'S PUBLISHING BUSINESS.

THE new "Germania" building, which George Brumder is to erect at Wells and West Water Streets, Milwaukee, Wis., will be begun in April, and it is thought the structure will be ready for occupancy in May, 1897. The architects will complete the plans and specifications during this and next month, so that the builders may make their estimates early. The structure will have 100 feet frontage on Wells Street, ninety feet on West Water Street, and 125 feet on Second Street. The wall forming the south boundary will be in the shape of an obtuse angle, thus giving the building the shape of an irregular pentagon. The area on each floor will be 15,000 feet, and the building will be 115 feet high.

The materials will be steel, stone, and brick, and will give a safe as well as commodious home for all time to the growing newspaper, publishing, and German and English book business which has been developed from a small beginning by Mr. Brumder. The plans are of the Italian renaissance style, and the building will be harmonious and impressive. The architectural construction of the fronts will follow antique principles, and consist of four divisions. The first two stories of stone will form the pedestal, the third story will be the base of the shaft proper, which will comprise the fourth, fifth, sixth, and seventh stories, and the eighth will constitute the frieze of the whole, and be crowned with a heavy cornice and balustrade. The Wells Street or main entrance will extend through two stories in the form of an arch portal, resting on four massive granite pillars. There will be a balcony over this portal, accessible from the third floor. It is to be surrounded by a balustrade of pillars, and its gable will support the bronze statue of Germania. The hall leading from the main entrance to the staircase and the two public elevators will be richly ornamented with Italian marble. To the right of the main entrance will be the "Germania" offices, and connected with them, and to the left, will be the publishing and the retail English, German, and French book and stationery departments, occupying nearly the entire half of the first floor. The basement will be eleven feet high, and will be kept dry by a system of drainage. In the rear part of the basement will be placed the boilers and electric plant, the presses of the concern occupying the front.

Offices will occupy the second, third, fourth, fifth, and sixth floors, with warerooms in the rear of these stories. The west half of the building may be left for light manufacturing purposes, and electric power will be furnished. The seventh story will constitute one large hall, to be occupied by the bindery. The front part of the eighth floor will be occupied by the editorial rooms and the library for the use of the staff. The rear will constitute the composing, stereotyping, and electrotyping rooms. A court, 30 x 50 feet, will extend through all the stories, and afford all the light needed. The entire building, with steam heating, electric plant, and elevators, will cost about $300,000. No pains or money will be spared to make the building attractive in all its exterior details as well as comfortable and homelike in its interior appointments.

OBITUARY NOTES.

JOSEPH MACKEY, the founder of "Mackey's A B C Guide," died on the 4th inst., in Fordham, N. Y. He was born in New York City in 1829. When he was a young man he was employed on the New York *Tribune* as a reporter of the markets. He left newspaper work in 1850 to publish *The United States Economist*, a paper devoted to the dry-goods trade. He had control of the paper until he sold it about six years ago. His "A B C Guide" was founded in 1862, and he managed it until four years ago, when he placed it in the control of a stock company and retired from business.

CAPT. ANDREW M. IRVING, a well-known Canadian author, died in Toronto January 11. He was born in Hamilton, August 31, 1860. His father, A. S. Irving, is the general manager of the Toronto News Co., of which Capt. Irving was a director and the secretary. Under the pseudonym of "Maxwell Drew" he contributed to the press a number of articles, both in prose and verse, that gave evidence of more than ordinary literary ability. "The Sergeant's Story," a dialect narrative of the Northwest rebellion, attracted wide attention. His last literary work was a play that so commended itself to several stage managers that he received offers to produce it on the stage.

LADY JANE FRANCESCA SPERANZA WILDE, mother of Oscar Wilde, died in London on the 5th inst. Lady Wilde, whose maiden name was Jane Francesca Speranza Elgee, was born in 1836, in County Wexford, Ireland. Toward the end of the 40's Miss Elgee contributed poetry to the Dublin *Nation* under the pseudonym of "John Fanshawe Ellis," which attracted considerable attention. Later she adopted the pen-name of "Speranza." In 1851 she married Sir William Robert Wills Wilde, an eminent oculist in Dublin, who was knighted in 1864 and died in 1876. Since then Lady Wilde has resided chiefly in London, where her *salon* was the rendezvous of artists and literary people until disgrace overtook the family.

WILLIAM HENRY FURNESS, D.D., *pastor emeritus* of the First Unitarian Church of Philadelphia, died in that city January 30. He was born in Boston, April 20, 1802. Dr. Furness was the author of a number of theological works, among which are: "Remarks on the Four Gospels," "The Story of the Resurrection Told Once More," etc., and also made many translations. Howard Horace Furness, one of the most famous of modern Shakespearian scholars, is his son, and Mrs. Annie Lee Wister, the well-known translator from the German, is his daughter. Another son, William H., has won distinction as a portrait painter, and his daughter, Helen Kate Howard, has also made studies in Shakespeare of value.

HENRI VAN LAUN, a well-known author and translator from the French, died at his home in London, January 19, aged 76 years. He was a native of Holland and went to England about fifty years ago. He was successively French master at King William's College, Cheltenham College, and the Edinburgh Academy, and was continuously for the last twenty years Examiner in French for the Civil Service Commission and for the War Office. In 1869 he published, with English notes, a selection from H. A. Taine, whose friend he was, and two years later produced a translation of the "History of English Literature" of the same author, which has not since been displaced. "A History of French Literature," in three volumes, each covering a different period, from his own pen, followed in 1876–7, and was reprinted in 1883. In 1879 appeared, in two volumes, his "French Revolutionary Epoch, 1774–1870." His translation of the dramatic works of Molière was published by Paterson (Edinburgh, 1875–6) in six volumes, with illustrations by Lalauze. A translation of "Gil Blas" followed, in three volumes (Simpkin & Marshall, 1885–6). M. Van Laun was familiar with out-of-the-way portions of English dramatic literature, and was in the habit of writing occasional theatrical notices. He was also confidential adviser to Mr. Nimmo, the publisher.

JOURNALISTIC NOTES.

The Bachelor of Arts offers a prize of $125 for the best short story written by an undergraduate subscriber. The particulars and terms of competition are explained in the February number of that clever magazine.

FOR upward of two years the publishers of *McClure's Magazine* have been gathering material and pictnres for a new life of General Grant. They have been fortunate in securing the co-operation of Col. F. D. Grant, who has most of his father's papers.

BEGINNING with the March issue the price of *Chap-Book* is to be raised from five to ten cents. The magazine is to keep the same form, but will contain more reading-matter and pictures, and will endeavor to give its subscribers better worth than before for their money.

The Bookseller and Newsman is the new title of the journal hitherto published under the name of *The American Newsman* by John J. Daly. The size has also been reduced from folio to quarto. The journal was begun as *The Newsman* in Boston in 1884. In 1888 it was removed to New York and enlarged from a 16-page to a 40-page number. Mr. Daly has always been progressive and independent under whatever name he has sailed his craft, and will no doubt continue so.

NOTES ON CATALOGUES.

SVERIGES PERIODISKA LITTERATUR. Bibliografi, enligt Publicistklubbens uppdrag utarbetad of Bernhard Lundstedt. V. 1. Stockholm, 1895. 1645–1812. 178 p. O.

PERIODICAL literature presents to the bibliographer one of the most difficult and exasperating problems. It is little wonder, therefore, that the compilation of this seemingly modest bibliography has taken the spare hours of its author for ten years. The material presented in this volume is to be found among the treasures of the Royal Library at Stockholm, which, owing to the patronage it has enjoyed since 1661 and the diligence of the late chief librarian, G. E. Klemming, has as rich a collection of its national literature as any of the great national libraries of Europe. Its collection of Swedish periodicals is uncommonly complete.

Dr. Lundstedt enumerates 425 different publications issued between the years mea-

tioned in the title, besides four earlier, semi-periodical publications, which may be regarded as the forerunners of the periodical press proper. The information given of each publication is complete in every particular. Notes are given of the different editors and of the history of the publications, besides the usual bibliographical details. The scope and character of the more important journals are described, the notes in many cases furnishing interesting reading. As a whole, the book is a model of bibliographical precision, and forms an important contribution to the history of Swedish literature.

Another bibliography of special interest for American librarians, by the same author, is his bibliography of the Swedish periodicals issued in this country, published in 1886. The number of the publications there treated is 174, and the treatment of the material is the same as in the work described above.

AKSEL G. S. JOSEPHSON.

"THE CATALOGUE OF THE AVERY ARCHITECTURAL LIBRARY," issued by the Columbia Library, ranks easily as the finest, typographically, ever published. The collection here catalogued forms the Avery Memorial in Columbia College, founded in 1890 by Mr. and Mrs. Samuel P. Avery, of New York, as a memorial to their son, Henry Ogden Avery, who died April 30, 1890. There are about 13,000 volumes, the greater portion of which are large and costly works on every form of architecture and on those departments of archæology which deal with architecture, sculpture, and the other decorative arts. A serious defect of this volume is that as the arrangement is by author only, it is difficult for one who wishes to know what works the collection contains on a given subject to get the information except by searching through the whole catalogue. The memorial has been amply endowed by the donors, so that additions can be made to the collection as may be found necessary. The printing of the catalogue by the De Vinne Press has occupied nearly two years, and has been done through the generosity of Mr. Avery. (17 + 1139 p. pl. 4°, hf. mor.)

APPLETON P. C. GRIFFIN, care of the Boston Athenæum, will supply to subscribers a "Bibliography of the Historical Publications issued by the New England States" (including in the introduction a summary statement of the printed archives of other States), of which 250 copies have been reprinted from "The Transactions of the Colonial Soc. of Mass." (48 p. 8°, pap., $1.)

THE ROXBURGHE PRESS, 3 Victoria Street, Westminster, London, publish a "Bibliography of Guns and Shooting," by Wirt Gerrare. 10*s.* 6*d.*

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*William Evarts Benjamin*, 10 W. 22d St., N.Y., Fine, rare, and curious books. (No. 71, 32 p. sq. 8°.)—*Wm. J. Campbell*, 1009 Walnut St., Phila., Rare Americana, including Franklin imprints, and rare American school-books. A continuation of the excellent catalogue described in our issue for January 11. (No. 9, 173 titles.)—*Chaucer's Head*, 5 Temple Row, Birmingham, Eng., Books from the library of P. G. Hamerton, MSS. from the oriental and philological library of Hyde Clarke, etc. (No. 318, 248 titles.)—*A. S. Clark*, 174 Fulton St., N. Y., 3000 interesting items, comprising Americana, biography, genealogy, etc. (No. 41, 32 p. 12°; printed on better paper and in better style than formerly.)—*Francis P. Harper*. 17 East 16th St., N. Y., Interesting, standard, and out-of-print books. (No. 70, 509 titles.)—*John Hitchman*, 51 Cherry St., Birmingham, Eng., Historical, topographical, and miscellaneous. (No. 257, 437 titles.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Scarce Americana, fine editions of standard books, etc. (No. 108, 883 titles.)—*Herbert L. Mathews*, 401–403 Temple Block, Kansas City, Mo., Miscellaneous, new and old. (January, 1896, 513 titles.)—*Noah Farnham Morrison*, 877 Broad St., Newark, N. J., Miscellaneous. (February, 639 titles.)—*Bernhard Richter*, Leipzig, Theologiæ Novitates, bibliography of evangelical theology and kindred matters. (January, 1896, No. 1, 224 titles.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Sprache u literatur der romanischen völker. (No. 38, 1393 titles.)—*Henry Stevens, Son & Stiles*, 39 Great Russell St., London, Americana. (No. 53, 290 titles.)

BUSINESS NOTES.

BUFFALO, N. Y.—Thornton & Son, booksellers, have given a bill of sale for $700.

CAMP POINT, ILL. — John I. Stanton has opened a book and stationery store here.

CHICAGO, ILL.—The C. M. Barnes Co. will remove on the 29th inst. to more desirable quarters at 106, 108, 110, and 112 Wabash Avenue, where they hope to be in much better shape to accommodate their growing business. Mr. Barnes has made an admirable selection for his new location. There are 15,000 square feet of space, two entrances, two passenger and two freight elevators.

DENVER, COL.—The Chain & Hardy Book, Stationery and Art Co. are moving to their new location, 717–719 Sixteenth Street. During the process they have lost some of their catalogues, and desire all publishers to forward them catalogues at once.

DONIPHAN, MO.—J. A. Atkisson, bookseller, has made an assignment.

FOSTORIA, O.—Daniel F. Bower, bookseller, has sold out.

GRAND FORKS, NO. DAK.—Frank V. Kent, bookseller, has made an assignment.

GRAND LEDGE, MICH.—B. S. Pratt & Son, booksellers, have given a chattel mortgage for $2467.

KIOWA, KAN.—Streeter & Streeter, booksellers, are selling out.

LEWISTON, ME.—J. M. Fernald, bookseller, is reported to have failed.

MACOMB, ILL.—E. H. Black, bookseller, made an assignment January 20. The liabilities are unknown; assets about $3000.

MINNEAPOLIS, MINN.—W. G. Thompson, bookseller, has sold out.

MISSOULA, MONT.—W. C. Allerton, bookseller, has made an assignment.

MONROE CITY, MO.—Frank Fuller has just purchased a large book and stationery store, and assumed charge on the 1st inst.

NEW BERNE, N. C.—James D. Gaskins has bought out the book-store of Marvin Nash.

NEW YORK CITY.—The firm of Bonnell, Silver & Co., who have just opened a book and stationery store at 22 W. 22d Street, is composed of Charles E. Bonnell, Elmer B. Silver, John Watt, and George C. Whitworth.

NEW YORK CITY.—A change of ownership of the Fowler & Wells Company, the phrenologists and publishers, controlled by the Fowler family for sixty years, has just been announced. The controlling stock has been purchased by the editor of the *Phrenological Journal*, Dr. Edgar C. Beall, and Col. N. W. Fitz Gerald, late of West Virginia.

NEW YORK CITY.—The S. S. McClure Co. has been incorporated to deal in literary productions and publish books and serials; capital, $100,000, and directors, J. McClure, John Phillips, Albert Brody, Edwin C. Martin, and Robert McClure.

NEW YORK CITY.—The entire plant of the Moss Engraving Co. was sold by the assignee on the 6th inst.

NEW YORK CITY.—Munn & Co. have been incorporated to publish newspapers and other publications. Capital, $10,000, and directors, Orson D. Munn, Fred C. Beach, Jennie B. Beach, and Charles Allen Munn, of New York City.

NEW YORK CITY.—A. D. F. Randolph & Co. have decided not to take the offices at 149 Fifth Avenue, as announced last week, and have removed their publishing business to 93 Fifth Avenue, where they have for neighbors Longmans, Green & Co. and Bangs & Co.

NEW YORK CITY.—The Widmer-Stigler Music Publishing Co., of No. 131 West 42d Street, has applied to Judge Pryor for a voluntary dissolution of the company, and the order to show cause was set down for April 17. The liabilities are $3525; assets not stated, consisting of a lot of sheet music, plates and copyrights of various songs and instrumental pieces.

NIAGARA FALLS, N. Y.—Edw. O. Babcock, bookseller, has had a judgment for $119 entered against him.

PHILADELPHIA, PA.—George Barrie has been succeeded by Barrie & Son.

PHILADELPHIA.—A fire that broke out in the cellar of the Hazeltine Building, 1416 and 1418 Chestnut Street, on the morning of the 2d inst., destroyed the adjoining marble building (1420 and 1422) occupied by the American Baptist Publication Society. The most serious loss to the Publication Society is the destruction of the valuable library of the Baptist Historical Society and several hundred historical papers of the denomination that cannot be replaced. The library contained upward of 12,000 volumes, many of which can never be replaced.

ST. JOHN, MICH.—A chattel mortgage for $1000, given by James E. Little, of F. E. Aldrich & Co., booksellers, has been discharged.

SALEM, MASS.—W. Harvey Merrill, bookseller, has filed a petition in insolvency.

SAN ANTONIO, TEX.—Bainbridge & Corner, booksellers, have been succeeded by William Corner.

SIOUX FALLS, S. D.—W. T. Warwick, bookseller, has confessed judgments for $503, on which execution has been issued; he has also given a chattel mortgage for $2363 on stock and furniture.

LITERARY AND TRADE NOTES.

THE BOWEN-MERRILL COMPANY, Indianapolis, Ind., have just ready a new novel by Mrs. Harry S. New, entitled "A Woman Reigns." They have in preparation "Selections from Lucian," translated by Prof. Damarchus C. Brown, of Butler University.

W. W. WATERS, of the Presbyterian Book-Store, Pittsburg, Pa., will publish shortly addresses on the Second Coming of Christ, by Doctors Pearson, Erdman, Moorhead, Parsons, and others, delivered at The Prophetic Conference held in Allegheny, Pa., December, 1895.

THE AMERICAN PURITY ALLIANCE, which has its headquarters in the United Charities Building, New York, has in preparation a volume of the papers and addresses read before the National Purity Congress. The volume will be a large octavo, illustrated with portraits of the leading members of the association.

THE two concluding volumes of Mr. Aitken's edition of Defoe's "Romances and Narratives," published by Macmillan & Co., include the rare and valuable "Due Preparations for the Plague," and a number of pamphlets relating to Capt. Avery, Jack Sheppard, Jonathan Wild, and other pirates and robbers, now reprinted for the first time.

COPELAND & DAY, Boston, have in preparation a new translation of "Aucassin and Nicolette"; William H. Rideing's clever story, "The Captured Cunarder"; "The Road to Castaly," poems by Alice Brown, author of "Meadow Grass"; and a collection of poems by Madison Cawein, which will form a new volume in their *Oaten Stops* series.

THOMAS WHITTAKER has just issued "Metanoia: an undeveloped chapter in the life and teaching of Christ," by the Rev. Treadwell Walden, D.D.; "Biblical Character Sketches," a series of sermons on the young men and women of the Bible, by Dean Farrar and other noted preachers; and "Curiosities of the Olden Times," by S. Baring-Gould, a favorite subject with the author.

IN its twenty-first annual report the Hospital Book and Newspaper Society records that during the year ending Sept. 30, 1895, there were collected and distributed to patients in the hospitals 8299 books, 20,763 magazines, 50,369 weekly and illustrated papers, and 148,763 daily papers. The society's receptacles for books and papers may be found at railroad stations and ferry-houses in all parts of New York City Its office is in the United Charities Building.

THE offer to sell the Hubert Howe Bancroft Library, of San Francisco, for $300,000, which was recently made by the owner to the trustees of the Consolidated Library of New York, has been passed upon unfavorably by the Library Committee. Mr. Bancroft values the collection, which contains 60,000 volumes, at $500,000. It is almost wholly historical, and was gathered by Mr. Bancroft in the course of forty years. The working library contains 15,300 volumes.

WILLIAM TRYON HIGBEE, of Cleveland, O., has prepared a volume entitled "Some Posters." It contains a small collection of photographic reproductions of posters, mostly American, by American artists. Jules Cheret is credited as

the originator of the idea. The volume also contains samples of work by Eugène Grasset and Aubrey Beardsley, both foreign artists, who have been promoters of the idea and have done posters for this country. The work of the followers of these—Louis J. Rhead, Will Bradley, and others—forms the bulk of the volume. The book is 8 x 10 inches in size and the photographs are mounted on Whatman hand-made paper. The edition is limited to 15 numbered copies, a few of which are for sale at $20, net, by The Burrows Brothers Co., of Cleveland.

CHARLES H. LUGRIN, of Seattle, Wash., according to the Philadelphia *Telegraph*, "has in his possession the original manuscript of the report made to the British Government in 1781 by the Commission appointed to define the boundaries of Dutch Guiana. The report makes a book of nearly four hundred pages, and contains a description of every settlement and plantation in Dutch Guiana which is now claimed by the British, and the names of all the original grantees from the Dutch Government. It defines the boundaries of the territory claimed by the Dutch, French, Spanish, and Portuguese at that time, in addition to a large amount of other extremely valuable information. At the request of Lord Salisbury, Mr. Lugrin is about to forward the book to the English Premier for inspection by the British Government. The report has been in his possession for some years, and as near as he is able to learn it was taken to Canada from New York by one of the United Empire Loyalists at the close of the Revolutionary War."

LAMSON, WOLFFE & CO., Boston, have in press a selection of the poems of James Clarence Mangan, to which will be added a study of his work, etc., by Louise Imogen Guiney; also a volume of "Fairy-Tales," by Mabel Fuller Blodgett, with illustrations by Miss Ethel Reed. They will publish at once Prof. C. G. D. Roberts's "Earth's Enigmas," a series of interpretations of animal life; and a translation of Sónia Kovalévsky's novel of social and political life, "Vera Vorontzoff." In the field of the drama they have in hand Miss Marguerite Merington's libretto of the comic opera which, with Mr. Arthur Bird's music, won the New York Conservatory prize. "Daphne, or, the pipes of Arcadia—three acts of sane nonsense," is its title. Miss Blanche McManus has prepared for their issue notes and original illustrations to accompany "The True Mother Goose," in which "the curious may read about the rhymes, and others the rhymes themselves."

FOREIGN NOTES.

AN International Exposition of almanacs and other typographical work, and also of bindings, will shortly be held at Amsterdam, Holland.

THE Clarendon Press will publish "Revenue Laws of Ptolemy Philadelphus," edited from a papyrus in the Bodleian, with a translation, commentary, and appendices by B. P. Grenfell, and an introduction by Prof. Mahaffy. The papyrus consists of two rolls, which were obtained by Prof. Flinders Petrie and Mr. Grenfell, respectively. It is said to be the largest Greek papyrus known; and as it is in several places dated "in the twenty-seventh year" of Philadelphus, it is also nearly the oldest. The text is accompanied by a portfolio containing thirteen fac-similes.

THE first parts of an illustrated history of Swedish literature by H. Schück and K. Warburg have recently appeared in Stockholm. The general treatment is similar to that of Koenig's German and P. Hansen's Danish work. A special feature is the division of the labor between the two authors; Prof. Schück contributed the article on early Swedish literature to Paul's "Grundriss," treating of the periods before 1718. Prof. Warburg, who is the author of an excellent short history of Swedish literature, besides a number of critical biographies, has charge of the periods since 1718.

U. HOEPLI, Milan, on the occasion of the celebration of the foundation of his firm a quarter of a century ago, offered a prize to Italian artists for the best illustrations to Manzoni's classic "I Promessi Sposi." The members of the jury, drawn from several Italian art societies and including the professors of L'Académie Royale des Beaux-Arts, have unanimously accorded the first prize to the painter Gaetano Previati, who will receive the equivalent of $1500 for his work, embracing 200 designs. Two second prizes, one of the equivalent of $1000, have been awarded to the painter Chiostri, of Florence, and to the Venetian painter Paggioro.

PICK-UPS.

CHINESE COPYRIGHT.—"Concerning Chinese Copyright" is the title of an amusing little sketch in a recent issue of *Black and White*. It seems that an author and a critic were discussing the copyright question at an "At Home," where literary lions do congregate, and a Chinaman who was amongst the guests volunteered the statement that they had no copyright in his country. The following conversation resulted:

"But you have books in China?" I suggested. "Who writes them?"

"It is different with us," he answered. "We do not begin as young men by writing. No one writes a book until he has gained money in his government office or in his profession. Then, perhaps, when he is rich and has leisure—but not till then—he thinks of an idea which he would like to communicate to his fellow-countrymen. So he writes a book and publishes it."

"How many copies are printed?" asked the author.

"Perhaps two thousand."

"And suppose the idea catches on with the public?"

"If the idea is a good one, and more people wish to learn it, some one will print the book again, and publish it in another part, and so on until it has gone through the whole country."

"Without the leave of the writer?" asked the author.

"He has no more concern with it when it is published," replied the Chinaman. "He would not earn money in that way. He has communicated his idea, and that is his reward." The author faints at the idea and is carried off by his friends. Red light—quick curtain—slow music.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 10, 2:30 P.M.—Rare and choice books. (409 lots.)—*Bangs.*

FEBRUARY 11, 12, 3 P.M.—Miscellaneous books. (779 lots.)—*Bangs.*

FEBRUARY 13, 14, 2:30 P.M.—Miscellaneous. (942 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

Abraham & Straus, Brooklyn, N. Y.
Ministering Children. Carter Bros., 1858.

American Press Co., Baltimore, Md.
Hawke's North Carolina.
Williamson's North Carolina, 2 v.
Poe, autographs, books, and articles about.
Autographs of Edwin Booth, President and Mrs. Cleveland.

American Tract Society, 167 Wabash Ave., Chicago, Ill.
Mary Bunyan, by Mrs. Ford. Pub. by Sheldon.

Antiquarian Book-Store, Omaha, Neb.
Sheridan's Memoirs, 2 v.
De Tocqueville's Democracy in America.

N. J. Bartlett, 28 Cornhill, Boston.
Gould's Invertebrates, 2d ed.
Sargent's André.
Hyde Genealogy.
Sargent's André.
Smith's André.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Theory of Equation, any.
Sutton's Colony of Mercy.
Morris's Light and Shadows of Masonry.
Diary of Judge Samuel Sewall.
Lady Montague's Letters.
Benton's Thirty Years in Congress.
N. Y. State Balloting Book, 1825.
Burnand St. Huber, a novel.
Young Man, April, 1891.
Fortnightly Review, Dec., 1884.

W. E. Benjamin, 10 W. 22d St., N. Y.
Complete set Chaucer Society Publications.
Last of the Mohicans, Townsend ed.
Memoir of Thaddeus Kosciusko, by A. W. W. Evans. Pub. for the Cincinnati Society.
Roman Traitor, by H. W. Herbert. 1846.

Geo. S. Bixby, 44 Irving Place, N. Y.
Brooklyn Eagle, six months nos. about three years back.

John Boland, 606 Washington Ave., St. Louis, Mo.
Red Book of England.
Celebrated Claimants.
Tichborne Claimants.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Presbyterian Review, July, 1883; July, '89.
Letters of a Mystic of To-Day.
Sacred Poetry of Early Religion, Dean Church.

The Book Shop, 169 Madison St., Chicago.
Lakeside Monthly, nos. 60-63 to the end.
Studies of Irving, by C. D. Warner. Putnam.
Monk of Fyfe, English ed.

Boston Book Co., 15½ Beacon St., Boston, Mass.
Christian Literature, Jan., 1893.
Mag. of Amer. Hist., Mch., May, June, July., Oct., '87; Oct., '90; July, Sept., '93.
Engineering Mag., Sept., 1893.
Brownson's, July, 1862; Jan., '64.
Overland Monthly, Nov., 1868; Mch., Aug., '83; good price.
Wide Awake, Dec., 1892.
St. Nicholas, v. 2; odd nos., 1891, '93, '94, '95.
Monthly Religious Mag., Mch., Apr., 1848, '54; Jan., '63.

J. W. Bouton, 10 W. 28th St., N. Y.
Thorn of the Palefaces.
Smollett's Works, 8 v., Bickers.
Child in the House, best ed.
Morgan's Macaronic Poetry.
Keith's Provincial Councillors.

Brentano's, 31 Union Sq., N. Y.
Countess Cesaresco's Italian Characters.
Stories of Presence of Mind.
Weir, Our Cats.
Dante's Purgatory and Paradise. } Original 4° editions.
" Inferno. }
" Paradise Lost. }
Taylor & Waugh's Manual of Treatment.
Over Rails and Cross-Ties.

Brewster & Packard, Troy, N. Y.
Story of Ida.
Geikie's Old Test. Characters.
Little Children That Are Gone. Randolph.
Rankin's Letters (slavery).
Key to Uncle Tom's Cabin.
Syble Huntington, Dorr. Lipp.
Hartley's Artistic Anatomy.

R. Brinkerhoff, 25 E. 22d St., N. Y.
Annual Catalogue, bd., 1891 and '92.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Barry Cornwall's Poems.

The Burrows Bros. Co., Cleveland, O.
Am. Journal of Med. Science for Oct., 1879.
Bulwer's Roué.
Bulwer's Oxonians, Peterson or other ed.
Chap-Book, v. 1, 2.
5 copies Artillery Tactics.
Bryant & Gay's Hist. of the U. S., v. 3 and 4.
Anything on the Buckland Family.
Douglass, Fred., Narrative of My Experience in Slavery.
" " My Bondage and My Freedom.
Life and Times of Frederick Douglass.
Yale Class Histories, Class of 1810. Pub. 1840.
" " " " " 1812. " 1843.
" " " " " 1816. " 1890.
" " " " " 1819. " 1861.
" " " " " 1821. " 1836.
" " " " " 1824. " 1864.
" " " " " 1833. " 1863.
" " " " " 1837. " 1840.
" " " " " 1847. " 1850.
Worsley's View of American Indians.
Williams, Geo. W., Hist. of Negro Race in America.
Patterson's Yachtman's Guide, last ed.
Chips, v. 1 and 2.
Ringwalt's Development of Transportation in U. S.
Jarves's Hawaii; or, The Sandwich Islands.
Ohio Geol. Survey, v. 5.
Dean's Fishes, Living and Fossil.
Proceedings American Carnation Soc. 1895.
Letherby, On Food.
Prescott's Examination of Alcoholic Liquors.
Pratt, Food Adulteration.
Smith's Thorndale.
Music Love Poetry.
Gilman's Prac. Hygiene of To-Day.
Adams, Outlines of Lectures on Political Economy.
Rip Raps; or, Drifts Though Wide Apart, Kerr.
Cornell, The Land of Dreams.
Beer's Odds and Ends.
Dietz, The Triumph of Love.
McKnight's Life and Faith.
Lancaster's Hist. of Creation.
Kelly, Our Toiling Children.
Cassel, Manal of Jewish Hist. Macm.
Newton, Morals of Trade. Whittaker.
Le Sage, Asmodeus, Worthington ed.

BOOKS WANTED.—Continued.

The Burrows Bros. Co.—*Continued.*
Lowell, any 1st eds.
The McGillicuddy Papers.

A. H. Clapp, 32 Maiden Lane, N. Y.
Ancestry of Priscilla Baker, by Wm. Appleton. Pub. by John Wilson & Son.

The Robert Clarke Co., Cincinnati, O.
Woodman, C. H., Boys and Girls of Revolution.
Griggs's Pen-and-Ink Sketches. Ticknor & Co.

W. B. Clarke & Co., 340 Washington St., Boston, Mass.
Wheildon's Hist. of Boston.
Stark's Boston Harbor.
Savage's Genealogical Dictionary, v. 3 and 4.

Henry T. Coates & Co., Phila., Pa.
Vaughan's Hours with the Mystics.
Plays and Poems, by G. H. Boker, 2 v.
English Thought in the 18th Century, by Leslie Stephens.
The Marches of Wales, by C. G. Harper.
From Paddington to Penzance, by C. G. Harper.

Crothers & Korth, 246 Fourth Ave., N. Y.
Oriental Fairy-Tales, by Harvey. Pub. by Routledge in 1856.

P. T. Cunningham, 443 Grand St., N. Y.
Goodwin's Turf Guide. 1885.

Cunningham & Sullivan, Dayton, O.
Stryker's New Jersey Men in the Revolution.
Genealogies of the Passaic Valley, N. J. Pub. in 1852.

Wm. D'Alby, 12 Holtham Rd., St. John's Wood, London, N. W.
Diary of the Besieged Resident. Harper's ed., 1871.
Expedition to Lady Franklin Bay, Grinnell Land, by A. D. Greely, 1888, v. 2. large fol., or will sell v. 1., 4s.
Please state prices in English money, including postage.

Damrell & Upham, 283 Wash'n St., Boston, Mass.
Half a Hero, by Anthony Hope, Harper's ed.

E. Darrow & Co., Rochester, N. Y.
Poetical Geography, commencing "The world is round, Wise men declare, and Hung on nothing in the air."
Chalmers's Commercial Discourses.

W. O. Davie & Co., Cincinnati, O.
Forget-Me-Not, poem by Lillian Curtis. Albany, N. Y.
Poems on Hist. of the U. S., by Wm. G. Ewing.
Altissonant Letters.

Alex'r Denham & Co., 175 High Holborn, London, Eng., W. C.
Archæologia Americana, v. 1. 1820.
Bossu's Travels, v. 2. 1771.
Gray's Old Port Royal, v. 2.
Hist. of Buccaneers, v. 2, 12°. 1741.
Weld's Travels, v. 2. 1771.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Woman's Place in Literature, any work.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Mathews's Whist Maxims.
Introduction to Constitution and Political Hist. of the U. S., by J. F. Jameson.
Murray's Music Hall Sermons, 2 v.
Miz-Maze. Pub. by Harpers.
Life of Conrad Weiser.
" " Gen. Peter G. Muhlenberg.

Eaton, Lyon & Co., Grand Rapids, Mich.
Dragendorf's Plant Analysis.

S. B. Fisher, 78 Worthington St., Springfield, Mass.
Sparks's Life of Washington, v. 12.
Minot's Hist. of the Insurrection, 1st ed.
Stone's Letters and Journal of Maj.-Gen. Riedesel, 3 v.
Moore's Rebellion Record, v. 12, hf. cf.

A. E. Foote, 1224 N. 41st. St., Phila., Pa.
Index Medicus, v. 1, 6, 7, 13, and 14, or odd nos.
Newmark, Bank Deposits.
Ross, Aphasia.
Ziemssen, Practice, v. 11, 13.
Kent's Infusoria.

Gammel Book Co., 619 Congress Ave., Austin, Texas.
Voltari's Philosophical Dictionary.
Foote's Hist. of Texas.

F. E. Grant, 28 W. 42d St., N. Y.
Books on the Redemptioners and Pirates of the Latter Part of the 18th Century.
Genealogical Records of the Fuller Family.
Channing's Life of Margaret Fuller.

F. E. Grant.—*Continued.*
Maury's Physical Geography of the Sea.
Riddle of Death, by Frances Cobbe.
Romance of a Mummy, from the French of Gautier.
The Passion of the Human Soul.
The Gordion Knot, by Shirley Brooks.
Hist. of Bridgeport and Stratford, Conn., by Orcott.
Works of Thomas Fuller.

Wm. Beverley Harison, 44 E. 49th St., N. Y.
Elementary Lessons in Botanical Geog., Baker.
Standard Dictionary.
Century Dictionary
" " last v.
Sutton Volumetric Analysis.

Wm R. Hill Book Co., 5 Monroe St., Chicago, Ill.
Hiawatha, il. by Remington, lim. ed.
Humboldt Library, complete set, cl.
Cervantes's Life. } Murray's Family Library.
Chronicles of London Bridge. } Murray's Family Library.
Gustavus Adolphus. } Murray's Family Library.
Richard I. } Murray's Family Library.
Bankers' Law Journal, Feb. 15, 1890; June 1, '90; June 15, '91: June 15. '92; July 1, '92; Dec. 15, '92; June 1, '93; June 15, '93; May. '95; June, '95.
Bankers' Mag., Oct., 1846; Jan., '47; July, Aug., Sept., Oct., Nov., Dec., '48; Oct., '51, and v. 25 to 33 inclusive; Sept. and Nov., '89; June, '95.
Rhodes's Journal of Banking, v. 1 to 7 inclusive, and Jan., Feb., Mch., Apl., May, June, Aug , Sept., Oct., 1881; Mch., '90; June, July, Aug., Sept., Oct., Nov., Dec., '95.
Five Years of a Hunter's Life in South Africa.
Bancroft's Hist. of the U. S., v. 6, 7, 8, 9, and 10, cl. Little, Brown & Co.
Kinglake's Crimea, 8°, cl., v. 8, Library ed.
Annual Encyclopædia (Appleton's), 1873, 1874, shp.
Mechanics' Mag. and Register, complete set.
Ranke's Hist. of the Popes, 3 v., 8°.
Bradley's Horticulture. London, 1739.
Hist. of Virginia.

W. S. Houghton, Lynn, Mass.
Arena, lot.
Lippincott's, any before 1886.
McClure's, 1893.

Geo. P. Humphrey, Rochester, N. Y. [*Cash.*]
Hymns of Faith and Hope, Bonar, 3 v.
Fortnightly Review, May, 1870.

U. P. James, 127 W. 7th St., Cincinnati, O.
Barry's Sketch of Hanover, Mass. Boston, 1853.
New England Genealogical Register, April, 1889.

W. R. Jenkins, 851 6th Ave., N. Y.
The Orchid-Grower's Manual, by B. S. Williams.
Orchids, Their Culture and Management, by W. Watson

E. W. Johnson, 2 E. 42d St., N. Y.
Musical Courier, 1894.
Outing, early vols.
Simpson's Jour. Military Recon. Santa Fe, etc., 1852.
Planter, a Southern journal.

Kerrigan's Book-Store, 340 Elm St., Dallas, Tex.
Strickland's Lives of the Queens of England, cheap set, new. Also address of publisher of edition formerly pub. by Worthington.
Saffell's Records of the Revolution.

P. C. Kullman & Co., P. O. Box 7, N. Y.
Roman Martyrology.
Letter on Corpulence, by Banting. London, 1868.
Faith of Our Forefathers, by Cardinal Gibbons.
Ritual of Uniform Rank Knights of Honor.
Ritual of Modern Woodmen.
Rituals and Fraternal Society Books.

Laz Noble & Co., 3 N. Meridian St., Indianapolis, Ind.
U. S. Consular Reports, complete, including all half nos. and indices, v. 1 to 36, or nos. 1 to 132 inclusive.

Lemcke & Buechner, 812 Broadway, N. Y.
Wiley, Agricultural Analysis, 3 v., $5.75. Chemical Pub. Co., Easton, Pa.
World Almanac, 1888, '91.
Smith, Church Hist. in Chronol. Tables.

Librairie H. Le Soudier, 174 Boulevard Saint-Germain, Paris.
American Journal of Obstetrics, the 12 1st vols.
Journal of Nervous and Mental Diseases, 9 1st vols.

John Knox McAfee, 158 W. 23d St., N. Y. [*Cash.*]
Morrow's Atlas of Skin Diseases.
Percival's Hist. of Italy.

Joseph McDonough, 53 State St., Albany, N. Y.
Butler Book in Quantity.
O'Callaghan's New Netherlands, 2 v.

BOOKS WANTED.—Continued.

S. F. McLean & Co., 44-46 E. 23d St., N. Y.
Spencer and Lossing's Hist. U. S., v. 1 and 2.
St. Nicholas, Jan., 1877.
Ramsay's Hist. South Carolina.
Mill's Statistics " "
Reeve's Hist. " "
The Poet-Naturalist, Channing.
Hunting's Early Hist. Parish Wakefield, N. Y.

Mann & Hastings, 265 River St., Troy, N. Y.
Illustrated Book of Caged Birds and Canaries, by A. Blakston. Pub. in 1880.

Norman O. Miller, 16 Thomas St., N. Y.
Greer's Electrical Dictionary. Pub. about 1883.

Newark, N. J., Free Public Library.
Library Journal, Dec., 1879; June, July, Aug., '80; Feb., '88; June, '89.

R. A. Oakes, Watertown, N. Y. [*Cash.*]
Colchester, Historic Towns. Longmans.
Minto, Characteristics of English Poets.

H. H. Otis & Sons, 288 Main St., Buffalo, N. Y.
Sergeant, Adeline, Story of a Penitent Soul.
Pearce, J. H., Inconsequent Lives.
Greville, H., The Heiress.
Farrar, Wild Woods Life.
Douglas, Amanda, Lucie.

O. O. Parker, 246 S. Broadway, Los Angeles, Cal. [*Cash.*]
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NOTES IN SEASON.

T. Y. CROWELL & Co. announce for early publication "Prophecy, or, speaking for God," by Rev. Everett S. Stackpole, D.D.

A. D. F. RANDOLPH & Co. will publish at once a cheap edition, bound in cloth, of Mrs. Elizabeth Prentiss' ever-popular book "Stepping Heavenward."

E. P. DUTTON & Co. announce for immediate publication a volume of memoirs of Bishop Phillips Brooks, by Rev. Arthur Brooks and Rev. A V. G. Allen, of Cambridge. They have in preparation a new volume by Geo. H. Hepworth, to be entitled "The Farmer and the Lord."

J. B. LIPPINCOTT Co. have in preparation "The Autobiography of a Professional Beauty," by Elizabeth Phipps Train, author of the successful "Social Highwayman"; "Cameos," a volume of short stories, by Marie Corelli; "When Greek Meets Greek," a tale of the French Revolution, by Joseph Hatton; and "The Light that Lies," a group of "facetious tales on the love-making of some bashful persons and others," by Cockburn Harvey.

HARPER & BROTHERS will publish shortly: "The Apotheosis of Mr. Tyrawley," a novel by E. Livingston Prescott; "In Search of Quiet, a country journal, May-July," by Walter Frith; "James Inwick, Ploughman and Elder," a novel, by P. Hay Hunter; a rare edition of "The Critical Handbook of the Greek New Testament," by Edward C. Mitchell, D.D., president of Leland University, New Orleans; "The Woodlanders," a new volume in the uniform edition of Thomas Hardy's novels; and "Venezuela: a land where it's always summer," by William Eleroy Curtis. The publication of Richard Harding Davis's "Three Gringos in Venezuela and Central America," announced by Harper & Brothers for the 14th inst., has been delayed a week.

FREDERICK A. STOKES Co. continue to publish novels at short intervals, many of which are of great merit. Within two months they promise "A Woman Intervenes," by Robert Barr; "The Temptress," by William Le Queux; "I Married a Wife," by John Strange Winter; "The Broom Squire," by S. Baring-Gould; "A Woman with a Future," by Mrs. Andrew Dean, the author of that delightful story, "The Grasshoppers"; and "The Rogue's Daughter," by Adeline Sergeant. Mr. Barr's novel is to be illustrated with twenty full-page half-tone engravings after original designs by the English artist Hal Hurst, who has something of Charles Dana Gibson's success with scenes distinctly modern.

CHARLES SCRIBNER'S SONS have just ready "Irralie's Bushranger," a new story of Australian adventures by E.W. Hornung, a young English writer whose recent stories, such as "Bride from the Bush" and "Tiny Luttrell," have attracted attention enough to receive the compliment of being included in the Tauchnitz edition; "The Whence and the Whither of Man," being the Morse Lectures of 1835, by Prof. John M. Tyler, who gives a brief outline of the origin of man and his development through conformity to environment; also, a collection of games entitled "The Book of a Hundred Games," compiled by Miss Mary White from a series of games invented and played by a club at Bay Ridge, N. Y., devoted to the inventing of games.

D. APPLETON & Co.'s list of announcements for this month include the following: "A History of the Warfare of Science and Theology in Christendom," by Andrew D. White; "Teaching the Language-Arts," by B. A. Hinsdale; "The Reds of the Midi," by Félix Gras;" "Greenland Icefields and Life in the North Atlantic," by Prof G. Frederick Wright and Warren Upham; "In the Blue Pike," by Georg Ebers; "Sleeping Fires," by George Gissing; "The Exploits of Brigadier Gerard," by A. Conan Doyle; "The Wrong Man," by D. Gerard; "In the Day of Adversity," by J. Blondelle-Burton; "Mistress Dorothy Marvin," by J. C. Snaith; "Voice Building and Tone Placing," by H. Holbrook Curtis, M.D.; and new editions of "California of the South," by Walter Lindley, M.D., and J. P. Widney, M.D., and "Field-Book for Railway Engineers," by William M. Gillespie.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Abbott, A. C., *M.D.* Principles of bacteriology: a practical manual for students and physicians. 3*d enl. rev. ed.* Phil., Lea Bros. & Co., 1896. 492 p. il. 12°, cl., $2.50. [378

*Anderson, R: Lightning conductors, their history, nature, and mode of application. N. Y., Spon & Chamberlain, 1896. 470 p. il. 8°, cl., $5. [379

*American negligence cases, [cited Am. neg. cas.;] a complete coll. of all reported negligence cases decided in the United States supreme court, the U. S. circuit courts of appeals, all the U. S. circuit and district courts, and the courts of last resort of all the states and territories from the earliest times, with selections from the intermediate courts: topically arr. with notes of Eng. cases and annots.; prepared and ed. by T. F. Hamilton. V. 2. N. Y., Remick, Schilling & Co., 1896. c. 28+779 p. O. shp., $6.50. [380

Ballantine, W: G. Inductive logic. Bost., Ginn & Co., 1896. c. 8+174 p. D. cl., 90 c. [381

A book for the class-room; author president of Oberlin College.

Batten, J: Mullin, *M.D.* Random thoughts. [Pittsburg, Pa., J: Mullin Batten, M.D.,] 1896. 4+320 p. por. D. cl., $1. [382

The author was born on a farm in Pennsylvania. His "Random thoughts" are largely autobiographical, relating to homely incidents and customs in his early life. Included in the volume is "Two years in the United States Navy," published separately in 1881, and part also of the author's experience.

*Black, Donald Campbell, *M.D.* The urine in health and disease, and urinary analysis, physiologically and pathologically considered. Phil., Lea Bros. & Co., 1896. 256 p. il. 12°, cl., $2.75. [383

*Bruce, W. S. The ethics of the Old Testament. N. Y., imported by C: Scribner's Sons, 1896. 292 p. 12°, cl., *net*, $1.75. [384

Buret, F., *M.D.* Syphilis in the Middle Ages and in modern times; from the French, with notes by A. H. Ohmann-Dumesnil, M.D. In 3 v. Vs. 2 and 3 in 1 v. Phil., F. A. Davis Co., 1896. 26+289 p. il. D. (Physicians' and students' ready reference ser., no. 15.) cl., *net*, $1.50. [385

In the original French, this work appeared in 3 vs., in the translation vs. 2 and 3 are given in one volume. The first volume was devoted to an account of "Syphilis in ancient and prehistoric times." The second volume (pt. 1 of this volume) includes the history of the disease during the whole period of the Middle Ages up to the siege of Naples; the second part is devoted to modern times, from the expedition of Charles VIII. up to our days.

*Carpenter, W: Lant. Practical treatise on the manufacture of soap and candles, lubricants and glycerine. 2*d ed. enl.* by H: Leask. N. Y., Spon & Chamberlain, 1896. 446 p. il. 12°, cl., $4. [386

*Caspari, C:, *jr.* Text-book on pharmacy; for students and pharmacists. Phil., Lea Bros. & Co., 1896. 680 p. il. 8°, cl., $4.50. [387

*Cathrein, Victor. Philosophia moralis: in usum scholarum. *New rev. ed.* St. Louis, Mo., B. Herder, 1896. 19+457 p. 12°, hf. mor., *net*, $1.40. [388

Chittenden, *Rev.* E. P. The life and example of Saint Andrew. Milwaukee, Wis., The Young Churchman Co., 1896. c. 98 p. S. cl., *net*, 50 c. [389

*Collet, Harold. Water softening and purification: the softening and purification of hard and dirty water. N. Y., Spon & Chamberlain, 1896. 168 p. 12°, cl., $1.50. [390

Confessions of a fool as made by himself. N. Y., G: W. Dillingham, 1895. c. 5–186 p. D. (Dillingham's American authors' ser., no. 11.) pap., 50 c. [391

The hero is a "good fellow" who wastes his life and fortune in various follies.

Conklin, G: W., *comp.* Conklin's handy manual of useful information and world's atlas: a universal handbook for ready reference. [*New rev. ed.* of 1896.] Chic., Laird & Lee, [1896.] c. '88–'96. 11+495 p. maps, il. T. cl., 50 c.; flex. cl., 25 c. [392

Cope, E: Drinker. The primary factors of organic evolution. Chic., The Open Court Pub. Co., 1896. c. 16+547 p. D. cl., $2. [393

Prof. Cope calls this "an attempt to select from the mass of facts accumulated by biologists those which, in the author's opinion, throw a clear light on the problem of organic evolution, and especially that of the animal kingdom." As the actual lines of descent can be finally demonstrated chiefly from paleontologic research, he has drawn from this source a large part of his evidence. Contains a list of papers by American authors who have contributed to the evidence used in this book.

Craddock, Florence Nightingale. The twin sisters: a love-story. N. Y., G: W. Dillingham, 1895. c. 4–275 p. D. (Dillingham's metropolitan lib., no. 11.) pap., 50 c. [394

The twin sisters were born in South Carolina; their love-affairs form the chief theme of the story.

Crawford, F. Marion. A tale of a lonely parish. N. Y., Macmillan & Co., 1896. c. 3+385 p. D. (Macmillan's novelists' lib., v. 1, no. 11.) pap., 50 c. [395

See notice, "Weekly Record," P. W., March 27, 1895. [739.]

*Dalmon, C. W. Song favours. Chic., imported by Way & Williams, 1895. 7+77 p. 16°, cl., $1.25. [396

Davies, J: Francis *and* J: Francis. Civics

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* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

of Montana. Butte, Mont., B. E. Calkins, 1896. c. 5–128 p. por. D. cl., 75 c. [397

As the codes of the state of Montana require the civics of Montana to be taught in the schools, the object of the compilers has been to provide a satisfactory text-book on the subject. Gives briefly a history of Montana and accounts, taken mostly from the codes, of the municipal and township governments, county and state governments, executive, legislative, judicial, finance, relations between the U. S. and the state government, citizenship, etc. Bibliography of Montana (9 p.). Glossary of legal terms. One of the compilers is librarian Butte Free Public Library; the other J: F. Davies stands for an entirely different person.

***Deland**, *Mrs.* Margaret Wade. Philip and his wife. Bost., Houghton, Mifflin & Co., 1896. 16°, (Riverside pap. ser.) pap., 50 c. [398

***Eliot**, George, [*pseud.* for *Mrs.* J: W. Cross.] Complete works. *New illustrated cabinet ed.* In 24 v. V. 15 to 24. N. Y., Merrill & Baker, 1896. il. 12°, *ea.*, $1.50; large-paper, *edition de luxe*, (limited to 200 sets,) *per set*, $72. [399

Contents: Poems, 2 v.; Silas Marner, Lifted veil, and Brother Jacob, 1 v.; Adam Bede, 2 v.; Mill on the Floss, 2 v.; Life of George Eliot, 3 v.

***Encyclopædia** of pleading and practice, under the codes and practice acts, at common law, in equity and in criminal cases; compiled under the editorial supervision of W: M. McKinney. V. 4, (Certiorari to contracts.) Northport, N. Y., E: Thompson Co., 1896. c. 1048 p. O. shp., $6. [400

***Foster**, Michael. Text-book of physiology. *New 6th enl.* Amer. ed., with notes and additions. Phil., Lea Bros. & Co., 1896. 922 p. il. 8°, cl., $4.50; leath., $5.50. [401

***Fuller**, Eugene, *M.D.* Treatise on disorders of the sexual organs in the male. Phil., Lea Bros. & Co., 1896. 238 p. il. pl. 8°, cl., $2. [402

Gibbon, E: The birth, character, and doctrine of Mahomet, the apostle and prophet of Arabia. N. Y., P: Eckler, [1896.] 95 p. D. (Library of liberal classics, v. 1, no. 6.) pap., 25 c. [403

"'The history of the birth, character, and doctrine of Mahomet,' by Edward Gibbon, is conceded to be historically correct, and so exact and perfect in every detail as to be practically beyond the reach of adverse criticism. Prof. Smyth, in his 'Lectures on modern history,' characterizes it as 'splendid and complete.'" —*Publisher's Preface.*

Gilbert, Lee. Jack Hartnett: a story of Naples. N. Y., G: W. Dillingham, 1895. c. 6–267 p. D. (Dillingham's globe lib., no. 10.) pap., 50 c. [404

Relates the adventures of a young American, a clerk in a bank near New York, who obtains forty thousand dollars of the bank's funds on false checks and goes to Italy to spend it.

Goethe, J: Wolf. v., *and* Schiller, J: F: v. Goethe and Schiller's Xenions; selected and tr. by Paul Carus. Chic., The Open Court Pub. Co., [1896.] c. '94. 3+162 p. pors. obl. T. cl., $1. [405

Satirical epigrams mostly directed against the literary men of Goethe and Schiller's day; given both in German and English and grouped under subjects. Preceded by a history of the Xenions.

Gounod, C: François. Memoirs of an artist: an autobiography, rendered into English by Annette E. Crocker. Chic., Rand, McNally & Co., 1895. c. 223 p. por. D. cl., $1.25. [406

Life of the noted French composer, born in Paris June 17, 1818, died Oct. 18, 1893; author of the opera of "Faust," "Romeo et Juliette," etc., and numerous songs, oratorios, etc. In his preface he says: "These pages tell of the events that have most affected my life as an artist, of the impressions that I have received, of the influence they have exercised upon my career, and the reflections they have suggested to me."

***Gray**, Landon Carter, *M.D.* Practical treatise on nervous and mental diseases. *New 2d ed.* Phil., Lea Bros. & Co., 1896. 728 p. il. pl. 8°, cl., $4.75; leath., $5.75. [407

***Green**, T: H:, *M.D.* Pathology and morbid anatomy. *7th Amer. ed.* Phil., Lea Bros. & Co., 1896. 595 p. il. pl. 8°, cl., $2.75. [408

***Hammer**, *Rev.* Bonaventure. The spiritual exercises of an eight days' retreat; arranged for general use. St. Louis, Mo., B. Herder, 1896. 259 p. 8°, cl., *net*, $1. [409

***Hare**, Hobart Amory, *M.D.* Text-book of practical therapeutics. *New 5th ed.* Phil., Lea Bros. & Co., 1895. 740 p. 8°, cl., $3.75; leath., $4.75. [410

***Hayem**, Georges, *M.D.*, *and* Hare, Hobart Amory, *M.D.* Physical and natural therapeutics: the remedial use of heat, electricity, modifications of atmospheric pressure, climates, and mineral waters. Phil., Lea Bros. & Co., 1896. 414 p. il. 8°, cl., $3. [411

Heffley, Norman P. A complete manual of the Pitman system of phonography; arranged in progressive lessons for class and self instruction. N. Y., American Book Co., [1896.] c. '95. 128 p. D. cl.. $1.25. [412

Based upon the ninth edition of "Phonography" by I: Pitman, published in England in 1852, and in this country by Benn Pitman in 1855, as well as by Andrew J. Graham in 1858. Especially adapted for school use as well as for self-instruction; greatly simplified and systematized.

***Herrick**, Ja. B., *M.D.* Handbook of diagnosis. Phil., Lea Bros. & Co., 1896. 429 p. il. pl. 12°, $2.50. [413

***Herschell**, G:, *M.D.* Indigestion. *2d ed. rev. and enl.* N. Y., G: P. Putnam's Sons, 1896. 8°, cl., $2. [414

***Hobson**, J. A., *ed.* Co-operative labour upon the land and other papers. N. Y., imported by C: Scribner's Sons, 1896. 140 p. 12°, cl., $1. [415

Hotchkiss, Louise S. Le premier livre de Français. Bost., D. C. Heath & Co., 1896. c. '95. 16+61 p. D. (Heath's modern language ser.) bds., 40 c. [416

The lessons in this book have been tested during the past year in three different grades in one of the grammar schools of Boston; namely, in the fifth, second, and first or highest grade. Reading lessons and conversations.

Housman, Clemence. The were-wolf; il. by Laurence Housman. Chic., Way & Williams, 1896. 3+123 p. sq. D. cl., $1.25. [417

The old legend of the were-wolf in modern form is the basis of this story. The were-wolf comes to a happy German family in the shape of a beautiful woman, who turns into a white wolf at night, and who destroys in turn several members of the family. Christian saves his brother Sweyn from the clutches of "White Fell" by following her and killing her, meeting his own death in the effort.

***Illinois.** *Supreme ct.* Reports of cases, v. 157; cont. cases in which opinions were filed in Oct., 1895, and also cases in which applications for rehearings were denied at the Oct. term, 1895. Springfield, I: Newton Phillips, 1896. c. 729 p. O. shp., $2.25. [418

Jones, *Rev.* S: P. The duty of watchfulness, and other sermons. Chic., E. A. Weeks & Co., [1896.] c. 3–265 p. D. (Enterprise ser., no. 60.) pap., 25 c. [419

***King**, A. F. A., *M.D.* Manual of obstetrics. *New 6th ed.* Phil., Lea Bros. & Co., 1896. 532 p. il. 12°, cl., $2.50. [420

***King**, Rufus. The life and correspondence of Rufus King; comprising his letters, private and official, his public documents, and his speeches; ed. by his grandson, C: R. King, M.D. In 5 v. V. 3. N. Y., G: P. Putnam's Sons, 1896. c. por. 8°, cl., $5. [421

Kirkland, Caroline H. Bryant. N. Y., G: P. Putnam's Sons, 1896. 45–74 p. S. (Little journeys to the homes of American authors, v. 2, no. 2.) pap., 5 c. [422

Ladd, Eleanor Mary. Cherry bloom; with cover design by Stella Holmes Aird. Buffalo, N. Y., The Peter Paul Book Co., 1896. c. 4–22 p. O. pap., ribbon tied, $1. [423

"Bits of verse from summer-land," the author calls this little collection, printed on linen paper, and in a white ribbon-tied cover, with a dainty design, hand-painted, of cherry blossoms.

La Rame, Louise de, ["Ouida," *pseud.*] Othmar: a novel. Chic., E. A. Weeks & Co., [1896.] 2+396 p. D. (Enterprise ser., no. 62.) pap., 25 c. [424

See notice, "Weekly Record," P. W., Dec. 5, 1885, [723.]

***Lees**, Ja. P. The claims of Greek. Syracuse, N. Y., C. W. Bardeen, 1895. c. 15 p. O. pap., 25 c. (*Corr. title.*) [425

M., A. S. La nouvelle femme. N. Y., G: W. Dillingham, 1896. 4–288 p. il. D. pap., 75 c. [426

Sketches, which are at times rather vulgar, of the "new woman," illustrated by highly colored pictures.

McCourt, D: W: The treasures of Weinsberg, and other poems. Buffalo, N. Y., The Peter Paul Book Co., 1895. c. 2–235 p. S. cl., $1. [427

***Maisch**, J: M. Manual of organic materia medica. *New 6th ed.* Phil., Lea Bros. & Co., 1896. 509 p. il. 12°, cl., $3. [428

***Marshall**, Elsie. For his sake: extracts from the letters of Elsie Marshall, martyred at Wha-Sang, August 1, 1895. N. Y. and Chic., Fleming H. Revell Co., 1896. 233 p. por. il. 12°. cl., $1. [429

***Mitchell**, J: K., *M.D.* Remote consequences of injuries of nerves and their treatment: an examination of the present condition of wounds received in 1863–65, with additional illustrative cases. Phil., Lea Bros. & Co., 1896. 239 p. il. 12°, cl., $1.75. [430

Molloy, J. Fitzgerald. An excellent knave. N. Y., Lovell, Coryell & Co., [1896.] c. '92. 3–368 p. D. (Belmore ser., no. 40.) pap., 50 c. [431

Two thousand pounds won at Monte Carlo is the cause of the hero's death; he is followed to England by "an excellent knave," a man of some refinement and education, who covets the money, and who chloroforms him in a railway car between Dover and London and robs him; he had not intended to commit murder, that event being an accident. An innocent man is suspected of the crime, and is only cleared by the efforts of a celebrated London detective, who cleverly penetrates the mystery.

Moore, Frank Frankfort. One fair daughter: her story. Chic., E. A. Weeks & Co., [1896.] c. '94, '95. 6+332 p. il. D. (Enterprise ser., no. 63.) pap., 25 c. [432

See notice, "Weekly Record," P. W., May 4, 1895, [1214.]

***Morris**, Rob. T., *M.D.* Lectures on appendicitis. N. Y., G: P. Putnam's Sons, 1896. il. 8°, cl., $2. [433

***Moulton**, R: Green, *ed.* The modern reader's Bible: a series of works from the sacred scriptures in modern literary form. V. 2. Ecclesiasticus; ed. with introd. and notes. N. Y., Macmillan & Co., 1896. c. 34+207 p. T. (Wisdom ser.) cl., 50 c. [434

Murray, *Rev.* Andrew. The master's indwelling. N. Y. and Chic., Fleming H. Revell Co., 1896. c. 3–180 p. D. buckram. 75 c. [435

The substance of these papers was included in a series of addresses delivered by the author at the Northfield Conference of 1895. They relate to: Carnal Christians; The self life; Waiting on God; Entrance into rest; The kingdom first; Christ our life; Christ's humility our salvation; The complete surrender; Dead with Christ; Joy in the Holy Ghost; Triumph of faith, etc.

***Neues Missionsbuch** der Congregation des allerheiligsten Erlösers; ein Unterrichts- und Gebetbuch, hauptsächlich entnommen aus den Werken des hl. Alfons von Liguori; uebersetzt aus dem Englischen. St. Louis, Mo., B. Herder, 1896. 23+492 p. 24°, cl., 45 c. [436

***Newbigging**, T: Fables and fabulists, ancient and modern. N. Y., F: A. Stokes Co., 1895. 4+152 p. pl. 12°, cl., $1.50. [437

***New York** supplement, v. 35. *Permanent ed.*, Sept. 19–Dec. 26, 1895. St. Paul, West Pub. Co., 1896. c. 26+1180 p. O. (National reporter system.) shp., $4. [438

Contains the decisions of the supreme, superior, and lower courts of record of N. Y. state. With table of N. Y. supp. cases that have been passed upon by the court of appeals. With tables of N. Y. supp. cases in v. 12, Misc. reports; 66–68, N. Y. state reporter. A table of statutes construed is given in the index.

Orf, Simon, J., *D.D.*, *comp.* Venite Adoremus; or, manual of the forty hours' adoration containing ceremonies of the forty hours' adoration together with Latin, English, and German prayers for public and private devotion. St. Louis, Mo., B. Herder, 1896. 108 p. 24°, cl., *net*, 40 c.; mor., *net*, 65 c. [439

Paget, Violet, ["Vernon Lee," *pseud.*] Renaissance fancies and studies: being a sequel to "Euphorion." N. Y., G: P. Putnam's Sons, 1896. 5+260 p. D. cl., $1 25. [440

Essays: The love of the saints; The imaginative art of the Renaissance; Tuscan sculpture; A seeker of pagan perfection, being the life of Domenico Neroni, pictor sacrilegus.

***Parvin**, Theophilus, *M.D.* Science and art of obstetrics. *New 3d ed.* Phil., Lea Bros. & Co., 1896. 677 p. il. pl. 8°, cl., $4.25; leath., $5.25. [441

***Patterson**, Alex. The greater life and work of Christ: as revealed in scripture, man, and nature. N. Y. and Chic., Fleming H. Revell Co., 1896. 408 p. 12°, cl., $1.50. [442

***Paull**, *Mrs.* G: A, [Minnie E. Kenney.] The chimes of Amsterdam, and other poems. N. Y., A. D. F. Randolph & Co., 1895. c. '90. 68 p. 16°, pap., 35 c. [443

Pemberton, Max. The sea-wolves. N. Y.,

and Chic., Rand, McNally & Co., [1896.] 227 p. D. (Globe lib., v. 1, no. 234.) pap., 25 c. [444

See notice, "Weekly Record," P. W., Oct. 6, 1894, [1184.]

***Pesch**, Christ. Prælectiones dogmaticæ. In 8 v. V. 1 to 3. St. Louis, Mo., B. Herder, 1894–1895. 8°, hf. mor., *ea.*, *net*, $1.90. [445

Contents: V. 1, Institutiones propædeuticæ ad sacram theologiam; De Christo legato divino; De ecclesia Christi; De locis theologicis. V. 2, De Deo uno et trino. V. 3, De Deo creante; De peccato originali; De Angelis; De Deo fine ultimo; De actibus humanis.

Regeneration: a reply to Max Nordau; with introd. by N: Murray Butler. N. Y., G: P. Putnam's Sons, 1896. c. 15+311 p. O. cl., $2. [446

A vigorous analysis of the morbid pessimism of Nordau's "Degeneration." The author, who prefers to remain anonymous, presents a calm and wholesome view of the actual status of modern civilization, and while frankly admitting the serious evils and difficulties, emphasizes the considerations which make for progress and for hopefulness.

***Ruskin**, J: The harbours of England; il. by J. M. W. Turner. N. Y., imported by C: Scribner's Sons, 1896. 134 p. 12°, cl., *net*, $3. [447

***Schimmelbusch**, C., *M.D.* A guide to the aseptic treatment of wounds. N. Y., G: P. Putnam's Sons, 1896. il. 12°, cl., $2. [448

Schuyler, *Rev.* Hamilton. Studies in English church history: five lectures; with an introd. by the Rev. T: Richey. N. Y., Crothers & Korth, 1896. 16+147 p. D. cl., *net*, $1. [449

Contents: The planting of the church in Britain; The mediæval church and Roman supremacy; The Reformation, its causes and results; The rise and progress of dissent; The Anglo-Catholic revival. Lectures delivered before the congregation of Trinity Church, Newport, R. I., during the Lenten season of 1895.

***Shirley**, J: L. Everybody's law-book: a compendium of business and domestic law for the masses. N. Y., F. M. Lupton, [1896.] c. 64 p. D. (The people's handbook ser., no. 45.) pap., 10 c. [450

Sloane, W: E. The wonderful: a story for young people. N. Y. and Chic., Fleming H. Revell Co., [1896.] c. 223 p. il. D. cl., $1. [451

A life of Jesus Christ for young people; many fictitious characters are introduced.

***Taylor**, Rob. W., *M.D.* The pathology and treatment of venereal diseases. Phil., Lea Bros. & Co., 1896. 1002 p. il. pl. 8°, cl., $5.50; leath., $6.50. [452

***Thompson**, Silvanus Phillips. Dynamo-electric machinery; a manual for students of electro technics. *5th ed. rev.* N. Y., Spon & Chamberlain, 1896. 11+835 p. il. 19 pl. 8°, (Finsbury technical manuals.) cl., *net*, $5.50. [453

***United States.** *Supreme ct.* Reports, v. 159, Oct. term, 1894, and Oct. term, 1895. J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1896. c. 32+738 p. O. shp., $2.50. [454

***Vincent**, J. H. (*Bp.*) The table altar: meditations for a month of mornings. N. Y. and Chic., Fleming H. Revell Co., 1895. 12°, cl., 50 c. [455

Webb-Peploe, *Rev.* H. W. The life of privilege, possession, peace, and power; introd. by D. L. Moody; ed. by Delavan L. Pierson. N. Y. and Chic., Fleming H. Revell Co., [1896.] c. 5–202 p. por. D. cl., $1. [456

Thirteen addresses given before the Northfield Bible Conference in August, 1895. *Contents:* Man's reasonable service; The curse of compromise; The sin of unbelief; Trust; Separation and satisfaction, etc., etc.

***Weizsäcker**, C: v. The apostolic age of the Christian church; from the 2d rev. ed., by Ja. Miller. N. Y., G: P. Putnam's Sons, 1894–'95. 2 v., 8°, cl., *ea.*, $3.50. [457

***Wisconsin.** *Supreme ct.* Reports, v. 90, Mar. 5, 1895–Sept. 26, 1895. F: K. Conover, off. rep. Chic., Callaghan & Co., 1895. c. 74+696 p. O. shp., $2.75. [458

***Year-book** of treatment for 1896: a critical review for practitioners of medicine and surgery. Phil., Lea Bros. & Co., 1896. 484 p. 12°, cl., $1.50. [459

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 15, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

PUBLISHERS' ASSOCIATIONS.

THE English publishers, in forming an association of which the object is primarily to protect their interests, have set an example that we hope may soon be emulated in this country, where the need of such an organization is becoming year by year more pressing. In these days of trades unions and combinations of professional men publishers and booksellers surely cannot be blamed for marching with the times. While the London Publishers' Association will in the first place look after the interests of its own constituency in discussing and deciding questions of importance concerning which it has been impossible heretofore to get even an opinion, it will no doubt take a liberal view of its functions and will promote, as far as may be in its power, the general welfare of the book trade; that is, though the Association has not been formed upon revolutionary principles, the retail book trade will no doubt in time experience an amelioration of its condition.

The tone of the speeches at the meeting, of which we print a condensed account elsewhere in this issue, was dignified throughout. Mr. Frederick Macmillan gave an emphatic confirmation to the statement often made in English and American trade journals that the interests of author and publisher are identical. "An author's success," said Mr. Macmillan, "is also a publisher's success." This, as the London *Publishers' Circular* thinks, "is not always recognized; indeed, it is sometimes flatly denied. None the less it is true. In a wide sense it may likewise be said that a publisher's success must in the nature of things be a bookseller's success. In any case, we are sure we speak the mind of the Association when we say it will do all in its power—that is to say, all that is consistent with fairness to those it represents—to improve the condition of the retail bookseller. But the latter must co-operate. He must not blame publishers for a depression which they had no hand in bringing about, and he must see they cannot go on indefinitely making allowances. With mutual good-will and a strict adherence to facts much may be done for the general improvement of the trade."

In the *Pall Mall Gazette* of January 28 there appeared an interview with the secretary, Mr. R. B. Marston, respecting the objects of the Association. Mr. Marston was careful to disclaim all antagonism to the organizations of authors or booksellers. "The Association," he said, "was not established to attack other interests; simply to promote and defend its own." That is a fact which cannot be made too plain. There are many questions on which concerted action is desirable; and it will be the business of the council to deal with them as they arise. In a word, the Association is defensive rather than aggressive. As to prices, Mr. Marston thinks that, low as they are now, they will fall yet lower. Indeed, he is of opinion that the six-shilling novel will be ousted by books issued on the French plan at half-a-crown.

AUTHORS FORM A PUBLISHING COMPANY.

MORE than a hundred members of the American Authors' Guild attended the regular monthly meeting of that society in the Windsor Hotel, New York City, on the 12th inst. Much of the meeting was devoted to the discussion of the proposition to form an "Authors' Publishing Company."

The guild proposes to form a mutual corporation, to be named the Associated Authors' Publishing Company, and to be incorporated, with a capital of $50,000, for the purpose of furnishing members of the guild and authors who are eligible for membership, with a "trustworthy medium" for the publication of their work after approval.

Many of the members have already signified their desire to subscribe for stock in the proposed company. It was impossible to learn just how much stock had been applied for, but enough enthusiasm was manifested to indicate that the members believe the scheme will soon be realized.

THE ENGLISH PUBLISHERS' ASSOCIATION.

On January 23, at the Stationers' Hall, London, a meeting of publishers was held to consider the draft rules for the government of the Publishers' Association, drawn up by a committee appointed at a meeting held on November 21 last. Mr. C. J. Longman presided, and there were present: Messrs. F. Allen (W. & R. Chambers), Geo. Allen, Edward A. Arnold (Edward Arnold), Robert Bagster (E. Bagster & Sons), J. S. Bartlett (Bemrose & Sons), Hannaford Bennett (Henry & Co.), Richard Bentley (R. Bentley & Son), Herbert Blackett (Hurst & Blackett), Spencer Blackett (Kegan Paul, Trench & Co.), L. H. Bliss (Bliss, Sands & Foster), Jas. Bowden (Ward, Lock & Bowden), Wm. Canton (Isbister & Co.), A. W. Churchill (J. & A. Churchill), G. Churchill (J. & A. Churchill), C. Felix Clay (C. J. Clay & Sons), Oswald Crawfurd (Chapman & Hall), P. H. Dalbiac (Swan Sonnenschein & Co.), Joseph Darton (Wells Gardner, Darton & Co.), G. R. Dennis (Geo. Bell & Sons), J. M. Dent (J. M. Dent & Co.), R. Digton (F. V. White & Co.), Geo. Etheridge (Chapman & Hall), Hy. Foster (Bliss, Sands & Foster), L. Upcott Gill, Wm. Heinemann, M. H. Hodder (Hodder & Stoughton), G. T. Hutchinson (Hutchinson & Co.), A. D. Innes and C. M. Turner (A. D. Innes & Co.), Otto Kyllmann (A. Constable & Co.), John Lane, H. W. Lawrence (Lawrence & Bullen), A. C. Lockwood (Crosby Lockwood & Son), John B. P. Long (Digby, Long & Co.), C. W. McIlvaine (Osgood, McIlvaine & Co.), J. Mackenzie (Wm. Blackwood & Son), Frederick Macmillan (Macmillan & Co.), R. B. Marston (Sampson Low, Marston & Co.), Sec.; A. T. de Mattos (Henry & Co.), A. E. Miles and F. H. Miles (Simpkin, Marshall & Co.), A. L. Mumm (Edward Arnold), J. Murray, Sydney S. Pawling (Wm. Heinemann), Robert W. Routledge (Geo. Routledge & Son), Martin S. Skeffington (Skeffington & Son), Geo. Smith (Smith, Elder & Co.), Wm. Swan Sonnenschein (Swan Sonnenschein & Co.), Percy Spalding (Chatto & Windus), Alfred Spencer (Hutchinson & Co.), Arthur Stirling (Osgood, McIlvaine & Co.), Elliot Stock, T. W. Stoughton (Hodder & Stoughton), S. Tanner (A. D. Innes & Co.), T. Fisher Unwin, Herbert Virtue (J. S. Virtue & Co.), Harold E. Warne (Frederick Warne & Co.), W. F. Warne (F. Warne & Co.), G. H. Whitaker (Whitaker & Son), and F. V. White (F. V. White & Co.).

After a discussion of the proposed rules they were adopted on motion of Mr. Murray. Mr. Frederick Macmillan, in moving a resolution in reference to the enrolment of members, expressed his satisfaction at seeing such a large and representative meeting of the craft. He had great hopes that the large attendance at the meeting showed that there was a sign that the trade had taken the movement seriously, and that the association they were inaugurating that day would be of great value to the publishing trade. The objects, of course, were rather vague. They were to promote and protect, by all lawful means, the interests of the publishers of Great Britain and Ireland. How that promotion and protection were to be accomplished at present was somewhat vague. But he trusted that it would be understood from the outset that they had no idea of combining against authors, booksellers, printers, paper-makers, or any other trade with whom they came into contact. The natural antagonism between author and publisher was an old story, but thirty years' experience in the trade had led him to believe that it was a mere figment of imagination. Their interests were identical, and an author's success was a publisher's success. Then again as to the booksellers, he would be very sorry to have it believed that they were setting themselves together in any spirit of hostility to them. On the contrary, one of the strongest reasons for their existence was the hope that they might be able to co-operate with the retail booksellers in their attempt to escape from the thraldom of excessive discounts and diminished profits, which had gone so far as to make what ought to be an attractive calling a by-word for labor without adequate return. Whether they would accomplish anything in that direction of course remained to be seen, but whatever steps might be taken for the amelioration of their customers' grievances would be very much to the interests of the publishing trade.

The rules as finally agreed upon were as follows:

AMENDED RULES OF THE PUBLISHERS' ASSOCIATION.

Persons Eligible.

I.—All firms, companies, or individuals who for not less than one year have carried on the work of *bona fide* book publication shall be eligible for membership. Those whose business consists mainly of the sale of books at retail, or who belong to any association or society of retail booksellers, shall not be eligible. The publication of newspapers or periodicals shall not be regarded as a qualification.

Election of Members.

II.—Application for membership shall be made to the secretary, who shall refer such application to the council. The decision of the council as to the eligibility of the applicant shall be final.

Subscription and Entrance Fee.

III.—An entrance fee of five guineas shall be payable by each firm or company on joining the association, and a subscription of five guineas per annum payable in advance on or before the 1st of January in each year. Any partner in a firm, or director of a company, may attend and speak at general meetings, and be eligible as an officer or member of the council, but only one representative of each firm or company shall vote or be eligible.

Officers of the Association.

IV.—The officers of the association shall consist of a president, a vice-president, and an honorary treasurer, who shall be elected annually by ballot at the general meeting, and shall be eligible for re-election, but the president and vice-president shall not serve for more than two years consecutively.

The officers shall be *ex officio* members of the council.

The Council.

V.—At the annual general meeting a council of ten members, in addition to the three officers, shall be elected by ballot for the ensuing year, and be eligible for re-election. No firm

shall be represented on the council by more than one member.

Five members shall form a quorum.

In case of necessity, the council shall have power to fill any vacancy among the officers or in the council until the next general meeting.

Duties of the Hon. Treasurer.

VI.—The duties of the honorary treasurer shall be to receive and pay into a bank to the credit of the association all moneys payable to the association, and to make any disbursements sanctioned by the council.

All cheques shall be signed by the honorary treasurer, and countersigned by another member of the council.

Duties of the Secretary.

VII.—The duties of the secretary shall be to collect all subscriptions, donations, or other moneys due to the association, and pay the same over to the honorary treasurer. To organize the association, and to endeavor to obtain the support and adherence of publishers, and otherwise promote the objects of the association, subject to the directions of the council. To conduct generally all the correspondence and business of the association, to keep proper books of accounts, and make minutes of the proceedings of all meetings of the association or its committees, and to prepare and submit to the auditors annually the accounts and vouchers, with a balance-sheet containing an accurate statement of the finances of the association.

Auditors.

VIII.—Two auditors shall be elected annually at the general meeting, whose duty it shall be to make an audit of the accounts and balance-sheets, of the association, which, with proper vouchers, shall be submitted to them not less than fourteen days before the annual general meeting.

Annual General Meeting.

IX.—An annual general meeting of the members shall be held at some convenient place to be appointed by the council, at which a report of the proceedings of the association and the accounts and balance-sheet for the year shall be submitted for approval and adoption.

Ten days' notice of the annual general meeting shall be given.

Nine shall form a quorum.

Meetings of the Council.

X.—The council shall meet quarterly, and special meetings may be summoned at any time by a notice signed by the president or vice-president, on a requisition signed by two members of the council.

Special General Meeting.

XI.—On receiving a requisition signed by not less than seven members of the association, the council shall within fourteen days convene a special general meeting, to be held at such place as they shall fix. The notice of such meeting shall state the nature of the business to be considered and the resolutions to be proposed, and no other business shall be entertained.

The council may at any time direct a special general meeting to be called.

Arbitration.

XII.—Any member may request the council to intervene in any dispute between such member and any other person or persons on a matter connected with his business, and act as arbitrators or appoint an arbitrator, and further, any member may request the council to advise him on any technical question connected with the trade.

In any such cases of intervention, the member asking the assistance of the council shall pay all legal and other expenses incurred by the council.

Expulsion of Members.

XIII.—The council shall have power to remove from the list of members the name of any firm, company, or individual who may become bankrupt or in their opinion act in any way detrimental to the interests of the association, or whose subscription shall be more than one year in arrear, provided two-thirds of the council are present when the vote is taken.

Any firm, company, or individual so removed from the list of members of the association shall have power to appeal against the decision of the council at the next general meeting provided that notice of intention of appeal be given within three weeks of the decision of the council being communicated.

Alteration of Rules.

XIV.—No alteration in, or addition to, these rules shall be made, except at the annual general meeting, or at a special general meeting convened for that purpose.

Three weeks' notice of such proposed alteration to be given to the secretary in writing.

XV.—The decision of the council shall, in all matters not definitely provided for by the foregoing rules, be final and conclusive.

A SUIT TO COMPEL A PUBLISHER TO VERIFY HIS ACCOUNTS.

PAUL BOURGET has brought suit against his publisher, the Maison Lemerre, to compel him to have his accounts verified by an expert accountant.

The *Paris* gives some interesting details setting forth the nature of the litigation which M. Bourget has commenced which has the moral support of the Société des Gens de Lettres. The case which has arisen over the publication of "Cosmopolis" is one of principle, and should it be won by the author is calculated to make quite a little revolution in the publishing business in Paris.

According to the *Paris*, M. Paul Bourget has a contract with the Maison Lemerre which has still a considerable time to run. "Cosmopolis" was first published serially by the *Figaro*. In view of the contract with the Maison Lemerre, the *Figaro* had no rights whatever in the ordinary edition of the novel in book form. But it was arranged that a single illustrated edition should be published in which the *Figaro* and the Maison Lemerre should share profits. A contract to this effect was signed by the representative of the *Figaro*, by M. Lemerre, and by M. Bourget.

The conclusion drawn from this contract by the *Figaro* and M. Bourget was that M. Le-

merre had no right to publish an illustrated edition on his own account.

While M. Bourget was in the United States he found there in circulation an illustrated edition published by M. Lemerre without the latter having said anything about it to the other interested parties.

When M. Bourget returned to Paris he informed the *Figaro* about the illustrated edition, and the *Figaro* at once started a lawsuit against M. Lemerre. This action will be heard along with that of M. Bourget, but, as the *Paris* points out, it is of no general interest, in that it is a mere commercial dispute.

"Up to this point," according to the New York *Herald*, "the relations between M. Bourget and M. Lemerre had been of a purely friendly character. The novelist had complete confidence in the publisher, and never required that strict accounts be shown him.

"But after finding the illustrated edition in America it seemed plain to M. Bourget that in the future he must consider business to be business, and not a mere item in friendly intercourse.

"He explained to M. Lemerre that, in view of their long friendship, he did not wish to bring an action against him, but that as a matter of business he must demand the insertion in their contract of a clause to the effect that their accounts should be kept mutually, and only settled after a due comparison and verification of them.

"Furthermore, M. Bourget required that his past accounts should be audited again.

"M. Lemerre agreed to this latter demand, and admitted, on a re-examination of the accounts, which, it appears, had already been settled, that he owed M. Bourget 44,000f.

"This did not strengthen the confidence of M. Bourget in his publisher, and he demanded, through the intervention of a *huissier*, that the full accounts and books should be shown to him.

"When the *huissier* went to see M. Lemerre with this demand the latter refused to comply with it, as being contrary to his dignity.

"In view of the old friendship M. Bourget did not insist, and confined his action to starting the lawsuit in question.

"With a view of making the case one of principle, M. Bourget asked the Société des Gens de Lettres to take over the action he had commenced. But the affair was in too advanced a state for the Société to do this. It promised, however, that its counsel, M. Huard, who has made a specialty of questions of law involved by literary contracts, should assist M. Bourget's advocate."

ALEXANDER MACMILLAN'S IDEAL AS A PUBLISHER.

ALEXANDER MACMILLAN, Mr. I. N. Ford writes from London to the New York *Tribune*, "was not only a man who loved books and had quick perception and refinement of taste, but he also had strong convictions respecting the moral responsibility of a publisher to the public. He had high ideals and never lost sight of them. A shrewd Scotchman in his business dealings, he was too high-minded to publish books solely because they seemed to have qualities which would command a large sale. His standards were not lowered from any mistaken idea that the publisher is a broker, buying anything that the author is not ashamed to write over his signature, and selling what the public is anxious to buy. He took a broad and wholesome view of the publisher's functions, and never acted upon the assumption that the morbid or gross requirements of public appetite released him from his responsibility to promote the interests of good literature. Association with a publisher who had so true a sense of the dignity of his calling was an honor highly prized. Authors of distinction not only admired his acute business judgment, his fine taste, his generous nature and his amiable personal qualities, but they were proud to be numbered among his friends.

"Indeed, the example of the two Scotchmen, who, without the early advantages of education, and with their peasant mother's keen, practical intelligence as their main resource, contrived between them to establish a great business and to rally around them the best literary workmen of their time, is one of the noblest traditions of the publishing world. They succeeded because from the outset they took a high view of their vocation. Alexander Macmillan, at the close of a long and honorable life, had been as loyal to his convictions and as true in his sympathies as the earnest, impetuous brother, who, when he was a shopman earning $400 a year, scouted the idea that he was merely working for bread, but proclaimed himself a teacher and a prophet, ministering to the well-being of men and aiding his great Taskmaster in reducing the world to order, beauty, and harmony."

A SUMPTUOUS ECCLESIASTICAL PUBLICATION.

D. B. UPDIKE, of Boston, who in 1892 was commissioned by the General Convention of the Episcopal Church to prepare a special edition of the Standard Book of Common Prayer, has undertaken the task to print an edition of the Altar Book on similar lines and in a manner as sumptuous as possible.

The book contains the collects, epistles, and gospels to be used throughout the year; the order for the administration of the Lord's Supper, or holy communion; the collects, epistles, and gospels for the communion of the sick, for the visitation of prisoners, for Thanksgiving Day, for the ordering of deacons, for the ordering of priests, and the consecration of bishops, and for the consecration of a church or chapel. In addition the musical notation of such parts of these services as may be said or sung by the priest is given, the music being so arranged that it shall not necessarily interfere with the custom of those priests who do not intone the service. The text follows exactly the revised Standard Book of Common Prayer of 1892. The authorization of the work is shown by the certificate of the Rev. Dr. Samuel Hart, custodian of the Standard Book of Common Prayer.

Original illustrations form the most striking feature of the volume. These include pictures suitable to the festivals of Christmas, Easter, Ascension, Whitsunday, and Trinity. The first Sunday in Advent is faced by a representation of Moses lifting up the serpent in the

wilderness, as the Old Testament type of the crucifixion, and the series closes with a plate facing the prayer of consecration, representing the crucifixion. These pictures are the work of Robert Anning Bell, of Liverpool, a designer in the front rank of English artists. All of the seven plates in the book are surrounded by decorated borders in black and white, which are the work of Bertram Grosvenor Goodhue, and the pages opposite each plate have borders surrounding the gospel for the festival of the same elaborate character. All the fourteen borders differ, and every collect, epistle, and gospel begins with an initial letter designed by Mr. Goodhue. Upon the large initials for each collect there is a shield, or scroll, bearing, from the first Sunday in Advent to Trinity Sunday, symbols of the seasons, or saints, to which the collect is proper, and for the Sundays after Trinity the names of the cardinal virtues, the gifts of the Spirit, etc., in Latin.

In the border for Christmas Day bats and moles are interwoven in foliage, signifying the darkness of the old dispensation, while owls hold in their talons scrolls bearing the names of the patriarchs, the major prophets, etc. The Easter border contains peacocks, the ancient emblem of the resurrection, holding in their place scrolls bearing the names of the four evangelists, the doctors of the Church especially associated with the Prayer-Book, and the three Marys, as typical of the light of the new dispensation and the triumph of the Church over the synagogue. Sir John Stainer has supervised the musical part of the book. The book is an imperial folio, 11 by 15 inches. The edition is limited to 350 copies.

SANFORD HUNT, D.D.

OBITUARY NOTES.

The Rev. Dr. Sanford Hunt, senior agent of the Methodist Book Concern, died suddenly on Monday evening, February 10, in Cincinnati, Ohio, where he had gone to attend the annual meeting of the Methodist Book Committee. Dr. Hunt was born in Eden, Erie Co., N. Y., in 1825. He studied at Allegheny College, Meadville, Pa., from which institution he was graduated in 1847 with the honors of his class in Latin. In August, 1847, he began his career as a preacher.

For two years during the Civil War he was the secretary of the United States Christian Commission for western New York, and he twice went South for active work in the army among the soldiers. Then for nearly ten years he was presiding elder of different districts, and in 1879 he became identified with that branch of the Methodist Church work in which he achieved his greatest success.

He was at that time chosen junior book agent at New York, to fill the vacancy made by the death of the Rev. Dr. Reuben Nelson. Ten years later, in 1889, he succeeded Mr. J. M. Phillips as senior agent of the Book Concern, and at that time he also became the treasurer of the Missionary Society of the Methodist Episcopal Church. He held those two offices continually until the time of his death, and in the same time wrote a book on "The History of Buffalo Methodism." He had previously written two other books of especial value in Methodist literature, and highly useful in the study of the polity and laws of the Church. These were "A Handbook for Trustees" and "Religious Corporations." The latter presented phases of religious corporations which throw much light upon the different questions frequently arising about church property.

To Dr. Hunt's energy and executive ability was largely due the erection of the present home of the Methodist Book Concern. He was practically the leader in the movement for the erection of the building and in the successful effort to pay off the debt incurred by the erection of the building, which is now valued at $1,100,000. He left home two weeks ago for a trip through the South and to Cincinnati in the interest of the Book Concern. He was in the best of health when he left home, and the news of his death was a severe shock to his relatives and numerous friends. His wife and three daughters—Mrs. H. E. Blinn, of Lockport, Mrs. A. H. Dickinson, of Buffalo, and Mrs. A. B. Sandford, the wife of the Rev. Dr. A. B. Sandford, assistant editor of *The Methodist Review*—survive him.

Dr. Hunt's funeral will be held at St. John's Methodist Episcopal Church, Brooklyn. The offices of the Methodist Book Concern will be closed on the day of the funeral, and its officers will attend the funeral in a body.

WILLIAM PAGE STOWE, D.D., for twelve years junior agent of the Western Methodist Book Concern, died in the second week of January last. He was born in Haverhill, N. H., in 1832. When eleven years of age his parents removed to Wisconsin. In 1858 he was graduated from the Lawrence University and began preaching. During the war he served as chaplain with the Twenty-Seventh Wisconsin Infantry. In 1880, when Dr. Luke Hitchcock retired, he was elected one of the Western Book Agents, and was re-elected in 1884, when Dr. Walden was made bishop, and re-elected again in 1888, serving in all twelve years.

T. L. D. WALFORD, of Richmond, Va., died on January 27. He was sixty-six years old, and was born in Richmond. Mr. Walford was one of the oldest men in the book trade of his native city, and was for many years secretary of the Bible Society of Virginia.

NOTES ON AUTHORS.

JULES LEMAITRE, dramatist and the leading dramatic critic of Paris, has been admitted as a member to the French Academy. He was born in Paris in 1853, and studied at the Ecole Normale, which he left with a high literary degree in 1875. He was appointed professor of rhetoric at Havre, where he remained until 1884, when he returned to Paris. Two years later he filled the place of J. J. Weiss as dramatic critic of the *Journal des Débats*. Then he began writing also for *Figaro*. Jules Lemaitre has collected his dramatic criticisms in a series of volumes entitled "Impressions de Théâtre," and his literary studies in a series called "Les Contemporains." His fiction includes "Serenus, Histoire d'un Martyr" and "Dix Contes"; and his collections of poems are called "Medallions" and "Petites Orientales." Some one has compared Paul Bourget, Robert de Bonnieres, and Jules Lemaitre in this way: "Bourget captivates young people, because he is sentimental; Bonnieres occupies the salons, because he has wit and *bon ton*, while Lemaitre, ironical, sarcastic Lemaitre, rules over the provinces."

MADAME STEPNIAK intends to prepare a record of the life and work of her husband. Prince Krapotkin will edit and arrange the Russian section of the memoir, and Prof. York Powell, Mr. Edward Garnett, and Malatesta, the Italian Anarchist, will contribute chapters, respectively, on Stepniak as a critic, Stepniak as a political writer, and Stepniak in Italy. Madame Stepniak begs that any friends who possess letters or data of interest will communicate with her at No. 22 Ormiston Road, Uxbridge Road, London.

COMMUNICATIONS.

WARNING TO THE TRADE.

PHILADELPHIA, PA., Feb. 6, 1896.

WE have recently had presented to us for payment drafts, drawn to the order of Wm. Lodtmann, on J. B. Lippincott & Company, Philadelphia, and signed "Chas. Colgate, Asst. Ed." They have come from Chicago, Allegheny, Cincinnati, and other cities. We know nothing whatever of the parties mentioned, and no such drafts will be paid by us.

J. B. LIPPINCOTT COMPANY.

PERSONAL NOTES.

MR. MILES MIXSON has succeeded Mr. Desmond Fitzgerald as the travelling agent of John Murphy & Co., of Baltimore.

F. A. WHEELER, representing J. Pearson & Co., of London, dealers in rare books, has just concluded the sale of a number of exceedingly scarce books and original manuscripts which he has had on exhibition for several weeks at the Fifth Avenue Hotel, New York. He returns to London to-day,

HERBERT M. CALDWELL, who has been connected with Henry Altemus, of Philadelphia, for the past nine years, has resigned to accept the presidency of the H. M. Caldwell [publishing] Company, whose temporary headquarters are at 74 Fifth Avenue, New York. The many friends of "Bert" throughout the country will wish him success in his new enterprise.

BUSINESS NOTES.

DENISON, TEX.—Will J. Hughes, bookseller, has been succeeded by Gerald Hughes.

HORTON, KAN.—E. J. Evans, bookseller, has sold out to W. H. Steele.

MILWAUKEE, WIS. — The old firm of B. Hoeger & Sons, wholesale booksellers and stationers, has sold out its business to a new firm, Fisher & Dever. The business will be continued at the old quarters 369–371 E. Water Street. The new firm bought the entire stock of stationery and school-books. Mr. Hoeger will himself close out the remainders, consisting of standard books only.

NEW YORK CITY.—On May 1 A. S. Barnes & Co., will remove from 56 East Tenth Street to the Presbyterian Building, 156 Fifth Avenue, where a suite of offices has been engaged on the fifth floor.

PADUCAH, KY.—Long, Gardner & Co., booksellers, have dissolved partnership.

PEORIA, ILL.—The stock of the Klotz Book and Stationery Co., who confessed judgment recently, has been sold by the sheriff. It was bid in by I. C. Edwards for the sum of $2250

PHILADELPHIA, PA.—Shortly after the fire it was discovered that the loss to the American Baptist Publication Society is at least $150,000 greater than was at first supposed. The additional loss was discovered when workmen reached a vault containing about 20,000 engravings and thousands of steel plates and wood-cuts. As the vault was supposed to be water-proof, it was hoped that its contents were safe. When workmen opened the vault, however, no less than six feet of water was found in the enclosure, and much of the contents were discovered to be ruined. The society has taken quarters at 1632 Chestnut Street, where it will probably remain a year or so, until its new building is completed.

RICHMOND, MO. — T. K. Grow, bookseller has met with a loss by fire of $2000; insured for $1000.

ROCHESTER, N. Y.—W. J. Wilcox bookseller, has deeded real estate for $1; also given a bill of sale for $8000.

SPRINGFIELD, O. — Carson Brothers, booksellers, have made an assignment.

WESTMINSTER, MD.—Nelson C. Killam, bookseller, has been succeeded by S. R. White.

LITERARY AND TRADE NOTES.

THE CENTURY CO. offers three prizes of $125, $75, and $50, for the three best designs for a poster advertising the Midsummer Number of *The Century Magazine*. The offer is open to every one, whether professional artist or amateur. Designs must be submitted on or before April 30.

SPON & CHAMBERLAIN desire to notify the trade that inadvertently the price of Harold Collet's work on "Water Softening and Purification" was given as $1.50 instead of $2 in their advertisement in the Annual Summary Number of THE PUBLISHERS' WEEKLY (January 25, page 248).

JOHN MURPHY & Co., Baltimore, Md., have just ready a new "Holy Week Book," containing all the offices of Holy Week; a new "Month of St. Joseph for the People in the World"; and a pamphlet entitled "The Anglican Orders: a short statement of the question of Anglican orders."

THOMAS WHITTAKER has made arrangements for an American edition of four volumes of sermons on the "Creed," "Lord's Supper," "Ten Commandments," and the "Beatitudes," delivered by Rev. Robert Eyton (the successor of Archdeacon Farrar in the pulpit of St. Margaret's), while rector of Holy Trinity at Upper Chelsea, and later while Canon of St. Paul's.

CHARLES SCRIBNER'S SONS have in preparation a biography of Madame Roland, by Miss Ida M. Tarbell, who has had command of much new matter hitherto inaccessible; "The Jewish Scriptures—the story of their origin and history in the light of the latest criticisms," by Amos K. Fiske, the author of "Midnight Talks at the Club," a popular account of the books of the Old Testament considered from a radical standpoint, as history and as literature; also, "Sunrise Stories," a new book on the literature of Japan, by Tozo Takayanagai and Roger Riordan, who have treated the subject not only scientifically and with expert authority, but sympathetically and poetically as well.

THE seventh Smoker of the Booksellers' League will be held at Hardman Hall, 4 W. 19th Street, New York, Friday evening, February 21, at 8:15 o'clock. Mr. J. C. Pumpelly, as already announced, will discuss "the bookseller from the customer's standpoint," and members of the League will make rebuttal by attempting to view the customer from the bookseller's point of view. Tickets may be obtained from the secretary, Mr. Charles A. Burckhardt, at E. P. Dutton & Co.'s, or of Charles E. Butler, at Brentano's. Arrangements are being made to celebrate the first anniversary of the League. A banquet in honor of the occasion will probably be given at the St. Denis some time in April.

JOHN G. WILSON, who turned up in Buffalo, N. Y., from no one knows where a year or so ago, and undertook to publish a history of "Our Police and Our City," has disappeared, and is said to have taken with him several thousand dollars obtained in a fraudulent manner. Wilson represented to the police commissioners that he intended publishing a history of the police department, the proceeds of which, over and above a certain sum for his services, would go to the Police Pension Fund. The commissioners gave him their assistance, and he began canvassing. In connection with the work, sketches of prominent men were to be introduced in the book, for which the subjects were supposed to pay. Wilson obtained a number of such subscriptions, ranging from $50 to $100 each, and he entered into a contract with a local publishing house for the publication of the work.

FLEMING H. REVELL COMPANY have in press an important work on China entitled "A Cycle of Cathay." The author, Rev. Dr. W. A. P. Martin, was for over twenty-five years the president of the "Tung-wen-Kwan" (College of Foreign Knowledge), a Chinese Government institution at Peking. During his incumbency of this position, and previously as an attaché of the United States Legation, he was able to observe the march of events from a view-point at the command of few other Westerners. His comments on recent history in the Far East are those of an insider, who himself exerted not a little influence upon its course. Dr. Martin's early service as a missionary in southern China is also touched upon, and throughout the book missionary matters are treated with sympathy and knowledge. The illustrations, reproduced from sketches by Chinese artists and photographs, will consist of sixteen full-page plates, and between twenty and thirty small cuts printed in the letter-press. The work is also to have a map and an index. They have nearly ready a volume entitled "Vikings of To-Day," by Dr. W. T. Grenfell, who writes briefly but interestingly of the vast but little-known peninsula of Labrador, its resources, inhabitants, etc. The work will be illustrated from photographs by the author.

FOREIGN NOTES.

GEORGE REDWAY, London, promises an addition to Waterloo literature under the title of "The Recollections of an Old Army Doctor," by Dr. Gibney, of Cheltenham, who joined the army as a surgeon in 1813, and in the course of the operations of the ensuing two years was present at Quatre Bras and Waterloo.

SAMPSON LOW, MARSTON & CO. have in press another volume of recollections and experiences by the "Amateur Angler," the pseudonym, by the way, of R. B. Marston. His new work will bear the title of "By Meadow and Stream: pleasant memories of pleasant places." Numerous pictures from photographs will be included in the volume.

MR. MARCHMONT, of South Lambeth Road, London, has compiled a handy work of reference to anonymous and pseudonymous literature. The matter has been condensed to enable a large amount of information to be given, and it is hoped that the number of items specified will amount to 2000 or more. Slight biographical and other matter has been added to many of the books mentioned, with a view of affording ready means of access to references for compiling notes for second-hand book sellers' catalogues. The arrangement adopted has been alphabetical under authors' real names, with full and complete alphabetical index of titles of anonymous works, pseudonyms, and initials.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 17, 2 P.M., *and following days at* 10 A.M.—Clearance and remainder sale of books and electrotype plates. (23 firms will be represented.)—*Bangs.*

FEBRUARY 20, 21, 3 P.M.—Library of A. Benedict Davenport, of Brooklyn, containing Americana, local histories, scarce pamphlets on civil war, etc. (698 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago.
Historical Companion to Hymns Ancient and Modern. ed. by R. M. Moorsam. Parker Soc., London, 1889.
Messiah Foretold and Expected, by Bishop E. H. Browne.

American Magazine Exchange, De Menil Bldg., St. Louis, Mo.
Cassell's Magazine of Art, v. 3, 7, 8, and pages 265–309 of year 1882.
Mag. of Am. Hist., Jan.–July, 1877; July–Dec., '79; Feb., March, July, and Aug., '81; index to v. 9; Jan., March, and Sept., '85.

American Press Co., Baltimore, Md.
Lola Montez, books by and articles about her; also pictures and autographs.
Florence Nightingale, same ana as above.
Civil War, autograph letters and documents.

Antiquarian Book-Store, Omaha, Neb.
Hamley's Operations of War.
Jomini's Grand Operations.
Illus. Hist. of Franco-Prussian War.
Campaign of 1866 in Austria.
Capt. Stone's Tactical Studies from Franco-German War.
James Grant's Novels, 1 set.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Nantucket Papers, by Hough. 1857.

The Book Shop, 169 Madison St., Chicago, Ill.
London News, 1878–79, bound or unbound.
London Jour., by Leigh Hunt.
Books on costumes.
Patent Office Reports, complete set.
Interest Tables, by J. M. Price, pub. about 1868.
Am. Journal of Archæology, v. 2, 3, 4.

The Bookstall, 101 Madison St., Chicago, Ill.
Cooper, The Two Admirals, Townsend ed.
North American Review, no. 201.
Maxims, etc., of Merchants, J. F. Hunt, 1830.
Quaint and Curious Advertisements. Pub. by Ticknor & Co., 1880.
Hawley Smart, Salvage.

J. W. Bouton, 10 W. 28th St., N. Y.
Surrey and Wyatt's Poems. Pickering, 1853.
Longman's Edward III.
Works on Chinese porcelain.
Centennial Exhib. Report on Cotton Fabrics. Lippincott.
Brooks's Cotton Manufacturing, 2d ed. 1889.

The Bowen-Merrill Co., Indianapolis, Ind.
Burton, The Lake Region of Central Africa, 8°, $3.50. Harper.
Infinitesimal Calculus, v. 2. Macmillan.

Brentano's, 204 Wabash Ave., Chicago, Ill.
Kings in Exile, by Alphonse Daudet, hf. leather, $1.50. Pub. by Routledge.
Robert Helmont, by Alphonse Daudet, hf. leather, $1.50. Pub. by Routledge.
The Life and Art of Edwin Booth, by Wm. Winter, with 12 full-page illus., portraits in character, and club picture. Pub. by Macmillan & Co.

Brentano's, 31 Union Sq., N. Y.
Half Notes and Chords, Sawyer.
Muntz, History of Tapestry.
Few Facts About Turkey.
Sunbeam Susette.
Draytons and Davenants.
Cassell's Manual of Jewish History.
Murray, The Perfect Horse.
Love's Reason, by Mary de Silva.
Geology and Revelation, Malloy.
N. Y. Directory, 1895, cheap.
Hopkinson Smith's Italian Sketches.
Continental Atlas, M. R. Brown.
Bryant's Library of Poetry and Song, 1871 ed.
Capt. Fracasse.
Catalogues of old and new books desired from all who issue such.
N. Y. Club List, 1895.
Griesinger's History of Jesuits.

Brewster & Packard, Troy, N. Y.
Phelps's Memorial Record of the Phelps Family.
Lord's Beacon Lights of Hist.

The Burrows Bros. Co., Cleveland, O.
Le Journal des Jesuites. Quebec, 1871.
Winsor's Crit. Hist., set, or v. 4.
Première Mission des Jesuites au Canada. Carayon, Paris, 1864.
Lettres Edifiantes et Curieuses, Toulouse ed. 1810–11.
Shea, Cramoisy Series of Jesuit Relations, a set, or any.
O'Callaghan's Series of Reprints of Jesuit Relations, a set, or any.
Schoolcraft's Myth of Hiawatha.
Mysteries of the Court of the Stuarts. Peterson.
Life of John Fletcher Maidley.
Lectures of Hannah Moore.
French Methods for Obtaining Slide Valve Gears.
Wilder, Hans M., List of Tests.
Lanier, Critiques in Fiction.
Longfellow's Ultima Thule, any ed.
Tudor's Life of Jas. Otis.
Mistassinni.
Mollet, Il. Dict. of Words.
Harrison's Greek Vignettes.
" Spain in Profile.
Coutrière, Conversations in Art.
Hay's Beauty of the Parthenon.
Minturn, From N. Y. to Delhi.
Taylor's Social Functions of Church.
Halpine, Life and Adventures of Miles O'Reilly.

Samuel Cabot, 70 Kilby St., Boston, Mass.
Old Plays, 1550 to 1650.

J. W. Cadby, 582 Broadway, Albany, N. Y.
No. Amer. Review, v. 58, 67, 68, nos. 129, 145, 157, 200, 245, 247.
Harper's Weekly, April 22, 29, May 13, 1871; Jan. 12, March 9, 16, '89.
Scribner's Monthly, July, Sept., 1872.
Littell's Living Age, v. 142, 143, 156 to 195.
American Ancestry, odd vols.

W. J. Casey, 124 4th Ave., N. Y.
Dow, Jr., Patent Sermons.
Prime's Pottery and Porcelain.
Musée Royale, 2 v.
Hist. of the Republic of the U. S., Hamilton, v. 2, blk. cl

Cash Book-Store, Lakeport, N. H.
Commentaries on American Law, by James Kent.
Marriage of the Future, by Minna Irving.

BOOKS WANTED.—Continued.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
1 copies O'Callaghan's Documentary Hist. of N. Y., v. 4, sep.
Gibson, Dana C., 84 Drawings, large folio. 1894.
Watson, Historic Tales of Olden Times in N. Y. 1830.
" Annals of N. Y. City and State.
Bowles, Flotsom and Jetsam. London.

S. H. Chadbourne, 57 Warren St., Roxbury, Mass.
Smith, H. P., The Construction of the Violin. James Roblee, pub., Syracuse, n. d., any ed.

A. S. Clark, 174 Fulton St., N. Y.
Ramsay, D., History of the Revolution of South Carolina, v. 2. Trenton, 1785.
Stevens, W. B., History of Georgia, v. 2. N. Y., 1847.
Audubon, J. J., and John Bachman, Quadrupeds of North America, pub. in 31 4° pts. N. Y., 1852. Pt. 20 wanted.

The Robert Clarke Co., Cincinnati, O.
Duval's Twenty Years on the Mississippi.
Lane's Arabian Nights, Harper ed.
Chapman's French in Alleghany Valley.
Jones, Journal of Two Visits to the Ohio Sabin.
National Hymns, How They Are and Are Not Written, Richard Grant White.

W. B. Clarke & Co., 340 Washington St., Boston, Mass.
Forum, 1st 8 vols., bound or unbound.
Cicerone: A Guide to Art Study in Italy.
2 copies Mr. Hipp; or, Three Friends in Search of Pleasure.

Henry T. Coates & Co., Phila., Pa.
White, Modern Universities.
Johnston, The Work of the University in America.
Hoyt, Education in Europe and America.
Pembroke, American Universities.
Mallock, Romance of the 19th Century.
Adams, Hist. of Japan.
Works of Franklin, 10 v., édition de luxe. Putnam.
Leaves of Grass, by Whitman, orig. ed.
Creasy, The Ottoman Empire.
Clarke, William Penn.
Freytag, Pictures of German Life.
Nichol's Literary Anecdotes, 2 ser. in 17 v.
Yriarte, Venice, Its History, etc., 1 v., 4°.
Robinson, Last Decade of a Glorious Reign.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Stead's If Christ Came to Chicago, 1st ed., cl.
Theology of the English Poets, S. A. Brooke.
Religion of Literature, McCrie.

Cranston & Curts, 57 Washington St., Chicago, Ill.
Parton, Daughters of Genius.
Northfield Echoes, bound or unbound. 1894.

The Curtis Publishing Co., Literary Bureau, Phila., Pa.
Gerald Massey, Poetical Works.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Slovenly Kate, with colored il. Jas. Miller, N. Y.
Proctor, The Great Pyramid.
Memoirs of Prince Metternich, v. 5, sage green cl.
Garland, Pneumo-Dynamics.
Smith, Golden Ladder.
Tolstoi, Prince Serebryani.
Musick, Columbia.
Johanna Staats, Sketches from *Truth*.
Bancroft, History of the U. S., v. 9 and 10.
Life's Comedies, taken from *Life*.
Stephen, War Between the States, v. 2 only.
Greeley, American Conflict, v. 2 only.
Schouler, History United States, v. 5, Morrison ed.

E. Darrow & Co., Rochester, N. Y.
Ancient Society, by Lewis H. Morgan.
Wall Paper Printing.
Enamelling; or, Surface Coating.
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Deilquest & Andrews, 303 San Antonio St., El Paso, Texas.
Kathleen, Burnett, cheap cl. bound ed.
Zenobia, William Ware, Century ed.
Rajah's Fortress.
Frank Farley.
Prince of Good Fellows, James.
Huckleberry Finn, Mark Twain.

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Fletcher and Kidder's Brazil, 1st ed., colored plates.
Fletcher's Brazil, any ed.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Wyndham Towers, Aldrich, 1st ed.
Sister's Tragedy, Aldrich, 1st ed.
Nathaniel Hawthorne, by James, Eng. Men of Letters Series, 1st ed.
Sleeping Car, and Other Farces. 1st library ed. 1889-90.
Critical Period of Am. History, Fiske, 1st ed.

Dodge Book and Stationery Co., 108 Montgomery St., San Francisco, Cal. [*Cash.*]
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Wm. Doxey, 631 Market St., San Francisco, Cal.
Spielhagen, F., What the Swallow Sang. Holt.
Fothergill, Jessie, Healey. Holt.
" " One of Three.
" " Made or Marred.
New England Historical and Genealogical Register, complete.

W. Drysdale & Co., 232 St. James St., Montreal, Can.
Sketches of Anglo-Jewish History, by Picciotto.
Tales of the Hall, Rev. G. Crabbe.

Daniel Dunn, 574 Fulton St., Brooklyn, N. Y.
Writings of Andrew Jenks, Book of Job, etc.
Cosmopolitan, v. 1.
Ghost Land, by Brittan.
Black Arrow, red cl.
Miracle in Stone, Seiss.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Conchology, by E. A. Poe. Phila., 1840.
Greeley's Am. Conflict, v. 2, leath.
Harper's Magazine, v. 1 and 2.
Randall's Life of Jefferson, 3 v.
Jefferson's Works.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Fairbairn's Crests of Great Britain, 2 v., old ed., 8°.
Nabob, by Daudet, trans.

Eaton, Lyon & Co., Grand Rapids, Mich.
D. G. Crotty, Hist. Third Mich. Infantry.

Peter Eckler, 35 Fulton St., N. Y.
The Anacalypsis, by Godfrey Higgins, 2 v. London.
Portrait of Godfrey Higgins.
Portrait of Louis Viardot.

Eclectic Book-Store, Second and Main Sts., Los Angeles, Cal.
The Chameleon; or, Mysterious Cruiser, pap.
Sweeney Todd, the Ruffian Barber. Pub. in London.
Schoharie County Border Wars of New York. 1812.
Ray's Mental Arithmetic. Pub. in 1860.

Estes & Lauriat, 301 Washington St., Boston.
Moore's American Eloquence, 2 v., 1st ed. 1857.
Appletons' Biographical Dictionary, 6 v., sheets.
Decline of the French Monarchy, Martine, large pap., red cl., pub. in Boston.

A. Flanagan, 262 Wabash Ave., Chicago, Ill.
Wade's Graduating System.

Flexner Bros., 330 Fourth Ave., Louisville, Ky.
Sue's Mysteries of the People.
Seven Capital Sins.
Champlin's Dictionary of Painters, 4 v.

A. E. Foote, 1224 N. 41st. St., Phila., Pa.
Allen, Memoir of American Bison.
Donder, Refraction.
Brain, nos. 15, 22, 24, 25, 28.

Forwarding Office of The Ladies' Home Journal, 5 East 16th St., New York City.
Heart of Holland, by Havard (pub. by Scribner). $6 ed.
Leaves from Journal of Our Life in the Highlands, by Queen Victoria. $1 ed.
Five Hundred Books for the Young, by Hardy.

De Witt C. Gallup, 11 R. R. St., Amsterdam, N. Y. [*Cash.*]
Moore's Rebellion Record, v. 3, 4, 5, 7, 8, 9, 10, 11, 12.
Nineveh and Its Remains, by Layard, v. 1.
Works of Josephus, v. 1, by Whistom. Pub. by Ramusan, Pratt & Co., 1842. Will pay $1 for it.
Malcolm, by Geo. McDonald.
Masgrave of Lassoe, by Geo. McDonald.

Gammel Book Co., 619 Congress Ave., Austin, Texas.
Life of Grant. 2-v- ed.
Blaine's 20 Years of Congress, 2 v.; also v. 2 only, red mor.
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Uttley, Hints on Criminal Law.
Emerton, Threefold Division of Roman Law.
Gneist, History of English Constitution, cheap 1-v. ed.

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Bibel der Natur, Boehmer.
Grab zu Woebbelin, Brasch, either new or second-hand.

The Goldsmith Book and Stationery Co., Wichita, Kan.
Story of the Filibusters, by J. J. Roach.
Adventure Series, new preferred.

F. E. Grant, 28 W. 42d St., N. Y.
Kuenen's Universal Religion and National Religion.
Tullock's Christ of the Gospels.
Harless, On Ephesians.
Burgoin, On the Last Written Verse of Mark.
Carpenter, On the First Three Gospels.
Scott's Discussions on the Apocalypse.
Leibnitz, On Theodicy.
Stapfer, On Theological Institutes.
Romance of a Mummy, from the French of Gautier.
In Bohemia, John Boyle O'Reilly.

W. A. Gray, 57 Washington St., Chicago, Ill.
Ireland, Book-Lovers' Enchiridion.
Lanier, Tiger Lilies.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Frost's Pictorial Hist. of Mexico.
Davis's Spanish Conquest of Mexico.
Robinson's Life in California.
Ventura's Sermon on O'Connell.
Archer's Sermons.
Archbishop Murray's Sermons.
Lavelle's Hessians in Revolution.
Wyeth's Repository. Harrisburg, 1810.
American eds. Book of Common Prayer; give date of publication, approbation, publisher.

H. W. Hagemann, 160 5th Ave., N. Y. [*Cash.*]
Halliwell-Phillipps, ed. of Shakespeare's Works, 16 v., folio, Lond., 1853-65.

Harvard Book Shop, P. O. Box 10, Cambridge, Mass.
New England Mag., 1833.
New England Genealog. Register, v. 18, 19, 20.
Catalogue of Charlemagne Tower Collection of Laws.

Harvard Co-operative Soc., Cambridge, Mass.
Hunt, T. S., Chemical and Geol. Essays. 1875.
Burney's History of Music.
Epitta's Life of Bach.

Lewis S. Hayden, 1212 F St., N. W., Washington, D. C.
Handbook of British Guiana, by James Rodway.
Back nos. of *Donohoe's Mag.*

Wm. R. Hill Book Co., 5 Monroe St., Chicago, Ill.
Bayly's, Thomas Haynes, Poems.
Gallery of Players, part 1.

J. P. Hirschler's Book Exchange, San Diego, Cal.
Good Templars Exposed, not the comic.

W. S. Houghton, Lynn, Mass.
Magazine of Poetry, 1890, April, Oct.

Geo. P. Humphrey, Rochester, N. Y. [*Cash.*]
Alphabets, by Strange, in Ex-Libris Series.
Bierce, Black Beetles and Amber.
Adriance, Laboratory Calculations.
Chap Book, April 1, 1895.
Brodhead's New York, v. 1.
Last vol. of Payne's Arabian Nights, Aladdin.

W. E. Hunt, Concord, N. H.
Memoir of Norman Macleod, D.D., by Rev. D. Macleod. Scribner.

John Ireland, 1192 B'way, N. Y.
The Historical Deluge, by Dawson.
Faber's Origin of Heathen Idolatry.
The Church of the Redeemed.
Sarah Wister's Journal.
Memoirs of Simon Bolivar and His Principal Generals, by H. L. V. D. Holstein.
Good-Night and Good-Morning, by Lord Houghton, an il. book for children.
Anatomy of Negation, by Saltus.
Old Homes of the Ancient Town of Norwich, 1660-1800, by M. E. Perkins. Pub. in Norwich.
Life of Madam Mohl.

J. H. W., P. O. Box 456, Richmond, Va.
Tucker's Hist. of U. S., v. 1 and 2.
Works of Calhoun, v. 4.
Randall's Jefferson, v. 1.
Randolph's Jefferson, v. 4.

U. P. James, 127 W. 7th St., Cincinnati, O. [*Cash.*]
Poetical Works of Sir John Davies, Chatto & Windus, 1876.
Dindorf's ed. of Xenophon's Works, complete.
Collignon's Manual of Mythology, good copy.

E. W. Johnson, 2 E. 42d St., N. Y.
Southern Historical Society Papers from 1890.
Dunlap's Art of Design U. S., v. 1.
Duganne's Poems.
McLee's Alphabets.

F. H. Johnson, Flatbush Ave. and Livingston St., Brooklyn, N. Y.
Silver Threads, by Harriet B. McKeever.
Subjection of Women, separate, J. S. Mill.

The E. P. Judd Co., New Haven, Conn. [*Cash.*]
Loomis Genealogy, male branches.
De Forest, Sea Cliffs.
" " Overland.
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" " Weatherwell Affair.
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The W. T. Keenor Co., 96 Washington St., Chicago, Ill.
Storer's Dictionary of Solubilities.

Kelly & Westling, 727 16th St., Denver Col.
2 copies Chase's Ballads in Black.
Griswold, Life of Poe.
" American Poets.

Kerrigan's Book-Store, 340 Elm St., Dallas, Tex.
Twenty-Seven Years a Maverick, by James, in pap. or cl. Was pub. in Chicago.

John Kirkpatrick, 1016 Woodland Ave., Cleveland, O. [*Cash.*]
Carlton & Lee's 1864 ed. of Victor Hugo's Les Misérables.

Edna J. Lamb, Box 237 Leicester, Mass.
Clovernook Children, by Alice Cary. Formerly pub. by Ticknor & Fields.

Lax Noble & Co., 8 N. Meridian St., Indianapolis, Ind.
Putz and Arnold, Manual of Mediæval Geography and Hist.

Leggat Bros., 81 Chambers St., N. Y.
Pastors' Sketches, by Spencer, 1 or 2 v. ed.
The Old House by the River.
Later Years, by W. C. Prime.

Lemcke & Buechner, 812 Broadway, N. Y.
Hayes, The Angora Goat.
Crosby and Bell, Electric Railway.
Modern Language Notes, v. 8, no. 8.
Carleton, The Battle of Buena Vista.
Furber, Twelve Months' Volunteer in the Campaign in Mexico.
Mayer, Hist. of the War Between Mexico and the U. S.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Portrait of Wertmuller.
Map of Phila. by Scull and Heap.
Old views and maps of Phila. before 1800.
Scull's map of Pa.
Anson, Age of Chatham.
" " " Pitt
Yonge, Life of Duke of Wellington.
Brougham, Life of Lord North.
Russell, Lord John, His Memoirs.
Steer, Parliamentary Law.
Guidi, Table Alphabetique du kitab al Aghani. Leyden, 1894.
Wildeboer, Origin of Canon of Old Testament.
Halévy, Nouvelles Observations sur les Ecritures Indiennes.
Harper, The K Collection of Assyrian Letters, v. 1 and 2. Luzac & Co, London.
Barth, Etymologische Studien Sem. Lexicon. 1893.

W. H. Lowdermilk & Co., Washington, D. C.
Conyngham, Irish Brigade and Its Campaigns.
Hamilton, A., Works, ed. by Hamilton, v. 4.
British Poets, Little, Brown & Co.'s ed.—Byron, 10 v.; Chaucer, 6 v.; Jonson, 1 v.; Herrick, 2 v.

S. B. Luyster, 79 Nassau St., N. Y. [*Cash.*]
Whippingham Papers.
Buckle's Tracts on Flagellation, 7 v.

Nathaniel McCarthy, 622 Nicollet Ave., Minneapolis, Minn.
Pasteur's Fermentation.
A Treatise on the Theory of Determinants and Their Application to Analysis and Geometry, by R. S. Scott.
Salmon's Higher Plane Curves.

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Phillips, Curran and His Contemporaries.
Perry's Japan Expedition, cheap.
Dr. Storer's Why Not? a book for every woman.

The Metaphysical Publishing Co., 503 5th Ave., N. Y.
The Book of Nature, by Dr. Mason Good.

Noah F. Morrison, 877 Broad St., Newark, N. J.
Webb's Masonic Monitor. 1797.
Preston's Illustration of Masonry.
Parton's Life of Burr, 1 v.
Leah of Jerusalem, pap. or cl.
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Guild Catalogue Priced.
N. J. in the Rebellion, Foster.

John Murphy & Co., 44 W. Baltimore St., Baltimore, Md.
Kenrick's Bible, complete or in parts, good condition.
Brownson's Review, complete or in parts.
Ashmead's Hist. of Delaware County, Pa.

F. A. Nast, care Harper & Brothers, N. Y.
The Works of R. H. Dana, Sr.
" " " Charles Eliot Sprague.

James O'Neil, 521 7th St., N. W., Washington, D. C.
Magus; or, Celestial Intelligencer, by Francis Barrett. London, 1801.
Æsop, Junior, in America: being a series of fables written especially for the people of the U. S. of N. A., 12°. N. Y., 1834.

Palmer, Meech & Co., 59 Monroe St., Grand Rapids, Mich.
Appletons' Annual Encyclopædia, 1883 to 1894 inclusive, shp.
Any encyclopædia except Britannica, v. S to Z only.
Allen's Britannica, v. 8 to 25 inclusive, hf. red leather.
" " v. 21, green cl.
Index Allen's Britannica, v. 25, hf. seal.

O. O. Parker, 246 S. Broadway, Los Angeles, Cal. [*Cash.*]
American State Papers, ed. by Waite. 1820.
Moore's Life, Letters, and Works of Byron.
Little Nell: Dickens' Little Folks Series.
The Nutshell Series, Helen H. Johnson.
History of Arabic Literature.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Mrs. Kemble's Notes Upon Some of Shakespeare's Plays.

E. Picken, 33 Beaver Hall Hill, Montreal, Can.
Life and Times of Sir Joshua Reynolds, by C. R. Leslie and Tom Taylor, 2 v. Murray, 1865.

O. S. Pratt, 6th Ave. cor. 12th St., N. Y. [*Cash.*]
D'Holbach's The System of Nature.
American Chess Nuts.

Preston & Rounds, 98 Westminster St., Providence, R. I.
Graffiti d'Italia, by W. W. Story.
Conflict of East and West in Egypt, by J. E. Bowen.

C. J. Price, 1004 Walnut St., Phila., Pa.
Sun and Shade Mag. for 1895.
Peterson's Mag. for Aug., 1893.
Any publications or newspapers printed by Miller & Weiss, Phila., prior to 1800.

Public Library, Cleveland, O.
1st 6 v. of the *Ladies' Home Journal.*

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Mead, Notes and Outlines for Study.
Heard, Shakespeare as a Lawyer.
Conway, Early Flemish Artists.
Hunt, Men, Women, and Books, 2 v.
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" Old House by the River.
" Later Years.
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Matthews and Bunner, In Partnership.
Porter, Recluse of Norway.
Winter, Stage Life of Mary Anderson.
Gaumes, Christian Cemeteries.
Dubois, Climate of the Past.
Willis, Pencillings in Ireland.
Greey, Loyal Ronins.
Roemer, Dict. of English Idioms.
Alden, Cruising in Canuckia.
Memorial of Cooper by Bryant.
Tracy, Speech in Beecher Trial.

G. P. Putnam's Sons.—Continued.
Martin, Aquarius, History of Drunkenness.
Paget's Clinical Lectures and Essays.
Bethune, Walton and Cotton's Angler, large pap.
Bishop, American Patriotism.
Blunt, Mercantile Speller.
Life of John Bright, by Smith, 2 v.
Farrar, Short Hist. of Sculpture and Painting.
Saltus, Our Lady of Beauty.
Meredith, Poems and Ballads, Joy of the Earth.
Cavanagh, Women of France, limited ed.
Moore, Two in the Bush.
Strecker, Lepidoptera Rhopalocera and Heterocera, complete.
Bulletin of Brooklyn Entomological Society, 7 v.

Robinson & Adee, Saratoga Springs, N. Y. [*Cash.*]
Scott's Worthies, by John Howe.

Chas. M. Roe, 177 Wabash Ave., Chicago, Ill. [*Cash.*]
The Influence of Emerson, by W. R. Thayer. Pub. by Cupples, Upham & Co., Boston.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
World Almanac, 1892–3–4.
Jones, Double-Entry Book-Keeping.

St. Paul Book and Stationery Co., St. Paul, Minn.
Madame de Motteville's Memoirs of Anne of Austria, 5 v. London, 1726.
Literary Era, containing list of American genealogies, 1894–95.
No. Am. Review, 1893–94, and '95.
Kith and Kin, Fothergill, cl.

Scrantom, Wetmore & Co., Rochester, N. Y.
Dickens, Household ed., 56 v., Darley illus., or same in 30 v., cl. or binding.

Charles Scribner's Sons, 153 5th Ave., N. Y.
Lanier, The English Novel.
Gilchrist, Anne, Life and Writings.
Alton, Among the Law-Makers, any ed. previous to 1892.

Richard B. Shepard, 37 Commercial Block, Salt Lake City, Utah.
Chip, 1st 5 nos.
Lark, 1st 6 nos.
The Literary News for February, 1895.
Pall Mall Magazine, Nov. no., 1895, untrimmed.

W. J. Shuey, Dayton, Ohio.
Appletons' Cyclopædia of Biography.
Patranus.

Geo. D. Smith, 69 4th Ave., N. Y.
Dana's Poems, Boston, 1827.
" Idle Man, or, Odd Numbers.
" Buccaneer, 1844.
Talisman, 1829.
New World, published by Park Benjamin about 1841.
James Whitcomb Riley's Books, any 1st eds.
Howells's Life of Lincoln.
Punch, from 1880 to 1896.
Nye and Riley's Railway Guide, pub. Chicago, about 1888.
Sue's Wandering Jew, best ed.
Percival's History of Italy, 2 v. 1824.
Redfield, A Tale of Long Island, 1824.
Any Gabriel Furman's books on Long Island.

Smith & Butterfield, 202 and 204 Main St., Evansville, Ind.
Defence of the State of North Carolina, by J. Sewell Jones, new or good second-hand.

Frank Stanton, 1301 Market St., Wheeling, W. Va.
Buch's Records of the Past, v. 7 and 11.

Gustav E. Stechert, 810 Broadway, N. Y.
Taylor, Thos., Eleusian and Bacchic Mysteries. 1876.
Burpee, Selection in Seed-Growing.
The When and How of Spraying.
Day, Cumming, and Root, Tomato Culture.
Hatton, Secrets of Rose Culture.
Am. Journal of Philology, v. 9.
Proceeding of the Academy of Natural Sciences, v. 1 to 5 (1841 to 1851), and all vols. from 1865 to 1870.
Elder, Enchanted Beauty. N. Y., 1855.
Harrison, G., Treatise on Greek Prepositions. 1858.
Æschines and Demosthenes, trans. Biddle, Phila., '81.
Delbruck, Crit. Survey of Compar. Philology. '1885.

E. Steiger & Co., 25 Park Place, New York. [*Cash.*]
James, Principles of Psychology.
Select Library of Nicene and Post-Nicene Fathers, 2d ser., v. 2.
Hearn, Glimpses of Unfamiliar Japan, 2 v.

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E. Steiger & Co.—*Continued*
American Garden, v. 2.
Wallace's American Trotting Register, v. 2.
" Year-Book of Trotting and Pacing, v. 1..

John Sterling, 5 Washington Hall Block, Watertown, N. Y.
Genealogy of the Farmer Family. Joel Munsell's Sons, pub.

A. Stow, P. O. Box 943, New York.
The following nos. of *The Publishers' Weekly:* 1891, v. 39, nos. 1–4 and 22; v. 40; 1892, v. 41, no. 22, also p. 39, 40, and 267; v. 42, nos. 19, 20, and 21–22; v. 43, nos. 21 and 25; v. 44, nos. 21 and 22; v. 45, no. 21; v. 46, nos. 2, 6, 8, 12, 13, 17, and title-page; v. 47, page 432; v. 48, page 263.

Stuart & Thompson Co., 269 Morrison St., Portland, Ore.
De Natura Deorum, v. 2 and 3, Introduction and Commentary by Mayor.
Cicero's Select Letters, Introduction, Notes, and Appendix, by Watson.
Irish Anecdotes, by Kennedy. Routledge.

Syndicate Trading Co., 120 Franklin St., N. Y.
Red Camellia, cl.
Search for Ancestors, cl.
Encyclopædic Dictionary, v. 4, cl.
Woman and Her Diseases, by Dixon. Was pub. by J. E. Potter & Co.
Picturesque Washington.
Atkinson's Playhouses and Half-Holidays. Routledge.
Lost Hunter, J. F. Adams.
Border War, " " "
Lottie Darling, by Jeaffreson, cl.
Weaver Boy; or, Life of Livingston, by Adams.
Caleb in Town, by Abbott.
" " Country, by Abbott.
Winter Beechnut, by Abbott.
Birds in Truth, by Mrs. Aroom. Cath. Pub. Soc.
Elia, by Mrs. Aroom. Cath. Pub. Soc.
Anatomy of Negation.
Eden.
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NOTES IN SEASON.

W. S. FORTESCUE & Co., Philadelphia, will publish shortly a novel by M. W. Lewis, entitled "The Wife's Vow."

HARPER & BROTHERS will publish shortly Mrs. Mary Anderson de Navarro's reminiscences under the title of "A Few Memoirs."

HENRY HOLT & Co. will publish at once "On Parody," an essay on the art by Arthur Shadwell Martin, with numerous selections from its masters, beginning with the Greeks and Romans. Most of the earlier pieces are inaccessible to readers of to-day.

THE CASSELL PUBLISHING Co. have just ready a new novel by Frank Frankfort Moore entitled "Phyllis of Philistia"; "Official Diplomatic and Social Etiquette of Washington," compiled by Katherine Elwes Thomas, with an introductory note by Mrs. John A. Logan; and in their *Union Square Library*, "Old Maids and Young," by Elsa d'Esterre-Keeling.

A. F. BLANCK, 4 W. Twenty-eighth Street, New York, has just ready an interesting work entitled "Sarah Bernhardt, artist and woman," by A. L. Renner. The work is full of new and interesting anecdotes of Alex. Dumas *fils*, Renan, Rochefort, Rachel, and others, and contains autograph pages specially written for the work by Sarah Bernhardt, and 64 illustrations of costumes and scenery.

MACMILLAN & Co. have in preparation "The Pilgrim, and other poems," by Ellen Burroughs [Miss Sophie Jewett], whose verse is well known to readers of the *Century*, *Scribner's*, and other magazines; an annotated edition (in the *Eversley Series*) of Hood's poems prepared by Canon Ainger on the same lines as his selections from Lamb; and "Greek Sculpture," by E. A. Gardner, which will be the first of a series of hand books in classical archæology and antiquities.

CHARLES SCRIBNER'S SONS will publish at once a volume of short stories by Richard Harding Davis entitled "La Cinderella, and other stories," which will contain five stories, a new Van Bibber story being among the number. The Scribners have made arrangements to publish Paul Bourget's "A Tragic Idyll," which was published serially in the New York *Herald*; Julian Hawthorne's $10,000 *Herald* prize story, "A Fool of Nature," and Miss Edith Carpenter's *Herald* prize story, "Your Money or Your Life."

RALPH B. KENYON, Tribune Building, New York, will publish early in March a work entitled "Mosby's Rangers," by James J. Williamson, of Company A, Forty-third Battalion, Virginia Cavalry. The foundation of the work is a diary which the author kept of events from day to day, from the time he joined the command—before the first company was formed—until the surrender. To this he has added much interesting material gathered from different sources, giving details of various engagements of which he had notes, but in which he did not personally participate. The whole is supplemented with the official government reports, both Federal and Confederate, covering the same matters, making a complete and authentic record. The work will contain upwards of 200 illustrations, including portraits of many of Mosby's men and of Federal officers.

HOUGHTON, MIFFLIN & Co. will publish on the 26th inst. a work entitled "Moral Evolution," by Prof. George Harris, D.D., of Andover, which is described as "a contribution of positive value to the higher thought and literature"; "The Life of Thomas Hutchinson, last Royal Governor of the Province of Massachusetts Bay," by James K. Hosmer, whose work adds materially to our knowledge of the Revolutionary era; "In New England Fields and Woods," by Rowland E. Robinson, who writes with minute observation, and an interest in nature so deep as to be truly affectionate; a new *Birthday Edition*, from new plates, of Oliver Wendell Holmes's "Over the Teacups"; also new editions of Harriet Beecher Stowe's "Pink and White Tyranny," and of Julia A. Shedd's "Famous Painters and Paintings" and "Famous Sculptors and Sculpture." The two latter have been considerably enlarged and are published at a reduced price.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Anderegg, F., *and* Roe, E: Drake, *jr*. Trigonometry for schools and colleges. Bost., Ginn & Co., 1896. c. 7+108 p. S. (Mathematical ser.) cl., 80 c. [460

Arabian nights: The thousand and one nights, commonly called in England The Arabian nights entertainments; from the Arabic by E: W: Lane. N. Y., Longmans, Green & Co., 1896. 2-508 p. O. cl., $1. [461

Arrowsmith, Rob., *and* Knapp, C:, *eds*. Selections from "Viri Romæ." N. Y., American Book Co., [1896.] c. 26+217 p. map, D. cl., 75 c. [462

Baldwin, Ja. Old stories of the East. N. Y., American Book Co., [1896.] c. '95. 215 p. D. (Eclectic school readings.) cl., 45 c. [463

Twelve stories that have come to us from antiquity through the medium of the Hebrew Scriptures. It has been the aim of the author to retell these stories from a literary standpoint and in exactly the same manner as he would relate other stories pertaining to the infancy of the human race.

***Banks**, Mattie B. Richard and Robin. *New issue*. N. Y., American Tract Soc., 1895. 408 p. 12°, cl., $1. [464

***Baring-Gould**, Sabine. Curiosities of olden times. N. Y., T: Whittaker, 1896. 5+301 p. 12°, cl., $1.50. [465

***Bartlett**, *Mrs*. E. B. Pleasant days at Maplewood; il. by Florence E. Little. N. Y., J: Ireland, 1895. il. 12°, cl., $1.50. [466

***Benjamin**, Reuben M. The general principles of the American law of the sale of goods, in the form of rules with comments and illustrations; cont. also the English "sale of goods act." Indianapolis and Kansas City, The Bowen-Merrill Co., 1896. c. 7+322 p. O. shp., *net*, $3. [467

Berenson, Bernhard. The Florentine painters of the Renaissance; with an index to their works. N. Y., G: P. Putnam's Sons, 1896. 3+141 p. por. D. (The Italian painters of the Renaissance, v. 2.) cl., $1. [468

The first volume of this series is "The Venetian painters of the Renaissance," published in 1894. The series, to be completed in four uniform volumes, aims at presenting the significant facts of an historical or æsthetical nature connected with the great schools of Italian painting in such a way that the reader shall be brought immediately and vitally into contact with the great masters of Italy and their works. The index to the works of the principal Florentine painters, showing where they are to be found, covers nearly fifty pages.

***Bible**. New Testament; in the original Greek; the text rev. by Brooke Foss Westcott, D.D., and Fenton J: Anthony Hort, D.D. N. Y., Macmillan & Co., 1895. 18°, cl., $1; roan, $1.25; full mor., $1.75. [469

***Black**, H: Campbell. Handbook on the construction and interpretation of the laws, with a chapter on the interpretation of judicial decisions and the doctrine of precedents. St. Paul, West Pub. Co., 1896. c. 10+499 p. O. (Hornbook ser.) shp., $3.75. [470

***Bloede**, Gertrude, ["Stuart Sterne," *pseud*.] Angelo: a poem. *New ed*. Bost., Houghton, Mifflin & Co., 1895. 18°, cl., $1. [471

***Bradford**, W: The history of the Plimoth plantation: written by William Bradford, one of the founders and second governor of that colony: reproduced in fac-simile, by photography of the original manuscript; with an introd. by J: A. Doyle. Bost., Houghton, Mifflin & Co., 1895. 4°, cl., *net*, $25. [472

***Brown**, Alex. The Cabells and their kin: a memorial volume; historical, biographical, and genealogical, on Dr. W: Cabell, the founder of the family in Virginia, and his descendants and kinsfolk. Bost., Houghton, Mifflin & Co., 1896. por. 8°, cl., *net*, $7.50. [473

Byng, Arthur H., *and* Stephens, Stephen M., *eds*. The autobiography of an English gamekeeper, (John Wilkins of Stanstead, Essex.) 3*d ed*. N. Y., imported by G: P. Putnam's Sons, 1896. 6+441 p. D. cl., $1.50. [474

***Cheever**, Noah W. Corporation form-book; business men's corporation form-book for the organization of private corporations. [Chic., Callaghan & Co.,] 1895. c. 514+9 p. O. shp., $3.50. [475

Chesney, *Sir* G: Tomkyns. The battle of Dorking; the German conquest of England: reminiscences of a volunteer, describing the arrival of the German Armada, the destruction of the British fleet, decisive battle of Dorking, the capture of London, downfall of the British empire. Chic., Way & Williams, [for sale by the Western News Co.,] 1896. 77 p. D. cl., 25 c. [476

An imaginary narrative of the invasion and conquest of England by a foreign army; written in 1871, and published anonymously. The original title was "Battle of Dorking, or, reminiscences of a volunteer, by an eye witness in 1925." "The strained relations of America with England growing out of the Venezuelan boundary dispute on the one hand, and of England with Germany due to complications in South Africa on the other," the publishers say, "will give a peculiar and timely interest to this reprint of 'The battle of Dorking.'"

Christian, Sydney. Persis Yorke. N. Y., Macmillan & Co., 1896. c. 3+426 p. D. buckram, $1.25. [477

A cheap, sordid little house in London is the home of Persis Yorke; her mother has just died in an hospital, and her father, a worthless scamp, has deserted her and her sister, carrying away with him all the movable valuables, intending to marry a rich

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

woman. The sister runs away with a man who has no intention of marrying her, and Perais is left distracted, ashamed, poor, and alone. Her troubles do not end here, both members of her family returning to her after she has earned a little money, and they in their turn are destitute. Her bitterness over her apparently endless misfortunes is in the end turned to joy by the love of a good man.

Cochrane, Alfred. Leviore plectro: (occasional verses.) N. Y., Longmans, Green & Co., 1896. 5+82 p. D. cl., $1.25. [478

Coleridge, S: Taylor. The rime of the ancient mariner; ed. with notes and an introd. by Herbert Bates. N. Y., Longmans, Green & Co., 1896. c. '95. 40+48 p. por. D. (Longmans' English classics.) cl., 45 c. [479

***Collet**, Harold. Water softening and purification: the softening and purification of hard and dirty water. N. Y., Spon & Chamberlain, 1896. 168 p. 12°, cl., $2. (*Corr. price.*) [480

***Colorado.** Mills' annot. code, adopting as text the Colorado code of civil procedure of 1887, and exhibiting the evolution thereof through eighteen years of legislation and construction, [etc.;] by J. Warner Mills. Denver, Mills Pub. Co., 1896. c. 31+828 p. O. shp., *net*, $7.50; interleaved, $8.75. [481

Coyle, J: Patterson, *D.D.* The spirit in literature and life: the E. D. Rand lectures in Iowa College for the year, 1894. Bost., Houghton, Mifflin & Co., 1896. c. '95. 12+247 p. D. cl., $1.50. [482

A series of lectures given at Iowa College, in which the late Dr. Coyle attempted "to interpret the spirit latent in Hebrew literature and life expressing itself in Jesus Christ and continuing in the broad stream of Christianity." It is a book representing well the type and tendency of modern religious thought.

Dana, Ja. D. The geological story briefly told. N. Y., American Book Co., [1896.] c. '95. 302 p. il. D. cl., $1.25. [483

The story of the earth's foundations popularly told.

Davis, Rebecca Harding. Doctor Warrick's daughters: a novel. N. Y., Harper, 1896. c. 3+301 p. il. D. cl., $1.50. [484

Doctor Warrick had two daughters, Mildred and Anne. Mildred was selfish, fond of fashion and money, while Anne was the opposite. Mildred had two lovers, John Soudé, a Southerner with whom she was in love, and David Plunket, a Pennsylvanian of enormous wealth. Disappointed in the money she expected from a cousin, Mrs. Joyce, learning that John was very poor, and hearing that David had made "a hundred millions" by an oil deal, Mildred broke her engagement with John and married David, only to find out afterwards that John was really well off. Anne fell in love with Brooke Calhoun, an unselfish young man who had sacrificed everything for his younger brother Edward, and made a happy marriage.

Defoe, Dan. The life and adventures of Robinson Crusoe; written by himself. N. Y., Longmans, Green & Co., 1896. 4-378 p. il. O. cl., $1. [485

***Del Mar**, Alex. History of monetary systems: a record of actual experiments made by various states of the ancient and modern world, as drawn from their statutes, customs, treaties, mining regulations, jurisprudence, history, archæology, coins, and other sources of information. N. Y., Brentano's, 1895. 8°, cl., $5. [486

Donnelly, Eleanor Cecilia. Tuscan Magdalen, and other legends and poems. Phil., H. L. Kilner & Co., [1896.] c. 2-205 p. O. cl., *net*, 75 c.; gilt edges, cl., *net*, $1.25. [487

Miss Donnelly is a Philadelphia authoress, who has produced many volumes of poems and prose, often exhibiting a sentiment quite devout; the present volume contains some of her best efforts; the legends are picturesque and refined, and tell a story directly and gracefully.

Dunn, Ja. D. Manual of geology treating of the principles of the science; with special reference to American geological history. *4th ed.* N. Y., American Book Co., 1895. c. '94. 1087 p. il. O. cl., $5. [488

In the preparation of this edition of the manual the work has been wholly rewritten. North American geological history is still, however, its chief subject. The work is considerably enlarged both through more text and more illustrations.

***Eissler**, M. The metallurgy of gold. *4th rev. enl. ed.* N. Y., D. Van Nostrand Co., 1896. 700 p. il. 8°, cl., $5. [489

Foster, G. C., *and* Atkinson, E. Elementary treatise on electricity and magnetism, founded on Joubert's *Traité élémentaire d'électricité.* N. Y., Longmans, Green & Co., 1896. 21+552 p. D. cl., $2.25. [490

***Giberne**, Agnes. A lady of England; the life and letters of Charlotte Maria Tucker (A. L. O. E.). N. Y., American Tract Soc., 1895. 520 p. 8°, cl., $1.75. [491

Goethe, J: Wolf. v. Die Krönung Josefs II. N. Y., American Book Co., [1896.] c. '95. 16 p. nar. S. (Germania texts, no. 5.) pap., 10 c. [492

***Grimshaw**, Rob. Shop kinks and machine-shop chat: five hundred practical paragraphs in familiar language, showing special ways of doing work better, more cheaply, and more rapidly than usual. N. Y., Norman W. Henley & Co., 1896. il. 8°, cl., $2.50. [493

Hall, Lyman. The elements of algebra; adapted for use in high schools, academies, and colleges. N. Y., American Book Co., 1895. c. 368 p. D. hf. leath., $1. [494

Hamilton, Kate W. The parson's proxy. Bost., Houghton, Mifflin & Co., 1896. c. 3+303 p. D. cl., $1.25. [495

A city pastor accepts a call to a remote country parish for the summer. After performing a marriage ceremony among very rough men working on a railroad to which they are bitterly opposed he is suddenly knocked down by one of the roughest of them while under the influence of whiskey. The man immediately feels that he has taken unfair advantages of the parson, whose leg is broken, and he offers to do the parish work while the minister lies sick. His experiences and work while thus "parson by proxy" form the story.

***Hancock**, Herbert. Text-book of mechanics and hydrostatics. N. Y., D. Van Nostrand Co., 1895. 408 p. diagrams, 12°, cl., $1.75. [496

***Hansson**, Ola. Young Ofeg's ditties: sketches and meditations; from the Swedish by G: Egerton; with title-page and cover by Aubrey Beardsley. Bost., Roberts Bros., 1895. 16°, cl., $1.25. [497

***Hazel**, Harry, *and* Lewis, S. L. The divorce mill: a picture of the South Dakota divorce colony. N. Y., The Mascot Pub. Co., 1895. 12°, (Thistledown ser.) pap., 25 c. [498

***Hazell's** annual for 1896: a cyclopedic record of men and topics of the day; ed. by W. Palmer; *rev. to* November, 1895. 11th year. N. Y., imported by C: Scribner's Sons, 1896. 12°, cl., $1.50. [499

Hazlitt, W. Carew. The coin collector. N.

Y., Longmans, Green & Co., [1896.] 298 p. il. O. (The collector ser.) cl., *net*, $2.25. [500

Heurtley, C. A., *D.D.* Wholesome words: sermons on some important points of Christian doctrine preached before the University of Oxford; ed. with a prefatory memoir of the author by W: Ince, D.D. N. Y., Longmans, Green & Co., 1896. 64+212 p. D. cl., $1.75. [501

Hillern, Wilhelmine v., [*formerly* Wilhelmine Birch-Pfeiffer.] Höher als die Kirche; ed. for school use by F. A. Dauer. N. Y., American Book Co., [1896.] c. '95. 8-96 p. map, D. (German texts.) bds., 25 c. [502

***Holland**, Mary A. Gardner, *comp.* Our army nurses: interesting sketches, addresses, and photographs of nearly one hundred of the noble women who served in hospitals and on battlefields during our civil war. Bost., B. Wilkins & Co., 1895. c. 548 p. il. por. 8°, cl., $2.50; hf. rus., $3.25; rus., $3.75; hf. mor., $4.75. [503

Hornung, E. W. Irralie's bushranger: a story of Australian adventure. N. Y., C: Scribner's Sons, 1896. 6+163 p. nar. S. (The ivory ser., no. 4.) cl., 75 c. [504

The scene is the Arran Downs station in New South Wales; the new English owner is being hourly looked for, and the country generally has just been given a fright by a new exploit of the bushranger Stingaree. Irralie is the handsome, independent daughter of the manager, who in one of her drives picks up an exhausted man and horse, the man claiming to be the new owner, but whom she more than suspects of being Stingaree. The mystery and the explanation are the story.

Hough, E. The singing mouse stories. N. Y., Forest and Stream Pub. Co., 1895. c. 9-177 p. il. nar. S. cl., $1. [505

About sixteen little imaginative sketches, gracefully written and poetically conceived, about life and nature, etc.; for grown people's reading; a prettily made book with marginal sketches.

Howard, M. W. The American plutocracy; il. by A. A. Cobb. N. Y., Holland Pub. Co., [1896.] c. 246 p. D. (Holland lib., no. 4.) cl., $1; pap., 50 c. [506

The author is member of Congress from Alabama and an advocate of free coinage of silver. He attributes all the financial troubles of the country to the maintenance of the gold standard. This, he says, has fostered trusts and combinations and made the rich richer and the poor poorer; he gives some startling statistics as to the wealth of the country and as to the poverty. The rapid concentration of wealth in the hands of a few he considers the most alarming sign of the times.

Howells, W: Dean. The day of their wedding: a novel. N. Y., Harper, 1896. c. '95. 3+158 p. il. D. cl., $1.25. [507

A love-tale that shows that habit and environment may be stronger than love. A young man and woman, brought up by the Shakers and trained to celibacy, fall in love and decide to run away from the settlement and marry. They go to Saratoga, where they spend the day sight-seeing, shopping, etc., their unworldliness being more and more evident in every new step they take. Finally a minister marries them, but an hour afterward they decide to return to their old life.

***Hunter**, Rob., *ed.*, [*and others.*] The encyclopædic dictionary: a new, practical, and exhaustive work of reference to all the words in the English language, with a full account of their origin, meaning, pronunciation, history, and use. Phil., Syndicate Publishing Co., 1895. 4 v., il. 8°, cl., $16. [508

***Indiana.** *Supreme and appellate cts.* A digest of the decisions from the May term, 1881, to the May term, 1895, covering the supreme ct. reports, v. 73 to 139, and a portion of 140, and the appellate ct. reports, v. 1 to 11, and a portion of v. 12; by W: Watson Woollen. V. 2, L.-Z. Indianapolis, The Bowen-Merrill Co., 1896. c. '95. 973-1938 p. O. shp., $15. [509

***Kansas.** *Supreme ct.* Reports of cases, A. M. F. Randolph, rep. V. 54, cont. cases decided at the July term, 1894, and the Jan. term, 1895. Topeka, Edwin H. Snow, *st. pr.*, 1895. c. 11+918 p. O. shp., $3.50. [510

Keiser, E: H. Laboratory work in chemistry: a series of experiments in general inorganic chemistry. N. Y., American Book Co., [1896.] c. '95. 8+119 p. il. D. cl., 50 c. [511

Khull, Ferdinand. Meir Helmbrecht. N. Y., American Book Co., [1896.] c. 16 p. nar. S. (Germania texts, no. 7.) pap., 10 c. [512

***King**, C: Rancho del Muerto, and other stories from *Outing*. N. Y., Outing Pub. Co., [1895.] c. 190+185 p. il. nar. 12°, cl., 50 c. [513

King, Rob. M. School interests and duties developed from Page's "Mutual duties of parents and teachers"; from various public reports and documents, and from the bulletins of the National Bureau of Education. N. Y., American Book Co., [1896.] c. '94. 336 p. D. cl., $1. [514

Prepared with a view to bringing down to the present date the doctrine of co-operation in school interests, with all that it implies of enlightened, harmonious, and effective work in the interests of popular education. The writer has drawn freely from all sources that have presented themselves.

Kirby, E. N. Public speaking and reading: a treatise on delivery according to the principles of the new elocution. Bost., Lee & Shepard, 1896. c. '95. 5-205 p. D. cl., *net*, $1. [515

The principles of this treatise are in accord with what may be called the "new elocution." The term "new elocution" describes, in the first place, the style of delivery in vogue among the representative speakers of to-day, and in the second place, the method employed by the best teachers of the subject. Illustrated with numerous selections from famous authors.

Knowles, Archibald Campbell. The belief and worship of the Anglican church; with an explanation of her teaching and ritual. *2d ed. rev. and enl.*, with an introd. by Bp. I: Lea Nicholson. Phil., G: W. Jacobs & Co., 1896. c. '94, '96. 19+319 p. T. cl., *net*, 50 c.; 60 c.; 75 c. [516

Kurz, H. Reineke fuchs. [Essay.] N. Y., American Book Co., 1896. c. '95. 23 p. nar. S. (Germania texts, no. 4.) pap., 10 c. [517

Landers, Caleb M. The sceptic's defence against all Christian or other priests. Rochester, N. Y., [Caleb M. Landers,] 1895. c. 8+388 p. por. O. cl., $1; pap., 75 c. [518

A series of miscellaneous writings having for their main object a comparison of the value of science over religion.

Lawrence, W: Visions and service: fourteen discourses delivered in college chapels. Bost., Houghton, Mifflin & Co., 1896. c. 6+235 p. D. cl., $1.25. [519

Contents: The young man's vision; The challenge of Jesus; The fixedness of character; The worth of one fact; A skilful defence; The unchangeableness and the changeableness of faith; The priests' taunt;

Three characters: The university man in active life; Jesus in his own city; Heavenly mindedness; Privilege and helpfulness; A keynote of college life; A servant of his own generation.

***Lee**, Edmund Jenning, *M.D.*, *ed.* Lees of Virginia, 1642–1892; biographical and genealogical sketches of the descendants of Col. Richard Lee, with brief notices of the related families of Allerton, Armistead, Ashton, Aylet, Bedinger, Beverley, Bland, Bolling, Carroll, Carter, Chambers, Corbin, Custis, Digges, Fairfax, Fitzhugh, Gardner, Grymes, Hanson, Jennings, Jones, Ludwell, Marshall, Mason, Page, Randolph, Shepherd, Shippen, Tabb, Taylor, Turberville, Washington, and others. Phil., published by Edmund Jenning Lee, M.D., 1895. 586 p. 8°, cl., $10. [520

***Lindley**, Walter, *M.D.*, *and* Widney, J. P., *M.D.* California of the south; its physical geography, climate, mineral springs, resources, routes of travel and health resorts. *New ed. rev.* to date. N. Y., Appleton, 1896. il. maps, 12°, cl., $2. [521

Lowell, Francis C. Joan of Arc. Bost., Houghton, Mifflin & Co., 1896. c. 6+382 p. O. cl., $2. [522

The unique career of the Maid of Orleans has been made the subject of a thorough and impartial study by Mr. Lowell, the results being presented in this volume. Mr. Lowell's review of the trial gains great value from his experience as a lawyer. Appendix contains papers on: The character of Charles VII.; The insanity or inspiration of Joan of Arc; Joan of Arc and St. Catherine of Siena; The proposed canonization of Joan of Arc.

McClellan, M: Vanna: [a Scotch story.] [N. Y., imported by G: P. Putnam's Sons, 1895.] 157 p. map, D. cl., $1. [523

Mackinnon, Ja. The union of England and Scotland: a study of international history. N. Y., Longmans, Green & Co., 1896. 18+524 p. O. cl., $5. [524

Macnie, J: Elements of plane geometry; ed. by Emerson E. White. N. Y., American Book Co., [1896.] c. '95. 240 p. D. (White's ser. of mathematics.) hf. leath., 75 c. [525

***Merriman**, Mansfield. Text-book on the mechanics of materials. *6th rev. enl. ed.* N. Y., J: Wiley & Sons, 1895. 4+368 p. 8°, cl., $4. [526

***Merriman**, Mansfield, *and* Brooks, J: P. A handbook for surveyors. N. Y., J: Wiley & Sons, 1895. 4+242 p. 12°, mor. flap, $2. [527

Metcalf, Rob. C., *and* Bright, Orville T. Elementary English. N. Y., American Book Co., [1896.] c. '95. 200 p. il. D. cl., 40 c. [528

Designed to supply or to suggest material for a three years' course in elementary language work, and to form a fitting introduction to Metcalf's "English grammar" This is done by means of pictures and suggested stories, and fables, fairy-tales, poems, and other easy reading.

Milton, J: Paradise lost. Books 1 and 2. N. Y., American Book Co., 1895. c. 90 p. por. D. (Eclectic English classics.) bds., 20 c. [529

Mimosa, (*pseud.*) Told on the pagoda: tales of Burmah. N. Y., imported by G: P. Putnam's Sons, 1895. 136 p. il. S. cl., $1. [530

Monoreiff, F: The X jewel: a Scottish romance of the days of James VI. N. Y., Harper, 1896. c. 2+262 p. D. cl., $1.25. [531

King James the First of England and Sixth of Scotland, having lost a jewelled St. Andrew's cross of great value, commissions Captain Andrew Eviot, a Scotch soldier of fortune, to find it. The captain goes to the castle of the Earl of Arran, one of the king's favorites, where he meets Jean Uchiltree, an heiress and a ward of the earl. He recovers the jewel only to have it stolen from him. He is challenged by a friend of the Countess of Arran, whom he kills in the duel, and has other exciting adventures.

***National** Purity Congress. Its papers, addresses, and portraits; ed. by Aaron M. Powell. N. Y., American Purity Alliance, United Charities Building, 1896. 475 p. il. 8°, cl., $2.50. [532

***Nebraska.** *Supreme ct.* Reports of cases, Sept. term, 1894-Sept. term, 1895. V. 43–45. D. A. Campbell, off. rep. Lincoln, State Journal Co., 1895. c. 956; 64+958; 56+968 p. O. shp., *ea.*, $3. [533

***New York.** *Ct. of appeals.* Reports of cases, from decisions of June 14, 1895, to and including decisions of Dec. 10, 1895, with notes, references, and index, by Edmund H. Smith, st. rep. V. 147, [Smith, 1.] Alb., Ja. B. Lyon, 1895. c. 22+817 p. O. shp., $2.50. [534

***New York.** The taxable transfer act of the state (collateral inheritance); laws of 1892, chap. 399, and amendments of 1893, 1894, and 1895, with cases and forms; ed. by C: H. Mills. Alb., W. C. Little & Co., 1896. c. 106 p. O. pap., $1.25. [535

***Nicoll**, W. Robertson, *ed.* Literary anecdotes of the nineteenth century, v. 1. N. Y., Dodd, Mead & Co., 1895. 8°, cl., *net*, $3. [536

Ottolengui, Rodrigues. The crime of the century. N. Y., G: P. Putnam's Sons, 1896. c. 8+349 p. D. (Hudson lib., no. 12.) cl., $1; pap., 50 c. [537

The horrible murder of a wealthy New Yorker in the middle of the night and the arrest of his son as the murderer is the central motive; with this thread are others, such as the stealing and desertion of an infant, the wronging of a young innocent girl by a rich man, which are all gathered together at the end, when the murder and everything else is explained. "The crime of the century," the author argues, is our inhuman method of treating degenerates or criminals.

Petrie, W. M. Flinders. Egyptian decorative art: a course of lectures delivered at the Royal Institution. N. Y., imported by G: P. Putnam's Sons, 1895. 8+128 p. il. D. cl., $1.50. [538

***Pickering**, Edgar. Two gallant rebels: a story of the great struggle in La Vendée. N. Y., imported by C: Scribner's Sons, [1895.] 288 p. pl. 12°, cl., $1.25. [539

***Poe**, Edgar Allan. Works; newly coll. and ed., with memoir, introd., and notes, by Edmund Clarence Stedman and G: E. Woodberry. In 10 v. V. 5–10. Chic., Stone & Kimball, 1896. il. 12°, cl., *ea.*, $1.50. [540

Randolph, B. W. The law of Sinai: being devotional addresses on the Ten Commandments. N. Y., Longmans, Green & Co., 1896. 7+194 p. D. cl., $1.25. [541

***Read**, *Mrs.* R. H. Dora, a girl without a home. N. Y., imported by C: Scribner's Sons, [1895.] 284 p. pl. 12°, cl., $1.25. [542

*Rickard, T: Arthur. Professional papers [on mining and metallurgy] read before the American Institute of Mining Engineers. N. Y., Scientific Publishing Co., 1896. 8°, cl., $2. [543

Ridge, W. Pett. A clever wife: a novel. N. Y., Harper, 1896. c. '95. 3+300 p. D. cl., $1.25. [544

The heroine is a young woman with an object in life—that of compelling women to exert their personal capacity. She endeavors in every way, by her life and by her writings and speeches, to promote this object. She marries a young artist, but only after his promising to let her maintain her independence. On their return from the honeymoon she and her husband live apart, so that she may devote herself to novel-writing. After succeeding in making her husband quite miserable and nearly losing her reputation, and after the failure of her second novel, she has a change of views.

Robinson, H. N. Robinson's new higher arithmetic for high schools, academies, and mercantile colleges. N. Y., American Book Co., [1896.] c. '95. 506 p. D. hf. leath., $1. [545

The present edition of a work first published thirty-five years ago has been thoroughly revised and reset. Nothing of value or merit in the old edition has been discarded, but it has been the aim of the revision to completely modernize the book and to make it fully up to date. While almost every chapter has been entirely rewritten, and much new and valuable matter has been added, the general plan has not been disturbed.

Robson, J:, *D.D.* The holy spirit, The paraclete: a study of the work of the holy spirit in man. N. Y., Funk & Wagnalls Co., 1895. 14+248 p. D. cl., $1.50. [546

The need of always studying the work of the spirit in conjunction with the work of Christ—the two paracletes appointed for man's salvation—and of looking to the basis of the redeeming work of the spirit in his creative work, are the main topics taken up in this book. The following titles of chapters indicate the scope of the volume: The two paracletes, Jesus Christ and the Holy Spirit; The personality of the Holy Spirit; The Holy Spirit in creation; The work of the Holy Spirit in Christ; The norm of his work in man; The new birth; The work of the Holy Spirit in the world; The baptism of the Holy Spirit; Conditions of receiving the Holy Spirit; The eternal sin; The inspiration of the Bible. Index of scripture passages.

Roche, *Rev.* J. T. Month of St. Joseph for people in the world. Balt., Md., J: Murphy & Co., 1896. c. 194 p. il. Tt. cl., *net*, 50 c. [547

Devotions for thirty-one days, consisting of reflections on various circumstances in the life of St. Joseph, and from a consideration of the virtues practised under these circumstances an exhortation to the practice of similar virtues.

*Rockwell, Alfred Perkins. Roads and pavements in France. N. Y., J: Wiley & Sons, 1895. 6+107 p. 12°, cl., $1.25. [548

Romanes, G: J: The life and letters of George John Romanes, M.A., LL.D., F.R.S.; written and ed. by his wife. N. Y., Longmans, Green & Co., 1896. 8+360 p. por. O. cl., $4. [549

*St. Leger, Hugh. Hallowe'en ahoy! or, lost on the Crozet Islands. N. Y., imported by C: Scribner's Sons, [1895.] 320 p. pl. 12°, cl., $1.50. [550

Schwabe, *Mrs.* Salis, *comp.* Reminiscences of Richard Cobden; with a preface by Lord Farrar. N. Y., imported by G: P. Putnam's Sons, 1895. 16+340 p. por. O. cl., $6. [551

*Scott, A. G. A digest of the mechanic's lien law of Illinois, with forms. Chic., S. P. Stansbury & Co., [1896.] c. 26 p. T. pap., 25 c. [552

*Seymour, M. Corbet. Dulcie King: a story for girls. N. Y., imported by C: Scribner's Sons, [1895.] 224 p. pl. 12°, cl., $1.25. [553

Shakespeare, W: A midsummer night's dream; ed. with notes and an introd. by G: Pierce Baker. N. Y., Longmans, Green & Co., 1896. c. '95. 33+110 p. il. D. (Longmans' English classics.) cl., 60 c. [554

Shakespeare, W: Tragedy of Coriolanus; [*and*] Troilus and Cressida; with prefaces, glossaries, etc., by Israel Gollancz. *Temple ed.* N. Y., Macmillan & Co., [1896.] 10+193; 10+179 p. il. sq. T. flex. cl., *ea.*, 45 c.; roan, *ea.*, 65 c. [555

Shakespeare, W: The tragedy of Macbeth. N. Y., American Book Co., 1895. c. 100 p. D. (Eclectic English classics.) bds., 20 c. [556

Shattuck, Harriette R. The woman's manual of parliamentary law; with practical illustrations especially adapted to women's organizations. *6th ed. rev. and enl.* Bost., Lee & Shepard, 1896. c. '91, '95. 13+285 p. sq. S. cl., 75 c. [557

*Siebert, J: S., *and* Biggin, F. C. Modern stone-cutting and masonry; with special reference to the making of working drawings. N. Y., J: Wiley & Sons, 1896. 8+47 p. 14 pl. 8°, cl., $1.50. [558

Smyth, Albert H. Bayard Taylor. Bost., Houghton, Mifflin & Co., 1896. c. 6+320 p. por. D. (American men of letters.) cl., $1.25. [559

A fresh and sympathetic account of the life of Bayard Taylor, poet, novelist, journalist, translator, traveller, lecturer, and minister to Berlin in 1878, where he died in the following year; he was born at Kennett Square, Chester Co., Pa., Jan., 1825. His career was identical with the rise and progress of literature in this country, and especially with journalism in New York City; his biographer has treated these phases most interestingly, and offers also a keen and intelligent analysis of his principal literary work. A bibliography of his works covers 10 pages. Index.

*Spears, J: R. The gold diggings of Cape Horn: a study of life in Tierra del Fuego and Patagonia. N. Y., G: P. Putnam's Sons, 1895. c. 11-319 p. pl. map, 8°, cl., $1.75. [560

*Sprague, W: C. Blackstone quizzer D: being questions and answers on book 4 of Blackstone's commentaries, for students preparing for examination for admission to the bar, or for advanced standing in law schools, or for review in connection with text-books and lectures. *3d ed.* Detroit, Mich., The Collector Pub. Co., [1896.] c. 30 p. (blank interleaved). O. (The quizzer ser.) pap., 50 c. [561

*Stephen, H: J: A treatise on the principles of pleading in civil actions, comprising a summary view of the whole proceedings in a suit at law. Reprinted from the *5th Eng. ed.*, and ed. by S: Williston. Cambridge, Mass., The Harvard Law Review Pub. Ass'n., 1895. c. 26+503 p. O. cl., *net*, $4. [562

Trout, Grace Wilbur. A Mormon wife. E. A. Weeks & Co., [1896.] c. 111 p. D. (Enterprise ser., no. 64.) pap., 25 c. [563

See notice, "Weekly Record," P. W., August 10, 1895, [1228.]

Tyler, J: M. The whence and whither of man: a brief history of his origin and de-

velopment through conformity to environment; being the Morse lectures of 1895. N. Y., C: Scribner's Sons, 1896. c. 15+312 p. D. cl., $1.75. [564

Contents: The problem, the mode of its solution; Protozoa to worms, cells, tissues, and organs; Worms to vertebrates, skeleton, and head; Vertebrates, backbone, and brain; The history of mental development and its sequence of functions; Natural selection and environment; Conformity to environment; Man; The teachings of the Bible; Present aspects of the theory of evolution. Index.

Union College practical lectures (Butterfield course). V. 1. N. Y. and Chic., F. Tennyson Neely, [1896.] c. '95. 3–429 p. pors. O. cl., $3. [565

Contents: West Point, its purpose, its training, and its results, by Gen. P. S. Michie; Some inside views of the gubernatorial office, by Alexander H. Rice; Military law, martial law, and the suspension of the writ of *habeas corpus*, by Lieut.-Col. J: W. Clous; American diplomacy, by Hon. F: W. Seward; Politics and the duty of the citizen, by Hon. T: F. Bayard; Architecture, by Montgomery Schuyler; Is electricity energy or only matter?, by Albon Man; Brains and muscles, their relative training and development, by Gen. W: A. Hammond, M.D.; The electro-magnetic telegraph, by Alonzo B. Cornell; Wealth and its uses, by Andrew Carnegie; Banking and currency, by H: W. Cannon; Roads, by Francis V. Greene; The postal service of the United States, by T: L. James.

***United States.** Federal cases, comprising cases argued and determined in the circuit and district courts of the United States from the earliest times to the beginning of the Federal reporter; arr. alphabetically by the titles of the cases and numbered consecutively. Book 21, Runaways–shore, case No. 12,187–case No. 12,805. St. Paul, West Pub. Co., 1896. c. 1378 p. O. (National reporter system, U. S. ser.) O. shp., *net*, $10. [566

Unwin, Mary Louisa Hermione. A manual of clay-modelling, for teachers and scholars; with 66 il. and a preface by T. G. Rooper. N. Y., Longmans, Green & Co., 1895. 12+88 p. D. cl., $1. [567

***Wandell**, S: H: You should not; a book for lawyers, old and young, cont. the elements of legal ethics. Alb., N. Y., Matthew Bender, 1896. c. '95. 100 p. D. cl., $1.50. [568

White, Mary. The book of a hundred games. N. Y., C: Scribner's Sons, 1896. c. 13+171 p. D. cl., $1. [569

The object of this little book is to give, to those who need them, a number of new games, with changes rung on the old favorites.

***Wiechmann**, Ferdinand G. Lecture notes on theoretical chemistry. *2d rev. enl. ed.* N. Y., J: Wiley & Sons, 1895. 16+288 p. 12°, cl., $3. [570

***Wolf**, Simon. The American Jew as patriot, soldier, and citizen; ed. by L: E: Levy. Phil., The Levytype Co., 1896. 592 p. 8°, cl., $2. [571

Wylie, Ja. Hamilton. History of England under Henry the Fourth. In 3 v. V. 3, 1407–1410. N. Y., Longmans, Green & Co., 1896. 11+482 p. D. cl., $5. [572

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Shattuck, Woman's manual of parliamentary law, *6th ed. rev. and enl*..... 75

THE LEVY-TYPE CO., 628–632 Chestnut St., Phila.

Wolf, The American Jew 2.00

W. C. LITTLE & CO., Alb.

New York, The taxable transfer act of the state..... 1.25

LONGMANS, GREEN & CO., N. Y.

Arabian nights: Thousand and one nights, tr. by E: W: Lane 1.00
Cochrane, Leviore plectro (occasional verses)..... 1.25
Coleridge, The rime of the ancient mariner..... 45
Defoe, Life and adventures of Robinson Crusoe..... 1.00
Foster *and* Atkinson, Elementary treatise on electricity and magnetism..... 2.25
Hazlitt, The coin collector.....*net*, 2.25
Heurtley, Wholesome words..... 1.75
Mackinnon, The union of England and Scotland..... 5.00
Randolph, The law of Sinai 1.25
Romanes, The life and letters of George John Romanes..... 4.00
Shakespeare, A midsummer night's dream 60
Unwin, Manual of clay-modelling..... 1.00
Wylie, History of England, v. 3, 1407–1410..... 5.00

JAMES B. LYON, Alb.

New York, *Ct. of appeals.*, Repts., v. 14 (Edmund Smith)..... 2.50

MACMILLAN & CO., N. Y.

Bible, New Testament, in the original Greek (Westcott and Hort), $1; $1.25; 1.75
Christian, Persis Yorke.... ..... 1.25
Shakespeare, Tragedy of Coriolanus, and Troilus and Cressida, *Temple ed.* .....*ea.*, 45 c.; 65

THE MASCOT PUB. CO., 169 6th Ave., N. Y.

Hazel *and* Lewis, The divorce mill..... 25

MILLS PUB. CO., Denver, Col.

Colorado, Mills's annot. code, *net*, $7.50; $8.75

JOHN MURPHY & CO., Balt., Md.

Roche, Month of St. Joseph for people in the world.....*net*, 50

F. TENNYSON NEELY, N. Y. and Chic.

Union College practical lectures, v. 1.... 3.00

OUTING PUB. CO., N. Y.

King, Rancho del Muerto..... 50

G. P. PUTNAM'S SONS, N. Y.

Berendson, Florentine painters of the Renaissance..... 1.00
Byng *and* Stephens, Autobiography of an English game-keeper..... 1.50
McClellan, Vanna..... 1.00
Mimosa, Told on the pagoda..... 1.00
Ottolengui, The crime of the century. 50 c.; 1.00
Petrie, Egyptian decorative art..... 1.50
Schwabe, Reminiscences of Richard Cobden..... 6.00
Spears, The gold-diggings of Cape Horn. 1.75

ROBERTS BROS., Bost.

Hansson, Young Ofeg's ditties..... 1.25

SCIENTIFIC PUBLISHING CO., N. Y.

Rickard, Professional papers on mining and metallurgy..... 2.00

CHARLES SCRIBNER'S SONS, N. Y.

Hazell's annual, 1896, *11th year*..... 1.50
Hornung, Irralie's bushranger..... 75
Pickering, Two gallant rebels..... 1.25
Read, Dora: a girl without a home..... 1.25
St. Leger, Hallowe'en..... 1.50
Seymour, Dulcie King..... 1.25
Tyler, The whence and whither of man.. 1.75
White, The book of a hundred games.... 1.50

EDWIN H. SNOW, Topeka, Kan.

Kansas, *Supreme ct.*, Repts., v. 54 (Randolph)..... 3.50

SPON & CHAMBERLAIN, N. Y.

Collet, Water softening and purification, *corr. price*. 2.00

S. P. STANSBURY & CO., 530 63d St., Chic.

Scott, Digest of the mechanic's lien..... 25

STATE JOURNAL CO., Lincoln, Neb.

Nebraska, *Supreme ct.*, Repts., v. 43–45 (Campbell).....*ea.*, 3.00

STONE & KIMBALL, Chic.

Poe, Works, v. 5–10.....*ea.*, 1.50

SYNDICATE PUB. CO., Phila.

Hunter *and others*, Encyclopædic dictionary, 4 v..... 16.00

D. VAN NOSTRAND CO., N. Y.

Eissler, The metallurgy of gold, *4th rev. enl. ed*..... 5.00
Hancock, Text-book of mechanics..... 1.75

WAY & WILLIAMS [for sale by THE WESTERN NEWS CO., Chic.]

Chesney, The Battle of Dorking..... 25

E. A. WEEKS & CO., Chic.

Trout, A Mormon wife..... 25

WEST PUB. CO., St. Paul, Minn.

Black, Handbook on the construction and interpretation of the laws..... $3.75
United States, Federal cases, Bk. 21, *net*, 10.00

THOMAS WHITTAKER, N. Y.

Baring-Gould, Curiosities of olden times. 1.50

JOHN WILEY & SONS, N. Y.

Merriman, Text-book on the mechanics of materials, *6th rev. enl. ed*..... 4.00
Merriman *and* Brooks, Handbook for surveyors..... 2.00

JOHN WILEY & SONS.—*Continued.*

Rockwell, Roads and pavements in France..... $1.25
Siebert *and* Biggin, Modern stone-cutting and masonry..... 1.50
Wiechmann, Lecture notes on theoretical chemistry, *2d rev. enl. ed*..... 3.00

B. WILKINS & CO., Bost.

Holland, Our army nurses, $2.50; $3.25; $3.75; 4.75

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending December, 1895, and for the twelve months ending the same, compared with the corresponding periods of 1894 (corrected to February 2, 1896), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter.

Books and other printed matter, free, imported from other countries.

Imported from:	Month ending December.		Twelve months ending Dec.	
	1894.	1895.	1894.	1895.
United Kingdom	$51,037	$59,504	$607,031	$711,491
France	19,431	21,401	314,779	297,410
Germany	56,097	61,674	634,953	691,884
Other Europe	13,309	15,352	115,811	145,006
British North America	1,052	3,136	22,727	28,113
Other Countries	910	3,398	4,728	96,629
Total	$141,836	$164,465	$1,700,029	$1,970,533

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$97,747	$87,023	$1,174,266	$985,950
France	8,557	5,258	69,245	76,010
Germany	26,533	27,951	273,544	303,215
Other Europe	7,802	3,192	40,188	53,123
British North America	1,533	2,379	16,496	19,855
China	144	165	1,555	1,571
Japan	418	1,060	7,568	21,166
Other Countries	1,884	319	5,845	7,296
Total	$144,618	$127,347	$1,588,707	$1,468,186

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$82,163	$71,856	$753,174	$812,826
Germany	11,733	10,658	111,125	119,979
France	1,114	2,527	42,607	55,508
Other Europe	3,683	6,775	44,193	56,763
British North America	71,239	61,659	540,312	531,899
Mexico	6,901	7,499	123,974	74,615
Central American States and British Honduras	1,315	16,316	42,658	67,560
Cuba	4,498	2,020	42,198	21,940
Puerto Rico	167	35	7,640	778
Santo Domingo	54	128	2,390	1,398
Other West Indies and Bermuda	2,015	6,181	33,008	96,288
Argentina	1,122	3,845	39,347	34,225
Brazil	2,490	1,939	336,700	131,456
Colombia	1,906	377	79,646	124,750
Other South America	9,556	5,642	80,392	80,338
China	232	930	12,334	9,721
British Australasia	4,127	7,094	78,502	61,259
British India and East Indies	69	723	8,671	22,782
Other Asia and Oceanica	2,724	4,322	37,734	46,731
Africa	7,773	1,646	31,327	36,356
Other countries	257	.....	1,780	225
Totals	$215,138	$212,172	$2,449,712	$2,387,397

Exports of Books and other printed matter, Foreign Manufacture.

Free of Duty.				
Books, etc. (as above)	$372	$2,711	$17,698	$43,871
Dutiable.				
Books, etc. (as above)	761	1,563	16,088	22,721

Merchandise remaining in warehouse, December 31, 1894, $41,151; December 31, 1895, $33,511.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 22, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

AUTHORS' PUBLISHING SOCIETIES.

THE incorporation of the Associated Authors' Publishing Association, referred to last week and officially announced elsewhere in this issue, is not so entirely new a departure in this country as its projectors seem to imagine. In 1874 a company of authors, who up to that time had been unable to make arrangements of any kind with "monopolistic publishing houses," were induced to join their fortunes to a publishing corporation that did a not altogether profitable business for three or four years, and then disposed of its plant to its manager, a well-meaning but over-sanguine gentleman. We are in doubt whether any one connected with that enterprise emerged satisfied with his investment. All that can be positively stated is that the publications of that publishing company are as dead to-day as they were when they issued from the press. And yet the manager of the company knew his business, and was fairly enterprising in his attempt to push the sale of the books issued at the fiat of his superiors.

Possibly, the new corporation will profit by the lessons of its predecessor. Time will decide that. In the meantime there will be many cooks, and members with axes to grind, and mistakes will be made, and money spent uselessly to attempt to accomplish what hundreds of reputable publishing houses are able to do more satisfactorily and economically, and with less wear and tear on the nerves of the man who can write copy worth publishing.

Publishing means a great deal more than merely printing and binding a book. It means putting it where it is likely to sell. The machinery of distribution, which means the method of getting books into the hands of readers through the various mediums of distribution, is vastly important. To handle this machinery requires special qualification and special training, and even with these a comparatively small number of the thousands of books issued year by year is pecuniarily successful. Still, the business of printing and publishing has a fatal attraction, as even such great authors as Balzac, Scott, and our own "Mark Twain" have experienced to their sorrow; why then should their humbler brothers of the pen not be afforded an opportunity to learn the lesson for themselves?

INTERNATIONAL PUBLISHERS' CONFERENCE.

THE Cercle de la Librairie has issued an invitation to the publishers' and booksellers' associations of all countries to attend an International Conference of publishers to be held in Paris during the first weeks of June next. The exact date has not yet been decided. The object and plan of the congress is thus stated in the prospectus:

The first meeting of the International Publishers' Congress will take place during the first half of the month of June, 1896, and will be held in Paris.

The congress is organized by the Cercle de la Librairie. Only publishers of books, music, works of art, publishers of reviews, magazines, illustrated papers, and delegates from publishers' and booksellers' associations of all countries will be allowed to take part in such a congress.

The first meeting of the congress will occupy three or four days, during which there will be two sessions daily.

The programme and the order of proceedings will be published shortly by the executive committee of the congress, to be addressed at the Cercle de La Librairie, 117 Boulevard Saint Germain, Paris.

All questions relating to the profession of publishing will be put before this congress and also vexed questions of literary and art copyright in their bearings on publishing.

All interested in the proposed questions and desiring to treat them themselves or have them treated by others are requested to notify the executive committee, and submit the papers they desire to bring before the congress.

These papers must be written in French and must reach the committee before April 1.

All expenses of the first congress will be borne by the Cercle de la Librairie. The organization of the congress will be as follows:

A French President.
Vice-Presidents of different nationalities.
A French General Secretary.
Secretaries of different nationalities.

The President and General Secretary will be nominated at once by the executive committee, that they may act in organizing the congress. The other officers will be chosen by the congress.

Before adjournment the congress will decide upon the nation which shall organize the second meeting and determine the date of such meeting.

QUESTIONS SUGGESTED FOR THE PUBLISHERS' CONFERENCE.

1. Use of the metrical system in determining sizes of books.
2. The duty of sending copies of all publications to the proper authorities.
3. Ownership of drawings which have been used in illustrated works.
4. Literary or artistic reproduction of paintings, portraits, and photographs.
5. Does the right to publish a work rest in the person of the publisher or in the firm ?
6. Rights of publishers regarding the publishing of letters which have historic interest or are common property.
7. The right to sell plates.
8. The right to publish extracts, selections, or separate parts of books without mentioning the author's or publisher's name.
9. International co-operation of publishers' associations aiming to bring new members into Berne conference.
10. May articles which have appeared in newspapers or periodicals be reprinted or translated without the consent of the authors or publishers ?
11. May a literary work be read in public without the consent of the author or publisher ?
12. The abolishing of duty on the productions of the book trade.
13. The abolishing of censorship at the custom-houses in Russia and in Turkey.
14. Limited and numbered editions.
15. Regarding the exact dating of books.
16. Adoption of a rule to admit postal packages weighing 5 kilos in all countries belonging to the postal union.
17. Has the publisher the right to destroy plates and abandon the publication of a work that for a period has not seemed to pay ?

POST-OFFICE CENSORSHIP.

"THE Government of the United States," according to the St. Louis *Globe-Democrat*, "has a censor. His name is Gen. Frank H. Jones, and he holds the office of First Assistant Postmaster-General. His business is to determine what sort of literary matter or pictures may properly be considered as coming under the head of 'immoral.' Of course, all such stuff is excluded by law from the mails.

"Gen. Jones may be said to edit the 'Index Expurgatorius' of the Post-Office Department. This is the list of books and other publications which have been formally and forever shut out of the United States mails. It includes a large number of works more or less well known, such as 'Why Monks Should Wed' and Tolstoi's 'Kreutzer Sonata.' But the titles are carefully kept from the public, because to make them known would produce exactly the effect that is sought to be avoided, that is to say, it would serve as a capital advertisement for the books in question.

"The Post-Office Department had a lesson on this point during the Wanamaker *régime*. The 'Kreutzer Sonata,' having been shut out of the mails in several European countries, was translated into English and put on the market by an American publisher. The postmaster at New York thought that the book came under the law already referred to, and the matter was referred to the authorities in Washington. It was decided at headquarters that Tolstoi's work was unfit for decent people to read.

"There are 70,000 postmasters in the United States. If any of them discovers that improper matter is presented to him for mailing he must refuse it. Not to do so is to render himself liable to reprimand and perhaps dismissal. He is responsible for whatever is admitted to the post at his office. This applies in practice to unsealed matter, for he cannot tamper with sealed pieces of mail nor refuse to receive them on mere suspicion. Whatever he does refuse is returned to the sender, or, if the latter is unknown, is forwarded to the Dead Letter Office at Washington.

"If the sender considers that he has been treated unjustly by the postmaster, he has the privilege of appealing to the Post-Office Department. In such a case the postmaster may be either sustained or overruled. Again, if the postmaster is in doubt, he may submit the dubious matter to the department for examination and decision. In any instance of doubt or dispute the examination is made and the decision rendered by the First Assistant Postmaster-General. If that official desires advice, he refers to the Attorney-General of the department, but the latter has no control. The only censor for Uncle Sam at present is Gen. Frank H. Jones.

"It often happens that matter is submitted for judgment to the Post-Office Department by persons or firms who want to know whether or not it will be accepted for mailing. Thus an art publishing concern might desire to sell a very pretty but decidedly improper photogravure. It would not desire, perhaps, to spend a lot of money in printing and mounting the pictures, if they could not be sent through the post. An instance of this sort occurred only the other day. In such a case, as a rule, the department declines to make any ruling. It replies that the opinion of the Postmaster-General does not govern, and advises the applicant to read the law or to consult an attorney.

"This seems rather puzzling, but it is easily explained. If improper matter is put into the mails it is the business of the law branch of the Government to prosecute, and not that of the Post-Office Department. Suppose that the Post-Office Department had already expressed its approval of the matter. Then a United States District Attorney might say: 'What do I care about the Post-Office Department? This is business for the Department of Justice, and I am going to prosecute.' In other words, the question as to whether the matter is indecent or not can be decided only by a jury. The Post-Office Department will not take the trouble to edit literary stuff submitted to it, and it does not propose to serve as a buffer between a person accused and the Department of Justice.

"Sealed matter bearing letter postage cannot be tampered with in the mail legally, but it ceases to be sacred when it has reached the Dead Letter Office at Washington. The indecent matter contained in occasional letters and packages is taken out at the opening table and put aside, including 'flash' books and pamphlets, photographs of what is called the 'fancy' sort, etc. This material is put up in bundles by the clerk in charge of the opening division, and eventually it is conveyed to a large furnace in the basement of the Post-Office Department and there burned to ashes. Now and then a sample is preserved, to be carefully jacketed and filed away; but this is only done where the department has made a decision that was rather a 'close' one, the question of admission to the mails being decided on a narrow line. Such samples serve as precedents for action when similar things come up for decision.

"Many prosecutions might be based upon the contents of letters and parcels that reach the Dead Letter Office. But that office is entirely divorced from the legal business of the Post-Office Department. The seal of confidence rests upon all matter thus received, and is respected by the Government. The penalty, by the way, for sending indecent stuff is a maximum of $5000 fine and five years at hard labor for each offence proved. Thus a person who makes a business of violating the statute may easily get himself sent to prison for half his life."

THE ASSOCIATED AUTHORS' PUBLISHING COMPANY.

As noted in our last week's issue the members of the American Authors' Guild, at its regular monthly meeting at the Windsor Hotel, New York, on the 12th inst., discussed the proposition to form a mutual publishing company. We are now officially informed that a corporation named the Associated Authors' Publishing Company has been formed in the interests of authors, which is intended to work in close affiliation with the Guild. The publications of the new company, it is stated, will be limited to the approved works of its stockholders, who are members of the Guild, or eligible for membership, or who are members of the kindred institutions in London and Paris. The company will publish works at the author's expense. The cost, however, will be as low as a co-operative concern—which cannot benefit by an overcharge—can make them, and the author will be entitled to the profits of his or her work, less a small percentage for handling it. The company will also undertake to push its publications to the utmost.

The capital of the company is $50,000 in 2500 shares of $20 each. Many of the members have already signified their desire to subscribe for the stock of the new company.

Among the incorporators of the new company are the following: Gen. James Grant Wilson, president of the American Authors' Guild; Frank R. Lawrence, president of the Lotos Club; Hon. David Banks Sickles, vice-president of the American Surety Company; Cortlandt S. Van Rensselaer, John Elderkin, Chandos Fulton, and Wm. Henry White, vice-president of the Lotos Club.

BOOKS AS TRANSMITTERS OF DISEASE.

THE old question as to the influence of public libraries in disseminating infection is revived through a communication to the Académie de Médecine by Du Cazal and Catrin, which is devoted to this question, and in which it is shown that the leaves of books soiled by streptococcus pus, pneumonic pus, and expectoration, or by diphtherial false membranes, were capable, after several days, of transmitting these maladies to animals inoculated by bouillon in which pieces of the leaves 1 centimetre square had been soaked. In regard to the question how far it is possible to disinfect books that have become charged with a contagium, these authors show that there are considerable difficulties in the way. Of chemical disinfectants they recommend the vapor of formic aldehyde in which calcium chloride has been dissolved. By means of this they obtained complete disinfection, except in regard to typhoid fever. By exposure to high-pressure steam, however, they got good results—the disinfection was perfect and complete. But in the case of bound books the steam had very destructive effects, the millboard being softened and the cloth wrinkled. Stitched books, however, were uninjured, no harm being done either to the paper, the ink, or even to colored engravings

One is glad to hear that the risk is greatly enhanced in the case of those objectionable persons who moisten their fingers in order to turn over the leaves. Drs. Du Cazal and Catrin recommend that any book which may be suspected should be baked for disinfection in an oven. The best advice to give under these circumstances is never to borrow books, but for each man and woman to buy his or her own copy. Authors and publishers can only benefit by Drs. Du Cazal and Catrin's *communiqué* to the Academy of Medicine.

OBITUARY NOTES.

WILLIAM LATHROP KINGSLEY, who was for forty years editor of *The New Englander* and the *Yale Review*, and a recognized authority on literary and philosophical matters, died in New Haven, Conn., on the 14th inst. He was born in New Haven, in April, 1824. In 1857 he became editor of *The New Englander*, which in 1892 was merged in the *Yale Review*. In 1861 he edited and published the "Contributions to the Ecclesiastical History of Connecticut," embodying a vast number of ecclesiastical facts and records prepared under the direction of the General Association (Congregational) of Connecticut, to commemorate the completion of 150 years since its first annual assembly. Later he edited the two massive and luxurious quarto volumes entitled "Yale College: a sketch of its history," published in 1879 by Henry Holt & Co. Among papers from Mr. Kingsley's pen which originally appeared in *The New Englander* and were afterwards printed separately, is a sketch of the Rev. David Trumbull, of Valparaiso, Chili.

FREDERICK GEORGE GIBBS died at Detroit, Mich., on February 3, nearly fifty-one years old. Mr. Gibbs was well known in the book and stationery trade, having been identified with it in Detroit since 1864. He was the only

brother of Henry C. A. Gibbs, with the Boorum & Pease Company, and was born in Bath, England, in 1845. Coming to this country in 1864, he entered the employ of E. B. Smith & Co., where he remained until he went into business for himself in East Saginaw, and in 1871 associated himself with the late William Boothroyd, and started the book business in Detroit under the style of Boothroyd & Gibbs. This firm failed, and in 1874 Mr. Gibbs took charge of the retail department of the house of John Willyoung, successor of J. M. Arnold. When Mr. Willyoung died the Methodist Book Concern succeeded to the business, and Mr. Gibbs continued up to the time of his death with Hunt & Eaton.

T. J. KELLAM, of the Kellam Book and Stationery Company, Topeka, Kan., died on February 4, as the result of injuries in a railroad collision at Cripple Creek.

NOTES ON AUTHORS.

THE first instalment of Marion Crawford's latest novel, "Taquisira," appeared in *The Queen* for January.

HENRY JAMES is at work on a short story for *Chapman's Magazine*. Mr. James is said to have dealt very successfully in his tale with a supernatural element.

AMÉLIE RIVES, who up to last October was Mrs. John Armstrong Chanler, was married on the 18th inst. at Charlottesville, Va., to Prince Pierre Troubetzkoi, a Russian of some fame as a composer and artist.

R. H. SHERARD writes to *The Author* that he has learned on good authority that since the death of Victor Hugo the receipts from his works have reached a total close upon seven and a half millions of francs ($1,500,000).

LORRIN F. DELAND, the head coach of the Harvard foot-ball team, and Walter Camp, the Yale expert, have been for some months at work collaborating a volume on the game of foot-ball, which is to be published in the fall.

A DICTIONARY of the musical artists, authors, and composers of Great Britain and the Colonies is being prepared for issue to subscribers by J. D. Brown (librarian Clerkenwell Public Library, London, Eng.), and Stephen S. Stratton, under the title "British Musical Biography."

DR. WEIR MITCHELL has just put the finishing touches to his new story, "Hugh Wynne (Free Quaker): Sometime Brevet Lieutenant-Colonel on the Staff of His Excellency, George Washington." The time of the story covers a period of exactly thirty years, from 1753 to 1783, and deals largely with the Whig Quaker and the social life of Philadelphia in the eighteenth century. It describes the wild life of the British occupation, the stormy Quaker meetings when the Whig Quakers were "disowned," the partisans like the madcap Allan McLane, and the life of camp and field up to Yorktown.

DAN C. BEARD, the artist, who has probably contributed as much to the entertainment of American boys and girls as any living author, has in preparation a new book entitled "The American Boys' Book of Sports." It will tell about the newest things in kites, games with marbles and tops, boating and boat-making, stilts, counting-out rhymes, indoor winter sports of various kinds, and a multitude of other pleasures. The contents of the book will be arranged in four parts, according to the seasons, each season having the sports and games appropriate to it, and the pages will be fully illustrated. Mr. Beard will have his new book ready for publication, by Charles Scribner's Sons, in the early fall.

PERSONAL NOTES.

AT the monthly meeting of the Missionary Society of the Methodist Episcopal Church, held on the 18th inst. at the Methodist Book Concern, the Rev. Dr. Homer Eaton was elected to succeed the late Dr. Sanford Hunt as treasurer of the society. Dr. Eaton has held many posts of importance within the jurisdiction of the General Conference of the Church, and after having served as a member of the Book Committee from 1880 to 1884, and having been re-elected in the last-mentioned year, he was three years later chosen to the position of agent of the Methodist Book Concern of New York to fill the vacancy caused by the death of John M. Phillips. In 1892 he was re-elected by the General Conference. At the last session of the Book Committee, held in Cincinnati a week ago, the death of Dr. Hunt was announced. The committee at once said it would not fill the vacancy, as it did not desire to anticipate the action of the General Conference, which will meet in May next in Cleveland. This throws the entire responsibility on the shoulders of the surviving agent, Dr. Eaton, who, in addition, is now the treasurer of the Missionary Society. Last year the Missionary Society disbursed $1,237,845.62. Dr. Eaton has made the publishing department a particular study, and is known as an excellent accountant. The publishing interests of the house will thus go forward with no break as a result of the death of Dr. Hunt. Out of the profits of the Book Concern last year $140,000 was given to aged ministers. The salaries of the agents are the same as those paid to bishops of the Church, and the position is one of the most responsible and important within the gift of the Church. Dr. Eaton resides in Madison, N. J., and is a trustee of Drew Theological Seminary, which is located there. He is also treasurer of the Tract Society of the Methodist Episcopal Church.

JOURNALISTIC NOTES.

The Home Study Review is published by and in the interest of The Home Study Association, Ann Arbor, Mich.

The Poster is the title of a neat monthly magazine that devotes itself exclusively to posters, their artists and publishers. Edited and published by Will M. Clemens, P. O. Box 1716, New York.

The Clipping Collector, a monthly journal devoted to the collecting of newspaper clippings for pleasure or profit, is the latest candidate for public favor in trade journalism. Its editor and publisher is Frank A. Burrelle, Western Union Building, New York. ($1 a year.)

The Parisian is the title of a new monthly magazine published by M. L. Dexter from 915-917 Carnegie Hall, Fifty-seventh Street and

Seventh Avenue, New York. The purpose of the management is to reproduce in English contemporaneous articles from the leading French and other Continental periodicals. The promise is made that it "will contain such selections from the best writers of the day as are calculated to keep the American readers in touch with European topics of general interest." Fiction, essays, criticisms, and biography all will be drawn upon. The first number contains articles by Dumas *fils*, Prince Karageorgevitch, Charles Gounod, Emile Ollivier, and Marcel Prévost. It has a few illustrations, and is well printed.

WITH its twenty-seventh volume, covering July–December, *The Critic* completes its fifteenth year of comprehensive and reliable record of events of interest to cultured American readers. Though giving desultory articles on public events, and unprejudiced reviews of theatrical and art works of merit, *The Critic* is chiefly a literary paper. In its special field this volume shows excellent work. 827 books have been reviewed, among them Hardy's "Jude the Obscure," which met with severe disapproval, and George Meredith's "Amazing Marriage," also rather harshly treated. The centennials of Carlyle and Keats were treated in most interesting papers, and the volume contains many portraits of people distinguishing themselves in literature. The obituaries of Huxley, Alexandre Dumas, Eugene Field, W. W. Story, Gustave Droz, and Richard M. Hunt were especially well written.

NOTES ON CATALOGUES.

THE February issue of the London *Bookseller* contains a short-title list (by author and title) of the English books of 1895. Only books published at 2*s*. and upwards have been included; nevertheless the list is a complete register so far as original works are concerned. The list takes up 64 pages double column and is sold separately at one shilling.

W. WEBER, Berlin, has just issued the second half of the first volume of the new and enlarged edition of Potthast's "Bibliotheca historica medii ævi." The work is a comprehensive, if not complete, index to the historical literature of the Middle Ages to the 15th century, especially to that contained in the works of Bouquet, Migne, Muratori, Boll's "Acta Sanctorum," the "Rerum britannicar. scriptores," and in the "Monum. Germ. hist." The work is arranged in three sections: (1) collections with reference to Europe in general, (2) special countries and periods, and (3) an alphabetical list with full title. These furnish the fullest material for ordering or for checking off what a buyer may have or need. The first volume closed with the letter A. (321–800 p. 8°, 12 marks.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*A. E. Foote* (Warren M. Foote, Manager), 1224 N. 41st St., Philadelphia, Works on botany, forestry, general zoölogy, mammalogy, ornithology, entomology, ichthyology, herpetology and invertebrata. (24 p., 12°.)—*D. G. Francis & Co.*, 12 E. 15th St., N. Y., Rare miscellaneous, including fine sets of standard authors. (No. 116, 1692 lots.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Saxony, Theologie. (No. 213, 2686 titles.)—*Methodist Book Concern* (Hunt & Eaton, 150 Fifth Ave., N. Y., Cranston & Curts, 220 W. 4th St., Cincinnati), Publications of the Methodist Book Concern. (96 p., 12°.)—*Martin Nijhoff*, the Hague, Holland, Rare books and mss., among the latter a manuscript on vellum of the natural history of Plinius secundus, dated 1460, a book of hours of the 15th century, and a number of others of minor importance. (No. 266, 1206 titles.)—*C. J. Price*, 1004 Walnut St., Philadelphia, Choice English and French books. (January, 1896. 106 p., 16°.)

NOTES AND QUERIES.

DR. FORTIQUE AND THE VENEZUELAN QUESTION.—A short time ago we had an inquiry concerning a pamphlet by Dr. Fortique on the Venezuelan question which our correspondent thought had been published in England a few years ago. All inquiries concerning the book have thus far been in vain. Possibly some of our readers may throw light on the subject. For the following information *re* Fortique we are indebted to Mr. W. E. Foster, of the Providence (R. I.) Public Library:

FORTIQUE, Mariano Fernandez. Oracion fúnebre que en las exequias hechas por el clero de Carácas al ilustrísimo Señor Dr. Manuel José Mosqueras Arzobispo de Santa Fé de Bogotá, pronunció en la S. T. M. el ilustrísimo Señor M. F. Fortique Obispo de Guayana, el dia 23 de Marzo de 1854. Carácas, 1854. 8vo, pp. 24. [Sabin.]

[From the above it would appear that in 1854 the diplomatist was a bishop and pronounced the funeral oration on an archbishop.]

RIVERO, Nicanor. Exequias hechas al Ilustrísimo Señor Doctor Mariano Fernandez Fortique, Antiquo Obispo de Guayana, en la S. T. Metropolitana el dia 11 de Diciembre. Carácas, 1866. 8vo, pp. 15. [Sabin.]

[From the above it would appear that the funeral oration over Fortique himself was pronounced in 1866, and that there is perhaps 90 per cent. of probability—though not certainty—that his death occurred in the same year as the oration.]

For an outline of the correspondence of 1842 between Lord Aberdeen and Señor Fortique (the Venezuelan envoy), see the British Foreign Office papers; the Venezuelan Foreign Office papers; the U. S. reports on "Foreign relations"; the pamphlet by W. L. Scruggs, on "British aggressions" (1895); and that by E. R. Johnes, "Anglo-Venezuelan controversy and the Monroe Doctrine" (New York, 1888).

See also the above, as rapidly summarized in the correspondence of 1895, between the U S. State Department and the British Foreign Office. (Printed in Congressional Record, Dec. 17, 1895, v. 28, p. 204–12.)

BUSINESS NOTES.

ATLANTA, GA.—James F. Meegan has removed from 113 Whitehall Street to more commodious quarters in the "Electrical Building," 23 Marietta Street.

BALTIMORE, MD.—W. H. Schleigh, of 946 W. Broadway, who claimed to be a bookseller, was arrested recently by the Federal authorities for fraudulent use of the mails.

BEATRICE, NEB.—The Misses Estella Keim, Callie Cole, and Mr. Erastus Cooke, who carry on a book and stationery business under the

firm-name of W. H. Hoffstot, report favorable progress and enter their third year full of hopes.

COLUMBIA, S. C.—L. E. Fords, bookseller, is closing out his business.

DETROIT, MICH.—John A. De Tar has removed his book and stationery business from Hutchinson, Kan., to this city. He has taken a store at 105–107 Michigan Avenue.

MONTPELIER, VT.—George R. Ehle, dealer in books, etc., has succeeded the estate of D. F. Long.

NEW YORK CITY.—The American Publishers' Corporation is the name of the successor of the United States Book Company. Mr. Charles W. Gould, the receiver of the old corporation, has turned over to the new company the stock in trade, electrotype plates, and publications of the United States Book Co., Lovell, Coryell & Co., and of the International Book Co. This leaves the plant of four other branches—Hovendon Co., Seaside Pub. Co., National Book Co., and Empire Pub. Co.—unprovided for. At the time of our going to press we are unable to learn further particulars, which must be deferred to another issue. The new corporation will continue business at 310–318 Sixth Avenue.

NEW YORK CITY.—Merrill & Baker will remove, March 1, to larger and more convenient quarters at 9–11 East Sixteenth Street.

NEW YORK CITY.—James Pott & Co. have leased the store at the corner of Fourth Avenue and 22d Street, in the Church Mission Building, and will remove to it on May 1.

NORFOLK, VA.—About March 1 there will be established in this city, by two well-known young men, another book and stationery business. The new firm, Alfriend & Murray, will consist of James V. Alfriend and Hugh M. Murray, and their headquarters will be at No. 104 Main Street, the store formerly occupied by Hume & Bilisoly. The senior member of the firm, after an experience of sixteen years with Vickery & Co., is considered one of the most competent bookmen in the State, while the junior member is cashier of *The Landmark*. They propose to keep one of the finest stocks in their line of business to be found in the State.

LITERARY AND TRADE NOTES.

PAUL DUPONT, Paris, has just issued the first part of Henri Rochefort's "Aventures de ma Vie."

LEONARD SMITHERS, London, will publish at once an *édition de luxe* of Pope's "The Rape of the Lock," illustrated with eight elaborate drawings by Aubrey Beardsley.

THE new and, from a Roman Catholic point of view, the authentic life of Cardinal Manning, already promised by his executors, will be prepared by the Oblates of St. Charles, members of the community which the cardinal himself founded at Bayswater.

GINN & CO. will add to their *Classics for Children* an edition of "White's Natural History of Selborne," edited for school and home use, with introductions and notes by Prof. Edward S. Morse, director of the Peabody Academy of Science, Salem, Mass.

WARD, LOCK & BOWDEN have in press a novel of gipsy life entitled "Kriegspiel: the war game," by Francis Hinde Groome, author of "In Gipsy Tents," and a recognized authority on Romany matters. The book, which may be compared to Borrow's famous work "Lavengro," relates some extraordinary adventures among the gipsies.

GEORGE ALLEN will publish shortly a third edition of "Ruskin's Letters to the Clergy on the Lord's Prayer and the Church," which has been out of print for nearly fifteen years. It is edited by the Rev. S. A. Malleson, who has been permitted to add several fresh letters by Mr. Ruskin, while he has reduced the number of those by the clergy and laity.

MACMILLAN & CO. have in press a volume of essays by W. H. Mallock, in which he discusses the distribution of wealth (controverting the principles laid down by Karl Marx), the minimum of humane living, wages, the products of work, and the census and the people. They will publish in the spring the edition of the works of Bishop Butler, upon which Mr. Gladstone has for some time been engaged.

IT is interesting to note that a bookseller was the pioneer of the useful newspaper clipping bureaus. Long prior to the establishment in this country of any bureau of clippings the late Mr. August Brentano, the founder of the firm of Brentano's, furnished clippings on special subjects to customers. It was precisely, on a smaller scale, what has now been systematized and extended so largely by the several clipping bureaus in this country.

"THE WOMAN'S BIBLE," of which so much was expected by its projectors, threatens to die in its beginnings. The sensation expected for it came, but unfortunately it was a sensation of another sort. The hope of its projectors was, in the first place, that the work would be taken seriously. Or, even if this failed, it was expected that the talk it was destined to create would at least mean a large sale for the book. But the public refused to accept the book seriously, and the critics refused to review it except in strong words of condemnation. In fact, the work has been so ridiculed that the women who were ready to accept it in part have refused to stand sponsors for it.

HOUGHTON, MIFFLIN & CO. are to be the American publishers of the long-desired and "definitive" edition of Burns, edited by William Ernest Henley and T. F. Henderson. It is to possess a thoroughly clarified text and in every way possible it will render unnecessary the services of editors in the future. The poems will stand in these new volumes as Burns wished them to stand, or as nearly so as human intelligence can make them. The plan of the editors to achieve this perfection seems a wise one. They "have distinguished between the poems on which he (Burns) set his imprimatur, and those on which he did not; they have rearranged the former according to their dates of publication, and have included the latter under a definite principle of classification." *The Centenary edition*, as this is to be called, will further be based on many manuscripts hitherto inaccessible to editors. New poems and new readings have been discovered. and altogether the text of the Scotch poet will be offered as never before in his history. The work will be in four octavo volumes.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 24–26, 3 P.M.—Private library relating largely to the history of fine arts. (1015 lots.)—*Bangs.*

FEBRUARY 27, 28, 3 P.M.—Miscellaneous. (711 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

A. G., P. O. Box 943, N. Y.
Magazines containing the following:
Old Books, by H. M. Dexter, *American Bibliopolist*, v. 6, p. 110.
Fuss in a Book Club, *Fraser's Magazine*, v. 38, p. 629.
Bookselling Before the Age of Printing, *Littell's Living Age*, v. 5, p. 313.

Abraham & Straus, Brooklyn, N. Y.
Dr. Antomarchi's Napoleon.
Montholon's Napoleon.
Marchant's Napoleon.
Count Bertrand's Napoleon.

American Baptist Pub. Soc., 93 Whitehall St., Atlanta, Ga.
The American Catalogue, 1876–84, bound or unbound.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago.
Douglas Jerrold's Works, especially one containing Buzz Saw Girl.
Buckingham's Letters to Prince Albert.
Kitchin's Hist. of France, v. 2. Macm.
Original Plymouth Pulpit, v. 1, Beecher. Fords, H. & H.

American Tract Soc., 1512 Chestnut St., Phila., Pa.
Racinet's Polychromatic Ornament.

John Anderson, Jr., 99 Nassau St., N. Y.
Life of James Macdonell, Journalist.
On Light and Shade, by Samuel Prout.

Antiquarian Book-Store, Omaha, Neb.
Froude's Leaves from a South African Journal.
Lives of Gens. Warren, Schuyler, Putnam, and Montgomery.

Armor's Old Book-Store, Harrisburg, Pa.
Hall, Trans-Allegheny Pioneers.
Peter Parley's Hist. of the World.
Footprints of Satan.
Read, God in History.
Harper's Weekly, nos. 11, 90, 170, 212, 222, 292, 329, 375, 414.

T. M. Barber, Box 144, Pittsburg, Pa. [*Cash.*]
Illustrated books published in 1846.
Book containing a wood-cut inscribed:
"Just with Roger's head of hair on,
Roger's mouth and pious smile, p. 119."

N. J. Bartlett & Co., 28 Cornhill, Boston.
Browning, v. 4, in Macmillan 17-v. ed., brown cl., gilt top.
Freeman's Hist., Geography, and Atlas.
Hyde Genealogy.
Montague Genealogy.

Matthew Bender, 511 Broadway, Albany, N. Y.
All On a Summer Day.
N. Y. State Bar Association Rpts., v. 1, 4, 9, 13, 14.
Wandell, On Law of Theatres.
Anthon's Nisi Prius, 2d ed.
Beecher Trial, 3 v. McD., C. & Co. ed.
Any Vermont Rpts. before v. 11.

W. E. Benjamin, 10 W. 22d St., N. Y.
Imitations Celebrated Authors. Pub. Colburn. 1884.
Paul De Kock's Novels, English.
Tales from the Arabic, Villon ed., 3 v.
Old Merchants of N. Y., v. 5.

Benziger Bros., L. B. 2677, N. Y.
Behn, Aphra, Novels.

J. W. Bouton, 10 W. 28th St., N. Y.
Karoly, Guide to Paintings in Florence. N. Y., 1893.
Harper's Weekly, 1895, nos.
Blair's Chemical Analysis of Iron, 3d ed.
Jacquemart's Ceramic Art.
The Studio, v. 1. London.

Bowers & Loy, 111 Nassau St., N. Y.
Suffolk Surnames, Bowditch.
Hist. of Virginia, by John Bush.
" Maryland (Western), Scharf.
Hutton's Hist. of Emigrants.
Common Prayer-Book, published by the Confederacy during the Rebellion.

Brentano's, 31 Union Sq., N. Y.
Dorothy Osborne and Sir Wm. Temple. D., M. & Co.
The Discovered Country Oceanides, by Carlyle Patersilias.
Titcomb's Early N. E. People.
Universal Songster, 3 v.
Daphne. J. B. L. Co.
Timothy's Shoes.
Story of Happy Home, Howitt.
Miss Bock's Poems.
N. Y. Herald. } April, 1861,
" *Times.* } May and June, '63.
Timrod's Poems.
Wingate's Hist. of 22d Regt.
Helper's Impending Conflict. 1859.
Works of Geo. Lippard.
Grafita D'Italia Story.
Orpheus Papers, 1st series.
Romance 19th Century, cl.
Harris, Sporting Scenes in India.
Rice's Tiger Shooting in India.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Writings of George Washington, Worthington Ford.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Titar, by Jean Paul Richter.
Great Bank Robbery, by Julian Hawthorne.
Sylvan Holt's Daughter, H. Parr.
Every Boy's Book of Games and Sports.
German Political Leaders, by Tuttle.
Biggle Berry Book, Farm Journal.
Icaria, by Albert Shaw.
Law Relating to Literary Copyright, Chamier.
Brotherhood of Mankind, Crawford.
Economic Hist. Since Seven Years' War, by Rand.
Witness of Stars, by Bullinger.
Forest of Arden, by R. G. White.
Pilgrim's Progress, in words of one syllable, by Barnard, etc.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Reed's Engineer's Handbook, 5th ed., rev. and enl.
Seed Thoughts from Browning, by E. M. Burt.
Browning's Women, by E. M. Burt.

The Burrows Bros. Co., Cleveland, O.
Forster's Life of W. S. Landor.
Marshall's Life of Washington.
Robinson's Handful of Honeysuckle.
Crane, Emily Chester.
Mitchel's Planetary and Stellar Worlds.
Burke's Malformation, Injuries, and Diseases of the Rectum.
Treves, Intestinal Canal and Peritoneum in Man.
The Christian Home.

BOOKS WANTED.—Continued.

J. W. Oadby, 582 Broadway, Albany, N. Y.
Dawson's Historical Mag., v. 7, 8, 9, 10, 1st series.
War of Reb. Records, complete set, cheap.
Connecticut Code of 1650 Blue Laws, 16°.

P. R. Oadley, 2188 8th Ave., New York. [*Cash.*]
Hist. of Ancient Egypt, v. 1, by George Rawlinson, M.A. Pub. by Dodd, Mead & Co. in 1882. Must be first-class condition, hf. mor., marble sides, gilt top, cut or uncut.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Key to Reed and Kellogg's Grammar.
Alison, Hist. of Europe, v. 1, 8°. Harper.
Milman's Gibbon's Rome, v. 1, 12°. Harper.
Wilson, Tales of the Border, v. 1. 8°. Hanlon, N. Y.
Hume's Hist. of England, v. 3, 12°. Porter & C.
Buckle, Hist. of Civilization, v. 2, 12°. Longmans.
Prescott, Philip II., by Kirke, v. 1, 12°. Lippincott.
Milman's Gibbon's Rome, v. 1 and 6, 12°. Porter & C.

Catholic School-Book Co., 26 Barclay St., N. Y.
Burnett's Path Which Led a Protestant Lawyer to the Catholic Church.
Any nos. *Catholic World* from 1887–1892.

W. H. Champion & Co., 1006 Walnut St., Phila., Pa. [*Cash.*]
The Song of the Bell, trans. by William H. Furness, 1 v., 4°, illustrated with photographs.
Surtee's Sporting Novels, 5 v., comprising: Mr. Sponge's Sporting Tour; Handly Cross; Ask Mamma; Plain or Ringlets; Mr. Facey Rumford's Hounds. Early copies.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Books on Rural Architecture and Landscape Gardening.
Blaine's Twenty Years in Congress.
Hamilton, Life of Blaine.
Valentine Vox, pap. ed.
Pope, Globe Lib. ed. Macm., N. Y.

The Robert Clarke Co., Cincinnati, O.
Pasteur, On Fermentation.

W. B. Clarke & Co., 340 Washington St., Boston, Mass.
Life of Lorenzo de Medici, by A. Von Reumont, trans. by Harrison. Smith, Elder & Co.
W. Crane's First of May.

Henry T. Coates & Co., Phila., Pa.
Nimrod, Life of a Sportsman. Routledge.
" Life of John Mytton. Routledge.
Both with colored illus.
Good Thoughts in Bad Times, by Thomas Fuller. Pub. by Ticknor & Fields, 1863.
Poetical Works of Swinburne, complete ed., including Dramas. Pub by J. D. Williams, N. Y.
Out on the Pampas, by G. A. Henty.

Columbia College Library, N. Y.
Kansas Hist. Soc., 2d biennial rpt.
List of books received at Library of Dept. of State, no. 1, 1886.
Jour. of Cin. Soc. of Nat. Hist., v. 3 and 4.
Old South Leaflets, ser. 1–3 and 9 to date.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Supernatural Religion, 3 v. Roberts.

Cranston & Curts, 57 Washington St., Chicago, Ill.
The Scots Worthies, by Howie, formerly pub. by Carter, or any ed.
Baynes's Life of Martin Luther.

P. T. Cunningham, 448 Grand St., N. Y.
Goodwin's Turf Guide, 1885.

Wm. D'Alby, 12 Holtham Rd., St. John's Wood, London, N. W. [*Cash.*]
2 copies Diary of a Besieged Resident, by Labouchere, either cl. or Harper's ed. Please state price in English money, including postage.

E. Darrow & Co., Rochester, N. Y.
Jameson's Scottish Dictionary, Nimmo, or other.

W. O. Davis & Co., Cincinnati, O.
Campbell and Rice's Debate.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.
Cuba with Pen and Pencil, by Hazzard.
The Pearl of the Antilles, by A. Gallinga.
Standard Histories of Cuba.

S. Deutschberger, 1935 3d Ave., N. Y.
U. S. Dispensatory, last or previous to last ed.

DeWolfe, Fiske & Co., 361 Wash'n St., Boston.
W. B. Glazier's Poems.
Bulwer-Lytton's Trans. of Horace.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Anything relating to Long Island.
Muster and Pay-Rolls Conn. Troops, S. W. Adams.
Gabriel Furman, Notes Geographical and Historical Relating to the Town of Brooklyn, in Kings Co., L. I. Brooklyn, 1824.
Gabriel Furman, Agricultural Society Addresses, Queens Co., Jamaica, Oct. 10, 1844, 8°.
Gerrit Furman, Maspeh Poems, 18°. 1837.
Gerrit Furman, Long Island Miscellanies Rusticus Gent, 18°. 1847.
Gerrit Furman, Rural Hours.
" " Redfield: a Tale of Long Island. 1824.
J. T. Bailey, An Historical Sketch of Brooklyn and Neighborhood, 12°. Brooklyn, 1840.
Clapp's Hist. of Boston.
Old Dorchester.
Any works by Richard Mather.
Divine Comedy, illus. by Doré; Paradiso, Purgatorio, and Inferno, from the early plates.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Theopneusty.
Batty, How to Hunt and Trap. Cogswell.
Benjamin, Art in America.
Blake, M. E., On the Wing.
Bogardus, A. H., Field, Cover, and Trap Shooting.
Cox, P., Squibs of California.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Brown's Association U. S. A., Burlington, Vt., by Jacob Smith.
Valentine's Genealogy of the Valentine Family.
Robinson's Physical Researches in Palestine.
De Wattville's Pract. Introduc. to Med. Electricity.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Mrs. Sigourney's Poems.
Gaboriau's Novels, good type.
Lieut. Barnaby, by Frank Barrett.
Amiable Lady Biddy Fane.
Woodman and Tidy, Forensic Medicine and Toxicology.

W. O. Edwards, 174 Alexander St., Rochester, N. Y.
Sample copies Southern newspapers ed. by representative colored men.

Emery Bird Thayer D. G. Co., Kansas City, Mo.
Chambers's Encyclopædia, 10 v., cl. Any ed. earlier than last revision; state condition and date.

Estes & Lauriat, 301 Washington St., Boston.
Sutton's Volumetric Analysis (old book).
Allen's Organic Analysis, 3 v. in 4. London.
" " " v. 2.
" " " v. 3, pt. 1.
Madame Chrysantheme, by Pierre Loti, 8° ed. Pub. by Routledge.

Geo. D. Fearey, 614 Delaware St., Kansas City, Mo.
Field, any large-pap. ed.
Joubert's Thoughts, English ed.

Flexner Bros., 330 Fourth Ave., Louisville, Ky.
Brand's Popular Antiquities.
2 copies Cord and Crease.
2 copies Percy Anecdotes.

A. E. Foote, 1224 N. 41st. St., Phila., Pa.
Safford, Geol. of Tenn.
London Lancet, Dec. 31, 1881.
Edinburgh Med. Jour., 1894, Sept.; 1880, Oct.
Johnson, Hist. of Eng. Garden.

D. G. Francis & Co., 12 E. 15th St., N. Y.
New Bedford in ye Olden Times, by Chas. Hickock.

Gammel Book Co., 619 Congress Ave., Austin, Texas.
Life of Grant, 2-v. ed.
Blaine's Twenty Years in Congress, 2 v.
" " " " " v. 2 only, red mor.
Shiras, Equity Practice.
Uttley Hunt, On Criminal Law.
Emerton, Three-Fold Division of Roman Law.
Gneist, Hist. of English Constitution, cheap 1-v. ed.

The Goldsmith Book and Stationery Co., Wichita, Kan.
Norman Conqest, 6 v., Freeman. London ed., $27.

Geodenough & Woglom Co., 122 Nassau St., N. Y.
Downing's Helps in Teaching Little Folks.
Graded Sunday-School and a Model Sunday-School Room.

T. S. Gray Co., Milwaukee, Wis.
De Vere, Tramp Poems of the West.
Jefferson, Thos., Letters to His Daughters.

BOOKS WANTED.—Continued.

H. E. Haferkorn, 127 3d St., Milwaukee, Wis.
Congressional Record, v. 20.
McDuff, Bow in the Cloud.
Davis, Rise and Fall of Confederacy.
Stephens, Hist. of Confederacy.
French, Louisiana Hist. Coll., v. 3, 4.
Chambers's Encyclopædia, v. 7 to 10, original ed., cl. 1890.

H. W. Hagemann, 160 5th Ave., N. Y. [*Cash.*]
Papa, Mama, and Baby, Vizetelly.
Journal of Lady Halkett.

F. M. Harley Pub. Co., 87 Washington St., Chicago, Ill.
The Fairyland of Science.

Francis P. Harper, 17 E. 16th St., N. Y.
Bonaparte, Ornithology, 4 v., 4°, or v. 4 separate.

Harvard Book Shop, P. O. Box 10, Cambridge, Mass.
Dr. Lyons, Colonial Furniture.
Essays on Social Subjects. Originally pub. in *No. Am. Review*.
American and English book-plates.

John Ireland, 1192 B'way, N. Y.
Ewbank's Hydraulics and Mechanics, rev. by Thos. Ewbanks. Pub. by Greeley & McElrath, Tribune Bldg., 1849.
Historical Collection Relating to Gwynedd, Montgomery Co., Pa., settled in 1698 by Welsh immigrants, by Howard Jenkins. Pub. in 1885.

W. R. Jenkins, 851 6th Ave., N. Y.
Gibson's Drawings.
Connecticut Colonial Records, v. 1, 2, 3.

E. W. Johnson, 2 E. 42d St., N. Y.
Cruel Enigma, Bourget, in English.
Any dramatic works by Frances Anna Kemble.
Dunglison's Hist. Medicine.

F. H. Johnson, Flatbush Ave. and Livingston St., Brooklyn, N. Y.
Silver Threads, by Harriet B. McKeever.
Subjection of Women, J. S. Mill, separate.

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NOTES IN SEASON.

FREDERICK WARNE & CO. have nearly ready "The Right Hon. Joseph Chamberlain," by S. H. Jeyes, editor of the *Public Men of To-Day Series;* also, "Sport in Ashanti, or, Melinda the Caboceer," a tale of the Gold Coast, by J. A. Skertchly.

HENRY HOLT & CO. announce "Emma Lou, Her Book," edited by Miss Mary M. Mears. It is the diary, during her sixteenth year, of an ingenious Western girl, who by her highly serious and lofty views of life supplies an unconscious element of humor.

JOHN JOS. MCVEY, 39 N. 13th Street, Philadelphia, has purchased from the executors of the estate of Charles De Silver & Sons the plates and stock of Barnes's "Family Prayers." A new issue is just ready at 75 cents list price against the former price of $1.25.

LAIRD & LEE, Chicago, announce that in anticipation of their probable removal May 1, when their lease expires, they will sell 200,000 books at greatly reduced prices for sixty days only. This applies to a list of 85 titles from the regular stock formerly sold at the regular discount of half off, all in illustrated covers, etc.

CHARLES SCRIBNER'S SONS will publish early in March a volume of "Vailima Table-Talk," by Mrs. Strong and Lloyd Osbourne. Mrs. Strong, it may be remembered, was Mr. Stevenson's amanuensis, and Mr. Osbourne, as is better known, collaborated with him in several of his stories. This "Table-Talk" was taken down while it was fresh in the memory of both, and with the consent of Mr. Stevenson.

WAY & WILLIAMS, Chicago, have in press "The Lamp of Gold," a sequence of forty-nine sonnets in seven parts, by Miss Florence L. Snow, president of the Kansas Academy of Language and Literature; a reprint, worked over, of William Sharp's *Portfolio* monograph, "Fair Women"; and a new Irish novel, "The Wood of the Brambles," by Frank Mathew, grandnephew of Father Mathew, the "Apostle of Temperance."

MACMILLAN & CO. will publish shortly a new work by A. Egmont Hake, entitled "The Coming Individualism," in which "an attempt is made to combat the theories of Collectivism, which, in even their most advanced form of Socialism, are finding gradually a wider practical application the world over"; a volume of "Studies in Judaism," by S. Shechter, Reader in Rabbinic in the University of Cambridge, which deals in a scholarly manner with many somewhat obscure topics in connection with the Jewish faith; also, a new story for boys, entitled "From Fag to Monitor," by Andrew Home, describing public-school life in England.

DAVID MCKAY, Philadelphia, has purchased from the executors of the firm of Charles De Silver & Sons the *Interlinear Classics*, which he will hereafter publish at the reduced price of $1.50 a volume, subject to the regular trade discount. He will fill orders for the remainder of the De Silver list at the prices and discounts heretofore obtained. Mr. McKay has also purchased the plates of the *Pocket Literal Translations of the Classics*, including the Æneid, Cæsar, Cicero's orations, Horace, and the Anabasis. To this line he will add at once the Iliad, nine books; Cicero "On Old Age and Friendship"; and the first and second books of Livy. Mr. McKay by industry and good judgment has built up a publishing business of considerable importance. His new move gives evidence of his enterprise and will strengthen still more his already excellent list.

PERSONAL NOTES.

JOHN MACFARLAND, who recently disposed of his book business in Detroit, Mich, has gone to Santa Fé, N. M., for his health.

R. H. DOUGLAS, for some years past representing Lovell, Coryell & Company in New York, Boston, and Philadelphia, has resigned to assume the management of the sales department of the New Amsterdam Book Company of New York.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.: translations, c. tr.: n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*American state reports, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. V. 46. San Francisco, Bancroft-Whitney Co., 1896. c. 1019 p. O. shp., $4. [573

Annual American catalogue, 1895: being the full titles, with descriptive notes, of all books recorded in *The Publishers' Weekly*, 1895, with author, title, and subject index, publishers' annual lists, and directory of publishers. [First supplement to the American Catalogue, 1890–95.] N. Y., Office of *The Publishers' Weekly*, 1896. c. 17+104+162 p. O. hf. leath., $3.50. [574

***Baart,** *Rev.* P. A. The Roman court; or, a treatise on the cardinals, Roman congregations and tribunals, legates, apostolic vicars, protonotaries, and other prelates of the Roman church. N. Y., Fr. Pustet & Co., 1895. 333 p. 12°, cl., *net*, $1.25. [575

***Baldwin,** Ja. A guide to systematic readings in the Encyclopædia Britannica. Chic., The Werner Co., 1895. 316 p. 12°, cl., $2. [576

Balzac, Honoré de. The gallery of antiquities; [*also*] An old maid; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1896. c. 8+369 p. D. hf. mor., $1.50. [577

Both stories belong to the first quarter of the century. "The gallery of antiquities" is a name given in sport to a circle of *émigrés* whose leader is the Marquis d'Esgrignon; they form a sort of faubourg Saint-Germain of the province, and cling, in spite of exile and suffering, to their belief in the divine right of kings, etc. The marquis's son, Victurnien, grows up under this influence, and when he goes to Paris spends money lavishly that he wrings from the family notary and resorts to forgery to carry on his intrigue with a heartless woman. "An old maid" is a cruel study of a rich middle-aged woman who wants to marry.

Bergen, J. Y. Elements of botany. Bost., Ginn & Co., 1896. c. 8+275+57 p. il. D. cl., $1.20. [578

The present text-book is, for the most part, an expansion of the manuscript notes which have for some years formed the basis of the botany-teaching in the Boston English High School. It combines the simplest possible directions for laboratory work with an outline of vegetable anatomy and physiology, and a brief statement of the principles of botanical classification.

***Brackel,** F. v. The circus-rider's daughter: a novel. N. Y., Benziger Bros., 1896. 12°, cl., $1.25. [579

***Bread** of angels (The): instructions and prayers for Catholics generally and especially for first communicants. N. Y., Benziger Bros., 1896. 48°, cl., 40 c. [580

***Burr,** S. D. V., *comp.* Bicycle repairing: a manual compiled from articles in *The Iron Age*. N. Y., David Williams, 96–102 Reade St., 1895–96. c. 166 p. il. 12°, cl., $1. [581

Bürstenbinder, Eliz., ["Ernst Werner," *pseud.*] Banned and blessed (*Gebannt und erlöst*). Chic., E. A. Weeks & Co., [1896.] c. 3–445 p. il. D. (Enterprise ser., no. 65.) pap., 25 c. [582

Carey, Rosa Nouchette. Mrs. Romney. Phil., J. B. Lippincott Co., 1895. c. '93. 215 p. D. (Lippincott's select novels, no. 178.) cl., $1; pap., 50 c. [583

"Mrs. Romney" was the name which Oliver Carfax chose as the most fitting title for his sister-in-law. Her story is that of an English governess who marrying the heir of the family, Squire Romney Carfax, in opposition to his family's wishes, wins their favor by tact. This marriage for love was an entire success until "Mrs. Romney," disregarding her husband's direct commands, visits her own family. The incidents that succeed are the most interesting in the novel.

***Child** of God (The): a prayer-book for little children. N. Y., Benziger Bros., 1896. il. 1⅞ x 2¼ in. pap., 10 c. [584

Colles, *Mrs.* Julia Keese. Authors and writers associated with Morristown; with a chapter on historic Morristown. *2d ed.* Morristown, N. J., Vogt Bros., [N. Y., for sale by Brentano's,] 1895. c. '93. 5+454 p. il. O. cl., *subs.*, $3. [585

This work is both a biography and an anthology; it has also a historic interest through its opening sketch, connecting Washington with Morristown through his two winters in that place in colonial days. Mrs. Colles's novel idea of citing writers not only born at Morristown, but connected with it through residence, association, or from having written about it, furnishes her a long list of poets, novelists, theologians, essayists, public speakers, historians, lawyers, scientists, and artists, each of whom she gives a brief biography and a quotation from his or her principal work. Such names are included as Frank R. Stockton, Bret Harte, Julia McNair Wright, Loyall Farragut, and others.

Commons, J: R. Proportional representation. N. Y., T: Y. Crowell & Co., [1896.] c. 5+298 p. D. (Crowell's lib. of economics and politics, no. 8.) cl., $1.75. [586

Prof. Commons traces the recent evil phases of American political life directly or indirectly to the century-old system of electing single representatives from limited districts. He is in favor of the plan adopted and recommended by the American Proportional Representation League, of which he was the founder. He illustrates it by example taken from the European countries which have successfully tried it. He believes that proportional representation will secure the independence of the voter and freedom from the rule of the party machine; that it will do away with the spoils system and result in the purification of our politics; and that it will be an effective agent in municipal and social reform.

***Comstock,** J: H:, *and* Kellogg, Vernon L. The elements of insect anatomy; an outline for the use of students in the entomological laboratories of Cornell University and Leland Stanford Junior University. Ithaca, N. Y., Comstock Pub. Co., 1895. c. 3+96 p. il. O. pap., 75 c. [587

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Conklin, *Mrs.* Nathaniel, [*formerly* Jennie M. Drinkwater.] Paul French's way. Bost., A. I. Bradley & Co., [1896.] c. 4+278 p. D. cl., $1.25. [588

Paul French's story is that of a self-sacrificing young man, who refuses to accept a bequest because he considers that it rightfully belongs to another, and who, later, believing he has a mission to fulfil as the minister of a country parish, willingly relinquishes the woman of his choice because she cannot conform to his ideas and modes of life. Incidents of the hero's life after these episodes make the moral of the story clear.

***Daniell,** A. E. London city churches; il. by Leonard Martin. N. Y., imported by C: Scribner's Sons, 1896. sq. 8°, cl., $2.25. [589

Darwin, C: The origin of species, by means of natural selection; or, the preservation of favored races in the struggle for life; reprinted from the 6th London ed., with all additions and corrections. Chic., E. A. Weeks & Co., [1896.] 19+503 p. D. (Melbourne ser., no. 40.) pap., 25 c. [590

Davis, R: Harding. Three gringos in Venezuela and Central America. N. Y., Harper, 1896. c. 11+282 p. il. pors. map, D. cl., $1.50. [591

The three gringos were Richard Harding Davis, H. Somers Somerset, son of Lady Somerset and author of "The land of the muskeg," and Lloyd Griscom; they left New York together, and landing at Belize in British Honduras, travelled through Central America and thence to Venezuela, where Mr. Davis found in Caracas "the Paris of South America." Among the many interesting sketches are the accounts of the New Orleans lottery in Honduras, of the hotel at Corinto, the Panama canal, Venezuela and Great Britain, etc., etc.

***Defoe,** Dan. Robinson Crusoe; with biographical sketches, notes, etc. Bost., Houghton, Mifflin & Co., 1896. 12°, (Riverside lit. ser., no. 87, quadruple no.) cl., *net*, 60 c.; pap., *net*, 50 c. [592

Doyle, Arthur Conan. The exploits of Brigadier Gerard. N. Y., Appleton, 1896. c. 4+361 p. il. D. cl., $1.50. [593

The romantic adventures and exciting and daring exploits of a typical Napoleonic soldier are made the subjects of eight consecutive stories: How the brigadier came to the castle of gloom; How the brigadier slew the brothers of Ajaccio; How the brigadier held the king; How the king held the brigadier; How the brigadier took the field against the Marshal Millefleurs; How the brigadier played for a kingdom; How Brigadier Gerard won his medal; How the brigadier was tempted by the devil.

***Ellis,** Griffith Ogden. Blackstone quizzer B, being questions and answers on book 2 of Blackstone's commentaries, for students preparing for examination for admission to the bar, or for advanced standing in law schools, or for review in connection with text-books and lectures. 2*d ed.* Detroit, Mich., The Collector Pub. Co., [1895.] c. 46 p. blank interleaved, O. (The quizzer ser.) pap., 50 c. [594

***Ellis,** Griffith Ogden. Quizzer No. 10, being questions and answers on bills, notes, and cheques, for students preparing for examination for admission to the bar, or for advanced standing in law schools, or for review in connection with text-books and lectures. 2*d ed.* Detroit, Mich., The Collector Pub. Co., [1895.] c. 55 p. O. (The quizzer ser.) pap., 50 c. [595

Ewing, Emma P. Art of cookery: a manual for homes and schools. Meadville, Pa., Flood & Vincent, [The Chautauqua Century Press,] 1896. c. 2-377 p. por. il. O. buckram, $1.75. [596

"A great need exists in our homes and schools for more intelligent instruction in regard to the preparation of food. This book was written to supply that need. In it the principles underlying the art of cookery are clearly explained, and with its aid any person of ordinary intelligence ought to be able to select, prepare, and serve in a scientific and skilful manner such articles of food as are in general use."—*Preface.*

***Fargus.** F: J:, ["Hugh Conway," *pseud.*] El secreto, [A cardinal sin;] tr. into Spanish by Juan L. Iribas. N. Y., Appleton, 1895. 371 p. 12°, pap., 50 c. [597

Fitzgerald, Jos. Pitfalls in English: a manual of customary errors in the use of words. N. Y., J. Fitzgerald & Co., [1896.] c. '95. 126 p. D. (Bookshelf ser., no. 1.) pap., 25 c.; cl., 50 c. [598

***Fraser,** *Sir* W: Recollections of Napoleon III. N. Y., imported by C: Scribner's Sons, 1896. 12°, cl., $2. [599

Frith, Walter. In search of quiet: a country journal, May-July. N. Y., Harper, 1896. c. '95. 7+296 p. D. cl., $1.25. [600

The book is written in the first person, the writer being supposed to be an English barrister who goes to a small village in order to work at his book on "Weights and measures." The story is that of village life, and most unexpectedly a tragedy develops. Fanny Harewood is betrayed by Banquier, the novelist, and her father—Major Ross, who has deserted her mother years before for another woman and changed his name—reveals himself and takes charge of her. In the guise of a story of a vacation the author has drawn a picture of the misery and sorrow following a seduction which is almost terrible in its vivid realism.

***Gerhard,** Calvin S., *D.D.* Death and the resurrection: an inquiry into their true nature. Phil., C: G. Fisher, 907 Arch St., 1895. c. 240 p. 12°, cl., $1.25. [601

Green, Evelyn Everett. Golden Gwendolyn. Bost., A. I. Bradley & Co., [1896.] 4+366 p. il. D. cl., $1.25. [602

See notice, "Weekly Record," P. W., September 30, 1893, [1130-31.]

Hansson, *Mrs.* Laura Marholm. Six modern women: psychological sketches; from the German by Hermione Ramsden. Bost., Roberts Bros., 1896. 16+213 p. D. cl., $1.25. [603

The point the writer wishes to emphasize in these six types of modern womanhood is the manifestation of their womanly feelings. "I want to show how it asserts itself in spite of everything, in spite of the theories on which they build up their lives, in spite of the opinions of which they were the teachers, and in spite of the success which crowned their efforts and bound them by stronger chains than might have been the case had their lives been passed in obscurity." The women studied are: Sonia Kovalevsky, "George Egerton," Eleonora Duse, Amalia Skram, Marie Bashkirtseff, and Frau Edgren-Leffler.

Hart, Burdett, *D.D.* Aspects of heaven. N. Y., American Tract Soc., [1896.] c. 3-256 p. il. S. cl., 75 c. [604

Contents: The Father's House; The Holy City; The vision of God; The central sight of heaven; The children of heaven; Different degrees of heavenly reward; Surprise at the heavenly rewards; Recognition of friends in heaven; Superangelic life, etc., etc.

***Hawthorne,** Nathaniel. House of the Seven Gables. Bost., Houghton, Mifflin & Co., 1896. 12°, (Riverside lit. ser., no. 91, quadruple no.) pap., *net*, 50 c.; cl., *net*, 60 c. [605

Henne am Rhyn, Otto. The Jesuits: their history, constitution, moral teaching, political principles, religion, and science. N. Y., J. Fitzgerald & Co., [1896.] c. '95. 3+89 p. D. (Bookshelf ser., no. 3.) pap., 15 c.; cl., 30 c. [606

Henne am Rhyn, Otto. Mysteria: history of the secret doctrines and mystic rites of

ancient religions and mediæval and modern secret orders. N. Y., J. Fitzgerald & Co., [1896.] 6+240 p. D. (Bookshelf ser., no. 2.) pap., 50 c.; cl., 75 c. [607

***Hogarth**, D: G. A wandering scholar in the Levant. N. Y., imported by C: Scribner's Sons, 1896. map, il. 8°, cl., $2.50. [608

***Hogg**, Ja., *ed.* De Quincey and his friends: personal recollections, souvenirs, and anecdotes of Thomas De Quincey, his friends and associates; written and collected by James Hogg; with fac-similes of some of De Quincey's letters. N. Y., imported by C: Scribner's Sons, 1896. por. 8°, hf. roan, $3. [609

Hornbrook, A. R. Concrete geometry for beginners. N. Y., American Book Co., [1896.] c. '95. 201 p. D. cl., 75 c. [610

Aims to awaken gradually, by simple and natural methods, the mathematical consciousness of the child, and to guide his perceptions in such a way as to lead him to lay a firm foundation for demonstrative geometry by means of his own observations and inventions.

***Hume**, Fergus W. The carbuncle clue: a mystery. N. Y., F: Warne & Co., 1896. 260 p. 12°, cl., $1.25. [611

Hunter, P. Hay. James Inwick, ploughman and elder; with a glossary. N. Y., Harper, 1896. 4+194 p. D. cl., $1. [612

James Inwick tells his story of hesitancy between loyalty to the Church of Scotland at the time of the disestablishment and his devotion to life-long political principles wholly in the Scottish dialect, to which a glossary is furnished in dictionary form. The book is full of humor and the characters are made to explain the religious scruples of their day in natural conversation.

***Jones**, A. K., *comp.* Classified gymnasium exercises, R. J. Roberts's system. *New 4th ed.* Springfield, Mass., The W. F. Adams Co., 1896. 16°, cl., $1. [613

***Katzenberger**, Frances I. He would have me be brave: a story taken from life. Dayton, O., press of the Groneweg Printing Co., 1895. 395 p. 12°, cl., $1.25; pap., 50 c. [614

Keeling, Elsa d'Esterre. Old maids and young. N. Y., Cassell Pub. Co., [1896.] 4+376 p. D. (Cassell's Union sq. lib., no. 11.) pap., 50 c. [615

Three young girls and two elderly spinsters are the interesting figures in a novel which gives the reader a chance to study diverse femininity in youth and middle age. The male element is characteristic, consisting of the blind Lord Warham, a sturdy young Englishman with democratic views, and young Archdale, who attracts attention chiefly because he is a "cad," and on account of marrying one of the trio of young maids.

Lamothe, A. de. The outlaw of Camargue: a novel. N. Y., Benziger Bros., 1896. 12°, cl., $1.25. [616

***Leeke**, Ferdinand. Pictorial Wagner; with introd. by H: T. Finck and 15 photogravures of scenes of Wagner's operas. N. Y., Franz Haufstaengl Fine Art Pub. House, 1895. 4°, cl., $10. [617

Lincoln, Abraham. Words of Lincoln; including several hundred opinions of his life and character by eminent persons of this and other lands; comp. by Osborn H. Oldroyd; with an introd. by Melville W. Fuller and Tennis S. Hamlin. Wash., D. C., Osborn H. Oldroyd, [1896.] c. '95. 16+221 p. pors. D. cl., $1. [618

Composed of extracts from Lincoln's speeches and comments in the form of footnotes by noted men. Mr. Oldroyd is the owner of the Lincoln collection shown in the house in Washington where Lincoln died; he publishes this book to obtain money to save this historic house from demolition until such time as it is purchased by Congress or the patriotic people of America.

Lindley, Walter, *M.D.*, *and* Widney, J. P., *M.D.* California of the south, its physical geography, climate, mineral springs, resources, routes of travel, and health resorts; being a complete guide-book to southern California. *3d ed. rewritten* and brought down to date. N. Y., Appleton, 1896. c. '88, '94. 335 p. maps, il. D. cl., $2. [619

***Mitchell**, *Rev.* D: Alone with God, Children dying in infancy, and other sermons: a memorial volume. Jersey City, N. J., Albert Datz, 1895. 216 p. 12°, cl., $1. [620

Mitchell, E: C., *D.D.* The critical handbook of the Greek New Testament; il. by diagram, tables, and a map. *New enl. ed.* N. Y., Harper, 1896. c. '80, '96. 12+270 p. O. cl., $2.50. [621

Having been originally intended for students of the New Testament, the handbook first presents a view of the authenticity of the latter. The most important addition to the value of the book is the enlarged catalogue of manuscripts, with their locality, designation, and date, embracing all which are found in the standard authorities, to the number of over 3800, so classified and arranged as to be capable of easy reference. Besides this are described a large number of American manuscripts, many of which were never before catalogued. Other new features are the glossary and index. First published in 1880 by Warren P. Draper.

Moore, Frank Frankfort. Phyllis of Philistia. N. Y., Cassell Pub. Co., [1896.] c. '95. 4+342 p. D. cl., $1. [622

The interest is about equally divided between four persons, all moving in fashionable London society—Phyllis Ayrton, the beautiful daughter of an M. P.; the Rev. George Holland, a fashionable preacher, who publishes a book reflecting upon the characters of the patriarchs; Mrs Ella Linton, the unloved wife of a wealthy man; and Herbert Courtland, African explorer and author. When the story opens Phyllis is engaged to Holland, whom she dismisses when he writes his unorthodox book. She then becomes an influence in the life of Herbert Courtland, and saves him and Ella Linton from ruining their lives.

***Morehouse**, A. C. Autobiography of A. C. Morehouse, an itinerant minister of the New York and New York East Conferences of the Methodist Episcopal church; introd. by Bishop Newman. N. Y., Tibbals Book Co., 1895. 306 p. il. por. 12°, cl., $1. [623

***Nebraska.** *Supreme ct.* Reports of cases, Sept. term, 1894-Jan. term, 1895. V. 43. D. A. Campbell, off. rep. Lincoln. State Journal Co., 1895. c. 77+956 p. O. shp., $3. [624

***New York.** A digest of New York statutes and reports, from Jan. 1, 1895, to Jan. 1, 1896, with tables of statutes, constitutional provisions, rules of court, and cases cited, by Austin Abbott. N. Y., Diossy Law-Book Co., 1896. c. 30+517 p. O. shp., $5. [625

***New York.** *Supreme ct.* Reports of cases. Marcus T. Hun, rep. V. 96, Hun 89. N. Y. and Alb., Banks & Bros., 1895. c. 29+715 p. O. shp., $3. [626

***Paget**, E: Clarence (*Dean.*) Silence, with other sermons. N. Y., Longmans, Green & Co., 1896. 216 p. 12°, cl., $1.50. [627

Park, J. G. A practical and complete English grammar. N. Y., American Book Co., [1896.] c. '94. 274 p. D. (Park's language course.) cl., 65 c. [628

Prescott, E. Livingston. The apotheosis of Mr. Tyrawley. N. Y., Harper, 1896. 3+248 p. D. cl., $1.25. [629

Infelix Tyrawley had the fortune to be at hand when Miss Nina St. Just and her brother Bertie fell into the sea from the pier where they sat angling. At the risk of his life and at the subsequent expense of an attack of pleurisy Tyrawley rescues both from drowning. Tyrawley is a tall, handsome fellow of weak physique and slender purse, who has succeeded in living by his wits for thirty-three years, a gambler and card-sharp like his father. Yearning after a life of respectability, he is aided by bluff Alec MacAdam, M.D., a short, stout Scotsman with a big, generous heart, who becomes the gentlemanly vagabond's devoted friend. Pursued by his reputation Tyrawley has a severe struggle conquering fate.

Rand, McNally & Co.'s indexed county and railroad pocket-maps and shippers' guides of Kentucky, Massachusetts, and Pennsylvania. N. Y. and Chic., Rand, McNally & Co., [1896.] c. 58; 55; 185 p. folding maps, S. pap., *ea.*, 25 c. [630

Rand, McNally & Co.'s indexed county and township pocket maps and shippers' guides of Arizona, Michigan, and Washington. N. Y. and Chic., Rand, McNally & Co., [1896.] c. 17; 64; 26 p. S. folding maps, pap., *ea.*, 25 c. [631

Rand, McNally & Co.'s indexed district map and shippers' guide of Quebec. N. Y. and Chic., Rand, McNally & Co., 1896. c. 25 p. S. folding map, pap., 25 c. [632

Rand, McNally & Co.'s indexed pocket map and shippers' guide of British Columbia. N. Y. and Chic., Rand, McNally & Co., [1896.] c. 8 p. folding map, S. pap., 25 c. [633

***Rede**, Wyllys, *D.D.* Striving for the mastery: a day-book for Lent. N. Y., Longmans, Green & Co., 1896. 219 p. 12°, cl., $1. [634

***Remsen**, Dan. S. Intestate succession in the state of New York, showing the rights of the living to the property of deceased relatives undisposed of by valid will. 3*d ed.* N. Y., Baker, Voorhis & Co., 1896. c. 156 p. D. shp., $1.50. [635

***Rhoscomyl**, Owen. Battlement and tower. N. Y., Longmans, Green & Co., 1896. 403 p. 12°, cl., $1.25. [636

Rossetti, Dante Gabriel. Hand and soul. Chic., Way & Williams, 1895. 56 p. T. parchment, $3.50. [637

***Seidl**, Anton, *ed.*, assisted by Smith, Fanny Morris, Krehbiel, H. E., [*and others.*] The music of the modern world, explained and illustrated for American readers; cont. historical and critical accounts of famous singers, instrumental virtuosos, composers, schools of musical art, etc. In 25 pts., pts. 1-6. N. Y., Appleton, 1896. il. por. 4°, pap., *subs.*, *ea.*, $1. [638

***Skertchly**, J. A. Sport in Ashanti; or, Melinda the Caboceer: a tale of the Gold coast in the days of King Koffee Kalcalli. N. Y., F: Warne & Co., 1896. 370 p. il. 12°, cl., $1.50. [639

Slatin *Pasha*, Rudolph C. Fire and sword in the Sudan: a personal narrative of fighting and serving the dervishes. 1879–1895; tr. by F. R. Wingate; il. by R. Talbot Kelly. N. Y., E: Arnold, 1896. c. 18+636 p. pors. il. folding map, O. cl., $5. [640

Slatin Pasha was an Austrian officer who held a commission as colonel in the Egyptian army and was at one time governor and commandant of the Egyptian troops in Darfur. It was in Darfur and in this position that he met General Gordon and became involved in the Mahdi's insurrection, of which he was subsequently, for twelve of the years covered in this book, a victim in captivity at Khartoum. He entered Khalifa Abdullah's body-guard, securing a nominal release from bondage, and had unequalled opportunities in watching the many operations and expeditions in the Sudan and in Abyssinia. He finally escaped after many thrilling adventures.

***Snyder**, Emil W. Kent's commentaries, quizzers F and H: being questions and answers on books 2 and 4 of Kent's commentaries, for students preparing for examination for admission to the bar, or for advanced standing in law schools, or for review in connection with text-books and lectures. Detroit, Mich., The Collector Pub. Co., [1895.] c. 87; 70 p. blank interleaved, O. (The quizzer ser.) pap., *ea.*, 50 c. [641

Spender, Harold. At the sign of the guillotine. N. Y., The Merriam Co., [1896.] c. 279 p. D. cl., $1. [642

The story has its scene chiefly in Paris during the Reign of Terror. It has to do with the fall of Robespierre and his friends, which is largely brought about by a young deputy that Robespierre endeavors to send to the guillotine because he loves and is loved in return by a young girl that the great man has hoped to win for himself.

***Sprague**, W: C. Quizzer no. 3: being questions and answers on torts, for students preparing for examination for admission to the bar, or for advanced standing in law schools, or for review in connection with text-books and lectures. 3*d ed.* Detroit, Mich., The Collector Pub. Co., [1895.] c. 36 p. blank interleaved, O. (The quizzer ser.) pap., 50 c. [643

***Sprague**, W: C., *and* Ellis, Griffith Ogden. Quizzer no. 4: being questions and answers on real property, for students preparing for examination for admission to the bar, or for advanced standing in law schools, or for review in connection with text books and lectures. 2*d ed.* Detroit, Mich., The Collector Pub. Co., [1895.] c. 58 p. blank interleaved, O. (The quizzer ser.) pap., 50 c. [644

Stickney, Gardner P. Nicholas Perrot: a study in Wisconsin history. [Milwaukee, Wis., H. E. Haferkorn, 1896.] c. 15 p. O. (Parkman Club publications, no. 1.) pap., 30 c. [645

Nicholas Perrot was born in 1644; where it is not known, nor in what year he came to New France, with whose early history he is so largely identified; he was a soldier, a trader, an explorer, and a missionary to the Indians.

***Swift**, Jonathan. Gulliver's travels. Bost., Houghton, Mifflin & Co., 1896. 2 v., 16°, (Riverside lit. ser., nos. 89 and 90.) pap., *ea.*, *net*, 15 c.; or 2 pts. in 1 v., cl., *net*, 40 c. [646

Syrett, Netta. Nobody's fault. Bost., Roberts Bros., 1896. c. 3–240 p. S. (Keynotes ser., no. 19.) cl., $1. [647

It seemed to have been nobody's fault that Bridget Ruan was born a genius and a "new woman," with broad, unconventional views, and that her whole career should have been antagonistic to her commonplace father and mother, the first the keeper of a public-house. Bridget's stories make her famous and she gains a footing in London society, where she meets "a decadent" literary man whom she marries. After three years of unhappiness she leaves him and meets another man, a traveller and a writer of books, who loves her ardently and whom she loves. The crucial point in her history comes when this man asks her to join her life with his.

Tales from *Town Topics*, no. 19. N. Y., Town Topics Pub. Co., [1896.] c. 253 p. D. pap., 50 c. [648

The opening story, covering about a hundred and fifty pages, is called "The wrong man," by Champion Bissell. The chief character is an English servant, who attempts to assume the name and fortune of his dead master, and who comes near to a brilliant marriage with an American girl of beauty and fortune. The novelette is followed by the usual collection of short stories, verses, etc.

***Tenney**, E. P., [*and others.*] The triumphs of the cross; or, the supremacy of Christianity as an uplifting force in the home, the school, and the nation, etc. Bost., Balch Bros., 1895. 700 p. il. 8°, cl., *subs*, $3.25; hf. mor., $4.25; full mor., $5.25. [649

Thomas, Katherine Elwes, *comp.* Official, diplomatic, and social etiquette of Washington; with an introd. note by Mrs. J: A. Logan. N. Y., Cassell Pub. Co., [1896.] c. '95. 2-152 p. nar. S. cl., 75 c. [650

This little book treats specifically and plainly of the etiquette of calls, cards, dinners, introductions, letters of introduction, invitations and replies, notes, etc., of official rank, how to address the President, reception days, receptions and entertainments, etc. It will be found an excellent guide "in preventing egregious blunders and unpardonable mistakes in polite society and in official courtesies," as Mrs. John A. Logan says.

Thorpe, T: May. What is money? or, popular remedies for popular ills. N. Y., J. S. Ogilvie Pub. Co., [1896.] c. 78 p. D. (Peerless ser., no. 95.) pap., 25 c. [651

Severely criticises the present administration at Washington in its financial methods, particularly in respect to the recent bond issues. The writer is for the free coinage of silver; "coin the silver," he says, "print more greenbacks and every cloud would vanish from our commercial skies."

Verdenal, *Mrs.* Dominique François. Ladies first: a novel. N. Y., Home Pub. Co., [1896.] c. '95. 303 p. D. (The welcome ser., no. 6.) pap., 50 c. [652

California in the early sixties is the scene. "Ladies first" being the motto of Nat Halsted, who carries these sentiments out in his daily life, even to the exclusion of business interests.

Wheeler, Ida Warden. Siegfried the mystic: a novel. Bost., Arena Pub. Co., 1896. c. '95. 3-295 p. D. cl., $1.25; pap., 50 c. [653

This story is written to "acquaint the public with psychic and occult phenomena. . . . The central figure is Siegfried, the mystic, whose main purpose in life is to better the condition of his less fortunate fellow-men, chiefly by inducing them to resolve to be stronger, braver, truer, more loving, and more kind."

Wright, G. F:, *D.D.*, *and* Upham, Warren. Greenland ice-fields and life in the North Atlantic; with a new discussion of the causes of the ice age. N.Y., Appleton, 1896. c. 15+407 p. maps, il. D. cl., $2. [654

The immediate impulse to the preparation of this volume arose in connection with a trip to Greenland by Prof. Wright in the summer of 1894 on the steamer *Miranda*—a brief sketch of this ill-fated expedition being given; and in addition a comprehensive view of the scenery, the glacial phenomena, the natural history, the people, and the explorations of Greenland. The illustrations are taken from original photographs; the maps show the latest state of knowledge concerning the region. The work is of both popular and scientific interest.

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The Publishers' Weekly.

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Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

COPYRIGHT REMADE.

THE copyright bill, reprinted elsewhere in full because of its importance, which was presented in the House of Representatives (H. R. 5976) on Feb. 13 by Mr. Treloar, of Missouri, is in its scope the most important measure relating to copyright which has been presented in either house since the international copyright amendment. It is, in fact, a new copyright code, for it repeals *in toto* (§ 34, 36) section 4968 of the Revised Statutes, which is the existing copyright law, and all inconsistent acts, and provides (§ 35) that this new code shall go into effect July 1, 1896. Mr. Treloar, who is an author and publisher of music in Mexico, Missouri, has evidently given very careful attention to the subject, and acts, we presume, from the best motives. He has incorporated in this bill the provisions, already pending, for a separate copyright office; the dramatic authors' proposition, also pending; and some amendments suggested by the photographic profession; but the passage of his bill would have the startling effect of subverting all our arrangements with other governments and practically turning the hands backward in international copyright.

The bill adopts the plan for a separate copyright office under charge of a Commissioner of Copyrights (§ 1, 2) at $4000, with an Assistant Commissioner at $2500, a law clerk at $2250, a bookkeeper and six chief clerks of divisions each at $1800, and 25 clerks and two messengers at from $1400 to $600 each (§ 4, 5), appropriating for this purpose $50,270. The Commissioner is directed (§ 5) to deposit in the Treasury all copyright moneys, and to make (§ 6) an annual descriptive report, and is given (§ 7) an official seal. There is no doubt whatever of the wisdom and practical desirability of this separation of the copyright office from the Library of Congress; though, since the office is solely one of registry, the better title would be Register of Copyrights, and it would certainly be wiser to keep the office within less extravagant lines and to provide that the staff should be selected by the head of the bureau and under proper civil service conditions.

The bill provides (§ 8) that "the author, inventor, designer, or proprietor" of the stated articles of copyright, and the executors, administrators, and assigns of any such person, shall have sole liberty of publication or representation, as also of dramatization and translation; that copyright shall be (§ 9) for an original term of 40 years and (§ 10) on application, for an extension of 20 years, which entension may be granted to assigns—instead of 28 and 14 years. An assignment of copyright (§ 11) must be before a notary public and must be recorded. No person shall be entitled to copyright (§ 12) unless he shall, on or before publication, deliver at the copyright office or deposit in the mail within the United States a printed copy of title or a description, nor unless he shall, not later than the day of publication, deliver or deposit in the mail within the United States two copies of the copyright book or photographs of the work of art, provided these copies shall be printed from type set or plates, transfers, drawings on stone or negatives made within the limits of the United States. And no certificate (§ 13) "shall be issued to a citizen of the United States of America . . . unless the application is accompanied by an affidavit setting forth the fact that the type was set or the plates engraved or the article manufactured within the limits of the United States."

It shall be unlawful to import, sell or offer to sell (§ 14) any copyrighted work manufactured outside the United States on penalty of fifty to one hundred dollars fine for each offence, or to buy or bargain for (§ 15) the like on penalty of a fine from one dollar to twenty-five dollars for each and every copy found in possession—one-half to be paid to the informer and one-half into the Treasury—provided, that when only translations are copyrighted the prohibition of importation shall not apply to the originals. Any parcel (§ 16) imported into the United States found to contain a copy or copies of any copyrighted article shall be seized, forwarded to the copyright office, and "there forthwith be totally destroyed." Titles shall be registered (§ 17) at fifty cents each, one affidavit sufficing for several titles, and a certificate of registration issued which shall be null and void at the

expiration of one year unless the provisions of the act have been strictly complied with. On deposit of two copies (§ 18) the fact shall be recorded, one copy filed in the copyright office and the other in the Library of Congress, and on receipt of an additional fee of fifty cents a certificate shall be issued, which certificate shall be necessary for the maintenance of an infringement suit. These fees, also a fee of one dollar for each assignment or copy thereof, shall be deposited (§ 19) in the Treasury.

The Commissioner shall furnish (§ 20) to the Treasury copies of the registered titles, where the copyright has been completed by deposit, for publication on each Saturday in the weekly list to be furnished to collectors of customs and to post-offices receiving foreign mail, and also, at a sum not exceeding net cost, to any person desiring it. It is generally admitted, even by Treasury officials, that when the law is changed this weekly publication should be issued directly by the copyright office. In its present form it is practically useless.

The copyright proprietor shall deposit (§ 21) a copy of every subsequent edition with substantial changes, and it is provided that alterations made to books of foreign authors heretofore published shall be capable of copyright, unless they form part of a series in course of publication at the date of the act.

The holder of a certificate of registration is made liable (§ 22) to a fine of one hundred dollars for failure to deposit published copies. Postmasters (§ 23) shall receipt for copyrighted articles.

No action for infringement may be maintained (§ 24) without inscription of the copyright notice, of which the short form reads "Copyright 18— by ————, of————, United States of America." Any person inscribing such copyright notice on an article not copyrighted is liable (§ 25) to two hundred dollars fine, and every person who shall (§ 26) without authority print, publish, dramatize, translate, import, sell or expose to sale (§ 27) a copyrighted book, etc., shall forfeit every copy to the proprietor and pay such damages as may be recovered in civil action, and in case of a work of art shall forfeit all plates and every sheet thereof and one dollar or ten dollars for every copy, provided that the total sum recoverable under § 27 shall be from one hundred to five thousand dollars, except on paintings, statues, or statuary, when it shall be from two hundred and fifty to ten thousand dollars. Any person publicly performing any dramatic or operatic composition shall be liable (§ 28) for damages of not less than one hundred dollars for a first and fifty dollars for every subsequent performance, and if the performance is wilful and for profit he shall be liable to imprisonment for not more than one year. An injunction may be granted by any circuit court and shall hold in other circuits. This last section is practically the bill of the dramatic authors, now pending with the approval of the best copyright authorities.

Any person who shall print or publish any manuscript (§ 29) without consent shall be liable for all damages so occasioned.

The usual provisions as to pleading the general issue (§ 30) and injunction on bill in equity (§ 31) are included.

Labels are to be registered (§ 32) in the Patent Office at a fee of $6.

Each volume of a book when published separately, when the first has not been published at the date of the act, and each number of a periodical (§ 33), shall be considered an independent publication.

This broad act involves two serious and indeed fatal objections. The first is that in proposing a new code it presents the uncertainties connected with language and construction which inevitably make any new code dangerous, and particularly one which has not received the fullest consideration at the hands of the best authorities. The second is that, by restricting copyright still more closely within the limits of manufacture and citizenship, it seems to compel any foreign author to assign his work to a resident in the United States, to obtain copyright, and thus at one blow strikes down all the reciprocal arrangements upon which our present international copyright method is based. This restriction is not a direct statement in the bill, but seems a necessary inference from its phraseology, which in § 13, 18 and also in § 24, with the residence address in America, implies restriction to residents of this country. The doubtful character of these provisions furnishes fatal argument against the whole measure.

Any such ambitious and comprehensive scheme of copyright as this should certainly be the product of a careful, capable, and comprehensive Commission of the best authorities on copyright, taking time to consider all relations of copyright and to introduce into any new code the best features which have resulted from practice in other countries, or which can be suggested by copyright experts. The appointment of such a Commission would probably be premature at this time, although it is to be hoped that some day that may be done. In the meantime, it is scarcely to be doubted that however good the intention of Mr. Treloar, and however excellent some of the features of his bill, it must meet with the opposition of the best copyright authorities, as dangerous and revolutionary in the extreme.

AN ATTEMPT TO REVISE THE COPYRIGHT LAW.

HON. WM. M. TRELOAR, Representative from Missouri, on the 13th inst. introduced in the House a bill (H. R. 5976) "to provide for the commissioner of copyrights and to revise the copyright law," of which the following is the text in full:

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That all records and other things relating to copyrights and required by law to be preserved in the Library of Congress which have heretofore been under the control of the Librarian of Congress, shall, from the date of this Act, be under the control of an officer to be known and designated as commissioner of copyrights, to be appointed by the President and confirmed by the Senate, who shall, under the supervision of the Joint Committee on the Library, perform all the duties relating to copyrights which have heretofore by law been imposed upon the Librarian of Congress.

SEC. 2. That the commissioner of copyrights shall receive an annual compensation of four thousand dollars, and shall give a bond, with sureties, to the Treasurer of the United States, in the sum of ten thousand dollars, for the faithful discharge of his duties, and with the condition that he will render annually to the proper officers of the Treasury a true account of all moneys received by virtue of his office.

SEC. 3. That in addition to the commissioner of copyrights there shall be in the copyright office one assistant commissioner of copyrights, one law clerk, one bookkeeper, one chief clerk in the administration division, one chief clerk in the division of correspondence, one chief clerk in the division of records, one chief clerk in the division of files, one chief clerk in the index division, one chief clerk in the division of publication, who shall be appointed by the President and confirmed by the Senate; and there shall also be employed in the copyright department twenty-five clerks and two messengers, who shall be appointed by the commissioner of copyrights.

SEC. 4. That the annual salaries of the officers, clerks, and messengers named in section three shall be as follows: The assistant commissioner of copyrights, two thousand five hundred dollars; the law clerk, two thousand two hundred and fifty dollars; the bookkeeper and six chief clerks of division, each, one thousand eight hundred dollars; three clerks, one thousand four hundred dollars each; ten clerks, each one thousand two hundred dollars; six clerks, each one thousand dollars; six clerks, each nine hundred dollars; one messenger, seven hundred and twenty dollars; one messenger, six hundred dollars; and for the expenditure herein proposed the sum of fifty thousand two hundred and seventy dollars is hereby appropriated, out of any money in the Treasury not otherwise appropriated.

SEC. 5. That the commissioner of copyrights shall deposit in the Treasury of the United States all moneys received for copyrights, or from other sources, as often as the Secretary of the Treasury shall direct.

SEC. 6. That the commissioner of copyrights shall make an annual report to Congress of he number and description of copyright publications for which entries have been made and certificates of copyright granted since his last report.

SEC. 7. That the official seal of the copyright department shall be of such pattern and design as the commissioner shall designate, and shall contain the following words, namely: "Commissioner of copyrights, United States of America;" and by this seal all records and papers issued from the office of the comissioner of copyrights shall be authenticated.

SEC. 8. That the author, inventor, designer, or proprietor of any book, periodical, map, chart, dramatic or musical composition, engraving, cut, print, lithograph, photograph, or negative thereof, or of a painting, drawing, chromo, statuary, and models or designs intended to be perfected as works of the fine arts, and the executors, administrators, or assigns of any such person, shall, upon complying with the provisions of this law, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the same, and, in the case of a dramatic, musical, or literary composition, of publicly performing or representing it, or causing it to be performed or represented by others. And authors or their assigns shall have exclusive right to dramatize or translate any of their works for which copyright shall have been obtained under the laws of the United States of America.

SEC. 9. That the certificates of copyright issued on or after date of this Act shall be granted for a term of forty years from the time of registering the title thereof, in the manner hereinafter directed.

SEC. 10. That the author, inventor, or designer, if still living, or their legal representatives, if they be dead, or the assigns of said author, inventor, or designer, shall have the same exclusive right continued for the further term of twenty years, upon recording the title of the work or description of the article so secured a second time, and complying with all other regulations in regard to original copyright, within six months before the expiration of the first term. And such person or persons shall, within three months from the date of said renewal, cause a copy of the record thereof to be published once a week in one or more newspapers printed in the United States, for the space of four consecutive weeks.

SEC. 11. That copyrights shall be assignable in law by an instrument of writing, signed by the assignor and acknowledged in the presence of two witnesses before a notary public or some officer authorized to take acknowledgments of deeds, and such assignment shall be recorded in a book to be kept for that purpose in the office of the commissioner of copyrights, within sixty days after its execution; in default of which it shall be void as against any subsequent purchaser or mortgagee for a valuable consideration, without notice.

SEC. 12. That no person shall be entitled to a copyright unless he shall, on or before the day of publication deliver at the office of the cummissioner of copyrights, or deposit in the mail within the United States, addressed to the commissioner of copyrights, at Washington, District of Columbia, a printed copy of the title of the book, periodical, map, chart, dramatic or musical composition, engraving, cut, print, photograph, chromo, or lithograph, or a de-

scription of the painting, drawing, statue, statuary, or a model or design for a work of the fine arts, for which he desires a copyright; nor unless he shall also, not later than the day of publication thereof, deliver at the office of the commissioner of copyrights, at Washington, District of Columbia, or deposit in the mail within the United States, addressed to the commissioner of copyrights, at Washington, District of Columbia, two complete copies of such copyright book, periodical, map, chart, dramatic or musical composition, engraving, cut, print, photograph, chromo, or lithograph, or in case of a painting, drawing, statue, statuary, model or design for a work of the fine arts, a photograph of the same: *Provided*, That in the case of a book, periodical, map, chart, dramatic or musical composition, engraving, cut, or print, the two copies of the same required to be delivered or deposited as above, shall be printed from type set within the limits of the United States, or from plates made therefrom, or from engraved plates made within the limits of the United States, or from transfers made therefrom: *Provided further*, That in the case of a chromo or lithograph the two copies of the same required to be delivered or deposited as above shall be printed from drawings on stone made within the limits of the United States, or from transfers made therefrom; and in the case of a photograph, the two copies of the same required to be delivered or deposited as above shall be printed from negatives made within the limits of the United States.

SEC. 13. That no certificate of registration or certificate of copyright shall be issued to a citizen of the United States of America for any book, periodical, map, chart, dramatic or musical composition, or other article, unless the application is accompanied by an affidavit setting forth the fact that the type was set or the plates engraved, or the article manufactured within the limits of the United States according to the provisions of this Act.

SEC. 14. That it shall be unlawful, during the existence of such copyright, for any person to import into the United States, sell, offer to sell, or expose to sale, any book, periodical, map, chart, dramatic or musical composition, chromo, photograph, or lithograph, so copyrighted, or any edition or editions thereof, or any plates of the same made from type set outside the limits of the United States, or from engraved plates, or from negatives, or from drawings on stone made outside the limits of the United States. Any person violating this Act shall be guilty of a misdemeanor, and upon conviction shall be fined not less than fifty nor more than one hundred dollars for each and every offence, one-half to be paid to the informer and one-half to the Treasury of the United States of America.

SEC. 15. That it shall be unlawful for any person within the limits of the United States, to buy, purchase, bargain, or barter for any book, periodical, map, chart, dramatic or musical composition, photograph, chromo, or lithograph, so copyrighted and printed from type set or from plates made therefrom, or from engraved plates, or transfers made therefrom, or from negatives, or from drawings on stone, or from transfers made therefrom, made outside the limits of the United States. Any person violating this Act shall be guilty of a misdemeanor, and upon conviction shall be fined not less than one nor more than twenty-five dollars for each and every copy of such book, periodical, map, chart, dramatic or musical composition, photograph, chromo, or lithograph found in their possession, one-half to be paid to the informer and one-half to the Treasury of the United States of America: *Provided, nevertheless*, That in the case of books in foreign languages, of which only translations in English are copyrighted, the prohibition of importation shall apply only to the translation of the same; and the importation of the books in the original language shall be permitted.

SEC. 16. That any package, bundle, roll, or parcel of whatever description imported into the United States, that shall, upon inspection by the postal or custom-house officials, be found to contain a copy, or copies, of any copyrighted article, in violation of this Act, such package, bundle, roll, or parcel shall be seized by the Government authorities and its entire contents immediately forwarded to the copyright department at Washington, District of Columbia, and there forthwith be immediately destroyed.

SEC. 17. That the name of every title for registration, when accompanied by the requisite fee (fifty cents) and affidavit (one affidavit will be sufficient for several titles, if they are all received in one package), shall, as soon as received by the commissioner of copyrights, be recorded in a book to be kept for that purpose, in the following words: Be it remembered that on the day of , eighteen , [here insert name] a citizen of the United States of America, residing at [insert name of place], in the State of [insert name of State], hath deposited in this office the title of a [book, map, or otherwise, as the case may be, or the description of the article], the title or description of which is in the following words. to-wit: [here insert the title or description, which must include the name of the author, inventor, or designer, as the case may be, and if possible the name of the publisher or manufacturer, as the case may be], and the commissioner of copyrights shall issue to the party entitled thereto a certificate of registration, which shall be null and void at the expiration of one year from date unless the provisions of this Act have been strictly complied with. The certificate of registration shall be in the following words:

Certificate of registration.

Number .

Office of the Commissioner of Copyrights,
Washington, District of Columbia,
United States of America.

Be it remembered that on the day of , anno Domini eighteen hundred , [here insert name], a citizen of the United States of America, residing at [here name of place], in the State of [name of State], has complied with the law relating to the registratien of titles, and has deposited in this office the title of a [book, map, chart, or otherwise, as the case may be, or the description of the article], the title or description of which is in the following words, to wit: [Here insert the title or description, which must include the name of the author, inventor, or designer, as the case may be, and if possible the name of the publisher or manufacturer.] The above title is duly recorded in book , page , of the record division of copyrights, and will be null and void one year from this date if the

provisions of this Act are not strictly complied with.

[SEAL.] [Chief sign here.]
Chief Clerk Division of Records.

SEC. 18. That whenever a copyright shall have been completed by depositing in the office of the commissioner of copyrights the two copies required by law to be so deposited, the fact shall be immediately recorded in a book to be kept for that purpose, and one copy shall be filed in the copyright department, which shall not under any circumstances be removed therefrom; and one copy shall be filed with the Librarian of Congress for the use and benefit of the Library. The commissioner of copyrights shall acknowledge, without seal the receipt and filing of the two complete copies; and, only upon receipt of an additional fee (fifty cents) shall he issue a certificate of copyright. No action for infringement of a copyright shall be maintained unless a certificate of copyright shall have been issued for the same previous to the bringing of such action. The certificate of copyright shall be in the following words:

Certificate of copyright.

Number .

Office of the Commissioner of Copyrights,
Washington, District of Columbia,
United States of America.

Be it remembered that on the day of , anno Domini eighteen hundred and , [here insert name] a citizen of the United States of America, residing at [insert name of place], in the State of [insert name of State], has complied with the law by depositing in this office two complete copies of a [book, map, chart, or otherwise, as the case may be, or the description of the article], the title or description of which was duly registered and recorded in book , page , of the record division, on the day of , anno Domini eighteen hundred and , in the following words, to wit: [here insert the title or description, which must include the name of the author, inventor, or designer, as the case may be, and also the name of the publisher or manufacturer], the right whereof he [she or they, as the case may be] claim as [author, proprietor, or otherwise, as the case may be], in conformity with the laws of the United States of America respecting copyrights.

[SEAL.] [Commissioner sign here.],
Commissioner of Copyrights.

[Chief clerk sign here.]
Chief Clerk, Division of Records.

SEC. 19. That the commissioner of copyrights shall receive from the persons to whom the services designated are rendered the following fees: For registering and recording the title or description of any article, fifty cents; for every certificate of copyright, under seal, issued to the person claiming to be the proprietor thereof, or his assigns, fifty cents; for recording and certifying any instrument of writing for the assignment of a copyright, one dollar; for every copy of an assignment one dollar. All fees so received shall be deposited in the Treasury of the United States, as provided for in section five of this Act.

SEC. 20. That it shall be the duty of the commissioner of copyrights to furnish to the Secretary of the Treasury copies of the registered titles of all books, musical compositions, and other articles wherein the copyright has been completed by the deposit of two complete copies of such book or musical composition printed from type set or from engraved plates made within the limits of the United States, in accordance with section twelve of this Act, and by deposit of two copies of such other article made or produced in the United States; and the Secretary of the Treasury shall prepare and print, on Saturday of each week, catalogues of such title entries for the use of collectors of customs of the United States and the postmasters of all post-offices receiving foreign mails; and such weekly lists shall be furnished to any person desiring them at a sum not exceeding their net cost; and the Postmaster-General is hereby required to make and enforce such rules and regulations as shall prevent the importation into the United States, except upon the conditions specified in this Act, of all articles prohibited by this law.

SEC. 21. That the proprietor of every copyright book or other article shall deliver at the office of the commissioner of copyrights, or deposit in the mail addressed to the commissioner of copyrights, at Washington, District of Columbia, a copy of every subsequent edition wherein any substantial changes shall be made: *Provided, however*, That the alterations, revisions and editions * made to books by foreign authors, heretofore published, of which new editions shall appear subsequently to the taking effect of this Act, shall be held and deemed capable of being copyrighted as above provided for in this Act, unless they form a part of the series in course of publication at the time this Act shall take effect.

SEC. 22. That for every failure on the part of the holder of a duly recorded certificate of registration to deliver or deposit in the mail either of the published copies or description or photograph required by section twelve, the holder of such certificate shall be liable to a penalty of one hundred dollars, to be recovered by the commissioner of copyrights, in the name of the United States, in an action in the nature of an action of debt, in any district court of the United States within the jurisdiction of which the delinquent may reside or be found; and district attorneys shall, on complaint of the commissioner of copyrights, bring suit under such rules and regulations as the Attorney-General of the United States may provide.

SEC. 23. That the postmaster to whom such copyright book, title, or other article is delivered shall give a receipt therefor, and when so delivered he shall mail it to its destination.

SEC. 24. That no person shall maintain an action for the infringement of his copyright unless he shall give notice thereof by inserting in the several copies of every edition published, on the title-page, or the page immediately following if it be a book, or if a map, chart, musical composition, print, cut, engraving, photograph, painting, drawing, chromo, statue, statuary, or model or design intended to be perfected and completed as a work of the fine arts, by inscribing upon some visible portion thereof, or on the substance on which the same shall be mounted, the following words, namely: "Entered according to the Act of Congress in the year eighteen hundred and , by [here insert the name of the person or firm] of [here insert the residence], in the office of the commissioner of copyrights, at Washington, District of Columbia, United States of Ameri-

* [Evidently a misprint for "additions."—ED. P. W.]

ca." Or, if preferred, the following form may be used, thus: "Copyright, eighteen hundred and , by [here insert name of the person or firm], of [here insert residence], United States of America."

SEC. 25. That every person who shall insert or impress a copyright notice, or words of the same purport, in or upon any article, whether such article be subject to copyright or otherwise, for which he has not obtained a copyright, shall be liable to a penalty of two hundred dollars, recoverable one-half for the person who shall sue for such penalty and one-half for the use of the United States.

SEC. 26. That every person who, after the recording of the title of any book and the depositing of the two copies of such book as provided by this Act, shall, contrary to the provisions of this Act, within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in the presence of two or more witnesses, and acknowledged before a notary public, as provided by section eleven of this Act, print, publish, dramatize, translate, or import, or knowing the same to be so published, dramatized, translated, or imported, shall sell or expose to sale any copy of such book, shall also forfeit every copy thereof to such proprietor, and shall also forfeit and pay such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction.

SEC. 27. That if any person, after the recording of the title of any map, chart, dramatic or musical composition, print, cut, engraving, photograph, or chromo, or of the description of any painting, drawing, statue, statuary, or model or design intended to be perfected and executed as a work of the fine arts, as provided by this Act, shall, within the terms limited, contrary to the provisions of this Act, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, and acknowledged before a notary public, engrave, etch, work, copy, print, publish or cause to be printed or published, dramatize, translate, or import, either in whole or in part, or by varying the main design with intent to evade the law, or, knowing the same to be so printed, published, dramatized, translated, or imported, shall sell or expose to sale any copy of such map or other article as aforesaid, he shall forfeit to the proprietor all the plates on which the same shall be copied and every sheet thereof, either copied or printed, and shall further forfeit one dollar for every copy of the same, either printing, printed, copied, published, imported, sold, or exposed for sale; and in case of a painting, statue, or statuary, he shall forfeit ten dollars for every copy of the same in his possession, or by him sold or exposed for sale, one-half thereof to the proprietor and the other half to the use of the United States: *Provided, however*, That the total sum to be recovered in any action hereafter brought under the provisions of this section shall not in any case be less than one hundred dollars nor more than five thousand dollars, excepting that in cases of paintings, statue, or statuary it shall not be less than two hundred and fifty dollars nor more than ten thousand dollars.

SEC. 28. That any person publicly performing or representing any dramatic or operatic composition for which a copyright has been obtained, without the consent of the proprietor of said dramatic or operatic composition, or his heirs or assigns, shall be liable for damages therefor, such damages in all cases to be assessed at such sum, not less than one hundred dollars for the first and fifty dollars for every subsequent performance, as to the court shall appear to be just; and if it be determined that such unlawful performing the representation was wilful and for profit, in addition thereto such person or persons shall be guilty of a misdemeanor and liable to imprisonment for a period not exceeding one year. Any injunction that may be granted by any circuit court of the United States, or by any judge thereof, restraining and enjoining the performance or representation of any such dramatic or operatic composition may be served on the parties against whom such injunction may be granted anywhere in the United States, and shall be operative and may be enforced by proceedings to punish for contempt or otherwise by any other circuit court or judge in the United States, but the defendants in said action, or any or either of them, may make a motion in any other circuit in which he or they may be engaged in performing or representing said dramatic or operatic composition to dissolve or set aside the said injunction upon such reasonable notice to the plaintiff as the circuit court or the judge before whom said motion shall be made shall deem proper, service of said motion to be made on the plaintiff in person or on his attorneys in the action. The circuit courts or judges thereof shall have jurisdiction to enforce said injunction and to hear and determine a motion to dissolve the same, as herein provided, as fully as if the action were pending or brought in the court in which said motion is made.

The clerk of the court or judge granting the injunction shall, when required to do so by the court hearing the application to dissolve or enforce said injunction, transmit without delay to said court a certified copy of all the papers on which said injunction was granted that are on file in his office.

SEC. 29. That every person who shall print or publish any manuscript whatever without the consent of the proprietor first obtained shall be liable to the proprietor for all damages occasioned by said injury.

SEC. 30. That in all actions arising under the laws respecting copyrights the defendant may plead the general issue, and give the special matter in evidence.

SEC. 31. That the circuit courts, and district courts having the jurisdiction of circuit courts, shall have power, upon bill in equity, filed by any party aggrieved, to grant injunctions to prevent the violation of any rights secured by the laws respecting copyrights, according to the course and principles of courts of equity, on such terms as the court may deem reasonable.

SEC. 32. That in the construction of this Act the words "engraving," "cut," and "print" shall be applied only to pictorial illustrations or works connected with the fine arts, and no prints or labels designed to be used for any articles of manufacture shall be entered under the copyright law, but may be registered in the Patent Office. And the Commissioner of Patents is hereby charged with the supervision and control of the entry or registry of such prints and labels, in conformity with the regulation provided by law as to copyrights or

prints, except there shall be paid for recording the title of any print or label, not a trade-mark, six dollars, which shall cover the expense of furnishing a copy of the record, under the seal of the Commissioner of Patents, to the party entering the same.

SEC. 33. That for the purpose of this Act such volume of a book in two or more volumes, when such volumes are published separately, and the first one shall not have been issued before this Act shall take effect; and each number of a periodical shall be considered an independent publication, subject to the form of copyrighting as above.

SEC. 34. That section forty-nine hundred and sixty-eight of the Revised Statutes be, and the same is hereby, repealed.

SEC. 35. That this Act shall go into effect on the first day of July, anno Domini eighteen hundred and ninety-six.

SEC. 36. That all acts and parts of acts inconsistent with the provisions of this Act be, and the same are hereby, repealed.

THE BOOKSELLER FROM THE CUSTOMERS' STANDPOINT.

THE seventh Smoker of the Booksellers' League was held at Hardman Hall, on the evening of the 21st, and was well attended. The president, Mr. J. N. Wing, announced that in view of the annual meeting, which would take place on the evening of March 6, the regular Smoker next month would be dropped. At the annual meeting Mr. Charles Welsh will talk on "Publishers' Puffs of the Eighteenth Century." He also announced that it had been decided to hold a banquet early in April, probably at the Hotel St. Denis, and that the price per cover would be $2. Prominent representatives of the book and allied trades, also some of the leading authors, had been invited to attend, and the prospects were that the banquet would be an important event in the annals of the book trade. Mr. Wing then introduced Mr. J. C. Pumpelly, the speaker of the evening, who read the following paper entitled:

THE BOOKSELLER FROM THE CUSTOMERS' STANDPOINT.

Mr. Chairman and Members of the Booksellers' League:

I appreciate as an undeserved compliment your request that I should address you upon a subject to which in its entirety I feel so little able to do full justice. And as a modest bibliophile—a real lover (though an inferior judge) of books—I must confess to feeling (as I appear before so many experts) a good deal of hesitancy.

At one of the auction sales of that well-known wit and wag, John Keese, Welford, the skilful bookbuyer, whom the older of us knew and appreciated, was asked: "Why do you wear a straw hat?" "Oh, to keep my head cool," he replied. Be well assured I shall do my best on this occasion to follow his example and keep my head cool. Yes, I would like to be as astute in my talk as was Keese when he joked of the "Mysteries of Udolpho" (Wolfe), and as were Kernot and Wiley when selling a book.

In the earlier years of the present century the name of the first Napoleon was the terror of Europe and the object of general hatred in England. One day, at a dinner, during this period, Campbell the poet was asked for a toast. He gave this:

"Napoleon Bonaparte."

Then, waiting for the hissing to stop and the sensation to subside, he repeated: "Napoleon Bonaparte, the executioner of booksellers."

Some weeks before that the French emperor had commanded the shooting of a bookseller in Germany.

Campbell at the time was smarting at the fact that his publishers were realizing handsome profits from his works and yet grudged to bestow on him a pittance. He seems to have felt that Napoleon's penalty was just—so perfectly just that it might have been righteously inflicted nearer home.

Many an author has felt in that same way, but times have changed, and the successful author of to-day often dictates rather than follows the publisher's plan of action. Each, however, has his grievance and the sky is not always cloudless, as may be noticed in the following incident:

Friend (to young author)—"Isn't that gentleman who passed us the publisher of your book, Jack?"

Young Author (reverentially and low)—"Yes."

Friend—"Why didn't you bow to him?"

Young Author (earnestly)—"Tom, I wouldn't dare to. *It's not down in the contract.*"

But of this theme I hear a vast deal at the meetings of our Authors League and I am glad it is not my subject to-night.

"The old changeth, giving place to new," were the words of the silver-tongued George William Curtis in speaking of Fletcher Harper as he stood alone, the last of the four brothers, and I can well repeat the words as applicable to the manner of selling books. Great have been the changes; but books themselves are more loved and booksellers are more necessary to us than ever before.

Mr. Eugene Field has well said: "Too few people seem to realize that books have feelings. But if I know one thing better than another I know this, that my books know me and love me. When of a morning I awaken I cast my eyes about my room to see how fare my beloved treasures, and as I cry cheerfully to them: 'Good day to you, sweet friends!' how lovingly they beam upon me, and how glad they are that my repose has been unbroken. When I take them from their places, how tenderly do they respond to the caresses of my hands, and with what exaltation do they respond unto my call for sympathy!"

Such is the honest, wholesome-hearted bibliophile, he who loves books and holds them in close fellowship. I trust I belong to this most worthy class.

Of the bibliophile's three brothers I cannot speak so kindly.

There is the "bibliomane" who regards his books as so much furniture and buys them by the yard to fill up space and look pretty in the cases; he is not a man to be envied or admired. For such a man,

> "The only gold about the book
> Was in the binding."

Then there is the "bibliognoste," who knows by heart title-pages and editions, presses and places of issue.

And the "bibliotaphe," who hides his books under lock and key and knows little of them

beyond their titles and the price he has paid for each.

Surely the bibliophile who makes of his books companions, friends, and confidants, he of all is to be most blessed, for to enjoy books one needs to be educated in both heart and mind to appreciate, and

> "If you find nothing to praise,
> You have envious eyes;
> If you find nothing to blame,
> You are not overwise."

The *principle of selection*, as one writer puts it, is one that cannot be too thoroughly learned. A man may not be a "*black-letter man*," nor a "*tall copyist*," nor an "*uncut man*," nor a "*rough edge man*," nor an early English dramatist, nor an "Elzevirian," nor a "broadsider," nor a "pasquinader," nor an old "brown calf-man," nor a "Grangerite," nor a "tawny moroccoite," nor a "gilt-topper," nor a "marbled insider," nor an "editio-princeps man," nor a disciple of any of the schools into which book-collectors class themselves, and yet he may be one of the commonest of all book-collectors, namely, the "universal" man who collects an infinite number of books upon an inconceivable number of subjects. The "universal" collector possesses a great many advantages over the specialist, but there can hardly be any question as to whose collection would be the most valuable. The writer is no devotee at these shrines, simply a fairly disposed and fairly lazy bibliophile whose loves are not too expensive, and whose revels bring no headaches in the morning.

In J. C. Derby's "Fifty Years Among Authors, Books, and Booksellers" I find one of those admirable letters our friend A. D. F. Randolph has such a talent for inditing, a letter to his old friend, Dr. Irenæus Prime, in which he says: "I am aware that in the minds of some persons the business of book publishing and bookselling is nothing more than the manufacture and sale of merchandise, but this is not your opinion or mine."

Nor is it the opinion of the speaker. No, indeed! Just as we need an increase of civic pride among our citizens, so do we need among our booksellers a higher standard along the lines of barter and exchange with the book-buyer of to-day.

And herein I speak mainly of those who desire and intend to sell a good class of literature.

We formerly admired the publisher for his skill in giving value to useless things. In the demand for paper stock, the rags of the beggar and the worn-out raiment of the well-to-do became the articles of trade and were eagerly sought. There is hardly a tramp among the many thousands that infest our country that cannot be made to contribute in this way to the general prosperity. The habiliments which he has begged from the charitable are capable of being transformed not exactly into gold, but into yellow-covered literature for the delectation of the denizens of the slums. But I will not here dignify the publishers and vendors of such literature with any recognition as members of the booksellers' craft.

Perhaps it may be thought a little out of place for me to call attention on this occasion to the arts, or rather, artifices, employed in regard to publishing. The case may be in analogy to that of the hatter. He wrote on his sign that *he* was the maker as well as the seller of hats. The purchaser remarked that he wished for a hat, not for the man that made it. He only cared to know whether the hat suited him. So we, of the grand army of customers, are asking for the books that we want, not for the person that wrote them. In this matter, I regret to say, the salesman is too often unable to assist us.

It has been sometimes a diversion, but much oftener an annoyance, to ask at the counter for a book on some specific subject, and find that nobody there knows enough about the matter to serve you. A guess is made from the title, and that is often illusive.

We all remember the late William Gowans, of Nassau Street, who kept a collection large enough to have filled the shelves of the Alexandrian Library. You might ask him for a volume on some subject, and he would sooner declare that he had not got it than take the trouble to find it. He would let you go through the labyrinth of shelves and look for yourself, keeping the small boy on your track lest you should be smitten with kleptomania. Only customers who knew his foibles were often successful in obtaining what they wanted.

Sometimes a roguish bookseller will adroitly palm off on a patron something that he does not want. A friend once gave me an example in his own experience. He asked at a book-store for a copy of Mrs. Child's "Letters from New York." The clerk at once brought him Headley's "Washington and His Generals," pleading that it was a better work, written in better style, and really a book that he would value more. Again, the buyer looking over the "Philosophical" counter and discussing the philosophic with the shopkeeper, asks if no one ever wrote a book on the Cant of Philosophy, and was promptly handed a large tome entitled "The Philosophy of Kant." The gentleman finally departed without making a single purchase.

At another time he called at another book-store in this city, to procure one of Bulwer Lytton's works. He looked over the place and did not find it. He then asked a clerk, who assured him that it was not on hand. As he was going out he met the proprietor, who interrogated him. He replied that he had asked for the book, and learned that it was not there. The proprietor immediately hastened across the store, caught up a volume, declaring it to be the one, wrapped it hastily up, and received the purchase-money. It proved to be another work. The bookseller is still doing business, but the purchaser seldom called upon him afterward.

Right here I will pay a modest tribute to one who is still remembered by many of us. I mean the late Mr. Welford. Few men who have had occasion to deal with him will fail to remember his urbanity, his extraordinary tact, and his readiness to oblige. He seemed to know the matter, character, and intrinsic value of every book upon the shelves, and when it was asked for he would not hesitate to give his judgment freely. His language was courtly, but not equivocal. "I let you have this book with pleasure," he remarked to a buyer, "for it is a humbug."

He seemed to discern a visitor's taste as by some mysterious prescience. Others in the same establishment had less *savoir faire*, actually repelling men whom he had attracted to

the place. Indeed a man who had learned his ethics of selling behind a dry-goods counter would be apt to presume that Mr. Welford's method was a poor way to obtain purchasers. Nevertheless, many a book was sold there because there was a man present *who knew what was in it, and had the tact to perceive the man who wanted it.* Certainly no review in the newspapers or magazines was so valuable in the way of indicating to the inquirer the character and quality of a book as were a few words from Mr. Welford. Every one felt that Mr. Welford was aiming to oblige him, not simply to persuade him to purchase a book, and so felt confidence in the place as well as in the man.

Perhaps he was one man of his time, and we may not expect to look upon his like again; but it will be a fortunate day for the bookbuyers when there shall be caterers to the literary and scientific taste, possessed of a like correct judgment, and of the intuition to bring out the right book for the purchaser.

While we make allowance, as we must, for the tradesman that he is not there to cultivate sentiment, but to make sale of his wares, yet we cannot but believe that the old way was not a losing one, whatever may be the differences of custom then and to-day.

But to leave criticising for a space, permit me in a modest and brief way to outline a few suggestions for better methods as a basis for your consideration and discussion. I hold that

(1) A first-class bookseller should employ sufficient clerks of exceptional ability in the knowledge of the literary quality and value of works of different authors in their own departments, on the subjects of interest to customers, to whom the last named can readily and quickly apply for the information needed.

As one of the Executive Committee of the Civil Service Society in this city, I may be permitted to suggest that a bookseller's *Civil Service System* could be instituted which would be of the greatest advantage, especially in the employing at times of such college graduates who though skilled in books have proved in business as but square pegs in round holes and have gone far wide of success. Then, too, with a proper plan of selection and sifting out of indifferent incompetents, many women of education and clear intuition, who for various reasons may have failed in other uncongenial life work, could be, it seems to me, well placed in such refined work as this of bookselling. Time does not permit, or I could give you many incidents of the great aid our Civil Service examinations have rendered to State officers and railroad magnates in the selection of fit persons to fill important offices.

That he should

(2) Direct his clerks not to unseasonably press the sale of a book simply because it is popular, or is one of the seller's own imprint, when there may be another work on the same subject by another publisher by a superior writer. If this rule is followed the customer's time and patience will not be wasted and he will not be tempted to take what he does not really want because he cannot wait to make a really wise selection.

(3) Let the bookseller make every effort to gain the greater confidence of the public by what may be termed a more personally attentive and less selfish and indifferent method of dealing with his customers, for it is to be remembered that this class are more intelligent and more sensitive than the mass of people generally, and many of the old-fashioned kind of bookbuyers still survive.

(4) Would it not be best that the different departments or lines of work of your sale clerks should be so well adjusted that the mind of the employee would be confined to one particular thing, and so, his attention not being so often distracted, maybe from the sale of a work on physical research to that of a 25-cent inkstand, he might grow apace with the business of his own department and take pride in it, in fact become master of it? I have of late seen too many clerks in book-stores, who appeared to me as either tired out, indifferent, or ignorant. Surely there is a reason for all this.

Then, too, it often appears in your stores as if there was too much confusion and too little conservation of energy or direction of the particular talent in the one particular direction where needed. Of course, this is not so in your work as printers and publishers, for there all seems to me to go on like clockwork.

In a store, where such clerks and so placed as I have suggested were employed, it would hardly happen, as once occurred in one of your best book-stores, that a customer asking for "Mill on Political Economy" would receive the reply, "We haven't that, sir, but we have 'Mill on the Floss.'"

(5) Why not have more complete alphabetically-arranged directories of your stock, on a plan similar to Poole's Index, ready for quick reference by the customer?

But there is hardly need of my going further along this line, for each point admits of much debate and some latitude of opinion.

As far as I am concerned personally, I have so much reason for gratitude to booksellers for all the varied joys they have brought to my heart and mind that I am in no mood to be severe upon them, especially when I recall some of the glorious examples in their ranks in the past.

We cannot praise too highly such men as James T. Fields, Phillips, and our own George P. Putnam. The latter indeed endeavored to make his calling a blessing to all whom he had to do with. He was modest and unpretentious, yet diligent in business and sympathetic. He seemed to be always ready to oblige; and his influence is felt all through our literature to this day. The men whom he introduced to the public were honors to his name, and the "Peagreen Monthly" and the rest made the *Atlantic*, *Century*, *Scribner*, and others safe ventures. Knowing his sons as I do, I may well say the worthy parent is reincarnated in the like worthy sons. If ever these worthies erred, if there was anything to blame them for, it was their over-patience with capricious authors, and a generosity that was too little conservative. But they introduced into our American literary field men who contributed invaluable treasures, who, though dead, are still remembered with patriotic pride. Such names as Emerson, Hawthorne, Holmes, Curtis, and their compeers, still fragrant in memory, were made known to us by the generous faith, patience, hopefulness, and liberality of the booksellers that I have named. To men like those I gladly pay all honor. I am ready to quaff a beaker to their memory. Would that we had more like them. Then our litera-

ture would again become more than the mooning effusions and plagiarized stories that make up so much of our reading-matter to-day.

Mr. John Pyne, in speaking of Joseph Sabin of most worthy memory, said: "*His love for rare books passed into knowledge which he used for the benefit of all who had the pleasure and profit of knowing him.*" Is this not an example that any bookseller's clerk may follow with profit to his employer and the customer?

I am an optimist, yes, and a dreamer of dreams, and I look for a Utopia, when all friction between the seller and buyer of books shall cease. And in the glorious time we shall have Welfords at every counter and Putnams in every proprietor's room; when the seller will rejoice in hope and the buyer in fruition. Each will study the best interest of the other, and so doing assure his own. The book-store will then be no more like a huxter's counter, but the home of our higher civilization.

I speak thus earnestly, for so I really feel. I know what we owe to books, and the pre-eminent importance of the bookseller's functions. The foremost religions of the world, the Vedic of India, the Buddhistic, the Hebrew, the Moslem, as well as our own Christianity, are *Religions of the Book*. The philosophies from Kapila, Plato, Aristotle, Maimonides to the galaxy of illuminates of our own day, owed their greatness to literature. The sciences are developed and preserved by books. The arts owe their present perfection to the same source.

The present freedom which we enjoy, the opportunities to improve our personal, social, and pecuniary condition, are the outcome of advantages afforded us by knowledge accumulated by experience and treasured in books.

Well may we glorify the art of making vellum, parchment, and paper as preservatives of knowledge, and welcome the art of printing as making that knowledge accessible to all. It was the modern Lucifer bringing the dawn of a new morning after the night of the centuries, and I will add that the booksellers are the men who are bringing the world from that dawn to a brighter noon-day.

Hence, while keenly alive to their shortcomings, their shortsightedness, their too deep involving in the evil conditions of the times, I must conclude with the final shrift and words of absolution:

"Their sins, which are many, are forgiven, because they have loved much."

Mr. Pumpelly read the following resolution, passed by the Publishers' Board of Trade on Mr. Putnam's death:

"*Resolved*, That while his sudden death reminds us of the uncertainty of our tenure of active effort, it equally reminds us that it is impossible entirely to obliterate the influence of a good and useful life.

"HENRY IVISON, *Pres.*

"HENRY HOLT, *Sec.*"

Among the anecdotes interpolated by Mr. Pumpelly was one of David A. Wells, the well-known authority on matters relating to political economy, which reminds one of the experience of Mark Twain as private secretary of Senator Nye. Mr. Wells, when a clerk of Mr. G. P. Putnam, it seems, took it upon himself to write sharp reprimands to delinquent old customers, intimating to them that as their accounts were long overdue they had better settle up quickly. When, a few days after, Mr. Putnam was besieged by his old friends he became exceedingly wroth over his clerk's excess of zeal in his behalf. It was the only time that the late Mr. Wiley, Mr. Putnam's partner at that period, remembers having seen his associate angry.

Mr. A. Growoll, one of the members of the League appointed by the chairman to rebut Mr. Pumpelly's attack on the bookseller, opened his remarks by complimenting his opponent on his generous treatment of the bookseller. He characterized Mr. Pumpelly as one of that rapidly diminishing "old guard" of bookbuyers who, were they still as numerous and strong as in bygone days, would have rendered the attack and defence of the evening unnecessary.

He pointed out that in Mr. Pumpelly's mind there was still a confusion of terms; that since the time Mr. Pumpelly spoke of, when he cast his first fly over the shoulders of his father into the book stream from which his senior took such pleasure in capturing rich prizes, the *status* of the bookseller had changed somewhat. Fifty or seventy-five years ago the bookseller was still a publisher—very often also a printer. Long before the printed book saw the light of day the bookseller became acquainted with it in manuscript. It was very often bought with his hard-earned savings, and so its intrinsic merit became a matter of solicitude, and it was judiciously placed upon the market. This was the rule from Bradford's time until the days of the Careys, the Fields, the Harpers, the Appletons, and their generation.

While it was comparatively an easy matter for the bookseller of a generation or two ago to keep acquainted with his stock, at the present day it would be well-nigh foolhardy to make the attempt, excepting in certain directions. In 1855 there were published in this country and England about five hundred new books, or at the rate of one a day. Last year there were published in the same countries over 9000 new books, or more than one book each hour of the day for every day of the year. These figures did not include the government, state, and society publications, periodical matter, and the privately printed books concerning which the bookseller is expected to give information, and his ability to do so often tested by the customer in judging of the bookseller's merit.

Notwithstanding these difficulties, the average book clerk manfully struggles to keep abreast with the output of books, and, as a rule, he is better equipped for his position than assistants in other mercantile branches. A book clerk must be able to think, or else he is lost. The ranks of the book trade are full of men who are the peers if not the superiors of their clients. The young man who in his spare hours reads medicine with a physician in order to deal more intelligently with his patrons, is a case in point. Another, versed in the classics, not only sells books to his patrons, but assists them in writing them. These are by no means exceptional cases, and they are to-day the only hope of preserving a vestige of the ideal book trade.

As literature grew and the business of the earlier publishers expanded, division of labor rendered it imperative that the original business of the latter should be divided, in fact, cut into three parts—printing, publishing, and bookselling. The latter branch—a comparatively

young industry, being about fifty years old in this country—was at first first taken up by bibliophiles and by the young men trained in the older houses. Their career lasted until the era of commercial revolution, when their field was usurped by the underseller and the bazaar. Since then booksellers have become something altogether different from the men remembered so lovingly by Mr. Pumpelly.

Referring to Mr. Pumpelly's regret at the passing of the old order of things, Mr. Growoll said: "We have, indeed, fallen on evil days! With few honorable exceptions booksellers—for the present only, let us hope—have been forced to become simply 'dealers' in books. The old-fashioned class of booksellers, the 'philosophers, friends, and guides' of intelligent bookbuyers—the men who bought books from a sheer love of possessing and accumulating them—is rapidly disappearing, because in these utilitarian days the bookseller has lost his clients. Men either do not buy books at all, or, when they are driven to it by sheer necessity, deal with the publisher direct, or patronize the shops that make a specialty of cutting prices rather than furnishing intelligent service.

"Bargain-hunting has become as fierce a mania with the men as with the women of our day. A bookbuyer will now tramp as many miles and suffer as much discomfort to save a cent, and to circumvent the bookseller, as the book-hunter in the olden times tramped and suffered to secure a long-coveted treasure, regardless of all cost. That is one of the causes of the decay of bookselling. The growth of periodical literature and of the subscription publishing business; the so-called reading clubs or, rather, co-operative bookbuying associations; the free public libraries—much as some of these agencies, regarded from a purely optimistic point of view, are supposed to make bookbuyers, but looked at from a hard, practical standpoint, can hardly be thought to attain to that object—besides a number of other causes, leaving out all reference to the discount complications, have limited the sphere of the ideal bookseller to such an extent that he has lost heart aud become despondent, has gone out of business, or filled his shelves with stationery and 'gimcracks,' which yield more cash remuneration. So it is that in our large city, in spite of its enormous growth during the past twenty years, more book-stores—that is, establishments where books only were sold—have disappeared than have been built up. This misfortune I lay at the doors of the public, which, becoming more and more machine-made or ready-made, is losing its own individuality, and so cannot appreciate that quality in the few who struggle to maintain it. And, mark you, with the extinction of individuality in the bookseller, bookselling will cease to be a profession and become simply a mercantile pursuit. Therefore, God speed the renascence!"

Mr. Charles E. Butler, of Brentano's, followed with a humorous account of a clerk's trials and experiences. Accompanying the clerk in his search for employment, in which Mr. Butler delivered himself of much exaggeration and sarcasm, he thus described

A DAY IN THE LIFE OF A BOOK CLERK.

Mr. Jones, having secured his position and accepted the doctrine as laid down by his employer because he cannot do anything else, leaves his home for business. The chances are, 99 out of 100, he lives 20 or 30 miles away from his place of business, because he cannot afford to live nearer upon the salary he gets—and by the way, let me state that the retail book salesman is the poorest paid of any body of laborers, and, in truth—the average employer is not much better off.

Well, Mr. Jones gets his breakfast at six, probably catches the express, and at all events he arrives smiling at the store and on time. He hangs up his coat and hat, is introduced to his fellow-martyrs. He has a certain portion of the store allotted to him to dust and take care of. He starts in, but is soon depressed by the air of prevailing sadness. Having finished his allotted task, he is now ready for his natural enemy, the customer.

Let us note the different environment here. The customer, the average book customer, is an autocrat, brought up in luxurious ease as to time at his or her disposal; spoiled and pampered by the attention paid them, and ready to spurn the salesman in return. About nine o'clock the advance guard begin to appear, and poor Jones, his hour of agony has begun. The door opens. A small boy enters. Mr. Jones smilingly advances; the boy does the same.

"I want an arithmetic, please," says the boy.

"Yes," says Mr. Jones, "whose?" and he leans over towards the boy in a kindly way.

"What did you say?" asks the boy, inquiringly.

"What is the name of the book you want?" asks Mr. Jones, sighing slightly.

"Arithmetic," says the boy, "like we use at school."

"But," says Jones, "there are lots of arithmetics. What is the name of yours?"

"Don't know," says the boy, looking over Jones's shoulder into space.

"What does it look like?" queries Jones.

"It has a kind of a dark cover, an' it's about so thick and so long," showing the probable size with his fingers.

"Well," says Jones, hopelessly, "could you tell it if you saw it?"

"Yes, sir," says the boy, hopefully.

"Come with me," says Jones, "and I will show you what we have." So away they go to where the school-books are kept. The boy examines them. Selects one or two that look like it. Finally decides that he can't tell.

Jones tries to be pleasant, and advises him to go home and get the name of what he wants on a piece of paper. Jones once more mounts guard.

Business is slow, and getting tired of standing and gazing at the door, he turns to the counter, and begins looking at the books in the hopes of adding more titles to a worn and weary memory. He picks them up and puts them down mechanically, feeling full of pure cussedness. The door opens. A young lady enters. They approach each other.

"Novels, please," she says, haughtily.

"Yes," says Jones; "step this way, please."

He leads to the counter, she follows. As they line up side by side he says:

"New book by Doyle," and he hands it to her

"I'm sick of Doyle," she says, as she turns her head.

"'House-Boat on the Bronx,'" by Davis, and he shoves it along.

"I do not see," she says, "what anybody can find in Davis! Any new English novels?"

"Yes. Have you read 'Jude the Obscure'?" he asks.

"Yes," she says eagerly. "A lovely book. Have you any others like it?"

"Have you read the 'Manxman'?"

"No! Is it good?"

"A very strong story," says Jones.

"Have you got it in paper?"

"Comes only in cloth."

"Oh, what a bother! Let me see your paper books. I hate cloth books. I only buy novels to throw away, anyhow." Jones shows her the paper books. She selects a fifteen-cent novel, and has it sent to Harlem. [This is a fact, and an every-day occurrence.]

Jones feels a little ruffled as she goes out of the store with a dash and a swirl of skirts. Fully twenty minutes gone for nothing. He waits for the next.

Two fine-looking women enter. Diamond earrings, sealskin coat. They were talking loudly outside the door, and they keep up the same pitch as they enter the store. They look like buyers. All the retail book salesmen make a rush. But Jones gets there first. With a grand bow and his best smile he says:

"Good-morning. What can I show you?"

"We want a book on costumes," says the elder lady. "Something with plenty of colored illustrations. Have you got anything of that kind?"

"Oh, yes!" says Jones, brightening up, "we have. Will you kindly step this way?"

As they journey "this way" Jones says to himself, "Now I will show them what a salesman I am. This is the first chance I have had." They approach the counter, and Jones gets chairs, so that his customers may be comfortable. He takes down a volume of Racinet's work on Costumes. In handing it to the woman, he says, "This is the finest book on costume ever made. Full of colored plates, as you see, and bound in half crushed levant." Both ladies become excited.

"Perfectly lovely. Just what we want!"

"Yes—yes—a very—very—handsome book," says Jones, getting excited himself.

"And all the plates are colored, Mary," says the elder.

"We couldn't get anything better," says Mary the younger.

Both busy themselves looking over the plates, while Jones stands first on one foot and then the other, straightens his collar and shows signs of nervousness. "One of the—one of the finest books published, ladies, I can assure you. You see it takes in the different periods."

"Yes, yes," replies the woman known as Mary. "So I see. Where is the Marie Antoinette dress?"

"Marie Antoinette," says Jones; then in an aside, "What century was Marie Antoinette?" But he is not to be caught like that, and so he hands down the whole set, and makes other remarks, while the woman looks over the volume.

"How much is the set?" asks the elderly woman, looking up at Jones.

"$100, ma'am," says Jones, meekly, and smiling as pleasantly as he knows how.

"$100!" exclaim both women. "What an an awful price!"

"Well," says Jones, shaking himself together at this chilling remark, and determined to disabuse her mind of such an error, "this is a beautiful copy, superbly bound in half levant, and——"

"Does it come cheaper?" chips in the other woman, turning over the leaves of the volume she is looking at.

"No," says Jones, "that is the only copy we have. I assure you it is a very cheap copy, and it would be impossible to procure another as cheap. There is a larger edition, but it is very——"

"Oh!" says Mary, suddenly, "here's the Marie Antoinette." They both bend eagerly over the volume, and begin to talk quietly to each other, entirely ignoring Jones.

Jones stops and looks at them. For the first time a faint suspicion comes over him. Is it possible? No. It cannot be. Surely they would not do it. Yet, certainly their actions are doubtful. They think it is too high. I will get a cheaper book. So while they are looking he starts off. Comes back with three or four others. They are still deeply interested. He puts the books down and waits. He looks at the other salesmen as they pass him, and they look at him in return. The employer does the same. There is a general air of anxiety all over the store that the hundred-dollar sale shall be made. Poor Jones is feeling the atmospheric effect, and he is getting dreadfully anxious. Still the two women amuse themselves. Suddenly Mary raises herself from her stooping position and exclaims:

"These are certainly lovely books; $100 did you say? What are those?" looking at the pile of books he has brought and upon which he is leaning with his elbow.

"These, eh! These, eh!" falters Jones, doubting the propriety of calling attention to them for fear he might lose the sale of the other, "are also books of costume by Planché, and——"

"You don't mean it!" exclaims the woman. "Oh! Mary, here are some more. Oh! this is perfectly lovely. I told you if you came here you would see all there was——"

Now Mary and her friend begin to look through all the other books. Jones is still looking on like a good one that he is. He gets in a few words occasionally, but no bites.

After patiently awaiting their convenience, the two ladies close the book, and say something like this to each other:

"I think the Marie Antoinette costume would be the best. Clara would simply look lovely in it. I did not remember exactly the costume, but I have all the points now." Jones hears all this. Then one of them turns to him and says, "We are very much obliged. We wanted to see the plates, as we are going to a masquerade party. They are lovely books. Do you sell the plates separately?"

Jones, with a manly effort, controls himself, and simply replies, "No, we don't. Can I sell you this set?"

"No, thank you," says Mary, "we only wanted to look at it," and out they go.

Jones is now in a state of mind. He gathers up the books, returns them to the shelf, and dodges the quiet triumph of the other clerks, and perhaps explains to his employer just how it was he did not do it. His next customer asks for a book, pays for it, and takes it away. Another buys a Webster's Dictionary, pays for

it, and gets out. These little episodes somewhat brighten up Jones.

His next turn brings him in contact with that bane of the book clerk, the inquiring customer, whose conversation is something like the following: "Good-morning. Perhaps you can assist me. I am looking for a book, but for the life of me I cannot remember the title or the author. Oh! it is a well-known book. Don't you remember it? Why, the papers were full of it a month or two ago. You don't think you have it? I am sure you must have it. A friend of mine bought it here, and told me to come here and get it. Oh! no," this indignantly, "it was not a novel. It was a general work, as I understand. It is very strange you don't know it. Well, could you look it up for me and send me word?"

Jones gets a little excited now, and it's got to come out, and it does very gently: "I don't see," says he, "how I could hunt up such a thing as that. No author, no title, no nothing." Jones, with his hands in his pocket, is toying with his knife and the quarter and ten-cent piece in his pocket. I don't know what his thoughts are, for he is wicked. But he remembers the two sales he has made, and the thought cheers him a little, and he becomes quite merry, and even hums a little tune, and life looks brighter. He approaches a lady and gentleman who enter, and with his sweetest manner he endeavors to serve them. Here is what follows:

"We want to get something for a wedding present. What have you got? No, we have no special idea; no, the price is no object. Show us what you have got." The man is speaking, and he is putting on airs. "Well, I don't know. What do you think, dear?" this to his wife. "Have they got Dickens or Thackeray? No? Well, let's see them. That's fine. How much? $120? Heavens and earth! Come down, we are not millionaires. $50? Too high. $20? Too high." "$13.75?" says Jones, as he puts the sample volume down on the counter. "Does it come cheaper?" asks the wife, faintly. "$6.50," says Jones. "Can I see it?" asks the wife. Jones feels bad, and bringing out a cheap cloth set, he drops it on the counter. "There," says the man, "that's fine. That will do, dear." "Are the volumes sold separately?" asks the wife. "No," replies Jones, swallowing in his throat and trying to breathe easily. "Can I get 'Oliver Twist' and 'Nickleby'?" asks the wife. Jones gets them. His customers look at the books. "Well," says the man, after a few moments of conversation with his wife, "we will take 'Oliver Twist.' Can you wrap it up in white paper for us?"

Jones regrets that they keep only brown. The couple depart quickly, with a pleasant farewell.

It is now time for the poor slave to eat. He goes out. He rakes up his ten cents or his quarter, and as he hurries along he schemes, what shall it be? Pork and beans, or a bowl of soup with bread thrown in. He decides on a bowl of soup, 10 cents, and spends 5 cents at a free-lunch counter. Cutting a cigarette in half on the quiet, and lighting one portion (carefully keeping the other), he leans against the counter, and puts on as much airs as a man who has spent a quarter for his lunch. The retail book clerk lives high. He is well known at the free lunches, and the best dishes are removed when he comes in. He goes back to his work, and again receives the attacks of the customers.

I might go on and give thousands of examples of the *genus* customer and his doings which make the life of the poor retail salesman such a burden. But I will briefly call attention to a few.

There is the customer who is interested in some subject, and is writing it up. In he comes, as chipper as you please, and asks to see all your books of history in the time of Louis the XIV. giving a French and English view. He concludes he would like a list of such, as he does not know of any, and would be obliged if it would be sent him. Here is unmitigated assurance. Several hours' work, with nine out of ten chances that he won't buy a dollar's worth of the books listed. This is of almost daily occurrence, both personally and by mail.

There is the cute customer who is ever so fond of books. When she gets into a bookstore she can never leave it. It is an awful temptation. Wont you be kind enough to let her see such books as would be suitable and instructive for a young girl? Something that could be recommended. She would be very thankful for a chair. When she has had half an hour's fun with you you can put the books away as she hands you back the chair. She will call again.

There is the customer who knows it all, and is surprised that the salesman does not.

There is the customer who has seen the book before it is out. He knows a friend of his who has had it.

There is the customer who enters your store day in and day out, rarely buying anything, but reading freely and enjoying himself.

There is the testy castomer, who feels that he must be waited upon at once, and such books as he may select be delivered to his address the next minute.

There is the customer who will haggle over prices and discounts, and tell you how much cheaper he can buy elsewhere, in the hope of bringing you to the same terms.

There is the customer who would like you to buy a book for his inspection. He will take it if he wants to, or decline. He doesn't care whether or not you lose by the transaction.

There is the customer who will tell you he is buying for a library. When he is cornered by cross-questioning, it results that he is buying for some small club.

There is the "educational" customer who likes to have a seat and have brought to him all the grammars, arithmetics, spellers, etc., that he may examine them without buying.

There is the customer who wants all books sent up on approval, and let the boy wait till he examines them. As he doesn't pay for the boy's time, he will keep him as long as he pleases.

There is the customer who orders goods C. O. D. and never takes them.

There's the sport who wants Egan's "Finish," "The Newmarket Turf Guide." "Sport in Somali Land," or "The Bloody Buccaneer of the Bloody Bay of Biscay."

There's the young miss, who wants a book of selections in paper that will have in it "When his love grew hot.'

There's the elderly person, who wants "The Daily Help for the Hourly Sinner," "The Unregenerate Soul Revived," and would like to look over books of a similar character.

There's the ingenuous youth who would like to look at the speakers, and would like some help to select pieces for a Sunday-school entertainment.

There's the Sunday-school committee of three, appointed to select a present for the superintendent, limit $5. Books worth $20 acceptable.

Then lastly we come to the man who constantly wants to know what is the last book by any given author, and would like to see all the books the author has written.

I have endeavored to give an outline of some of the trials that beset the retail book clerk. His lot is not an easy one to say the least. You have seen his surroundings; the duty to his employer, and the influence it has upon him; the services he is expected to render, to say nothing of its confinement; the hard physical labor involved, being obliged to be on his feet and in constant motion all day; and, above all, the constant mental strain in his efforts to remember and to become familiar with his business and its never-ending and infinite detail which is not surpassed or equalled by that of any other business known.

BANQUET OF THE AMERICAN PAPER MANUFACTURERS' ASSOCIATION.

THE paper manufacturers gave a banquet at Delmonico's, New York, on the evening of the 21st. Among those present were Mayor Strong, ex-Senator Warner Miller, Charles Emory Smith, Isaac H. Bromley, Rev. Minot J. Savage, William A. Russell, and Eugene F. Loud. A. G. Paine, the president, reviewed the progress of the paper industry, not forgetting to mention the fact that in ten years it has grown in importance from the tenth to the third of American manufacturing industries.

Charles Emory Smith, of Philadelphia, responded to the toast "The Press." Congressman Amos J. Cummings spoke for "The Navy." Dr. Savage spoke to the sentiment of "The Three P's—Paper, Pulp, and Pulpit." Isaac H. Bromley, in speaking to the toast of "Paper and Poetry," interspersed his remarks with so valuable a fund of quiet and irresistible humor as to keep the risibilities of the diners in constant activity.

George F. Perkins closed the list of speakers by returning thanks to the members for electing him president of the association for the coming year.

In the morning the American Paper Manufacturers' Association held a meeting, at which Colonel E. H. Haskell read a paper on "The Export of Paper." W. H. Parsons, Jr., also contributed a monograph on "Profit Sharing." A committee, with Colonel Haskell, was appointed to confer with the department of state, with a view to taking measures for creating a larger European demand for American paper.

Officers were elected as follows: President, G. F. Perkins; vice-presidents, Colonel J. W. French, A. G. Paine, Jr., J. N. Mohr, and Mr. Magie; secretary and treasurer, W. H. Parsons, Jr.

IS A SHEET OF BLANK PAPER A LIBEL?

THE English law of libel, or the judicial interpretation of it, says the New York *Sun*, "is a strange thing. A firm of publishers in London and two or three eminent legal experts have recently been struggling with the problem whether a sheet of blank paper with a man's name at the top of it is libellous. Opinions were divided, and, in order to be on the safe side, the publishers have assumed the affirmative answer to be correct. The point arose in this way:

"Stuart Cumberland, the thought-reader, is just bringing out a book entitled 'What I Think of South Africa.' The author discusses pretty much everything of interest in that very obtrusive section of the globe, until there comes a chapter about the man who, after all, embodies the whole of south Africa in his own personality. The chapter is entitled 'What I Think About Cecil Rhodes,' and it consists simply of a blank leaf. The publishers had retained the right to reject anything in the manuscript which they might consider libellous, and, some doubt arising in their minds, they submitted the question to two firms of solicitors who make a specialty of libel law. One held that the blank sheet was perfectly innocent, the other declared that it was undoubtedly libellous."

DATED EDITIONS.

MR. F. T. PALGRAVE writes apropos of the business methods of the late Mr. Alexander Macmillan: "Let me point out a practice—little in appearance, but of great value—within the last few years followed by this firm: that of including in each book a printed enumeration of the dates of appearance, and of successive editions. This not only enables the book to carry its own history with it, and its place in the author's work, thus greatly aiding bibliography, but adds a distinct gain to the reader. How often, in its absence, has he to try to discover by internal evidence when the book was written? a fact which it is almost needless to remark is often, more or less, a criterion of the value of its statements, or in case of poetry or novels an obvious source of interest.

"Perhaps even this slight notice may induce other publishers to follow suit. Books thus dated surely stand at once on a better footing than the mass, and especially above those presenting that converse bad method of publication, without even the date of issue, which we too often meet with."

REAL BOOKWORMS AT CORNELL.

MR. AUSTIN, assistant librarian, in cataloguing the fine Dante collection presented to Cornell University by Prof. Willard Fiske, found some live bookworms in an edition of the "Divine Comedy" bearing the date MDXXXVI. "This is the third time only," according to the New York *Evening Post*, "that these rare insects have been found in an American library. Carefully removing the worms, which were eating from front to back, and had only reached the front pages of the 'Inferno,' Mr. Austin took them to Prof. Comstock of the entomological

department. There, after making sure that they were genuine bookworms, they were developed, and, having secured the beetles, they were bred from until there were sufficient eggs, bookworms, and beetles for the university museum, and enough more to make Mr. Austin a present of a good-sized vial full of each."

OBITUARY NOTES.

WE ought to have recorded before now the death of Harry De Silver, which occurred at his home in Germantown, Pa., January 12. Mr. De Silver, who was born in Philadelphia about fifty years ago, was the last of a family which was connected with the publication and sale of books in Philadelphia for nearly a century. The house of which he was for many years the senior was established by Robert De Silver and Thomas De Silver, booksellers and bookbinders, as early as 1804. These brothers were not in business together, Robert being established in Walnut Street, between Fourth and Fifth, and Thomas in Market Street, between Sixth and Seventh. Robert became well known in after years as publisher of the Philadelphia "City Directory." Various bookselling firms were connected with this family in after years, as, for instance, De Silver & Thomas; De Silver, Herst & Lindsay; Thomas Cowperthwait & Co., and Cowperthwait, De Silver & Butler, which firm was dissolved in 1855, Charles De Silver continuing the business alone until near the date of his death, May 18, 1876. Charles De Silver, the father of Harry De Silver, was for many years in business as a publisher and bookseller in Market Street, between Sixth and Seventh. He subsequently removed his store to Chestnut Street, between Seventh and Eighth, afterward to 1420 Chestnut Street, near Thirteenth. He was one of the pioneers of the book trade, and won for himself an enviable reputation by his courtesy and upright dealing. On the death of his father, Harry De Silver, who had been for some time associated with him, continued the business with his brother Joseph F. under the firm-name of Charles De Silver & Sons. Shortly after this his brother Joseph died, and for eighteen years Harry De Silver continued the business alone at 1102 Walnut Street. His close attention to business brought on nervous prostration. After suffering intensely for ten months paralysis ended his life. His wife survives him.

EDGAR W. NYE, better known as "Bill Nye," died at his home, Buck Shoals, near Asheville, N. C., on the 22d inst., of paralysis. He was born at Shirley, Piscataquis County, Me., on Aug. 28, 1850. He received an academical education at River Falls, Wis., and in 1876 was admitted to the bar in Wyoming Territory. His career as a lawyer was brief, and he turned to writing as a means of livelihood, doing his first work for the Cheyenne *Sun* at $1 a column. Later he worked on the Denver *Tribune*, and then became the editor of the Laramie *Boomerang*. At about the same time he was appointed postmaster of Laramie. Nye made his reputation as a humorist on the *Boomerang*, and his sketches were copied widely. The *Boomerang* collapsed, however, and Nye then began writing for some of the big Eastern papers. His income a few years ago from his writings and lectures was said to be about $20,000 a year.

HENRY C. BOWEN, one of the founders and for many years sole proprietor and editor of the *Independent*, died in Brooklyn, N. Y., on the 24th inst. He was born in Woodstock, Conn., Sept. 11, 1813. He came to New York in 1841, and entered the wholesale dry-goods business, with which he was connected until 1861. In 1848 Mr. Bowen, in conjunction with Simeon B. Chittenden, Seth B. Hunt, and Johnston Hunt established the *Independent* as a weekly agricultural paper and an anti-slavery organ. In a few years Mr. Bowen bought out his associates, and ever afterward remained the sole owner of the paper. The four original editors of the paper were Dr. Leonard Bacon, Dr. Joseph P. Thompson, Dr. R. S. Storrs, and Dr. Joshua Leavitt. Other noted men who were engaged in the management of the paper were Henry Ward Beecher, Theodore Tilton, and Edward Eggleston.

DR. REINHOLD ROST, the orientalist, died in Canterbury, Eng., on the 7th inst. He was born in Thuringia in 1822, was educated at Jena, and in 1847 went to England. In 1864 he became secretary of the Royal Asiatic Society. He was for a number of years librarian of the India Office, in which position he rendered valuable services to students of Oriental literature in every country in the world. He was a valued friend of the late Mr. N. Trübner, and it was chiefly due to his influence that the old house of Trübner gained the measure of favor that it enjoyed from Oriental scholars. Trübner's *Record* was lifted by Dr. Rost far above the level of an ordinary trade circular, and many useful notes have been contributed by him in recent years to the similar publication of Messrs. Luzac.

ARSÈNE HOUSSAYE, the celebrated French *litterateur*, died on the 26th inst. He was born at Bruyères, in the department of Aisne, on March 28, 1815. When about 20 years of age he went to Paris and was soon upon friendly terms with some of the leaders in the French literary world. His first books quickly attracted attention and led in a short time to his becoming celebrated. In 1849 he became director of the Théâtre Français, and under the Empire was appointed Inspector-General of the museums. Among his works are "Philosophes et Comédiennes," "Les Filles d'Eve," "Sous la Régence et Sous la Terreur," "Blanche et Marguerite," "Nos Grandes Dames," "History of the Forty-first Fauteuil of the French Academy," "King Voltaire," and "History of French Art."

GEN. DOUGLAS FRASER died in Somerville, Mass., on the 20th inst. He was born in Duxbury, Mass., in 1836. He wrote much for *Harper's Magazine*, the *Youth's Companion*, and other periodicals, and was the author of three books—"The Log of the *Maryland*," "Perseverance Island," and "Practical Boat Sailing." He was also a popular lecturer.

REV. JOHN OWEN died at the vicarage of East Anstey in Somerset, Eng., on the 2d inst. He was born in Pembroke in 1833. Among his published works his "Evenings with the Sceptics" is probably the best known.

NOTES ON AUTHORS.

JOHN OLIVER HOBBES's new novelette is entitled "The Herb Moon."

EDMUND GOSSE is collecting a new volume of his essays, to be entitled "Critical Kit-Cats." The book will be ready this spring.

SOME of Prof. Richard T. Ely's works on sociological questions have been translated into Japanese. His book, "The Outlines of Economics," has been printed in raised characters for the use of the blind.

JUSTIN MCCARTHY is at work on a monograph dealing with the present Pope, more than half of which is finished; and a new novel, and a collection of short stories, both of which may be published before the fall. He has also started writing his own "Reminiscences," which cannot fail to be of wide interest.

SIR JOHN E. MILLAIS, one of the founders and one of the seven members of the Pre-Raphaelite Brotherhood, has been elected to succeed the late Lord Leighton as president of the Royal Academy. It is not generally known that Sir John is the brother of Mrs. Lester Wallack, of New York, the widow of the late famous actor-manager.

THE London *Athenæum*, in a recent issue, notes the death of "M. Brunet," whom it describes as the author of "the famous 'Manuel du libraire,'" an "essay on the bibliography of Rabelais," etc. The *Athenæum* seems to have confused Jacques-Charles Brunet, the author of the above-named works, who died in 1867 at the age of eighty, with his namesake Gustav Brunet, member of the Académie des belles-lettres de Bordeaux, who is the author of a number of important bibliographical works, among them a supplement to J. C. Brunet's "Manuel du libraire," in the preparation of which he was assisted by P. Deschamps. As no notice of the death of Gustav Brunet, now also in his eightieth year, has as yet appeared in any of the French literary or trade journals, it is likely that the *Athenæum's* report of the death is about as reliable as the rest of the information which is printed in connection with it.

BUSINESS NOTES.

DELAWARE, O.—The estate of George H. Watson, bookseller, has paid creditors a dividend of 10 per cent.

GRAND RAPIDS, MICH.—The firm of Eaton, Lyon & Co. dissolved partnership February 17. Charles D. Lyon, Henry W. Beecher, and J. Leo Kymer have purchased the interest of Charles W. Eaton, and will carry on the business at the old quarters at 20 and 22 Monroe Street, under the firm-name of Lyon, Beecher & Kymer. They will pay all the debts of the former firm as well as collect the accounts owing to it.

KALAMAZOO, MICH.—George H. Raynor, bookseller, has been succeeded by the G. H. Raynor Co., a stock company capitalized at $15,000. The stockholders are: George H. Raynor, Prof. Alexander Hadlock, S. D. Gage, Charles H. Garrett, Walter D. McWilliams, and Edward Woodbury. The officers are: G. H. Raynor, president and general manager; S. D. Gage, vice-president; Alexander Hadlock, secretary and treasurer. The company will carry on a book, stationery, and paper business on a larger scale. The stock will remain in the present store.

NEVADA, MO.—S. J. H. White, bookseller, has mortgaged his stock to protect creditors. His stock is to be sold out at once.

NEW YORK CITY.—Meyer Brothers & Co. will remove on April 1 to 1132 Broadway, opposite their old quarters.

NEW YORK CITY.—The New Amsterdam Book Company is the name of a new publishing concern, with headquarters at 156 Fifth Avenue, that will be ready to submit lists and take orders on March 10. Mr. W. B. Hadley, late with the United States Book Co., is the president and manager of the new firm, which announces that it "has ample working capital and will shortly place on the market several novels by well-known authors." It has also contracted for the American agency of two English houses.

NORFOLK, VA.—The Manhattan News Co. (which is owned by the Nusbaums) is making extensive improvements in its warerooms at 153 Main St.

PHILADELPHIA, PA.—The plant of Charles De Silver & Co., owing to the death of Harry De Silver, the sole survivor of this old publishing firm, has been sold out to David McKay, who will continue to publish under his own name the educational books so long associated with the De Silver name.

POMONA, CAL.—Pillig & Temple, booksellers, have been succeeded by G. H. Given.

PORTLAND, ORE.—Edward Dekum, who was for many years in the book business here, has accepted a position with the Wall Nichols Company, of Honolulu. Mr. Dekum early last year was compelled to dispose of his business on the coast on account of continued ill-health. He has spent two winters in the Hawaiian Islands, and always returned home much benefited by the trip. Sufficient inducements were offered him to remain, and he has decided to stay and make Honolulu his future home. He sold his business to Jesse I. Greer, who in turn in December last sold it to Norwood L. Curry, who had been with J. K. Gill & Co. for twenty years.

SAN DIEGO, CAL.—J. P. Hirschler, bookseller, has sold out to D. R. Hirschler.

SAN FRANCISCO, CAL.—The book trade in this city is slowly moving uptown. The old bookstore established by C. Beach over forty years ago, and recently purchased by the Dodge Book and Stationery Company, is now to be moved uptown with the rest. The old store of "Beach's" is one of the best-known landmarks of San Francisco, established as it was in the early days when the gold fever was at its height. In the early fifties it was considered the literary centre of the town, and an immense business was done there. In 1894, when Mr. Beach decided to retire from active business life, the business was purchased by the Dodge Book and Stationery Co., who continued at the old stand. Lately, however, it was felt imperative that a move be made uptown, and after considerable efforts a store was obtained at 112

Post St. The new store is located on the best retail business block in San Francisco, and will be fitted up in the latest style and be well stocked with a large assortment of new books and fine stationery.

LITERARY AND TRADE NOTES.

H. WOODWARD COMPANY, of Baltimore, Md., announce "The Story of Turkey and Armenia."

SIDNEY S. RIDER, Providence, R. I., has recently issued "A Century of Lotteries in Rhode Island, 1744–1844," by John H. Stines, which forms no. 3 of the second series of *Rhode Island Historical Tracts.*

THE J. S. OGILVIE PUB. CO. has published in *The Peerless Series* Thomas May Thorpe's pamphlet entitled "What Is Money? or, popular remedies for popular ills." T. M. Thorpe is an old bookseller whose many friends and fellow-tradesmen may be interested in reading his entertaining book, even if they do not agree with his opinions.

BENZIGER BROS. are the American agents for "Vie de Notre Seigneur Jésus-Christ," consisting of 365 compositions (aquarelles), by J. J. Tissot, based on the four evangels. The artist's work represents the labor of ten years. Each of the first twenty copies, on Japan paper, is priced at $1000; $300 will secure a copy on vellum paper.

J. M. DENT & CO., London, having acquired from George Routledge & Sons the right of the illustrated editions of the novels of Alphonse Daudet, they will shortly publish a new issue of these stories. The French illustrations of Rossi, De Myrbach, and others will be produced on a smooth deckel-edged paper which has been specially prepared for this edition, and the binding has been designed by H. Granville Fell.

THE NATIONAL PRESS AGENCY, LTD., one of the leading newspaper syndicates of London, will offer for publication shortly "Madam of the Ivies," a new story by Elizabeth Phipps Train, whose recent novel, "A Social Highwayman," has aroused considerable interest and placed its author in an enviable position as a clever story-teller. The firm is represened in this country by Samuel J. Tucker, at 144 E. 52d Street, New York.

THE publishing firm of Macmillan & Co. has been converted into a limited liability company. This change, which has been made for family reasons, will not in any way affect the conduct of the business, as the directors, Mr. George Lillie Craik and Messrs. Frederick, George, and Maurice Macmillan, were all partners in the late firm, and the whole of the shares are held by them and by the trustees of the late Alexander Macmillan.

HENRY MILLER, the Nassau Street bookseller, recently sold a complete set of Audubon's "Birds of America," consisting of four volumes containing hand-painted plates, and five volumes of biography and description, for a sum approximating $1800. It is said that they were bought by ex-Congressman James J. Belden, of Syracuse, and that their final destination is the university in that city. This set is supposed to be the most perfectly preserved copy of Audubon's rare work in existence. The price, by the way, is not so remarkably high as some of our contemporaries seem to think. The book was published at £200, and is now difficult to obtain.

IN the third jury session of the Superior Court, Boston, on the 19th inst., Judge Lilley ordered a verdict for the defendants in the case of Henry C. Whitney *vs.* Estes & Lauriat. The action was brought to recover $15,000 damages for an alleged breach of contract which was made in 1892, by which the defendants were to publish a work entitled "Life on the Circuit with Lincoln." The plaintiff claimed that the defendants did not put the book seasonably upon the market; that they did not take out, as the contract required, a copyright of the work in England; and they failed to pay over to him 15 per cent. on the actual sale. The defendants denied his allegations.

THE AMERICAN BOOK CO. has just issued a *Vertical edition* of their shorter course of "Spencerian Penmanship." It was found that this system, known chiefly in connection with writing having a slant to the right, is also applicable to that leaning to the left as well as to that in a vertical position. In the forms of vertical letters the endeavor has been to avoid both offensive sharpness and angularity on the one hand, and that excessive roundness on the other, which, from its circuitous, difficult joinings, tends to break up the writing and destroy its fluency. The aim has been to select the golden mean between these extremes. The course consists of seven numbers, progressively ruled.

ANNOUNCEMENT is made of the revival of the Dunlap Society (whose object is the publication of papers of dramatic interest) by Messrs. Joseph Jefferson, Joseph Ireland, Laurence Hutton, John H. V. Arnold, Beverley Chew, A. M. Palmer, William Winter, Brander Matthews, Francis Wilson, Augustin Daly, Thomas J. McKee, William L. Keese, Edmund C. Stedman, S. P. Avery, J. Henry Harper, William Carey, Charles P. Daly, John Drew, Charles B. Foote, Daniel Frohman, D. P. Griswold, Brayton Ives, H. Marquand, J. H. Robb, Douglas Taylor, and E. J. Wendell. The president is Douglas Taylor, the treasurer Daniel Frohman, and the secretary E. J. Wendell. The first publication of the revived society, to be issued in the spring, will probably be a paper on "Early American Theatres," by the Hon. Charles P. Daly, with illustrations.

NOTES ON CATALOGUES.

FREDERICK MARCHMONT is preparing a concise handbook of ancient and modern literature, issued either anonymously, under pseudonyms, or initials. The handbook will be made up mainly from works that have come under the compiler's personal observation during fifteen years' experience as a trade cataloguer.

MRS. CYNTHIA MORGAN ST. JOHN, of Ithaca, N. Y., who is said to own the largest and most valuable Wordsworth library in this country, has prepared a "Bibliography of Wordsworth in America" for Prof. Knight's final edition of "The Complete Works of Wordsworth," which is now in the course of publication by Macmillan & Co. Mrs. St. John some years ago published a selection of Wordsworth's "Poems for Children."

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH, 2-4, 3 P.M.—A valuable library, including a set of Grolier Club publications. (871 lots.)—*Bangs.*

MARCH, 5, 6, 10 A.M. and 2 P.M.—Private library, together with other consignments including local histories and Americana in general. (1462 lots.)—*C. F. Libbie & Co.*

MARCH 10-13.—Americana, Rebellion, Confederate, French books and engravings. (1320 lots.)—*C. G. Sloan & Co.*, Washington, D. C.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

A. G., P. O. Box 943, N. Y.
Magazines containing the following:
Old Books, by H. M. Dexter, *American Bibliopolist*, v. 6, p. 110.
Fuss in a Book Club, *Frazer's Magazine*, v. 38, p. 629.
Bookselling Before the Age of Printing, *Littell's Living Age*, v. 5, p. 313.

Academy Book-Room, 1821 Wallace St., Phila., Pa.
Le Bogs des Guays and Harlé, Scriptura Sacra Novum Testamentum.
Swedenborg, Philosophical Works.

American Press Co., Baltimore, Md.
Godey's Mag., Aug., 1894.
Harper's Mag., v. 4, p. 266, 844; v. 11, p. 268; v. 16, p. 330.
Living Age, v. 13, p. 285; v. 58, p. 817; v. 44, p. 447.
Cooper's Novels, Townsend ed., orig. cl.: Precaution; Jack Tier; Afloat and Ashore; Miles Wallingford; Ways of the Hour, and Chain Bearer.
Simms's Novels, Redfield ed.: Partisan; Wigwam and Cabin, and Southward Ho!
Bret Harte and T. B. Aldrich, 1st eds.

American Tract Soc., 167-169 Wabash Ave., Chic.
Hitchcock's Analysis of the Bible.

Armor's Old Book-Store, Harrisburg, Pa.
Priced lists of new and second-hand books on electricity.

Barbee & Smith, Agts., Nashville, Tenn.
Draper's King's Mountain and Its Heroes.

Bartlett's Book-Store, 33 E. 22d St., N. Y.
Can You Forgive Her?, pap.
Framley Parsonage, pap.

Robert Beall, 495 Penna. Ave., Washington, D. C.
10 copies of the January no., 1896, of the *Cosmopolitan Magazine.*
Wyoming Reports, v. 1.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Lola: a Tale of Gibraltar.
Books Relating to the Payson Family, of Maine.

Boston Book Co., 15½ Beacon St., Boston, Mass.
Brownson's Quar. Review, Jan., 1864; good price.
McClure, v. 1, and June, July, 1893.
Amer. Cath. Quar. Review, Oct., 1893; April, July, 1894; Sept., 1895.
Our Day, odd nos. or set.

J. W. Bouton, 10 W. 23th St., N. Y.
Bible, Koran, and Talmud, Weil.
Biblical Legends of Mussulmans, Weil.
Studies in Religious Hist., Renan.
Martin's Hist. of France, 4 v. Boston, 1864.

Brentano's, 31 Union Sq., N. Y.
Grace, Landscape Painting in Oil.
Chess Problems, Pierce.
Young's Night Thoughts. 1833.
Romance of 19th Century.
Richard Naylor Shiel's Speeches.
Pen and Inklings.
Life of H. W. Beecher, Beecher and Scoville.
Engel's Music of Ancient Nations.
Burnet's Art Essays.
Spinoza, tr. by Auerbach.
Hearn's Chinese Ghosts.
Pettit's Mary Queen of Scots, 2 v.
Castellar's Old Rome and New Italy.
History of the American Stage, Brown.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Williamson's Ferns of Kentucky, new copy.

J. W. Cadby, 582 Broadway, Albany, N. Y.
Picturesque America, pts. 41, 42.
Dawson's Hist. Mag., 1863, June.
Knickerbocker Mag., v. 6, 29, 30, 31, 32, 34; Feb., 1859; May, '62; '63-65.
Littell's Living Age, v. 8.

Callaghan & Co., 114 Monroe St., Chicago.
Trial of Queen Caroline.

Casino Book Co., 1374 Broadway, N. Y. [*Cash.*]
A London Medical Student.
Amer. Machinist, no. 22, 1889; no. 10, '91.
N. Y. Herald, Dec. 9, 1869.
" *Tribune*, Dec. 11, 1869.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Mrs. Owen's Cook-Book, oil-cl. Chicago.
Binney's Water Shells, pts. 2 and 3.
Maxims and Hints for an Angler. 1868.
Eagan, R., Robin Hood and Little John. 1838, 4s. ed.
Stapleton, Kady. Belford, Clarke Co.
New Eng. Hist. Gen. Reg., v. 6, 10, 13, 14 to 19, 48.
Weiser, Life of Conrad Weiser. 1876.
Zimmer, G. E. Lessing. Longmans.

The Robert Clarke Co., Cincinnati, O.
Fosdick's Malmiztic.
" Poems.
2 copies Tupper's Proverbial Philosophy.

W. B. Clarke & Co., 340 Washington St., Boston, Mass.
Bay State Monthly, v. 2 and 3.
Chautauquan, v. 1 to 4.
Cosmopolitan, v. 1 to 9.
Lend a Hand, v. 1 to 11.
Littell, 5th ser., v. 1 to 11.
North American Review, v. 1 to 33, and 61, 64, 65, 66, 97, 109, 110, 111, 120, 121.
Colton's Laocoon.
Life of Burney, by Wm. Burney.
Liberty Bell, 1840, '54, and '55.
Goodell, Slavery and Anti-Slavery.

Henry T. Coates & Co., Phila., Pa.
Rubaiyat, Omar Khayyam, fol. ed.
Brown's Chaucer's England.
Dora Greenwell's Poems.
Vermont Letters and New York Speculators, by Burton.
Hist. of the Bourbons, 2 v., by Lady Jackson.
Last of the Valois, 2 v., by Lady Jackson, cl., uncut, only Eng. imprint.
English Portraits, by Sainte-Beuve. Pub. by H. Holt & Co.
Harper's Young People, nos. 787 and 796.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Candid Examination of Theism, by Physicus.

Corner & Fontaine, 910 Congress Ave., Austin, Tex.
Encyclopædia Britannica, reprint ed.
Kingslake's War of the Crimea.
Books relating to Texas.
Encyclopædia Britannica, Stoddart or Scribner ed.

Cranston & Curts, 57 Washington St., Chicago, Ill.
Walks in Florence, by S. and J. Horner, 2 v.
Thompson, Byways and Bird Notes.

Daly & Curran, 206 Powell St., San Francisco, Cal.
Brookes of Bridlemere, G. J. W. Melville.
O. A. Brownson's Works, v. 7 and 13. Detroit, 1887.

E. Darrow & Co., Rochester, N. Y.
Wayland's Judson
Carlyle's Cromwell.
Blackie's Livingston.

W. O. Davis & Co., Cincinnati, O.
Index v. and Supplements to Scribner's Britannica, light shp.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Sketches of Illustrious Soldiers, by Walker. Pub. by Putnam.
Poems of Doane Robinson.

Dodge Book and Stationery Co., 112 Post St., San Francisco, Cal. [*Cash.*]
Ghosts, pap. } Pub. by
More Ghosts, pap. } *Review of Reviews.*

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Whither Are We Drifting as a Nation? Willey.
Martin's Hist. of Chester.
L'Assommoir, by Zola, Vizetelly's ed.

Eaton, Lyon & Co., Grand Rapids, Mich.
Standard Dictionary, 2 v., full russia, indexed.

BOOKS WANTED.—Continued.

Emery Bird Thayer D. G. Co., Kansas City, Mo.
Penhallow's Hist. of England's Wars. State condition and price.

Mordecai S. Endicott, 1330 R. St., N. W., Washington, D. C. [*Cash.*]
Baily's A Travers L'Amérique Central, v. 1 only. Paris, 1867.
Barnard's Isthmus of Tehuantepec, v. of maps only. 1852.
Baily's Central America, map only. London, 1850.
Child's Report on Route for Ship Canal Across Nicaragua, any of the four pts. 1852.
Lull's Report of Survey for Ship Canal Through Nicaragua. 1874.
Cullen's Darien Ship Canal, 2d ed. 1853.
Mullin's Irrigation Manual (India).
Hoffman's Law of the Church in the U. S.
Memoir of Gov. John Endicott, by C. M. Endicott, privately printed. 1848.
Anything on Isthmian Canals, in English or French.

Estes & Lauriat, 301 Washington St., Boston.
Harper's Young People, v. 12.
Some Chinese Ghosts, Hearn.
An Evil Genius, Wilkie Collins.
Our Charlie, Mrs. Stowe.
Village on the Cliff, Miss Thackeray.
The Boys and Their Boats.
Gordie and the Sick Dog.
Rags and Tatters, author of Copsley's Annals.
Story of a Bold Prentice, Rudyard Kipling.
Chatterbox, for 1879, bound.

S. B. Fisher, 78 Worthington St., Springfield, Mass. [*Cash.*]
The Messenger of the Sacred Heart, Feb., Mch., 1889.
Donahoe, June, Sept., 1880.
Illustrated Californian, Feb., 1894.
Stovers, Reptiles and Fish of Mass.

A. Flanagan, 262 Wabash Ave., Chicago, Ill.
Dame Nature, by H. Saintine, new or second-hand.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Darlington, Flora Cestrica, 2d ed. 1837.
Daubree, Experimental Physics.
Emerson, Trees and Shrubs of Mass. 1875.
Culpepper, English Physician.

D. G. Francis & Co., 12 E. 15th St., N. Y.
Memoirs of John Q. Adams, 12 v., 8°, cl. Pub. by Lippincott.
Genealogy of the Loomis Family, by Prof. E. Loomis.
Prayer-Book of the Protestant Episcopal Church in the U. S. of America as follows:
Proposed Book, 12°. Phila., Hall & Sellers, 1786.
" " " London, I. Debrett, 1789.
First Standard, 12°. Phila., Hall & Sellers, 1790.
Second Standard, 8°. New York, Hugh Gaine, 1793.
Also any other editions or parts of editions previous to 1800.
Third Standard, 8°. Phila., S. Potter & Co., 1822.
" " " " The Society for the Advancement of Christianity, 1822.
Fourth Standard, 12°. New York, Protestant Episcopal Press, 1832.
Fifth Standard, 12°. Phila., Protestant Episcopal Female Prayer-Book Society, 1838.
Pre Standard of 1838. Phila., Female Prayer-Book Society.
Sixth Standard, 8°. New York, Harper & Bros., 1845.
Seventh Standard, 8°. New York, Bible and Prayer-Book Society, 1871.

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Donahoe's Mag., Jan., Dec., 1893; Feb., April, May, June, Aug., Sept., Oct., Nov., Dec., 1894; Jan., Feb., March, April, May, Aug., Oct., Nov., 1895.

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Annals of American Pulpit—*Universalist.*

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Physiology of Artistic Singing, Howard.

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Rauch, Water Supply of Illinois.
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Sanitary Reports, Weekly Abstracts, v. 1 to 4.
American Public Health Reports, v. 8 to 16, or any.
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Studies from the Biological Laboratory, Johns Hopkins Univ., v. 1, 2, and no. 9 of v. 3.
Library Journal, no. 4, and title-page and index to v. 6, April, 1881, and no. 8 of v. 19, Aug., 1894.

Library Assoc. of Portland, Portland, Ore.
Harper's Young People, nos. 628, 629, and 631, Nov., 1891.
Tribune Almanac, 1889, '91 to '93.

Library of the University of Vermont, Burlington, Vt.
Hutton, Essays, v. 1. London, 1877.
Garden and Forest, v. 1., 1888.
Wordsworth, Shakespeare's Knowledge and Use of the Bible.
Bibliotheca Sacra, Jan., 1882.

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Seth, From Kant to Hegel, Hibbert Essay. Williams & Norgate, 1892.

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NOTES AND SEASON.

D. B. UPDIKE (The Merrymount Press), Boston, announces that owing to a necessary change in one of Mr. Anning Bell's plates for "The Altar Book," its publication is delayed until immediately before Easter.

HENRY HOLT & CO. will at once add to their German texts Heyse's "L'Arrabiata," with introduction, notes, and vocabulary by Miss Mary A. Frost, of Smith College, and views of Sorrento and Capri from photographs.

ROBERTS BROTHERS have just ready in their *Columbian Knowledge Series* a "Handbook of Arctic Discoveries," by Gen. A. M. Greely, who, in a series of sketches under separate chapters, gives an interesting account of the original discoveries made by successful exploring expeditions.

FRANK E. HOPKINS, 12 Lafayette Place, New York, will supply orders for a limited edition of a volume of "Verses," by Miss Mary Wright Plummer, librarian of Pratt Institute, Brooklyn, N. Y. Frank A. Hilliard, 12 National Bank Building, Cleveland, and Paul Lemperly, 16 Vestry Street, Cleveland, O., will handle the book in the West.

MACMILLAN & CO. have just ready for the Columbia University Press an important volume on "The Principles of Sociology," presenting "an analysis of the phenomena of association and of social organization," by Prof. Franklin Henry Giddings; also an "Atlas of Nerve-Cells," by Dr. M. Allen Starr, with the co-operation of Messrs. Oliver S. Strong and Edward Leaming.

THE TRANSATLANTIC PUB. CO., New York, will publish at once a sumptuous edition of the libretto which George Parsons Lathrop has made of Hawthorne's "Scarlet Letter" for Walter Damrosch's opera of that name. It will be printed on good paper with wide margins, the latter of which will be ornamented with reductions of Darley's illustrations taken from Houghton, Mifflin & Co.'s edition of Hawthorne.

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CHARLES SCRIBNER'S SONS publish to-day Mrs. Burnett's new novel, "A Lady of Quality." The story is in an entirely new vein for Mrs. Burnett. The scene is laid in England, and the action takes place at the end of the XVIIth century. They have also just ready "Sunrise Stories: a glance at the literature of Japan," by Roger Riordan and Tozo Takayanagi; "Agnosticism and Religion," a plea for "retaining relations with church organizations, even when their creeds cease to be convincing," by J. G. Schurman, president of Cornell University; and the "Lectures on the Council of Trent," delivered by James Anthony Froude during his Regius Professorship of Modern History at Oxford, 1892–93.

HARPER & BROTHERS will publish shortly "Out of Town," a series of clever stories or sketches, by an anonymous author, dealing with types of suburban residents, with numerous illustrations by Rosina Emmet Sherwood; "Venezuela: a land where it's always summer," by William Eleroy Curtis, which contains useful information not elsewhere to be had in English; "Tommy Toddles," the amusing travels of a little boy, described by Albert Lee and depicted by Peter S. Newell; "The Second Opportunity of Mr. Staplehurst," a novel, by W. Pett Ridge, the keynote of which is the popular aspiration, "If only I had my time to live over again"; "The Evolution of Woman," shown in a series of forty-four drawings by Harry Whitney McVickar; and "The Bicyclers, and three other farces," by John Kendrick Bangs.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

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Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Bell, *Mrs.* A. F. Victor in Buzzland: a nature fairy story. Chic., A. Flanagan, [1896.] c. 4–108 p. il. D. bds., 25 c. [655

Gives in the form of a fairy-tale information about the insect world; can be used as a reader.

***Bell**, J. Mackenzie. Spring's immortality, and other poems. N. Y., Ward, Lock & Bowden, Ltd., 1896. 136 p. 12°, cl., $1.50. [656

Bennett, W. H. The theology of the Old Testament. N. Y., T: Whittaker, [1896.] 17+218 p. S. (The theological educator.) cl., 75 c. [657

Contents: Division 1, Jehovah and Israel: Chap. 1, Introduction; 2, Israel in history; 3, The ideal Israel; 4, Jehovah as the God of Israel; 5, Israel as the people of Jehovah; 6, Jehovah and the Israelite. Division 2, God and the universe.

Briggs, H. Mead. By tangled paths: stray leaves from nature's byways. N. Y., F: Warne & Co., 1896. 6–203 p. il. D. cl., $1.25. [658

Articles depicting various phases of English landscape: A skipper bold: In the heart of Surrey; An incorrigible rogue: April showers; Riverside wanderings; Happy days; When hearts are young; As twilight falls; A woodland path; Autumn; When summer pales; Winter, etc.

Burton, J: Bloundelle. In the day of adversity: a romance. N. Y., Appleton, 1896. c. '95. 8+302 p. D. (Appleton's town and country lib., no. 187.) cl., $1; pap., 50 c. [659

A romance of adventure in France in the seventeenth century, in which a little child plays a pathetic part. Louis the Fourteenth is the king; the hero Georges St. Georges, is a cavalry officer in his service, who is unjustly cashiered and sent to the galleys. St. Georges is trying to prove his right to a name and an inheritance, and is pursued by enemies who would kill him and his child.

***Chapman**, H: C:, *M.D.* A manual of medical jurisprudence and toxicology. 2*d ed. rev.* Phil., W. B. Saunders, 1896. 12°, cl., *net*, $1.50. [660

***Cheiro**, (*pseud.*) Cheiro's language of the hand. 5*th ed. rev. and enl.:* being a complete practical work on the science of cheirognomy and cheiromancy, containing the system, rules, and experiences of Cheiro the palmist. N. Y., The Transatlantic Pub. Co., 1896. il. 12°, cl., $2.50. [661

***Culin**, Stewart. Korean games; with notes on the corresponding games of China and Japan; with 153 il. and 22 colored plates by native artists. Phil., University of Pennsylvania, 1895. c. 36+177 p. sq. Q. cl., lim. ed. signed by author, $5. [662

A comprehensive account of the games of Korea, comprising 97 titles, including the amusements of children, tops, kites, and foot-ball, and dice, dominoes, playing-cards, backgammon, and chess, with detailed descriptions of several hundred more or less related games in other parts of eastern Asia. The introduction presents a new theory of the origin of games in divination: offers an explanation of the distribution of games, and indicates the value of their study in the science of ethnology. The chapter on Korean chess is by W. H. Wilkinson, late H. B. M. Consul-General at Seoul.

***Davis**, P. J. Standard practical plumbing: a complete encyclopædia for practical plumbers, engineers, etc. In 2 v. V. 1, 4*th ed. rev.* V. 2. N. Y., Spon & Chamberlain, 1895–1896. V 1, 4°, cl., $3; v. 2, 802 p. 4°, cl., $4.50. [663

***Dolmetsch**, H., *ed.* Ornamental treasures: examples from various styles of ornament. 2*d rev. ed.* In 24 pts.; with 100 pl. mostly in colors. Pt. 1. N. Y., Bruno Hessling, 1896. F. pap., 40 c. [664

Donnelly, Eleanor C. Amy's music-box, and other little stories and verses for children. Phil., H. L. Kilner & Co., [1896.] c. 206 p. S. cl., *net*, 38 c. [665

Donnelly, Eleanor C. The lost Christmas-tree, and other little stories and verses for children. Phil., H. L. Kilner & Co., [1896.] c. 2–208 p. S. cl., *net*, 38 c. [666

Dorchester, Dan., *D.D.* Christianity vindicated by its enemies. N. Y., Hunt & Eaton, [1896.] c. 3–187 p. por. S. cl., 75 c. [667

Drury, Llewellyn, *and* Lloyd, J: Uri. Etidorhpa; or, the end of earth: the strange history of a mysterious being and the account of a remarkable journey as communicated in manuscript to Llewellyn Drury, who promised to print the same, but finally evaded the responsibility; with many il. by J. A: Knapp. *New cheaper ed.* Cin., O., The Robert Clarke Co., [1896.] c. 16+386 p. Q. cl., *subs.*, *net*, $2. [668

See notice, "Weekly Record," P. W., Oct. 26, '95, [1230.]

Edersheim, Alfred, *D.D.* History of the Jewish nation after the destruction of Jerusalem under Titus; 3*d ed. rev.* by the Rev. H: A. White; with preface by W: Sanday, D.D. N. Y., Longmans, Green & Co., 1896. 14+553 p. O. cl., $5. [669

Ellstaetter, K: The Indian silver currency: an historical and economic study; tr. by J. Laurence Laughlin. Chic., The University of Chicago Press, 1895. c. 10+117 p. O. (Economic studies, no. 3.) cl., *net*, $1.25. [670

Farrar, F: W: (*Dean*), Carpenter, W. Boyd (*Bp.*), Clifford, J:, *D.D.*, [*and others.*] Biblical character sketches. 2*d ed.* N. Y., T: Whittaker, [1896.] 5+207 p. D. cl., $1. [671

Under "Young men of the Bible" are given studies of Lot, Ishmael, Joseph, Moses, Gideon, Jonathan, the nameless prophet, Elijah and Elisha, Jeremiah, Daniel, etc.; under "Young women of the Bible" Rebekah, Vashti, Mary, the mother of our Lord, Mary Magdalene, Mary of Bethany, Martha, and Lydia.

Field, E:, *comp.* Tax lists of the town of Providence during the administration of Sir Edmund Andros and his council, 1686–

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

1689; with a list of names of all males sixteen years of age and upwards residing in the town of Providence in August, 1688, and liable for a poll tax. Providence, R. I., Howard W. Preston, [Preston & Rounds,] 1895 [1896] 63 p. sq. O. cl., $1. [Ed. limited to 250 copies.] [672

Fiske, Amos Kidder. The Jewish scriptures: the books of the Old Testament in the light of their origin and history. N. Y., C: Scribner's Sons, 1896. 14+300 p. D. cl., $1.50. [673

The purpose of this volume is "to present the history and literature of the ancient Hebrews, as contained in the Old Testament, in a clear, concise, and candid way, accepting the benefit of the light revealed by modern research and learning and applying the same calm judgment to which we are accustomed in dealing with the productions of other ancient peoples." The writer lays no claim to special erudition or to original research.

Flower, B. O. The century of Sir Thomas More. Bost., The Arena Pub. Co., 1896. c. '95. 9+298 p. pors. D. cl., $1.50. [674

The author presents in a popular manner the most salient features in the first century (the 16th) of modern times, characterized by revolutions in commerce, art, religion, education, and bearing such a strong resemblance in so many particulars to our own century. Some of the chapters in abridged form have appeared in the *Arena*. Several have never been published before.

Gerard, Dorothea. The wrong man: a novel. N. Y., Appleton, 1896. c. '95. 2+349 p. D. (Appleton's town and country lib., no. 186.) cl., $1; pap., 50 c. [675

A duel fought by two young officers of the Austrian army, under a misunderstanding, results in one of them having the muscles of his right arm severed—his career in the army being thus ended forever; he returns to the home of his father, a poor priest, and teaches a village school. The man who has injured him is rich and his superior socially; he is consumed with remorse and can think of nothing but making atonement for the great wrong he has committed. All his overtures are rejected by his old comrade, for whom fate had yet other bitter experiences in store. The scene is an Austrian village.

Gould, *Rev.* Ezra P. A critical and exegetical commentary on the Gospel according to St. Mark. N. Y., C: Scribner's Sons, 1896. c. 55+317 p. O. (International critical commentary.) cl., *net*, $2.50. [676

"There is a lack of critical commentaries in the English language on the Gospel of Mark, and especially of commentaries based on the more recent criticism of the sources and of the history contained in the book. Commentaries corresponding to those of Meyer, Weiss, and Holtzmann, not in ability, but in critical method and results, are wanting. This volume is an attempt to supply this lack. This criticism is based on the evident interdependence of the Synoptical Gospels, unmistakable proof of which is found in the accumulated verbal resemblance of the three books."—*Preface.*

Greely, A. W. Handbook of Arctic discoveries. Bost. Roberts Bros., 1896. c. '95. 10+257 p. por. maps, S. (Columbian knowledge ser., no. 3.) cl., $1. [677

A succinct account of all important Arctic voyages and explorations and such minor explorations as are of popular interest. At the conclusion of each chapter lists are given of the more important books on the subject that may interest the general reader. There is a chapter at the end entitled "Bibliography," which considers briefly sources of detailed information.

Haldane, Winifred Agnes. A chord from a violin. Chic., Laird & Lee, [1896.] c. 6–164 p. 1 il. S. cl., 50 c. [678

The autobiography of a rare old violin, which passes from the hands of its maker and owner only when, he being near to death, his daughter sells it to buy him bread. Hester, the daughter, is taken into the house of the man who bought the violin; her voice is trained and she becomes a great singer; some years after, while singing, she hears and recognizes the famous old violin in the orchestra, the property of a poor young man—a romance ensuing.

Hammel, W: C. A. Observation blanks in physics: air, liquid, heat. N. Y., American Book Co., 1896. c. '95. 42 p. il. O. pap., 30 c. [679

***Hanson**, E. C. Practical studies in fermentation: being contributions to the life history of micro-organisms; tr. by A. K. Miller. N. Y., Spon & Chamberlain, 1896. 277 p. 8°, cl., $5. [680

Hardy, T: The return of the native. N. Y., Lovell, Coryell & Co., [1896.] 10+465 p. il. D. (Illustrated ser., no. 28.) pap., 50 c. [681

***Hardy**, T: The woodlanders: a novel. *New uniform lib. ed.* N. Y., Harper, 1896. 12°, cl., $1.50. [682

Hardy, T: The woodlanders. N. Y. and Chic., Rand, McNally & Co., [1896.] 3–354 p. D. (Globe lib., v. 1, no. 235.) pap., 25 c. [683

Harris, G: Moral evolution. Bost., Houghton, Mifflin & Co., 1896. c. 9+446 p. D. $2. [684

Prof. Harris, of the Andover Theological Seminary, presents in sixteen chapters the results of his long and profound study on the ethical and religious development of the individual and of society: Evolution and ethics; Personality in society; The moral ideal, the good; The moral law, the right; The happiness theory; Self-realization and altruism; Ethics and evolution; Morality and religion; The Christian ideal, personal; The Christian ideal, social; Degeneration; Personal regeneration; Social regeneration, economics; Social regeneration, institutions; Ethics and theology; Christianity and evolution.

Hatton, Joseph. When Greek meets Greek: a tale of love and war; il. by B: West Clinedinst. Phil., J. B. Lippincott Co., 1896. c. '95. 327 p. il. D. cl., $1.50. [685

The Count de Fournier and Deputy Grébauval were half-brothers, the latter being an illegitimate child. They naturally took opposite sides in the French Revolution—their great likeness to each other being the source of many perplexing incidents and finally the reason why the count escaped from a brutal mob. They both love the same woman and struggle to win her manfully. Others in the story are a young American in the deputy's service and a young French girl, the daughter of an officer of the secret police. Paris and its environs during the Reign of Terror is the scene.

Hawkins, Anthony Hope, ["Anthony Hope," *pseud.*] Comedies of courtship. N. Y., C: Scribner's Sons, 1896. c. '94, '95, '96. 4+377 p. il. D. cl., $1.50. [686

"The wheel of love" and "The lady of the pool" are here printed for the first time in book form; they both have English backgrounds and tell cleverly and with much humor stories of love and courtship which have some odd developments. The four other stories—"The curate of Polton," "A three-volume novel," "The philosopher in the apple orchard," and "The degree of Duke Deodonato"—appeared in this country without their author's consent or knowledge, in a small volume, with their titles changed beyond recognition.

***Henry**, Matthew. An exposition of the Old and New Testaments, with prefatory remarks by Archibald Alexander, D.D., and Rev. E: Bickersteth. *New cheap ed.* N. Y. and Chic., Fleming H. Revell Co., 1896. 5 v., 5120 p. 4°, cl., $15. [687

***Holmes**, Oliver Wendell. Over the teacups. *New birthday ed.* (*Limited first ed.*) Bost., Houghton, Mifflin & Co., 1896. 2 v., 16°, cl., uncut, $3. [688

Hornaday, W: T. The man who became a savage: a story of our own times; il. by C: B. Hudson. Buffalo, N. Y., The Peter Paul Book Co., 1896. 8+413 p. il. D. cl., $1.50. [689

The story of Jeremiah Rock, a rich bachelor of middle age, residing in Bosiana, New York, who was

ries of civilization; he carries out his intention to get him a wife, and together they go to Borneo to study the people, the animal and vegetable life, and the minerals of this little-known country His account of Borneo, and his description of "how a decent, moral savage regards the curious crazy quilt we call civilization," is amusing and not without instruction. Author of "Two years in the jungle."

Hosmer, Ja. K. The life of Thomas Hutchinson, royal governor of the province of Massachusetts Bay. Bost., Houghton, Mifflin & Co., 1896. c. 28+453 p. por. O. cl., $4. [690

Hutchinson was the last of the royal governors of Massachusetts, and in many important respects the best. While loyal to the crown, he was steadfastly true to the best interests of the colony; but because he was a Loyalist he was obliged to withdraw from the country, and very scant justice has been done to his sterling virtues Dr. Hosmer's book is written with admirable fairness and from full information; it adds materially to our knowledge of the Revolutionary era, and restores Governor Hutchinson to his rightful place in our regard, both as a thoroughly capable magistrate and a thoroughly noble man.

Humphreys, Frank Landon. The evolution of church music; with preface by Bp. H: C. Potter. N. Y., [C: Scribner's Sons, 1896.] c. 179 p. D. cl., *net*, $1.75. [691

Treats of the origin and emotional significance of music: the development of the music of the early Christian church; music from Palestrina to the Chorale and early English school; some uses and abuses of hymn music past and present; American church music—its development and limitations.

***Jenkins**, J: S. Jenkins's new clerk's assistant, or book of practical forms; cont. numerous precedents and forms for ordinary business transactions, with references to the various statutes and latest judicial decisions, designed for use of county and town officers of every grade, bankers, [etc.] *8th rev. ed.*, by C: H. Mills. Alb., N. Y., W. C. Little & Co., 1895. c. '96. 639 p. O. shp., $3.50. [692

***Koch**, Alex., *ed.* Academy architecture. *New ser.* V. 3, supplement to volume for 1895. N. Y., Bruno Hessling, 1896. 6+144 p. 8°, cl., $2.50. [693

***Kramer**, Th. v., *and* Behrens, W. Ornamental fragments, scrolls, etc. N. Y., Bruno Hessling, 1896. 98 pl. F., cl., $13.40. [694

***Lemoke**, *Mrs.* Gesine. How to live well on 25 cents a day. N. Y., J. S. Ogilvie Pub. Co., 1896. 12°, pap., 25 c. [695

Lothrop, *Mrs.* Harriet Mulford, ["Margaret Sidney," *pseud.*] The old town pump: a story of east and west. Bost., Lothrop Pub. Co., 1895. c. 4–386 p. il. D. cl., $1.25. [696

On a memorable Thanksgiving's Day the old town pump at Haytown is the scene of what is rumored about the staid New England village as an attack on the patron saint of the town, Miss Nancy Harkness. Later developments, however, show that facts have been misrepresented by a village hypocrite, and an unsuspected mystery in the Harkness family is revealed; after this the principal characters emigrate to the west, a graphic description being given of a race for possession in the "boomers' section."

***Love**, W: de Loss, *D.D.* Sabbath and Sunday. N. Y. and Chic., Fleming H. Revell Co., 1896. 325 p. 12°, cl., $1.25. [697

***Lydekker**, R:, *ed.* The royal natural history. N. Y., F: Warne & Co., 1896. 99–192; 193–288; 289–384 p. col. pl. il. O. (Warne's lib. of natural history, in 36 nos., v. 3, nos. 2, 3, 4.) *subs.*, pap., *ea.*, 50 c. [698

Lydgate, J: The assembly of gods; or, the accord of reason and sensuality in the fear of death; ed. from the mss. with introd., notes, index of persons and places, and glossary, by Oscar Lovell Treggs. Chic., The University of Chicago Press, 1895. 86+116 p. il. O. (English studies, no. 1.) cl., *net*, $1. [699

***McFarland**, Joseph, *M.D.* A text-book upon the pathogenic bacteria for students of medicine and physicians. Phil., W. B. Saunders, 1896. 8°, cl., *net*, $2.50. [700

***McIntosh**, Burr W. Football and love: a story of the Yale-Princeton game of '94; il. by B: West Clinedinst; decorative designs by W: Philip Hooper. N. Y., The Transatlantic Pub. Co., 1896. 12°, pap., 50 c. [701

Matthews, Ja. Brander. An introduction to the study of American literature. N. Y., American Book Co, [1896.] c. 2–256 p. il. D. cl., $1. [702

Fifteen chapters devoted to the fifteen greatest names in American literature: the writers of less consequence are briefly discussed in a single chapter. A chapter is also devoted to a summary consideration of the condition of our literature at the end of the nineteenth century. Annexed to every chapter are bibliographical notes calling attention to the editions most suitable for the student's reading, and also to the best biographies and to a few of the most suggestive criticisms.

***Meredith**, Katharine Mary Cheever, ["Johanna Staats," *pseud.*] Drumsticks: a little story of a sinner and a child. N. Y., The Transatlantic Pub. Co., 1896. 12°, cl., $1. [703

Mitchell, Clifford, *M.D.* Dental chemistry and metallurgy. *4th ed., rev. and enl.* with new il. Chic., W. T. Keener Co., 1896. c. 11+586 p. O. (The Dental College ser. of text-books.) cl., *net*, $3. [704

The present edition is an effort to provide the student with a course which shall include a large number of exercises in experimental chemistry, both inorganic and organic. More than one hundred new pages have been inserted. This new work in experimental chemistry has been followed by an outline of chemical analysis, the reactions of the more usual metals being considered at much greater length than in previous editions.

More, E. Anson, *jr.* Out of the past. Bost., Arena Pub. Co., 1895. c. '95. 4–248 p. D. cl., $1.25; pap., 50 c. [705

The unending conflict between good and evil is set forth in the form of an allegory. The story gives in outline the possible life of a Brahmin of the earlier times, the information according with the belief of the orthodox Brahmin. Two college-bred young men while travelling in India find in a cavern in the pillow of a mummy old writings upon which the story is based.

Mortimer, Alfred G. The seven last words of our most holy redeemer; with meditations on some scenes in his passion. N. Y., Longmans, Green & Co., 1896. c. 7+198 p. D. cl., $1. [706

***New York.** Annots. to the code of civil procedure, presenting a brief but full summary of the decisions of the courts of this state, relative to the civil code provisions, and bringing down such notes from June 1, 1894, to July 1, 1895, as rep. in the three ser. of state reports, to Oct. 1, 1895; supplementary to Bliss's and Stover's annot. codes; by W. H. Silvernail. Alb., W. C. Little & Co., 1895. c. '96. 8°, cl., $2.50. [707

***Ogilvie**, Frank B., *comp.* Two hundred old-time songs; words and music. N. Y., J. S. Ogilvie Pub. Co., 1896. 192 p. 8°, cl., 75 c.; pap., 25 c. [708

***Osgood**, Irene. An idol's passion; il. by R. Machell. N. Y., The Transatlantic Pub.

Co., 1896. portfolio, *edition de luxe*, limited to 50 copies, $50; *unlimited ed.*, $15. [709

***Pennsylvania.** A digest of the courts of the state, brought down to Nov., 1895, and including not only the cases contained in the regular series of reports, but all those in the legal reporters and periodicals of the day, with many manuscript cases; together with tables of overruled and reversed and affirmed cases, and a list of cases digested, arranged alphabetically with the names of both plaintiffs and defendants, with a general index to the whole work and a chronological table of statutes referred to by Frank F. Brightly. V. 4. Pt. 1, A to K. Pt. 2, L to Z. Phil., Kay & Bros., 1896. c. 34+2859-3941; 3943-5161 p. O. shp., $12. [710

***Powell,** Ella M. Women who laugh: a novel. N. Y., The Transatlantic Pub. Co., 1896. por. 12°, cl., 75 c. [711

Power, *Rev.* Philip Bennett. I will: being the determinations of the man of God as found in some of the "I wills" of the Psalms. [*New issue.*] N. Y., T: Whittaker, [1896.] 4-404 p. D. (Whittaker's lib., no. 33.) pap., 50 c. [712

***Puterbaugh,** Sabin D. Puterbaugh's chancery pleading and practice; a practical treatise on the forms of chancery suits, pleading and practice now in use in the state of Illinois, and wherever the same system prevails, with forms, [etc.;] rev. by Leslie D. Puterbaugh. *4th ed.* Chic., Callaghan & Co., 1896. c. 42+33-1075 p. O. shp., $6.50. [713

Robinson, Rowland E. In New England fields and woods. Bost., Houghton, Mifflin & Co., 1896. c. 8+287 p. D. cl., $1.25. [714

In fifty-seven short papers the author discusses special aspects of outdoor life the year round in New England. He writes with minute observation and a deep and sympathetic interest in nature. He is the author of "The story of Vermont" in the *American Commonwealths ser.*, and of "Danvis folks."

***Shedd,** *Mrs.* Julia Ann. Famous painters and paintings. *New rev. enl. ed.*, with new il. Bost., Houghton, Mifflin & Co., 1896. 12°, cl., $2. [715

***Shedd,** *Mrs.* Julia Ann. Famous sculptors and sculpture. *New rev. enl. ed.* Bost., Houghton, Mifflin & Co., 1896. 12°, cl., $2. [716

***Smith,** *Mrs.* Annie S., [*Mrs.* Burnett Smith, *formerly* Annie S. Swan.] The *Bonnie Jean*, and other stories. N. Y. and Chic., Fleming H. Revell Co., 1896. 128 p. il. 16°, cl., 50 c. [717

***Stevenson,** W. Grant. Puddin': an Edinburgh story. N. Y. and Chic., Fleming H. Revell Co., 1896. 127 p. il. 16°, cl., 50 c. [718

***Stowe,** *Mrs.* Harriet Beecher. Pink and white tyranny. *New ed.* Bost., Houghton, Mifflin & Co., 1896. 16°, cl., $1.25. [719

***Swan,** Maggie. A late awakening. N. Y., Ward, Lock & Bowden, Ltd., 1896. 156 p. 16°, cl., 75 c. [720

Syms, L. C., *ed.* Le chien de Brisquet, and other stories; ed. for school use by L. C. Syms. N. Y., American Book Co., [1896.] 2-111 p. D. bds., 35 c. [721

Contents: Le chien de Brisquet, by C: Nodier; Le teneur de livres, by Eugène Seymour; Guillaume Mona, by Alexandre Dumas; Boum boum, by Jules Claretie; Les émotions d'un Perdreau Rouge, by Alphonse Daudet; Les Pêches, by André Theuriet; Mateo Falcone, by Prosper Mérimee; Vocabulary.

***Thomas** *à Kempis.* The following of Christ; with morning and evening prayers, devotions for mass, etc. N. Y., Benziger Bros., 1896. 32°, cl., 45 c. [722

***Thomas** *à Kempis.* The following of Christ; with practical reflections and prayers. N. Y., Benziger Bros., 1896. 32°, cl., 50 c. [723

Thomas, Thaddeus P. The city government of Baltimore. Balt., Md., The Johns Hopkins Press, 1896. c. 51 p. O. (Johns Hopkins Univ. studies, 14th ser., no. 2.) pap., 25 c. [724

***Torrey,** R. A. How to study the Bible with greatest profit: the methods and fundamental condition of the Bible study that yields the largest results. N. Y. and Chic., Fleming H. Revell Co., 1896. 131 p. 16°, cl., 75 c. [725

***Tyler,** Odette. Boss: a story. N. Y., The Transatlantic Pub. Co., 1896. por. 12°, cl., $1; *edition de luxe*, limited to 100 copies, cl., $5. [726

Verity, J: B. Electricity up-to-date for light, power, and traction. [*New 5th ed. rev. and enl.*] N. Y., F: Warne & Co., 1896. 12+232 p. il. D. cl., $1. [727

In the present edition the work has once more been enlarged and many illustrations have been added, while to justify its title the contents have again been revised.

***Vyane,** Nora. A comedy of honor. N. Y., Ward, Lock & Bowden, Ltd., 1896. 142 p. 16°, cl., 75 c. [728

***Walsh,** H: Collins, [*and others.*] The last cruise of the *Miranda:* a record of Arctic adventure. N. Y., Transatlantic Pub. Co., 1896. 232 p. il. 8°, cl., $1.50. [729

***Wilcox,** Lute. Irrigation farming: handbook for the practical application of water in the production of crops. N. Y., Orange Judd Co., 1895. 312 p. il. 12°, cl., $2. [730

***Wilson,** W: R. A. Good-for-nuthin': the tale of a Christmas promise. Buffalo, N. Y., Peter Paul Book Co., 1896. 52 p. 12°, parchment, 75 c. [731

***Wiseman,** N: (*Cardinal.*) Fabiola; or, the church of the Catacombs. *New cheap illustrated ed.* N. Y., Benziger Bros., 1896. 12°, cl., $1.25. [732

***Wray,** H: Russell. Fancies framed in Florentine; il. by Vernon Howe Bailey: a collection of pastels in prose. N. Y., The Transatlantic Pub. Co., 1896. 12°, cl., $1. [733

***Wright,** C: H. H., *D.D.* A primer of Roman Catholicism; or, the doctrines of the church of Rome briefly examined in the light of scripture. N. Y. and Chic., Fleming H. Revell Co., 1896. 160 p. 18°, (Present-day primer ser.) flex cl., *net*, 40 c. [734

Zahm, *Rev.* J. A. Evolution and dogma. Chic., D. H. McBride & Co., 160-174 Adams St., 1896. c. 30+461 p. D. cl., $2; hf. cf., $3. [735

Three topics are discussed. The first of these topics embraces a brief sketch of the evolutionary theory from its earliest beginnings to the present time; the second takes up the *pros* and the *cons* of the theory as it now stands; while the third deals with the reciprocal relations between evolution and Christian faith. A list of authors and works cited (11 p.). General index.

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Verdenal, *Mrs.* Dominique François. Ladies first. ['96.] c. '95. (F29) D. (Welcome ser., no. 6.) pap., 50c. *Home*
Victorious life. Peploe, H. W. W. $1.25. *Baker & T*
Vincent, J. H. The table altar. '95. (F15) 12°. 50c. *Revell*
Virginia in the seventeenth century. Bruce, P. A. 2 v. net, $6. ..... *Macmillan*
Visions and service. Lawrence, W: $1.25. *Houghton, M. & Co*
Vogue, Eugène Marie Melchior de (*Vicomte.*) Russian portraits; tr. by E. L. Cary. '95. c. (F1) nar. D. (Autonym lib., no. 6.) 50c. ..... *Putnam*
Voigt, A. G. *See* Horn, E. T.
Wagner, Pictorial. Leeke, F. $10. ..... *Hanfstaengl*
Walden, Treadwell. The great meaning of metánoia. New ed. '96. c. (F1) S. $1 ..... *Whittaker*
Walford, *Mrs.* Lucy Bethia. Successors to the title. '96. c. '95. (F1) D. (Town and country lib., no. 184.) $1; pap., 50c. ..... *Appleton*
Wandell, S: H: You should not: book for lawyers, cont. the elements of legal ethics. '96. c. '95. (F22) D. $1.50 ..... *Bender*
Wandering heath. Couch, A. T. Q. $1.25. *Scribner's Sons*
— scholar in the Levant. Hogarth, D: G. $2.50. *Scribner's Sons*
Washington etiquette. *See* Thomas, K. E.
Water softening and purification. Collet, H. $2. *Spon*
Waterloo campaign, Cavalry in. *See* Wood, *Sir* E.
Watson, J: Maclaren, ["Ian Maclaren."] Beside the bonnie brier bush. '96. (F1) 12°, (Dora Thorne ser., no. 103.) pap., 25c. ..... *Ogilvie*
— The upper room. '95. c. (F1) nar. D. (Little books on religion, ed. by W. Robertson Nicoll.) flex. cl., net, 50c. ..... *Dodd*
Waugh, Arth. Alfred Lord Tennyson. '96. il. (F8) 12°. $2. ..... *Macmillan*
Webb-Peploe. *See* Peploe, H. W. Webb.
Webber, H: W: History of a Colorado real estate mortgage. '95. c. (F8) D. $1.50. ..... *Chain*
Webster's up-to-date vest-pocket dictionary. ['96.] c. '95. (F8) nar. T. 25c.; leath., 50c ..... *Schuldt-G*
Weissacker, C: v. The apostolic age of the Christian church; from the 2d rev. ed., by Ja. Miller. '94-'95. 2 v. (F15) 8°, ea., $3.50. ..... *Putnam*
Welch, Deshler. The bachelor and the chafing-dish. '96. c. '95. il. (F1) D. $1. ..... *Neely*
Welcome ser. *See* Savage; Verdenal.

Wentworth, G: A. Syllabus of geometry. '96. c. (F1) S. pap., 27c.....*Ginn*
Were-wolf (The). Housman, C. $1.25.....*Way*
Werner, Ernst (*pseud.*) *See* Bürstenbinder, E.
Wharton, Fs. Treatise on criminal law. 10th ed. rev. and enl. by W: D. Lewis. '96. c. 2 v. (F8) O. shp., $12.....*Kay*
What is money? Thorpe, T: M. 25c.....*Ogilvie*
Wheeler, *Mrs.* Ht. Wood. *See* Davidson, J. N.
Wheeler, Ida Warden. Siegfried the mystic. '96. c. '95. (F29) D. $1.25; pap., 50c.....*Arena*
Whence and whither of man. Tyler, J: M. $1.75. *Scribner's Sons*
Whirl asunder. Atherton, *Mrs.* G. F. 50c.....*Stokes*
White, Ma. Book of a hundred games. '96. c. (F22) D. $1.....*Scribner's Sons*
White, W. W. Thirty studies in the Gospel of John. '96. (F1) 16°, net, 50c.; pap., net, 25c.....*Revell*
White's ser. of mathematics. *See* Macnie, J:
Wholesome words. Heurtley, C. A. $1.75.*Longmans*
Wichert, Ernst. An der Majors-ecke; ed. with notes by C: Harris. ['96.] c. '95. (F1) S. bds., 20c.....*Holt*
Widney, J. P. *See* Lindley, W.
Wiechmann, Ferd. G. Lecture notes on theoretical chemistry. 2d rev. enl. ed. '95. (F22) 12°, $3..*Wiley*
Wilkins, John, of Stanstead, Autobiography of. *See* Byng, A. H.
Williams, R. P. Chemical experiments, general and analytical. '95. c. (F1) D. bds., 60c.....*Ginn*
Willoughby, W. F. The Musée Social in Paris. [96.] (F1) O. pap., n. p.....*Am. Acad. Pol. Sci*
Wilson, H. W. Ironclads in action: sketch of naval warfare from 1855 to 1895; introd. by A. T. Mahan. '96. 2 v. (F8) 8°, $8.....*Little, B. & Co*
Winter resorts. *See* Appletons' handbook.
Wisconsin. *Supreme ct.* Reports, v. 90, by F: K. Conover. '95. c. (F15) O. shp., $2.75.....*Callaghan*
— *See* Davidson, J. N.
Wisdom ser. *See* Moulton, R: G.
Wolf, Simon. The American Jew as patriot, soldier, and citizen; ed. by L: E: Levy. '96. (F22) 8°, $2. *Levytype*
Woman's manual of parliamentary law. Shattuck, H. R. 75c.....*Lee & S*
Wonderful (The). Sloane, W: E. $1.....*Revell*
Wood, *Sir* Evelyn. Cavalry in the Waterloo campaign. '96. il. (F8) D. (Pall Mall magazine lib.) $1.25.*Roberts*
Wood, H: Studies in the thought world. '96. c. (F1) D. $1.25.....*Lee & S*
Woollen, W: Watson. *See* Indiana, *Sup. and appellate cts.*
Words by the way. Bond, E. P. 65c. *Friends' Bk. Assoc*
Wounds, Aseptic treatment of. *See* Schimmelbusch, C.
Wright, G. F:, *and* Upham, Warren. Greenland ice-fields and life in the North Atlantic. '96. c. il. (F29) D. $2.....*Appleton*
Wylie, Ja. Hamilton. History of England under Henry the Fourth. In 3 v. V. 3. '96. (F22) D. $5. *Longmans*
X jewel. Moncreiff, F: $1.25.....*Harper*
Xariffa (*pseud.*) *See* Townsend, M. A.
Xenions. *See* Goethe, J: W. v.
Year-book of treatment for 1896: review for practitioners of medicine and surgery. '96. (F15) 12°, $1.50.*Lea*
You should not. Wandell, S: H: $1.50.....*Bender*
Young, W. T. Art of putting questions. New rev. ed. by C: W. Bardeen. '95. c. (F1) S. pap., 25c.*Bardeen*
Young Ofeg's ditties. Hansson, O. $1.25.....*Roberts*
Zerbrochene krug. *See* Zschokke, J: H: D.
Zola, Emile. The fat and the thin, [*Le ventre de Paris;*] tr. by E. A. Vizetelly. Authorized Eng. version. ['96.] c. (F8) D. (Lib. of choice literature, no. 53.) pap., 50c.....*Neely*
Zschokke, J: H: Daniel. Das abenteuer der neujahrsnacht, und Der zerbrochene krug; ed. with notes by A. B. Faust. ['96.] c. '95. (F1) S. bds., 25c. .. .*Holt*

NOTES ON CATALOGUES.

THE U. S. DEPARTMENT OF AGRICULTURE has published the "List of the Publications of the U. S. Department of Agriculture from 1841 to June 30, 1895," compiled by Miss Adelaide R. Hasse while assistant librarian in the Los Angeles (Cal.) Public Library. "The list is intended solely as a check-list for the use of librarians and others handling the publications of the department, and is not expected," as Miss Hasse states in her preface, "to take the place of either an index or a catalogue." Nevertheless, as a conscientious piece of work the list supplies a want felt for years, and will serve both as an index and a catalogue until the work in this direction, begun by the department some years ago, is completed. The classification and notation followed by Miss Hasse are the result of practical experience, and are offered merely as a suggestion to librarians who keep their files of government publications apart from their general collection of books. (Washington, D. C., U. S. Government Printing Office, 1896. 76 p., 8°, pap.)

C. W. RAINES, of Austin, Tex., has published a "Bibliography of Texas," which is an interesting and useful contribution to the literature of the Southwest. It is arranged by names of authors, giving, when possible, place and date of birth and death, and includes books, pamphlets, and documents relating to Texas and written by Texans, in print since 1536. Appended is a complete collation of the laws of the State, a list of law-books, a list of manuscripts, maps, and newspapers, a historical note of the societies of Texas Veterans and Daughters of the Republic, and an index. The volume is well gotten up, printed in bold type on opaque paper with broad margins, and comes in paper covers at $4 and in substantial morocco binding at $5. Mr. Raines was for some years State Librarian of Texas, and was thus able to obtain record of much rare and little known material relating to Texas history and literature. He prefaces his volume with an interesting summary of "The Materials of Early Texan History," citing the early Spanish *relacions* relating to the country.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Armand Colin & Co.*, 5 Rue de Mézières, Paris, Catalogue des ouvrages d'education et d'enseignement, 1896 (73 p. 8°.); also, Catalogue des ouvrages de littérature générale, 1896. (52 p. 8°.) These classified catalogues are accompanied by an alphabetical list arranged by author and title. (29 p. 8°.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Saxony, Semitica, Sprachen, Litteratur, Geschichte, Ethnographie, etc., der Semitischen Völker. (No. 214, 1932 titles.)—*B. & J. F. Meehan*, 32 Gay St., Bath, Eng., Miscellaneous. (No. 44, 849 titles.)—*Palmer, Meech & Co.*, Grand Rapids, Mich., Rare, curious, and first editions. (28 p. 16°.) —*Skandinavisk Antiquariat*, 49 Gothersgade, Copenhagen, Voyages and travels, and works relating to North and South America, early maps, etc. (No. 6, 1770 titles).

COMMUNICATIONS.

WHO WAS ÆSOP, JR., IN AMERICA?

WASHINGTON, D. C.,
521 SEVENTH STREET, Feb. 24, 1896.

Editor Publishers' Weekly.

DEAR SIR: Will you kindly ask through the columns of the WEEKLY if any of its readers can tell who was the author of a little book entitled "Æsop, Junior, in America: being a series of Fables written especially for the people of the United States of America. New York, 1834"?

Respectfully, etc.,
JAMES O'NEIL.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 7, 1896.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

POSTAL LAW CHANGES.

THE Loud Postal Bill (H. R. 4566) introduced by Mr. Loud, chairman of the House postal committee, has been made the subject of House report number 260, evidently from his pen, suggesting slight amendments, and is now on the calendar. We give elsewhere the text of the bill as amended.

This bill is presented to remedy certain abuses in connection with second-class mail matter, which, according to Mr. Loud's report, involve a loss of nearly seven cents a pound to the Government, and are chiefly responsible for the large postal deficit. The bill excludes from second-class rates publications which are "merely books, or reprints of books, whether they be bound or unbound, whether they be sold by subscription or otherwise, or whether they purport to be premiums or supplements, or parts of regular newspapers or periodicals." It continues the one-cent rate for copies sent from the office of publication or by a news-agency to actual subscribers, or to other news-agents, but excludes sample copies and makes a new rate of one cent for four ounces (four times the present rate) for extra numbers and "returns." It does not make clear at what rate sample copies would go. It covers newspapers and other periodical publications, issued at stated intervals as frequently as four times a year, including those "under the auspices of benevolent or fraternal societies, trades-unions, or orders under the lodge system," having a *bona-fide* membership of one thousand; such periodicals must fulfil the present postal conditions, and being devoted to public information, literature, the sciences, arts, or some special industry. Publications for advertising purposes, or for circulation free or at nominal rates, are excluded from second-class rates, and any article or parts of an article, segregated from the rest of the publication, must pay third-class rates, *i.e.*, one cent for two ounces. Publishers are required to sort bulk mail by State, cities, towns, and counties, as the Postmaster-General may direct.

Mr. Loud's report, which is somewhat extraordinary in form and tone, animadverting upon the "maudlin sentiment" about the Post-Office Department, etc., includes an interesting historical summary of newspaper postal rates, and makes a strong argument against the present bulk rate of one cent per pound. He lays down as a fundamental principle that "each class of mail matter should pay the cost of its transmission and handling, or else it should be absolutely free." He also takes the unusual position that private enterprise could handle the postal business "much more cheaply and with quicker despatch and better satisfaction to the people," and he protests against the misconceptions of postal management which become an argument for paternal or socialistic treatment of transportation problems.

A committee of the American Newspaper Publishers' Association has issued a stout circular letter, as extreme in one way as Mr. Loud's report is in the other. It protests against the censorship of periodicals involved in the present act, apparently overlooking the fact that this is a feature of the present postal code, and it makes its argument a *reductio ad absurdum* in saying that almost no publications can legally be admitted to second-class rates because most of them could not exist except for advertising. The circular would have been much stronger in effect if it had not been so strong in its over-statements.

A circular letter from a publisher who issues cheap paper-covered books almost exclusively, and is comparatively little known to the general trade, is also going the rounds asking publishers generally to oppose the bill.

It is the business of the PUBLISHERS' WEEKLY, as the representative of the book trade in the United States, to present fairly the views of the great body of the trade, rather than opinions of its own, for or against any particular measure, as well as to present with equal fairness the views of any minority or individuals in the trade—as also to throw the light of fact upon all questions on which the book trade, as such, should have an opinion. In the present case we doubt whether the great body of the book trade, as distinguished from newspaper publishers and news-agents, would be altogether opposed to the Loud bill, or whether they would not see good reasons for favoring some of its provisions.

The present postal law was in good part the result of an important conference, in which publishers were largely represented, held at the New York Post-Office in 1878, when the draft of a bill or code, prepared at the Post-Office Department by Mr. A. H. Bissell, was carefully revised from the experience of the various interests represented. The result was, of course, a compromise, with many features generally approved and some others represent-

ing only special interests. This bill, approved March 3, 1879, made general the two-cent per pound rate on periodicals, originally adopted for weeklies only, in 1875, and was so drawn as to include "libraries," not so much at the desire of the book publishers as of the news companies. In 1885 an amendment reduced bulk rates to one cent per pound, a change naturally favored with great unanimity by the powerful newspaper press. Since that time various amendments have been made to the postal code, but the work of the conference is still the basis of post-office methods.

The bulk rate for periodicals has proven a decided success, simplifying greatly the work of both publishers and post-offices in forwarding the matter which makes the great body of the mail; but the one-cent rate has involved great loss to the Government, and has prevented the adoption of liberal features in other classes of mail matter. It is also questionable whether its influence on the book trade has been wholesome.

The first effect of the bulk rate, to which the committee of the Publishers' Association points with pride, was the wide circulation of non-copyright classics, which did result in distributing good literature very generally at a cheap price. But these were soon exhausted, and the final result of the law has been to stimulate the issue of ephemeral books, largely trash, which made up "regular" numbers when better material was not available, and thus it has lowered rather than bettered the quality of reading-matter. The Government cannot be expected to deal with moral problems in the post-office (except to the extent of the exclusion of indecent material), but when this question of quality is raised it should be fairly stated on both sides.

But more than this, the law has perhaps operated to lessen the possibilities of retail book-stores in local communities. The bulk rate has been so low that it has been left by publishers generally out of the calculation, and the individual buyer is thus enabled to get books postage free, while the local bookseller must pay postage, express, or freight on his large shipments — a practice which reverses the ordinary relation of wholesale and retail, and tends to centralize trade and to deny to the local community the advantage of a local centre of the book trade. As the sale of books depends largely on their direct display to the reader, there has been perhaps actual diminution of sale from this cause, in a measure balancing the increased sale coming from the low postal rate. Moreover, it is probably true that the wide circulation of certain books fostered by this system holds back many people from the purchasing, and therefore lessens the publishing, of other and, from one point of view, more important books. So that the appeal to the trade unions and the labor interests made in opposition to the Loud bill has little, if any, basis.

It is probably impracticable to return to a rate for periodicals which will be nearer to the actual cost to the Government; but we are not prepared to oppose a limiting of the bulk rate. Probably a middle course would be desirable, in which a fair rate of four, three, or two cents a pound should be made for the general class of printed matter outside of subscribers' and exchange copies. Why "country papers' should load down the mails free it is difficult to see.

There might be conveniently joined a bulk-rate system which could be utilized by publishers, libraries, and other large handlers of books. There is a general tendency on the part of libraries, in view of the bulk rate on periodicals, to press for a like rate on books circulated from the libraries—and there is some justice in the claim that libraries, as purveyors of public intelligence, should rank with periodical publishers. We should, therefore, suggest that if the bulk rate is to be restricted to periodicals proper, delivered to subscribers, a just but low rate should be established for books and other printed matter, whether sent in bulk or in single numbers, which should include "returns," and, in fact, all printed matter except circulars and like mail. It is fairly a question whether the law should not be relaxed as regards sample copies and permit them to go freely at bulk rates.

The provision of the Loud bill intended to prevent the issue of books as periodicals goes decidedly too far in its phraseology. It might be construed to prevent the publication of serials, which are, in fact, "parts of books." What it means, of course, is that sheets intended to be part of a printed book, making together a bound volume, should not be sent out as supplements to periodicals under second-class rates. This limitation, which is not an unjust one, should be stated in perfectly plain language.

There are some restrictive features of the present code which should certainly be modified now that a new postal bill is before Congress. One of these is the ridiculous proviso excluding from bulk rates any inserts not consecutively paged, etc. This provision is so sweeping that a publisher cannot include a subscription blank or a notice connected with the periodical itself in its issue. The law should certainly permit publishers to include notices connected with the periodical or with other

periodical publications of their own office, as part of the periodical, whether in the form of slips or otherwise. It is quite proper, of course, that mere advertising circulars should be excluded. Another unnecessary restriction is that which prevents a publication being mailed from its printing office, provided that office is not at the post-office of nominal publication. This provision works unnecessary delay and even inconvenience to the postal authorities themselves, and should be abrogated.

The presentation of the Loud bill in Congress gives opportunity for revision of the present code, which should not be missed. We appeal, therefore, to Mr. Loud and his associates on the post-office committee, and to the Postmaster-General and his staff, to take advantage of this opportunity and make such modifications as will prove permanently valuable to postal administration.

YEAR by year the postal service has been steadily broadened and improved. Nevertheless, there have been eddies in the tide, and one of these it is worth while to point out. The postal authorities have been marvellously successful in delivering "blind" letters; but the old policy of endeavoring to deliver a letter to its destination, even when blindly addressed, has been reversed to a ridiculous extent. A letter addressed from this office Jan. 11, to Daland, Fla., instead of Deland, Fla., was returned to this office Feb. 12, on the ground that it was misdirected, the present post-office orders being to return to senders whose name is printed on the envelope *all* misdirected letters. This would involve returning to a German sender a letter addressed Neu York instead of New York, and is a *reductio ad absurdum*. We suggest to the Post-Office Department, in the interest not only of publishers but of business men generally, that it bring this ridiculous improvement back to common-sense practice.

THE "WORLD'S" LIST OF BOOKS FOR GIRLS.

THE energies of the New York *World* have been taken up so long a time in so many other directions that it seems to have had no time to inform itself on the creditable and important work done by libraries, schools, and special clubs in directing the reading of the public with especial reference to young women and girls. However this may be, the *World* awakened suddenly to the absurd thought "that almost every one is provided with lists of books except the young girl," and so with great preliminary beating of drums it offered a prize of $50 for the best list of a hundred books suitable for girls of fifteen and sixteen years of age.

On Sunday, March 1, the *World* published one of 4000 lists received, to which the prize had been awarded by Mrs. Margaret E. Sangster, Miss Jeannette L. Gilder, and Prof. Brander Matthews. According to the terms of the competition, "all the books mentioned must be absolutely clean and pure." According to the *World*, "there were several books mentioned in the winner's list that, while they were standard authority [*sic*], could not come under this head. This made it necessary to strike them from the list and substitute others by the same author where possible." This distinctly journalistic way of treating a prize-list may, perhaps, account for some remarkable omissions and commissions, and therefore the sender of this prize-list is entitled to the benefit of all doubts.

The list is classified, and the departments follow in this order: Religious (4 titles); General Literature (10); History and Biography (16); Travel, Description, and Manners (10); Essays (7); Poetry (11)]; Fiction (42). The "head-line" editor calls attention to this important contribution to the Sunday *World* in a sub-heading which reads: "100 *subjects selected to cover every department of literature!*" The editor evidently confuses subjects with books. The prize-winner seems in the same condition of mind as to books and authors. Under poetry, for instance, appear Scott, Jean Ingelow, Mrs. Browning, Longfellow, Poe, Keats, and Aldrich, as seven of the eleven books allotted to that department, the remaining four being Milton's "L'Allegro and Il Penseroso," Schiller's "Marie Stuart," Kendrick's "Poetical Favorites," and Tennyson's "In Memorian" [*sic*]. Keats complete—and one poem, that no happy, healthy girl of sixteen should ever understand, chosen from the complete works of Tennyson!

Richard Henry Stoddard, of the *Mail and Express;* Dr. Albert Shaw, editor of the *Review of Reviews;* Harry Thurston Peck, one of the editors of the *Bookman;* Charles Dudley Warner, Hamilton Wright Mabie, Rev. Henry Van Dyke, William H. Carpenter, of Columbia College, and Robert Bridges ("Droch") are quoted as endorsing this prize-list. The literary critic of *Life* is rather guarded. "I do not know," he says, "what a young girl likes to read; but if I were a boy of sixteen I know I could get a lot of fun out of this hundred books, and I should probably pick up some useful information by the way." This list does not seem to be intended to cover what a young girl "likes to read," nor to be "well suited to the demands of the average young girl," as the able literary

critic of the *Mail and Express* considers it to be. Neither can a newspaper like the *World* "by publishing such a list educate the critical faculty of hundreds of readers who would otherwise merely read on and on with no question of discrimination," as the editor of the *Review of Reviews* hopes it may.

Miss Gilder's "Ideal List" of 100 books which follows the Prize List, although perhaps not quite what girls would "like to read" or "demand," contains certainly many books they ought to read, and therefore deserves more careful proof-reading than seems to be required by most of the literary matter which appears in the *World*.

THE LOUD POSTAL BILL.

MR. LOUD'S bill (H. R. 4566), now pending in Congress, reads as follows:

"SEC. 1. Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, that mailable matter of the second class shall embrace all newspapers and other periodical publications which are issued at stated intervals, and as frequently as four times a year, and are within the conditions named in sections three and four of this Act: *Provided*, that nothing herein contained shall be so construed as to admit to the second class rate publications purporting to be issued periodically and to subscribers, but which are merely books, or reprints of books, whether they be issued complete or in parts, whether they be bound or unbound, whether they be sold by subscription or otherwise, or whether they purport to be premiums or supplements, or parts of regular newspapers or periodicals.

"SEC. 2. That publications of the second class, except as provided in section twenty-five of the act of March third, eighteen hundred and seventy-nine, when sent by the publisher thereof, and from the office of publication, excluding sample copies, or when sent from a news agency to actual subscribers thereto, or to other news agents, shall be entitled to transmission through the mails at one cent a pound or fraction thereof, such postage to be prepaid as now provided by law: *Provided, nevertheless*, that news agents shall not be allowed to return to news agents or publishers at the pound rate unsold periodical publications, but shall pay postage on the same at the rate of one cent for four ounces.

"SEC. 3. That all periodical publications regularly issued from a known place of publication at stated intervals as frequently as four times a year, by or under the auspices of benevolent or fraternal societies, trades unions or orders organized under the lodge system, and having a *bona fide* membership of not less than one thousand persons, shall be entitled to the privilege of second-class mail matter: *Provided*, that such matter shall be originated and published to further the objects and purposes of such society or order.

"SEC. 4. That the conditions upon which a publication shall be admitted to the second-class are as follows:

"First, it must regularly be issued at stated intervals as frequently as four times a year, bear a date of issue, and be numbered consecutively.

"Second, it must be issued from a known office of publication, which shall be shown by the publication itself.

"Third, it must be formed of printed paper sheets, without board, cloth, leather, or other substantial binding, such as distinguish printed books for preservation from periodical publications.

"Fourth, it must be originated and published for the dissemination of information of a public character, or devoted to literature, the sciences, arts, or some special industry, and must have a legitimate list of subscribers, who voluntarily order and pay for the same: *Provided*, That nothing herein contained shall be so construed as to admit to the second-class rate regular publications, or any particular issue of any regular publication, designed primarily for advertising purposes, or for free circulation, or for circulation at nominal rates: *And Provided*, That all extra numbers of second-class publications sent by the publishers thereof, acting as the agent of an advertiser or purchaser, to addresses furnished by the latter, shall be subject to pay postage at the rate of one cent for every four ounces or fraction thereof: *And provided further*, That it shall not be permissible to mail any given article or articles, or any part of any particular number of a newspaper or periodical, segregated from the rest of the publication, except at the third-class rate of postage.

"SEC. 5. That publishers and others whose publications shall be admitted as mail matter of the second class under the provisions of this Act shall be required, before depositing such mail matter in the post-office, to separate the same into United States mail sacks or bundles by States, cities, towns, and counties, as the Postmaster-General may direct.

"SEC. 6. That the Act of Congress in regard to second-class mail matter approved July fifteenth, eighteen hundred and ninety-four, be, and the same is hereby repealed.

"SEC. 7. That this Act shall take effect and be in force from and after July first, eighteen hundred and ninety-six."

THE AMERICAN PUBLISHERS' COPYRIGHT LEAGUE DISAPPROVES OF THE TRELOAR BILL.

AT a meeting of the Executive Committee of The American Publishers' Copyright League, held on the 2d inst., the following resolutions were presented and adopted:

Resolved: That the American Publishers' Copyright League disapprove, on the following grounds, of the provisions of the bill introduced into the House of Representatives by Mr. Treloar (H. R. 5976) for the revision of the copyright law:

I.—The bill provides for the restriction to "citizens of the United States" of the privilege of securing copyright under the statute. The Act of 1891 extended the privilege of securing copyright within the United States to the citizens of foreign states which conceded to American citizens the benefit of copyright. The Act of 1870 had limited the privilege of securing copyright to persons who were "residents" of the United States. The restriction now proposed, limiting the copyright privilege to citizens, would bring about a revocation or cancellation of the copyright relations which have been entered into by the United States, under the act of 1891, with Great Britain, France, Germany, Italy, Belgium, Switzerland, Spain, Portugal, and Denmark, and would constitute a distinct step back of the policy of even our most

primitive copyright laws in the recognition of literary and artistic property.

II.—The bill provides for the addition to the list of articles which, in order to secure the privilege of copyright in the United States, must be wholly manufactured within the limits of the United States, of musical compositions and of reproductions of works of art in the form of engravings, cuts, or prints. In the discussion of the provisions of the Act of 1891, it was held by those having expert knowledge of the subject that the application of the manufacturing requirement to the production of foreign musical composers would in practice prevent such composers, in the majority of cases, from securing the benefit of American copyright, and would simply perpetuate the practice previously existing of the appropriation by American reprinters of the property in such productions. It was further established, during this discussion, that a condition requiring the manufacture or production in the United States of an engraving of a work of art by a foreign designer must, in the majority of instances (and particularly in the cases of the more important works of art which could not be brought across the Atlantic for the purpose of being engraved) render impracticable the securing of American copyright, and would leave open, as heretofore, the property in such reproductions to be appropriated by unauthorized publishers.

In connection with the difficulties in the way of securing simultaneous publication in the United States for editions of continental books printed in the language of the country of their origin, the authors of France, Germany, and Spain have thus far secured but inconsiderable advantage from the American Copyright Act; although the several nations which have entered into copyright relations with the United States have extended to our citizens, without any restrictions of local manufacture, the full copyright privileges enjoyed by their own citizens. This result has naturally brought about, on the part of the nations referred to, a large measure of dissatisfaction with their copyright relations with the United States, and these relations would before now have been terminated (greatly to the disadvantage of American authors and artists) if it had not been for certain advantages secured under the Act of 1891 to the foreign producers of works of art. If the protection of American copyright is to be withdrawn also from the productions of foreign artists (as would be the result under the Treloar bill), international copyright relations between the United States and the nations above specified will inevitably be brought to a close.

III.—The provision in the bill under which the total amount to be collected for the infringement of the copyright of a literary production is limited to $5000 is inequitable in itself, and constitutes a distinct departure from the principles heretofore controlling the law of copyright throughout the world. An unauthorized reprinter might easily secure, through the appropriation of copyrighted work, proceeds which would enable him to pay such a penalty as that provided for, and still secure a satisfactory return from his undertaking. The penalty should be left, as under the present law, proportioned to the extent of the injury caused to the owner of the copyright, and proportioned also to the proceeds secured to the person appropriating the copyrighted property, which proceeds have been diverted from the rightful owner.

IV.—The plan for instituting the office of commissioner of copyrights can, in our judgment, be dealt with more effectively in a separate bill, such as has already been introduced in the House by Mr. Bankhead and in the Senate by Mr. Morrill. It is also our opinion that the staff provided under the Treloar bill for the Copyright Bureau would be unnecessarily large and expensive, and that the services of so many employees would probably not be required, at least during the earlier years of the operation of the office.

V.—The purpose expressed in Clause XXVIII. of the bill for securing adequate protection for the property rights of dramatic authors can also, in our judgment, be better brought about under the provisions of the Cummings bill now pending the House of Representatives.

For these several considerations it is our judgment that the enactment of the Treloar bill would constitute a serious injury to the rights of producers of copyright property and to the interests of the community for the use of which such copyright property is brought into existence. It would further constitute, on the part of the United States, a breach of international good faith with the several nations of Europe that have extended copyright privileges to American citizens. We, therefore, ask that the bill may receive the unfavorable action of Congress and of the Executive.

On motion it was also resolved "that this committee cordially approves the purpose of the bills introduced in the House by Mr. Bankhead, and in the Senate by Senator Morrill, for instituting a separate Bureau for the Registry of Copyrights. It is, however, the judgment of the committee that a larger staff of assistants than that specified in these bills will be required for the effective conduct of the work that is to be confided to this Bureau; and it is further our opinion that more effective service will be secured if the responsibility for the selection of all the members of his working staff be placed in the hands of the proposed Register of Copyrights."

The secretary was instructed to send copies of this resolution to Mr. Bankhead and to Senator Morrill.

The annual meeting of the American Publishers' Copyright League will be held on Friday afternoon, April 17, at the Aldine Club.

BOOK PRICES.

THE market value of rare books is distinctly higher than ever before. In the 56 sales recorded by Luther S. Livingston in "American Book-Prices Current," that took place from September, 1894, to June, 1895, the total realized for 6025 lots that sold at $3 a volume and over was $128,526, or an average of $21 per volume. Aside from those in the Foote and Livermore libraries and Montgomery's collection of first editions of American authors, there were few remarkable books offered for sale. The total of 34,900 lots fetched $182,914, or an average of about $5.25 a volume, certainly an encouraging outlook for intelligent collectors.

Some record prices were obtained last week at a sale at Sotheby's. One of the rare quartos of Shakespeare, which were printed singly years before the collected plays were published in what is known as the "First Folio," sold for $855. This quarto was "Pericles, Prince of Tyre," "as it hath been divers and sundry times acted by his Majestie's Servants at the Globe, on the Bankside, by William Shakespeare, 1609." At the same sale a small volume of old plays, including "The Merry Divel of Edmonton," "A Woman Killed with Kindnesse," "Amends for Ladies," "A Trick to Catch the Old One," and others, sold for $610. A copy of Chaucer's "Canterbury Tales," of the first edition, printed by Caxton in 1478, was sold by auction at Sotheby's February 26 for £1020. This is the highest price for the work on record.

WHAT IS "AN EDITION"?

"WHAT constitutes an edition?" is a question, says *Tit-Bits*, "that is frequently asked, and nobody seems qualified to answer it satisfactorily. The truth is that in 99 out of every 100 cases later editions are merely servile prints of the first edition, and there may have been 10,000 copies of a book made for the first edition, or they may have been only 150.

"The first editions of all works by Émile Zola number 20,000 copies each. In a Paris shop, where only rare volumes are sold, a first edition of 'L'Assommoir' is valued at 105 francs—say £4—but this book came out at a time when Zola was comparatively unknown, and Zola editions were then limited to 1000 copies each.

"In fact, in France an edition is supposed to consist of 1000 copies, but, as Robert H. Sherard says in a recent letter: 'Publishers are not without guile, and to whip up a sale a book may be issued in editions of 50 copies, so that by the time 1000 copies have been disposed of the book is in its twentieth edition.'"

POSTAL MATTERS.

REGULARITY OF ISSUE.

NEW YORK, February 28, 1896.

BY Postmaster-General's Order No. 121 (published in Department Daily Bulletin 4873), Section 278 is modified so as to read as follows:

SEC. 278. *Regularity of Issue, Etc.*—

1. The regular periods of issue must be within the statute, and should be shown by the publication itself; but no regularly admitted publication shall be excluded by reason of the omission to state such period in any regular issue.

2. Unbound back numbers of the original edition may be mailed at the pound rate so long as the publication continues to be published as second-class matter.

3. Bound back numbers and unbound reprints of back numbers should be treated as books and prepaid as third-class matter.

4. An admissible publication may change the periods of issue, as from monthly to weekly, weekly to daily, or *vice versa*, but on such change should receive a new certificate of entry accordingly.

5. When a publication changes its periodicity, it loses its continuity and no back numbers issued prior to the change can afterward be sent at the pouud rate, whether such back numbers belong to the original or a reprint edition.

6. Educational publications and those of colleges and schools, otherwise within the rule, do not lose their right by suspension during vacation.

CHARLES W. DAYTON, *Postmaster.*

OBITUARY NOTES.

JOHN DEMPSEY, senior member of the firm of Dempsey & Carroll, stationers and engravers, Union Square, New York, died on the 2d inst. He was born in New York, March 16, 1830. In 1879 he formed with Mr. Carroll the firm which has become famous throughout the country.

REV. DR. CHARLES G. FISHER, editor of the *Reformed Church Messenger*, and head of the Reformed Church publishing house in Philadelphia, died suddenly in that city February 25. He was born in 1837 at Chambersburg, Pa., and was graduated from Franklin and Marshall College in 1858. At his father's death he became head of the publication house, and later became editor of the *Messenger*.

CHARLES F. JOHNSON, long a bookseller in Duluth, Minn., died February 8, aged 52 years. Mr. Johnson was born in Sweden and was brought to this country in his infancy. He served through the war in a New York regiment and when mustered out he went to the West, settling in Duluth in 1869. There he opened one of the early book and stationery stores in that city. During President Harrison's administration he was appointed collector of customs.

CHARLES CARLETON COFFIN died suddenly in Brookline on the 2d inst. Mr. Coffin was born in Boscawen, N. H., July 26, 1823. He worked on his father's farm until he was twenty-one, then obtained employment as a civil engineer, and later was in charge of the Boston telegraphic fire alarm. He began to write for the press in 1845, and he was attached to the staff of *The Boston Journal* in 1854. He was assistant editor of *The Atlas* from 1856 to 1858, when he returned to *The Journal.* In 1861 Mr. Coffin was sent to the front as a special correspondent of *The Journal*, serving during the entire war and witnessing nearly all of the great battles. At the close of the war *The Journal* sent Mr. Coffin on a journey around the world. In his own country Mr. Coffin has had a wide acquaintance with public men. While an engineer in the construction of the Northern Railway he became acquainted with Daniel Webster. He had the honor of piloting Lincoln into Richmond, and from his description of that occurrence Nast painted his picture for the American League. In 1884 Mr. Coffin was eleted to the legislature, and he secured the enactment of important liquor and education laws. He was elected to the Senate in 1890. Mr. Coffin's literary work was extensive. In addition to his journalistic work he published twenty volumes, including "Days and Nights on the Battlefields," "Following the Flag," "Boys of '61," "Our New Ways Round the World," "Story of Liberty," "Old Times in the Colonies," "Boys of '76," "Building the Nation," "Drumbeat of the Nation," "Redeeming the Republic," "Marching to Victory," "Freedom Triumphant," "Life of Lincoln," "Life of Garfield," "Winning His Way," "Dan of Millbrook," "History of Boscawen and Webster," and "Daughters of the Revolution." He was a a frequent contributor to *Harper's* and *The Atlantic.*

THE distinguished bibliographer, Pierre Gustave Brunet, born in Bordeaux in 1807, died in the same city on January 24, aged 89. He began his literary work with extensive philological researches concerning the ancient French language and early French literature. The good fortune which made him heir to the library of Barbier, the celebrated author of the "Dictionnaire des Ouvrages Anonymes," gave him special advantages in carrying out the bibliographical labors to which he devoted the greater part of his life. M. Brunet was often confounded with his famous namesake, the author of the "Manuel du Libraire," but came of a totally different family. The mistake was made even more often after he had published a supplement to Jacques Charles Brunet's "Manuel de Libraire" in collaboration with M. Deschamps (1878–1880), one of his most important bibliographical undertakings. M. Brunet was a scholarly and most indefatigable worker, and the list of his published works is a very long one. The most noted among these are: "Essai d'étude bibliographique sur Rabelais" (1841); "Notice bibliographique sur les cartes à jouer" (1842); "Notice sur une édition inconnue du Pantagruel" (1844); "Notice historique et bibliographique sur la legende du Juif Errant" (1845); "Dictionnaire de bibliologie catholique dans la collection Migne"; "Curiosités théologiques, par un bibliophile" (1861); "Essai sur les bibliothèques imaginaires" (1861); "Anthologie scatologique" (1862); "Imprimeurs imaginaires et libraires supposés" (1866); "Etudes sur la reliure des livres" (1866); "Recherches sur diverses éditions Elzéviréennes" (1866); "Livres perdus" (1873); "La reliure ancienne et

moderne" (1879); "La bibliomaine en 1878," etc. (1878); "Les livres cartonnés" (1878); Recherches sur les imprimeries imaginaires, clandestines et particulières (1879); "Les fous littéraires" (1880), etc. He was also the editor of an edition of Barbier's "Dictionnaire des ouvrages anonymes," and of Querard's "Supercheries littéraires" in seven volumes, and in 1892 he published "Supplements" to both these great works, bringing their invaluable information up to date. For many years Brunet was the president of the Académie of Bordeaux.

NOTES ON AUTHORS.

R. D. BLACKMORE's new novel, "Dariel, a romance of Surrey," will not appear until next year. It will be published in this country by Dodd, Mead & Co.

WILLIAM MACON COLEMAN, of Washington, is preparing a new edition of Kant's "Critique of Pure Reason," in which he tries to make Kant intelligible and interesting to educated American readers.

JUSTIN MCCARTHY's concluding volumes of his "History of Our Own Times" may be expected the sooner that he has no longer the chairmanship of the Anti-Parnellite party to dispute the claims of literature on his time and attention.

MRS. MARGARET DELAND protests against the change made in the title of her short story, "The Law or the Gospel," by the editor of the *Cosmopolitan*, into "One Woman's Story: a study." The story was published under Mrs. Deland's title in an English magazine.

WM. J. LINTON will publish shortly to subscribers only an edition of one hundred copies of his "Love-Lore, and other poems," for which he has engraved on wood numerous head and tail pieces. Each copy will be numbered and signed. Mr. Linton's address is P. O. Box 1139, New Haven, Conn.

GEORGES HUGO, grandson of Victor Hugo, is to publish in the spring his first book, "Souvenirs d'un Matelot," chapters of which have been printed in *La Revue de Paris*. Georges Hugo was a sailor for three years. It is said that his book criticises the French navy in a manner which will cause a sensation.

THE English authors' Peace Address, over which there has been so much controversy during the past two months, it now appears, has been dropped into space. At the annual meeting of the Incorporated Society of Authors held February 17, the chairman, Mr. Rider Haggard, is reported to have questioned whether any "resolution" was before the meeting, and professed entire ignorance of the name of the person who had drawn up the address without the official sanction of the society.

AT a meeting of the Executive Council of the American [Authors'] Copyright League, February 24, Edmund Clarence Stedman was re-elected president, and Robert Underwood Johnson, secretary. Bronson Howard was elected as first and R. R. Bowker as second vice-president. George Parsons Lathrop succeeds the late Thomas W. Knox as treasurer. A resolution was passed recognizing the services of Col. Knox both as treasurer of the League and during the closing years of the contest for international copyright.

BUSINESS NOTES.

AURORA, NEB.—N. P. Spafford, bookseller, has had an estimated loss by fire of $4000. Insurance, $500.

BOSTON, MASS.—An office at 43 Milk Street has been leased jointly by E. Faber, George B. Hurd, and Kiggins, Tooker & Co. These firms will use it as headquarters for their travellers while at the Hub and for display of their samples.

CHEBOYGAN, MICH.—N. W. Lyons & Co., booksellers, have been succeeded by Cobb & Freeman.

DECATUR, ILL.—J. W. Eichinger, bookseller, has made an assignment. Assets, $7750, and liabilities, $10,597.

DES MOINES, IA.—Harting & Carleton, booksellers, have dissolved partnership.

HILLSBORO, TEX.—Nelson Crews, bookseller, has sold out.

JACKSON, MICH.—On February 13 the firm of Hobart & Foster was dissolved by mutual consent. Henry H. Hobart is to receive all moneys due and pay all bills of the late firm. Hereafter that part of the business embracing the wall-paper, window-shades, office supplies, school-books, school supplies, and stationery will be owned and managed by Henry H. Hobart. The miscellaneous books, Bibles, prayer-books, and fine stationery will be managed and owned by Edward M. Foster. Business will be carried on as before, by both firms at 116 West Main Street.

JACKSON, TENN.—Harris & Co., booksellers and stationers, have been succeeded by Kahn & Joseph.

MARION, O.—J. W. Freeland, bookseller, has sold out.

MATTOON, ILL.—J. R. Corder, bookseller and newsdealer, has retired from business. His periodical branch has been absorbed by Richardson Bros., and L. T. Holmes will continue the book and stationery and fancy goods departments at Mr. Corder's old quarters at 14 West Broadway.

MILWAUKEE, WIS.—Fischer & Dever Co., wholesale dealers in books, stationery, etc., has been incorporated.

MONTICELLO, ILL.—Coe & Shaw, booksellers, have sold out to W. H. Dilatus.

MT. GROVE, MO.—Wm. D. Spyres, bookseller, has sold out.

NEW YORK CITY.—W. B. Perkins and John Hovendon, both active salesmen and well known among booksellers throughout the United States, have joined forces and will carry on under the firm-name of Perkins & Hovendon a general commission business. They will carry and make specialties of remainders and "drives" at the lowest prices. Their headquarters for the present will be at 13 Astor Place (Clinton Hall).

NEW YORK CITY.—Stone & Kimball have opened a branch of their publishing house at 139 Fifth Avenue, which will be under the management of the junior member of the firm, Mr. J. H. Kimball. They announce that booksellers whose accounts are now kept in Chicago may have them transferred by notifying

Mr. Kimball at the New York office. Dealers, however, may have but one account, either here or at Chicago, and all business must be transacted at the office selected.

PASADENA, CAL.—H. H. Dutton, bookseller, has sold out to F. L. Jones.

PORTLAND, CONN.—J. Harry Hobson has opened his new book and stationery store.

PORTSMOUTH, O.—W. W. Reilly & Co., dealers in books, stationery, wall-paper, etc., have opened a new store, one of the best in southern Ohio.

SALAMANCA, N. Y.—S. D. Armstrong & Co., booksellers, have been burned out. Insured.

SAN DIEGO, CAL.—J. P. Hirschler, bookseller, has sold out.

SPRINGFIELD, MO.—H. E. Headley, bookseller, has been succeeded by Fairbank & O'Day.

WESTMINSTER, MD. — Nelson C. Killam, bookseller, has been succeeded by S. R. White.

LITERARY AND TRADE NOTES.

IN the retirement of Georges Charpentier the French book trade will lose its most public-spirited and disinterested friend. Eugene Fasquelle has succeeded to the management of the firm.

THE LEVYTYPE CO., Philadelphia, will publish this month "Cuba and the Cubans," translated by Laura Guiteras from the eighth edition of Raimundo Cabrera's "Cuba y sus Jueces," with numerous illustrations and a map of the island.

HUTCHINSON & CO., London, will publish shortly a new story by Marie Corelli, under the title of "The Mighty Atom"; also a new novel by Miss Florence Marryat, dealing with spiritualism, entitled "The Strange Transfiguration of Hannah Stubbs."

THE WHITAKER & RAY CO., 723 Market St., San Francisco, Cal., has published a volume of "Patriotic Quotations," compiled from original sources by Harr Wagner, editor of the *Western Journal of Education*. The book is especially adapted for use in the public schools.

CHATTO & WINDUS will publish at once a new book by Charles Godfrey Leland, entitled "A Manual of Mending and Repairing," which undertakes to give practical advice for restoring all sorts of old and broken things—such as furniture, crockery, books, pictures, clothes, shoes, etc.

S. HOLLYER, 441 Lexington Avenue, New York, announces two series of pure stipple and chalk engravings and etchings, to be entitled "Hollyer's Dramatic Gallery" and "Hollyer's Gallery of Poets and Authors." Proofs only will be issued on Japan or etching paper, which will be suitable for insertion in any of the author's works, for the folio, or for framing.

WILLIAM H. YOUNG, the well-known bookseller, of Troy, N. Y., has just entered upon his fifty-fifth year as a merchant on First Street. Mr. Young began business March 1, 1842, on the site of the building he occupies at present. During more than a half-century he has been a prominent factor in the business interests of the city. Although Mr. Young is approaching the eighty-year mark he is still active. Time has dealt lightly with him.

THE late Mr. Murray, according to the London *Athenæum*, had for many years collected materials for a complete edition of Byron's works in prose and in verse. Mr. Murray had in his possession a considerable number of letters to various persons, including those to his father, some of which were not shown to Moore, as well as many documents and papers of interest. He had also acquired Lord Byron's own continuation of "Don Juan" and several other unpublished poems and fragments. With the aid of these materials it is hoped that a final edition of Byron's works may be given to the world at no very distant date.

DURING January last, when stock was taken by A. S. Barnes & Co., it was discovered that a large number of their "National" and "P. D. & S." pens were missing. Shortly after, a lot of these pens were offered much below the usual price to Mr. E. Kimpton, who promptly reported the matter to Messrs. Barnes. With the assistance of a detective the theft was traced to Edward H. Holmes, formerly in their employ, who being arrested on February 8, confessed the theft. Holmes was for many years managing clerk in the stationery department of A. S. Barnes & Co. When that department was closed in 1890 Holmes bought the stock at cost, giving endorsed notes in payment. He was unable to meet the notes, and the business fell into the hands of Wm. Cunningham.

THE copy of Audubon's "Birds of America," which we referred to in our last week's issue as having been sold by Henry Miller to Congressman James J. Belden, of Syracuse, N. Y., it is now claimed, was stolen from the estate of Haller Nutt, of Natchez, Miss., sometime either before or since 1864. Sargeant Prentiss Knut, a son of Haller Nutt (the son spells his name unlike his father), and attorney for his family, is taking steps to recover what he considers his property. The work was originally sold at public aution by Bangs & Co. to Henry Miller. Mr. Belden saw the work at Miller's, and commissioned Brentano's to purchase it for him, if they were satisfied that the set was genuine. Brentano's expert found the set to be what it was represented, bought it for $1800, and sold it to Mr. Belden at a profit.

JOHN LANE, of the Bodley Head, London, announces a popular edition of "The Compleat Angler," edited by Richard Le Gallienne, with illustrations by Edmund B. New. The text will be that of 1676, the last that received the supervision of Walton himself, and the first that included the second part by Charles Cotton. Mr. Le Gallienne will supply biographies of Walton and Cotton, and also notes elucidating local and contemporary allusions. There will be in all about two hundred drawings by Mr. New, who has qualified himself for topographical illustration by visiting all the spots associated with the name of Izaak Walton, from Stafford, where he was born, to Winchester, where he lies buried. He has also followed him along the River Lea and down the valley of the Dove. The mode of publication is in twelve shilling parts, the first of which will be ready in March.

AUCTION SALES.

MARCH 9, 3 P.M.—Library of the late J. J. Peoli, of New York, including many rare works of art, French and Spanish literature, and Americana. (388 lots.)—*Bangs.*

MARCH 10, 3 P.M.—Private library containing old and new books. (327 lots.)—*Bangs.*

MARCH 11, 3 P.M.—Selections from the private library of a well-known special writer, including rare and standard works on bibliography. (356 lots.)—*Bangs.*

MARCH 18, 2 P.M.—Valuable books consigned by Bernard Quaritch, bookseller, London, comprising many rare works on Americana, early voyages, ornamental art and industry, bibliography, philology, botany, numismatics, archæology, natural history, ceramics, Kelmscott Press publications, etc. (328 lots.)—*C. F. Libbie & Co.*, Boston.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

Abraham & Straus, Brooklyn, N. Y.
Thomas à Becket, by Milman.
Gustavus Adolphus. Lacroix.
Brief Biographies, Smiles.
The Dawn of Civilization, by Maspero.

C. D. Allen, P. O. Box 725, Hartford, Conn.
[*Cash.*]
American Book-Prices Current. v. 1.

Am. Book Co., Washington Sq., N. Y.
Noah Webster's Elementary Speller, ed. 1857, or an earlier ed.

American Press Co., Baltimore, Md.
Story of a Penitent, Lola Montez.
Hours at Home, v. 5, p. 243.
Lola Montez and Florence Nightingale, portraits, books, magazine articles by or about.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C. [*Cash.*]
Satan in Society.
Hist. of 104th Ill. Inf., Calkins.
" " Minnesota 2d Vet. Inf., Bishop.
U S. Bonds, Handy.
Hist. Indiana 36th Infantry.
" " 57th " "
Leedy and Bell, Pictures of the War.
Lothrop, 1st Iowa Cavalry.
New York During Amer. Revolution.
" " Reception to Survivors of the Cumberland.
Records of the Ohio 94th Infantry.
Salinas, Riches of Mexico.
Stratton, Captivity of Oatman Girls.
Wilson, Acts in Civil War.
Table of Killed and Wounded in War of 1812.
Begg, Hist. of Red River Troubles.
Blackman, Susquehanna Co., Pa. U. S. Sanitary Commission.
Ellis, Memoirs and Service of Gen. Ellis.
General and His Duties.
Otis, Defence of Hartford Convention, 1824.
Stille, Wayne and the Penna. Line.
Trumbull, Records of Colony of Conn.

W. E. Benjamin, 10 W. 22d St., N. Y.
Johnson's Typographia, 2 v.
Loves of the Harem, Reynolds.
Calendar Historical Documents, English and Dutch.
The Keepsake, 1856–1857.
Cecil Dreeme, Winthrop.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Little and Wise, by Newton.
Cervantes, El Ingenioso Hidalgo Don Quixote de la Mancha, 4 v., 4°, proof impressions. Pub. in 1780 in Spanish.
Curiosities of the Bible.
Century Dictionary and Cyclo. of Names.
Tanish, E. E., A Study of Works by Tennyson.
Taylor, Bayard, Essays in Literary Criticism.
Bayne, Peter, Lessons from My Masters.
Hallam, A. H., Remains in Verse and Prose.
Life and Letters of Cardinal Manning. Macmillan.

The Book Shop, 169 Madison St., Chicago, Ill.
Brother Clerks, Ashley. 1859.
Georgia Volunteer, Ashley. 1870.
Xariffa's Poems, Ashley. 1870.
The Captain's Story, Ashley. 1874.
Pike's Scout and Ranger. 1865.
Pittenger's Daring and Suffering, new ed.
Poor Richard's Almanac, reprint.
Hist. of Nottinghamshire.
Genealogy of the White Family.
Hist. of Reconstruction, McPherson.
Frontiersmen of New York, Rimms.
More Bab Ballads, Gilbert.
N. A. Review, Jan., April, July, Oct., 1842; Jan., April, July, Oct., '43; Jan., April, July, Oct., '44; Jan., April, July, Oct., '45; Jan., April, '65.
Cassell's Mag. of Art, v. 3, 4, 5, 7, and March, 1894.
Two Dianas, Dumas.
Sermons, by Christmas Evans.
Morris Family Genealogy.

The Bookstall, 101 Madison St., Chicago, Ill.
Harper's Metaphysics of the Schools, 3 v. Macmillan.
Dickinson's Dictionary of Philosophy.
Truth for 1892.

Brentano's, 204 Wabash Ave., Chicago, Ill.
In Sunflower Land, by Roswell Field.
Under the Auroras. Pub. by Excelsior Pub. Co.
Toltec Cup, by Nym Crinkle. Pub. by Vanderpoole.
Devil's Visit. Pub. by Excelsior Pub. Co.

Brentano's, 31 Union Sq., N. Y.
Hutchins, Hist. of New Hampshire.
Lord Malmesbury's Memoirs.
Swedenborg's Outline of Religion. Roberts.
Rome of To-Day and Yesterday.
Forgmer's New Orleans.
Kant's Critique of Pure Reason. Muller.
Hans Breitmann's Ballads.
Shadow of John Wallace.
McCosh, Intentions of the Mind.
Kossuth and Hungary in 1848.
Any works by George Leppard.
House and Home; or, The Carolina Housewife.

Brewster & Packard, Troy, N. Y.
Jomini's Military Hist. of Napoleon.
Comte de Paris, Civil War in America, cheap.
Morning Glories, L. M. Alcott.
Phelps Memorial.

The Burrows Bros. Co., Cleveland, O.
Sigourney's Poems.
The Gods Unveiled.
Newport Hist. Magazine (became the *R. I. Hist. Mag* in 1885), v. 1, nos. 1, 2, 4; v. 2, nos. 1, 2, 4; v. 3, nos. 1, 2, 3, 4; v. 4, no. 3; v. 5, nos. 1, 3; v. 6, no. 3; v. 7, nos. 1, 2, 4, and all after v. 7.
McCarthy's Modern Leaders. Sheldon.
Farmer and Moore's Hist. Coll. of N. H., 3 v.
Barber, Hist. and Ant. of N. E., etc.
Bartlett's Pilgrim Fathers.
Clark's Biog. Sketches of N. E.
Eliot's Biog. Dict. of N. E.
Barber, Mass. Hist. Coll.
Moore's Lives of Governors of New Plymouth.
Washburn's Judicial Hist. of Mass.
Barber's Conn. Hist Coll.
Barber and Howe's Hist. Coll. of N. J.
Observations on the Practice of Counterfeiting Coins and Medals, by Layman. Haynes & Low, N. Y., 1895.
Baskerville, Poetry of Germany.
Harrisse, Notes pour servir a L' histoire de la Nouvelle France.
Lady Biddy Vane, Barrett.
Walton's Angler, 3d ed.
Herera's Hist. of the Indies, orig. ed., Spanish or Stevens trans., 6 vols.
Joutel's Journal, His Tongue. Paris, 1713.
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Le Clercq Etablissment de la Foix. Paris, 1691.
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Life (New York), May 16, 1895.

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***Abney**, W: de Wiveleslie. Colour vision: being the Tyndall lectures delivered in 1894 at the Royal Institution, London. N. Y., W: Wood & Co., 1896. 241 p. il. 8°, cl., $2. [736

Alden, J: B. Alden's living topics cyclopedia. V. 1. N. Y., J: B. Alden, 1896. c. unp. D. cl., 50 c. [737

The special mission of this work is to supplement all high-class cyclopedias, by the adequate treatment of new topics, and by bringing the treatment of older topics up to the latest possible date, and so make it indispensable to every owner of any cyclopedia. Topics are treated in alphabetical order, and as often as the alphabet is covered a new series will begin and the same course be resumed. Each bound volume contains an appendix, bringing all important matters preceding up close to the date of publication. The present volume covers from Abbas to Boyesen, and is in handy form, well printed on excellent paper.

***American** and English corporation cases, a collection of all cases affecting corporations of every kind, other than municipal and railroad, decided by the courts of appellate jurisdiction in the U. S., Eng., and Canada; ed. by Frank C. Smith. V. 1. New ser. Northport, N. Y., E: Thompson Co., [1896.] c. 54+733 p. O. shp., $4.50. [738

Burnett, *Mrs.* Frances Hodgson. A lady of quality: being a most curious, hitherto unknown history as related by Mr. Isaac Bickerstaff but not presented to the world of fashion through the pages of *The Tatler* and now for the first time written down. N. Y., C: Scribner's Sons, 1896. c. 11+363 p. D. cl., $1.50. [739

A story of England at the end of the seventeenth century during the reign of Queen Anne, told in the language of the period. Clorinda Wildairs is the ninth daughter of a hard-drinking, roystering country gentleman, her mother having died in giving her birth; all her sisters but two have died in babyhood, but her physical and mental strength carry her to womanhood—a daring, independent, high-tempered, beautiful creature, with many admirers; with all her faults she has the virtues of courage and honesty, and these play a large part in the development of her character, which is graphically portrayed.

***California.** *Supreme ct.* Reports of cases; C. P. Pomeroy, rep. V. 108, [1895.] San Francisco, Bancroft-Whitney Co., 1896. c. 31+770 p. O. shp., $4. [740

***Colorado.** *Ct. of appeals.* Reports, including cases determined at the Apr. and Sept. terms, 1894, and the Jan. term, 1895; T. M. Robinson, rep. V. 5. N Y. and Alb., Banks & Bros., 1896. c. 22+629 p. O. shp., *net*, $5. [741

Corelli, Marie. Cameos. Phil., J. B. Lippincott Co., 1896. c. '95. 2+291 p. D. cl., $1. [742

Ten short stories: "Three wise men of Gotham;" Angel's wickedness; The distant voice; The withering of a rose; Nehemiah P. Hoskins, artist; An old bundle; "Mademoiselle Zéphyr;" Tiny tramps; The lady with the carnations; My wonderful wife.

***Egle**, W: H., *M.D.*, *ed.* Andrew Gregg Curtin: his life and services. Phil., The Avil Printing Co., 1896. 520 p. 8°, cl., $3.50; mor., $8.50. [743

***Fishback**, W: P. A manual of elementary law, being a summary of the well-settled elementary principles of American law. Indianapolis, The Bowen-Merrill Co., 1896. c. 27+467 p. D. shp., $3. [744

***Fisher**, S. B. Problems and quiz on the law of sales. St. Paul, West Pub. Co., 1895. c. 43 p. O. pap., 50 c. [745

Froude, Ja. Anthony. Lectures on the Council of Trent, delivered at Oxford, 1892-3. N. Y., C: Scribner's Sons, 1896. c. 5+294 p. O. cl., $2. [746

Contents: The condition of the church; The indulgences; The edict of Worms; Clement VII.; Paul III.; The diet of Ratisbon; The demands of Germany; The council in session; Definitions of doctrine; The flight to Bologna; The German envoys; Summary and conclusion. These lectures formed the first of three courses delivered by Mr. Froude during his Regius Professorship of Modern History at Oxford; the other two being on Erasmus and on the English seamen of the sixteenth century.

***Gregory**, *Rev.* J. Puritanism in the old world and in the new; from its inception in the reign of Elizabeth to the establishment of the Puritan theocracy in New England: a historical handbook; with introd. by Amory H. Bradford, D.D. N. Y. and Chic., Fleming H. Revell Co., 1896. 406 p. 8°, cl., $2. [747

***Haab**, O., *M.D.* An atlas of ophthalmoscopy with an introd. to the use of the ophthalmoscope; tr. and ed. by Ernest Clarke, M.D. In 5 v. V. 1. N. Y., W: Wood & Co., 1896. 124 p. pl. 12°, (Wood's medical hand atlases.) cl., $3.50. [748

***Haines**, Elijah M. A practical treatise on the powers and duties of justices of the peace and police magistrates; with a summary of the law relating to the duties of constables, coroners, and notaries public in the state of Ill., [etc.] 15*th rev. ed.* Chic., E. B. Myers & Co., 1896. c. 24+1464 p. O. shp., $8. [749

Harvey, Cockburn. The light that lies. Phil., J. B. Lippincott Co., 1896. c. 2-163 p. il. S. cl., 75 c. [750

Mr. Harry Merton's weakness and undoing was his pursuit of "the light that lies in woman's eyes." After several aimless flirtations, described quite humorously, he finds himself engaged to two women; the result is a rather dramatic ending to the story.

Heyse, Paul. L' Arrabbiata; with introd., notes, and vocabulary by Mary A. Frost. N. Y., H: Holt & Co., 1896. c. 6+73 p. 1 il. S. bds., 25 c. [751

***Illinois.** *Appellate cts.* Reports of cases, submitted at the Nov. term, 1894, of the 3d district; the Oct. term, 1895, of the 1st

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

district; the May term, 1895, of the 2d district; and the Feb. term, 1895, of the 4th district. V. 60. Rep. by Martin L. Newell. Chic., Callaghan & Co., 1896. c. 687 p. O. shp., $3.75. [752

*Jakob, Christfied, *M.D.* An atlas of the nervous and pathological nervous systems; with a sketch of the anatomy, pathology, and therapy of the same; with an introd. by Ad. v. Strumpnell, M.D.; tr. and ed. (authorized) by Jos. Collins, M.D. In 5 v. V. 2. N. Y., W: Wood & Co., 1896. 344 p. pl. il. 12°, (Wood's medical hand atlases.) cl., *net*, $3.50. [753

Joyes, S. H. The Right Hon. Joseph Chamberlain. N. Y., F: Warne & Co., 1896. 8+258 p. por. D. (Public men of to-day.) cl., $1.25. [754

This biography is written from an English Conservative point of view; it is neither a eulogy nor a denunciation, but simply an attempt to trace, with as much fairness as may be possible, the outline of Mr. Chamberlain's public career, and supply some of the materials for an intelligent criticism. Mr. Chamberlain is the celebrated English Radical M.P., of recent years the leader in the English House of Commons of the Liberal Unionists and of many reform movements. He married Miss Endicott in 1888, the daughter of the Hon. W. Endicott, Secretary of War in Cleveland's first administration.

*Lawyers' reports annot., book 29; all current cases of general value and importance, with full annot.; Burdett A. Rich, ed., and H: P. Farnham, ass't. Rochester, The Lawyers' Co-op. Pub. Co., 1896. c. 911 p. O. shp., $5. [755

*Loomis, Alfred L., *M.D.* Text-book of practical medicine designed for the use of students and practitioners of medicine. 11*th rev. ed.* N. Y., W: Wood & Co., 1896. 1134 p. il. 8°, cl., $6; leath., $7. [756

*Macdonell, Annie. Thomas Hardy. N. Y., Dodd, Mead & Co., 1895. por. 16°, (Contemporary writers ser.) cl., *net*, $1. [757

*Massachusetts. *Supreme judicial ct.* Reports of cases; by C: Allen. V. 13. Bost., Houghton, Mifflin & Co., [1896.] c. 8+640 p. O. shp., $3.25. [758

*Morris, H: Injuries and diseases of the genital and urinary organs. N. Y., W: Wood & Co., 1896. 498 p. il. 8°, cl., $4. [759

*National Legal Bureau directory; cont. a list of the members of the National Legal Bureau; a compendium of the laws of the different states upon business subjects, and our own telegraphic cipher code. Chic., The National Legal Bureau, 1896. c. 212 p. Q. cl., $1.50. [760

National Purity Congress: its papers, addresses, portraits; ed. by Aaron M. Powell. N. Y., The American Purity Alliance, United Charities Bldg., 1896. c. 15+453 p. por. il. O. cl., $2.50. [761

An illustrated record of the papers and addresses of the First National Purity Congress, held under the auspices of the American Purity Alliance, in the Park Avenue Friends' Meeting-House, Baltimore, October 14, 15, and 16, 1895.

*Pacific reporter, v. 42. *Permanent ed.* Nov. 14, 1895–Jan. 23, 1896. St. Paul, West Pub. Co., 1896. c. 16+1192 p. O. (National reporter system, state ser.) shp., $3.50. [762

Contains all the decisions of the supreme courts of Cala., Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and courts of appeals of Colo. and Kan. With table of Pacific cases in which rehearings have been denied. With tables of Pacific cases published in v. 107, Cala. reports; 1, Kan. appeals reports; 11, Wash. reports. Also additional table for v. 107, Cala. reports.

*Paige, Ja. Illustrative cases in torts, with analysis and citations. Phil., T. & J. W. Johnson & Co., 1896. c. 17+776 p. O. (Pattee ser.) cl., $6. [763

Riordan, Roger, *and* Takayanagi, Tozo. Sunrise stories: a glance at the literature of Japan. N. Y., C: Scribner's Sons, 1896. c. 12+281 p. il. D. cl., $1.50. [764

A survey of the imaginative literature of Japan, illustrated by the various forms through which it expressed itself from the earliest period to the present—as dramatic dances and quaint legends of the "age of the gods," Buddhist stories of saints and hermits, the courtly poetry of Nara and Kioto, and the popular plays and novels of the Tokugawa period.

Schurman, Jacob Gould. Agnosticism and religion. N. Y., C: Scribner's Sons, 1896. c. 3+181 p. S. cl., $1. [765

The author is president of Cornell University; he takes Prof. Huxley's well-known position as a starting-point and proceeds to exhibit systematically the arrogance and illogicality of absolute agnosticism. A plea for retaining relations with church organizations, even when creeds cease to be convincing, is a noteworthy and original contribution to the discussion of the subject.

Sound currency, 1895: a compendium of accurate and timely information on currency questions intended for writers, speakers, and students. N. Y., Reform Club Sound Currency Committee, 1895. 15+508 p. O. pap., $1. [766

Steel, *Mrs.* Flora Annie. Miss Stuart's legacy. N. Y., Macmillan & Co., 1896. c. '93. 2+460 p. D. (Macmillan's novelists' lib., v. 1, no. 12.) pap., 50 c. [767

See notice, "Weekly Record," P. W., October 14, 1893, [1153.]

*Story's legal digest and directory of lawyers; cont. compilations of the laws of the several states and territories of the U. S. and of the provinces of Canada, relating to civil rights and liabilities, [etc.] 11*th an. issue*, 1896. N. Y., Mutual Pub. Co., [1896.] c. 1235+60 p. O. shp., $5. [768

Taylor, F. Lilian. The Werner primer for beginners in reading. Chic., The Werner Co., [1896.] c. '95. 112 p. il. sq. D. bds., 30 c. [769

The primer is beautifully illustrated in colors, and is based upon the kindergarten idea as taught by Froebel. It outlines for the teacher's use all the work for the first term or half year, including reading, writing, language, science, literature, and occupations. Full instructions for the teacher's guidance are given in the "suggestions" and notes.

*Thompson, Seymour D. Commentaries on the law of private corporations. In 6 v. V. 6. San Francisco, Bancroft-Whitney Co., 1896. c. '94. 28+5715–6886 p. O. shp., $6. [770

Train, Eliz. Phipps. The autobiography of a professional beauty. Phil., J. B. Lippincott Co., 1896. c. 233 p. il. S. (Lotos lib.) cl., 75 c. [771

The author of "A social highwayman" tells with much wit the story of an American girl who is educated in France and who makes her *début* in the London world of fashion; she refuses many good offers and snubs a duke, who revenges himself by having her commit a theft of valuable jewels under hypnotic influence; her character is, however, restored, and she ends by marrying a plain American lawyer.

*United States. *Ct. of appeals.* Reports, v. 23; cases adjudged for the fifth circuit at Nov. term, 1893, and Nov. term, 1894

[V. 8.] S: A. Blatchford, rep., *off. ed.* N. Y. and Alb., Banks & Bros., 1896. c. 33+800 p. O. shp., $3.25. [772

Wagner, Harr, *comp.* Patriotic quotations: gems of thought taken from original sources for use in public schools; with an introd. on liberty; [*also*] Liberty's bell, by Madge M. Wagner, and an outline programme for flag-raising. San Francisco, Cal., The Whitaker & Ray Co., [1896.] 8-62 p. sq. S. pap., 25 c.; bds., 40 c. [773

***Walsham**, W. G., *and* Hughes, W: Kent. The deformities of the human foot, with their treatment. N. Y., W: Wood & Co., 1896. 558 p. il. 8°, cl., $4.50. [774

***Wambaugh**, Eugene. A selection of cases on agency. [Part 3.] Cambridge, Mass., The Harvard Law Review Pub. Ass'n, 1896. c. 435-656 p. O. cl., $1.50. [775

***Wilson**, Ja. Works of James Wilson, asso. justice of the supreme ct. of the U. S.; being his public discourses upon jurisprudence and the political science, [etc.;] ed. by Ja. De Witt Andrews. Chic., Callaghan & Co., 1896. c. '95. 2 v., 46+577; 5+628 p. O. cl., $7. [776

***Yonge**, Eugene S. Aids to surgical anatomy. N. Y., W: Wood & Co., 1896. 158 p. 16°, cl., $1. [777

***Ziegler**, Ernst, *M.D.* General pathology; or, the science of the causes, nature, and course of the pathological disturbances which occur in the living subject; tr. from the 8th rev. German ed., by Leonard Woolsey Bacon, jr., B. Meade Boulton, H: W. Cattell, and others; ed. by Albert H. Buck, M.D. *8th ed. rev. and enl.* N. Y., W: Wood & Co., 1896. 610 p. il. 8°, cl., $5.50; leath., $6.50. [778

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(*See "Sports."*)

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TRAVEL.

(*See "Description."*)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 14, 1896.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE SPRING OUTLOOK.

YEAR by year there seems to be more foundation for the statement that the first three months of the year are to be left out of consideration in calculating the business possibilities and probabilities of the current year. The reaction that inevitably follows the holiday season is in such contrast with the stir and hurry of the closing months of the year that superficial observers are apt to become alarmed, and prophesy stagnation in trade throughout the year. But the initiated have learned to expect this temporary collapse after an effort which called into play all the energy and vitality accumulated throughout the year. It has, therefore, been recognized that slow business is the rule of the first months of the year in all trades, and espcially in the book trade. Publishers and booksellers require at least three months to recover from an active fall season. Fall—which means practically from the middle of August to the first week in January following—has been acknowledged the golden season of book publishing, and almost all publishers reserve their most important productions for that part of the year; and the bookseller also then buckles to, increases his staff and makes things go just a little better than the year before; so that, year after year, in spite of all discouraging symptoms of the first weeks, it is found that as a whole the publishing and selling of books is somewhat, though it be but a trifle, more of a business than it was the year before.

The period of inaction seems again almost over for 1896, and from many signs and straws the season ahead promises to be an active one all along the line. Besides the houses from which the trade always expects to have report we have this spring announcements from twenty-five firms which do not as a rule put out anything before September. The number of titles announced exceeds that of last year by almost two huudred. About 800 titles have already been put on record in THE PUBLISHERS' WEEKLY, of which many cover sets of books. The announcements include about 650 books, which is certainly a showing that proves that the trade has not settled down to idleness and is investing heavily in the hope of satisfactory profit.

The standard of books in preparation is a high one. Of the books already issued some very important works may be found in the department of biography, in which the first two months of the year have brought us "Dante Gabriel Rossetti's Family Letters"; Purcell's "Life of Cardinal Manning"; "Life and Letters of George John Romanes"; Mrs. Salis Schwabe's "Reminiscences of Richard Cobden"; "Life of Thomas Hutchinson," by James K. Hosmer; Albert H. Smyth's "Bayard Taylor"; Marcou's "Life and Letters of Agassiz," etc.; and in which the announcements further promise "The Life and Letters of Oliver Wendell Holmes," edited by John T. Morse; "Life of Ford Madox Brown"; "De Quincey and His Friends," collected by James Hogg; "Autobiography of Frederick Locker-Lampson," etc. In other departments, also, many of the books in preparation are of lasting literary value, and the proportion of ephemeral literature is noticeably limited. Almost in every department the titles outnumber those of last year. In fiction they run to almost double the number of last year, and among them would seem to be some novels of great promise. The historical novel and stories of adventure and quiet home life seem to have come to the front once more, and the novel of matrimonial disturbance and unsexed woman seems quite conspicuous by absence.

Altogether the tone of the books seems healthy, and the subjects speak of more culture and less materialism. The spring season, if the signs hold good, ought to be a memorable one for progress and prosperity.

COPYRIGHT MATTERS.

HEARING ON THE TRELOAR COPYRIGHT BILL.

A DELEGATION representing the interests of authors, publishers, and photographers appeared before the House Committee on Patents on the 4th inst., in opposition to the Treloar opyright bill. In the party were Robert Underwood Johnson, secretary of the American [Authors] Copyright League; Charles A. Bolles, secretary, and B. Lowinson, attorney, of the Photographers' League; Charles B. Bayly, of Washington, and Librarian Spofford, of the Congressional Library.

Mr. Johnson presented resolutions adopted by the American Copyright League and spoke in elaboration of them. He contended that the bill renders it uncertain whether the work of a foreigner can be copyrighted otherwise than through the assignment of his interest to a citizen of the United States, and that its effect would be to bring about a revocation of the copyright relations entered into under the act of 1891 with foreign governments. A protest was presented by Mr. Johnson from the American Publishers' Copyright League, principally against that feature of the bill stipulating that musical compositions and reproductions of works of art in the form of engravings, etc., must be manufactured wholly in the United States to be copyrighted.

DESCRIPTIVE SUMMARY OF THE SPRING ANNOUNCEMENT.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE have in preparation several valuable contributions in their special line, full titles of which appear in the preceding classified list, under the heading Political and Social Science.

THE AMERICAN TRACT SOCIETY have just issued "A Harmony of the Life of St. Paul," by Rev. Frank J. Goodwin, and announce as nearly ready "Aspects of Heaven," by Rev. Burdett Hart; a very pretty vest-pocket edition of "The Bow in the Cloud," by J. R. Macduff; "The Heroes of the South Seas," by Martha B. Banks; and "Three Fishing Boats," talks to children, by Rev. John C. Lambert, of Glasgow, said to be a model collection of specimens of that most difficult of arts, preaching to young children.

THE AMSTERDAM BOOK COMPANY, New York, have made arrangements with William Heinemann for the American rights in a new novel by Halliwell Sutcliffe, entitled "The Eleventh Commandment," which, it is said, will deal more or less tartly with the magnates of the Church, and promises to be a notable piece of work. The book is promised for April 6. They have also in preparation the following list of fiction: "The Copsford Mystery," by W. Clark Russell; "Seven Frozen Sailors," by George Manville Fenn, assisted by Compton Reade, F. Archer, and others, with illustrations by A. Burnham Shute; "The Lure of Fame," a musical story, by Clive Holland, the author of that exquisite little idyl "My Japanese Wife"; "In Scarlet and Silk, or, recollections of hunting and steeplechase riding," an exhilarating book for the stay-at-home, by Fox Russell, with two drawings in color by Finch Mason, and a volume of "New Sporting Stories," by "G. G.," well known for his irresistibly mirth-moving descriptions of the ups and downs of the follower after the chase and of the sportsman in general. They will publish early in April, by subscription only, the first volume of "The Babylonian Talmud," edited, formulated, and punctuated for the first time in English, by Michael L. Rodkinson, under the editorial supervision of Dr. Isaac M. Wise, president of the Hebrew Union College. The work will be in twelve volumes, ten English and two Hebrew, and will represent one of the most valuable and important contributions to modern literature.

D. APPLETON & CO. have several important works in preparation and also announce some readable novels. "The Reds of the Midi," by Félix Gras, translated from the Provençal by Mme. Catherine A. Janvier, with an introduction by Thomas A. Janvier, deals with the episode of the French Revolution of the Marseilles battalion which marched to Paris to put down "the tyrant." M. Félix Gras has been made the official head of the *Félibridge*, the highest honor which this society of Provençal men of letters has within its gift. This is a work of imagination with a strictly accurate historical background. Also of historic interest are "In the Blue Pike," a romance of German life in the beginning of the sixteenth century, by Georg Ebers, translated by Mary J. Safford; "The Exploits of Brigadier Gerard," by A. Conan Doyle, who is eminently fitted to describe the events in the life of this fearless, hard-fighting, hard-drinking hero and typical Napoleonic soldier; "In the Day of Adversity," a thrilling historical romance of French scene, by J. Bloundelle-Burton, author of "The Hispaniola Plate"; and "Mistress Dorothy Marvin," by J. C. Snaith, a romance of the latter part of the seventeenth century in England, dealing with adventures attendant upon Monmouth's Rebellion and the coming of William of Orange. Fiction more imaginary will be provided in "Sleeping Fires," by George Gissing, author of "The Emancipated," "The Paying Guest," etc.; "The Wrong Man," by Dorothy Gerard, author of "An Arranged Marriage"; "Cleg Kelly, Arab of the City," by S. R. Crockett, with many illustrations; "The Dancer in Yellow," by W. E. Norris; and other works of wholesome, interesting fiction. A series of articles by Andrew D. White, late president of Cornell University, which have appeared in *Appleton's Popular Science Monthly* in the course of the last ten years, will be brought out under the title "A History of the Warfare of Science with Theology in Christendom," and will probably attract even wider attention from thinking critics than in their former shape. "Teaching the Language-Arts," by B. A. Hinsdale, of the University of Michigan, will be No. 35 in the *International Education Series*. "Voice Building and Tone Placing," by G. H. Holbrook Curtis, will describe a new method of treating pathological conditions of the glottis by tone exercises, and the means employed to restore the function of vocal cords which have been injured by improper methods of voice production, and will be interesting by reason of its dedication to Jean de Reszke and the approval the author's theories have met with from Madame Melba. "A Treatise on Surveying," comprising theory and practice, by William M. Gillespie, has been revised and enlarged by Cady Staley, and will be issued in two volumes in the new edition. "California of the South," by Walter Lindley and J. P. Widney, and John B. Henck's "Field-Book for Railway Engineers," are just ready in new completely revised editions. A work of special interest will be "Greenland Icefields, and Life in the North Atlantic," by G. Frederick Wright and Warren Upham, aiming to give within moderate limits a comprehensive view of the scenery, the glacial phenomena, the natural history, the people, and the explorations of Greenland. No other existing work on the subject is so comprehensive, and its maps and illustrations will make it of lasting scientific value.

THE ARENA PUBLISHING CO., Boston, which makes a specialty of works of fiction dealing with political and social, or mental and moral

and religious problems, announces the following new books in this line: "Birkwood," by Julia A. B. Seiver; "Whose Soul Have I Won?" by M. K. Knapp; "Dame Fortune Smiled," by Willis Barnes; "King Mammon," by G. A. Richardson; "Beyond," by Henry S. Hubbard; "Romance of New Virginia," by M. F. Boggs; and "Socio-Economic Myths," by H. A. Kimball.

A. C. ARMSTRONG & SON announce a specially tempting addition to their *Book-Lovers' Library*. It is the companion volume to Mr. Gleeson White's "Book-Song" recently published in this series, and will be edited by W. Roberts, whose name is guarantee of expert literary work. It will be entitled "Book-Verse," and beginning with Martial and Catullus will bring the subject down to where Mr. White's collection began. No living authors will be included in this anthology of poems of books and bookmen from the earliest times, ranging from couplet to epic and from quatrain to sonnet. The quoted poems will be arranged chronologically, and the book will have many notes containing curious information, and a full index. "The Epistle of James," by Dr. R. W. Dale, to which is to be added a collection of his sermons, will make a book of discourses eagerly expected by many.

EDWARD ARNOLD, New York City, will publish this spring "In the Far Northwest," by Warburton Pike, the record of a canoe journey of 4000 miles from Fort Wrangel to the Pelly Lakes and down the Yukon to the Behring Sea, with illustrations by Charles Whymper, from photographs taken by the author; and "The Exploration of the Caucasus," by Douglas W. Freshfield, to be published in two volumes, intended to form a record of the exploration of the Caucasus since 1868, by the members of the Alpine Club, of which the author is the president. The work will contain upwards of 70 full-page illustrations and several mountain panoramas, chiefly from photographs by Signor Vittorio Sella. The letterpress will be devoted chiefly to the physical characteristics of the Caucasian chain of which there are eleven summits higher than Mont Blanc, and the whole will be made clear by excellent maps. There are also in preparation: "A Mask and a Martyr," by E. Livingston Prescott, author of "The Apotheosis of Mr. Tyrawley"; "A Reluctant Evangelist, and other stories," by Alice Spinner, author of "A Study in Color"; "The New Virtue," by Mrs. Oscar Berringer; "The Art of Reading and Speaking," by Canon James Fleming, and "Fifty Lunches," by Col. A. Kenney Herbert, author of "Common-Sense Cookery," "Fifty Lunches," etc.

C. W. BARDEEN, Syracuse, has in preparation a new edition of Bardeen's "Common-School Law for Common-School Teachers," from entirely new plates and greatly enlarged. Full titles of Bardeen's special line of school text-books appear elsewhere in this issue, under the heading Education, Language, etc.

THE BOSTON BOOK CO. will shortly publish some important volumes on the United States Constitution, full titles of which appear in the classified list in this issue, under the heading Law, Government, etc.

BOUSSOD, VALADON & CO. will have ready about May 1 the first of the six parts of the Figaro-Salon, 1896, with text in French only. The other parts will be issued one every two weeks. It will contain over 100 reproductions of the most remarkable paintings and sculptures exhibited in both the "Salon of the Champs-Elysées" (Old Salon) and the "Salon of the Champ-de-Mars" (New Salon), three parts being devoted to each exhibition. It is the only publication on the Paris "Salons" containing large-size plates, the full pages in black and tints measuring about 9 x 13 inches and the six double-page colored supplements (one in each part) measuring about 13 x 18 inches. All the illustrations are photographed direct from the originals, thus insuring the most perfect reproductions, especially when executed by the "Goupil" process of typogravure.

A. I. BRADLEY & CO., Boston, will publish immediately "Paul French's Way" and "Judith," both by Jennie Drinkwater; "Golden Gwendolin," by Evelyn E. Green; and "Boys of the Central," by J. T. Thurston.

THE CASSELL PUBLISHING CO. have just issued "Phyllis of Philistia," by Frank Frankfort Moore; "Old Maids and Young," by Elsa d'Esterre-Keeling; and "Official, Diplomatic, and Social Etiquette of Washington," compiled by Katherine Elwes Thomas, with an introductory note by Mrs. John A. Logan. During March they will issue "Robert Atterbury," a story of love and life, by Thomas H. Brainerd, the author of "Go Forth and Find," as a new volume in *Cassell's Unknown Library;* "A Village Drama," by Vesta S. Simmons; and "Ruth Farmer," a new novel by Agnes Marchbank. "Cassell's Pocket-Guide for Europe," planned and edited by Edmund C. Stedman and compiled chiefly by Edward King, has been revised to date and will be ready shortly for the fortunate people who can travel during 1896.

THE CENTURY CO. announce a new book, by Henry B. Fuller, to be entitled "The Puppet Booth." The book is to contain "a number of striking plays of a character new in American literature."

THE CHRISTIAN PUBLISHING CO. have in preparation several books of religious interest, and also some works of fiction. For full titles the preceding classified list may be consulted, under the heading of Theology, Religion, and Speculation, and also of Fiction.

THE ROBERT CLARKE CO., Cincinnati, O., have in press volume 4 of "Sketches of War History, 1861–1865," papers prepared for the Ohio Commandery of the Military Order of the Loyal Legion of the United States, 1890–1896, edited by W. H. Chamberlin. This volume contains twenty-four pages describing the battles of Shiloh, Winchester, Waynesboro, Gettysburg, Cedar Creek, etc., Major Anderson at Fort Sumter, life in rebel prisons, incidents of field hospital life, personal recollections of Abraham Lincoln, Morgan's raid, a railroad feat of war, etc. The Kentucky Society of the Sons of the American Revolution will incorporate in its coming Year-Book published by the Robert Clarke Co. a list of the officers, non-commissioned officers, and privates to whom were granted land warrants by the State of

Virginia for services in the American Revolution, the lands being chiefly in the States of Kentucky and Ohio, a list of the Virginia navy, a roll of the citizens of Kentucky who drew pensions for services in the Revolution, and many other historic data which the Society of the Sons of the American Revolution believe will serve the objects of their organization, which aims above all else to foster a spirit of pure Americanism. The seventh annual volume of "The Scotch-Irish in America" will be the largest and handsomest of the series, which constitutes the only distinctive history of the race, and is a standard authority on all that pertains to the Scotch-Irish people. The first edition of the remarkable presentation of occult teachings, published last year under the title "Etidorhpa; or, the end of the earth," was exhausted on the day of publication, and a second edition is now ready. Its author, John Uri Lloyd, of Cincinnati, is widely known as a scientist and authority on pharmaceutical topics. A book of remarkable interest for Egyptologists, Orientalists, Indianists, and students of ancient American civilization is promised in "Queen Móa and the Egyptian Sphinx," by Dr. Augustus Le Plongeon, author of "Sacred Mysteries Among the Mayas and Quiches." The object of this scholarly work is to give ancient America its place in universal history. The author claims to have discovered proofs that the Phœnicians and Carthaginians visited the American continent at least 500 years before the birth of Christ, and he also makes clear that old Maya books and monumental inscriptions need no longer be a mystery, he having discovered the key to their decipherment. While full of the most erudite matter, the author's style and enthusiasm will make the book appeal to general readers of culture throughout the world.

A. E. Cluett & Co., New York City, announce "Conjugal Amenities," by "Delta," obviously a *nom de plume*. The book has already met with success in England and is endorsed as exceptionally bright by *The Lady*, *The Court Journal*, *The Sketch*, etc. It is the story of a luxurious and high-spirited young woman who married an English nobleman, and gave him serious cause for anxiety by her greedy desire to make the most of the pleasures of life. There will also later on appear a novel by Adeline Sergeant, to be entitled "Marjory Moore," and to deal with English home life, in the sketching of which the author is specially successful.

Henry T. Coates will bring out during the spring a work on "Constantinople" in two volumes, by Edmondo De Amicis, with fifty photogravures gotten up in uniform style with his ever-delightful "Holland" and "Spain"; and two juveniles, "The Houseboat Boys," by Harry Castlemon, and "Ruth Endicott's Way," by Lucy C. Lillie.

Congregational Sunday-School and Publishing Society are preparing a charming Easter story by Harriet A. Cheever, to be entitled "A Rescued Madonna." It is said to be a story full of pathos, showing how two lives were influenced and brought together by a picture of the Madonna and the Christ Child, one getting its lesson chiefly from the mother, the other from the child. The book will be in white covers and very dainty in details.

T. Y. Crowell & Co. have already published many valuable contributions to the vexed questions of the day in political and social economy. Among their forthcoming works in this important field will be "State Railroad Control," with a history of its development in Iowa, by Frank H. Dixon, of the University of Michigan; "Southern Side-Lights," by Edward Ingle, a picture of social and economic life in the South during a generation before the war; and "Taxation and Taxes in the United States Under the International Revenue System," by Frederic C. Howe, of Cleveland, Ohio. Among the other books announced as in preparation are "Prophecy and Speaking for God," by Rev. Dr. E. S. Stackpole, and two works of fiction, one from the French of Eoduard Rod, the other from the Swedish of Richert von Koch; the former, entitled "The White Rocks," is a translation by E. Boyd Smith; the latter, "Camilla," is to be illustrated by Edmund H. Garrett.

Dick & Fitzgerald, New York City, announce their usual list of little books devoted to entertainments and recreations of all kinds. "Dick's Speeches for Tiny Tots" is a collection of speeches of welcome and epilogues, all easily memorized, suitable for the opening and closing of entertainments for very small children at school or at home; "Wilson's Book of Drills and Marches" will be specially adapted for young girls and young men at church, Sunday-school, and other entertainments; "How to Lead the German" will be the most useful guide for leaders, and will be in pretty shape, making it useful for adoption as a favor; there will be a new edition, thoroughly revised, of "Dick's Quadrille Call-Book"; and a book by Lieut. Jarvis Patton on "How to Win at Draw-Poker."

Dodd, Mead & Co. announce several works of literary value, among them "A Tennyson Primer with a Critical Essay," by William Macneile Dixon, author of "English Poetry from Blake to Browning"; "Charlecote, or, the trial of William Shakespeare," a drama by John Boyd Thatcher, illustrated by Charles L. Hinton, based upon Walter Savage Landor's "Citation of William Shakespeare," using his *dramatis personæ*, and occasionally some of Landor's words, a piece of work of unique interest; and "Essays in Nature and Culture," by Hamilton Wright Mabie, who endeavors to trace analogies between the methods of nature and the methods of human life, which is to be followed in the autumn by the same writer's "Essays on Books and Culture." Of strong religious interest are the five *Little Books on Religion*, gotten up specially for the Lenten season, which include "The Upper Room," by Ian Maclaren, author of "The Bonnie Brier Bush"; "Christ and the Future Life," by Rev. R. W. Dale; "The Seven Words from the Cross," by Rev. W. Robertson Nicoll; "The Visions of a Prophet," studies in the life of Zechariah, by Rev. Marcus Dods; and "The Four Temperaments" (the sanguine, choleric, phlegmatic, and melancholy), by Rev. Dr. Alex. Whyte, of Edinburgh. Another work on practical religion, by Ian Maclaren, will be entitled "The Mind of the Master," a discussion of such topics as temptation, individuality, science of life, broken homes, loss of goods, etc. H. Holman will furnish a work entitled "Education," giving an introducti

to its principles and their psychological foundations. Works of fiction thus far announced are "Ulrich the Ready," a tale of love and adventure in the days of Queen Elizabeth, by Standish O'Grady; "In a Silent World," the story of a deaf-mute, by the author of "Views of English Society"; and "Dedora Heywood," by Gertrude Smith, author of "The Rousing of Mrs. Potter," and the delightful "Arabella and Araminta Stories." A work of historic importance will be "The Pote Journal," the manuscript of which was recently discovered in Geneva, Switzerland, by Bishop John F. Hurst, of Washington, D. C., who edits the book. It will have an historical introduction by Victor H. Paltsits, of the Lenox Library, New York City, explaining the value of this autograph journal of Captain William Pote, of Falmouth, Maine, covering the period of the five years French and Indian War, 1744-1748. This work will be limited to 350 copies.

WILLIAM DOXEY, San Francisco, has in preparation "Some Representative Poets of the Nineteenth Century," a syllabus of University Extension Lectures, by Melville B. Anderson, of Stanford University; "Four-Leaved Clover," Stanford Rhymes, by Carolus Ager (Charles Kellogg Field); "A Sonnet Book," being sonnets about the sonnet collected by Melville B. Anderson; "Nakupuna, the Hawaiian legend of creation"; "Hawaii, a Missionary Republic," the history of Hawaii since 1820, by Julien Darwin Hayne; "Doxey's Guide to San Francisco," revised to date, and "The Wild Flowers of California," described by Mary Elizabeth Parsons.

ESTES & LAURIAT will issue "A Parisian in America," by S. C. de Soissons, giving a Frenchman's impression of America, American women, newspapers, art, literature, etc., in a manner differing wholly from the methods of Bourget and Max O'Rell, the author having taken more time in America than the travellers mentioned to study the conditions he describes; "A Voyage to Viking-Land, by Thomas Sedgwick Steele, an account of a trip to the land of the midnight sun, to be profusely illustrated from photographs taken by the author, who is a well-known member of the Hartford Camera Club and a noted painter of fish; and a volume of short stories, by Sarah Warner Brooks, taking its title from the first story, "My Fire Opal," which deal with prison life, the author having devoted much of her life to cheering the inmates of prisons.

R. F. FENNO & CO. announce a long list of novels by English and French authors. Among the more important will be: "The Heart of a Mystery," by T. W. Speight; "A Bride from the Desert," by Grant Allen; "Big Bow Mystery," by I. Zangwill; "A New Note," by Ella MacMahon; "Daireen," by F. Frankfort Moore; "The Unclassed," by George Gissing; "Lindsay's Girl," by Mrs. Herbert Martin; "The Betrayal of John Fordham," by B. L. Farjeon; "Ginette's Happiness," by "Gyp" (Comtesse de Martel); and "A Living Lie," by Paul Bourget. Several of these books will be fully illustrated.

FUNK & WAGNALLS CO. have in press "Christ's Trumpet-Call to the Ministry," by Rev. Dr. D. S. Gregory, a volume dealing with the preachers and the preaching of the present crisis, boldly pointing out the causes of the present inefficiency of the ministry, and describing the secularism and anarchism of the age, specially dwelling upon the duties of the preacher as pastor in these times; "The Fisherman and His Friends," a collection of thirty-one revival sermons, by Dr. Louis Albert Banks, of the Hanson Place M. E. Church, Brooklyn, N. Y.; and "Talks to the King's Children," a second series of "Five-Minute Object Lessons to Children," by Sylvanus Stall, which have proved remarkably popular. "The New Standard Hymnal" will also be issued shortly, containing standard new and old hymns for use in the church, the prayer meeting, the Sunday-school, and all Methodist societies and missions. This book will be handsomely gotten up and will sell at a very low figure. With a view to encourage laymen to attempt the critical study of the New Testament, giving them some idea of the appearance of the Greek text, its literal translation, etc., they will publish under the auspices of "The New Education in the Church" movement "The Heroes of Faith," a book in Greek and English, prepared by Professor Jenkins, of Harvard University. Bishop John H. Vincent, who is the originator of the new movement, has signified his intention of introducing this book as an illustration of the method which may be adopted anywhere and everywhere in Bible study. The manual is to be presented at every Chautauqua Assembly, and the holding of at least ten sessions of a class to complete the study of the chapter will be urged.

GINN & CO. add steadily to their list of textbooks compiled from the standard literatures of all countries. In their *Classics for Children Series* they will issue White's "Natural History of Selborne," edited for school and home use by Prof. Edward S. Morse, the well-known writer, lecturer, and authority on zoölogy; vol. II. of Grimm's "Fairy-Tales," edited by Sara E. Wiltse; Victor Hugo's "Jean Valjean," ingeniously edited by Sara E. Wiltse, who has selected from the pages of "Les Misérables" the portions bearing on the life of Jean Valjean in his relations with Bishop Myriel, Thénardier, Javert, Fantine, Marius, and Cosette, and has suppressed details that only a mature reader can appreciate; and "Hatim Tai," one of the most celebrated classics of the Mohammedan world, edited with introduction by William R. Alger. A revised edition in two volumes will appear of "Little Nature Studies for Little People," edited from the essays of John Burroughs, by Mary E. Burt; and several other books of exceptional educational value are announced, full titles of which appear in preceding list in this issue, under the heading Education, Language, etc.

S. C. GRIGGS & CO. have in press a volume by Dr. Leslie E. Keeley, of international fame as an original investigator of the disease of inebriety, to be entitled "The Non-Heredity of Inebriety." The work is said to differ from others on inebriety in its application of the doctrines of the variation of species and natural selection to cell life, thus showing the causes and nature of disease, its modern scientific treatment, and the philosophy of immunity to disease in general and inebriety in particular—all in language within the comprehension of the general reader.

F. M. HARLEY PUBLISHING CO., Chicago, who make a specialty of metaphysical and occult literature, announce "Sermonettes from Mother Goose for Big Folks," by Fannie M. Harley, pleading for common sense in the home and just treatment of the children; "The Sermon on the Mount," by Annie Rix Militz; and "How Edith Found Fairyland," by Nina Lillian Morgan, a book intended specially for children.

FRANCIS P. HARPER, New York City, announces "Reminiscences of Literary London, 1779–1853," by Thomas Rees, with extensive additions by John Britton, edited by a book-lover; "In Jail with Charles Dickens," by Alfred Trumble, illustrated; "Walt Whitman, the Man," a new personal view of the poet by Thomas Donaldson, with illustrations and a fac-simile of the "gray poet's" manuscript; a new, limited edition of Charlevoix's "History and General Description of New France," in six volumes, translated with notes by John Gilmary Shea, with portaits, maps, and facsimiles; "Explorations of Alexander Henry, Jr., and David Thompson in the Northwest," edited by Dr. Elliott Coues, to be issued uniform with "Pike"; and "Lewis and Clark"; also, John Eliot's "First Indian Teacher and Interpreter, Cockenoc-de-Long Island," by William Wallace Tooker.

HARPER & BROTHERS have a long list of books in preparation, notably strong in bright, hopeful, and humorous, fiction, including "The Evolution of Woman," by Harry Whitney McVickar, forty-four drawings printed in color with accompanying text, in which the clever artist traces the progress of the sex through the Dark and Middle Ages until the year 1900, when he intimates that the bicycle may carry this "evolution" forward more rapidly still to quite unforeseen conclusions; "Out of Town," with illustrations by Rosa Emmet. Sherwood, a series of clever sketches of the experiences, agreeable and otherwise, of a suburban resident, a delicate and delightful story, full of good-natured fun, of the bothers of a rural builder; "The Second Opportunity of Mr. Staplehurst," by W. Pett Ridge, an epigrammatic, humorous, and original story, by the author of "A Clever Wife," showing the absurdities of the popular aspiration, "If only I had my time to live over again"; "Susannah," by Mary E. Mann; "From the Diary of a Valet," by Max Pemberton; and "The Crimson Sign" and "The Cavaliers," by R. R. Keightley, who relates in the first story the adventures of Mr. Gervase Orme during the siege and relief of Londonderry, and in the second presents a picturesque story of the period of the Civil War in England from 1644 to the attempted flight of King Charles from Carisbrooke Castle, told in the first person by an ardent loyalist. Thomas Hardy's "A Laodicean" will be added to the *New and Uniform Series* of his works. A new edition, in ornamental cloth binding, of "The Danvers Jewels" and "Sir Charles Danvers" in one volume is also announced. "A Few Memories," by Mary Anderson, will tell her story from her first appearance on the stage to the day of her marriage to the Count Navarro in 1889; "Venezuela," by William Eleroy Curtis, will be a timely volume on the land where it is always summer, describing the government, agriculture, newspapers, religion, habits, and customs in the great territory now under dispute; the third and fourth volumes of "The Memoirs of Barras" are in press; also the second volume of George Ticknor Curtis's "Constitutional History of the United States," edited by Joseph Culbertson Clayton. "The Bicyclers" gives the title to a volume containing four farces, or practical parlor comedies, by John Kendrick Bangs; and a new whist manual by W. W. Dawson is in press, to be called "Whist Laws and Whist Decisions." The only juvenile thus far announced is "Tommy Toddles," by Albert Lee, illustrated by Peter S. Newell, telling the adventures in bright prose and even brighter verse of a small boy who wanders through a fantastic country in search of the animals that have come to life and wandered from a Noah's Ark. They will shortly publish, in a portfolio, "A Souvenir of Trilby," being seven photogravure portraits of the leading characters in Herbert Beerbohm Tree's English representation of Paul M. Potter's play, "Trilby."

HIRSCHFIELD BROTHERS, New York City, have just ready "The Origin and Rationale of Colliery Explosions," by Donald M. D. Stuart, with colored plans of the workings traversed by the explosions described.

HENRY HOLT & CO. announce a very full list of text-books, full titles of which appear in the preceding classified list, under the heading Education, Language, etc. They have also in preparation Klaczko's "Rome and the Renaissance" and Chevrillon's "In India," both translated by William Marchant; "Russian Politics," by Herbert M. Thompson; "The Life of Richard B. Sheridan," by W. Fraser Rae, with an introduction by Sheridan's great-grandson, the Earl of Ava and Dufferin; Francke's "Social Forces in German Literature"; and "Parody," by Arthur Shadwell Martin, being an essay on the art, with many humorous examples from its masters from earliest times to our own day. "Emma Lou: her book," will be the diary of a Western girl by Miss Mary M. Mears, said to be very amusing. A book of picturesque episodes of English village life, written by E. Rentoul Esler, will be entitled "The Way They Loved at Grimpat." They are about to publish "Russian Politics," by Herbert M. Thompson, already favorably known by his books on "The Purse and the Conscience" and "The Theory of Wages." He gives a clear and readable account of the bearing of Russian geography and history on the present condition of Russian politics, and exposes the intricacies of the latter and their bearing on questions of world-wide interest with a master hand. At the end of each chapter is a guide to the latest and best authorities on the points discussed.

HOUGHTON, MIFFLIN & CO. have a rather unusually full list of books for spring publication. In the department of history and biography they promise the "Life of Dr. Holmes," by John T. Morse, Jr., who has edited the *American Statesmen Series* so admirably; and they have just issued "Bayard Taylor," by Albert H. Smyth, in the series of *American Men of Letters*, thus adding a book of real merit to a series which is both popular and excellent; and "Joan of Arc," by Francis C. Lowell, of Boston, who has given much study

to this unique career, and who, being a lawyer, is especially strong in describing the trial scene. Another book of no little value as history and biography is the "Life of Thomas Hutchinson, Last Royal Governor of the Province of Massachusetts Bay," and though a sturdy loyalist, a real friend to the Colony and a thoroughly excellent magistrate. This is written by Dr. Hosmer, to whom we are indebted for the life of "Young Sir Henry Vane" and the excellent book on Samuel Adams in the *American Statesmen Series.* Mr. Thornton K. Lothrop, of Boston, has written a life of Mr. Seward for the series of *American Statesmen*, to which it very clearly belongs. J. J. Boudinot, member of the New Jersey Historical Society, has written a "Life" and edited the "Letters" of Elias Boudinot, who was President of the Continental Congress, embodying in two volumes all the facts and literary achievements of a man who, though not one of the most conspicuous men of the revolutionary era, was yet a very useful man and worthy of commemoration. The late Prof. Tuttel, of Cornell University, who has already written three volumes devoted to the history of Prussia, and written them so as to receive very high commendation from German and English as well as American critics, has begun another volume on the history of the Seven Years' War. He did not complete it, but he wrote enough to make another volume, which will shortly be published with a biographical sketch of Prof. Tuttle by Prof. Herbert B. Adams, of Johns Hopkins University. Fiction is represented by Mr. Hopkinson Smith's striking story, "Tom Grogan," now appearing in *The Century;* "Pirate Gold," by F. J. Stimson, which has just had a prosperous career in the *Atlantic Monthly;* "The Parson's Proxy," by Miss Kate W. Hamilton, who may be remembered as the author of "Rachel's Share of the Road"; a new edition of "Pink and White Tyranny," which Houghton, Mifflin & Co. have taken over from Roberts Bros.; and an illustrated edition of Miss Phelps's quite remarkable story, "The Supply at Saint Agatha's." This last will be brought out in attractive style, with special reference to use as an Easter gift. The religious list comprises a volume of discourses by Bishop Lawrence, of Massachusetts, entitled "Visions and Service"; "Moral Evolution," a book of great thought and research, by Prof. George Harris, of Andover Theological Seminary; "The Expansion of Religion," a volume comprising the Lowell Institute lectures delivered by Dr. Donald, of Trinity Church, last winter, and "The Spirit in Literature and Life," by the late Dr. Coyle, which are not only very well worth reading, but form a fitting memorial for a man whose death was a real loss to the higher American life. The only book of poetry which will be brought out is the first volume of the Centenary *de luxe* edition of the complete works of Burns, which is being edited by Wm. E. Henley, the English poet, and T. F. Henderson. It will be made as complete and perfect in every way as they can make it, and only 150 copies are for the American market. Miss Molineux's "Browning Phrase-Book" will be ready this spring, containing the quotable passages in Browning's writings, the striking proper names, compounds, rare words, and peculiarities of Browning's diction. Under travel and observation are included "Kokoro: Hints and Echoes of the Japanese Inner Life," by Lafcadio Hearn, a book relating largely to the effect of the late war between China and Japan; "Spring Notes from Tennessee," a characteristic sheaf of delightful papers by Bradford Torrey; "In New England Fields and Woods," a book describing all the more striking and picturesque features of the year in Vermont, by Mr. Robinson, who wrote the book on Vermont in the *American Commonwealths Series;* "Four-Handed Folk," by Olive Thorne Miller, who writes of various animals which she has had as pets or has observed with great care. The ninth volume of the "Silva of North America" and a book by William Root Bliss on "Quaint Nantucket," relating to the customs and usages of that unique island for the two centuries before the summer boarder claimed it, will also appear. Miss Alice Brown, author of "Meadowgrass," which has gained for her no little reputation, has written a book entitled "By Oak and Thorn," describing a tour in England, largely in Devonshire, and her account of her travels and observations makes a book of much more than ordinary interest. A new edition of Rev. Julius H. Ward's "White Mountains" will be published this spring for the information and instruction of travellers during the coming summer. New editions are promised of Mrs. Shedd's two volumes on "Famous Painters and Paintings" and "Famous Sculptors and Sculpture," each with twelve new illustrations. Mrs. Wiggin and her sister, Miss Smith, have ready the second volume of the *Republic of Childhood Series*, the first of which, "Froebel's Gifts," has attracted much attention for its usefulness to kindergartners and mothers. The title of the second volume is "Froebel's Occupations." Two new law-books are promised—one by Leonard A. Jones on "The Law of Real Property as Applied to Modern Conveyancing," and the other "On Employer's Liability Acts," by Conrad Reno, of the Boston University Law School.

THE HUDSON-KIMBERLY PUBLISHING CO., Kansas City, Mo., will issue at once "Cavalry Studies from Two Great Wars," which will form the second number in the *International Military Series.*

WILLIAM R. JENKINS has just ready "Key to Short Selections for Translating English into French," by Paul Bercy; and "Quatrevingt-Treize," by Victor Hugo, with an historical introduction and English notes by Benjamin Duryea Woodward, instructor in the romance languages and literature at Columbia and Barnard Colleges. Later they will issue "Pêcheur d'Islande," by Pierre Loti, with explanatory notes by C. Fontaine, director of French instruction in the high schools of Washington City, Oregon, which will be added to the *Romans Choisis Series;* and "A Woman of Sense," by A. Hennequin, intended for the translating of colloquial English into French. Among their English scientific books are announced: "Human Progress: what man can do to further it," by Thomas S. Blair (Harvard); "Lessons in Botany," by Caroline E. Hilliard, of Brearley School, New York City; and several volumes for the medical profession, full titles of which appear in the preceding classified list, under the heading Medicine, Hygiene, etc.

THE JOHNS HOPKINS PRESS have in preparation several most important contributions to the study f religion, history, political and social science, and medicine. In the first class will appear "The Book of Psalms," a critical edition of the Hebrew text printed in colors, with notes by J. Wellhausen; and "The Book of Chronicles" (in the same edition), with notes by R. Kittell. In history are announced "Colonial Origins of New England Senates," by F. R. Riley; "Causes of the Rebellion in 1688 in Maryland," by F. E. Sparks; "The Southern Quakers and Slavery," a study in institutional history, by Stephen B. Weeks; "Slavery in North Carolina, 1663–1865," by John S. Bassett; and "The History of Taxation in Connecticut, 1636–1776," by F. R. Jones. Of political importance will be "City Government of Baltimore," by Thaddeus P. Thomas; "Representation in Virginia," by J. A. C. Chandler; "Financial History of Baltimore," by J. H. Hollander; and "Higher Popular Education in Baltimore," by Herbert B. Adams. Several other works in these lines may be found in their proper place in the classified list, notably the medical works, under the heading Medicine, Hygiene, etc.

THE W. T. KEENER CO., Chicago, will publish several important works, full titles of which will be found in the classified list in this issue, under the heading Medicine and Hygiene.

P. J. KENEDY, New York City, has just issued new editions of "Boys' Own Book of Athletic, Scientific, Outdoor and Indoor Sports"; "Illustrious Women of the Bible and Church History"; "Matt's Follies," a story for boys; "The Cruise of the *Montauk*," by John McQuade, of the New York Yacht Club; and "Our Boys in Ireland," by Henry W. French.

WILBUR B. KETCHAM will have ready shortly "The Tool Basket for Preachers and Teachers," a collection of 300 sermon outlines gathered from various sources and grouped together in convenient form; and a series of four volumes to be known as *The Golden Nail Series of Addresses to the Young*, which will include "Silver Wings," addresses to children, by Rev. Andrew G. Fleming; "Golden Nails," by George Milligan; "Pleasant Places," by R. S. Duff; and "Parables and Sketches," by Alfred E. Knight.

LAIRD & LEE, Chicago, will send out many works of fiction during the coming season. Special attention is called to the following books: "Zelda," by W. F. Macmillan; "Adventures of Abel Blow," by Nelson Ayres; "The American Duchess," by Harley Deene; "The Mystery of Daggett's Bank," by Nevada Ned; "The Ocean Rovers," by W. H. Thomas; "Thelma," Marie Corelli's celebrated novel; "Thrown on the World," by Bertha M. Clay; "A Chord from a Violin," by Haldane; "The Confession of Lorraine Herschell," by Dr. N. T. Oliver; "The Family Outcast," by Ernst Wichert; "When Hearts Are True," by Fannie Ostrander; "After the Night Has Passed," by Ada L. Halstead; "A Man and a Woman," by Stanley Waterloo. "Hulda: a romance of the West," by Lilian Shuey, "Around the World on $60," by Robt. Meredith, and "The Jucklins," by Opie Read, are just ready. The publishers also bring out "Lee's Pocket Encyclopædia Britannica," giving much information in small compass.

LEA BROTHERS & CO. have in preparation several very valuable works, full titles of which appear in the preceding classified list, under the heading Medicine, Hygiene, etc. They have just ready the first volume of Henry Charles Lea's work in three volumes entitled "A History of Confession and Indulgences in the Latin Church," an exhaustive attempt to follow in detail and explain the power which the Latin Church has exercised spiritually and temporally in the evolution of modern civilization. The author has spared no labor in examining the Fathers of the Church, the mediæval schoolmen and chroniclers, the records of Councils and of the Holy See, and the writings of modern theologians and moralists. Every statement has been verified with reference to authorities, and in the third volume fac-similes will be given of ancient and modern indulgences. The two volumes completing the work will appear at short intervals. Another work by this author already in active preparation by the publishers is "A History of the Inquisition of Spain," based for the most part on original documents. To both these books Mr. Lea has brought to bear his profound acquaintance with all the sources of European history. Some one has said that after reading Mr. Lea it is impossible to tell whether he is a Catholic, a Protestant, or a Free-Thinker, which vouches for the dispassionate and impartial manner in which he states his vast collection of facts.

LEE & SHEPARD have just issued "Public Reading and Speaking," a treatise on delivery according to the principles of the new elocution, by E. N. Kirby, and "The Woman's Manual of Parliamentary Law," a new and thoroughly revised edition of Harriette S. Shattuck's useful book. Among the books in preparation are: "Four Young Explorers," by Oliver Optic, the new volume in the *All-Over-the-World Library*, will take its readers sight-seeing in the tropics; and "On the Staff," the new volume in *The Blue and the Gray—on Land Series*; "Tecumseh's Young Braves," by Everett T. Tomlinson, will be added to the *War of* 1812 *Series*; and "Beneath Old Roof-Trees," by Abram English Brown, will be an addition to *The Footprints of the Patriots Series*. Clifton Johnson is preparing one of his delightful combinations of picture and text, to be entitled "What They Say in New England." Of religious interest will be "Patmos, or, the unveiling," by Rev. Charles Beecher; biography will be represented by "The History of the Hutchinson Family," by John Wallace Hutchinson (Tribe of Jesse), edited by Charles E. Mann, with an introduction by Frederick Douglass; and "Letters and Correspondence of Maria Mitchell," by Phœbe M. Kendall, with several portraits; mental and moral philosophy by "Studies in the Thought World, or, practical mind art," by Henry Wood, and "The Mystery of Handwriting," by J. Harrington Keene, a plain and practical guide to the art of interpreting character from handwriting, to be illustrated with autograph writing of many famous people; and of educational and hygienic value will be "Gymnastics," fully illustrated, a text-book of the German system of gymnastics, edited by W. A. Stecher.

J. B. LIPPINCOTT CO. announce several strong works of fiction. "When Greek Meets Greek" will be a tale of love and war, by Joseph Hatton, opening with scenes in Paris on the day of the storming of the Bastile, to be illustrated by B. West Clinedinst; "The Autobiogrophy of a Professional Beauty," by Elizabeth Phipps Train, with four illustrations by H. McKernan, will be the second volume in the *Lotus Library;* "The Light that Lies," by Cockburn Harvey, will have illustrations by F. McKernan; "The Ebbing of the Tide," by Louis Becke, the author of "By Reef and Palm," will find readers eagerly awaiting it; there will be a new volume of short stories by Marie Corelli, entitled "Cameos"; "A Faithful Traitor," by Effie A. Rowlands; "A Fight with Fate," by Mrs. Alexander; "Mrs. Romney," by Rosa Nouchette Carey; "Kitty's Conquest," by Henry Kingsley, and "The Failure of Sibyl Fletcher," by Adeline Sergeant. Robert Ridgway's "A Manual of North American Birds" will appear in a thoroughly revised *Library edition.* Several of the Analytical Keys have been entirely rewritten and explicit directions for the use of these keys given, while all the additional matter included in the appendix is arranged in numbered paragraphs, with references from the main text. An edition of the "Poetical Works of Robert Burns," edited by James A. Manson, will be brought out in two volumes in time for the coming centenary of Burns. A very valuable work on "Petroleum," by Boverton Redwood, assisted by George T. Holloway, will be in two volumes, with numerous maps in colors showing the principal petroleum districts of the world, and many plates and illustrations in the text; and there will be a third edition of Andrew Alexander Blair's "Chemical Analysis of Iron."

LITTLE, BROWN & CO. have nearly ready "White Aprons," a romance of Bacon's Rebellion, Virginia, 1676, by Maud Wilder Goodwin, author of "The Head of a Hundred," "The Colonial Cavalier," etc. The book will be brought out in the exquisitely neat shape of her former volumes.

LONGMANS, GREEN & CO. announce extensive preparations for bringing out volumes in almost every department of literature. In art works there will be a set of *College Histories of Art,* edited by Prof. John C. Van Dyke, of which the separate volumes thus far planned will be: "A Text-Book of the History of Painting," by John C. Van Dyke, with 109 illustrations in the text; "A History of Architecture," by Prof. A. D. F. Hamlin, of Columbia College, and "A History of Sculpture," by Prof. Allan Marquand and Prof. A. L. Frothingham, Jr., of Princeton College. Of equal interest as an art work and a biography will be "The Life of Ford Madox Brown," by F. M. Hueffer, with reproductions of several of the artist's pictures. In history are announced: "The Memoirs of General Lejeune, 1780–1814," translated by Mrs. Arthur Bell, memoirs originally printed during the life of one of the few officers who survived to tell the tale of their experiences during the First Empire, all of the copies of which were lost except the one from which the French edition has just been printed; "Madagascar in War-Time," by E. F. Knight, special correspondent during the French invasion of 1895, with numerous illustrations and maps; the fourth volume of "The History of England Under Henry IV.," by James Hamilton Wylie, and a new edition of Edersheim's "History of the Jewish Nation," after the destruction of Jerusalem under Titus, revised by Rev. Henry A. White. In the field of political and social economy will be issued: "Democracy and Liberty," by W. E. H. Lecky, in two volumes; "East and West," reprinted articles, by Sir Edwin Arnold, with illustrations by R. T. Pritchett; and six handbooks of economics, full titles of which are given in the preceding classified list, under the heading Political and Social Economy, where a long list of forthcoming educational books will also be found, under the heading Education, Language, etc. Of literary value will be: "The Astronomy of Milton's Paradise Lost," by Dr. Thomas N. Orchard, and several new volumes in *The Silver Library,* among them Haggard's "Montezuma's Daughter," with illustrations by Maurice Greffenhagen; Edward A. Butler's "Our Household Insects," with seven plates and 116 illustrations; "Leisure Readings," by Edward Clodd, Andrew Wilson, Thomas Foster, A. C. Ranyard, and Richard A. Proctor, with illustrations; and Andrew Lang's "Cock Lane and Common Sense," with a new preface. In new fiction may be expected: "A Boyar of the Terrible," a historical romance dealing with the times and court of Ivan the Terrible, by Fred. J. Wishaw; "Among the Freaks," by W. L. Alden, with fifty-five illustrations by J. F. Sullivan, and "The Strange Case of Dr. Jekyll and Mr. Hyde, with other fables," including the fables which originally appeared in *Longmans' Magazine* for August and September, 1895. Other works already in press are: "Lectures on the Council of Trent Delivered at Oxford, 1892–3," by the late James A. Froude; "The Roman See in the Early Church," by Rev. William Bright; "The Bampton Lectures for 1895," by Rev. T. B. Strong; "Stray Thoughts for Invalids," by Lucy H. M. Soulsby, and "Fear," by Angelo Mosso, translated from the Italian by E. Lough and F. Kiesow, besides several technical works, full titles of which appear in the classified list, chiefly under the heading Medicine and Hygiene.

THE LOTHROP PUB. COMPANY make no announcement by title of the new books in preparation. Although they have a large number in course of publication, the date of issue is beyond the spring season, and titles and styles will be given in detail later. The new books will be from such well-known authors as William O. Stoddard, Chaplain H. H. Clark, Elbridge S. Brooks, Margaret Sidney, Sophie Swett, Mrs. G. R. Alden ("Pansy"), Emilie Poulsson, and others. Some new writers of especial promise will also be represented in the list for 1896, while novelties and new designs in the popular line of board juveniles will make a most attractive and salable list.

W. H. LOWDERMILK & CO., Washington, D. C., make a specialty of legal books. Titles of their forthcoming publications may be found in the classified list in this issue, under the heading Law, Government, etc.

D. H. MCBRIDE & CO., Chicago, have just issued a scientific work, by the Rev. Dr. Zahm, of Notre Dame University, entitled "Evolution and Dogma." Though written from a Catholic

standpoint, preachers, teachers, and students of whatever creed will find it an instructive as well as suggestive book on the subject.

A. C. McClurg & Co. have in press a novel by Alwyn M. Thurber, to be entitled "Quaint Crippen: commercial traveller," a fresh and sprightly narrative of the doings of a Boston commercial traveller, said to be as different from the conventional "drummer" story as the frank and generous hero is different from the loud, boastful, tricky commercial traveller.

Macmillan & Co. have an unusually long list of books in preparation, covering works of great literary value. An entirely new edition of the "Works and Letters of Lord Byron" in ten volumes will be edited by W. E. Henley; "In Memoriam," and "Maud; the Window, and other poems" will make the two monthly volumes for March in the *People's edition* in twenty-three volumes of "The Poetical Works of Alfred Tennyson"; there will be an edition of "The Works of Frederick Nietzsche," translated by Thomas Common, William A. Haussmann, John Gray, Helen Zimmern, the editor, and other experts, in eleven volumes, edited by Alexander Tille, lecturer on German language and literature in the University of Glasgow; and a critical study in two volumes of William Shakespeare, translated from the Norwegian of George Brandes, by William Archer. In biography the expected works include "The Life of the late President Frederick A. P. Barnard, of Columbia College," by the Rev. Dr. John Fulton; "Amiel's Journal" in two volumes, translated by Mrs. Humphry Ward, to be added to the *Miniature Series;* and the seventh volume of "The Diary of Samuel Pepys," with Lord Braybrooke's notes. In fiction there will be "The Atheist's Mass," and "Old Goriot" in the edition of "Balzac's Novels" edited by George Saintsbury; "Adam Johnstone's Son," by F. Marion Crawford, with numerous illustrations; two volumes completing the *Macmillan's New Popular edition* of "The Works of Charles Dickens"; "The Dream-Charlotte," a story of echoes, by Miss Betham Edwards; George Borrow's "Lavengro," illustrated by E. J. Sullivan; Jane Austen's "Sense and Sensibility," illustrated by Hugh Thomson, and Susan Ferrier's "Marriage," illustrated by W. J. Hennessy, will be added to *Macmillan's Illustrated Standard Novel Series;* and "Miss Stuart's Legacy," by Mrs. Steel, and "A Roman Singer," by F. Marion Crawford, will be added to *Macmillan's Novelist Library.* Mental and Moral Science will receive additions in such works as "Social Interpretations of the Principles of Mental Development," by J. Mark Baldwin, who also is to edit a "Dictionary of Philosophy and Psychology" containing concise definitions of all terms in use in the whole range of philosophical study (philosophy, metaphysics, psychology, ethics, logic), with such historical matter under each term as may be necessary to justify the definition given and to show that the usage suggested is the outcome of the progress of philosophy, a plan of a work which, if competent men of all nations help it to its purpose, will be of immense use in the scientific world; "Hegel as Educator," by L. Luqueer, and "Hegel's Doctrine of the Will in Its Application to the Institutional Life of the Race," by John A. MacVannel, the new volumes in the *Columbia College Contributions to Philosophy, Psychology, and Education;* Leibnitz's "Critique of Locke," written a few years after the appearance of the "Essay on the Understanding" but not published for some time owing to the death of Locke, translated from the French by Alfred G. Langley; "An Ethical Movement," by W. L. Sheldon, lecturer of the Ethical Society of St. Louis; and "An Outline of Philosophy," by E. B. Titchener, of Cornell University. Ratzel's "A History of Mankind" will be translated from the second German edition by A. J. Butler and will be published in three volumes with thirty colored plates, maps, and numerous illustrations in the text, of which the first volume will be published immediately; "The United States of America, 1765–1865," by Edward Channing, of Harvard University, will be the new volume in the *Cambridge Historical Series;* vol. II. of Professor J. F. McCurdy's "History, Prophecy, and the Monuments" will be forthcoming; Russell Sturgis will have an historical study on "The Architecture of Europe," and there is in preparation a *Jewish Library,* chiefly devoted to historical information, of which six volumes are in active preparation: "Jewish Social Life in the Middle Ages," by Israel Abrahams; "Aspects of Rabbinic Theology," by Dr. S. Schechter; "The Jewish Prayer-Book," by Rev. S. Singer; "The Return of the Jews to England," by Lucien Wolf; "The Jewish Race," by Joseph Jacobs; and "Jewish Ethics," by Rev. Maurice Joseph. Vols. X. and XI. of the *American Economic Association Papers* will include "Race Traits and Tendencies of the American Negro," by Frederick L. Hoffman, and "Letters of David Ricardo to John Ramsey McCulloch," edited with annotations by J. H. Hollander; the new volume in the *Economic Classics* will be "The Mercantile System," a translation of a chapter from "Studien ueber die Wirthschaftliche Politik Friedrichs des Grossen," by Dr. Gustave Schmoller, translated by Prof. W. J. Ashley; and "Ecclesiastes and the Wisdom of Solomon" and "The Book of Job" will be the next two volumes in *The Modern Readers' Bible.* In almost every department of literature the announcements run beyond our limits for detailed description. The classified list must be consulted under almost every heading to make sure of a complete survey of the great number of books in preparation by the Macmillans.

F. Tennyson Neely will issue several readable works of fiction during the spring season. Among the more important works by well-known authors will be "An Army Wife" and "Bugler Fred," by Captain Charles King; "An Art Failure," by J. W. Harding; "Love-Affairs of a Worldly Man," by Maibelle Justice; "Love-Letters of a Worldly Woman," by Mrs. W. K. Clifford; "In the Day of Battle," by J. A. Stewart; "The Disciple," by Paul Bourget; "How Women Love," by Max Nordau. "The Disciple," by Paul Bourget, will be added to the *International Library;* "In the Day of Battle," by J. A. Steuart, will be the new volume in the *Library of Choice Literature;* and "The Captain's Romance," by Opie Read, the latest addition to the *Popular Library.* Among the other books in preparation are: "The Spider of Truxillo," by Richard Henry Savage, and "The Adopted Daughter," by Edgar Fawcett.

The Peter Paul Book Company, of Buffalo, N. Y., have in preparation for spring publica-

tion Paul's "Dictionary of Buffalo, Niagara Falls, Tonawanda, and Vicinity," with map and illustrations, a descriptive guide and index to the various institutions, public buildings, societies, amusements, resorts, etc., in and about the city of Buffalo; "The Old Mansion, and other poems," by Sophia Graves Foxworth; "Easter Lilies," by Mrs. A. A. McKay, an Easter souvenir in white cloth; "Cherry-Bloom," by Mary Eleanor Ladd, with original cover design in water-color and hand-painted, by Stella Holmes Aird; "Earthly Considerations of Spiritual Affairs," by Alleyne H. Wiggin; "Ballads of the Bivouac and the Border," by Edwin A. Welty; "Elements of English Versification," by Judge William C. Jones, a technical book on the science and art of English verse, and "The Buffalo Address-Book," being the blue-book of Buffalo.

L. PRANG & CO. have prepared for Easter a number of attractive booklets and cards, among which we may mention "An Easter Cross," "An Easter Crown," and "A Song for Easter Day," three poems with illustrations in monotint, by F. Schuyler Mathews; "Easter Angels," an attractive card designed by Louis J. Rhead, and other cards in which the flowers appropriate to the season predominate. The printing is kept up to an unusually high standard in all this work. Besides the more inexpensive souvenirs, they have issued a number of art books ranging in price from 25 cents to $1.50.

THE PRESBYTERIAN PUBLICATION HOUSE, Philadelphia, have in press "Divine Sovereignty and Human Freedom," by Rev. John T. Duffield; "New Testament Conversions, or, the manifoldness of conversion," by Rev. W. C. Roberts; and "As Queer as She Could Be," by Jessie E. Wright, who wishes to encourage young women, especially, to do right, even if in so doing they appear "queer" to those about them.

THE PUBLIC OPINION CO., New York, will shortly commence the publication in book form of an important series of fac-simile reproductions of documents which will be known as "The Hamilton Fac-Similes of Manuscripts." The first part will contain a letter from James Monroe to Thomas Jefferson, dated October 17, 1823, asking the latter's opinion as to the advisability of the United States entering into the proposed "Holy Alliance"; a letter from Thomas Jefferson in reply to Monroe, dated October 24, 1823, in which he says: "The question presented by the letters you have sent me is the most momentous which has been ever offered to my contemplation since that of Independence." . . . "I candidly confess that I have ever looked on Cuba as the most interesting addition that could ever be made to our system of States"; a letter from James Madison to Monroe dated October 30, 1823, in regard to the above correspondence, which had been referred to him for his opinion; extracts from President Monroe's message to Congress, dated Dec. 2, 1823, and brief explanatory notes upon these letters.

G. P. PUTNAM'S SONS are preparing for an active publishing season. In the department of history and biography they announce a re-edited edition, in four volumes, of "American Orations" from the colonial period to the present time, selected as specimens of eloquence and with special reference to their value in throwing light upon the more important epochs and issues of American history, first edited by Alexander Johnston, now brought to date by Prof. James A. Woodburn, of Indiana University. "Lorenzo de' Medici and Florence in the Fifteenth Century," by Edward Armstrong; and "Jeanne d'Arc," by Mrs. Oliphant, in the *Heroes of the Nations Series;* vol. 7 of "The Writings and Correspondence of Thomas Jefferson," to be completed in ten volumes; vol. 3 of "The Life and Correspondence of Rufus King," to be completed in five volumes, and vol. 4 of Theodore Roosevelt's "The Winning of the West," treating of "The Northwest and Louisiana, 1791–1809," and completing this important work. In art books they have just issued "Florentine Painters of the Renaissance," by Bernard Berenson, and "Renaissance Fancies and Studies," by Vernon Lee; and in Poetry the new volumes will be: "Nymphs, Nixies, and Naiads," by M. A. B. Evans, with illustrations by William A. McCullough; "The Poetry of Pathos and Delight," selected from the works of Coventry Patmore, by Alice Meynell, and "Sunshine and Shadow," by Caroline M. Prentiss. A long list of books, some of great importance, must be classified under General Literature. A reply to Max Nordau under the title "Regeneration" has just been issued anonymously, with a very able introduction by Prof. Nicholas Murray Butler, of Columbia College, and will probably lead to new criticism of the plan, purpose, and truth of "Degeneration." Of great literary importance will be: "Books and Their Makers During the Middle Ages," a study of the conditions of the production and distribution of literature from the fall of the Roman Empire to the beginning of the Thirty Years' War, by George Haven Putnam, to be completed in two volumes; vol. 4 will be ready shortly of the *Popular edition* of "The Writings of Thomas Paine"; "Little Journeys to the Homes of American Authors" will take readers to the familiar scenes in the lives and writings of Prescott, Lowell, Simms, Whitman, Hawthorne, Audubon, Irving, Longfellow, Everett, and Bancroft; Part II. of Jusserand's "Literary History of the English People" will cover from "The Renaissance to Pope"; "The Epic of the Fall of Man," by S. Humphreys Gurteen, will be a comparative study of Cædmon, Dante, and Milton, and will contain, in addition to the subject matter proper, a new translation in blank verse of that part of Cædmon's "Paraphrases of the Old Testament" which relates to the fall of man; also facsimiles of twenty-three illustrations of the Junian manuscript in the Bodleian Library; Part III. of Leroy-Beaulieu's "The Empire of the Tsars and Russians" will deal with "Religion"; a revised and enlarged edition of Frederick D. Greene's "The Armenian Crisis" (eighteenth thousand) will be issued under the title "The Rule of the Turk"; the 23d edition of Haydn's "Dictionary of Dates" is also just ready; also volume 2 of Weizsäcker's "The Apostolic Age of the Christian Church"; and "Buddhism: its orgin, its ethics, and its sacred books," by T. W. Rhys-Davids, being the *American Lecture Series* for 1894–'95 on "The History of Religions." Fiction will be represented by "The Babe, B.A.," by Edward F.

Benson, author of "Dodo," telling the uneventful history of a young gentleman at Cambridge University, and the book will form the third in the group of *Tales of College Life*, in which Post's "Harvard Stories" and Wood's "Yale Yarns" have already been issued; and "The Princetonian," also in preparation, will be the fourth volume of the series. To the *Hudson Library* will be added: "The Things that Matter," by Francis Gribble, and a new edition of W. H. Mallock's "The Heart of Life"; and other novels in preparation are: "Will o' the Wasp," by Robert Cameron Rogers," and "The Broken Ring," by Elizabeth Knight Tompkins, the clever author of "Her Majesty," "An Unlessoned Girl," etc. They have in course of preparation the *Mohawk edition* of the works of James Fenimore Cooper, in 32 large illustrated 12mo volumes, handsomely printed and bound, to range in appearance with their *Hudson edition* of Irving's works. It is the intention of the publishers to present the handsomest low-priced set of Cooper that has thus far been placed on the market. Political and Social Economy are specially represented in the Putnam publications, and several titles in this line may be found in the preceding classified list under their proper heading. Of special interest to the book trade is the announcement of a new and enlarged edition of Mr. Putnam's work on "The Question of Copyright," comprising the text of the copyright law of the United States, and a summary of the copyright laws at present in force in the chief countries of the world; together with a report of the legislation now pending in Great Britain, a sketch of the contest in the United States, 1837–1891, in behalf of international copyright, and certain papers on the development of the conception of literary property and on the results of the American law of 1891.

RAND, MCNALLY & CO. announce about a dozen novels, the titles of which promise much excellent reading. "The Premier and the Painter," by I. Zangwill, will have a special American preface by the author; "Those Good Normans," by "Gyp," will be translated by Miss Marie Jussen; "An Arkansas Planter," by Opie Reade, will be illustrated by W. W. Denslow; and among the remaining books in preparation are "The Vanished Emperor," by Percy Andreae; "Rosemary and Rue," by "Amber"; "Checked Through," by Richard Henry Savage; "A Chance Child," by Marah Ellis Ryan; "The White Virgin," by George Manville Fenn; and "The Hidden Chain," by Dora Russell.

ANSON D. F. RANDOLPH & COMPANY will publish immediately "White Satin and Homespun," by Katrina Trask. Mrs. Trask will be remembered as the author of that successful volume of poetry, "Under King Constantine," and also a later volume of poetry, "Sonnets and Lyrics." With the exception of short stories which have appeared in magazines, this is Mrs. Trask's first prose work. It touches the true phases of life represented by "White Satin and Homespun," but its *motif* is not the sociological question of the present day as its title might imply, but the more universal one of the recreative power of love. Among the other forthcoming issues of this house there will be a cheap illustrated edition of "Stepping Heavenward." Over 100,000 copies of this work have been sold, and this cheap edition will create a new interest in the work. They will also issue two new volumes on "First Corinthians" in the *Biblical Illustrator* and a new volume on "Psalms" in the *Pulpit Commentary*. Messrs. Randolph & Company have also in preparation a six-volume edition of the popular "Susy Books" by Mrs. Prentiss, the author of "Stepping Heavenward," and cheap editions of the works of Rev. Andrew Murray.

THE J. W. RANDOLPH COMPANY, Richmond, Va., will have ready in a few weeks a new work on "Attachment, Garnishment, and Bail," by C. Whittle Sams, of the Norfolk Bar, a book for which a great need has been felt throughout the Virginias. It is said to be fully up to date, and to cite every case on its subject that has ever been decided in Virginia and West Virginia, thus making it a most valuable textbook for the legal profession of those States.

FLEMING H. REVELL COMPANY will issue shortly "The Christian Life: an aid to its attainment," by Rev. Andrew Murray; "The Glorious Life," a new volume in the *Christian Life Series*, by Rev. F. B, Meyer; "How to Study the Bible with Greatest Profit," by Rev. R. A. Torrey, defining the methods and fundamental conditions of Bible study which yield the best results. "Through the Eternal Spirit," by Rev. J. Elder Comming; "The Skilled Workman," a book for young men, by W. A. Bowdell; and "Sabbath and Sunday: a defence of the Christian Sabbath," by Rev. William De Loss Lowe. In miscellaneous literature there are several new works in preparation, including "Puritanism in the New World and the Old," a historical handbook, by the Rev J. Gregory, with an introduction by Rev. A. H. Bradford, an exposition of Puritanism traced with particular attention to the Pilgrim fathers and the Puritan theocracy of Massachusetts; "Eden Lost and Won," studies of the early history and final destiny of man, by Sir J. William Dawson, author of "The Meeting-Place of Geology and History," pointing out that the latest developments of archæology, geology, and other branches of the science of the earth and man show conclusively the substantial accuracy of the early books of the Hebrew Scriptures; "The Vikings of To-Day," life and medical work among the fishermen of Labrador, by W. T. Grenfell, with many illustrations and photographs by the author; "Naturalists and Their Investigations," by George Day; and "Celebrated Mechanics and Their Achievements," by E. M. Holmes. To the pretty *Renaissance Booklets* will be added "The Baritone's Parish, or, all things to all men," by Rev. James M. Ludlow, author of "The Captain of the Janizaries"; "Where Kitty Found Her Soul," by Mrs. Janet H. Walworth; and "One of the Sweet Old Chapters," by Rose Porter. A book of missionary interest by Mrs. E. R. Putnam, entitled "Missionary Heroines in Eastern Lands," will be the next addition to the *Missionary Biography Series*.

ROBERTS BROTHERS have in preparation an unusual number of books appealing to readers of advanced literary culture. In Miss Wormeley's translation of Balzac they have just issued "The Gallery of Antiquities," to be followed very shortly by "Gobseck"; Renan's "Life of

Jesus" is also ready in a translation newly revised from the final edition which Renan himself revised shortly before his death; and Benjamin W. Wells has written a companion volume to his "Modern German Literature," which is to deal in the same exhaustive manner with "Modern French Literature." New volumes in the *Keynotes Series* will be "Platonic Affections," by John Smith; "Nets for the Wind," by Una A. Taylor; "Orange and Green," by Caldwell Lipsett, and "Nobody's Fault," by Netta Syrett, the latter just ready and one of the best stories thus far issued in this most original series. "The Provost and the Last of the Lairds" will be the new volume in the illustrated edition of John Galt's novels, and several remarkably clever novels of special literary merit are promised in "Twentieth-Century Marriages, or, Dies Dominæ," by "A Woman of the Day"; "Effie Hetherington," by Robert Buchanan; "Some Modern Heretics," by Cora Maynard, and "There Were Three Maidens," by Eliza W. Durbin. A carefully written series of psychological sketches, by Laura Marholm Hansson, has just been issued, entitled "Six Modern Women," in which the analysis of the work of Sonia Kovalevsky, "George Egerton," Eleonora Duse, Amalie Skram, Marie Bashkirtseff, and A. Ch. Edgren-Leffler shows rare sympathetic criticism; and "Ofegs Ditties," by Ola Hansson, is a collection of some psychological prose poems of great literary merit. The new volume in the *Columbian Knowledge Series* will be "The Handbook of Arctic Discoveries," by A. W. Greely, in which the material is treated in a series of sketches of special places and Dr. Nansen's novel journey is described in detail; and a little book written with spirited conviction has just been issued in Sir Evelyn Wood's "Cavalry in the Waterloo Campaign." "Dante Gabriel Rossetti: his family letters," with memoir by W. M. Rossetti, has just been brought out; another book of literary importance will be "Old Colony Days," by May Alden Ward, author of "Dante" and "Petrarch"; and also covering early United States history will be a work on "The Puritan in England and New England," by Dr. Ezra Hoyt Byington. A second series of Lilian Whiting's "The World Beautiful," and Philip S. Moxom's "The Religion of Hope" are full of suggestive, practical, and poetic thoughts for the every-day life of every-day humanity.

R. H. Russell & Son (The De Witt Publishing House) announce new editions of their wonderfully successful books, "Drawings by Charles Dana Gibson" and "Chip's Dogs," which are out of print at the moment.

George Routledge & Sons have made arrangements to bring out an unusually large number of new books and new editions. For special titles of these publications the classified list should be consulted, under almost all its headings. The list is specially strong in fiction, juveniles, and sports and amusements.

W. B. Saunders, Philadelphia, announces several very important works in medical science, of which the full titles may be found in the classified list in this issue, under the heading Medicine and Hygiene.

Charles Scribner's Sons have made a selection of novels to bring out during the spring, to which peculiar interest attaches for various reasons. "The House," by Eugene Field, full of this lamented author's gay spirits, whimsical humor, and profound knowledge of human nature, will tell how the impractical astronomer Reuben Baker and his business-like wife passed through the fever of house-building; "A Fool of Nature," by Julian Hawthorne, will be interesting as the $10,000 prize story of the N. Y. *Herald;* and "Your Money or Your Life," by Edith Carpenter, will also be read as a *Herald* prize story, and because of its original hero, a Harvard graduate with a career as a chivalrous train robber in the West. Mrs. Frances Hodgson Burnett has written a new novel entitled "A Lady of Quality," a story of the days of Queen Anne, a book which will be of great interest to this popular author's critics, who have always contended that her best work as yet was shown in "That Lass o' Lowrie's"; a volume of stories by Anthony Hope will be known as "Comedies of Courtship"; a new vol- of stories by Richard Harding Davis has not yet been christened, but is sure of welcome under any name; H. C. Bunner will have a volume of urban and suburban sketches, to be entitled "Jersey Street and Jersey Lane"; there will be a new and cheaper edition of "Weird Tales," by E. T. W. Hoffmann, in two volumes; a translation of Paul Bourget's "The Tragic Idyl"; and to the pretty *Ivory Series* will be added "A Master Spirit," by Harriet Prescott Spofford, a poetical, musical story; and a new edition of George W. Cable's "Madame Delphine." New works of biography will be "Dolly Madison," by Maud Wilder Goodwin, the new volume in the series entitled *Women of Colonial and Revolutionary Times;* "Madame Roland," by Ida M. Tarbell, which will present a vivid picture of the French Revolution; and "Vallima Table Talk," a most interesting and intimate sketch of Robert Louis Stevenson's life, by Isabel Strong and Lloyd Osbourne. A fourth edition is promised of Henry Van Dyke's "Little Rivers"; "Sunrise Stories," by Roger Riordan and Tozo Takayanagi, will treat scientifically and poetically of the literature of Japan; there will be an edition uniform with the first edition of "Life and Letters of Dean Stanley," devoted to the "Letters and Verses of Arthur Penrhyn Stanley, 1829–1881, "also edited by R. E. Prothero; and "Poems by Robert Louis Stevenson," a volume which will comprise all the poems contained in "The Child's Garden of Verses," "Ballads," and "Underwoods," and in addition more than forty pieces of verse written since the publication of these separate volumes. A posthumous volume by James Anthony Froude will consist of lectures delivered at Oxford on "The Council of Trent," which are full of Froude's genius at making his subject as fascinating as romance; and Henry Norman will have a new book on "The New East," in which the people and problems of the Balkan Peninsula, of vital importance to-day, will be made clear as were the problems of "The Far East." Of religious and philosophical importance will be "The Jewish Scriptures," by Amos K. Fiske, the story of their origin and history in the light of the latest criticism; "Agnosticism and Religion," by J. G. Schurman, president of Cornell University; "The History of Christian Doctrine," by Prof. G. P. Fisher, the new volume in the *International Theological Library;* "Mark," by Prof. E. P. Gould, the new volume

in the *International Critical Commentary;* "History of Philosophy," by Prof. Albert Weber; and "The Whence and Whither of Man," by John M. Tyler. Rawlinson's translation of "Herodotus" will appear in two volumes, and thus be brought within reach of the many who could not afford the four-volume edition; and the new volume in the *University Series* will be "Shakespeare and His Predecessors in the English Drama," by Prof. F. L. Boas, of Balliol College, Oxford.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—The imported books to be handled by Charles Scribner's Sons during the spring season comprise works on many contrasting subjects. "My Confidences: an autobiographical sketch addressed to my descendants," by Frederick Locker-Lampson, edited by Augustine Birrell, is nearly ready, and will be followed shortly by "Froissart: his life and times," by Mary Darmesteter, translated from the French by E. Frances Poynter, with fifteen full-page illustrations from the "Chronicles." In descriptive works there will be "With an Ambulance During the Franco-German War, 1870–71," by Charles E. Ryan, an authentic addition to the records of military incidents and ambulance work in 1870; "The Heart of a Continent," by Captain Frank Younghusband, describing travels in Central Asia; "A Wandering Scholar in the Levant," by David G. Hogarth, formerly of Magdalen College, Oxford; "London City Churches," by A. E. Daniell, with numerous illustrations by Leonard Martin; and a new and revised edition of "Roman Gossip," by Mrs. Minto Elliot. Several miscellaneous works of rare literary value are in preparation, the more important of which are a new and enlarged edition of "Literary Studies," by Joseph Jacobs; "De Quincey and His Friends," recollections written and collected by James Hogg, with photogravure portraits and fac-similes of some of De Quincey's letters; "John Keats," edited by G. Thorn Drury, with an introduction by Robert Bridges, forming two volumes in the *Muses' Library;* "An Introduction to Folk-Lore," by Marian Roalfe Cox; "Natural History, Lore and Legend," by F. Edward Hulme, being some examples of quaint and bygone beliefs, gathered in from divers authorities of varying degrees of reliability; and "Excursions in Libraries," being retrospective reviews and bibliographical notes by G. H. Powell. Of religious and speculative interest will be "The Philosophy of Belief, or, law in Christian theology," by the Duke of Argyll; "Schopenhauer's System in Its Philosophical Significance," by William Caldwell (the Shaw Fellowship Lectures, 1893); Schopenhauer's "Will and Idea," translated by R. B. Haldane and J. Kemp, to be issued in a sumptuous three-volume edition; "The Philosophy of Theism," by Alexander Campbell Fraser (the Gifford Lectures of 1894–95); and "The Philosophy of Religion," lectures of Hegel, translated by Rev. E. B. Speirs and J. B. Sanderson, in three volumes. Of far-reaching interest will be "The China-Japan War," by Vladimir, with maps and numerous illustrations; and "The History of North Atlantic Steam Navigation," by Henry Fry, with upwards of fifty illustrations of ships and ship-owners. Among the remaining announcements are "The Humour of Japan," with illustrations by George Bigot from drawings made in Japan, the new volume in the *International Humour Series;* "King Stork and King Log," a study of modern Russia, the last words of the lamented Stepniak calling attention to appalling facts, and new revised volumes of Murray's and Baedeker's "Guide-Books."

SPON & CHAMBERLAIN have nearly ready some important books, full titles of which appear in the classified list in this issue, under the heading Arts and Sciences.

FREDERICK A. STOKES COMPANY will make ready a goodly array of novels for the summer season. Their announcements are devoted wholly to this branch of literature, of which for two years past they have made a successful specialty. For separate titles of novels consult the preceding classified list, under the heading Fiction.

THE SUNDAY-SCHOOL TIMES, Philadelphia, will issue during the spring "Recent Research in Bible Lands," edited by Dr. Herman V. Hilprecht, profusely illustrated; "Prayer: its nature and scope"; "In Tribulation"; and "Teachers' Meetings: their importance and methods," all of them by H. Clay Trumbull.

THE TRANSATLANTIC PUB. CO., New York City, have in press "Lo-to-kah," a collection of eight stories as told by the Indians, by Verner Z. Reed, with illustrations by Charles Craig and L. Maynard Dixon; "Memoirs of a Little Girl," by Winifrid Johnes; "A Society Woman on Two Continents," by Sarah Brinton Mackin, profusely illustrated with portraits of prominent people; "The Scarlet Letter," a dramatic poem by George Parsons Lathrop, arranged for grand opera by Walter Damrosch; "The Hills," a sonnet by Lloyd Mifflin, illustrated by Thomas Moran; "The Third World," by Henry Clay Fairman; and "Missing," a romance in Saragossa, by Julius Chambers.

D. B. UPDIKE, The Merymount Press, Boston, makes a significant announcement from the point of view of the student of books and the lover of good printing. Our readers will possibly remember the article in our issue of February 15 devoted to the "Altar Book" which has been set up at The Merrymount Press. This is Mr. Updike's chief announcement for the spring. The book, upon which he has been at work for two years past, contains the Collects, Epistles, and Gospels of the Standard Prayer-Book of 1892, with the Communion Office, and is authorized by the custodian of the Standard Book of Common Prayer. It is a kind of lineal descendant of the early printed missals, and contains, in addition to the text, the ancient plain-song, edited by Sir John Stainer, and seven plates by Robert Anning Bell, of Liverpool, which are surrounded and faced by borders by Mr. Bertram Goodhue. The book, which makes about two hundred folio pages, is printed from "Merrymount" type designed for it by Mr. Goodhue, who has also made for the volume a great number of initials. It is bound in pigskin. The edition is limited to three hundred copies and promises to be, both from the standpoint of the lover of liturgics and of fine books, one of the most significant of recent publications. Mr. Updike is also the publisher of the American edition of

The Quest, a magazine issued under the auspices of the Birmingham Guild of Handicraft. The designs of this pretty little magazine are chiefly by members of what is known in England as the "Birmingham school" of designers, and the publication has decorations and pictures by such esteemed members of that school as Edwin New, Gere, Miss Mary Newill, and others, with articles by Morris and other men connected with the development of the various arts and crafts. One of these designers Mr. Updike employed to illustrate Hans Andersen's "Nightingale," an edition of which he has only lately published, and which is a very good example not only of Miss Newill's work but of his own. Mr. Updike's work, however, is primarily that of a printer, and not a publisher, and he has lately set up a printing office under the title of The Merrymount Press, where by an interesting collection of types and ornaments and by personal supervision of all the work that is done he is able to carry out his ideas more perfectly than heretofore.

D. VAN NOSTRAND CO. have in preparation several very important new books and new editions of several others, full titles of which appear in the classified list in this issue, under the heading of Arts and Sciences.

WARD, LOCK & BOWDEN, LTD., will publish about April 1 "Coil and Current, or, the triumphs of electricity," by S. Rawson; "Kriegspiel: the war game," by Francis Hinde Groome; and "The Beautiful White Devil," said to be another very strong story, by Guy Boothby, whose Australian tales have made him justly famous.

WAY & WILLIAMS will issue during March "The Wood of the Brambles," by Frank Mathew, with decorated title-page, a new Irish novel of tragic events of 1798; "Ecce Puella," a portion of the illustrated monograph "Fair Women," written by William Sharp several years ago at the instance of Philip Gilbert Hamerton, together with "Fragments of the Lost Journals of Piers di Cosimo," recaptured from *The Scottish Review;* and "My Sea and, other poems," by the Hon. Roden Noel. In April the publishers will have ready "The Lamp of Gold," by Florence L. Snow, president of Kansas Academy of Language and Literature, a sonnet sequence composed of forty-nine sonnets, divided into seven parts of seven sonnets each, to be printed daintily at the De Vinne Press, with symbolic decorations by Edmund H. Garrett; "A Mountain Woman," by Elia W. Peattie, a collection of tales of Western life, with cover design by Bruce Rogers; and "Purcell Ode, and other poems," by Robert Bridges. Way & Williams have just issued a weird and charming story of fierce action and deep spiritual meaning entitled "The Were-Wolf," written by Clemence Housman, and illustrated by her brother, Laurence Housman.

THE WERNER CO., Chicago, have recently added to *The Werner Library* thirty volumes of biographies, histories, and miscellaneous literature. They include histories by Hezekiah Butterworth, Clara Erskine Clement, Frederick A. Ober, Justin McCarthy, and others; biographies of Holmes and Lowell, by E. E. Brown; Whittier and Longfellow, by W. Sloane Kennedy; Lincoln, by Phebe A. Hanaford; Bayard Taylor, by Russell H. Conwell, and Daniel Webster, by Rev. Joseph Barnard; also "Our Business Boys," by Rev. F. E. Clark; "Rural Bird Life of England," by Charles Dixon; "Steam, Steel, and Electricity," by James W. Steele; "Wonder Stories of History," by Mrs. Frances A. Humphry; and "Wonder Stories of Travel," by Ernest Ingersoll. They have also just issued "The Werner Primer," by F. Lilian Taylor, fully illustrated with wood-cuts and handsomely executed colored lithographs requiring from six to ten different impressions.

THOMAS WHITTAKER has in preparation several works, chiefly of religious tendency, of which full titles appear in the classified list, under the heading Theology, Religion, and Speculation. He has just ready "A Year's Sermons," by Dr. S. D. McConnell, of Philadelphia.

E. & J. B. YOUNG & CO. will shortly issue "Sanctuary and Sacrifice," a reply to Wellhausen, by Rev. W. L. Baxter; "Notes on the Use of the Prayer-Book," by Bishop Hall, of Vermont; and the second series of "Foundations of Sacred Study," by Bishop Ellicott.

IS ADVERSE CRITICISM OF A BOOK LIBEL?

A UNIQUE case has just been decided by the Michigan Supreme Court. It seems that a Detroit man wrote a book and personally brought a copy to the editor of the *Journal*, of that city, for review, stating he was a Detroit author, and being a Detroit book, would esteem it a personal favor to have it reviewed. The managing editor placed the book on the desk of a member of the staff without other instructions than to look it over carefully and review it on its merits. In a few days the *Journal* printed a column article reviewing the book. It was declared that the book had no scientific value, and an effort was made seriously to show why. There was also some ridicule of the book. The author sued the *Journal* for heavy damages. On the trial in the Circuit Court the jury rendered a verdict for the author and fixed his damages at $500, in spite of the fact that adverse criticisms sometimes help the sale of a book. This verdict the Supreme Court has reversed and says that two questions are presented: First, is the article libellous? if so, what is the measure of damages? Then the court says: "No malice was shown on the part of the defendant, unless it is fairly deducible from the article itself. On the contrary it appears to be conclusively established that the defendant did not entertain any malice toward him, and that the book was placed by him in the hands of the critic, without any comments or instructions. An author invites criticism, and, however hostile it may be, and however much damage it may cause him by preventing its sale, the critic is not liable in any action for libel, provided he makes no misstatement of any material facts contained in the writing and does not attack the character of the author. The book and the criticism are both before the public. In this case the personal character and reputation of the author are not attacked. His theories are: the critic was at liberty to attack or denounce them with sarcasm and ridicule. The declaration contains no innuendoes, and although the criticism is undoubtedly severe and caustic, it does not exceed the bounds of legitimate criticism."

THE BOOKSELLERS' LEAGUE.

FIRST ANNUAL MEETING.

THE first annual meeting of the Booksellers' League was held at Hardman Hall on the evening of the 6th inst. After a few introductory remarks by the president, Mr. J. N. Wing, the secretary read the following report:

To the members of the Booksellers' League:

Your Board takes pleasure in presenting for your consideration its first annual report.

On the evening of February 9, 1895, about thirty members of the book and stationery trades met at 115 West 23d Street, New York, to ratify the work of the organizing committee of the League, and to take action to call that organization into official existence. It should be stated that the small attendance was undoubtedly due to the great inclemency of the weather.

Mr. J. N. Wing, of Charles Scribner's Sons, called the meeting to order at 8:30, and was chosen temporary chairman. Mr. A. Growoll, of THE PUBLISHERS' WEEKLY, was chosen temporary secretary, and Mr. C. E. Savage, of G. P. Putnam's Sons, treasurer.

The chairman called attention to the fact that 125 names had been promptly signed to the original prospectus of the League, which, so far as he was aware, was the first attempt in this country to bring the employees of the book, stationery, and allied trades into more social and fraternal relations.

While this was the original object entertained by the projectors for the League, he hoped that in time its scope might be so widened that it would be instrumental in elevating the standard of the bookseller, develop in him a keener appreciation of the dignity of his profession, and offer means for mutual protection and advancement.

The secretary read the constitution, which was unanimously adopted.

Mr. Wing was unanimously elected president and the following gentlemen were elected as a Board of Managers:

For One Year.

J. B. Brigham	with The Baker & Taylor Co.
Charles A. Burkhardt	" E. P. Dutton & Co.
C. E. Butler	" Brentano's.
J. W. Corrigan	" G. P. Putnam's Sons.
John A. Holden	" Thomas Whittaker.
Wilbur B. Ketcham	a Cooper Union.
Robert Morris	" D. Appleton & Co.
C. E. Speirs	" D. Van Nostrand Co.

For Two Years.

F. Bruce	with Macmillan & Co.
J. B. Carrington	" Charles Scribner's Sons.
M. A. Dominick	" Frederick A. Stokes Co.
H. M. Reed	" George Routledge & Sons.
C. E. Savage	" G. P. Putnam's Sons.
W. R. Spinney	" T. Y. Crowell & Co.
E. F. Treat	" *The American Stationer.*
J. F. Vogelius	" Henry Holt & Co.

For Three Years.

John Briggs	with The American Book Co.
Charles T. Dillingham	766 Broadway.
A. Growoll	" THE PUBLISHERS' WEEKLY.
W. W. Howe	" E. P. Dutton & Co.
W. J. Kelly	" N. Y. Photogravure Co.
D. Pritchard	" D. Appleton & Co.
J. T. Ryan	" Cassell Pub. Co.
G. L. Wheelock	" The Century Co.

The first meeting of the Board was held in the rooms of Henry Holt & Co., on the evening of February 15, 1895, with twelve members present, and the following officers were unanimously elected, viz.: C. E. Butler, first vice-president; C. E. Speirs, second vice-president; Charles A. Burkhardt, secretary, and J. B. Brigham, treasurer.

The president appointed the following committees. Committee on Membership: A. Growoll, chairman; C. E. Speirs, C. E. Butler, and Robert Morris.

Committee on Entertainment: J. B. Carrington, chairman; Geo. Gainard, J. R. Mix, Volney Streamer, and C. E. Butler.

Committee on Incorporation: J. F. Vogelius, John A. Holden, and J. N. Wing.

At the meeting of the League held April 19, 1895, we were honored by the presence of Mr. Chas. J. Longman, senior member of the firm of Longmans, Green & Co., who on invitation gave us a most interesting and profitable talk on the booksellers' associations of London. Mr. Henry Holt kindly consented to say a few words, in which he expressed great pleasure at being present, and wished the League every success.

On June 29, 1895, an excursion by steamboat up the Hudson was made under the auspices of the League, which was well attended and a success financially—$45.88 being added to our funds, after paying all expenses.

The suggestion of the secretary that he conduct a sort of employment bureau for the benefit of members seeking employment, was sanctioned by the Board. It is interesting to know that in this way several members have secured permanent employment—though the supply greatly exceeds the demand. It is hoped that when the League becomes better known, employers will take advantage of the opportunity thus offered to secure competent help through our agency, for which no charge is made.

The thanks of the League are due to Mr. George Haven Putnam for his lecture on "Books and Their Makers in the Middle Ages," to Major J. B. Pond for his lecture on "Twenty Years a Dealer in Brains," given free to our members, and to Mr. J. C. Pumpelly for his paper on "The Bookseller from the Customers' Standpoint," also to many of our members who have kindly at our regular meetings entertained us with music, song, and recitation. We regret that we cannot here give the names of all who have so willingly contributed to our entertainment.

The advisability of celebrating our first anniversary by a dinner having met with the approval of your Board, the following gentlemen were appointed a committee to complete the necessary arrangements for an informal dinner, viz.: Messrs. A. Growoll, C. E. Speirs, and John A. Holden. The dinner will be given April 7 next, when we hope to have present men prominent in the publishing and literary world; and to inaugurate a series of annual dinners which will be recognized as "the event of the year" in the bookselling world.

A committee composed of Mr. F. M. Buckles and Mr. J. B. Brigham will present for your consideration designs for a League button or emblem.

During the year your Board has held twelve meetings; given seven League "Smokers," three lectures, and one excursion; elected to membership 222 applicants and rejected one. The following members of the board of managers resigned their office through inability to attend the meetings: F. Bruce, Ernest Lemcke, J. B. Carrington, M. A. Dominick, A. Wessels,

W. J. Kelly, W. B. Ketcham, D. Pritchard, H. M. Reed, and G. L. Wheelock.

The following were elected to fill the vacancies, viz.: T. A. Jasper, George J. McLeod, F. M. Buckles, Volney Streamer, R. W. Douglas, S. E. Briggs, Paul Nathan, and H. G. Kiggins.

It is your duty to elect a president and eight members of the board of managers whose term of office expires.

TREASURER'S REPORT.

Cash.—Rec'd for Dues	$567.80	
" from Excursion Committee—Returned Loan	25.00	
Rec'd from Proceeds Excursion, June, '95	45.08	—$637.88
Disbursements—		
Rent	$138.00	
Stationery and Printing	137.97	
Postage	36.14	
Caterer	90.00	
Fees to Waiters, etc	19.10	
Music	17.00	
Stereopticon	11.00	
Pipes and Tobacco	33.54	
Loan to Excursion Com'tee	25.00	— 507.75
Balance on hand		$130.13

Audited March 3, 1896. { JOHN BRIGGS, WM. W. HOWE, S. EDGAR BRIGGS.

The history of the League during the past year justifies us in predicting that it has come to stay. Though we may justly congratulate ourselves on its progress, much remains yet to be done ere we shall have attained even approximately the full measure of usefulness, entertained for it by its officers.

The club feature should not be lost sight of with permanent quarters where members and their friends may meet as members of social clubs are accustomed to meet.

It is thought we are as yet too near the embryo state to warrant our doing more than meet the third Friday in each month at Hardman Hall, which has been engaged for the year excepting the months of June, July, August, and September. With our membership now of 325, representing as it does almost every publishing firm in New York, as well as firms in other cities, we certainly have reason for expecting that our League shall finally include within its membership representatives of all publishing and stationery firms in the United States. CHARLES A. BURKHARDT,

March 6, 1896. *Secretary.*

The report was heartily applauded and adopted. The election resulted in the unanimous choice of J. N. Wing as president, and of the following gentlemen to serve on the board of managers: J. B. Brigham with the Baker & Taylor Co.; Charles A. Burkhardt with E. P. Dutton & Co.; C. E. Butler with Brentano's; John A. Holden with Thomas Whittaker; Robert Morris with D. Appleton & Co.; Samuel Reiss with the American Tract Soc.; C. E. Speirs with D. Van Nostrand Co., and Volney Streamer with F. A. Stokes Co. The routine was interspersed with music, and songs by W. H. Bartels and Mr. Tiedeman, who kindly offered their services.

The chairman then introduced Mr. Charles Welsh, formerly a member of the firm of Griffith, Farran & Welsh, and now with the *Art Amateur*, of New York, who prefaced his paper on "Some Publishers' Puffs and Piracies of the 18th Century" with the following remarks:

Mr. Chairman and Gentlemen:

It gives me peculiar satisfaction to find myself in the presence of this representative gathering to-night, if only because of the opportunity it affords me of expressing once again my appreciation of the cordial and kindly manner in which I was received three years ago by the bookmen of America of high and low degree and in every city I visited—an appreciation which was but inadequately expressed on my return to England in the article I contributed to the London *Bookman* on "Some Impressions of a Bookman in America."

To an Englishman brought up in the more conservative traditions of the book trade on the other side there is something very encouraging and refreshing in the "corporate" spirit, as one may say, which seems to animate you here, as evidenced by the existence of this society, and in the frank, pleasant, and outspoken relations which exist between employer and employed. However, as we in England followed the lead of America in your illustrated monthly magazines and in perfecting the manufacture and the printing of process-blocks, so I am glad to tell you there are distinct signs of a movement across the water along the same lines as you are travelling here. They have yet, however, to show a real, live, active organization such as yours—an organization which cannot fail to benefit every one concerned in the production, the selling, and also the buying of books.

But I must not be tempted to linger over the many things I should like to say which lie outside of my business this evening.

I have chosen for my talk a chapter taken from my researches into the history and methods of publishing in the eighteenth century in England, and I fear lest it may prove of a somewhat dry-as-dust character; but these samples of publishers' puffs are dug out of old newspapers and many other sources inaccesible over here, and they may, I hope, possess some interest for you.

SOME PUBLISHERS' PUFFS AND PIRACIES OF THE EIGHTEENTH CENTURY.

A writer in *The World*, No. 115, March 13, 1755, in a somewhat satirical paper on the tricks of advertising of his day, more especially in connection with the "gentlemen of the faculty," or "practitioners in physic," jocularly proposes to dispose of the volumes of *The World* at 3s. per volume, declaring that to "relieve the unhappy is the full end of this publication," and continues: "I had written thus far when I received a visit from a friend, who, upon my acquainting him with the public-spirited scheme which I have here laid before my readers, shook his head, and told me that an author of his acquaintance had greatly outdone me in generosity, of which he could convince me in an hour's time. He then left me abruptly, without so much as waiting for an answer, and in less than the time promised sent me the following advertisement cut out of a newspaper: 'This day was published Nurse Truelove's New Year's Gift, or, the book of books for children, adorned with cuts, and designed as a present for every little boy who would become a great man, and ride upon a fine horse; and to every little girl who would become a great woman, and ride in a lord-mayor's gilt coach. Printed for the author,

who has ordered these books to be given gratis to all little boys and girls, at the Bible and Sun in St. Paul's Churchyard, they paying for the binding, which is only twopence each book.'

"I confess very freely that the generosity of this advertisement put me a little out of countenance; but as I pique myself upon nothing so much as my benevolence to mankind, I soon came to a resolution not to be outdone by this public-spirited gentleman; and I hereby give notice that the above-mentioned three volumes of *The World*, together with a very elaborate index to each (all of which were, I confess, intended to be sold), will now be given gratis at every bookseller's shop in town, to all sorts of persons, they only paying *nine shillings* for the binding."

John Newbery, the publisher of Goldsmith's books and vendor of patent medicines innumerable [notably Dr. James's fever powders] was probably one of the most ingenious advertisers of his day, and his ingenuity was in most cases rewarded with success. He was almost as great in the art of puffing his wares as the immortal Puff himself, and he employed the puff of every kind: "the puff direct, the puff preliminary, the puff collateral, the puff collusive, and the puff oblique, or puff by implication," were all used in their turn, and no little skill was displayed in their concoction. I have seen a circular addressed "To the Minister, Churchwardens, and Overseers of the Poor of ———," dated from "the Bible and Sun in St. Paul's Churchyard, opposite the north door of the church," June 7, 1751, advising them, with a view to keeping down the rates by preventing sickness among the poor, to use Dr. James's fever powders, and quoting a reduced price for those who buy them for such a charitable purpose.

Newbery had well learned the lesson that

> "New books we know require a puff,
> A title to entrap the eyes,
> And catch the reader by surprise."

And it may be interesting to give some specimens of how he applied his knowledge. The following are some of his methods of announcing his little books, and keeping them before the world:

"*Penny Morning Post, June* 18, 1744.

"According to Act of Parliament (neatly bound and gilt), a Little Pretty Pocket Book, intended for the instruction and amusement of little Master Tommy and pretty Miss Polly; with an agreeable letter to each from Jack the Giant Killer; as also a Ball and Pincushion, the use of which will infallibly make Tommy a good boy and Polly a good girl. To the whole is prefixed a letter on education humbly addressed to all parents, guardians, governesses, &c., wherein rules are laid down for making their children strong, healthy, virtuous, wise, and happy.

> "'Children, like tender Oziers, take the bow,
> And as they first are fashioned, always grow.'
> —*Dryden.*

> "'Just as the twig is bent the tree's inclined;
> 'Tis education forms the vulgar mind.'
> —*Pope.*

"Printed for J. Newbery at the Bible and Crown, near Devereux Court, without Temple Bar.

"Price of the Book 6d.; with a Ball and Pincushion, 8d.

"March 1, 1751.

"*To all little good boys and girls.*

"My Dear Friends: You are desired not to be uneasy that the publication of your Lilliputian Magazine is deferred till Saturday. The whole is printed, and all the servants of the Society are employed in making them up for you, but as the number is so large, 'twill be impossible to get them perfected before that time. I am, my dear Friends, yours affectionately, R. Goodwill, *Secretary.*

"From my Office at the Bible and Sun in St. Paul's Churchyard, Feb. 28, 1751."

"*To the Parents, Guardians, and Governesses of Great Britain and Ireland.*"

"At a time when all complain of the depravity of human nature, and the corrupt principles of mankind, any design that is calculated to remove the evils, and enforce a contrary contract, will undoubtedly deserve the attention and encouragement of the publick.

"It has been said, and said wisely, that the only way to remedy these evils is to begin with the rising generation, and to take the mind in its infant state, when it is uncorrupted and susceptible of any impression; to represent their duties and future interest in a manner that shall seem rather intended to amuse than instruct; to excite their attention with images and pictures that are familiar and pleasing; to warm their affections with such subjects as are capable of giving them delight, and of impressing on their tender minds proper sentiments of religion, justice, honour, and virtue.

> "'When infant reason grows apace, it calls
> For the kind hand of an assiduous care;
> Delightful task! To rear the tender thought,
> To teach the young idea how to shoot,
> To pour the fresh instruction o'er the mind,
> To breathe th' inspiring spirit, to implant
> The generous purpose in the glowing breast.'
> —*Thomson.*

"How far Mr. Newbery's little books may tend to forward this good work may be, in some measure, seen by what are already published, and, it is presumed, will more evidently appear by others which are now in the press.

"The books published for the instruction and amusement of children are as follows, all adorned with cuts and bound and gilt.

"These books are sold by J. Newbery, at the Bible and Sun, in St. Paul's Church-yard, opposite the north door of the church, where great allowances are made to those who buy quantities to sell again. March 17, 1759."

Another means which Newbery employed to make his books and other wares known was by bringing in allusions to them in the text of the stories. Every one who has read "Goody Two Shoes" will recall the incident of little Margery's father's death; he was "seized with a violent fever in a place where Dr. James's Fever Powder was not to be had, and where he died miserably." In the same book we find, "She then sung the 'Cuzz's Chorus' (which may be found in the 'Little Pretty Plaything' published by Mr. Newbery)." Again, "We have already informed the reader the school where she taught was that which was before kept by Mrs. Williams, whose character you may find in my 'New Year's Gift.'" And at the end of the same book we find "The books usually read by the scholars of Mrs. Two Shoes are these, and are sold at Mr. New-

bery's, at the Bible and Sun in St. Paul's Churchyard." In another little book, "Fables in Verse," the following occurs: "Woglog at Bath. Lady—'Well, Mr. Woglog, where have you been?' 'At church, Madam; and pray, my lady, where have you been?' 'Drinking the waters,' said she. 'But not for health?' 'No, truly; I only drink them for wantonness.' 'Well, Madam, and have they cured you of that complaint?' says Mr. Woglog. The lady blushed and took a turn on the Grand Parade, while Woglog stept into Mr. Leake's to read one of Mr. Newbery's little books."

In the "Blossoms of Morality," the chapter entitled the "Book of Nature" opens thus: "My dear papa," said young Theophilus to his father, "I cannot help pitying those poor little boys whose parents are not in a condition to purchase them such a nice gilded library as that with which you have supplied me from my good friends at the corner of St. Paul's Churchyard. Surely such unhappy boys must be very ignorant all their lives, for what can they learn without books?" The father, while agreeing, proceeds to point out that there is room for infinite study in the "Book of Nature." From the "Twelfth Day Gift," 1767, we cull the following examples of the puff direct: Page 5, "Pulling Mr. Newbery's 'New Year's Gift' out of his pocket, he read." Page 24, "Read the following character from the 'Liliputian Magazine.'" Page 41, "Turned to the poems published by Mr. Newbery for children of six feet high." Page 88, "Pulled one of Mr. Newbery's books out of his pocket." Page 94 refers to "The Newtonian Philosophy, etc., by J. Newbery." Page 127, "Taking Mr. Newbery's Valentine's Gift out of her pocket."

These little books were, many of them, published by the king's authority, which was the manner in which copyright was secured at that period, as witness the following announcement from the *Mercurius Latinus*, Augusti 9, 1746:

"George. R.

"George the Second, by the Grace of God, King of Great Britain, &c., to all whom these presents shall come, Greeting. Whereas our trusty and well-beloved John Newbery, of London, Bookseller, hath, with great expense and much labour, compiled a work intitled 'The Circle of the Sciences; or, The Compendious Library,' digested in a method entirely new, whereby each branch of Polite Literature is rendered extremely easy and instructive. We being willing to encourage all works of public benefit, are graciously pleased to grant him our royal privileges and licence for the sole printing, publishing, and vending the same.

"Given at St. James', the 8th of December 1744, by His Majesty's Command,

"HOLLES NEWCASTLE."

But owing to the laxness of the copyright laws at that period, or possibly to the fact that Newbery did not renew his licenses when they expired, many of the books were pirated by printers in York, Newcastle, Dublin, and other provincial towns, and often in terribly mutilated and travestied forms. Although the foundation of the present system of copyright in Great Britain was made in April, 1710, it was not until 1769 that the construction of the Act of Queen Anne by the House of Lords in a celebrated case practically laid down the law. . . .

Newbery felt the effect of these piracies, for in *Lloyd's Evening Post*, Oct. 2, 1765, the following advertisement appears:

"As several persons in the printing and book-selling business have, without the least regard for property, honour, or conscience, pirated [Johnson's] Dictionary, and others of Mr. Newbery's little books, he hopes all parents and guardians, as well as the young gentlemen and ladies, for whose emolument they were written, will do him the favour and the justice to ask for his books, and observe that his name is prefixed to those they buy, that he, who has entered so heartily into their service, and been ever studious of their improvement, may, at least, reap some of the fruits of his labour.

"If Thomas Green, M.A., should exist in any region below the moon, and Thomas Green, M.A., be really the compiler of the Spelling Dictionary just published, it is a piece of work that Thomas Green, M.A., ought to be ashamed of, as the business was already done to his hands.

"The bookseller, too, if he had not been a booby, or worse, would never have employed Thomas Green, M.A., to write a book which had been written and printed so many years before; and especially while the tenth edition of it was selling before his face with such rapidity.

"N. B.—At the Bible and Sun above mentioned may be had all Mr. Newbery's little books, new editions of which are now published."

Here is another of Newbery's protests against a piratical doing of his day:

"As some of the people concerned in the 'Ladies' New and Polite Pocket Memorandum Book' had not time to purloin the account of the Duke of Bridgewater's aqueduct from this pocket-book to enrich their own, they have ungenerously thrust it (without any acknowledgement) into a bungled-up magazine; for which the public will undoubtedly despise both them and their performance."

From all of the foregoing we may deduce the oft-quoted moral that though the times change and we change in them, one thing is constant, and that is as your own Sam Slick would say, "Human natur'."

NOTES ON AUTHORS.

RICHARD HARDING DAVIS's next pilgrimage will take him to Russia, where he will be present at the coronation of the czar, and to Athens, where he will witness, in the spring, the revival of the ancient games under the patronage of the King of Greece.

THE first dinner of the Walt Whitman Fellowship was given at Morello's, New York, on the evening of the 6th inst. J. H. Johnston, of Union Square, New York, who was for many years a personal friend of Walt Whitman, presided. Among the speakers were: Rev. Merle St. Croix Wright, of the Unitarian Church at 121st Street and Lenox Avenue, New York; J. H. Littlefield, an artist who studied law with Abraham Lincoln; Dr. Holbrook, the editor of *The Conservator*, of Philadelphia; Major J. B. Pond; C. E. Borchgrevink, the Arctic explorer; Mrs. J. H. Johnston, and her daughter. The Whitman Fellowship will probably hold dinners semi-annually.

PHILIP JACOB ARCULARIUS HARPER.

OBITUARY.

PHILIP J. A. HARPER.

PHILIP JACOB ARCULARIUS HARPER, the retired senior member of the firm of Harper & Brothers died at the Thorne mansion in Hempstead, L. I., on the 6th inst. Mr. Harper, the eldest son of Mayor James Harper, one of the founders and the senior member of the firm of Harper & Brothers, was born in New York City, October 21, 1824. He was educated at a well-known school of the past, the instructors being Forrest and Mulligan. When he was eighteen he found employment in the house of Harper & Brothers, where his industry and faithfulness were at once conspicuous. James Harper, the senior member, died in 1869, when the son became a member of the firm, and most worthily filled his father's place.

In 1846 Mr. Harper married Miss Harriett Mead, the daughter of Mr. Ralph Mead, one of New York's oldest merchants. In 1856 Mrs. Harper died, leaving an only son, the present Mr. James Harper, who succeeded his father on his retirement in 1890. In 1859 Mr. Harper married Miss Augusta M. Thorne, and from that time Mr. and Mrs. Harper have lived at the old Thorne mansion at Hempstead, Long Island.

Up to the last six years Mr. Harper occupied himself with the business of the house. He was most assiduous and painstaking, never neglecting any of his many duties. Devoting his attention largely to the various branches of manufacture, he was familiar with all their details, and being gifted with an excellent memory, he knew by name nearly all of the many employees. The custom of recognizing long service and faithfulness Mr. Harper particularly respected. He was ever ready to help those who through accident or misfortune were in need of his personal services. His charities were numerous.

"Though public attention invariably is called forth when a man is engaged in an important business, Mr. Harper always avoided such notoriety. Many places of dignity and trust were offered him, but he declined such honors. He was, however, elected trustee of the village of Hempstead for not less than nine terms, in five of which he acted as president. His last term of service was in 1886. Many resolutions presented and accepted by the Hempstead Board of Trustees record his probity and generosity. When Mr. Harper retired, passing on the work to younger hands, the incoming president, recalling Mr. Harper's many years of service, thanked him for his 'liberality in erecting at his own individual cost those most elaborate and beautiful buildings for the entire Fire Department, and for his devotedness and kindly acts of beneficence.'"

His life was a methodical one, and such relaxation as he delighted in he found in his own immediate home circle. In all respects he was a model of piety, integrity, and charity, and fashioned after the type of the good old past. Mr. Harper had been in poor health for several years preceding his death.

The funeral services were held in the Methodist Episcopal Church in Hempstead on the afternoon of the 9th inst. The church was crowded to its utmost capacity, many prominent persons being present from New York and Brooklyn, among them fifty employees from Harper & Brothers. All the public buildings in Hempstead were draped in black.

The officiating clergymen were the Rev. Creighton Spencer, the Rev. J. N. Maynard, the Rev. S. H. Marcy, the Rev. F. M. Kerr, and the Rev. Mr. Kelly of New York. The pall bearers were O. E. Stanton, Benjamin A. Haff, Edward Cooper, W. S. Powell, W. N. Denyz, H. L. Nichols, E. J. Pray, G. N. Adams, G. D. Van Vranken, G. W. Terry, and Henry Powell.

Many members of the Fire Department and of the Masonic lodge of Hempstead attended in a body. The Masonic services were conducted by R. W. Roberts, who was associated with Mr. Harper in his lodge. Mr. Harper had been treasurer of the Masonic lodge of Hempstead for twenty-five consecutive years, and was one of its oldest members.

JOURNALISTIC NOTES.

Recreation and *Playtime* are the titles of two new magazines for the blind published under the direction of the British and Foreign Blind Association, 33 Cambridge Square, Hyde Park, W., London.

John-A-Dreams is the title of a magazine to be published shortly by The Corell Press, 21 University Place, New York. It will cater to "the conservative iconoclast and the practical dreamer, devoted to mere literature and to classical typography."

The Wet Dog, "a paper for people with money to burn," is the title of a new weekly published by Dinsmore & Beal, 109 Purchase Street, Boston. "It barks alike at the just and unjust, merely for amusement, it kicks up funny antics, and it bites all the unjust within easy reach."

MARCUS WARD & CO. are to publish in England a new quarterly to be entitled *Marcus Ward's Magazine*. It will pay special attention to trade matters pertaining to books and stationery, and thus form a combination of an advertising medium of their own publications and a trade journal.

The Cypher is the title of the organ of the Cypher Club, of Chicago, a bohemian organization made up of authors, journalists, artists, and actors, which "caters only to the higher class of literary and professional talent." The club meets every Monday evening, and invites literary and professional people throughout the country to meet with it when in Chicago. *The Cypher*, which is edited by Warren Dean, and published weekly by the Warren [Dean] Publishing Co., Manhattan Building, Chicago, devotes itself entirely to the interest and progress of this club. Aside from the club work it deals in a measure with the topics of the day, wherever they have a connection or in any way affect the interests of the club members.

A WRITER in the *Chautauquan* says that there are in round numbers 20,000 periodicals in the United States, that their combined circulation is 4,681,000,000 a year, and that they pay out $68,601,538 to 106,095 employees and $38,955,322 for paper. As at least $15,000,000

of the sum paid for paper must be paid out again by the paper manufacturers for labor, the periodical business of the country must expend $83,000,000 a year on purchasing labor, to say nothing of other indirect payments, such as type-founders, press-builders, ink-makers, etc. The circulation reduced to per capita would give 67 periodicals a year to every man, woman, and child in the country. Another curious fact stated in the article is that the receipts come in about equal proportions from advertising and sales.

BUSINESS NOTES.

NEW ORLEANS, LA.—A. H. Hawkins & Co., now at 1034 Canal Street, having lost most of their library through fire on the 3d inst., request publishers to send their latest catalogues and price-lists.

NEW YORK CITY.—It appears that the plant of the four auxiliary companies of the United States Book Co., which we spoke of as having been unaccounted for in the recent reorganization, in reality was the property of the United States Book Co., Lovell, Coryell & Co., and the International Book Co. The other companies were selling agencies only, and as such owned no plates or stock either bound or in sheets. The American Publishers' Corporation is still forming, and has not yet elected permanent officers. John M. Forbes has succeeded Mr. Gould as nominal manager, although Mr. V. M. Coryell is practically the acting manager. On the 4th inst. Charles W. Gould made application for permission to transfer to the receiver, Edward F. C. Young, of New Jersey, the proceeds of the property sold under the order of the Supreme Court of New York.

NEW YORK CITY.—The affairs of Joseph W. Wilson, bookseller, will be settled finally in the Supreme Court (Pt. 1), held in the County Court-House on April 15, at 11 A.M. A. B. Porter is attorney for the assignee, Thomas Kilvert, 154 Nassau Street.

ORLANDO, FLA.—Vaughan & Dovel have moved their news-stand and stock of books and stationery from Charleston to this town.

PARIS, ILL.—W. B. Sheriff & Co., booksellers and stationers, have sold out to W. H. Beebe and C. E. Allen, who will take over the business March 1.

POMONA, CAL.—G. H. Given has succeeded to the business of Pillig & Temple, booksellers.

PROVO CITY, COLO.—Skelton & Co., booksellers, have been sued for $205.

RICHMOND, VA.—West, Johnson & Co. have made an assignment to Charles A. Rose, who later was also appointed receiver. The firm failed last June, and settled at 33⅓ cents on the dollar, 15 cents being paid in cash and 18⅓ cents to be paid in five monthly parts, beginning in October. The concern defaulted on its time payments, and has been under further extension. The present liabilities are about $10,000.

TRURO, IA.—Beal & Bardrick, stationers, will dissolve partnership.

WILLIAMSPORT, IND.—Theo. Winker, bookseller, has been succeeded by J. H. Stephenson.

LITERARY AND TRADE NOTES.

OVER a small shop on lower Fourth Avenue is a sign reading: "Empty Your Purse Into Your Head," the phrase being quoted, and under it the dealer's name and the words "Books, Prints, etc."

AN important manuscript written by Karl Marx has been discovered among the effects of the late Frederick Engels, who was one of the persons charged with the publication of the eminent Socialist's posthumous works. Mrs. Aveling, the daughter of Marx, may be expected to see the book through the press, and when it appears it will present a vivid description of the Germany of the forties. It is entitled "Revolution and Counter-Revolution."

JAMES CLEGG, of Rochdale, Eng., has published a directory of "Bookmen, members of learned, antiquarian, and literary societies in the United Kingdom," with their postal addresses. The book contains 9458 names and addresses, not ordinarily accessible, and representing the members of upward of forty learned societies in England, Scotland, Ireland, and Wales, collated and arranged in alphabetical order. Duplicates, foreign, and trade members have been eliminated.

THE CANADIAN GOVERNMENT PRINTING BUREAU, Ottawa, has published an interesting work by E. Deville, entitled "Photographic Surveying, including the elements of descriptive geometry and perspective." The author has charge of the Canadian Surveys, the most extensive to which photography has been applied. He gives clear and full directions for overcoming the difficulties of the art, and estimates the camera method as but one-third as costly as that of the plane table. His first chapters concisely present the principles of descriptive geometry and perspective—indispensable to the photographic surveyor.

PICK-UPS.

A LEGEND OF THE STRAND.

'Tis said an author who had starved to death
Went walking, some years after he had lost his breath,
In spirit up Fleet Street, then down the Strand,
And found himself before a bookman's stand.
"What's this?" he mused, as in his hand
A book
He took,
"Dear me, my verse!" he cried and kissed the tome.
"You killed me: cost me hearth and home.
To publish you I spent
My every cent.
No man would buy,
And I
Was soon a shadow of my former self,
Whilst you lay snugly on my dusty shelf.
Heigho!" he sighed,
"Thou wert my pride
And ruin." Quoth the book: "Not so;
You died too soon to really know.
I have become
A rarity, and worth a wondrous sum,
And through me now
You wear the laurel on your brow!"
E'en as the volume spake
A mortal came, the little book did take,
And as the spirit watched him from the shade,
Some twenty pounds for it he paid.
"Egad!" the author cried, as back he sped
To Hades. "I have on my head
Enough of hay entwined to feed a horse!
I'm proud of it, oh, yes, I am, of course,
But what a shame to decorate
An author's pate
And leave his stomach to disintegrate!"

—JOHN KENDRICK BANGS in *Harper's Monthly.*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 16 AND 17, 3 P.M.—Library of the late Charles W. Lawrence—Americana, law, and general literature. (668 lots.)—*Bangs.*

MARCH 18–20, 3 P.M.—Miscellaneous. (1339 lots.)—*Bangs.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

Academy Book-Room, 1821 Wallace St., Phila., Pa.
Mendeléeff's Principles of Chemistry. London, 1891.
Swedenborg, Arcana Cœlestia, v. 1. Boston, 1837.

American Baptist Pub. Soc., 93 Whitehall St., Atlanta, Ga.
American Catalogue for books published up to July 1, 1876, the same to have the subjects, titles, authors, etc.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago.
Hervey's Meditations Among the Tombs.
Iams Old and New, by Lorimer. Silver, Burdett & Co.

American Pub. Co., Hartford, Conn.
Forging His Own Chains, Bidwell. Hartford, Conn.
Connecticut Quarterly, v. 1, nos. 1 and 2.
Julia E. Smith's trans. the Bible. Hartford, Conn.
New England Primer.

Antiquarian Book-Store, Omaha, Neb.
Bird's Religion in America.
Life and Adventures of Thomas Crawford.
Ellett's Women of the Revolution.
Quits, by Tautphœus.
Memoirs of Eugene Aram. Pub. in 1832.

N. J. Bartlett & Co., 28 Cornhill, Boston.
Flagg's Birds and Seasons.
" Woods and Byways.
Chalmers, Local Government. Macmillan, 1883.

Bartlett's Book-Store, 33 E. 22d St., N. Y.
A Summer in England with Beecher.

Robert Beall, 495 Pa. Ave., Washington, D. C.
Chas. Knight's Pictorial and National Edition of Shakespeare's Comedies, v. 2. Little, Brown & Co., 1853.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Works on hermeneutics.
Matthew Devarrius, On the Greek Particle.
Tucker's Life of Jefferson.
Rugge's Diurnal.
Anything of Garrick's.

Matthew Bender, 511 Broadway, Albany, N. Y.
All On a Summer's Day.
Wandell's Law of the Theatre.
Any Vermont Reports before v. 10.
N. Y. State Bar Association Reports, v. 4, 8, 9, 13, 14.
Abbott's Forms (N. Y.), old ed., 2 v.
" " " " " v. 3. 1881.
Civil Code N. Y., 1862.
Beecher Trial, 3 v., McD. & Co. ed.

W. E. Benjamin, 10 W. 22d St., N. Y.
Index to *Harper's Mag.*, v. 1 to 70. N. Y., 1886.
Catalogue Sanitary Fair. 1864.
Riker's Hist. of Harlem.
" Annals of Newtown.
Thompson's Long Island, 2 v.
Science and Health, Mary Baker Glover, 1st ed. 1875.
First editions of American Authors' Works. Stone & Kimball.
Robert Browning, Houghton, Mifflin & Osgood imprints.
English Reference Catalogue; also supplements to same.
A Boy's Town, W. D. Howells, 1st ed.
Underbrush, Jas. T. Fields, 1st ed.
Trans. of Murger's Vie de Bohème.

J. W. Bouton, 10 W. 28th St., N. Y.
Book-Prices Current, 1890–93.

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Rees's Diversions of a Bookworm.
" Pleasures " "
Droll Stories, Balzac, Doré's illus., London ed.
Adams's Democracy and Monarchy in France.

The Bowen-Merrill Co., Indianapolis, Ind.
Lalor's Encyclopædia of Political Economy.

Bowers & Loy, 111 Nassau St., N. Y.
Moore's Poems, 6 v., Little, Brown & Co.'s ed. of British Poets, 16°, black cl.

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Henry and Bessie in the Country.
Becker's Charicles. Lippincott.
Morning in Florence, Ruskin.
Sterrett's Voyage to Asia Minor.
Waite's Hist. of Christian Religion.
Jackdaw of Rheims.
When Hearts Are Trumps, large pap.
" " " " 1st ed.
Lover's Diary, 1st ed.
" " large pap.
Early Voyages on Northwest Coast of America. Forbes.
Discovery of San Francisco Bay. Bancroft.
Annals of San Francisco, J. Winsor.
The Ship *San Carlos*. Bancroft.

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Camp-Fires of the Everglades.
Ferns of Kentucky.
" " North America, Eaton.

J. M. Briggs, 75 Washington Ave., Albany, N. Y.
Hall Genealogy. 1883.
Andrews Genealogy. 1872.
Bergen Family. 1876.
Dawson's Hist. Mag., v. 7, 8.
Mass. Insurance Reports, 1859–65, 1 v.

R. Brinkerhoff, 25 E. 22d St., N. Y.
Wordsworth, 7 v., Little & Brown's black cl. ed.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.
American Book-Prices Current.
Schoolcraft's Indians, large 4°, v. 5 and 6.
Ripley's Mexico, v. 1.

Geo. Brumder, 286 W. Water St., Milwaukee, Wis.
Books and maps on Alaska; give date and publishers.
Cosmopolitan, Nov., 1889; May, '00.
Century, Dec., 1882; April, '84; May, '84.
Harper's Monthly, March, 1894.
Schweinitz, Diseases of the Eye. Phila.
Godey's Mag., March, 1895.
Teachers' Institute, v. 17, no. 4, Dec., 1894.
Schemm, Dt.-Am. Lexikon, pts. 71, 72, 73, 74.
Laws of North Carolina. 1895.
University Extension, Feb., '93.
Dall's Bibliography of Alaska.
Stone, Birds of Eastern Pa. and New Jersey.
Wirt, Flying Trip to the Tropics.
Parkhurst, Bird's Calendar.
Bates, The Naturalist on the River Amazons.
Bell, Naturalist in Nicaragua.
Ober, Camps in the Caribbees, etc.

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Tidy's Legal Medicine, 3 v.
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Theory of Color, by Wm. Vaughn Bezold. Prang.

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Proc. Phila. Acad. of Nat. Science, 1st series, v. 2.
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Kemp, How to Lay Out a Small Garden.
Olmsted, Public Parks.

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Works on life insurance.

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Wiedersheim's Comparative Anatomy of Vertebrates.

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Bankers' Mag., Oct., 1846; Aug. and Oct., 1848; v. 31, 1876–77.
Rhodes's Journal of Banking, v. 1, 2, 3, 4, 5, 6, and Mch., 1890.

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Savage, Genealogic Dict. of N. E.

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" " " Songs at the Start. " 1884.
Thomson, G. R., The Bird Bride, and Other Poems, London.

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The Story of a Bad Boy. Boston, 1870.
Keats's Poems. Boston, 1854.
Culture's Garland Boston, 1887.
Harvard Register, 1827-8, any nos.

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Parker, Archæology of Rome.
Perkins, Eight Years in Persia, etc.
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Smithsonian Contributions, v. 22.
Martin, Hist. of France, English trans.
Schmidt, Shakespeare Lexicon.
Sonnenschein, Best Recent Books.

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The New South: Its Resources and Attractions, M. B. Hilliard. Baltimore, Md.
Irving's Life of Columbus, v. 1, plain leath. binding. Pub. by G. & C. Carrill, No. 108 Broadway, 1828.

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Any publications or newspapers printed by Miller or Miller & Weiss prior to 1800.
Peterson's Mag. for Aug., 1893.
Sun and Shade Mag. for 1895.

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Scott, From Lincoln to Cleveland.
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McClure's Mag., v. 1, no. 2.
Metropolitan Mag., v. 1, no. 1.

The St. Louis News Co., 1008 Locust St., St. Louis, Mo.
Lübke, Hist. Art. London, 1868.
Holmes, O. W., 13 v., Artist's ed.
Hawthorne, 13 v., l. p.
Allen, American Book-Plates, l. p.

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American Journal of Obstetrics, 1892.

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Kipling, Departmental Ditties. 1890.
Trans. of the American Institute Mining Engineers, v. 16 and 17.

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American Ancestry, by L. P. Hughes.
American Loyalists, Sabine.
America Heraldica. Vermont.
Our Early Emigrant Ancestors, Hotten.

D. H. Tripp & Co., 206 Main St., Peoria, Ill.
Engineering Mag., April, 1895.

Otto Ulbrich, 386 Main St., Buffalo, N. Y.
Balmes, European Civilization.

D. Van Nostrand Co., 23 Murray St., N. Y.
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J. L. King's Trouting on Brule River. Pub. Chicago, Legal News Co.

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The Nabob, in English, Daudet.

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Encyclopædia Britannica, Stoddard's 9th ed.; all after v. 10.

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A Hist. of the Political and Mili ary Events of the Late War Between United States and Great Britain, by Samuel Perkins, shp., 8°. New Haven, 1825.
Cooper's Townsend ed., Darley plates: Home as Found; The Two Admirals; The Redskins; Afloat and Ashore.

H. Williams, 25 E. 10th St., N. Y.
Am. Historical Record, March and Aug., 1874.
Presbyterian Rev., July, 1888.
Presbyterian and Reformed Review, July, 1891; April and July, '92; Oct., '93; July, '94.
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Bachmann, Geistreiche Schachpartien.
Gunsberg, Chess Openings.
Spencer, Psychology.
Hutton, Gunnery Tracts.
Whiting, Ontwa. 1822.
Mrs. Sigourney, Traits of the American Aborigines. 1822.
Yomoyden. Eastham & Sands, 1820.

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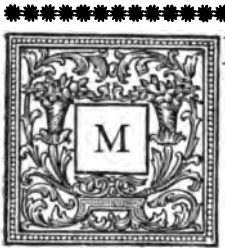

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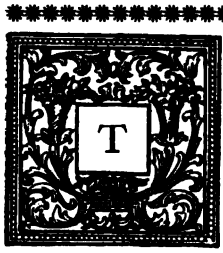

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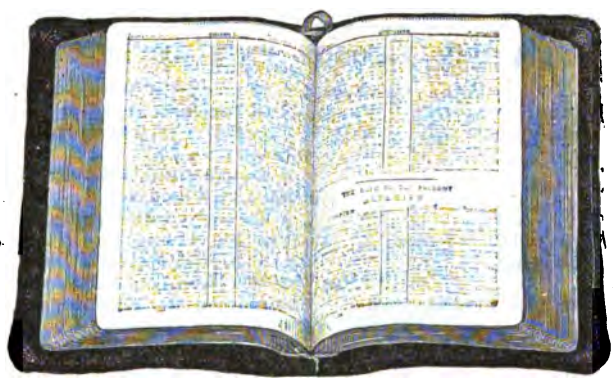

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VOL. XLIX., No. 12. NEW YORK, March 21, 1896. WHOLE No. 1260

D. APPLETON & CO.'S NEW BOOKS.

Cleg Kelly, Arab of the City.

His Progress and Adventures.

By S. R. CROCKETT, author of "The Lilac Sunbonnet," "Bog-Myrtle and Peat," etc. With 8 full-page illustrations. 12mo, cloth, $1.50.

It is safe to predict for the quaint and delightful figure of Cleg Kelly a notable place in the literature of the day. Mr. Crockett's signal success in his new field will enlarge the wide circle of his admirers. The lights and shadows of curious phases of Edinburgh life, and of Scotch farm and railroad life, are pictured with an intimate sympathy, richness of humor, and truthful pathos which make this new novel a genuine addition to literature. It seems safe to say that at least two characters—Cleg and Muckle Alick—are likely to lead Mr. Crockett's heroes in popular favor. The illustrations of this fascinating novel have been the result of most faithful and sympathetic study.

Voice Building and Tone Placing.

By H. HOLBROOK CURTIS, Ph.B., M.D. Showing a New Method of Relieving Injured Vocal Cords by Tone Exercises. Illustrated. 12mo, cloth, $2.00.

Probably no laryngologist since the time of Sir Morell Mackenzie has had a better opportunity for investigating the subject of voice production and the effects upon the larynx of different methods of singing, than has the author of this book. As Dr. Curtis has dedicated his work to Jean de Reszke, and has been guided in his chapters on Voice Building by no less an authority than Madame Melba, it is safe to say that the work will have an especial interest for the musical as well as for the medical world.

Sleeping Fires.

By GEORGE GISSING, author of "In the Year of Jubilee," "Eve's Ransom," etc. 16mo, cloth, 75 cents.

In this striking story the author has treated an original motive with rare self-command and skill. His book is most interesting as a story and remarkable as a literary performance.

Mistress Dorothy Marvin.

By J. C. SNAITH. No. 188, Town and Country Library. 12mo, paper, 50 cents; cloth, $1.00.

This stirring historical romance pictures the stormy career of a hero who took part in the events of the latter part of the seventeenth century in England. The reader shares in the adventures attendant upon Monmouth's Rebellion and the coming of William of Orange. It is a story of narrow escapes, of excellent fighting, and of continued and breathless interest.

"The book is lively from beginning to end. . . . It is healthy-toned and very readable."—*London Spectator.*

"Must be regarded as one of the best adventure stories we have had for a long time past."—*London Speaker.*

In the Blue Pike.

A Romance of German Life in the Beginning of the Sixteenth Century. By GEORG EBERS, author of "In the Fire of the Forge," "Cleopatra," etc. Translated by Mary J. Safford. 16mo, paper, 40 cents; cloth, 75 cents.

Dr. Ebers has chosen a most picturesque time for his romance, and his command of local color is admirably exhibited in the course of his interesting story.

In the Day of Adversity.

A Romance. By J. BLOUNDELLE-BURTON, author of "The Hispaniola Plate," "His Own Enemy," etc. No. 187, Town and Country Library. 12mo, paper, 50 cents; cloth, $1.00.

This thrilling historical romance suggests the spirit and action of Weyman's "Gentleman of France," and in addition to this a child plays a novel and touching part, which will appeal to the sympathies of all readers.

The Red Badge of Courage.

An Episode of the American Civil War. By STEPHEN CRANE. Fourth edition. 12mo, cloth, $1.00.

"Holds one irrevocably. There is no possibility of resistance when once you are in its grasp."—*Pall Mall Gazette.*

"A truer and completer picture of war than either Tolstoy or Zola."—*London New Review.*

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THE HOUSE.

An Episode in the Lives of Reuben Baker, Astronomer, and of His Wife, Alice. By EUGENE FIELD. 12mo, $1.25.

To every one who has passed through the fever of house-building Mr. Field's book will make an irresistible appeal. The story of the experiences and observations of the impractical hero and his business-like wife, while making a home for themselves, is told with all Mr. Field's characteristic gayety of spirits, whimsical humor, and knowledge of human nature.

MADAME ROLAND.

By IDA M. TARBELL. With 12 illustrations. 12mo, $1.50.

Much new material hitherto inaccessible to biographers of Madame Roland has been obtained by Miss Tarbell, whose work in consequence is an historical study of unusual importance. Madame Roland is portrayed for the first time with accuracy and completeness, the book also presenting a vigorous and vivid picture of the Revolutionary era in France. Reproductions of portraits and places illustrate the text amply and appropriately.

THE NEW YORK HERALD $10,000 *PRIZE STORY.*

A FOOL OF NATURE.

By JULIAN HAWTHORNE. 12mo, $1.25.

Mr. Hawthorne's story has all the strength of his earlier manner, together with the finish of his maturer talent. The "Fool of Nature" is a sympathetic and kindly hero, and the story of his origin and destiny is full of moving and dramatic incidents, and vividly drawn and interesting types of character in metropolitan society, both in its most select and its Bohemian circles.

A MASTER SPIRIT.

By HARRIET PRESCOTT SPOFFORD. *The Ivory Series.* 16mo, 75 cents.

A strongly poetical musical story that will rank high in the group that includes "Charles Auchester" and a few others. Its motive is the struggle between the purely artistic and the spiritual longings in the nature of a girl gifted with a beautiful voice and all the temperament of an artist, but also with a character that fights strongly against this sensuous side.

MADAME DELPHINE.

By GEORGE W. CABLE. *The Ivory Series.* 75 cents.

This favorite story of Mr. Cable's will commend itself anew to his many readers in the dainty and attractive Ivory Series in which it is here issued.

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Irralie's Bushranger. A Story of Australian Adventure. By E. W. HORNUNG. 16mo, 75 cents.

The Suicide Club. By ROBERT LOUIS STEVENSON. 16mo, 75 cents.

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Ia. A Love-Story. By "Q" (Arthur T. Quiller-Couch). 16mo, 75 cents.

CHARLES SCRIBNER'S SONS, 153-157 Fifth Ave., N. Y.

The Publishers' Weekly.

MARCH 21, 1896.

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NOTES IN SEASON.

WILLIAM BEVERLEY HARISON announces the fourth volume of Parmele's *Evolution of Empire Series*. The new volume will be devoted to the United States, the previous volumes having treated on Germany, France, and England.

E. P. DUTTON & Co. will publish on the 28th inst. Mr. Hepworth's new book, "The Farmer and the Lord." The publishers are in receipt of large orders for this book, which is expected to equal in interest that popular work, "Hiram Golf's Religion," by the same author.

G. P. PUTNAM'S SONS have just ready the long-promised volume on "Lorenzo de' Medici, and Florence in the Fifteenth Century," by E. Armstrong, which forms the 16th volume of the *Heroes of the Nations* series. They have also just ready "The Rule of the Turk," a revised and enlarged edition of "The Armenian Crisis," by Frederick Davis Greene. They announce a novel by Jean Porter Rudd entitled "The Tower of the Old Schloss"; and "At Wellesley—Legend for '96," stories and studies by the senior class of Wellesley College.

CHARLES SCRIBNER'S SONS have just ready one of Eugene Field's last books entitled "The House, an episode in the lives of Reuben Baker, astronomer, and his wife Alice," which will appeal irresistibly to every one who has passed through the fever of house-building; Miss Ida M. Tarbell's biography of "Madame Roland"; also, Julian Hawthorne's New York *Herald* $10,000 Prize Story—"A Fool of Nature," in which the author has drawn some interesting types of character in metropolitan society, both in its most select and its Bohemian circles. They have added to their dainty and attractive *Ivory Series* Harriet Prescott Spofford's poetical musical story, "A Master Spirit," and George W. Cable's lovely story, "Madame Delphine."

D. APPLETON & Co. have just ready S. R. Crockett's new story, "Cleg Kelly, Arab of the City, his progress and adventures," in which the lights and shadows of curious phases of Edinburgh life and of Scotch farm and railroad life are pictured with an intimate sympathy, richness of humor, and truthful pathos; "Voice Building and Tone Placing," showing a new method of relieving injured vocal chords by tone exercise, by Dr. H. Holbrook Curtis; "Sleeping Fires," a new story by George Gissing; "In the Blue Pike," a romance of German life in the beginning of the 16th century, by Dr. Georg Ebers; and "Mistress Dorothy Marvin," a historical romance of the time of Monmouth's Rebellion and the coming of William of Orange, by J. C. Snaith.

HOUGHTON, MIFFLIN & Co. have just ready Miss Elizabeth Stuart Phelps's new story, "The Supply at Saint Agatha's"; the first volume of the new limited *Centenary edition* of the complete works of Robert Burns, edited by William E. Henley and T. F. Henderson; "Kokoro: hints and echoes of the Japanese inner life," by Lafcadio Hearn; the ninth volume of Sargent's monumental work on "The Silva of North America"; a fac-simile of Gov. William Bradford's account of "The History of the Plimoth Plantation," with introduction by John A. Doyle; the 1896 edition of "A Satchel Guide for the Vacation Tourist in Europe"; and, in the *Riverside Literature Series*, "A Bunch of Herbs, and other papers," by John Burroughs, with biographical sketch and notes.

JOHN J. MCVEY, 39 N. 9th Street, Philadelphia, will publish April 1 a work entitled "Currency Reform—Sound Money—Free Coinage," which is practically a history of the monetary legislation and of the currency system of the United States, embodying the rare and valuable documents: "On a Coinage Scheme for the United States," by Robert Morris; "Notes on a Currency Unit," by Thomas Jefferson; "Report on the Establishment of a Mint," by Alexander Hamilton; and John Sherman's argument "On the Part Silver Should Play in Our Currency System." The work has been prepared by Hon. Robert E. Preston, Director of the Mint. The work contains as an appendix a speech on "Our Currency System," by Hon. James H. Eckels, Comptroller of the Currency.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A cross after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (32mo: 15 cm.); Tt. (64mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl., tall, designate square, oblong, narrow books of these heights.

*Ambrose, (*St.*) Select works and letters. V. 10 of A select library of Nicene and Post-Nicene fathers of the Christian church. 2d ser.: tr. into English with prolegomena and explanatory notes; ed. by Philip Schaff, D.D. and H: Wale, D.D. N. Y., The Christian Literature Co., 1896. 8°, cl., $4. [779

An examination of the Chilean incident, by A member of the bar. Bost., G: H. Ellis, 1896. 110 p. O. pap., 25 c. [780

A dispassionate review of the evidence in the case of the attack made upon some American sailors belonging to the U. S. S. *Baltimore* while ashore in Valparaiso in 1891, during Mr. Harrison's administration.

*Anglican orders: a short statement of the questions of Anglican orders. Balt., Md., J: Murphy & Co., 1896. 8°, pap., 10 c. [781

*Artistic work: on physical culture. N. Y., Edgar S. Werner, 1896. 110 p. il. 16°, cl., 75 c. [782

*Augier, Guillaume Victor Emile, *and* Sandeau, Jules. Le gendre de Monsieur Poirier: comedie en quatre acts; ed. with introd. and notes by B: W. Wells. Bost., D. C. Heath & Co., 1896. c. 12+106 p. D. (Heath's modern language ser.) bds., 35 c. [783

*Balfour, Alice. Twelve hundred miles in an ox-wagon: a diary and sketch of travel through Metabeleland and Mashonaland, South Africa. N. Y., E: Arnold, 1896. 8°, cl., $3.50. [784

Bangs, J: Kendrick. The bicyclers, and three other farces. N. Y., Harper, 1896. c. 8—176 p. il. D. cl., $1.25. [785

Although these four farces are entirely independent of one another in plot and action, the characters are the same in each. In "The bicyclers" Perkins takes his first lesson in bicycling while the others watch him from the window. "A dramatic evening" shows what can happen to a good-natured man (Perkins, who is willing to have private theatricals in his house. "The fatal message" shows the last rehearsal of the amateurs prior to the performance. "A proposal under difficulties" is the fourth farce.

*Banks, Emma Dunning. Original recitations, with lesson talks. *New ed.* N. Y., Edgar S. Werner, 1896. 163 p. 16°, pap., 35 c. [786

Banks, Martha Burr. Heroes of the South Seas. N. Y., American Tract Soc., [1896.] c. 220 p. il. D. cl., $1.25. [787

The missionaries that first visited the Society, Samoan, Fiji, and Sandwich Islands, the New Hebrides, New Zealand, and other South Pacific islands, are the subjects of this book: their lives and letters of their missions, with accounts of the people they visited, are given.

Barr, Rob. A woman intervenes: or, the mistress of the mine: tr. by Hal. Hurst. N. Y., F: A. Stokes Co., [1896.] c. 36, 36, 5—375 p. il. D. cl., $1.25. [788

The attempt of the New York *Argus* to obtain a report made by two young Englishmen—one an engineer, the other an accountant—for the London Syndicate, of a mine in Ottawa, that it may be published in advance in that paper, is the motive of the story. First a reporter is sent to Canada, who fails to obtain a sight of the documents, or a chance to steal them. The case is then put into the hands of a woman, "Dolly Dimple," of notorious newspaper fame. She starts for England in the *Celtic* with the two young men, and has almost secured her information when "a woman intervenes," and a battle of wits ensues through many amusing pages.

Bayard, T: Francis. Individual freedom; the germ of national progress and permanence: an address delivered before the Edinburgh Philosophical Institution on Nov. 7, 1895. Bost., [for sale by Damrell & Upham, or at New England Free Trade League,] 1896. 43 p. sq. S. pap., 10 c. [789

It was in this address that the Hon. Mr. Bayard, our present ambassador to England, made the remarks about "protection," which he asserted it would be "incorrect to speak of as a national policy," upon which Congress based its resolutions of censure.

*Bell, Roscoe R. The veterinarian's call-book: perpetual. *New issue.* N. Y., W. R. Jenkins, 1896. 12°, leath., $1.25. [790

*Bulwer-Lytton, *Sir* E: G: E. L., [*Lord* Lytton.] Popular novels and romances. *Sidney lib. ed.* N. Y., G: D. Sproul, 1896. 10 v., il. 8°, cl., *subs.*, $20. [791

Contents: The Caxtons, a family history, 1 v.; My novel, or, varieties in English life, 2 v.; Pelham, or, adventures of a gentleman, and Falkland, 1 v.; Rienzi, the last of the Roman tribunes, 1 v.; The last of the barons, 1 v.; Harold, the last of the Saxon kings, 1 v.; The last days of Pompeii, and Zanoni, 1 v.; Ernest Maltravers, and Alice, 1 v.; The Parisians, 1 v. Printed by special arrangement with Little, Brown & Co., from the plates of their *Library ed.*

*Burns, Rob. Complete works; ed. by W: E. Henley and T. F. Henderson. *Centenary de luxe ed.* In 4 v. V. 1. Bost., Houghton, Mifflin & Co., 1896. pors., fac-similes of mss., 8°, cl., *per v.*, $4. [Ed. limited to 150 copies.] [792

*Burroughs, J: A bunch of herbs, and other papers; with a biographical sketch and notes. Bost., Houghton, Mifflin & Co., 1896. 16°, (Riverside lit. ser., no. 92.) pap., net, 15 c. [793

Carey, Alice V. Paradise Wold. N. Y., G: W. Dillingham, 1896. c. 2-198 p. D. (Dillingham's metropolitan lib., no. 12.) pap., 50 c. [794

The novel takes its title from a beautiful country home in Kentucky, known as Paradise Wold; it is from here Virginia Graham is driven by the jealousy of her half-sister, who attempts to drown her; rescued from drowning, she is made prisoner in a cave; from there she escapes and finds her way to Washington, where she obtains a situation; later on to Los Angeles; in her trip across the continent the cars are attacked by robbers, and she is carried off by the captain, who offers to marry her; many other adventures go to make her story.

*Carthand, Fernando G. Southern heroes;

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this offer cannot be held — variable for the correctness of their record.*

or, the Friends in war-time; with an introd. by B: F. Trueblood. *2d ed.* Printed at the Riverside Press, Cambridge, [Poughkeepsie, N. Y., Fernando G. Cartland, 106 Montgomery St.,] 1896. 28+480 p. 8°, cl., $2.50. [795

*Child voice (The) in singing. N. Y., Edgar S. Werner, 1896. 135 p. 12°, cl., $1. [796

*Clement, A. W. Veterinary post-mortem examinations. *New issue.* N. Y., W. R. Jenkins, 1896. il. 12°, cl., 75 c. [797

*Collot, Alex. G. Progressive French school series. *New issue.* N. Y., W: R. Jenkins, 1896. 6 v., 12°, cl., *ea.*, 75 c. [798

Contents: Collot's Levizac's French grammar and exercises, 227 p; Key to the exercises in the grammar; Pronouncing French reader, 288 p.; Interleaved French reader, 292 p.; French dialogues and phrases, 226 p.; French anecdotes and questions, 232 p. This series was formerly published by T. Ellwood Zell, of Phil.

*Commercial year-book, 1896: a statistical and historical record; comp. by *The Journal of Commerce and Commercial Bulletin.* V. 1. N. Y., The Journal of Commerce and Commercial Bulletin. 430 p. 12°, cl., $1. [799

*Compton, C. G. Her own devices: a novel. N. Y., E: Arnold, 1896. 12°, cl., $1. [800

Corson, Hiram. The voice and spiritual education. N. Y., Macmillan & Co., 1896. c. 198 p. sq. T. (Macmillan's miniature ser.) cl., 75 c. [801

The writer is Professor of English Literature in Cornell University. He says in a prefatory note: "While it is the purpose of this little book to emphasize the importance of vocal culture in its relations to literary and general culture, it is not its purpose, except incidentally, to impart elocutionary instruction. . . . Special stress is laid upon the importance of spiritual education as the end toward which all education should be directed and as an indispensable condition of interpretative reading."

*Cram, Ralph Adams. Black spirits and white: [ghost stories.] Chic., Stone & Kimball, 1896. 16°, (Carnation ser.) cl., $1. [802

*Culin, Stewart. Korean games; with notes on the corresponding games of China and Japan; with 153 il. and 22 colored plates by native artists. Phil., University of Pennsylvania, [N. Y., Dodd, Mead & Co.,] 1895. c. 36+177 p. sq. Q. cl., lim. ed. signed by author, *price raised to* $7.50. [803

*Cymbal drill: for girls. N. Y., Edgar S. Werner, 1896. 16 p. il. 16°, pap., 15 c. [804

Danvers (The) jewels, and Sir Charles Danvers. [*New ed.*] N. Y., Harper, [1896.] 5-310 p. O. cl., $1. [805

See notice, "Weekly Record," P. W., May 3, 1890, [953.]

*Day, G: Naturalists and their investigations: Linnæus; Edward; Cuvier; Kingsley. N. Y. and Chic., Fleming H. Revell Co., 1896. 160 p. il. 12°, (World's wonder ser.) cl., 75 c. [806

*De Schweinitz, G: E., *M.D.* The toxic amblyopias: their symptoms, pathology, and treatment. Phil., Lea Bros. & Co., 1896. 240 p. il. pl., 8°, *net*, $4. [807

Dixon, Frank H. State railroad control, with a history of its development in Iowa; with an introd. by H: C. Adams. N. Y., T: Y. Crowell & Co., [1896.] c. 9+250 p. D. (Library of economics and politics, no. 12.) cl., $1.75. [808

One of the vital economic questions of the day is that of government supervision or state control of railroads. Frank H. Dixon, Assistant in Political Economy in the University of Michigan, has made a careful and painstaking study of railroad legislation in Iowa, as indicating lines of legislation which must be followed throughout the country if the vexed problem is to be satisfactorily solved. His theory is that this great railroad problem is to be worked out through a division of powers between state and national commissions. Prof. H: C. Adams, of the Michigan University, furnishes a clear and graphic historical description of the relation of the government to inland transportation.

Doane, W. Howard, *comp.* Songs of the Kingdom; prepared for the use of young people's societies and adapted for Sunday-schools and the home. Phil., American Baptist Pub. Soc., [1896.] c. 208 p. D. bds., 35 c. [809

Dow, Earle Wilbur. Brief outlines in European history: a syllabus designed for the use of students in history; Course 2, Univ. of Michigan. Ann Arbor, Mich., G: Wahr, 1896. 47 p. O. pap., 35 c. [810

Drew Theological Seminary: alumni record, 1869-1895. N. Y., Wilbur B. Ketcham, [1896.] 3-306 p. D. cl., *net*, $2. [811

A biographical record of the various classes from 1869 to 1895 of the Drew Theological Seminary, including both graduates and non-graduates.

Duff, R. S., *D.D.* Pleasant places: words to the young. N. Y., Wilbur B. Ketcham, [1896.] 5-192 p. D. (Golden nails ser.) cl., 60 c. [812

Contents: Pleasant places; Swiss guides; About ships; Oxford and Cambridge boat-race; "Whatsoever he saith"; Consider the lilies; A visit to the mint; The sovereign; Manliness; The dew of youth; Count Von Wrangle; A talk about Tasmania; My home in Evandale; The aborigines of Tasmania.

*Dumas, Alex. Popular romances. *Sidney lib. ed.* N. Y., G: D. Sproul, 1896. 10 v., il. 8°, cl., *subs.*, $20. [813

Contents: The Count of Monte Cristo, 2 v.; Marguerite de Valois, 1 v.; La Dame de Monsoreau, 1 v.; The forty-five, 1 v.; The three musketeers, 1 v.; Twenty years after, 1 v.; Vicomte de Bragelonne, 3 v. Printed by special arrangement with Little, Brown & Co., from the plates of their *Library ed.*

Ebers, G: Moritz. In the Blue Pike: a romance of German civilization at the commencement of the sixteenth century; tr. from the 5th ed. by Mary J. Safford. N. Y., Appleton, 1896. c. 3+230 p. S. cl., 75 c.; pap., 40 c. [814

The Blue Pike was the name of a German tavern at Miltenberg, and is the scene of the story; the characters are mostly vagrants, the interest being centred in Kuni, who had once been a popular rope-dancer and a woman of light character.

*Elocutionary studies and new recitations. *New ed.* N. Y., Edgar S. Werner, 1896. 200 p. 16°, cl., 60 c.; pap., 35 c. [815

Fairman, H: Clay. The third world: a tale of love and strange adventure. Atlanta, Ga., The Third World Pub. Co., [for sale by Ja. F. Meegan, 113 Whitehall St.,] 1895. c. '94. 313 p. D. cl., $1. [816

This story, to quote from the author's preface, "has its root in a tragedy which stirred the sympathies of all civilized people." The tragedy referred to was the disappearance of Sir John Franklin with his two ships *Erebus* and *Terror* and their officers and crews in the American Arctic region in 1845. The object of the voyage was to find a water passage from Baffin's Bay to Bering Strait. "The third world" purports to be the personal narrative of a sole survivor, and is a story of love and strange adventure, plausibly told.

Fearing, Blanche. Roberta: a novel. Chic.,

E. A. Weeks & Co., [1896.] c. '95. 5–424 p. D. (Enterprise ser., no. 67.) pap., 25 c. [817

See notice, "Weekly Record," P. W., June 29, '95, [1222.]

***Field,** Eugene. The holy cross, and other tales; with decorations by J. L. Rhead. Chic., Stone & Kimball, 1896. 192 p. 16°, cl., *net*, $1.25. [818

***Fishback,** W. P. Recollection of Lord Coleridge. Indianapolis, Ind., The Bowen-Merrill Co., 1896. 140 p. por. 12°, cl., $1.25. [819

Fleming, *Rev.* Andrew G. Silver wings, and other addresses to children. N. Y., Wilbur B. Ketcham, [1896.] 4–191 p. D. (Golden nails ser.) cl., 60 c. [820

Contents: Silver wings; Father Pity; Dead sea apples; Children of light; Crown and coronet; The wonderful lamp; The snow-drop; Our banner.

Fletcher, W: I:, *and* Bowker, R: R. The annual literary index, 1895: including periodicals, American and English; essays, book-chapters, etc.; with author-index, bibliographies, necrology, and index to dates of principal events; ed. with the co-operation of members of the American Library Association and of the *Library Journal* staff. N. Y., Office of *The Publishers' Weekly*, 1896. c. 8+259 p. O. cl., $3.50. [821

A new and very useful feature of the "Annual literary index" is the index to dates of principal events in 1895, being practically an index to the files of any newspaper. The periodicals indexed for 1895 number 124, or 197 volumes.

***Garland,** Hamlin. Rose of Dutcher's Coolly: a novel. Chic., Stone & Kimball, 1895. c. 403 p. 12°, cl., $1.50. [822

***Gottheil,** W: S., *M.D.* A manual of general histology. *New issue.* N. Y., W: R. Jenkins, 1896. 148 p. il. 8°, cl., $1.25. [823

Gribble, Francis. The things that matter. N. Y., G: P. Putnam's Sons, 1896. c. 2+309 p. D. (Hudson lib., no. 13.) cl., $1; pap., 50 c. [824

A clever and successful novelist in this story, a Mr. Duncan Deane, who has many bright things to say about the "new woman" and her peculiar temperament, voices the author's standpoint in the following sentence: "I tell you it is not cramped energies but starved affections that are the crying curse of the modern woman's life." The story is that of Mr. and Mrs. Walter Temple, the former an artist, the latter a novelist; they marry because they like each other and are congenial companions. The longing for the love they do not find at home mars both their lives. The characters are artists, authors, journalists, club women, etc.

***Guides** to statue-posing, 4 nos. N. Y., Edgar S. Werner, 1896. 16 p. il. 12°, pap., *ea.*, 25 c. [825

***Hains,** Thornton J. Tales of the South Seas. *New issue.* N. Y., W. R. Jenkins. 1896. 12°, pap., 50 c. [826

Hardy, G: E. The schoolmaster: the president's address delivered before the New York State Teachers' Association at Saratoga, Monday, July 9, 1894. Bost., D. C. Heath & Co., 1894. 21 p. D. pap., 25 c. [827

A plea for the liberal education of the schoolmaster.

***Hardy,** T: The hand of Ethelberta: a novel. *New uniform ed.*, with etched frontispiece. N. Y., Harper, 1896. 8°, cl., $1.50. [828

Harley, Fanny M. Sermonettes from Mother Goose: for big folks. Chic., F. M. Harley Pub. Co., 1896. 79 p. S. cl., $1; pap., 50 c. [829

Taking nine of the familiar ditties of the nursery as texts the author preaches nine excellent sermons on every-day shortcomings that are rich in wisdom and advice. They must not be thought funny, as they are not, although the writer draws her inspiration from "There was a man in our town," "There was an old woman and what do you think?" "Cross Patch," "Three wise men of Gotham," etc.

Hearn, Lafcadio. Kokoro: hints and echoes of Japanese inner life. Bost., Houghton, Mifflin & Co., 1896. c. 4+388 p. 1 il. D. cl., $1.25. [830

Contents: At a railway station; The genius of Japanese civilization; A street singer; From a travelling diary; The nun of the Temple of Amida; After the war; Haru; A glimpse of tendencies; By force of Karma; A conservative; In the twilight of the gods; The idea of pre-existence; In cholera-time; Some thoughts about ancestor-worship; Kimino. Three popular ballads. These papers treat of the inner rather than of the outer life of Japan, for which reason they have been grouped under the title *Kokoro* (heart).

***Herbert,** A. Kenney. Common-sense cookery for English households, based upon modern English and Continental principles, with twenty menus for little dinners worked out in detail. N. Y., E: Arnold, [1895.] 8+520 p. 12°, cl., $2. [831

***Holmes,** F. M. Celebrated mechanics and their achievements: stories of light-houses and their builders, harbors and breakwaters, diving and divers, canals, the steam-hammer, wonders of water-power. N. Y. and Chic., Fleming H. Revell Co., 1896. 160 p. il. 12°, (World's wonder ser.) cl., 75 c. [832

Hunter, T: A narrative history of the United States: for the use of schools. N. Y., American Book Co., 1896. c. 3–399 p. pors. maps, il. D. cl., $1. [833

In a silent world: the love-story of a deaf-mute. N. Y., Dodd, Mead & Co., 1896 c. 3+163 p. nar. S. (The feather lib.) cl., 75 c. [834

As the preface says, "a simple story of a woman's love." By the author of "Views of English society."

Ingle, E: Southern side-lights: a picture of social and economic life in the South a generation before the war. N. Y., T: Y. Crowell & Co., [1896.] c. 4+373 p. D. (Library of economics and politics, no. 10.) cl., $1.75. [835

After defining what he means by the term "Southern," Mr. Ingle takes up in turn the following topics: 1, Traits of the people; 2, Where cotton was ruler; 3, Phases of industry; 4, Trade and commerce; 5, The educational situation; 6, Literary aspirations; 7 Plans for progress; 8, The peculiar institution, and 9, The crisis. The material upon which the volume is based was gathered from contemporary magazine and newspaper articles, public documents, private letters, etc.

Johnston, H: Doctor Congalton's legacy: a chronicle of North Country byways. N. Y., C: Scribner's Sons, 1896. c. 2+346 p. D. cl., $1.25. [836

An unsensational Scotch story, with many capital studies of Scotch character; the plot has to do with Dr. Congalton's will; he leaves part of his property to his brother and a pretty Scotch girl, on condition that they marry; they, of course, do not fancy each other, and the love of each for some one else is full of interest.

Kase, Albertine. Kleine anfänge: ein buch für Kleine leute; mit illustrationen von Fedor Flinzer. N. Y., W: R. Jenkins; Bost., Carl Schoenhof, [1896.] c. '95. 4+133 p. O. bds., 75 c. [837

A primer, with five songs and music thereto, for German children, prepared by an instructor in the Teachers' College of New York.

Knight, Alfred E. Parables and sketches; il. by the author. N. Y., Wilbur B. Ketcham. 1896. 191 p. D. cl., 60 c. [838

Contents: Decision; The more excellent way; The

white sheep that left the fold; The lily that had its neck broken; On training and fruit bearing; Blessed be drudgery; Doing and dreaming; A field sermon; Wisdom and guile; A problem of life: an allegory; Uncle John.

La Rame, Louise de, ["Ouida," *pseud.*] Ariadne: the story of a dream. Chic., E. A. Weeks & Co., [1896.] 3-384 p. D. (Enterprise ser., no. 66.) pap., 25 c. [839

Lawton, W: Cranston. Art and humanity in Homer. N. Y., Macmillan & Co., 1896. c. 15+284 p. sq. T. (Macmillan's miniature ser.) cl., 75 c. [840

Seven lectures: The Iliad as a work of art; Womanhood in the Iliad; Closing scenes of the Iliad; The plot of the Odyssey; The Homeric underworld; Odysseus and Nausicaa; Post-Homeric accretions to the Trojan myth.

Lee, Albert. Tommy Toddles; il. by P: S. Newell. N. Y., Harper, 1896. c. 8+192 p. D. cl., $1.25. [841

Tommy Toddles's adventures begin the day the wooden animals of his Noah's Ark apparently come to life and walk away. He determines to follow and overtake them, and at the very outset of his investigations he falls in with a complaisant sheep and a poetical ex-pirate, who thenceforth become the companions of his travels. The wanderings of this trio and the wonderful adventures that befall them make an amusing story for young readers.

Le Queux, W: The temptress. N. Y., F: Stokes Co., [1896.] c. '95. 6+333 p. D. cl., $1. [842

The "temptress" is a Parisian of attractive face and figure, who begins her career as the mistress and accomplice of a thief; she is a daring, unscrupulous woman, who draws within her net and ruins several men, two being brothers and Englishmen of wealth and social position; she does not hesitate at murder either, but is finally brought to justice by a jealous woman.

***Liautard**, A., *M.D.* Manual of operative veterinary surgery. *New issue.* N. Y., W. R. Jenkins, 1896. 786 p. il. 8°, cl., $6. [843

Lloyd, J: Uri. Etidorhpa; or, the end of earth: the strange history of a mysterious being and the account of a remarkable journey as communicated in manuscript to Llewellyn Drury, who promised to print the same, but finally evaded the responsibility; with many il. by J. A: Knapp. *New cheaper ed.* Cin., O., The Robert Clarke Co., [1896.] c. 16+386 p. Q. cl., *subs., net*, $2. (*Corr. title.*) [844

See notice, "Weekly Record," P. W., Oct. 26, '95, [1239.]

***McNulty**, E: Misther O'Ryan: a novel. N. Y., E: Arnold, 1896. 12°, buckram, $1. [845

***Maryland.** *Ct. of appeals.* Reports of cases, during Dec. term, 1851, and June term, 1852; A. C. Magruder, st. rep. V. 1, rev. and annot. by W: H. Perkins, *jr.* Balt., M. Curlander, 1896. c. 20+610 p. O. shp., *subs.*, $4. [846

***Mason**, A. E. W. A romance of Wastdale. N. Y., F: A. Stokes Co., 1895. 138 p. 12°, cl., $1.25. [847

Meagher, *Rev.* Ja. L. The religions of the world and how the fifty-eight grandsons of Noe and their descendants founded the nations after the flood. N. Y., Christian Press Assoc. Pub. Co., 1896. c. 442 p. D. cl., $1. [848

History of the great empires of the earth and the religions of the Greeks and Romans, Celtic nations, Germans and Scandinavians, Medes and Persians, Assyrians and Babylonians, Chinese and Japanese, Mexicans and Peruvians, and of the Egyptians; Brahmanism, Buddhism, Mohammedanism, etc.

Merrilies, Meg, (*pseud.*) The woman with good intentions. N. Y., G: W. Dillingham, 1896. 4-213 p. D. (Dillingham's American authors' lib., no. 12.) pap., 50 c. [849

A Canadian girl marries a New York stock broker, and lives with him in great luxury for several years; unfortunate speculations ruin him, and to help him pay a large debt she sacrifices her honor to the importunities of the creditor.

Methodist Episcopal Church, South. The year-book of the Methodist Episcopal Church, South, for 1896. Nashville, Tenn., Publishing House M. E. Church, South, (Barbee & Smith, Agts.,) 1896. 42 p. S. pap., 10 c. [850

Milligan, *Rev.* G: Golden nails; and other addresses to children. N. Y., W. B. Ketcham, 1896. 188 p. D. (Golden nails ser.) cl., 60 c. [851

Contents: Golden nails; Children of light; Not awaked; The garden of God; Buds; The well at the gate; God's jewels; The stork; A lead-pencil; A penny; Five kings; What the flowers teach us; What the trees teach us; At play; As an adamant; Our banner; Our daily bread; The stars; The marks of the Lord Jesus; A little child.

***Minnesota.** Compilation of the laws and legal forms for the convenience of farmers, mechanics, merchants, bankers, and lawyers. Business manual compiled by Homer C. Eller. Corning, Iowa, Law Publishing Co., [1895.] c. 198 p. D. pap., $2. [852

Printed only on one side of leaf.

***Moller**, J. A. W. Moller's operative veterinary surgery; tr. and ed. from the 2*d enl. and improved ed.* of 1894. *New issue.* N. Y., W. R. Jenkins, 1896. 722 p. il. 8°, cl., $5.25. [853

Monod, Wilfred. He suffered; or, human suffering interpreted by Jesus Christ: six meditations for Holy Week; from the French by Annie D. Perkins. N. Y., T: Whittaker, [1896.] c. 6+118 p. T. cl., 60 c. [854

Moore, Frank Frankfort. A gray eye or so. N. Y. and Chic., Rand, McNally & Co., [1896.] 3-314 p. D. (Globe lib., v. 1, no. 286.) pap., 25 c. [855

Morton, A. S. Beyond the Palæocrystic sea; or, the legend of Halfjord. St. Paul, Minn., E. W. Porter Co., 1896. c. '95. 2+264 p. D. cl., *net*, $1.50. [856

The author claims in an introduction to have found a ms. in a seal bag in Smith Sound while on a scientific expedition to Greenland in 1885. This ms. is said to be from a man who went on the Kane expedition in search of Franklin in 1853; he with others pushed north and discovered an open polar sea upon which by accident he becomes adrift and floats to an unknown land near the North Pole, of which he writes and where he is held a prisoner; the people are Norsemen and believe him to be their god and king, Halfjord, come back to earth. The legend of Halfjord which is told relates to the time of Harold.

O'Grady, Standish. Ulrick the Ready: a romance of Elizabethan Ireland. N. Y., Dodd, Mead & Co., 1896. c. 10+325 p. D. cl., $1.25. [857

The period of the story is that of the Spanish Armada, when Ireland was divided for the Spanish and Queen Bess. The historic setting includes the landing of the Spanish army at Kinsale, the intrepid ride of Lord Mountjoy, unattended, through Munster, to meet the invaders, the rising-out of the Queen's Irish to his call, the heroic defence of Kinsale, the march across Ireland of the insurgent lords of Ulster, their defeat at the hands of the Royalists, etc.

***Ohio.** The code of evidence both civil and criminal, by W. H. Whittaker. Cin., W. H. Anderson & Co., 1896. c. 6+815 p. T. shp., $3.50. [858

***Pantomimes**; or, wordless poems; textbook on elocution and pantomimes. N. Y., Edgar S. Werner, 1896. 227 p. il. 16°, cl., $1.25. [859

Parkes, C: T., *M.D.* Clinical lectures on abdominal surgery and other subjects; ed. by A. J. Ochsner, M.D. Chic., The W. T. Keener Co., 1896. c. 4+477 p. por. il O. hf. leath., *net*, $4. [860

Comprises lectures on abdominal surgery, containing the results of the author's large experience in this department; a paper upon the treatment of gun-shot wounds of the small intestines, based upon a series of experiments on dogs; it also contains short clinical lectures upon almost every subject in surgery.

Phelon, W. A., *jr.* Chimmie Fadden out West: a sequel to Chimmie Fadden. Chic., E. A. Weeks & Co., [1896.] c. 3+171 p. D. (Enterprise ser., no. 68.) pap., 25 c. [861

Mr. Townsend's "Chimmie Fadden" is transplanted by W. A. Phelon, jr., of the Chicago *Daily News*, to Chicago, and made to go through numerous new adventures in a new environment, and to express various fresh opinions upon the sights of Chicago and the great West; he still retains his Bowery dialect.

Phelps, Eliz. Stuart, [*now Mrs.* Herbert D. Ward.] The supply at St. Agatha's; il. by E. Boyd Smith and Marcia Oakes Woodbury. Bost., Houghton, Mifflin & Co., 1896. c. 2+38 p. O. cl., $1. [862

During a vacation taken from the pulpit of fashionable St. Agatha's by its fashionable rector an old country clergyman is invited as "supply." He dies suddenly. The author of "Gates Ajar" describes the mysterious "supply" who electrifies the congregation of St. Agatha's and disappears as mysteriously as he came on the day the old minister should have preached for the first time in a city pulpit.

***Physicians'** visiting list for 1896. Phil., P. Blakiston, Son & Co., 1896. 16°, tucks leath., for 25 to 100 patients weekly, $1 to $2; 2 v., 50 patients weekly, $2.50; 100 patients weekly, $3; interleaved ed., 25 to 30 patients, $1.25 to $3. [863

***Picot**, C: First lessons in French. *New issue.* N. Y., W. R. Jenkins, 1896. 132 p. 12°, cl., 50 c. [864

***Pitman**, *Mrs.* E. R. Missionary heroines in eastern lands; woman's work in mission fields. N. Y. and Chic., Fleming H. Revell Co., 1896. 160 p. il. 12°, (Missionary biography ser.) cl., 75 c. [865

Plummer, Mary Wright. Verses. Cleveland and N. Y., printed at the De Vinne Press for Paul Lemperly, F. A. Hilliard, and Frank E. Hopkins, 1896. c. 5–31 p. D. bds., $1.25. [866

A small collection of poetry, mostly sonnets, by the librarian of the Pratt Library; they are smoothly and gracefully written and refined in sentiment; a pretty book with wide margins and uncut edges.

Prevost, Marcel. Le mariage de Juliette; il. by Paul Chabas. N. Y., Meyer Freres & Cie., 1896. 3+145 p. T. (Collection Lemerre illustrée.) pap., 60 c. [867

The reflections of a young girl during the three months preceding an arranged French marriage. Juliette has a friend who has eaten of the tree of knowledge and who provides her with many thoughts not generally entered into diaries by young girls outside of France.

***Primer** of elocution and action. *New rev. and enl.* N. Y., Edgar S. Werner, 1896. pap., 65 c. [868

***Randall**, S: Bond. Walking with God; with introd. by Hamilton C. Mabie, D.D. N. Y. and Chic., Fleming H. Revell Co., 1896. 121 p. 12°, cl., 60 c. [869

Read, Opie, ["Arkansaw Traveller," *pseud.*] The captain's romance; or, tales of the backwoods. N. Y. and Chic., F. Tennyson Neely, [1896.] c. '92, '96. 4–319 p. D. (Neely's popular lib., no. 54.) pap., 25 c. [870

Riddell, *Mrs.* Charlotte Eliza Lawson, [*Mrs.* J. H. Riddell.] A rich man's daughter. N. Y., The International News Co., [1896.] c. '95. 3–392 p. D. (Authors' lib., no. 16.) pap., 50 c. *Library ed.*, D. cl, $1.25. [871

The author spends her efforts chiefly in depicting the character of Dr. Claud Dagly, a "shilling doctor" of North Kensington, London. He is well educated and belongs to a good family, but has been thrown upon the world to make his own career; pessimistic and heartless, he desires wealth and power; his victim is the young daughter of a rich man, whom he persuades to enter into a secret marriage with him. Her story is full of surprises.

Ridge, W. Pett. The second opportunity of Mr. Staplehurst: a novel. N. Y., Harper, 1896. c. 3+283 p. D. cl., $1.25. [872

Mr. Gilbert Staplehurst is furnished with a second opportunity to go through life on earth by the author invoking a supernatural agency which restores him—a middle-aged and successful literary man—to youth. Gilbert makes a dismal failure of his second opportunity and willingly returns to his former condition. By the author of "A clever wife."

***Rinder**, Edith Wingate, (*tr.*) The massacre of the innocents, and other tales by Belgian writers. Chic., Stone & Kimball, 1895. c. 12+292 p. 12°, (Green tree lib.) cl., *net*, $1.25. [873

Sackett, W: Edgar. Modern battles of Trenton: being a history of New Jersey's politics and legislation from 1868–1894. Trenton, N. J., W: E. Sackett, 1895. c. 501 p. pors. il. O. cl., $1.50. [874

The story of the great political and legislative events which marked New Jersey's history from 1868 to 1894; Mr. Sackett's recollections also include details of the lives and personalities of the politicians and well-known public men connected with the many political "battles" he describes; there are also some remarkable revelations.

Savage, R: H: The spider of Truxillo, (The passing show:) exciting adventures on land and sea: [short stories.] N. Y. and Chic., F. Tennyson Neely, [1896.] c. '93, '96. 326 p. D. (Neely's popular lib., no. 53.) pap., 25 c. [875

***Scarf** fantastics: drill for girls. N. Y., Edgar S. Werner, 1896. 16 p. il. 12°, pap., 25 c. [876

***Self-expression** and health: on physical culture. N. Y., Edgar S. Werner, 1896. 20 p. 16°, cl., $1. [877

***Sener**, S: Miller, *comp.* The Sehner ancestry; comp. from authentic records and illustrated with Wappen, or Coat of Arms, and Stamhaus in Schwaigern, Würtemberg. Lancaster, Pa., S. M. Sener, 1896. c. 4°, cl., $1. [878

Shoemaker, *Mrs.* J. W., Hynson, G: B., *and* Bechtel, J: H. Advanced elocution: designed as a practical treatise for teachers and students in vocal training, articulation, physical culture, and gesture. Phil., The Penn Pub. Co., 1896. c. 396 p. D. hf. leath., $1.25. [879

Comprises four divisions: Vocal expression, Verbal expression, Visible expression, and Selections for reading and recitation.

***Sinks**, *Rev.* Perry Wayland. Popular amusements and the Christian life. N. Y. and Chic., Fleming H. Revell Co., 1896. 176 p. 12°, cl., 75 c. [880

Smith Gertrude. Dedora Heywood. N. Y., Dodd, Mead & Co., 1896. c. 4–152 p. nar. S. (The feather lib.) cl., 75 c. [881

A little New England village is the scene of the love-story of Dedora Heywood and David Loring; for almost twenty years they have been separated by religious differences; a change of views on Dedora's part brings them together again, only to be separated in a little while by death.

***Smith,** J: L:, *M.D.* On children: a treatise on the diseases of infancy and childhood. *New 8th rev. ed.* Phil., Lea Bros. & Co., 1896. 983 p. il. pl. 8°, cl., $4.50; leath., $5.50. [882

Snaith, J. C. Mistress Dorothy Marvin: being excerpta from the memoirs of Sir Edward Armstrong, Baronet of Copeland Hall, in the County of Somerset; ed. into modern English by J. C. Snaith, with an introd. N. Y., Appleton, 1896. c. 2+419 p. D. (Appleton's town and country lib., no. 188.) cl., $1; pap., 50 c. [883

This stirring historical romance pictures the stormy career of a hero who took part in the events of the latter part of the seventeenth century in England. The reader shares in the adventures attendant upon Monmouth's Rebellion and the coming of William of Orange. It is a story of narrow escapes, of excellent fighting, and of continued and breathless interest.

***South Carolina.** *Supreme ct.* Reports of cases. V. 43, cont. cases of Nov. term, 1894, by Robert W. Shand, st. rep. Columbia, R. L. Bryan & Co., 1896. c. 8+592 p. O. shp., $5.75. [884

Stackpole, Everett S., *D.D.* Prophecy; or, speaking for God. N. Y., T: Y. Crowell & Co., 1896. c. 10+157 p. S. cl., 75 c. [885

Consists of seven chapters dealing, in order, with the following topics: Prophecy defined; The prophetic call and character; The prophetic message; Prophetic inspiration; Predictive prophecy; Messianic prophecy; and The prophet as moral reformer.

***Stoddart,** T: Tod. The death wake; or, lunacy: a necromaunt in three chimeras; with an introd. by Andrew Lang. Chic., imported by Way & Williams, 1896. 124 p. 12°, cl., $1.50. [886

Tait, *Rev.* Ja. Adrift in the breakers; or, the present dangers to religion; by the author of "Mind in matter." [*Anon.*] Montreal, Can., W: Drysdale & Co., 1896. 3+268 p. D. cl., $1.25. [887

The author is a Presbyterian clergyman of Canada; his work is a series of discussions setting forth the dangers, real and apparent, which beset Christianity.

***Under** the greenwood tree: children's play, words, and music given. N. Y., Edgar S. Werner, 1896. 16 p. 16°, pap., 25 c. [888

***United States.** Federal reporter, v. 70. *Permanent ed.* Nov., 1895–Jan., 1896. St. Paul, West Pub. Co., 1896. c. 30+1061 p. O. (National reporter system, U. S. ser.) shp., $5. [889

Cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. A table of statutes construed is given in the index.

***Watson,** H. B. Marriott. Galloping Dick; being chapters from the life and fortunes of Richard Ryder, sometime gentleman of the road. Chic., Stone & Kimball, 1896. 16°, cl., $1.25. [890

***Watson,** W: The father of the forest, and other poems. Chic., Stone & Kimball, 1895. c. 5+59 p. por. 12°, cl., *net*, $1.25. [891

Weeks, Stephen B. Southern Quakers and slavery: a study in institutional history. Balt., Md., The Johns Hopkins Press, 1896. c. 14+400 p. folding map, O. (Johns Hopkins Univ. studies, extra v. 15.) cl., $2. [892

This volume deals with the Society of Friends in Virginia, North Carolina, South Carolina, Georgia, and Tennessee. It has been entitled "Southern Quakers and slavery," for the reason that slavery was *the* object which differentiated Friends in the south from other religious bodies. A bibliography of southern Quakerism is given (16 p.). Index.

***Werner's** readings and recitations, Nos. 13 and 14. N. Y., Edgar S. Werner, 1896. 16°, cl., *ea.*, 60 c.; pap., 35 c. [893

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OFFICE OF THE PUBLISHERS' WEEKLY, N. Y.

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Methodist Episcopal Church, South, Year-book 1896..... 10

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WEST PUB. CO., St. Paul, Minn.

United States Federal reporter, v. 70.... 5.00

THOMAS WHITTAKER, N. Y.

Monod, He suffered..... . 60

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Allen, C. Papier-mache. Cr. 8°, 158 p., 3s., *net;* sewed, 2s. 6d., *net* (*Pioneer Series*) .....*Heinemann*

Book-plate annual and armorial year-book, 1896. 4°, 36 p., sewed, 2s. 6d..... .. ..*Black*

Bright & Son's "A B C" descriptive priced catalogue of the world's postage stamps, envelopes, post cards, etc.; well and fully illustrated. Fcp. 8° (Bournemouth, Bright), 714 p. boards, 1s. 6d., *net*.....*Simpkin*

Browne, E. G. A catalogue of the Persian manuscripts in the library of the University of Cambridge. 8°, 512 p., 15s .....*Camb. Univ. Press*

De Crespigny, *Sir* C. C. Memoirs of; edited by George A. B. Dewar; with a preface and notes by the Duke of Beaufort. 8°, 388 p., 16s.....*Lawrence & B*

Flaubert, G. The temptation of Saint Anthony; authorized edition; translated from the French, with an introduction by D. F. Hannigan; illustrated with 9 original designs after S. Górski. Cr. 8°, 372 p., 6s., *net.* *H. S. Nichols*

Forbes, A., Henty, G. A., Griffiths, A., and other well-known writers. Battles of the 19th century; with a chronological list of the more important battles of the century. Vol. 1, with about 370 illustrations and 85 plates. 4°, 768 p., 9s.....*Cassell*

Newspaper press directory and advertisers' guide, 1896. 4°, 446 p., 2s., *net* .....*Mitchell*

Oliphant, *Mrs.* A child's history of Scotland. 12°, 234 p., 2s. 6d .....*Unwin*

Sell's dictionary of the world's press and advertisers' reference-book, 1896. By Henry Sell. Roy. 8°, 946 p., 2s..... .....*Sell*

Thimm's Arabic self-taught: an original system on the simplest principles for universal self-tuition; edited by A. Hassam. Cr. 8°, 104 p., sewed, 2s .....*Marlborough*

Thimm's Turkish self-taught: an original system on the simplest principles for universal self-tuition; edited by Abu Said. Cr. 8°, 144 p., sewed, 2s....*Marlborough*

PICK-UPS.

A REPLY TO BANGS'S "A LEGEND OF THE STRAND."

[See PUBLISHERS' WEEKLY, March 14, p. 494.]

OH yes, I know—
That was the time of long ago;
In modern days we do not so,
For he who writes has got the Press
To give him help when in a stress.
If for his pate there's any hay
Awaiting with plaudits for some other day,
When fairer judges will read his book,
Just turn your eyes to give a look
At the Sunday Paper and its great maw
And column rates and eager claw
For all the stuff that's up to date;
That saves *us* from the other's fate.
You bet!
The writer of classics is sure to get
Enough accepted to pay the bill
For all the hash he needs to fill
The vacuum we most deplore
And buy a suit at a clothing store!
And as for the rest,
Perhaps it's best
That he should wait,
Lest in his pate
A swelling come—a vanity.
A right sad sight is that to see.
I speak as one who knows somewhat
Of this thing called the writer's lot.
It once was as John Kendricks writes,
But now we're under other lights—
Even the hack can have his say
And for it get sufficient pay.
And you hear me,
We're going to see—
Well, never mind, but there's a power within the pen
To stop the world and start it up again.
And shall it be that he who holds this lever
Shall of the poorest always be? Huh! Never!
Well I guess.

J. R. S.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 21, 1896.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE PUTNAMS IN THE BOOK TRADE.

THERE is no name in the annals of the American book trade more justly honored than that of Putnam. The founder of the publishing house bearing that name—George Palmer Putnam—may not, in the ordinary acceptation of the term, have been a very successful business man; measured, however, by the devotion of his whole life to the encouragement and development of literature and to its dissemination, his was an eminently successful career. Like the elder John Murray, the elder Mr. Putnam made his hearth and home the pleasant centre of literary life for American men of letters, at a time when there was neither an Authors Club nor a Century Club. There, ably seconded by his sympathetic wife, whose memory lingers most pleasantly in the minds even of those who knew her only in her old age, as a charming woman of enduring youthful spirit, Mr. Putnam welcomed and entertained Washington Irving, the first figure in the annals of American literature of half a century ago, Dr. J. G. Holland, James Fenimore Cooper, Edgar Allan Poe, Fred. S. Cozzens, Bayard Taylor, and the other noted writers of their day and generation.

Living in England for a decade as the earliest representative there of the American book trade, he was, in fact, not only the representative of his profession and of American writers, but of his whole country, so stanch was his patriotism and his public spirit. Thus, for instance, when Alison published his "History of Europe," in which occurred many unfriendly and erroneous passages regarding the progress of American literature, Mr. Putnam during his spare moments prepared a complete refutation of these charges, which he published in book form under the title "American Facts." It might have been said of Mr. Putnam in his day even more truly than years after was said by Mr. Lowell of Mr. G. W. Smalley, that he had been as valuable as a representative of his country as the minister himself.

The missionary spirit which dominated the elder Mr. Putnam's life he transmitted in full measure to his children. Few American families can show in the second generation a more useful working altruism than that which dominates the lives of these children—George Haven Putnam and his brothers in the firm; Herbert Putnam, now at the head of the Boston Public Library; Mrs. Mary Putnam-Jacobi, one of the two women who first stormed the doors of the French Academy of Medicine, and opened them to her sex, and whose career in the practice of medicine and as a writer has been most noteworthy; and Miss Ruth Putnam, whose literary work has been much more extended and helpful than the volumes bearing her name would show—not to speak of other brothers and sisters whose names are less publicly known.

When George Haven Putnam, the eldest son, (who left his studies at the Göttingen University to join the army of the Union, and passed with credit through the War of the Rebellion,) returned to New York to become a partner of his father, he found serious business problems awaiting him. With indomitable courage and indefatigable industry he helped to re-establish his father's business, and, after the elder Putnam's death, with touching loyalty to his father's name, continued its association with the business so honored in him, and of which he was so proud; so that to-day the name of the firm, G. P. Putnam's Sons, is at once a monument to the memory of the father and a testimony to the modesty of his sons.

The historical continuity of the business relations thus emphasized is further evident in the literary work of the elder son. Already the author of an authoritative work on "The Question of Copyright"—a subject on which his father in 1840 published what is regarded as the first pamphlet written by an American on the subject—as well as a practical manual for authors and publishers, George Haven Putnam has more recently, through an important work on "Authors and Their Public in Ancient Times," and a forthcoming work on "Books and Their Makers During the Middle Ages," become the historian of the book trade from its earliest beginning.

Mr. Putnam's work (from which, through his courtesy, we are enabled elsewhere in this issue to make an extract from advance proof) is one of immense research and wide reading. It will be in two volumes, of which the first will treat mainly of books in manuscript, showing by what means, after the disappearance of the civilization of the Roman State, were preserved the fragments of classic literature that have remained for the use of modern readers, and to what agencies were due, throughout the confusion and social disorganization of the early Middle Ages, any intellectual interest or literary activities. The important part in this undertaking borne by Cassiodorus and S.

Benedict in organizing the work of the monastery scriptorium receives full consideration, and the service rendered by the monasteries in behalf of literature is clearly brought out. How interestingly this portion has been handled was foreshadowed in the talk on "Books and Their Makers in the Middle Ages," given by Mr. Putnam before the Booksellers' League.

The invention of printing in 1450 gave an immense impetus to the spread of literature, and by revolutionizing the methods of distributing intellectual productions, exercised a complex and far-reaching influence on the thought and the history of mankind. Mr. Putnam describes with some detail the careers of certain of the earlier printer-publishers of Europe, and points out how important and distinctive were the services rendered by these publishers to scholarship and to literature. One of these episodes we have chosen from the volume and reprint in the following pages.

The first volume brings the history down to the year 1600, when the art of printing was spreading from Holland and Germany throughout Europe. The second volume will consider the influence and the work of the later publishers down to the close of the seventeenth century, when, by facilitating the duplicating of books, printing had made possible the development of the conception of a property in literature.

A glance at the bibliography shows how much study and research Mr. Putnam must have given to the preparation of his work, the list of authorities cited numbering 266 separate works—Latin, Italian, German, French, and English.

In the preparation of this work, it is interesting to note, Mr. Putnam had the assistance, as amanuensis, of his wife, whose recent death in the prime of her life was a matter of deep regret to a wide circle of friends. A thorough scholar, and familiar with Greek, Latin, French, and German, Mrs. Putnam rendered her husband and companion invaluable assistance as reader and amanuensis, with eyes and pen, in all the work which he performed away from his business office, and *con amore*. Thousands of pages of manuscript—including the whole of the forthcoming work—in this way pay mute and touching tribute to her devotion to the causes nearest to her husband's heart; and it is not exaggeration to state that much of Mr. Putnam's published work would have been impossible without the unselfish devotion of his wife.

The entire book trade, and the American book trade especially, has just cause to take pride in having the name Putnam linked with its history.

ALDUS MANUTIUS.

BY GEORGE HAVEN PUTNAM.*

ALDUS MANUTIUS was born at Bassiano in the Romagna in 1450, the year in which Gutenberg completed his printing-press. He studied in Rome and in Ferrara, and after having mastered Latin, he devoted himself, under the tutorship of Guarini of Verona, to the study of Greek. Later, he delivered lectures on the Latin and Greek classics. One of his fellow-students in Ferrara was the precocious young scholar Pico della Mirandola, whose friendship was afterwards of material service. In 1482, when Ferrara was being besieged by the Venetians and scholarly pursuits were interrupted, Aldus was the guest of Pico at Mirandola, where he met Emanuel Adramyttenos, one of the many Greek scholars who, when driven out of Constantinople, had found refuge in the courts of Italian princes. Aldus spent two years at Mirandola, and under the influence and guidance of Adramyttenos he largely increased his knowledge of the language and literature of Greece. His friend had brought from the East a number of manuscripts, many of which found their way into the library of Pico.

In 1482 Aldus took charge of the education of the sons of the Princess of Carpi, a sister of Pico, and the zeal and scholarly capacity which he devoted to his task won for him the life-long friendship of both mother and sons. It was in Carpi that Aldus developed the scheme of utilizing his scholarly knowledge and connections for the printing of Latin and Greek classics. The plan was a bold one for a young scholar without capital. Printing and publishing constituted a practically untried field of business, not merely for Aldus but for Italy. Everything had to be created or developed; knowledge of the art of printing and of all the technicalities of book-manufacturing; fonts of type, Roman and Greek; a force of typesetters and pressmen and a staff of skilled revisers and proof-readers; a collection of trustworthy texts to serve as "copy" for the compositors; and last, but by no means least, a bookbuying public and a bookselling machinery by which such public could be reached.

It was the aim of Aldus, as he himself expressed it, to rescue from oblivion the words of the classic writers, the monuments of human intellect. He writes in 1490: "I have resolved to devote my life to the cause of scholarship. I have chosen in place of a life of ease and freedom an anxious and toilsome career. A man has higher responsibilities than the seeking of his own enjoyment; he should devote himself to honorable labor. Living that is a mere existence can be left to men who are content to be animals. Cato compared human existence to iron. When nothing is done with it, it rusts; it is only through constant activity that polish or brilliancy is secured." The world has probably never produced a publisher who united with these high ideals and exceptional scholarly attainments so much practical business ability and persistent pluck.

The funds required for the undertaking were furnished by the Princess of Carpi and her

* Printed by permission from advance sheets of "Books and Their Makers During the Middle Ages," by George Haven Putnam, of G. P. Putnam's Sons.

sons, probably with some co-operation from Pico, and in 1494 Aldus organized his printing office in Venice. His first publication, issued in 1495, was the Greek and Latin Grammar of Laskaris, a suitable forerunner for his great classical series. The second issue from his press was an edition of the works of Aristotle, the first volume of which was also completed in 1495. This was followed in 1496 by the Greek Grammar of Gaza, and in 1497 by a Greek-Latin Dictionary compiled by Aldus himself.

The business cares of these first years of his printing business were not allowed to prevent him from going on with his personal studies. In 1502 he published, in a handsome quarto volume, a comprehensive grammar under the title of *Rudimenta Grammatices Linguæ Latinæ, etc., cum Introductione ad Hebraicam Linguam*, to the preparation of which he had devoted years of arduous labor. Piratical editions were promptly issued in Florence, Lyons, and Paris. He also wrote the *Grammaticæ Institutiones Græcæ* (a labor of some years), which was not published until 1515, after the death of the author.

It will be noted that nearly all the undertakings to which he gave, both as editor and as publisher, his earliest attention, were the necessary first steps in the great scheme of the reproduction of the complete series of the Greek classics. Before editors or proof-readers could go on with the work of preparing the Greek texts for the press, dictionaries and grammars had to be created. Laskaris, whose grammar initiated the series, was a refugee from the East, and at the time of the publication of his work was an instructor in Messina. No record has been preserved of the arrangement made with him by his Venetian publisher, a deficiency that is the more to be regretted as his grammar was probably the very first work by a living author printed in Italy. Gaza was a native of Greece, and was for a time associated with the Aldine Press as a Greek editor.

In 1500 Aldus married the daughter of the printer Andrea Torresano, of Asola.* In 1597 the two printing concerns were united, and the savings of Torresano were utilized to strengthen the resources of Aldus, which had become impaired, probably through his too great optimism and publishing enterprise.

During the disastrous years of 1509–1511, in which Venice was harassed by the wars resulting from the League of Cambray, the business came to a stand-still, partly because the channels of distribution for the books were practically blocked, but partly also on account of the exhaustion of the available funds. Friends again brought to the publisher the aid to which, on the ground of his public-spirited undertakings, he was so well entitled, and he was enabled, after the peace of 1511, to proceed with the completion of his Greek classics. Before his death in 1515, Aldus had issued in this series the works of Aristotle, Plato, Homer, Pindar, Euripides, Sophocles, Aristophanes, Demosthenes, Lysias, Æschines, Herodotus, Thucydides, Xenophon, Plutarch, and others, in addition to a companion series of the works of the chief Latin writers. The list of publications included in all some 100 different works, comprised (in their several editions) in about 250 volumes. Considering the special difficulties of the times and the exceptional character of the original and creative labor that was required to secure the texts, to prepare them for the press, to print them correctly, and to bring them to the attention of possible buyers, this list of undertakings is, in my judgment, by far the greatest and most honorable in the whole history of publishing. . .

For the sale of his publications, Aldus was in the main dependent upon direct correspondence with scholars. In Italy, prior to 1550, bookselling hardly existed as an organized trade, and while in Germany there was a larger number of dealers in books, and the book trade had by 1510 already organized its Fair at Frankfort, the communications between Italy and Germany were still too difficult to enable a publisher in Venice to keep in regular relations with the dealers north of the Alps. Paris was probably easier to reach than Frankfort, but the sales in Paris were not a little interfered with by the Lyons piracy editions before referred to, and even by piracies of the Paris publishers themselves. Aldus succeeded, however, before his death in securing agents who were prepared to take orders for the Aldine classics, not only in Paris, but in Vienna, Basel, Augsburg, and Nüremberg. With Frankfort he appears to have had no direct dealings, as his name does not appear in the list of contributors to the recently instituted Book-Fair.

As an example of a business letter of the time, the following lines from a bookseller in Treviso, who wanted to buy books on credit, are worth quoting [in a translation]:

"You have books for sale, Aldus, which you are able to entrust to me, if as a dealer you have sufficient faith. This confidence would secure for you as much business advantage as is possible in such transaction. You can accept in this matter my personal word. You do not know who I am, and do not make a practice of giving credit. My great regard for you should, however, serve as a sufficient pledge."

The business of the time was done very largely by personal correspondence, and as the knowledge of his editions of the Greek classics came to be spread abroad, Aldus found himself overburdened with inquiries calling for personal replies. In order to save time in replying to such inquiries, Aldus printed on a folio sheet the descriptive titles of his publications with the prices at which they were offered. This sheet, printed in 1498, was the first priced catalogue ever issued by a publisher.

The orders that came to Aldus for his books differed in one important respect from those received by a publisher or bookseller to-day. The buyers did not write as a matter of ordinary business routine, or as if they were conferring any favor upon the publisher in taking his goods, but with a very cordial sense of the personal obligation that the publisher was, through his undertakings, conferring upon them and upon all scholarly persons. As an example of many such letters, I will quote from one written in 1505, from a Cistercian

* In 1479 Jenson sold to Andrea Torresano, of Asola, later the father-in-law of Aldus Manutius, a set of the matrices punched by his punches These matrices were probably the beginning of the plant of the later business of Aldus. In 1479 Pope Sixtus IV. conferred upon Jenson the honorary title of Count Palatine. He was the first nobleman in the guild of publishers, and he has had but few successors. He died in 1480.

monastery in the Thuringian Forest, by a scholarly monk named Urbanus:

"May the blessing of the Lord rest upon thee, thou illustrious man. The high regard in which you are held by our Brotherhood will be realized by you when you learn that we have ordered (through the house of Függer in Augsburg) a group of your valuable publications, and that it is our chief desire to be able to purchase all the others. We pray to God each day that He will in His mercy long preserve you for the cause of good learning. Our neighbor, Mutianus Rufus, the learned Canonicus of Gotha, calls you 'the light of our age,' and is never weary of relating your great services to scholarship. He sends you a cordial greeting, as does also Magister Spalatinus, a man of great learning. We are sending you with this four gold ducats, and will ask you to send us (through Függer) an *Etymologicum Magnum* and a *Julius Pollux*, and also (if there be money sufficient) the writings of Bessarion, of Xenophon and Hierocles, and the Letters of Merula." *

Troublesome as Aldus found his correspondence, letters of this kind must have been peculiarly gratifying as evidence that his labors were not in vain. . .

The influence of Aldus not only on the publishing standards but on the scholarly and literary conditions of Germany was in fact widespread and important. Kapp, the historian of the German book trade, speaks of it as more important than that of all the German publishers of his generation. This influence was due not only to the publishing undertakings of the Aldine Press, but to the intimate relations maintained by its founder with many of the German scholars, relations which helped to establish a community of interests between the literary centres of Italy and Germany and to direct German scholarship into new paths. The separation of political boundaries had no significance for a man with the humanitarian ideals of Aldus, while the fact that Latin was the universal language of scholarship and of literature helped not a little to bring about that community of feeling among scholars which was the special aim of the Venetian publisher. . .

During the first years of the sixteenth century the difficulties in the transmission either of merchandise or of money were many. The packages of books which Aldus had occasion to send to Reuchlin in Stuttgart, for instance, came forward sometimes by way of Milan, Vienna, or Basel, and later through Augsburg. The Augsburg banking-house of Függer, founded about 1450, possessed in 1500 (and for half a century thereafter) connections which enabled them to take charge not only of what we should call mercantile bills and banking credits, but also of the forwarding and delivery of the goods against which the bills were drawn. They carried on what to-day would be called an express business, and in a majority of instances the instructions were evidently to make collections on delivery. During the first half of the sixteenth century, the Függers, with their branch houses in Florence, Venice, and Genoa, supplied the most valuable machinery for the transaction of business between Italy and Germany. These communications, however, were of necessity very frequently interrupted by the troubles of the times. . .

The active work of Aldus extended over a period of twenty years, from 1495 to 1515. This time included the wars of 1500, 1506, 1510, and 1511, in which Venice was directly engaged, wars which had of necessity much to do with the interference with his business, and with the difficulties, of which he makes continual complaint, in securing returns for his sales. "For seven years," writes Aldus in 1510, "books have had to contend against arms." There appears to have been no single year of the twenty in which he was free from pressing financial cares, while from time to time the work of the presses and in the composing-room came to an actual stand-still for want of funds. During these twenty years he printed not less than 126 works which previously existed only in manuscript form, and the manuscript copies of which had to be secured and carefully edited. . .

Aldus Manutius died January 26, 1515 (Venetian style, corresponding to February 6, 1515, modern style), aged sixty-five years. Until 1529 the business was carried on for the heirs by his father-in-law, Torresani, and in that year was taken over by Paul Manutius, the son of Aldus. In 1540 Paul took into partnership his son, Aldus the younger, and the firm took the title *Aldi Filii*. With the death of Aldus the grandson, in 1597, the family, in its main line, became extinct, and the work of the Aldine Press, which had continued for a little more than a century, came to a close. To his children Aldus was able to bequeath little besides his fame and the value of his name. The moneys that had been earned during his work of twenty-five years from the successful undertakings had been for the most part absorbed in other ventures, which were either unremunerative or from which the returns came but slowly. The carrying out of such great publishing plans required, in fact, business connections and methods which did not yet exist, and was dependent also upon the continuance of peace in Europe for a quarter of a century, an impossible condition for the beginning of the sixteenth century. . .

The history of the publishing work of Aldus, while not presenting precedents for royalty or copyright arrangements, constitutes nevertheless a very important chapter in the history of property in literature. Aldus was able, by combining skilled editorial labor with selected classics, to create a great literary property, which needed only distributing machinery and a peaceable Europe to become commercially valuable. He set the example also, for Italy at least, of securing privileges in each of the Italian States possessing any literary centres, and although he was not always able to prevent piratical reprinting on the part of his competitors in Florence, or even always to keep out of other cities in Italy the piracy editions from Lyons, he accomplished something towards the ideal of a copyright that should hold good for Italian territory. He even had hopes of securing, through the authority of the Pope, a system of copyright that should prove effective in all Catholic States, and it was not until long after Aldus's death that the attempts to establish a Catholic copyright sytem were given up by publishers as practically futile.

* *Sagittarii Historia Gothana*, Jena, 1701, quoted by Frommann, 43.

PROF. HERKOMER'S NEW PROCESS.

QUITE a flutter of excitement has been created in the art world by the announcements and demonstrations of the new process which Professor Herkomer, in conjunction with another gentleman, has patented. Judging from the stir that has been made it might be supposed it was going to quite revolutionize all the methods of book illustration, every artist practically making his own reproductions, or at least controlling the most important part of them. But when we look more closely into the process and gain additional details it is neither so wonderful nor so new as it seems.

According to the descriptions given, Prof. Herkomer takes a copper plate covered with a thin coating of cyanide of silver and a bottle of ink of about the same consistency as printers' "two-shilling black." He proceeds to paint the plate with this, applying it with an ordinary brush, and working it about with leather, stumps, dabbers, finger-tip, thumb, or anything in fact to produce the effect. Then he takes an oblong box containing a "copper brown powder" with a muslin screen for a bottom. The plate is first dusted over with this powder, and then finished off with a dusting-brush. The powder contains both coarse and fine particles, and it "sticks in a most discriminating way," the coarser grain where the ink is thick and the finer where the ink is less. The next stage is to take "a metallic mould," and such is the conductivity of the surface, that, all things being right, "in ten minutes a blush of copper spreads over the whole surface when subjected to the electric bath." The subsequent process is not so minutely described, but it appears to be a purely electrotyping process somewhat akin to the "growing" of photogravure plates. It is stated that the silvered copper plates are lent without charge; the ink, powder, brushes, etc., are supplied at commercial fixed prices; sixpence per square inch royalty is charged for using the method; and sixpence per inch for levelling the back, cleaning the margin, and bevelling the edges. The syndicate holds the right of electrotyping and printing all plates produced in this way. The printing is an intaglio process.

Some little mystery is made in reports of the process as to what the special ink and powder consists of, but on reference to the specification it will be found that the ink is composed of almond and castor oil, mixed with German or lampblack—equal parts of the two oils and the black. The powder is composed of equal parts of asphaltum and copper bronze powder. The latter gives the conducting surface. In the specification it is mentioned that the castor-oil is to retard the drying, but those conversant with oils would be rather inclined to say that it was the almond-oil that fulfilled that end, that being a non-drying oil, whereas the castor is a drying oil, though a somewhat slow one.

There has been a growing suspicion, the London *Stationery Trades Journal* notes, since the process was first introduced, that it is not so very new after all. Mr. Duncan C. Dallas, an old process worker, wrote to the London *Times* calling attention to the method of Auer, which was awarded a medal by the jurors of the 1851 Exhibition. Auer painted on a silvered copper plate with rough or other oil paints, and made from this an electrotype cast, which formed the printing plate.

A writer in the *Amateur Photographer* points out that no mention has been made of the earlier work of Palmer (about 1840), who operated in the same manner, but adopted several ingenious expedients for reproducing in the print the actual surface effect or texture given to the paint by the artist.

Palmer's electrotint process and his method attracted much attention over fifty years ago, and accounts of it were published in the *Repertory of Arts*, the *Mechanics' Magazine*, *Newton's Journal*, and other periodicals. His specification of the year 1841 describes two methods of working—one for making intaglio plate, and the other for relief or surface printing. The intaglio method consists, to quote his words, "of a method of obtaining printing surfaces by drawing a painting on silver or copper, or on metallic or conducting surfaces . . . in such manner as to enable me by the use of the known process of electrotype to obtain copper or other metallic plates with sunken surfaces from which prints may be taken." Palmer goes very much into detail, and when he used a copper plate he whitened the face by a film of silver, and laid on his composition, a kind of paint which will never dry, and compounded of wax, ivory black, olive-oil, and turps. To get the effect desired he used brushes, points of wood, a "dabble" of silk, and other extemporized tools. Palmer does not appear to have adopted a blind or indiscriminating dusting method or getting the essential roughness, as in the photographic methods of Marriott, Waterhouse, and others; but his ink-holding texture depended upon the actual handicraft work of the artist, who controlled this matter by various manipulatory methods, as "striking a fitch or hog-hair brush perpendicularly all over," where a flat tint is desired. He discusses and describes various styles of handling for "color" or "tone," and the production of a "dragged" texture by means of a soft brush. The work executed at the time sufficiently demonstrated the value of Palmer's electrotint method, which was afterwards known as Palmertype. The second process described in Palmer's specification consisted in painting with thick white paint on a blackened copper plate, and on electrotyping a relief or typographic block was obtained. Very many ingenious devices for obtaining tone and effect were described and adopted in connection with this mode of working, but subsequently Palmer simplified it by laying a coating of wax, whitened by a suitable pigment, on a blackened copper plate, and the sketch was made on this with a point so as to lay bare the black copper; the dark lines thus produced showing the artist the progress of his work. Fine specimens of work thus produced are given in an *edition de luxe*, Binger's "Glyphographie," published at Amsterdam in 1850; and the method is now in general use by several firms in London.

Some of the reproductions, if such they may be called, made by Palmer from the paintings of well-known artists of the day who painted on the silvered plate, are spoken of to-day by those who remember seeing them as giving with marvellous fidelity the whole "handling" of the artist, and only the inherent public dislike to any but the one only and original work of an artist can account for this process not having survived.

ENGLISH BOOK-PRICES.

ELIOT STOCK has recently issued his "Book-Prices Current," which contains a record of the prices at which books have been sold at auction in England from December, 1894, to November, 1895, edited by J. H. Slater. In this record the sale of but one American library—that of Charles B. Foote, sold by Bangs & Co., January 30 and 31, 1895—is included. The present volume, which is the ninth of the series, is in one respect more noticeable than most that have preceded it, because though a greater number of sales by auction have been held during the year than at any period since 1887, the sum total of entries in this volume is less than it has ever been. The bulk of the work has not, however, materially decreased by reason of this, nor has its importance been affected in the slightest degree. On the contrary, the quality of the books sold was much higher than it has been for a long time, and they were, on the whole, of an exceptional character.

Sixty-four high-class sales were held during the period included, and these sales comprised 45,431 lots of property, a number which, though large, has at times been considerably exceeded. Thus in 1893 nearly 50,000 lots were disposed of, and in 1894 rather more than 51,000, showing an average of £1 6*s* 7*d* and £1 8*s* 5*d* per lot respectively. This year the 45,431 lots brought £71,229 and some odd shillings, showing a wholly unusual average of £1 11*s* 4*d*. The books, though less numerous, were, as has already been noted, of better quality and higher interest, in that a large number of them had not been seen in the auction-room for many years.

Among the many excellent sales reported Mr. Slater makes special mention of the Foote collection of English literature, the small but extremely important library of William Stuart, and the liturgical and biblical library of the late Rev. William J. Blew. The Stuart collection made the high average of $100 a volume. A comparison of these prices with those realized in this country, as noted in our issue of March 7, may be found of interest. In Mr. Slater's excellent work and Mr. Livingston's "American Book-Prices Current" the dealer in rare English books has working tools of inestimable value.

COPYRIGHT MATTERS.

FURTHER HEARING ON THE TRELOAR COPYRIGHT BILL.

THE Committee on Patents of the House of Representatives on the 18th inst. heard suggestions and criticisms relating to the Treloar bill to create the office of Commissioner of Copyrights and to amend the Copyright law, from Librarian Spofford, of the Library of Congress, and George Haven Putnam, secretary of the Publishers' Copyright League. Mr. Spofford pointed out many defects in the existing Copyright law and also a number in Mr. Treloar's bill, some of the features of which, however, he strongly commended. That there should be a register or other officer to have supervision of the copyright business he said was absolutely necessary. That business had grown to enormous proportions, and the means and facilities for doing it are and long have been utterly inadequate. Last year the number of copyright entries exceeded 763,000, and the number of copyright publications deposited reaches 9000 a year. The Library of Congress now contains 730,000 bound volumes, 250,000 pamphlets, a quarter of a million musical compositions, an equal number of examples of the graphic art, and shelf-room for only 350,000 volumes. This state of affairs will not exist after the library and its collections have been installed in the new building, a year hence.

One of the defects of the existing law is that no evidence of ownership is required of a person applying for a certificate of copyright. It had happened again and again that a work had been stolen outright and copyrighted by the thief. Mr. Spofford mentioned a collection of Robert G. Ingersoll's lectures and the Rev. "Sam" Jones's sermons as among the publications that had thus been copyrighted. Another defect was that no receipt is required to be given for copies of publications deposited under the existing law. He had voluntarily caused blanks for receipts to be prepared and furnished to publishers and authors to be forwarded with their deposits. When received these receipts are signed by the librarian and returned. Another defect of the law is that it does not provide effectively for the exclusion of improper articles from copyright.

Mr. Spofford pointed out many other defects in the existing law, as well as in the Treloar bill, and impressed upon the committee the necessity of exercising the utmost care and deliberation in framing amendments. He was invited to formulate his suggestions for amendments for the benefit of the committee, and will do so.

Mr. Putnam, who appeared as a representative of the Authors' as well as of the Publishers' Copyright League, said that the law of 1891 needed amendment in a number of important respects, and he insisted that the subject ought to be first dealt with by a commission of experts, with ample time at their disposal. The Publishers' League, as well as the Authors' League, he declared, was strongly opposed to the pending bill, which, if enacted into law, would entail much confusion and injustice, and would result in depriving both authors and publishers of all the benefits derived from international copyright. Mr. Putnam's argument evidently made a deep impression upon the members of the committee who were present.

ON the 19th the committee gave a hearing to representatives of the music and art publishers of the United States who favor the Treloar Copyright bill.

HARRIET MONROE OBTAINS A VERDICT AGAINST THE NEW YORK WORLD.

BY a decision of the United States Circuit Court of Appeals $5000 damages have been awarded Harriet Monroe against the New York *World*. The action grew out of the unlawful publication of a poem written by the plaintiff to be delivered on the occasion of the dedication of the Columbian Exposition, or World's Fair, in Chicago.

The case had been before the United States Circuit Court for some time, and judgment was rendered against the *World* on December 19, 1894. An appeal was then taken, and Judges Wallace, Lacombe, and Shipman declared that the *World* should pay the damages demanded.

OBITUARY NOTES.

BARRET H. VAN AUKEN, who, with his father, was engaged about fifty years ago in publishing cheap subscription-books, in New York City, died on the 12th inst., in an asylum for the insane in Canandaigua, N. Y., aged 79 years.

DR. NICHOLAS ROWE, editor and manager of the *American Field*, died in Chicago on the 11th inst., aged 54 years. He was an authority on dogs and their breeding, and wrote much on the subject under the pseudonym of "Mohawk."

H. L. KILNER, who was for many years connected with the house of John Murphy & Co., Baltimore, and later the senior partner in the firm of Kilner & Co., Philadelphia, died suddenly in Prescott, Ariz. Mr. Kilner went West for his health and was shortly expected back at the time of his sudden death.

JAMES W. PRATT, founder and senior member of the firm of J. W. Pratt & Son, printers, of New York, whose name figured as publisher on a number of privately printed books, died in New York on the 13th inst. He was born in Ireland, February 8, 1834. In connection with his death the daily newspapers state that "nearly forty years ago Mr. Pratt personally set the greater part of the first edition of Webster's Unabridged Dictionary." As the first edition of Webster's great work was published in 1828, or six years before Mr. Pratt was born, it was very likely set up without his assistance. Nor could he have worked on the second nor third editions, which were published in 1840 and 1847. But as he came to this country in 1855, he may have assisted in setting the 1859 edition, though even of this he very likely did not set the "greater part of the type," as the work was but a short time in going through the press.

NOTES ON AUTHORS.

THE report that Mark Twain was dangerously ill at Jeypore has been authoritatively denied. He has been ill, but is rapidly recovering.

THE AMERICAN AUTHORS' GUILD will give an entertainment the latter part of April, or early in May, at either the Garrick or Empire Theatre, New York. The object of the entertainment will be to help the finances of the guild. The guild contributed largely to the success of the Actors' Fund Fair last year, and actors and actresses of the highest rank have offered their services for the guild benefit. At the last meeting it was informally decided to increase the membership fee from $3 to $5.

THE Wisconsin Authors' Convention, held at the Ethical Building, in Milwaukee, from March 10 to 13, was fairly well attended by the local authors, but failed to attract the attention of the better-known authors in other sections of the country. A number of original manuscripts were read, to the authors of some of which prizes amounting to $140 in cash will be awarded. The following officers were elected: President, Mrs. Effie Hand-Martin, Milwaukee; vice-president, Mrs. Sophie H. Gudden, Oshkosh; secretary, John B. Powell, Milwaukee; treasurer, Mrs. Mary E. Buell, Milwaukee; committee on by-laws, Mrs. Effie Hand-Martin, Mrs. Sophie H. Gudden, John B. Powell, Mrs. Mary E. Buell, Miss Mildred McNeal.

JOURNALISTIC NOTES.

The Plymouth Rock Monthly is the title of a new magazine devoted specially to the "barred variety" of poultry and its culture. Published from 620 Atlantic Avenue, Boston.

The Open Court, No. 446, contains an article that explains the difference between the cathode rays and the Roentgen rays, which are so much confused. The article is accompanied by a fine reproduction of a new specimen of the Röntgen photography.

The Phrenological Journal with its March issue begins a fresh career in a larger and more attractive form and under a new editor. The size of the *Journal* has been enlarged from an octavo to a large quarto, and the editor is Edgar C. Beall, M.D., who with Col. Nat Ward Fitzgerald now owns the controlling stock of the Fowler & Wells Co. The *Journal* is published monthly from 27 East 21st Street, New York.

THE April issue of *The Art Amateur* will be a Blue and White Easter Number, and for the first time in its history the outward appearance of the magazine, while retaining the familiar general characteristics, will be changed. The cover will be printed in a range of Delft blue colors on cream white paper, and the contents will be appropriate to the Easter season. Extra supplements and the advertisements will be printed in blue and white. China painters especially, as well as other art workers, will find a variety of spring motives for decoration which will be of exceptional value.

CHR. SCHMIDT, whose temporary address is 45 W. Huron Street, Buffalo, N. Y., but who will shortly establish himself in New York City, has issued specimen pages of a quarterly publication entitled "The Press of New York City." The publication aims to present "a catalogue of all the newspapers, magazines, reviews, annual reports, transactions, and proceedings of learned institutions and societies, etc., systematically arranged, both alphabetically and according to subjects by publisher." An appendix will contain a list of booksellers, publishers, printers, paper-dealers, and other businesses belonging to the book-making crafts; also a list of the principal scientific, literary, and educational societies and institutions, press clubs, academies, high schools, colleges, etc. The work submitted is exceeding full and well done. The price will be $1 a year.

The New Unity, formerly *Unity*, published by Bloch & Newman, begins its eighteenth year under the protection of Way & Williams, of Chicago. The aim of the paper will continue to be "to foster and encourage the organization of non-sectarian churches and kindred societies on the basis of absolute mental liberty; to secure a closer and more helpful association of all those in the thought and work of the world under the great law and life of love; to develop the church of humanity, democratic in organization, progressive in spirit, aiming at the development of pure and high character, hospitable to all forms of thought, cherishing the spiritual traditions and experiences of the past, but keeping itself open to all new light and the higher developments of the future." The journal has always maintained a high moral and literary standard, and deserves to succeed much better than we suspect it has done.

COMMUNICATIONS.

WHAT DID SHE WANT?

CHICAGO, ILL., March 4, 1896.

To the Editor of The Publishers' Weekly.

DEAR SIR: Have just received your issue of the 29th inst. Mr. Pumpelly's words about civil service system in the book trade is good, and following up same I would kindly ask you to give space to the following:

I am a bookman, and recently had a call for a book which the customer thought was called "How to Love and Hate." The author of same, she said, was a prominent artist. *What did she want?* Respectfully yours,

A BOOKMAN.

[Possibly she had in mind Whistler's "Gentle Art of Making Enemies."—ED. P. W.]

BUSINESS NOTES.

CHICAGO, ILL.—Scott, Forseman & Co. have succeeded to the business of Albert Scott & Co.

DES MOINES, IA.—The Mutual Book Co. have filed articles of incorporation. The officers are: E. L. Traley, president; T. K. Wilson, vice-president; Lawrence M. Byers, secretary and treasurer. The authorized capital stock is $100,000. The company is organized for the purpose of conducting a book-publishing business.

DETROIT, MICH.—Hermann Reif, one of the pioneer German booksellers in Detroit, Mich., has retired from business. His son Oscar and George Schwenk, under the firm-name of Reif & Schwenk, will continue the business. Mr. Reif, before entering the book trade, taught school for several years in Macomb County and in the old Clinton School, in Detroit. To this fact he owed his election, in 1879, to the school board, in which position he gave such entire satisfaction that he was returned for a second term. Upwards of twenty-five years ago he began the book and stationery business, making a specialty of German works on mining, engineering, and mathematics. He has always been faithful to the best interests of the book trade and carries with him to his well-earned rest the best and kindest wishes for many years' enjoyment of his leisure. His son Oscar was connected for several years with the John Morris Co., of Chicago.

FREEPORT, ILL.—Geo. S. Kleckner, bookseller, has been succeeded by J. Willard Smith.

IDAHO FALLS, IDAHO.—Geo. Thomas, bookseller, has sold out.

KALAMAZOO, MICH.—Geo. H. Raynor, bookseller, has changed the style of his firm to Geo. H. Raynor & Co.

KANSAS CITY, MO.—The Brown Book and Stationery Company, doing business at 529 to 531 Delaware Street, has made a general assignment to Arba S. Van Valkenburgh, as trustee for the benefit of all creditors. The liabilities are said to be about $30,000.

KEOKUK, IA.—J. L. Rollins, of C. H. Rollins & Co., booksellers, has advertised his interest in the business for sale.

MONROE City, IA.—J. B. Bristow, bookseller, has sold out.

NASHVILLE, TENN.—F. M. Paul, bookseller, has been succeeded by Paul & Boylin.

NEVADA, MO.—S. J. H. White, bookseller and stationer, has mortgaged his stock for the protection of his creditors. It will be sold out at once.

NEW YORK CITY.—E. R. Pelton will remove, some time before May 1, to 129 Fifth Avenue.

NEW YORK CITY.—James Pott & Co.'s wholesale department has been removed to the fourth floor of the Jefferson Building, at 119 and 121 W. 23d Street.

TAYLOR, TEX.—L. E. Jacques, bookseller, is reported to have sold out.

TORONTO, ONT.—The well-known book and stationery business of James Bain & Son, 53 King Street, East, has been sold to the Bain Book and Stationery Company, with Mr. A. E. Huestis as manager. This concern has been on King Street for the past 30 or 40 years, and is one of the oldest retail houses in the city. Mr. Huestis has had fifteen years' experience in the book and stationery business, having been for the past three or four years connected with the old firm of James Bain & Son. The business will be carried on at the old stand, 53 King Street, East, where Mr. Huestis's many friends wish him every success.

NOTES ON CATALOGUES.

THE CAMBRIDGE UNIVERSITY PRESS [Eng.] has just issued a "Catalogue of the Persian Manuscripts in the Library of the University of Cambridge," compiled by E. G. Browne. (512 p., 8°, 15 *sh.*)

THE GROLIER CLUB has published a "Catalogue of an Exhibition Illustrative of a Centenary of Artistic Lithography, 1796–1896." The list makes no pretensions to completeness but contains all important books on the history or technique of the art. An interesting historical introduction by Louis Prang precedes the bibliography. (73 p. 16°.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*William Evarts Benjamin*, 10 W. 22d St., N. Y., Autograph letters. (No. 72, 32 p. sq. 8°.)—*Wm. J. Campbell*, 1009 Walnut St., Philadelphia, Short catalogue containing the titles of several nuggets, Franklin imprints, local Americana, and "some old folios at bargain prices." (No. 10, 202 titles.)—*Francis P. Harper*, 17 East 16th St., N. Y., Books and pamphlets relating to the rebellion and slavery, including many rare regimental histories, prison narratives, Confederate reports, privately printed biographies, poetry, etc. (No. 71, 1300 titles.)—*George P. Humphrey*, 25 Exchange St., Rochester, N. Y., Catalogue of old books. (No. 40, 114 titles.)—*Palmer, Meech & Co.*, Grand Rapids, Mich., Clearance catalogue. (March, 36 p. 8°.)—*C. J. Price*, 1004 Walnut St., Philadelphia, Choice English and French books. (March, 4 p. 8°.)—*James Rimell & Son*, 91 Oxford St., London, W., Engravings, etchings, drawings, etc., by celebrated artists and engravers, also topographical views, portraits, caricatures, and costume. (No. 155, 477 titles.)—*Lemcke & Buechner*, 812 Broadway, N. Y., Monthly Bulletin of World Literature. (January, 1896, No. 1, 16 p. 16°.) An exceedingly valuable bibliography.

LITERARY AND TRADE NOTES.

WILL M. CLEMENS, P. O. Box 1716, New York, has in preparation a novel by Virginia Jerome entitled "The Princess Beelzebub."

GINN & Co. will publish at once "Selections from Long's Translations of the Maxims of Epictetus," edited for the use of young people.

THE TWO HUNDRED COMPANY, of San Francisco, Cal., has published a volume entitled "The Possibility of Living 200 Years," by F. C. Havens.

THE AMERICAN PUBLISHERS CORPORATION has just ready *Easter editions* of Farrar's "Life of Christ" and of Geikie's "The Life and Words of Christ," both attractively bound.

THE American market of "Chambers's Mathematical Tables," edited by J. Pryde, which was formerly controlled by the R. Worthington Company, has been purchased by the D. Van Nostrand Company, who will supply the trade.

EDWARD ARNOLD, London and New York, has arranged to publish Henri Rochefort's "Adventures," which have been specially prepared for simultaneous publication in England and America. The work is to be in two volumes.

BRUCE ROGERS, a designer whose book-covers and whose decorative initial work in connection with *Modern Art* have made him well known, has cast in his fortunes with Houghton, Mifflin & Co. Mr. Rogers has been spoken of as the Laurence Housman of America.

IT now appears that the word "Thrums" was not original with Barrie after all. A searcher for facts has just discovered that Mrs. Oliphant, the novelist, used the identical name in one of her early novels. But Mr. Barrie did not know of this, and reinvented the word, duplicating it exactly. There isn't much new under the sun, after all!

THE ROXBURGHE PRESS, London, Eng., have in preparation a work of interest, entitled "Jesus of Nazareth," a tragedy, by Mr. George Barlow, author of the poems "The Pageant of Life," "The Crucifixion of Man," and a novel, "Woman Regained" Mr. Barlow deals with his subject as a man, at the same time with reverence and tenderness.

THE New York Board of City Record met in the Mayor's office on the 11th inst., and awarded the Knickerbocker Press the contract for printing 300 copies of the old Dutch records that have been lying about the City Hall library for several years. The contract price is $4730. The question of rebinding the records of the Register's and the Tax departments was deferred until the next meeting of the Board.

THE OPEN COURT PUBLISHING CO., Chicago, have just issued in their *Religion of Science Library* a cheap paper edition of the late G. J. Romanes's well-known book, "An Examination of Weismannism." They also have in press a cheap edition of Prof. August Weismann's new booklet on "Germinal Selection," which, indicating the origin of definite variations, forms the crown of his celebrated theory of heredity.

THE next Smoker of the Booksellers' League is to be held on April 24. The feature of the evening will be a lecture by Prof. C. G. Herberman, of the College of the City of New York and author of "Business Life in Ancient Rome," on the subject of "Booksellers of Ancient Greece and Rome." The Board of Managers will meet at Fleming H. Revell & Co.'s, 112 Fifth Avenue, on Monday evening, March 23, at 8 o'clock.

HOUGHTON, MIFFLIN & Co. are preparing for publication next fall an entirely new *Riverside edition* of the writings of Mrs. Harriet Beecher Stowe. It will comprise, probably, sixteen twelvemo volumes, very carefully edited, with bibliographical introductions and whatever notes are needed. It will contain portraits of Mrs. Stowe and engraved title-pages, and in all details will be equal to the best previous *Riverside editions* of great American authors. A limited large-paper edition will contain as a special feature Mrs. Stowe's autograph, which she has written for each copy.

GEORGE P. HUMPHREY, 25 Exchange Street, Rochester, N. Y., has reprinted the scarce "History of the American Troops, During the Late War, Under the Command of Colonels Fenton and Campbell, giving an account of the crossing of the Lake from Erie to Long Point; also, the crossing of Niagara by the troops under Gen'ls Gaines, Brown, Scott and Porter. The taking of Fort Erie, the battle of Chippewa, the imprisonment of Col. Bull, Major Galloway, and the author (then a captain) and their treatment; together with an historical account of the Canadas," printed in 1830 in Baltimore, by the author, Samuel White, of Adams County, Pa. The edition is limited to 300 copies.

THE New York State Division of the L. A. W. (League of American Wheelmen) will publish May 1 the first of a new series of road-books prepared under the direction of C. A. Roullier. The first two volumes will be entitled "Fifty Miles Around New York" and "Fifty Miles Around Brooklyn." The titles sufficiently indicate the scope of the books. They will describe all the popular routes and riding districts within a territory of 8000 square miles surrounding New York City and Brooklyn. There will be many valuable maps and many pages of descriptive texts covering routes in eleven counties in New York State, and all the towns and counties of New Jersey within a radius of fifty miles from New York. Similar "Fifty Mile" books are also being prepared covering the territory around Albany, Troy, Binghamton, Syracuse, Rochester, and Buffalo.

A. C. MCCLURG & Co. will publish within a few weeks the first of a series of four small volumes, to be called *Elizabethan Sonnet Cycles*. These sonnets appeared during the few years succeeding the publication of Sir Philip Sidney's "Astrophel and Stella," in 1591, a dozen or more cycles of such sonnets appearing at that time—all fancifully named and the most of them possessed of high literary merit—reaching their culmination in Spenser's "Amoretti" and in the sonnets of Shakespeare. With the exception of those of Sidney, Spenser, and Shakespeare hardly any are now easily accessible, and it is proposed to print nine of the most important in an inexpensive but attractive and scholarly form. The work will be edited by Mrs. Martha Foote Crowe, of the Chicago University, and will be published in a limited edition in England and America.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH, 23, 24, 3 P.M.—Library of Americana, English and Italian literature and the classics. (706 lots.)—*Bangs.*

MARCH 25, 26, 10 A.M. AND 2 P.M.—First editions of American and English authors. (1275 lots.)—*C. F. Libbie & Co.*, Boston.

MARCH 27, 28, 3 P.M.—Standard and illustrated books, and a collection of autograph letters. (1305 lots.)—*Bangs.*

MARCH 30, 31, 3 P.M.—Miscellaneous, including Americana and Napoleonana. (603 lots)—*Bangs.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

A. B. O., Box 869, Cincinnati, O.
Kugler's Italian Schools of Painting, 2 v. Murray.

Abraham & Straus, Brooklyn, N. Y.
Anteros, by Lawrence.
Recollections of Shelley and Byron, by Trelawney.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Wm. Cobbett's Hist. of Protestant Reformation in England and Ireland. Murphy or Sadlier.
A Tribute of Flowers to the Memory of Mother, a book of poems.

American Bapt. Pub. Soc., 149 5th Ave., N. Y.
Life of James Manning, Pres. Brown Univ.

American Magazine Exchange, De Menil Bldg., St. Louis, Mo.
Eclectic, 1844, '45, v. 12. 14, 15; June, July, Aug., Oct., and Nov., '71; Oct. and Sept., '72; Nov., '73; June, '86.
Galaxy, v. 2, and Jan. 1, '67.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C. [*Cash.*]
Maspero's Dawn of Civilization. Appleton.

Bartlett's Book-Store, 33 E. 22d St., N. Y.
Any works on witchcraft.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Gen. Lee's Memoirs.
Builder and Woodworker, Jan., 1893.
Pearce's Text-Book of Astrology.
Bidwell's From Wall St. to Newgate.
Outlook, Oct., 1895.
Judge Sewall's Diary.
Fortnightly Review, Dec., 1884.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Memoirs of Colman Family, by R. B. Peake.

Book Exchange, Toledo, O.
North Amer. Review, Jan., 1870; April, '76.
American Review (Whig), Dec., 1847.
Bulletin No 1, Arch. Inst. of America.
Fifth Annual Report Arch. Inst. of America.
Fison and Howitt's Hamilaroi and Kurnai.

The Bowen-Merrill Co., Indianapolis, Ind.
Denton, Soul of Things, 8 v.

Brentano's, 31 Union Sq., N. Y.
Minnesingers of Germany, Kroeger. Hurd & Houghton.
Atherstone Priory, Comyns.
Transplanted Shame.
Jack, Daudet. Routledge.
Whist Up-to-Date, Chas. Stewart Street.
Set *Frank Leslie's Weekly*, War Ser., 1861-65.
Sims, Poems.
Songs of a Fool, Geraldine Meyrick.
Southern Quakers and Slavery. Weeks.
Shakespeare's Women, by Hudson.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Childhood Care and Culture, M. A. West.
Child and Bishop.
Absolute Science of Space, 4th ed., by Bolger.
Pamphlets on Constitution of U. S., P. L. Ford. 1888.
Thornton, On Labor.

C. E. Bridgman & Co.—*Continued.*
Art and Socialism, Morris.
Useful Work and Useless Toil, Morris.
True and False Society, Morris.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Rabelais, illus. by Doré. Pub. by Worthington. $2.50 list.

Geo. Brumder, 286 W. Water St., Milwaukee, Wis.
Loetzer, Handbook of Pract. Rules and Tables for Machinists.
Bradshaw, The Machinist's New Pocket Guide.
Zwicker, Pract. Instructor for Machinists, Electricians, etc.
Laws of North Carolina, 1895.

The Burrows Bros. Co., Cleveland, O.
Nautical Almanac, complete set or odd v., except 1888, '90, '93, '94, '95.
White's Sir Samuel Baker.
Gladstone's Homer.
J. S. C. Abbott's Hist. of Ohio.
Noticias Estadisticas del Estado de Sonora, by Jose F. Velasco, or the trans. by W. F. Nye, entitled Sonora. About 1861.
Miss Cordelia Ray, Sonnets or Poems.

J. W. Cadby, 582 Broadway, Albany, N. Y.
North Amer. Review, nos. 99, 104, 109, 110, 113, 118, 119, 123, 131, 140, 141, 142, 143, 145, 157, 200, 247.
St. Nicholas, 1873, Nov.; '75, Sept., Oct.; '79, Jan.; '80, Feb., April, May, Nov.; '81, Feb., March.
Mag. of Amer. Hist. for 1890, '92, '93.
Harper's Monthly Mag., 1850, June; '51, Feb., May; '58, Dec.; '60, Feb.; '63, Dec.
Frank Leslie's Weekly, nos. 279, 294, 528.
Harper's Weekly, nos. 355, 404
The Nation, nos. 85, 162, 165, 167, 178, 179, 183, 187, v. 42 to 51.
Atlantic Monthly, v. 1 and 2.
Knickerbocker Mag., v. 6, at $2.50.
Scientific Amer., 1873 to '84 incl.
Historical Mag., 1863, June; '64, '66.
Picturesque America, pt. 41.

Library Univ. of California, Berkeley, Cal.
Journal of Mycology, v. 1-7.

B. T. Calvert, 236 S. 8th St., Phila., Pa. [*Cash.*]
Author-and-Title Vol. of American Catalogue for 1876, bound or unbound.
Catalogues of dealers in old and rare books.

Wm. J. Campbell, 1009 Walnut St., Phila., Pa.
Washington, Works, old ed., 12°, cl.
Jefferson's Works, 9 v.
Ferris, Original Settlements on Delaware.
Niles's Register, v. 59, 67, 68, 69, 70, 72, 74, and 75.
American State Papers: Foreign Relations, v. 3.
" " " 2d ser., complete, 17 v.
Journals of Continental Congress, v. 6 and 8, ed. 1800.
Glossbrenner's Hist. York Co., Pa.
Bean's Hist. Montgomery Co., Pa.
Futhey's Hist. Chester Co., Pa.
Memoir of Rev. Samuel Whiting.
Brackenridge, Incidents of Western Insurrection, orig. ed.
Smithsonian Contributions, v. 1-15, cl.
Laws of Delaware, v. 5.
Reminiscences of Old Gloucester, N. J.
Genealogy of Converse Family.
Life of Timothy Pickering, by H. W. Pickering.
Rosetta Stone, 1st ed.
Records of Dubois Family.
Gayarré's Life of John Rutledge.
Hawkstone, old novel, 2 v.
Chas. Thomson's Bible, 4 v., 8°.
Winthrop's Life of Franklin.
Coxe's Carolina.
Henry James, Sr., any works by.
Genealogy of Bergen Family. Munsell, 1876.

W. H. Campion & Co., 1006 Walnut St., Phila., Pa. [*Cash.*]
Birch's Views of Philadelphia.

The Christian Lit. Co., 18 Astor Pl., N. Y.
Philosophy of the Infinite, Calderwood.
Science and Religion, Calderwood.

The Robert Clarke Co., Cincinnati, O.
Cosmopolitan, Jan., 1896.
E. D. Mansfield, Legal Rights of Women.
Riker, Jas., Annals of Newtown, L. I.
Propertius Petronius Johanus Secundus.

W. B. Clarke & Co., 340 Washington St., Boston Mass.
From Flag to Flag, by Eliza McHatton Ripley.

Cleveland (O.) Public Library.
Engineering News, Jan. 4, 1894.

BOOKS WANTED.—Continued.

Henry T. Coates & Co., 1326 Chestnut St., Phila., Pa.
John Boyle O'Reilly's Ethics of Boxing and Manly Sport. 1888 ed.
Simpson's Life of Stephen Girard.
Maxwell's Like and Unlike.
Spurgeon, Art of Illustrating. Pub. by Ketcham.
Heart and Science. Pub. by Belford, Clarke.
Reade, Good Fight.
O'Connors of Ballinahinch.
The Little Governess.
Taussig, Bi-Metallism.
Literary Recreations and Miscellanies, by John G. Whittier.
Old Rome and New Italy, by Castelar.
Official Railway Guide, Jan., 1870.
" " " Jan., Feb., May, 1872.
Wee Babies, illus. by Ida Waugh.
Set *Notes and Queries*.
Chanson de Roland, Eng. trans.

G. H. Colby & Co., Lancaster, N. H.
Set of N. H. Law Reports.
Prenticeana.

Columbia College Library, N. Y.
Eclectic Mag., Aug. to Dec. incl., 1893; Feb., March, May, and June, 1894; Sept. to Dec. incl., 1894; Jan., March, and June, 1895.

Cranston & Co., 158 Main St., Norwich, Ct.
Nina's Peril.
Little Golden's Daughter.
A Dreadful Temptation.
Jacquelina.
All by A. McVeigh Miller.

Cranston & Curts, 57 Washington St., Chicago, Ill.
Campbell, Problems of the Poor.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Grindell, Battle of Buena Vista.
Freytag, Ingroban.
Winifred Wilson, Playground Games and Indoor Games.
Calvert, The Gentlemen.

E. Darrow & Co., Rochester, N. Y.
Life of Galt.

W. O. Davis & Co., Cincinnati, O.
Moore's Rebellion Record, v. 10 and 11; also nos. 62 and 72, pap. covers.

DeWolfe, Fiske & Co., 361 Wash'n St., Boston.
Great Empress.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Thomas Hardy, by Annie Macdonell, in the Contemporary Writers Series, 16°, cl., *net*, $1.00.
Journal of His Life and Labors, by Elias Hicks. Phila., 1828.
Sermons, by Elias Hicks. Phila., 1828.
The Holy Cross, by Field, large-pap.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Mrs. C. J. Newby, Kate Kennedy.
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" " " " Margaret Hamilton.
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Christian Schools and Scholars.
Kitchen's Hist. of France, v. 2. Macmillan.
In Piratical Seas, by Grotjean.
Farmer's Vacation, Waring.
Mignon, Winter.

Mordecai T. Endicott, 1330 R. St., N. W., Washington, D. C. [*Cash.*]
Anything relating to canals or railroads across the American Isthmus.

Estes & Lauriat, 301 Washington St., Boston.
McClintock and Strong's Cyclopædia, v. 5, 6, 8, 9.
Book on Tramps. Pub. in Cincinnati about 1893.
Uncle Daniel's Story of Tom Anderson. Pub. by Hart & Co., New York, 1886.
Rimmer's Elements of Design.
Madge, by Goodwin.
Abbott's Kings and Queens.
Freres, by Mrs. Alexander.
Good Luck, Werner.

Geo. D. Fearey, 614 Delaware St., Kansas City, Mo.
Odd copies, 1st eds., or large-pap. Bill Nye's Works.
Joubert's Thoughts, Eng. ed.
Odd copies, 1st eds., or large-pap. copies James Whitcomb Riley.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Watt's Dictionary of Chemistry, 9 v., 1883.

D. G. Francis & Co., 12 E. 15th St., N. Y.
Audubon's Quadrupeds, pts. 16, 22, 23, 24, and 26.

Gregory's Book-Store, 116 Union St., Providence, R. I.
Martyred, by William Mountford.
Sermon on the Mount, by Tholack.

H. E. Haferkorn, 127 3d St., Milwaukee, Wis.
Annual Reports Bureau Ethnology, any v.
Brehm, Thierleben; state what ed.
Nehrling, North Amer. Birds, cheap.
Hitchcock, Concordance of Bible. 1872.
Chambers's Cyclopædia, orig. ed., cl., v. 7 to 10. 1890.
French, Louisiana Hist. Coll., v. 3, 4, 5, 6.

Wm. Beverley Harison, 44 E. 49th St., N. Y.
Ladd's War with Mexico.
Smith's Moral Crusader.
Johnson's War of Secession.
Knox, Voyage of the *Vivian*.
Schley, Rescue of Greely.
Church, Story of a Roman Boy.
Björnsen, A Happy Boy.
Kingston's Dick Cleverly.
Merrill, Crusaders and Captives.
Reed, The Castaways.
" " Plant-Hunters.
Regent's Memory Selections.
Smith's Common Words.
Webster's Elem. Speller, 1857 ed. or earlier.

J. W. Hinsdale, Raleigh, N. C.
Destruction and Reconstruction, by Gen. Taylor.
Isoras, Child.
Torchlight; or, Through the Woods.

Hirschfeld Bros., 65 5th Ave., N. Y.
Open Court, v. 1, no. 6; v. 2, nos. 38, 57, 60, 71 to end.
Surgeon-General's Catalogue, v. 15; 2 copies v. 16.

W. S. Houghton, Lynn, Mass.
The Wheelman, 1883, any.
Chautauquan, v. 2, any.
Scribner's Mo., 1872, July, Aug., Sept.
North Amer. Rev., 1st 16 nos., any.

Geo. W. Humphrey, care Roberts Bros., 3 Somerset St., Bost.
Penn. Mag. of Hist. and Biog., v. 7, no. 3; v. 11, no. 2; v. 14, nos. 2, 3, 4; v. 15 to date.
The Radical, v. 1.
Life, v. 1, nos. 2, 3, and index; v. 2, no. 49 and index; v. 4, index.

Hunt & Eaton, 269 Woodward Ave., Detroit, Mich.
Father of the World—PaterMundi, by Enoch F. Burr.

The International News Co., 83 Duane St., N. Y. [*Cash.*]
Schaff, Bibliotheca Symbol., 3 v.
Decorator and Furnisher, v. 1 to 13.
Index Medicus, 1892, '93.

J. H. W., P. O. Box 456, Richmond, Va.
Virginia Statutes at Large, by S. Shepherd, 3 v., 1793 to 1808.
Send list of Virginia out-of-print matter.

Jacksonville (Ill.) Public Library.
Leger's Austro-Hungary. G. P. Putnam's Sons.

G. W. Jacobs & Co., 108 S. 15th St., Phila., Pa.
Storrs, Conditions of Success in Preaching without Notes.
Morning and Evening Hymns for a Week, by Miss C. Elliott, with preface by Bishop Stevens.

U. P. James, 127 W. 7th St., Cincinnati, O. [*Cash.*]
Set far as issued Klassen and Steup's Thucydides.
Long's Cicero, v. 3 and 4, Bibliotheca Classica.
Rossetti's Poems. Ellis & White, 1881.

W. R. Jenkins, 851 6th Ave., N. Y.
Perchance to Dream, by Margaret Bristow.

E. W. Johnson, 2 E. 42d St., N. Y.
Any books on the life of Jeremiah, *not* commentaries.
Hans Breitmann's Ballads.
Books on artillery.

Kelly & Westling, 727 16th St., Denver, Col.
Works of Daniel Webster.
Howe's Historical Collection of Virginia.

Kerrigan's Book-Store, 340 Elm St., Dallas, Tex.
Ease in Conversation, by Mrs. Hewett.

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Blakie's Cyclo., v. 7, 8, 13, 14.
Life Beau Brummell.
World's Congress of Religions at Chicago, complete.

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Tuilleur General de la Franc Maçonnerie.
Legenda Magistralia, by Albert Pike. Charleston.
Ritual of the Rose Croix, by Pike.
" " " Knights Kadosh, by Pike.
" " " Uniform Rank Knights of Honor.
" " " " " " " Pythias.
Catalogues and lists of Masonic books.

Forwarding Office of The Ladies' Home Journal, 5 East 16th St., New York City.
Life of Charles Dickens, by Dr. Mackenzie. Pub. by Peterson.

Lancaster (Mass.) Town Library.
North American Review, v. 110, no. 226, Jan., 1870; v. 121, no. 249, Oct., 1875.

Leary's Book-Store, 9 S. 9th St., Phila., Pa.
Godman's Anatomy. 1824.
John and Chas. Bell's Anatomy and Physiology of Human Body. 1827.
Richerand's Elements of Phys. 1825.
Godman's Contributions to Physiology and Pathology. 1825.
Memoirs of Dr. Godman, by Thos. Sewell. 1832.
Godman's Manual of Surgical Operations.
" Professional Reputation. 1826.

Leggat Bros., 81 Chambers St., N. Y.
Anything on capital punishment.
Confederate Spy.
Adventures of a Brownie. Eng. ed.
Little Lame Prince, Eng. ed.
" Princes of Tower Hill, Eng. ed.
Collins, Hist. of Kentucky.
Dana's Wheaton's International Law.
Preyer, Microscopical Atlas.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Lady Jackson, French Court, cl. 1881.
" " Court of Tuilleries. 1883.
Dr. John D. Godman, any books by.
" " " " Portrait of.
Rembrandt Peale, Portrait of.

J. B. Lippincott Co., Phila., Pa.
Shelby and His Men. Cincinnati.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Twelve Days in the Saddle, by D. D. Slade. Little, Brown & Co.
Noah Webster's Letter to Pickering on the Subject of His Vocabulary. Boston, 1817.
Elwyn's Glossary of Supposed Americanisms. Phila., 1859.
Witherspoon's Essays on Americanisms. Phila.
Pickering's Vocabulary of Words Peculiar to the United States. Boston, 1816.

Nathaniel McCarthy, 622 Nicollet Ave., Minneapolis, Minn.
Early Hist. of Southampton, L. I., with genealogies revised, corrected, and enlarged, by Geo. Rogers Howell.
Erskine's Sonnets.

McDonnell Bros., 185 Dearborn St., Chicago, Ill.
Old *Scribner*, no. 6, v. 1.
Century Mag., v. 39 to 50 inclusive.
Harper's Monthly, full set, in clean nos.
" *Weekly*, 1893, '94, " " "

Joseph McDonough, 53 State St., Albany, N. Y.
Memoirs of Madame Du Barry, in English.
De Goncourt's Mistresses of Louis xv, in English.
Munsell's Historical Collections, 4 v.
French Genealogy, by A. D. W. French. 1885.

Joseph Maclean, 241 Dock St., Phila., Pa.
Lord Berner's Froissart, old Eng.
German trans. La Peau de Chagrin, by Balzac.
Zola's Complete Works, best il. Eng. ed.
Bartlett's Canada, Ireland, Belgium, Switzerland, etc.
Hugo's Works, international ed., large-pap., 30 v.

J. & A. McMillan, St. John, New Brunswick, Can.
Fifty Years of National Progress, by Mulhall. Formerly pub. by Geo. Routledge & Sons, New York.

McNie & Co., Winona, Minn.
Upham's Hist. of Witchcraft and Salem, 2 v., $7.50. Pub. 1867.
Life of Gen. Israel Putnam, by Humphrey. Pub. 1818.

John J. McVey, 39 N. 13th St., Phila, Pa.
Chief of the Pilgrims; Life and Times of Elder Wm. Brewster, by Steele. J. B. L. & Co., 1857.
Mary Ellet, Recollections.
Thomas, A Century of Universalism in Phila. and N. Y.

Henry Malkan, 119 Pearl St., N. Y.
McClure's Mag. of Nov., 1895; July, '93.

Jas. F. Meegan, 23 Marietta St., Atlanta, Ga. [*Cash.*]
White's Statistics of Ga.
" Hist. Coll. of Ga.
McCall's Hist. of Ga., 2 v.
Davis, Rise and Fall, v. 1, cl.
Popular Biography, by Peter Parley.
Rupp, 30,000 Names.
Amer. Book-Prices Current, v. 1.
Gilmer's Georgians.
Foote's Sketches of Va., 1st ser.
" " " N. C.
Almanac 1836, any.

B. & J. F. Meehan, 32 Gay St., Bath, Eng.
Byron (Lord) Works, collected or separate eds., with American imprints.
Byron, any book, pamphlet, magazine, or paper reference.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]
Shakespeare, v. 2–6, Valpy ed. 1851.
Fielding, v. 6, Bicker's ed.
Mental Suggestion, Ochorowitz.

The Mercantile Library of Philadelphia, Phila., Pa.
PUBLISHERS' WEEKLY, Dec. 1, 1894; Nov. 16, '95.
Literary News, Sept. and Oct., 1893; Jan. and Feb., '94; and Feb., '95.
2 copies *Arthur's Home Mag.*, Oct., 1895.

New Amsterdam Book Co., 156 5th Ave., N. Y.
Cavaliers of Virginia, by Dr. W. A. Caruthers.
Knights of the Horseshoe, by Dr. W. A. Caruthers.
Howe's Hist. of Virginia, by Dr. W. A. Caruthers.

Palmer, Meech & Co., 59 Monroe St., Grand Rapids, Mich.
The Old Northwest, by B. A. Hinsdale, old ed.
Reynard the Fox, il. Lee & S.

Pratt Institute, Brooklyn, N. Y.
Catholic World, Oct., 1894; and *Trained Nurse*, Jan., '96.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Norbury's Naval Brigade.
De Fallon, Anglo-Amer. Method of Learning French.
Maurice, Hostilities without Declaration of War.
Dawes, The Banking System of U. S.
Alexander Smith's Poems.
Davies, Workshop Manual.
Hale, Studies in Amer. Colonial Life.
Porter, Principles of Self-Government.
Freeman, Englishmen in Their Three Homes.
Hart, Intro. to Study Federal Government.
Young, Hist. of Netherlands.
Poole, Holland (Foreign Countries Series). Low.
North Amer. Review. Oct., 1853, or v. 77.
Porter, The Recluse of Norway.
Randall, Hist. of Public School System U. S. N. Y., 1870.
Foster, References to Constitution U. S.

Raymer's Old Book Store, 22 E. Second South St., Salt Lake City, Utah. [*Cash.*]
Yellow Book, all.
Black " "
Whims, nos. 1 and 2.
Chap Book, v. 1, all or any.
Bill Hickmon, Life of.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Werner, At the Altar.
Herbert, Roman Traitor.
Murger, Scenes from the Life of Bohemia.

R. H. Root, 5 E. 17th St., N. Y.
Trans. Amer. Gynæcol. Soc., 1892.
Ziemssen's Cyclopædia.
Ashhurst, International Surgery.
Donders, On Refraction.

St. Paul Book and Stationery Co., St. Paul, Minn.
Mommsen's Rome, v. 1.
Mrs. Behn's Works.
Hogarth's Works.
Murray's Arctic Geography and Ethnology.
Whymper's Fishers of the World. Cassell.
Galton's Inquiries Human Faculties.
Weinhold's Experimental Physics.
Wright's Optical Projection.
Maxwell's Heat.
Reeves and Turner's Dictionary of Philosophy.

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Stewart's Philosophy of the Human Mind.
Land of Desolation, Hayes. Harpers.

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Scribner's, July, 1891.
Harper's, Dec., 1885, and 1869.
Thos. Bailey's Pocket-Book for Chemists' Use, 5th ed.

Scrantom, Wetmore & Co., Rochester, N. Y.
Hayes, Points of the Horse.
Wheeler, Daughters of Armenia.
Miller, Mother Truth's Melodies.

Richard B. Shepard, Room 37, Commercial Block, Salt Lake City, Utah. [*Cash.*]
Moore's Rebellion Record Supp., v. 2, $2.50.
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Geo. D. Smith, 69 4th Ave., N. Y.
Mrs. Eddy's Science and Health, 1st ed., or any ed. before 11th ed.
Books on duelling.
Reminiscences of a Journalist, Congdon. 1880.
Lowell's Poems. 1844.

Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.
Worthington's Hist. of Salem.
Page's Hist of Harwich, Mass.
McClure's Mag., Nov., 1895.
Ideality of the Physical Science, by Pierce.
Reynolds, Mysteries of the Court of London, complete set.
Badeau's Life of Grant, v. 2, any ed.

Smith & McOance, 57 Bromfield St., Boston.
Chap-Book, v 1, odd nos.
Writings of Geo. Washington, etc., ed. by Jared Sparks, v. 1. Boston, 1834.
We make no offer; please quote.

A. H. Smythe, 41 S. High St., Columbus, O.
Cooley's Genealogy of Early Settlers of Trenton and Ewing, N. J. 1883.
Genealogical Narrative of the Hart Family in the U. S., by Mrs. Sarah Young. Memphis, 1882.
The Pastoral Work, by Chas. Gore.
Hist. of Presbyterianism in New England, by Blackie.

Spon & Chamberlain, 12 Cortlandt St., N. Y.
O'Dwyer's work on intubation.

Statute Law-Book Co., Corcoran Bldg., Washington, D. C.
Mag. Amer. Hist., 1891, July to Dec.; '92, Aug. to Dec; '93, Jan. to end of publication (in exchange for nos. in 1877 and '78).
Annals of Iowa, 1864, 4 nos.; '72, Jan., April., Oct.; '73, Oct.
Wis. Hist. Soc., any *early* pamphlet publications.

E. Steiger & Co., 25 Park Place, New York. [*Cash.*]
Jameson, Essays in the Constitutional Hist. of the United States.
Hayes, The Angora Goat.

Syndicate Trading Co., 120 Franklin St., N. Y.
Tommy Try and What He Did in Science. D. A. & Co.
Mistaken, by A. K. Dunning.
Yesterday, by Johnson. cl.
Boys' Adventures, by Edgar.
Boy Princes, by Edgar.
Leah; or, The Forsaken, cl.
Miss Forrester, by Miss Edwards, cl.
Ought We to Visit Her?, by Miss Edwards, cl.
Parting of the Ways, by Miss Edwards, cl.
The Sylvestres, by Miss Edwards, cl.
Miss Molly, cl.
John Chinaman, by Dalton, cl.
Powder Monkey, by Dalton, cl.
Drifted Asunder, by Douglas, cl.
Lucia, by Douglas, cl.
With Fate Against Him, by Douglas, cl.
Deep Waters, by Drury, cl.
American Baron, by De Mille, cl. or bds.
Cryptogram, by De Mille, cl. or bds.
Babes in the Woods, by De Mille.
Lady of the Ice, by De Mille.
Vera, by Dempster, cl.
Little Folk Life, by Dodge, cl.
Lanmere, by Door, cl.
Sibyl Huntington, cl.
1 each *McClure's Mag.*, from Nov., 1895, to Jan., '96, inclusive.
Graham, Letters on Wisdom.
Power and Goodness of God, by Storrs.
2 copies Prime's Pottery and Porcelain, quote.

Thos. J. Taylor, Taunton, Mass.
Earle, Alice Morse, Ancient Crockery.
Cape Cod Folks.

The Taylor-Austin Co., 116 Public Square, Cleveland, O.
Review of Reviews, complete, 1893.
10 copies each *McClure's Mag.*, Nov., 1895; Dec., '95.
5 " " *Cosmopolitan*, Jan., 1896; Feb., '96.
Century Mag., 1882.
Lanier, Science of Eng. Verse, 1st ed.
Thackeray, Early and Late Papers. 1867.
Our Indian Wards, Manypenny's.
Sonora, J. Francisco Velasco, trans. by W. F. Nye, or will take Spanish ed.

Tibbals Book Co., 26 Warren St., N. Y.
Presbyterian and Reformed Review, nos. 4, 5, 6, 7.
Van Doren, On Luke, 2 v., 12°.
Set Pulpit Commentary.
Hopkins, Moral Science.

T. M. Thorpe, 834 Broadway, N. Y.
Last Catalogue of Astor Library.
Gil Blas and Jules Verne, complete, both in French.
Madrid Gallery, illus.
Addresses of buyers on special lines.

O. L. Traver, Trenton, N. J. [*Cash.*]
Prescott, Charles the 5th, v 2, 8°.
Encyclo. Britannica, v. 25, Funk & Wagnalls's reprint.
Frontispiece to Knickerbocker's Hist. of N. Y. 1809.

Henry K. Van Siclen, 259 W. 44th St., N. Y.
Life, v. 3, no. 58.
" " 12, nos. 367, 368.
" " 18, " 455 and 456.
In all five nos.
Copsley's Alphabets.
The Lost Sister of Wyoming, by Rev. John Todd. Northampton, Pa., J. H. Butler, 1842.
Miss Leslie's Works, Pencil Sketches, etc. Pub. about 40 or 50 years ago.
Russel and Sidney, Miss Sedgwick.
Kitty's Relations, Miss Leslie.
Miss Sedgwick's Works. Pub. about 40 or 50 years ago.
The Foote Family; or, The Descendants of Nathaniel Foote. Press of Case, Tiffany & Co., Hartford, 1849.
The Song of the Pot and the Kettle, by Carrie E. Emery, of Maine; either in book form or periodical.
Nantucket in the Revolution, Starbuck.
Hist. of the Wanton, J. R. Bartlett. Pub. by S. S. Rider, Providence, R. I., 1879.

John Wanamaker, Phila., Pa.
An Old Soldier's Story, by An Old Soldier.
Monck's Sir William Hamilton. Pub. by G. P. Putnam's Sons.

J. R. Weldin & Co., 429 Wood St., Pittsburg, Pa.
The Borderland of Science, by R. A. Proctor.
Adventures of Capt. Simon Suggs, by Johnson L. Hooper.
Sydney Smith's Sermons.
Scott's Demonology and Witchcraft.
In Sunflower Land, by Roswell M. Field.
Brakespeare, by Geo. A. Lawrence.

L. S. Wells, 8 N. Sandusky St., Delaware, O.
Esoteric Buddhism, Sinnett.
My Father's Heresy; or, The Unwritten Word, Marsh.
American Patriotism.

G. F. Wharton, 212 Carondelet St., New Orleans, La.
Northcott's Steam-Engine; state price and how bound.

W. H. Whitcomb, Northampton, Mass. [*Cash.*]
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Water-Witch.
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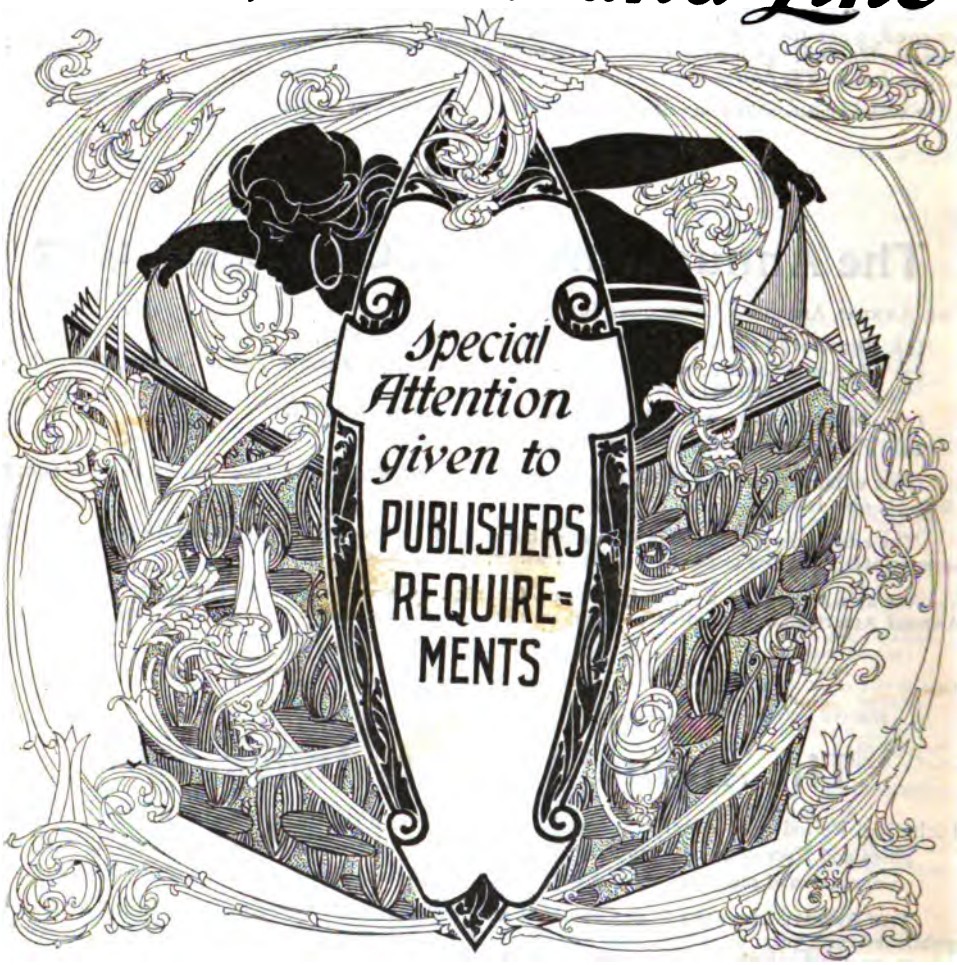

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Rand, McNally & Co.'s Announcements

IMPORTANT BOOKS LATELY ISSUED.

MARIPOSILLA. A Novel. By Mrs. CHARLES STEWART DAGGETT. Cloth, retail, $1.25.
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REED'S RULES OF ORDER. A Manual of Parliamentary Law. By THOMAS B. REED, Speaker of the House of Representatives. Cloth binding, retail, 75 cents; full leather, retail, $1.25.

MEMOIRS OF AN ARTIST. An Autobiography. By CHARLES GOUNOD, composer of the opera "Faust," etc. Cloth binding, retail, $1.25.
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BIG BOW MYSTERY. By I. ZANGWILL, author of "The Master," etc., etc. Cloth binding, retail, 75 cents.
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A HIDDEN CHAIN. By DORA RUSSELL, author of "A Country Sweetheart," etc., etc. Cloth binding, retail, $1.00; paper, 25 cents.

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THE VANISHED EMPEROR. By PERCY ANDREAE. Cloth, retail, $1.25.

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NOTES IN SEASON.

EDWARD ARNOLD has in press two new novels, one entitled "Worth While," by F. F. Montrésor, author of "The One Who Looked On," etc.; the other, entitled "Hadjira," is said to be by a Turkish lady.

THE CASSELL PUBLISHING CO. have just ready in *Cassell's Unknown Library* "Robert Atterbury, a study of love and life," by Thomas H. Brainerd, author of "Go Forth and Find"; also a new edition of "Cassell's Complete Pocket Guide to Europe," edited by Edmund C. Stedman.

THE OFFICE OF THE PUBLISHERS' WEEKLY has just received the "English Catalogue of Books for 1895," and subscribers may therefore expect their copies at once. Those who have not already subscribed should bear in mind that their book-trade helps cannot be considered complete without this volume.

HARPER & BROTHERS will publish early next month the "Personal Recollections of Joan of Arc," the concluding chapters of which are printed in the April issue of *Harper's Magazine*. They have in press "On Snow-Shoes to the Barren Grounds," a description of a six months' trip from Edmonton, British Columbia, for 2800 miles through the Northwest into the Arctic circle and back, after musk-oxen and wood-bison, by Casper Whitney, illustrated with drawings by Frederick Remington and A. H. H. Heming and from photographs; also a story of the Revolution, by James Barnes, entitled "For King or Country."

MACMILLAN & CO. have in press an exceedingly interesting work, which, under the title "Brother and Sister," comprises the letters that passed between Ernest Renan and his sister Henriette during the crucial period of Renan's life. The correspondence is preceded by an exact reproduction of the memoir of Henriette Renan, written by her brother for private distribution just after her death. Both memoir and letters are translated by Lady Mary Loyd. They have just published the first volume of their new edition of Gibbon's "Decline and Fall of the Roman Empire." The work, which will be completed in seven volumes, is edited, with introduction, notes, appendices, and index, by J. B. Bury, M.A., Professor of Modern History in Dublin University, and author of the important "History of the Later Roman Empire."

THE NEW AMSTERDAM BOOK COMPANY, 156 Fifth Avenue, New York, will hereafter represent in this country George C. Redway and Bellairs & Co., both of London. Mr. Redway, it will be recalled, was formerly manager for Kegan Paul, Trench, Trübner & Co., but resumed business on his own account about a year ago. He has a large line of specially attractive general and scientific books. Bellairs & Co. have a wide reputation for fiction and works on sporting of an exceeding high class. Among their forthcoming books "The Lure of Fame," by Clive Holland, author of "My Japanese Wife," promises to lead. Advance orders already received cause the publishers to notify the trade that they will be filled strictly in order of their receipt. The book will have a frontispiece and decorative title-page by George Wharton Edwards.

FREDERICK WARNE & CO. have just ready "The Right Hon. Joseph Chamberlain," by S. H. Jeyes, the editor of the excellent *Public Men of To-day Series*, in which it appears; "By Tangled Paths," a series of delightful essays on nature, animate and inanimate, by H. Mead Briggs, arranged so as to cover the months of the year; and "The Carbuncle Clue," a novel of mystery, by Fergus Hume. Later on they promise a work of great value in "Pope Leo XIII.," a character sketch by Justin McCarthy, which will be eagerly read by men of every religious opinion; "Lancashire Idylls," by J. Marshall Mather, a collection of charming short stories; "On the Shelf," by Harvey Gobel, short stories for children from eight to twelve; and "The British Draughts Players" (checkers), by various writers, a course of studies on the principles and practice of the game, with descriptions of openings of all kinds and the reasons for them.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adventures of Hatim Tai: a romance; tr. from the Persian by Duncan Forbes; rev. and ed. with introd. by W: Rounseville Alger. Bost., Ginn & Co., 1896. c. 7+326 p. D. (Classics for children.) bds., 50 c. [894

Consists of seven connected tales, of the same general character with those of the "Arabian Nights' Entertainments." The English version was originally published under the auspices of the Oriental Translation Fund sixty-five years ago, in the form of a costly folio.

***American** and English encyclopædia of law; ed. by D: S. Garland and Lucius P. McGehee, under the supervision of Ja. Cockcroft. *2d ed.* V. 1, [A to agency.] Northport, N. Y., E: Thompson Co., 1896. c. 9+1306 p. O. shp., $6.50. [895

***Armour**, Margaret. The home and early haunts of Robert Louis Stevenson; il. by W. Brown Macdougall. N. Y., imported by C: Scribner's Sons, 1896. 99 p. 18°, cl., $1.40. [896

Armstrong, E: Lorenzo de' Medici and Florence in the fifteenth century. N. Y., G: P. Putnam's Sons, 1896. c. 15+449 p. por. il. D. (Heroes of the nation ser., no. 16.) cl., $1.50; hf. mor., $1.75. [897

Presents a glowing picture of this prince of Florence, who was surnamed "the magnificent." Lorenzo narrowly escaped death at the hands of assassins hired by the Pazzi family in conjunction with the Archbishop of Pisa and Pope Sixtus IV. In 1484 Pope Sixtus IV. was succeeded by Innocent VIII., who became a staunch ally of Lorenzo, under whose beneficent rule Florence enjoyed great prosperity. Lorenzo, although a patron of letters and the arts, and unusually gifted, was cruel and immoral.

***Atwater**, Francis, *comp.* History of the town of Plymouth, Ct., with an account of the Centennial celebration, May 4, 1895. [*Also*] A sketch of Plymouth, Ohio, settled by local families. Rochester, N. Y., E. Darrow & Co., 1896. 448 p. il. 8°, cl., *net*, $3. [898

***Austin**, Alfred. England's darling, and other poems. N. Y., Macmillan & Co., 1896. 111 p. por. 12°, cl., $1.25. [899

***Balzac**, Honoré de. Novels; ed. by G: Saintsbury. In 42 v. V. 8, Old Goriot; tr. by Ellen Marriage. V. 9, The atheist's mass, and other stories (*La messe de l'athée*); tr. by Clara Bell. N. Y., Macmillan & Co., 1896. il. 12°, cl., *ea.*, $1.50. [900

***Bible.** New Testament. Cambridge Greek Testament for schools and colleges; ed. by J. Armitage Robinson: The general Epistle of St. James; with notes and introd. by Rev. Arthur Carr. N. Y., Macmillan & Co., 1896. 48+74 p. 16°, cl., *net*, 70 c. [901

Blackwell, Alice Stone, *comp.* and *tr.* Armenian poems rendered into English verse. Bost., Roberts Bros., 1896. c. 2+143 p. por. D. cl., $1.25. [902

Selections from the poems of Bedros Tourian, Michael Nalbandian, Archbishop Khorène Nar Bey De Lusignan, Mugurditch Beshiktashlian, Raphael Patkanian, Leo Alishan, and other Armenian poets.

***Boissier**, Gaston. Rome and Pompeii, archæological rambles; tr. by D. Havelock Fisher. N. Y., G: P. Putnam's Sons, 1896. 11+435 p. maps, 8°, cl., $2.50. [903

***Booth**, C:, *ed.* Life and labour of the people of London. V. 7, Population classified by trades (continued). N. Y., Macmillan & Co., 1896. 8+508 p. 8°, cl., $3. [904

Bornhak, Conrad. Rudolf von Gneist. Phil., American Acad. of Political and Social Science, [1896.] 97 p. O. (Publications of the society, no. 169.) pap., 25 c. [905

Some account of the eminent German jurist and politician, born in Berlin, Aug. 13, 1816; he is the author of a number of important works on law and government.

***Bottone**, S. R. The dynamo: how made and how used. *9th ed.*, with additional matter and il. N. Y., Macmillan & Co., 1896. 116 p. 12°, cl., *net*, 90 c. [906

***Brockelmann**, Carolo. Lexicon Syriacum auctore præfatus est, Th. Nöldeke. N. Y., imported by C: Scribner's Sons, 1896. 510 p. 8°, hf. mor., *net*, $10.50. [907

***Brown**, Ernest W. An introductory treatise on the lunar theory. N. Y., Macmillan & Co., 1896. 16+292 p. 8°, cl., *net*, $3.75. [908

Buchanan, Rob., *and* Murray, H: The charlatan. N. Y. and Chic., F. Tennyson Neely, [1896.] c. 8+272 p. D. (Neely's lib. of choice literature, no. 56.) pap., 25 c. [909

See notice, "Weekly Record," P. W., November 2, 1895, [1240.]

Cable, G: W. Madame Delphine. N. Y., C: Scribner's Sons, 1896. c. '81–'96. 11+131 p. nar. S. (The ivory ser., no. 6.) cl., 75 c. [910

See notice, "Weekly Record," P. W., July 9, 1881, [495.]

***Carleton**, W: Traits and stories of the Irish peasantry; ed. by D. J. O'Donoghue; with pors. and il. by Phiz. In 4 v. V. 1. N. Y., Macmillan & Co., 1896. 56+219 p. 12°, cl., $1.50. [911

***Chambers**, W: Mathematical tables; ed. by Ja. Pryde. *New ed.* N. Y., D. Van Nostrand Co., 1896. 12°, cl., $1.75. [912

Cheever, *Mrs.* Harriet A. A rescued madonna. Bost., Congregational S. S. and Pub. Soc., [1896.] c. 3–104 p. 1 il. D. cl., 60 c. [913

A short Easter story, showing how two lives, almost infinitely distant from each other in worldly condition, were influenced and brought together in a helpful way

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

by a picture of the Madonna and child. By the author of "Little Jolliby's Christmas." Bound in white, with a lily design in gold and lettering in pale green.

*Chirol, Valentine. The far Eastern question. N. Y., Macmillan & Co., 1896. 8+196 p. il. maps. 8°, cl., $3.50. [914

Colclough, Emma Shaw. An object lesson in history: an historical exercise for school exhibitions. N. Y. and Chic., E. L. Kellogg & Co., [1896.] c. 24 p. D. (Practical teachers' lib., v. 1, no. 10.) pap., 15 c. [915

Coleridge, S: Taylor. The rime of the ancient mariner, and other poems. [*Also*] Lochiel's warning, and other poems, by T: Campbell; with biographical sketches, introd., and notes. Bost., Houghton, Mifflin & Co., [1896.] c. 2-96 p. D. (Riverside literature ser., no. 80.) pap., 15 c. [916

*Connecticut. An index-digest of the Conn. reports, Kirby to v. 63 inclusive: by Ja. P. Andrews and G: B. Fowler. N. Y. and Alb., Banks & Bros., 1896. c. 66+843 p. O. shp., $8.50. [917

Crockett, S: Rutherford. Cleg Kelly, Arab of the city; his progress and adventures. N. Y., Appleton, 1896. c. '95, '96. 5+388 p. il. D. cl., $1.50. [918

The quaint little figure of "Cleg Kelly," in his first tussle with the superintendent of the Mission Sunday-School of Edinburgh, captures the reader's fancy at once. He is an ignorant street Arab, whose virtues outweigh his evil traits; his numerous adventures are related with a delightful humor, and his character most happily illustrated and developed.

Curtis, H. Holbrook, *M.D.* Voice building and tone placing; showing a new method of relieving injured vocal cords by tone exercises. N. Y., Appleton, 1896. c. 12+215 p. il. D. cl., $2. [919

Contents: The origin of music; The anatomy and physiology of the larynx; Respiration; The vocal resonators; Tone and overtones; The registers of the human voice; Tone placing; Voice building; Voice figures. Dr. Curtis has had a wide experience among singers in his capacity of physician.

Davis, S. T., *M.D.*, ["Shongo," *pseud.*] Caribou shooting in Newfoundland; with a history of England's oldest colony from 1001 to 1895. Lancaster, Pa., The New Era Printing House, 1895. c. 212 p. il. maps, O. bds., $1.25. [920

Besides some wonderful accounts of caribou shooting and adventures, the book contains chapters on the physical features of Newfoundland, its fauna and flora, the fisheries, agriculture, mineral resources, government and finance, education, aborigines, etc. The island contains more reindeers or caribou than can be found in any other portion of the world, and the waters surrounding it are rich in every kind of fish. The author offers good advice to overworked literary men.

*Depew, Chauncey M., *ed.* One hundred years of American commerce, 1795-1895: a history of the first century of American commerce by one hundred Americans. N. Y., D. O. Haynes & Co., 1896. *Library ed.* 2 v., 924 p. pors. 8°, cl., *subs.*, $15; hf. cf., $18; hf. mor., $20; *edition de luxe*, in 1 v., 8°, cl., *subs.*, $25; in 2 v., $32. [921

*De Quincey, T: Confessions of an English opium-eater; with introd. and notes by Mark Hunter. N. Y., Macmillan & Co., 1896. 75+398 p. 16°, (Bell's English classics.) cl., *net*, 70 c. [922

Du Bois-Reymond, Emil. Tierische bewegung über die grenzen des naturkennens: die sieben welträtsel; wissenschaftliche vorträge; ed. with introd. and notes by Ja. Howard Gore. Bost., Ginn & Co., 1896. c. 7+112 p. D. (International modern language ser.) cl., 55 c. [923

*Dyer, Morgan Homer. Dyer's index to land grants in West Virginia. Charleston, W. Va., Moses W. Donnally, *pr.*, 1896. c. 948 p. O. hf. shp., $5. [924

*Eckenstein, Lina. Woman under monasticism: chapters on saint lore and convent life between 500 and 1500. N. Y., Macmillan Co., 1896. 8°, cl., *net*, $4. [925

English catalogue of books for 1895: a list of books published in Great Britain and Ireland in 1895; with their sizes, prices, and publishers' names; also of the principal books published in the United States in one alphabet; with an index to subjects: a continuation of the London and British catalogues. N. Y., Office of *The Publishers' Weekly*, 1896. 154 p. O. pap., $1.50. [926

Flamingo, G. Individual determinism and social science. Phil., American Acad. of Political and Social Science, [1896.] 98-113 p. O. (Publications of the society, no. 170.) pap., 15 c. [927

Field, Eugene. The house: an episode in the lives of Reuben Baker, astronomer, and of his wife Alice. N. Y., C: Scribner's Sons, 1896. c. 4+268 p. D. cl., $1.25. [928

It was the ardent desire of Mrs. Reuben Baker to own a house of her own; her husband encouraged her dreams, but as he was thoroughly impractical in money matters his encouragement did not aid her very much. It was not till they had quite a family that Mrs. Baker carried out her plan of buying a house; the story that is then told of their various troubles before they can take possession, their repairs and changes, their furnishing and planting, etc., is full of amusement.

*Foote, Mary Hallock. The chosen valley: a novel. Bost., Houghton, Mifflin & Co., 1896. 16°, (Riverside pap. ser., no. 69.) pap., 50 c. [929

Gardner, E: C. The house that Jill built, after Jack's had proved a failure; a book on home architecture, with illustrations. *New ed.* Springfield, Mass., W. F. Adams Co., 1896. c. '82-'95. 2+268 p. il. D. cl., $1. [930

First published in 1882 by the Our Continent Publishing Co. The aim of the work is to show what an ideal home is, from a woman's point of view. After "Jack," the husband, has built a house and failed from a practical standpoint, "Jill," the wife, who has received a blank check from her father for a wedding present, to be filled in with the sum necessary to build such a house as she wants, takes up the task. How her plans are finally evolved is amusingly and instructively shown. The present edition contains two new chapters, describing changes "Jill" would make, after a half dozen years' experiences.

*Gardner, Ernest Arthur. A handbook of Greek sculpture. N. Y., Macmillan & Co., 1896. il. 12°, cl., *net*, $1.25. [931

*Gerard, Ja. W. A digestive treatise and compendium of law applicable to titles to real estate in the state of New York. *4th ed. rev and enl.*, giving all the code and statute changes, with notes of decisions, by Edgar Logan. N. Y., Baker, Voorhis & Co., 1896. c. 18+1006 p. O. shp., $7.50. [932

*Gibbon, E: History of the decline and fall of the Roman Empire. *New ed.*, with introd., notes, appendices, and index by J. B. Burg. In 7 v. V. 1. N. Y., Macmillan & Co., 1896. 12°, cl., $2. [933

*Giddings, Franklin H. The principles of sociology: an analysis of the phenomena

of association and of social organization. N. Y., Macmillan & Co., 1896. 8°, cl., *net*, $3. [934

Gissing, G: Sleeping fires. N. Y., Appleton, 1896. c. '95. 3+211 p. nar. D. cl., 75 c. [935

The motive of Mr. Gissing's novel is whether a man should explate a youthful folly by the sacrifice of his life's happiness. The hero has a not very creditable past, which he confesses to the parents of a good girl he wishes to marry and finds himself refused. Fifteen years afterward when the girl has become the widow of a man she has married without love, and the hero is an idle, aimless man of the world, they meet and discuss the question as to whether it would not have been better for them to have married each other.

Gobel, Harvey. On the shelf; il. by C. Paterson. N. Y., F: Warne & Co., [1896.] 5–187 p. D. cl., $1. [936

Some volumes of well-known books, of various degrees of merit, gathered by chance together in the window of a second-hand book-dealer's shop, are the tellers of the stories; the incidents they relate having come to them while circulating from hand to hand. The stories, six in number, are pathetic and realistic, being largely among the poor of London.

***Gordon**, Adoniram Judson, *D.D.* Risen with Christ: an address on the Resurrection. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1896. 32 p. 16°, leatherette, 30 c. [937

***Graham**, G. *and* R. B. Cunninghame. Father Archangel of Scotland, and other essays. N. Y., Macmillan & Co., 1896. 9+227 p. 12°, cl., $1.75. [938

Green, Evelyn Everett. Judith: the money-lender's daughter. Bost., A. I. Bradley & Co., 1896. 4–254 p. il. D. buckram, $1. [939

Judith Morrison was the daughter of the miller of Heron-Dyke; her father, however, at the time the story opens, had allowed the old mill to fall into disuse, and was following the business of money-lender. Leonard Hammond, a wealthy squire's son, falling in love with Judith and desiring to retrieve his losses, applies to Morrison for relief; after this Morrison's death under remarkable circumstances causes suspicion to fall on Leonard. The issues of Leonard's trial are interesting and surprising.

Greene, F: Davis. The rule of the Turk; *rev. and enl. ed.* of "The Armenian crisis." N. Y., G: P. Putnam's Sons, 1896. c. 19+192 p. pors. il. D. cl., 75 c.; pap., 40 c. [940

See notice of "The Armenian crisis in Turkey," "Weekly Record," P. W., April 6, 1895, [1210.]

Grenfell, Wilfred T. Vikings of to day; or, life and medical work among the fishermen of Labrador. N. Y. and Chic., Fleming H. Revell Co., [1896.] 16+240 p. il. D. cl., $1.25. [941

Gives a general account of the country and people of Labrador, and summarizes the efforts made by the Council of the Mission to Deep Sea Fishermen, during the past three years, to brighten the lives of the many brave toilers of the sea on that desolate coast.

***Harley**, L: R. A history of the Public Education Association of Phil.; with an introd. by Edmund J. James. Phil., Public Education Association, 1896. 52 p. 8°, pap., 50 c. [942

***Harrison**, Jos., *and* Baxandall, G. A. Practical plane and solid geometry; with an introd. to the study of graphics: adapted to the stage of the South Kensington syllabus. N. Y., Macmillan & Co., 1896. 183 p. 16°, cl., *net*, 60 c. [943

***Hartland**, Edwin Sidney. The legend of Perseus: a study of tradition in story, custom, and belief. In 2 v. V. 1, The supernatural. V. 2, The life token. N. Y., imported by C: Scribner's Sons, 1896. 34+228; 445 p. 12°, hf. cl., v. 1, $3; v. 2, $5. [944

Hawthorne, Julian. A fool of nature. N. Y., C: Scribner's Sons, 1896. c. 6+287 p. S. cl., $1.25. [945

"A fool of nature" was written by Mr. Hawthorne for the competition of stories instituted by the *New York Herald* in 1895, and obtained the first prize of $10,000. The hero's parentage is obscured by a great deal of mystery, which it takes the larger part of the book to explain; he is supposed to be the descendant of an illustrious line of ancestors, but he fails to obtain his degree at college, is fond of low company and not overburthened with brains, but physically is a fine specimen of manhood, and has his share of virtues.

Hawthorne, Nathaniel. Twice-told tales; with introductory note by G: Parsons Lathrop. Bost., Houghton, Mifflin & Co., [1896.] c. '51–'82. 2–538 p. D. (Riverside literature ser., quadruple no. 82.) pap., *net*, 50 c.; cl., *net*, 60 c. [946

Hervey, Walter L. Picture-work for teachers and mothers. Meadville, Pa., Flood & Vincent, (Chautauqua Century Press,) 1896. c. 2–91 p. S. (Monographs of the new education in the church ser., no. 3.) pap., 30 c. [947

Points out interesting methods, by the use of pictures and story-telling, of holding the attention of pupils, especially in Sunday-schools; the author is president of the Teachers' College of New York City. A useful chapter is given on "Books, pictures, and illustrative material," with the full titles, prices, and publishers of the books, etc., recommended for teachers' use.

Hillard, G: S. Prescott. N. Y., G: P. Putnam's Sons, [1896.] c. 75–121 p. S. (Little journeys to the homes of American authors, v. 2, no. 3.) pap., 5 c. [948

Holmes, Oliver Wendell. The autocrat of the breakfast-table; every man his own Boswell; with biographical sketch. Bost., Houghton, Mifflin & Co., [1896.] c. '58, '95. 24+321 p. D. (Riverside literature ser., triple no. 81.) pap., *net*, 45 c.; cl., *net*, 50 c. [949

***Holmes**, Oliver Wendell. Our hundred days in Europe. Bost., Houghton, Mifflin & Co., [1896.] 16°, (Riverside pap. ser., extra no. 69.) pap., 50 c. [950

Homer, [*Gk.* Homeros.] Iliad: bks. 1, 6, 22, and 24; tr. by Alex. Pope; ed. by Warwick Ja. Price. Bost., Leach, Shewell & Sanborn, 1896. c. 3+178 p. sq. S. (Students' ser. of English classics.) cl., 35 c. [951

***Horace**, [Quintus Horatius Flaccus.] Carminum. Liber 2; with introd. and notes by Ja. Gow. N. Y., Macmillan & Co., 1896. 11+68 p. 16°, (Pitt Press ser.) cl., *net*, 50 c. [952

***Hossfeld's** series: German composition and idioms. N. Y., Hirschfeld Bros., 1896. 196 p. 8°, cl., 75 c. [953

James, Edmund J. An early essay on proportional representation. Phil., American Acad. of Political and Social Science, [1896.] 61+80 p. O. (Publications of the society, no. 168.) pap., 25 c. [954

The essay the title alludes to was a paper read by Thomas Gilpin, Esq., before the American Philosophical Society of Philadelphia, on May 3, 1844, entitled "On the representation of minorities of electors to act with the majority in elected assemblies." This paper is remarkable as being one of the earliest systematic discussions of the plan now known as minority, or proportional representation. The paper is reprinted here and some account given of its author.

Justice, Maibelle, (*pseud.*) Love-affairs of a worldly man. N. Y. and Chic., F. Tenny-

son Neely, [1896.] c. '94. 311 p. por. D. (Neely's popular lib., no. 56.) pap., 25 c. [955

See notice, "Weekly Record," P. W., April 14, 1894, [1159.]

*Kansas. *Supreme ct.* Reports of cases, A. M. F. Randolph, rep. V. 55, cont. cases decided at the Jan. and July terms, 1895. Topeka, The Kansas State Pr. Co., 1896. c. 20+886 p. O. shp., $3.50. [956

*Kansas. Township officers' guide; a manual of the laws concerning townships and township officers in the state. *6th ed. rev.*, 1895. Topeka, Crane & Co., 1895. c. 100 p. O. pap., $1. [957

Kellogg, Alice M. Arbor day program, no. 1, for mixed grades, (may be given entire or in parts.) N. Y. and Chic., E. L. Kellogg & Co., [1896.] c. 24 p. D. pap., 10 c. [958

*Laidlaw, J: The Bible doctrine of man; or, the anthropology and psychology of scripture. *New ed.* N. Y., imported by C: Scribner's Sons, 1896. 363 p. 8°, cl., $3. [959

Lamb, C: Old china, and other essays of Elia; with biographical sketch and notes. Bost., Houghton, Mifflin & Co., [1896.] c. '95. 95 p. D. (Riverside literature ser., no. 79.) pap., 15 c. [960

*Lansing, W: Forms of civil procedure, adapted to practice and pleading under the code of civil procedure of the state of N. Y., and under the codes of other states having similar codes, with full notes and references to authorities. In 3 v. V. 1, *rev. ed.* of 1896. N. Y. and Alb., Banks & Bros., 1896. c. 62+663 p. O. shp., *per set*, $13.50. [961

Lea, H: C: A history of auricular confession and indulgences in the Latin church. In 3 v. V. 1, Confession and absolution. Phil., Lea Bros. & Co., 1896. c. 11+523 p. O. cl., $3. [962

The author has sought to write a history, not a polemical treatise. He has abstained from consulting Protestant writers and confined himself exclusively to the original sources and to Catholic authorities, confident that what may be lost in completeness will be compensated by accuracy and impartiality. The present volume treats of the primitive church, the successive beliefs as to the pardon of sin, and the introduction of auricular confession. The second volume will treat of the conditions on which absolution is granted and the artificial system of morality which has been devised to cover difficulties. The third volume will be devoted to indulgences, as a spiritual influence and financial resource in the Latin church.

Lee's pocket encyclopædia Britannica; comp. by a corps of University men. Chic., Laird & Lee [1896.] c. 401 p. por. il. maps, T. leath., $1. *Library style*, 50 c. [963

"Containing all the leading dates and facts in the history, biography, geography, philosophy, chronology, and science of the civilized world, thoroughly Americanized and up to date."

*Le Normand, M. A. The historical and secret memoirs of the Empress Josephine. N. Y., imported by C: Scribner's Sons, 1896. 2 v., 24+387; 372 p. il. 8°, cl., *net*, $10. [964

Ludlow, Ja. M. The baritone's parish; or, all things to all men. N. Y. and Chic., Fleming H. Revell Co., 1896. c. 3-40 p. 1 il. D. (Renaissance booklets.) leatherette, 30 c. [965

The story of a popular singer who, going with his pastor to sing in a Bowery meeting, finds a young man with a beautiful tenor voice, in the last stages of degradation from drink; the singer takes him for his "parish," and in time restores him to a respectable life.

*Maclaren, Alex. The beatitudes, and other sermons. N. Y., Macmillan & Co., 1896. 8+313 p. 12°, cl., $1.50. [966

*Marcou, Jules. Life, letters, and works of Louis Agassiz. N. Y., Macmillan & Co., 1896. 2 v., 302; 318 p. il. 12°, cl., $4. [967

Martin, Arthur Shadwell. On parody. N. Y., H: Holt & Co., 1896. c. 4+280 p. D. buckram, $1.25. [968

Opens with a short historical and critical sketch of the art of parody; followed by poetical examples gathered from every source.

*Massachusetts. Military Historical Soc. V. 10, Critical sketches of some Federal and Confederate commanders; ed. by Theodore T. Dwight. Bost., Houghton, Mifflin & Co., 1896. 8°, cl., $2. [969

*Massachusetts. *Supreme judicial ct.* Reports, 164, June, 1895-Nov., 1895; G: F. Tucker, rep. Bost., Little, Brown & Co., 1896. c. 20+685 p. O. shp., $3.50. [970

Mather, Marshall. Lancashire idylls. N. Y., F: Warne & Co., [1896.] 7-341 p. D. cl., $1.50. [971

Contents: Mr. Penrose's new parish; The moneylender; Amanda Stott; Saved as by fire; Winter sketches; Miriam's motherhood; How Malachi o' th' mount won his wife; Mr. Penrose brings home a bride. The stern Puritanism of the hill sects of Lancashire is illustrated in these idylls.

*Maude, Francis Cornwallis. Five years in Madagascar: with notes on the military situation. N. Y., imported by C: Scribner's Sons, 1896. 285 p. 12°, cl., $2. [972

*Mayhew, Athol. A jorum of *Punch*; with those who helped to brew it: being the early history of the *London Charivari*. N. Y., imported by C: Scribner's Sons, 1896. 150 p. il. 12°, cl., $2. [973

Mears, Mary M. Emma Lou: her book. N. Y., H: Holt & Co., 1896. c. 4+277 p. D. buckram, $1. [974

The story of a little western girl of sixteen, told through her diary; the events are simple enough that she records from day to day, but are related with so much unconscious humor that they are entertaining reading. "Emma Lou" teaches school, does copying for a minister and occasionally writes his sermons, has friendships with the opposite sex, and also admirers, and very lofty views of life and duty.

Meynell, Alice. The rhythm of life, and other essays. Bost., Copeland & Day, 1896. 4+107 p. S. cl., $1.25. [975

Contents: The rhythm of life; Decivilized; A remembrance; The sun; The flower; Unstable equilibrium; The unit of the world; By the railway side; Pocket vocabularies; Pathos: The point of honour; Composure; Dr. Oliver Wendell Holmes; James Russell Lowell; Mr. Coventry Patmore's odes, etc.

Milton, J: Paradise lost. Bks. 1 and 2; ed. with introd. and notes by Albert S. Cook. Bost., Leach, Shewell & Sanborn, [1896.] c. 9+201 p. sq. S. (Students' ser. of English classics.) cl., 35 c. [976

*Milton, J: Paradise lost. Bk. 3; ed. with introd. and notes by M. Macmillan. N. Y., Macmillan & Co., 1896. 31+83 p. 12°, (Macmillan's English classics.) cl., *net*, 35 c. [977

*Millais, J: Guille. A breath from the veldt; il. with 13 electro etchings, 12 full-p. eng. and upward of 100 eng. in text. N. Y., Macmillan & Co., 1896. 4°, buckram, *net*, $25. [978

*Müller, F: Max, *ed.* Sacred books of the

East; tr. by various Oriental scholars. V. 38, The Vedânta-Sûtras; with commentary by Sankarakarya; tr. by G: Thibaut; pt. 2. N. Y., Macmillan & Co., 1896. 502 p. 8°, cl., *net*, $4.25. [979

Nehrling, H. North American birds; with 36 col. pl. after water-color paintings by Rob. Ridgway, A. Goering, and Gustav Muetzel. In 16 pts. V. 2. Pt. 13. Milwaukee, Wis., G: Brumder, 1896. c. 193–240 p. Q. pap., $1. [980

***New York.** *Ct. of appeals.* The rules in force Jan. 1, 1896; annot. by Edmund H. Smith, rep. Practice — admission of attorneys. *4th ed.* N. Y. and Alb., Banks & Bros., 1896. c. 232 p. O. hf. shp., $1.50. [981

***New York.** The laws relating to general religious and non-business corporations, taxation and exception, Sunday observance, marriage and divorce, with revisers' notes, citations, decisions, civil and penal codes, cross references, forms, etc., by Robert C. Cumming and Frank B. Gilbert; compiled for the use of clergymen and trustees of religious corporations by Rev. H. E. Waugh. N. Y. and Alb., Banks & Bros., [1896.] 15+326 p. O. hf. shp., $2.50. [982

***New York.** The revised statutes of the state, together with all the other general statutes, (except the civil, criminal, and penal codes,) as amended and in force on Jan. 1, 1896, with an index, in one alphabetical arrangement, to the constitution and to all of the general statutes including the codes; ed. by C: A. Collin. *9th ed.* In 4 v. V. 1, 2, 3. N. Y. and Alb., Banks & Bros., 1896. c. 6+971; 4+972–1980; 4+1981–3124 p. O. shp., (*for complete work,*) $18.50. [983

***New York** state reporter, cont. all the current decisions of the courts of record of N. Y. state, [etc.;] ed. by C: H. Mills. V. 69, with index and table of cases reported, cited, affirmed, and reversed in this v. Alb., W. C. Little & Co., 1895. c. '96. 8+29+920 p. O. shp., $3.50. [984

***Nicholson**, J. Shield. Strikes and social problems. N. Y., Macmillan & Co., 1896. 12°, cl., $1.25. [985

Novus homo, (*pseud.*) Ye thoroughbred. N. Y., The Health-Culture Co., 1896. c. 129 p. O. cl., $1; pap., 50 c. [986

Comprises three interviews between Senior and his friend Juvenis, in which the following subjects are considered: how far short of being a thoroughbred is the average human being and the causes of this degeneracy; man as a magnetic battery and an electro-telegraphic machine, which offers a philosophical reason for much of the phenomena that is classed as mysterious; the potent factors that have produced the Americanized man.

***Nye**, Alvan Crocker. A collection of scale drawings, details and sketches of what is commonly known as colonial furniture; measured and drawn from antique examples by Alvan Crocker Nye, architect. N. Y., W: Helburn, 1896. size 12 x 17 ins., hf. leath., $16; in cl. portfolio, $14. [987

***Oklahoma** Territory. *Supreme ct.* Reports of cases; by Frank Dale, chief justice. V. 2, cont. cases decided at Jan. term, 1894; June term, 1894; Jan. term, 1895. Guthrie, Daily Leader Pr. Co., 1896. c. 16+657 p. O. shp., $6. [988

***Parkes**, *Sir* H: Sonnets and other verse. N. Y., imported by C: Scribner's Sons, [1896.] 48 p. 18°, cl., $1. [989

Paterson, G. W. Lummis. The management of dynamos: a handy book of theory and practice. N. Y., imported by C: Scribner's Sons, 1896. 214 p. 12°, cl., $1.40. [990

***Pattee**, W. S., *comp.* Illustrative cases in equity. *3d ed.* St. Paul, West Pub. Co., 1896. c. 7+157 p. O. pap., $1.50. [991

These cases have been collected for use in the classroom. They are not selected as "leading," but rather as "illustrative" cases in that part of equity jurisprudence which deals with "first principles" and the "doctrines of equity."

Pease, G: W. Old Testament history: a series of supplemental lessons for junior departments. N. Y., Hunt & Eaton, [1896.] c. 38 p. il. T. pap., *net*, 10 c. [992

***Pepys**, S: Diary of Samuel Pepys, M.A., F.R.S., Clerk to the Acts and Secretary to the Admiralty; transcribed from the shorthand ms. in the Pepysian library, Magdalene College, Cambridge, by the Rev. Mynors Bright; with Lord Braybrook's notes; ed. with additions by H. B. Wheatley. In 8 v. V. 7. N. Y., Macmillan & Co., 1896. 8°, cl., *net*, $1.50; *edition de luxe*, *net*, $5. [993

***Pirrie**, W:, *comp.* A technical dictionary of sea terms, phrases, and words in the English and French languages. N. Y., imported by C: Scribner's Sons, 1896. 354 p. 18°, cl., $2. [994

***Plutarch**, [*Lat.* Plutarchus.] Lives of the noble Grecians and Romans; Englished by Sir T: North, 1579, with an introd. by G: Wyndham. In 6 v. V. 1–4. N. Y., imported by C: Scribner's Sons, 1896. 372; 420; 430; 386 p. 8°, (Tudor translations.) bds., *per set*, 6 v., *net*, $30. [995

***Pope**, Alex. Essays on criticism; ed. with introd. and notes by Alfred S. West. N. Y., Macmillan & Co., 1896. 6+170 p. 16°, (Pitt Press ser.) cl., *net*, 50 c. [996

Porter, Rose. One of the sweet old chapters: a fragment. N. Y. and Chic., Fleming H. Revell Co., 1896. c. 4–48 p. 1 il. D. (Renaissance booklets.) leatherette, 30 c. [997

A little society girl gets rid of her discontent by helping others; a sketch of life among the very poor.

***Powell**, Edgar. The rising in East Anglia in 1381; with an appendix containing the Suffolk poll-tax lists for that year. N. Y., Macmillan & Co., 1896. 8+164 p. 8°, cl., *net*, $1.90. [998

***Ravenstein**, E. G. Philip's handy-volume atlas of the world: *new enl. ed.*, cont. 72 new and specially engraved pl. with statistical notes and complete index. N. Y., imported by C: Scribner's Sons, 1895. 18°, cl., $2. [999

Rawlings, E. H. The pastor and the League. Nashville, Tenn., Publishing House of the M. E. Church, South, (Barbee & Smith, Agts.,) 1896. c. 71 p. D. cl., 50 c. [1000

The Epworth League is the league referred to; with the pastor's enthusiastic and most persistent interest behind it at all times, the writer illustrates how helpful in the Methodist church it may become, often relieving the pastor of his manifold duties.

Recueil d'architecture civile en France du XII. au XVI. siècle: album de 80 planches. N. Y., Bruno Hessling, [1896.] unp. il. Q. cl., $6.70. [1001

***Reeves**, Arthur Middleton, *ed.* The finding

of Wineland the Good; the history of the Icelandic discovery of America; ed. and tr. from the earliest records; to which is added biography and correspondence of the author; with por. and phototype pl. of the vellum mss. of the Sagas. N. Y., Macmillan & Co., 1896. 72+205 p. 4°, hf. vellum, *net*, $11. [1002

*Renan, Ernest. Symmikta Cohelet; or, the preacher; tr. from the Hebrew, with a study on the age and character of the book. [*Also*] The priest of Nemi, by Ernest Renan. N. Y., imported by C: Scribner's Sons, 1896. 165 p. 12°, cl., $1. [1003

Roberts, W., *ed.* Book-verse: an anthology of poems of books and bookmen from the earliest times to recent years. N. Y., C: Armstrong & Son, [1896.] 40+213 p. S. (The book-lover's lib.) cl., $1.25. [1004

The present volume is the pendant to "Book-song," edited by Gleeson White and published in the *Book-lover's library series* two years ago. The arrangement is chronological. Notes. Index.

*Robinson, W. The English flower-garden: design, arrangement, and plans. *New 4th ed.* N. Y., imported by C: Scribner's Sons, 1896. 866 p. 8°, cl., $6. [1005

Russell, Dora. A hidden chain: [a novel.] N. Y. and Chic., Rand, McNally & Co., [1896.] c. '92, '96. 4–358 p. D. (Globe lib., v. 1, no. 238.) pap., 25 c. [1006

*Salmond, S. D. F., *ed.* Critical review of theological and philosophical literature. N. Y., imported by C: Scribner's Sons, 1896. 451 p. 8°, cl., *net*, $2. [1007

*Sandeman, Frank. Angling travels in Norway. N. Y., imported by C: Scribner's Sons, 1896. 284 p. il. 8°, cl., $6.40. [1008

Satchel guide for the vacation tourist in Europe. *Ed. for* 1896, *rev.* to date. Bost., Houghton, Mifflin & Co., 1896. c. '73–'89. 307 p., folding maps, interleaved, 16°, flex. roan, *net*, $1.50. [1009

Scollard, Clinton. Hills of song. [Verses.] Bost., Copeland & Day, 1895. c. 4+93 p. S. cl., $1.25. [1010

*Scott, *Sir* Walter. Waverley novels: a reprint of the famous 1829 edition. In 48 v. Vs. 16–34. N. Y., E: Arnold, 1896. 12°, cl., *ea.*, 75 c. and 90 c.; ¼ leath., with il., *ea.*, $1.25. [1011

Contents: Vs. 16 and 17, Ivanhoe; 18 and 19, The monastery; 20 and 21, The abbot; 22 and 23, Kenilworth; 24 and 25, The pirate; 26 and 27, Fortunes of Nigel; 28, 29, and 30, Peveril of the Peak; 31 and 32, Quentin Durward; 33 and 34, St. Ronan's Well.

Sergeant, Adeline. The failure of Sibyl Fletcher: a novel. Phil., J. B. Lippincott Co., 1896. c. 269 p. D. (Lippincott's select novels, no. 179.) cl., $1; pap., 50 c. [1012

Sibyl Fletcher is a painter in water-colors; she is young, pretty, and successful, and lives in artistic apartments in London; she is also engaged to Clement Atherley, a writer of verses, essays and art criticisms. Clement's fancy is caught by another woman and then Sibyl's failure comes—she loses her health and her power to paint. She seeks rest in an obscure village, and meets there a handsome uneducated man of noble instincts who falls deeply in love with her, and whom she finally marries and learns to love; with love and happiness her genius blossoms anew.

Smith, J. Allen. The multiple money standard. Phil., American Acad. of Political and Social Science, [1896.] 60 p. O. (Publications of the society, no. 167.) pap., 50 c. [1013

*Spenser, Edmund. The faerie queene; ed. by T: J. Wise; the text collected from four editions, incl. that of 1590; with il. by Walter Crane. *New ed.* In 19 pts. Pts. 11–12. N. Y., Macmillan & Co., 1896. 4°, cl., *net*, *ea.*, $3. [1014

Spofford, Harriet Prescott. A master spirit. N. Y., C: Scribner's Sons, 1896. c. 185 p. nar. S. (The ivory ser., no. 5.) cl., 75 c. [1015

Upon a beautiful village green the natives were having scenes from Shakespeare. An opera impresario passes by and hears a beautiful girl sing. He tries to induce her to cultivate her voice for the sake of art. She is a Puritan, devoted to church, the great help of an ideal blind clergyman, living with three quiet aunts. He finally conquers her love through the assistance of his mother, a musical genius who has lost her voice. The book is full of criticisms of poets and musicians. The end is tragic, but it supplies Domina what she needed to make her a master spirit—a great sorrow.

*Sprague, W. C: Illustrative cases on bills and notes. Detroit, Collector Publishing Co., [1896.] c. 222 p. O. pap., $1.25. [1016

*Statham, H. H. Architecture for general readers: a short treatise on the principles and motives of architectural design; with a historical sketch. *New cheaper ed.* N. Y., C: Scribner's Sons, 1896. 8°, cl., *net*, $2. [1017

*Taggart, W: Scott. Cotton-spinning; v. 1, incl. all processes up to end of carding. N. Y., Macmillan & Co., 1896. 34+196 p. 12°, cl., $1.75. [1018

Tarbell, Ida M. Madame Roland: a biographical study. N. Y., C: Scribner's Sons, 1896. c. 9+328 p. por. D. cl., $1.50. [1019

A new and important study of one of the most beautiful, picturesque, and noble figures of the French Revolution. Miss Tarbell had access to a great amount of new material in preparing her book—material belonging to Madame Roland's descendants and never before given to the public and manuscript letters recently placed in the *Bibliothèque Nationale* of Paris. It throws a new light upon her character and presents her for the first time probably as she really was. The work is as delightful as a romance, with its exceptional heroine, sympathetically portrayed, and its scenes from the French Revolution. Rare portraits adorn the book. A bibliography of Madame Roland and her time (7 p.). Index.

Tennyson, Alfred (*Lord.*) In memoriam; ed. with notes by W: J. Rolfe. Bost., Houghton, Mifflin & Co., 1895. c. 4+207 p. por. sq. S. (Students' ser. of standard poetry.) cl., 75 c. [1020

*Tennyson, Alfred (*Lord.*) Poetical works. *People's ed.* In 23 v. Vs. 7–10. N. Y., Macmillan & Co., 1896. 32°, cl., *ea.*, *net*, 45 c.; roan, *ea.*, *net*, 60 c. [1021

Contents: V. 7, The Princess v. 2; v. 8, Enoch Arden, and other poems; v. 9, In memoriam; v. 10, Maud, the window, and other poems.

Terence, [*Lat.* Terentius.] The Adelphœ; ed. with brief notes and stage directions by W: L. Cowles. Bost., Leach, Shewell & Sanborn, 1896. c. 4+73 p. D. (Students' ser. of Latin classics.) pap., 25 c. [1022

Thurston, I. T. Boys of the Central: a high-school story. Bost., A. I. Bradley & Co., [1896.] c. 4+272 p. il. D. cl., $1.25. [1023

While an algebra lesson was in progress in Section D's class-room, Central High School, Mr. Horton, the teacher of the section, discovering that the boys were using unfair devices to perfect themselves in their lessons, imposes certain restrictions, which causes a revolt, headed by Crawford, a boy of seemingly malicious traits; in order to suppress Crawford and his followers, the L. A. O. (Law And Order Society) is formed, then the Antis (against order) is organized. The issues of these opposing factions are given with other incidents of school life.

Tucker, Tina *and* Emma, *comps.* Searchlights for soul-winners; selected and arr. by Tina and Emma Tucker. Nashville, Tenn., Publishing House of the M. E. Church, South, (Barbee & Smith, Agts.,) 1896. 38 p. T. leatherette, 15 c. [1024
Bible texts grouped under subjects.

***United States.** *Circuit cts. of appeals.* Reports, cont. the cases determined in all the circuits from the organization of the cts.; fully rep. with annots. V. 16. St. Paul, West Pub. Co., 1896. c. 32+737 p. O. shp., $3.35. [1025

***United States.** The federal cases, Book 22, Shorey-Stevelie, case No. 12,806-case No. 13,389. St. Paul, West. Pub. Co., 1896. c. 1375 p. O. (National reporter system, U. S. ser.) shp., $10. [1026
Comprises cases argued and determined in the circuit and district courts of the U. S. from the earliest times to the beginning of the federal reporter, arr. alphabetically by the titles of the cases and numbered consecutively.

Viardot, L: Reasons for unbelief; from the French. N. Y., P: Eckler, [1896.] 2-76 p. D. (Library of liberal classics, v. 1, no. 8.) pap., 25 c. [1027
This work, originally written and published in France, was called "The apology of an unbeliever."

***Vincent**, Marvin R., *D.D.* The age of Hildebrand. N. Y., The Christian Literature Co., 1896. c. 1-9+457 p. 12°, (Ten epochs of church history, v. 5.) cl., $1.50. [1028

Walworth, *Mrs.* Jeanette Ritchie Hadermann, [*formerly* Jeanette Hadermann.] Where Kitty found her soul. N. Y. and Chic., Fleming H. Revell Co., 1896. c. 8-36 p. 1 il. D. (Renaissance booklets.) leatherette, 30 c. [1029
Lessons of unselfishness are taught through a sunny-natured young girl, who forgets her own trials in her care for others.

Ware, *Mrs.* S. E., *comp.* Mother Nature's festival: an exercise suitable for primary grades of public schools. N. Y. and Chic., E. L. Kellogg & Co., [1896.] c. 23 p. D. (Practical teachers' lib., v. 1 no. 9.) pap., 15 c. [1030

***Warren**, F. M. A history of the novel previous to the seventeenth century. N. Y., H: Holt & Co., 1895. c. 12+361 p. 12°, cl., $1.75. [1031

***Whittle**, *Rev.* D. W. Gospel pictures and story sermons for children. N. Y. and Chic., Fleming H. Revell Co., 1896. 125 p. il. 12°, cl., 50 c. [1032

Wilbor, *Rev.* W: C. Beauty for ashes; or, consolation for the bereaved; with an introd. by Bp. J: Heyl Vincent. N. Y., Hunt & Eaton, 1896. c. 2-63 p. D. leatherette, 35 c. [1033
A compilation of poems and prose extracts from well-known authors.

Williamson, Ja. J. Mosby's rangers: a record of the operations of the Forty-third Battalion Virginia Cavalry, from its organization to the surrender. N. Y., Ralph B. Kenyon, 1896. c. 12+511 p. pors. il. maps, O. cl., $3.50. [1034
From the diary of a private, supplemented and verified with official reports of Federal officers, and also of Mosby; with personal reminiscences, sketches of skirmishes, battles and bivouacs, dashing raids and daring adventures, scenes and incidents in the history of Mosby's command. Contains over 200 illustrations, including portraits of many of Mosby's men and of Federal officers with whom they came in contact, views, engagements, etc., maps of Mosby's Confederacy and localities in which he operated, muster-rolls, occupation and present whereabouts of surviving members.

***Willoughby**, Westel Woodbury, An examination of the nature of the state: a study in political philosophy. N. Y., Macmillan & Co., 1896. 12+448 p. 8°, cl., $3. [1035

***Winthrop**, W: Military law and precedents. *2d ed. rev. and enl.* Bost., Little, Brown & Co., 1896. c. 2 v., 14+822; 4+823-1695 p. O. shp., $12. [1036

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 28, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

EQUIVOCAL BUSINESS METHODS.

FOR the past month or so the publishers of the "Encyclopædic Dictionary" have put themselves in evidence in advertisements in the New York daily papers in a way that has excited the surprise of every one who knew their publication. Though the work was a fairly good one up to the time it was issued —which was from 1879 to 1888—it can hardly be considered, in view of its successors, the new Webster's "International," the "Century," and the "Standard," to be the "most recent dictionary," as it has been advertised. Neither can the price at which it is now offered be considered advantageous at $1 down and the remainder in twelve monthly payments of $1.25—that is, $16 in all—when it is remembered that the book has been offered by Wanamaker and others at $6 a set, and in St. Louis as low as $4 a set, their wholesale rates for 100 sets having been $300.

Then, too, the announcement that the work was being pushed by a "newspaper syndicate," giving the impression that the enterprise is under the direction of the "great dailies" of New York and other cities, lays the corporation doing business as "The New York Newspaper Syndicate" open to the charge of sophistry. As the Funk & Wagnalls Co. points out in a communication to the New York *Times*: "How can they [the public] be blamed for thus believing and parting with their money when they read in the dailies such notices as 'The announcement of the leading New York dailies of that remarkable introductory offer regarding the new Encyclopædic Dictionary has created the literary sensation of the year'?"

In the same communication the Funk & Wagnalls Co. point out that the edition of the Encyclopædic Dictionary as advertised "is reprinted in this country from imported plates. The plates are cut here and there, and new words are inserted; room is made by the omission of other words or definitions, the first and last words of each page being the same in the reprint as in the old English book, with scarcely an exception. In hundreds of pages examined there is not a change. The plates are sometimes cut to change the English spelling of a word in the vocabulary, as 'colour' to 'color,' but the English spelling 'colour' is unchanged throughout the body of the definition."

Though the book trade is not directly interested in this matter, it nevertheless cannot afford to let the impression which the publishers of the "Encyclopædic Dictionary" are endeavoring to make on the public go uncorrected. Such barefaced misstatements depreciate not only the values of the dictionaries kept in stock by the bookseller, but help also to discredit him in general. It is only another link in the chain of that system of equivocal business methods that it should be the aim of every honest business man to break every time the opportunity offers.

CRITICISM AS THEFT.

THE function of the critic of contemporary literature may be ill-defined, but some of its duties are clear and understood. According to the Boston *Daily Globe* "one of its duties, and the most important to all parties, is to estimate every work for exactly what it is worth in character, power, and art, and to be ready always with study and authority, to defend the position of praise or blame. It is a duty whether the critic writes for the newspaper or the magazine, the comparatively short notice of the one presupposing the knowledge and ability that the other ought to attest by its long review. It is obligatory even more to-day, when so many books of no worth appear, and so many newspapers praise them as as matter of course.

"Another of the duties of the office of literary critic, and next in importance, is to estimate every book with only such appropriation of the ideas of the author by quotation, or the critic's own words, as is necessary to support the points of criticism. The critic has no literary or moral right to give to any review the character of a summary or digest, in whole or in part, of the ideas of any book, and least in a work of fiction, where perhaps it is oftenest done.

"This is called moral theft by Prof. Knight, who has written lately against tearing out the heart of a book. And he explains it in this wise: 'It takes from the author, it hurts the publisher, and defrauds the public. The sale of the very best book must be injured.'"

CHARLES T. DILLINGHAM RETIRES FROM THE JOBBING TRADE.

On the 24th inst. the firm of C. T. Dillingham & Co., so long connected with the book-jobbing trade of this country, went out of existence, having sold the good-will of their business together with their stock in trade and all their accounts for goods sold to The Baker & Taylor Company. While the announcement of this decision will be a surprise to their many friends in the trade, it was, as a matter of fact, the result of long and serious consideration. A steadily contracting field, changes in business methods, aggressive competition, and reduced margins of profit all helped to arrive at the decision to abdicate in favor of a competitor, the nature of whose business enabled him to resist more successfully the encroachments, to which a house having but a single interest would sooner or later be obliged to succumb.

Mr. Dillingham has spent the greater part of his life in the book trade. Born in Bangor, Me., in December, 1842, where, nearly half a century ago his elder brother was one of the best-known booksellers, he left school at the age of fifteen to go to Boston, where he apprenticed himself to Crosby, Nichols & Co. There he made the acquaintance of William Lee, who afterwards became a partner in the house of Crosby, Nichols & Co., and later the senior member of the firm of Lee & Shepard. The friendship thus formed led to the subsequent union of their business interests and has never been broken.

When disaster overtook Crosby, Nichols & Co., Mr. Dillingham took a position with A. Williams & Co. at the "Old Corner." He remained with them until August, 1862, when he came to New York and entered the publishing house of Oliver S. Felt, who at that time did a large general book business and occasionally published books.

In the spring of 1864 Mr. Dillingham went to North Carolina, where at first at Beaufort and then at Wilmington he engaged in the naval store business. However, in December of the following year he returned to New York and re-entered the employ of Mr. Felt, with whom he remained until Mr. Felt's death in 1868. The business was purchased by Francis B. Felt, brother of Oliver, and the firm of Felt & Dillingham was formed. This lasted until 1870, when at the invitation of his old friend, Mr. Lee, he became a member of the old firm of Lee, Shepard & Dillingham, and established himself in the quarters on Greene Street just then vacated by Ivison, Blakeman & Taylor. Here he soon built up a large jobbing trade.

In 1871 Lee, Shepard & Dillingham purchased the business of Felt & Co. Mr. Dillingham had the responsible supervision of the New York house, and by his enterprise and energy greatly contributed to its growth. In 1875 he removed to 678 Broadway. Shortly after, Mr. Dillingham purchased the New York branch, and engaged under his own name in the jobbing business, which he conducted for a number of years quite successfully. Five years ago Mr. Dillingham succumbed to the hard times but was enabled to continue in business. At that time he admitted his nephew, Edwin L. Dillingham, to partnership, and the firm became C. T. Dillingham & Co.

Mr. Dillingham, while in no sense an old fogy, belongs distinctly to the old school of booksellers and he only grudgingly adapted himself to the changed conditions and new order of things. Therefore, severely as he feels the wrench of breaking off a connection to which he had so great an attachment, and to which he had given so much of his life, he also feels the need of becoming leg-free to gather fresh energies for another effort. While he has no definite plans for the immediate future he is not willing to agree that the name of Dillingham shall be dropped from the rolls of the book trade as yet, and the probabilities are that he will in time resume his connection with it. For the present he will assist in winding up the affairs of his firm through the Stationers' Board of Trade, of which he was one of the founders and for the past three years has been the president. Mr. Dillingham, ever ready to sacrifice his leisure and his means for the benefit of his more unfortunate fellow-members in the trade, from the first encouraged the organizers of the Booksellers' and Stationers' Provident Association, and himself contributed largely in bringing it into existence. As a recognition of this service he was elected its first president seventeen years ago and has held the position until the present time. These connections Mr. Dillingham naturally is loath to sever, and in making the present move under a pressure that he could not resist, he is not taking leave of his old associates but cordially bids them *Auf wiedersehn!*

A FALSE CHIMMIE FADDEN OUT WEST.

From the N. Y. Sun.

"Prize dogs and cats, talking parrots, trained monkeys, a saloon, a steam yacht, ten songs, a waltz, a new brand of cigarettes, and numerous other things have been named 'Chimmie Fadden,'" said Mr. Townsend [on Saturday, March 21], "and I have been pleased with the implied compliment. But out of Chicago comes a compliment I fail to appreciate. A man there has published a book he calls 'Chimmie Fadden Out West,' in which he not only uses my titular character, but also the others, 'Miss Fannie,' 'de Duchess,' 'Mr. Paul,' etc., placing them in the same relations I have and paraphrasing their New York experiences, which he locates in Chicago.

"On top of this amazing performance the headlong plagiarist writes a preface addressed to me wherein, with the only approach to humor I have discovered in his book, he says: 'Think not, I most earnestly request, that this little booklet is designed in any way as a plagiarism. . . . Let this information, friend Townsend, cause peace and good fellowship between thee and me.'

"What do you think of that? It hurts particularly to have this kind of treatment from Chicago, where, outside of New York, my books have sold most, and where, with this exception, I have been treated most agreeably by the people and the newspapers.

"The American News Company called my publishers' attention to this theft and refused to sell the Chicago book. My publishers turned the matter over to their lawyers, Lawrence, Semple & Clark, of the Equitable Building, and have received the following letter of advice in reply:

"*American Publishers' Corporation.*

"DEAR SIR: We beg to advise you that in our opinion the publication submitted to us by you entitled 'Chimmie Fadden Out West,' by W. A. Phelon, Jr., is an infringement of the work of Mr. Edward W. Townsend, known as 'Chimmie Fadden,' which has become so widely known in the past year. On behalf of Mr. Edward W. Townsend we will notify E. A. Weeks & Co., of Chicago, publishers of the said 'Chimmie Fadden Out West,' that we will hold the said publishers in damages for the books already published, and any that they may hereafter print, expose for sale, or otherwise in any manner dispose of. We will also notify the American News Company of the infringement and protest against any sale of the books by them.

"Mr. Townsend called to see us yesterday afternoon and informed us that he had in no manner authorized Phelon to adopt the title and character of 'Chimmie Fadden.'

Yours truly,

"LAWRENCE, SEMPLE & CLARK."

COMMUNICATIONS.

OPIE READ'S CHARGES AND AN EXPLANATION.

PRESS CLUB, CHICAGO, March 23, 1896.

To the Editor of The Publishers' Weekly.

DEAR SIR: In a recent number of your paper I find the statement that F. T. Neely has published a new book by me, "The Captain's Romance." Five or six years ago Mr. Neely brought out a collection of my short stories, entitled "Miss Madam, and other sketches"; and "The Captain's Romance," now announced, is the same book. What must the public think of such a deception? And I wish to explain that I was not consulted and that I am in no way a party to this most extraordinary proceeding.

Yours truly,

OPIE READ.

NEW YORK, March 25, 1896.

To the Editor of The Publishers' Weekly.

DEAR SIR: Replying to [the above communication] we beg to advise you that due notice was given to the public through special announcements, advertisements, and letters sent to editors and booksellers under date of January 29, as follows:

". . . The next additions to *Neely's Popular Library*, 25 cents, will be 'The Spider of Truxillo—The Passing Show,' by Richard Henry Savage, formerly published in paper, 50 cents, under the title of 'The Passing Show'; 'The Captain's Romance—Miss Madam,' by Opie Read, formerly published in paper, 50 cents, under the title of 'Miss Madam.'

These titles appear on the outside cover and the title-pages of each of these books. The copyright and all rights to both these books have long since been purchased from the authors.

As an additional precaution against the possibility of the public being misled on these titles we have printed across the cover conspicuously the former title of each book.

Very truly yours,

F. TENNYSON NEELY.

BOOKSELLERS' ASSOCIATION.

THE [ENGLISH] PUBLISHERS' ASSOCIATION.

AT a meeting of the Publishers' Association in London on the 12th inst., Mr. J. C. Longman was elected president; John Murray, vice-president; and Frederick Macmillan, treasurer. The following firms were elected on the Council: Sampson Low, Marston & Co, Smith, Elder & Co., Richard Bentley & Son, W. Heinemann-W. Blackwood & Sons, George Bell & Sons, A, D. June & Co., Cassell & Co., T. Fisher Unwin, and Chapman & Hall. The meeting was attended by one or more representatives of every firm of importance. The secretary reported that the money from the subscribers already received amounted to $3000. Fifty-four firms have already been elected to membership and the prospects are most encouraging.

THE BOOKSELLERS' LEAGUE.

AT the last meeting of the Board of Managers of the Booksellers' League, held at the office of the Fleming H. Revell Co., on the evening of the 23d inst., Charles E. Butler was re-elected first vice-president; C. E. Spiers, second vice-president; Charles A. Burkhardt, secretary; and J. B. Brigham, treasurer. Ten new members also were admitted.

The next event of importance will be the dinner to be given at the St. Denis Hotel on the evening of April 7. Tickets at $2 each may be obtained of the chairman of the Dinner Committee, A. Growoll, at the office of THE PUBLISHERS' WEEKLY, 59 Duane Street. Prominent men in the book and kindred trades have expressed their intention to be present and will give talks on the interests which they represent. It is expected that the occasion will be one of pleasure and profit.

The next monthly "Smoker" will be held at Hardman Hall on April 17, not 24, as erroneously stated in our last issue. The Board of Managers will shortly issue a report giving an account of the past work and outlining plans for the future.

COPYRIGHT MATTERS.

JAMES WHITCOMB RILEY SECURES JUDGMENT AGAINST WEEKS AND OGILVIE.

JAMES WHITCOMB RILEY on the 15th inst. secured a judgment in the United States courts at Chicago against E. A. Weeks & Co. and George W. Ogilvie for publishing alleged unauthorized collections of his poems. Mr. Riley and his publishers, the Bowen-Merrill Company, of Indianapolis, brought suit against the Chicago publishers for infringement of copyright and damages to the author's reputation on account of mutilated and improper versions of his works. The judgment granted by Judge Seaman in the United States Circuit Court at Chicago was in the author's favor upon every point in contention, including an order confiscating all books, sheets, and plates of the unauthorized edition, and a permanent injunction against each of the Chicago parties for further publication of any of Mr. Riley's works.

OBJECTIONS TO THE CANADIAN COPYRIGHT DRAFT.

ACCORDING to Associated Press despatches Mr. Dickey, Minister of Justice, when seen regarding the position of the copyright question, said: "The government does not feel prepared to accept the compromise bill drafted by the Toronto publishers and Hall Caine. The great objection which the government has to the measure is that it prohibits the importation into Canada of British copyright works for three months after publication.

"The Department of Justice is now engaged in the preparation of a bill embodying those features of the Hall Caine bill which are thought to be essential by authors and publishers in England, but eliminating the objectionable feature of the prohibition of the importation of books. Mr. Dickey stated that th-

government hoped to be successful in presenting a measure to Parliament which would be agreeable to all."

OBITUARY NOTES.

PROF. FARLEY B. GODDARD, a recognized authority on archæology, especially of the period of the Rameses and Pharaohs, died in Eastman, Ga. He was born in Malden, Mass., and was co-author of several text-books.

REV. DR. MONTGOMERY SCHUYLER, Dean of Christ Church, St. Louis, Mo., died in that city on the 20th inst. He was born in New York, January 9, 1814, and wrote a number of books, among them "The Church: its ministry and worship," and "The Pioneer Church."

HENRY G. RIGHTER, senior member of Righter & Gibson, the well-known firm of bookbinders of 1224 Sansom Street, Philadelphia, died in that city on the 24th inst., aged 77 years. He had been in business in Philadelphia for upwards of fifty years and had won many friends for his many sterling qualities.

WILLIAM QUAN JUDGE, president of the American Theosophical Society, died in New York City on the 21st inst. He was born in Dublin, Ireland, April 13, 1851. His family immigrated in 1864, and shortly after Mr. Judge took up the study of law and was admitted to the bar in 1872. Mr. Judge was one of the original members of the Theosophical Society founded under the auspices of Mme. Blavatsky at the house of the late Henry J. Newton, 46 Irving Place, New York, September 7, 1875. He was the first secretary, and since last April has been the president of the society. He also acted as publisher of such books as were authorized by the society and edited *The Path*, the organ of the Theosophists in this country.

ALFRED MASON WILLIAMS died in St. Kitts, West Indies, on the 20th inst. He was a lineal descendant of Roger Williams, and was born in Taunton, Mass., in 1844. After leaving Brown University he joined the Seventh Massachusetts Infantry, in which he served throughout the war. During his army life he wrote camp sketches for the New York *Tribune*, and on his return from the war was sent to Ireland by that paper to make investigations in connection with the Fenian movement. Returning, he edited a paper in Taunton, Mass., for awhile, and served one year in the Massachusetts Legislature. In 1870 he went to southwestern Missouri, where he published a local paper for five years. In 1875 he joined the staff of the Providence *Journal*, on which he remained until poor health caused him to resign in 1891. He served in every capacity, from the lowest to the highest, succeeding to the editorship in 1884, on the death of George W. Danielson. After his retirement he devoted himself to literary studies. He published several books, including "Poets and Poetry of Ireland" and a "Life of Sam Houston." He also wrote for magazines. He was particularly interested in Irish and Indian subjects.

JUDGE THOMAS HUGHES, of "Tom Brown" fame, died in Brighton, Eng., on the 22d inst. He was born in Uffington, Berkshire, October 20, 1823. Ten years after he became a Rugby boy, under Dr. Thomas Arnold's care. He matriculated at Oriel College, and took his degree of B.A. there in 1845. In 1848 he was called to the bar at Lincoln's Inn. In 1865 he was elected to Parliament for Lambeth, which he represented for three years, after which, until 1874, he represented Frome. In 1870 he visited this country, and made observations which resulted in the establishment of the Rugby colony in Tennessee, whither his mother and his brother emigrated. In 1882 he was appointed Judge of the County Court Circuit. It was in 1857 that he published his story "Tom Brown's School-Days," which achieved instant and lasting popularity and made him famous. This was followed in the succeeding year by "The Scouring of the White Horse" and by "Tom Brown at Oxford," which, like most other sequels, was far inferior to the earlier work, although it contained many vivid and spirited pictures of college life. In 1861 he began the publication of a series of "Tracts for Priests and People," afterwards collected and published under the title of "A Layman's Faith," and also produced pamphlets on the American Civil War and "Alfred the Great," besides some minor pieces.

LADY ISABEL BURTON, widow of Capt. Sir Richard Burton, died in London March 23, about fifty years of age. Though she had completely sunk her individuality in that of her husband, Lady Burton was a woman of much ability and force of character. For 30 years she shared her husband's vicissitudes and work, and in the latter took a large and more important share than has generally been supposed. After her husband's death Lady Burton excited much unnecessary and hysterical criticism and abuse by burning the manuscript of a translation of certain famous Oriental poems, mostly Persian, entitled "The Scented Garden." The destruction of this manuscript has been frequently spoken of as "an irreparable loss to the world of letters," etc., by writers who, had the work been circulated in England or America, would have exhausted their vocabulary to denounce it as lewd, obscene, filthy, and—worse. Besides, Burton's translation was not lost; it had been first printed in a limited edition for the Kamashastra Society. Burton, however, was not satisfied with the work, and therefore made a new translation not from scholarly motives but from merely mercenary ones, in the preparation of which his wife rendered him material assistance. Lady Burton was hardly conventional, not at all a prude, and in the destruction of the manuscript of "The Scented Garden" she was entirely justified, and would win for her act the approbation of even her detractors if they had the faintest idea of the nature of the work.

PROTEST AGAINST PROPOSED POSTAL CHANGES.

A MEETING of publishers of periodical literature was held in the rooms of the Hardware Club in the Postal Telegraph Building, New York, on the 27th inst., to take action on a recent order of the Postmaster-General relating to periodicals. Under that order back numbers and reprints of newspapers, magazines, and all other periodicals cannot be mailed as periodicals, but must pay postage as books. The publishers say that this order will cause much inconvenience.

JOURNALISTIC NOTES.

The Lotos is the title which the *Cycle*, originally the *Home-Maker*, of New York, has adopted.

The Church is the title of a new monthly Episcopal paper published by F. P. Guild & Co., 308 John Hancock Building, Boston. As soon as arrangements can be made *The Church* will be published weekly.

Galignani's Messenger, which purveyed news to the English-speaking traveller in France for well-nigh a century, and which was known by thousands of others who never saw France, will hereafter be known as simply *The Daily Messenger*.

BUSINESS NOTES.

ALBION, MICH.—Gunnison & Sanders, booksellers, have sold out to A. E. Eddy.

AUGUSTA, GA.—The Augusta Publishing Company has been incorporated by William Dunbar and others. Capital stock, $100,000.

AURORA, ILL.—W. H. Watson, for twenty-six years one of the largest dealers in books and wall-paper in northern Illinois, is selling out his stock preparatory to retiring from business.

AUSTIN, TEX.—The Firm Foundation Publishing Company has been incorporated with a capital stock of $10,099, by J. W. Jackson and others.

BUFFALO, N. Y.—H. H. Otis & Sons, publishers and booksellers, who for the past thirty-eight years occupied the store at 288 Main Street, will remove about May 1 into more commodious quarters, within two doors of their present location. Their new store is at the corner and will afford them more room and light.

CHICAGO, ILL.—Nicholas Rowe, president and treasurer of the *American Field* Publishing Company, is dead.

COPEMISH, MICH.—P. D. Farrell & Co., subscription-book publishers, have been incorporated under the style of the P. D. Farrell Company.

CORYDON, IA.—A chattel mortgage for $500, given by Sterling & Co., booksellers, has been foreclosed.

FAIRMOUNT, W. VA.—A new book and stationery store has been opened here by E. C. Burdette & Co. Fancy goods, wall-paper, and shades will also be handled.

GRAND JUNCTION, COLO.—E. O. Allison will open a book and stationery store here.

GREENVILLE, MICH.—O. C. Kemp, of Kemp & Edsall, booksellers, has sold his interest to E. A. Kemp.

HALSTEAD, PA.—A Baptist book-store is to be opened here shortly.

MUNCIE, IND.—A new book and stationery store will be opened by W. R. Ward.

PARIS, KY.—Brooks & Lyman, booksellers, have dissolved partnership.

SPENCER, IA.—Woodruff & Rasmussan, booksellers, have dissolved partnership.

STOCKTON, CAL.—The stock of Percy Davis, bookseller, has been damaged by fire.

LITERARY AND TRADE NOTES.

THE AMERICAN BAPTIST PUBLICATION SOCIETY will publish May 15 a cheap edition of "Beautiful Joe," bound in cloth to sell for 25 cents. The first edition will be 25,000 copies. Over 50,000 copies of this pretty story have already been sold.

THE WHITAKER & RAY CO., 723 Market St., San Francisco, Cal., will publish at once "Songs of the Soul," by Joaquin Miller; "Care and Culture of Men," by David Starr Jordan, president of Stanford University; and a "Pacific History Series," by Harr Wagner.

EMILE ZOLA has written an open letter to the young men of letters who disavow in the new literary reviews the influence of his works upon them. He says: "If you knew how you make me laugh! If you could see with what sardonic smile I read your reviews! They are grayish, dull, and dead, your reviews. Our antique magazines, which are so copious and grave, are light and gay in comparison with yours."

MACMILLAN & CO. announce that a ninth volume will be added to the new edition of "Pepys' Diary," which they are now publishing under the editorship of Mr. H. B. Wheatley, which will contain various appendices, additional illustrations, and a copious index. The seventh volume has just been issued. They will publish shortly an American copyright edition of Miss Betham-Edwards's forthcoming story entitled "The Dream-Charlotte: a story of echoes."

CHARLES H. KERR & CO., Chicago, will publish early in April a volume entitled "The Mercantile Agencies Against Commerce," by William Y. Chinn, a lawyer of Dallas, Tex.; "Man or Dollar," a novel with a purpose, and that purpose to make propaganda for fiat money and socialistic principles, written by a journalist; "Hypnotism Up to Date," by Sydney Flower; and "A History of the American Tariff from Washington to Cleveland," by Eugene C. Lewis.

THE Committee on Publications of the Grolier Club announce the preparation for early issue of a special edition of the catalogue of the present exhibition illustrative of a century of artistic lithography. This edition will consist of 400 copies, printed on Italian hand-made paper with the water-mark of the Grolier Club, and will contain in addition to the material in the regular edition twenty illustrations, being reproductions of prints shown, a more extensive bibliography, and some additional numbers.

THE CHRISTIAN LITERATURE CO., New York, has just ready "The Age of Hildebrand," which is the fifth volume in their *Ten Epochs of Church History* series, although the first to come from the press. As the original plan contemplated volumes ranging in size from 280 to 360 pages, in the usual binding, while the present volume is much larger and more handsomely and expensively bound, the publishers have found it necessary to limit the time for the acceptance of orders at $1 a volume to May 1, after which date the full price of $1.50 a volume will be in force.

SPEAKING of book-lovers, the New York *Times* indulges in the following pleasantry:

"How many book-lovers, adepts in the art of book-collecting invented by New York, are there in New York? Say that there are ten adepts, and question them separately. 'Is A a book-lover?' 'I do not know; I never saw his books; he hides them.' 'Is B a book-lover?' 'He has some fine books.' 'Is C a book-lover?' 'He knows ancient English books perfectly.' 'Is D a book-lover?' 'He knows nothing of bookbinding.' And so on. They are not jealous of one another. They are sincere, but there are delicate shades in their book-loving. Every book-lover has an individuality in his art."

THE sub-committee of the House of Representatives having charge of the Sundry Civil Bill is seriously contemplating bringing the publication of the war records to an immediate close. In order to accomplish this purpose it is proposed to stop the publication with the completion of the first series, which covers only the campaigns of the war, and not to proceed with the publication of the records relating to prisoners of war, miscellaneous Confederate records relating to the organization of troops, etc., which, according to the original project approved by Congress ten years ago, was to compose series two and three. Several of the volumes for the latter series are already in type, and some of them have been stereotyped and indexed.

LAMSON, WOLFFE & CO., Boston, Mass., have just issued several volumes of intrinsic merit and dainty workmanship. "Two Unpublished Essays," by Ralph Waldo Emerson, with introduction by Edward Everett Hale, contains the Bowdoin prize dissertations of 1820 and 1821, one on "The Character of Socrates," the other on "The Present State of Ethical Philosophy"; Charles F. Lummis has written a story full of information about the excavations in Peru entitled "The Gold Fish of Gran Chimú," showing how the hope of unearthing treasure became a devouring passion among the miners of South America; and "Earth's Enigmas," by Charles D. G. Roberts, is a collection of fifteen short stories told with much literary skill. Hermann Sudermann's "Magda," to which so much interest attaches at the moment since it has been played by several great artists in this country, is published in a good translation by C. E. A. Winslow, and brought out in the pretty *Sock and Buskin Library*.

PEOPLE with a taste for statistics may be interested to learn that there are 773,746 words in the Authorized Version of the Bible, and 3,566,482 letters, including two diphthong capital Æ's (John iii. 23 and Acts ix. 33). These figures relate to a text Bible and are independent of verse-figures and figures (if used) in chapter headings. To estimate the total number of separate bits or pieces of metal which together make up the types of an Oxford Reference Bible there may then be added, Mr. Frowde calculates, fully 1,100,000 letters, figures, points, spaces, etc., in the text, and 900,000 in the marginal notes, making a total of 5,566,482 pieces in all. The *letters* in the text of the Bible may be divided as follows: capitals, 106,992; small caps., 6897; lower case, 3,452,593; making a total of 3,566,482. And if the total number of such letters which were issued in complete Bibles from the Oxford Press Warehouse during the year 1895 were to be enumerated one by one, at the rate of a letter per second without intermission, the process would occupy a period of upwards of 110,000 years! These figures overwhelm the imagination.

THE gratifying success of the series, *Stories by American Authors*, issued some years ago, has induced Charles Scribner's Sons to prepare a new set of ten volumes to be called *Stories by English Authors*, in which will be gathered noteworthy tales by many of the most distinguished writers of fiction. The volumes will be arranged according to the scenes of the stories, volumes being devoted to England, Ireland, London, Scotland, Italy, the Orient, France, Africa, etc. The following volumes will be published first: Ireland—containing "The Gridiron," by Samuel Lover; "The Emergency Men," by G. H. Jessop; "A Lost Recruit," by Jane Barlow; "The Rival Dreamers," by John Banion; "Neal Malone," by William Carleton; "The Banshee." Italy—containing "A Faithful Retainer," by James Payn; "Bianca," by W. E. Norris; "Goneril," by Mary F. Robinson; "General Talboys," by Anthony Trollope; "The Brigand's Bride," by Laurence Oliphant. Some of the authors represented in this new series are J. M. Barrie, Beatrice Harraden, Rudyard Kipling, I. Zangwill, W. Clarke Russell, Ouida, Grant Allen, Wilkie Collins, F. Anstey, W. E. Norris, Thomas Hardy, Sir Walter Besant, and John Strange Winter.

NOTES ON CATALOGUES.

THE CATHOLIC SCHOOL-BOOK CO., 28 Barclay Street, New York, have published a "Catalogue of Catholic Books published on the United States." It is not a bibliography but a sales list, nor is it so much a catalogue of Catholic books as it is a list of books by writers of the Catholic faith, such, for instance, as F. Marion Crawford, Mrs. Dahlgren, John Boyle O'Reilly, and others. (63 + 32 p. 8°.)

FREDERIK MULLER & CO., of Amsterdam, have published a catalogue entitled "Topographie Ancienne," containing titles of 25,000 maps and views of cities from the fifteenth to the nineteenth centuries. It contains more than 3500 numbers, some of which, especially those relating to Amsterdam, Flushing, the Hague, Rotterdam, and others, are extremely rare. The descriptive notes are often of great interest.

THE Librairie J. Alisié, Paris, has issued an attractive volume, compiled by the indefatigable bibliographer, J. Grand-Carteret. This is "Les Almanachs Français," a royal octavo of 850 two-column pages, describing 3633 volumes published in Paris from 1600 to 1895, consisting of almanacs, calendars, directories, and other annual publications. The bibliography gives a detailed description of whatever is of interest in each volume. The illustrations comprise five colored plates and numerous vignettes in the text.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Ellis & Elvey*, 29 New Bond Street, London, W., Rare books. (No. 82, 488 titles, with several colored plates.)—*Lemcke & Buechner*, 812 Broadway, N. Y., Monthly Bulletin of World-Literature. (No. 2.)—*David Nutt*, 270 Strand, W. C., London, Chiefly Old Testament Theology and Semitica. (No. 50, 728 titles.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 1-3, 3 P.M.—Americana and miscellaneous literature. (936 lots.)—*Bangs.*

APRIL 6 AND 7, 3 P.M.—Library of the late Thomas F. De Voe, containing a large collection of books and prints on New York City, Americana, etc. (654 lots.)—*Bangs.*

In preparation.

APRIL 11.—Small collection of autographs and MSS., including two important unpublished pieces by Edgar Allan Poe, several MSS. by Cooper, correspondence of Poe, including a letter from Washington Irving, and a number of extremely interesting autograph letters and manuscripts by leading American authors, the collection of a Boston *littérateur.—Bangs.*

AT AN EARLY DATE.—Library of an old bookman, deceased, which includes Macklin's Bible, Boydell Gallery, nice clean set of Audubon's Birds, folio; Ireland's original MS. of the play of "King Lear" transcribed by his sister; Dickens's Works, *édition de luxe;* Scott's Dryden, Abbotsford Waverley, a folio Hogarth, and many other interesting items.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

Abraham & Straus, Brooklyn, N. Y.
Auteros, cl. or pap.
Genealogy of the Horton Family.

The W. F. Adams Co., Springfield, Mass.
Willard's History of Greenfield, Mass. Quote price on any town history or genealogy.

American Press Co., Baltimore, Md.
Cooper's Novels, Townsend ed., original cl.: Precaution, Jack Tier, Chainbearer, Afloat and Ashore, Ways of the Hour, Miles Wallingford.
Simms's Novels, Redfield ed.: Partisan, Wigwam and Cabin, Southward Ho!

American Tract Soc., 167-169 Wabash Ave., Chic.
Life and Death Eternal, by Bartlett. Pub. by Am. Tract Soc.
Sunset on Hebrew Mountains, by McDuff.
Victory of Faith, by J. Kerr, D.D.
Life Truths, W. M. Taylor.
Punshon's Sermons, 2 v.

Antiquarian Book-Store, Omaha, Neb.
Macchiavelli's Commentary on the First Ten Books of Livy.
Bryant's Iliad.
Memoirs of Gen. Caulincourt.
Ayrton's Practical Magnetism

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C. [*Cash.*]
Table of Killed and Wounded in War of 1812.
Belle Boyd in Prison.
Inouyaye, Hist. of Japan-China War.
Christie, Ten Years in Manchuria.
The General and His Duties.
Inglis, Address to 1st Art. Regt. Balt., 1814.
Allen, Life of Female Volunteer. 1851.
Anderson Victories and Defeats. 1873.
Trial, etc., Major André. 1865.
Bartlett, Hist. Amer. Revolution.
Billon, St. Louis Under French and Spanish.
Boyd, In Camp and Prison.
Braddock, Orderly Book French and Indian Wars.
Brech, Continental Paper Money.
Campbell, Orderly Book Amer. Army. 1776.
Chapman, French in Allegheny Valley.
Churchill, Restoration of Peace. 1815.
Cutts, Conquest of Cal. and New Mexico by U. S.
Davis, Campaign from Texas to Md. 1863.
Donaldson, Eventful Life of a Soldier.
Du Lac, Travels in Louisiana and Missouri. 1807.
Commemoration of Burning of Fairfield, Conn.
Friends Among Amer. Revolution.
Frost's Hist. of Mexico and Mexican War. 1856.
" Mexico and Its Warriors.
Garden, Revolutionary War in Amer. 1822.
Life of Greary. 1865.
Heroes and Battles of Revolution. 1845.
Hildreth, Dragoon Campaigns in Rocky Mountains. 1836
McPherson's Hist. of Reconstruction.
Newman's Politics of Aristotle, v. 1.
Montegazzi's Philosophy of Love.
" Hygiene of Love.

Bartlett's Book-Store, 33 E. 22d St., N. Y.
Petronel, by Florence Marryat.
The Warden and Framley Parsonage.
Holland's Life of Lincoln.
Weeks's Life of Washington.
Demonology of King James, in English.
Giles Corey of the Salem Farms.
Christ Within.
Fred. Douglass's Autobiography.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Complete set of *Cosmopolitan.*

The Book Shop, 169 Madison St., Chicago, Ill.
Collection of Greek and Latin Poets. Phila., 1855.
Genealogy of Avery Family.
Hyperion, Longfellow, il. ed.

The Bookstall, 101 Madison St., Chicago, Ill.
Life and Sermons of Christmas Evans.
How to Dissect a Chelonian, by Martin and Moale.
Life, v. 16, no. 402.
Harper's Metaphysics of the Schools, v. 3.

J. W. Bouton, 10 W. 28th St., N. Y.
Renan's Studies in Religious History, both series.
Spooner's Dictionary of Artists, 2 v.
Winckler's Treatise on Varnishes, etc.
Condit, Painting and Painters' Materials.
Adams, Democracy and Monarchy in France.

Brentano's, 31 Union Sq., N. Y.
Seaspray.
La Fitte (The American Pirate).
F. F. Cooper, Word Formation in the Roman Sermo Plebeius. N. Y., 1895.
When Hearts Are Trumps. } Large paper.
Sonnets of Windless Hours. } Large paper.
Lovery Diary. } Large paper.
Low Tide on Grand Pré. } 1st ed. } Large paper.
Pagan Papers. } 1st ed. } Large paper.
House and Home; or, Carolina Housewife, by a lady of Charleston.
Coppée's Henriette. Worthington.
Romance of 19th Century, pap.
Portland Cement as Applied to Arts and Sciences.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Biog. of Ephraim McDowell.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Genealogy of the Worthington Family.

The Burrows Bros. Co., Cleveland, O.
Stoney's Practical Notes on Nursing.

Casino Book Co., 1374 Broadway, N. Y. [*Cash.*]
Evans, Dictionary of Prints.
Smith's Dictionary of Mezzotints.
Besant, Fruits of Philosophy, pap.
Waterloo, a detailed military map of the field of Waterloo.

BOOKS WANTED.—Continued.

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2 copies *Forum*, Sept., 1893.
Munsey's Magazine, Oct., 1893.

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Wales, Ethnography and Philology of the U. S. Explor. Expedition, impt. Philadelphia, 1846.

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Catholic World, Dec., 1892.
Donahoe's Mag., Sept., 1880; Jan., '82.

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Forwarding Office of The Ladies' Home Journal, 5 East 16th St., New York City.
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De Bow's Review, March, 1855; Feb. and Nov., '57; Sept., '60; Sept., '61; May and June, '62.
Stanley's Hist. of Jewish Church, 3d ser.

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Pall Mall Magazine, April, May, June, 1893.
Arena, June, 1891.
Winter's Tale, Chas. Kean's Acting ed.

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C. W. King, Gnostics.
Mackey, On Egyptian Astrology.
Eliza Nicholson's Poems. Phila., about 1890.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Virgil, tr. by Cranch.
Cooper, Game Fowl.
Library Journal, August, 1894.
Salisbury, Alimentation and Disease.
Jane Austen, by Smith.
J. G. Birney, by Birney.
Cavour, by Dicey.
Caxton, by Blades.
Cervantes, by Edwards.
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Johnson's Encyclo., new ed.
Johnnykin and the Goblins, Leland.
Harper's Weekly, July 29, 1893, and Aug. 6, '94.
Snider, Walks in Hellas.

Charles Scribner's Sons, 153 5th Ave., N. Y.
Adams, Land of Incas.
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Lives of the Signers of the Declaration of Independence, by Lossing.

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Statute Law-Book Co., Corcoran Bldg., Washington, D. C.
La. Revised Civil Code, Saunders. 1889.
Md. Laws, 1890, '92, '94.
N. C. Laws. Public, 1893 and '95.
Dawson's Historical Magazine, 1865 and '66.

Gustav E. Stechert, 810 Broadway, N. Y.
Pedagogical Seminary, v. 1 and 2.
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Bibliotheca Americana, ed. by Roorbach, v. 4. 1861.
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Hart, J. M., German University. 1874.

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Holmes, Our Hundred Days. 1887.

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Great Architect Series, no. 1. Pub. by *Architectural Record.*
Architectural Record, Oct.-Dec., 1895.
Mrs. Ellett's Women of the Revolution.

Wm. Wesley & Son, 28 Essex St., Strand, London.
Annals Astron. Observ., Harvard Coll., v. 4, no. 1.
Mass. State Board of Health, 24th Rept.
Amer. Jour. Med. Science. Phila., 1870-95.
New York Med. Jour., 1870-95.

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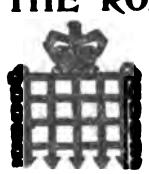

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D. APPLETON & CO. will publish at once a volume entitled "What is Electricity?" by Prof. John Trowbridge, of Harvard University, who is said to have been the first in the United States to make a successful photograph by the cathode rays. The work, which covers the entire ground of modern electricity, will give a particularly full description of the principles and methods of photography by the cathode rays.

P. BLAKISTON, SON & CO., Philadelphia, have nearly ready a work on "Appendicitis," a systematic treatise, containing a large number of colored and black and white illustrations, including a series of twenty-four figures in colors explaining each step in the various methods of operating, drawn by a special artist direct from life during and after operations, by John B. Deaver, M.D., Assistant Professor of Surgical Anatomy, University of Pennsylvania, etc.

THE CENTURY COMPANY has in preparation besides Fuller's "The Puppet Booth," already announced, a work on "The White Pine," by Gifford Pinchot and Henry S. Graves. This is, we understand, the first systematic study of any American tree. Mr. Pinchot, who planned the work, was one of the consulting foresters at Biltmore, North Carolina, and the motive that prompted its publication is to assist in making clear the real nature of forestry and to hasten the general introduction of right methods of forest management. An international novel, by Molly Elliot Seawell, "A Strange, Sad Comedy," is also on The Century Co.'s list for early publication, and "Notes of the Night," a group of essays and sketches by Charles C. Abbott, the author of "A Naturalist's Rambles About Home."

MACMILLAN & CO. will publish under the title "An Ambassador of the Vanquished" a translation of the work by the Duc de Broglie on M. de Gontaut-Biron's mission to Berlin. It is translated, with notes, by Albert D. Vandam, the clever author of "An Englishman in Paris," and the list of contents includes The Liberation of the Territory; The Ministry of May 24, 1873; The Episcopal Charges and the Crisis of 1875; The Eastern Question and the Berlin Memorandum; The Elections of 1877; and The Resignation. They will also publish in the course of the present month "Ulster As It Is, or, twenty-eight years' experience as an Irish editor." It is written by Mr. Thomas Wright, author of several historical works, and will form two volumes. They are about to publish "Revenue Laws of Ptolemy Philadelphus," edited from a papyrus in the Bodleian, with a translation, commentary, and appendices by B. P. Grenfell, and an introduction by Prof. Mahaffy. The papyrus consists of two rolls, which were obtained by Prof. Flinders Petrie and Mr. Grenfell respectively.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, Lyman, *D.D.* Love and death: [a sermon.] N. Y., E. P. Dutton & Co., 1896. c. 2–14 p. S. pap., 10 c. [1037

Baring-Gould, Sabine. The broom-squire. N. Y., F: A. Stokes Co., [1896.] c. 4+345 p. D. cl., $1.25. [1038

According to the story, a sailor carrying a small baby is seen to enter the Thurstley Ship, a wayside inn between Goldaming and Portsmouth, where he meets three men, who follow him from the inn and murder and rob him. The baby and dead man are found later by Jonas Kink (the broom-squire), so called because he is one of a settlement of squatters, whose chief industry is broom-making. Eventually Mehetabel the foundling marries Jonas, and her interesting history thereafter is given, and many local superstitions of the time (1786) are introduced.

***Beedy**, *Mrs.* Helen Coffin. Mothers of Maine. Portland, Me., The Thurston Print, 1895. 451 p. 12°, cl., $2. [1039

***Beeton**, Florence. English grammar. 2*d ed.* Phil., J. B. Lippincott Co., 1896. 16°, cl., 50 c. [1040

Bercy, Paul. Key to short selections for translating English into French. N. Y., W: R. Jenkins, [1896.] 2+121 p. D. cl., *net*, 75 c. [1041

Bondy, W: The separation of governmental powers, in history, in theory, and in the constitutions. [N. Y., Macmillan & Co.,] 1896. 185 p. O. (Columbia College studies in history, economics, and public law, v. 5, no. 2.) pap., $1. [1042

***Boothby**, Guy. The beautiful white devil: a novel. N. Y., Ward, Lock & Bowden, Ltd., 1896. c. 12°, cl., $1. [1043

***Borgmeyer**, C: J., *ed.* American corporation legal manual; a compilation of the essential features of the statutory law regulating the formation, management, and dissolution of general business corporations in America, [etc.;] also synopsis of the patent, trade-mark, and copyright laws of the world, [etc.] V. 4, 1896, [to Jan. 1, 1896.] Plainfield, N. J., Honeyman & Co., 1896. c. 1000 p. O. shp., $4.50. [1044

Campbell, H: Colin. Exploration of Lake Superior: the voyages of Radisson and Groseilliers. [Milwaukee, Wis., H. E. Haferkorn,] 1896. 35 p. O. (Parkman Club publications, no. 2.) pap., 30 c. [1045

For more than two hundred years the two Frenchmen who were the pioneer explorers of Lake Superior have remained nameless. It is now certain they were Pierre-Esprit Radisson and Medard Chouart des Groseilliers. This pamphlet offers details of their lives and explorations, not only of Lake Superior, but of other western regions. A bibliography (1 p.).

Castlemon, Harry, [*pseud.* for C: Austin Fosdick.] The house-boat boys. Phil., H: T. Coates & Co., [1896.] c. 4+409 p. il. D. cl., $1.25. [1046

Two western boys, in order to gain money to pay for a university education, build a house-boat for themselves; they float in it down the Ohio into the Mississippi River, fishing and trapping and selling their game. There is a mystery about the parents of one of the boys, which is gradually revealed; after many serious adventures, he discovers his father in a rich southern planter.

***Clifford**, *Mrs.* Lucy Lane, [*Mrs.* W: K. Clifford.] A flash of summer. N. Y., Appleton, 1896. 12°, (Town and country lib., no. 189.) pap., 50 c.; cl., $1. [1047

Cooper, Ja. Fenimore. The last of the Mohicans. Chic., E. A. Weeks & Co., [1896.] 453 p. D. (Melbourne ser., no. 28.) pap., 25 c. [1048

Corelli, Marie. The mighty atom. Phil., J. B. Lippincott Co., 1896. c. 310 p. D. cl., $1.25. [1049

John Valliscourt, Esq., of Valliscourt, asserting that Christianity is a myth; denying the existence of a Creator, and advancing the theory that man and the universe were evolved from a mighty atom, tests his views in educating his son Lionel, a precocious boy of ten. The lad's methods of solving the mighty problem are highly edifying, and refute in a clever and characteristic way the agency of the atom.

Curtis, W: Eleroy. Venezuela: a land where it's always summer. N. Y., Harper, 1896. c. 3+315 p. maps, D. cl., $1.25. [1050

The opening chapter is descriptive and historical; others follow on Miranda, Bolivar, and Guzman Blanco; on the principal cities, the government, the characteristics of the Venezuelan people, their religion, manners, customs, morals, and peculiarities; and on the disputed territory in Guiana; there is also an appendix giving the message of President Cleveland concerning the boundary dispute and the correspondence of Secretary Olney and the Marquis of Salisbury. Accompanying the book is a carefully prepared map showing the various disputed boundary lines between Venezuela and British Guiana.

***Davis**, Jefferson. The rise and fall of the Confederate government. *New issue.* N. Y., Appleton, 1896. 2 v., 707; 808 p. 8°, cl., *subs.*, *per v.*, $5; shp., *per v.*, $6; hf. tky. mor., *per v.*, $7. [1051

Davis, Martha Caroly. The refiner's fire. N. Y., Ja. Pott & Co., 1896. c. 3–303 p. il. D. cl., $1.25. [1052

The story of Mrs. Downing, a widow, and her two children, Philip and Dolly, one nineteen years old, the other seventeen. She has a struggle to educate her children, as money is needed, which they must earn to live on. In her youth she has chosen the least desirable of two men who had loved her—her husband dying a drunkard, the other becoming a rich, successful lawyer, who in her day of adversity is a disinterested friend.

Dawson, *Sir* J: W: Eden lost and won: studies of the early history and final destiny of man as taught in nature and revelation. N. Y. and Chic., Fleming H. Revell Co., 1896. 4+226 p. D. cl., $1.25. [1053

Divided into two parts: Pt. 1 considers the physical and historical probabilities respecting the authorship and the authority of the Mosaic books. Pt. 2 treats of man and nature, fallen and restored.

Dyer, *Mrs.* D. B. Fort Reno; or, picturesque Cheyenne and Arrapahoe army life before the opening of Oklahoma. N. Y., G: W.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Dillingham, 1896. c. 8-216 p. por. il. D. cl., $1. [1054

Mrs. Dyer, as the wife of an Indian agent, spent a long time at Fort Reno, in the Cheyenne and Arrapahoe Reservation, some ten years ago or more. Her book is an intelligent study of Indian life and character of the tribes that surrounded her, with many valuable details of customs, etc. Some personal adventures are included, and some encounters between our troops and the Indians described. Also space is given to army life.

Eaton, Seymour. Key to "Business forms, customs, and accounts." N. Y., American Book Co., [1896.] c. 39 p. D. cl., 50 c. [1055

Ellis, E: S. Stories from American history. Chic., A. Flanagan, [1896.] c. 8-176 p. il. D. cl., 50 c.; bds., 35 c. [1056

The object is to interest children in the history of their country. The fifteen stories, told in simple language, relate mostly to the early settlements.]

Emerson, Ralph Waldo. The character of Socrates. The present state of ethical philosophy: two unpublished essays; with an introd. by E: Everett Hale. Bost., Lamson, Wolffe & Co., [1896.] c. '95. 7+81 p. S. cl., $1. [1057

Gant, S. G., *M.D.* Diagnosis and treatment of diseases of the rectum, anus, and contiguous textures: designed for practitioners and students; with two chapters on "Cancer" and "Colotomy," by Herbert W: Allingham. Phil., The F. A. Davis Co., 1896. c. 13+399 p. il. O. cl., *net*, $3.50; hf. rus., *net*, $4.50. [1058

No superfluous language is used; every subject is classified so that one can easily find what he wants; the illustrations are all new and original, most of them being from photographs of the cases of the author and Dr. Allingham; contains everything up to date of interest to those who wish to do rectal work, and two important chapters that are entirely new in a work of this kind, namely: "Railroading as an etiological factor in rectal diseases" and "Auto-intoxication, or auto-infection, from the intestinal canal."

Garbe, R: The redemption of the Brahmin: a novel. Chic., The Open Court Pub. Co., 1896. c. '93. 4+82 p. D. (Religion of science lib., no. 17.) pap., 25 c. [1059

See notice, "Weekly Record," P. W., December 23, 1893, [1143]

***Greenleaf**, Simon. A treatise on the law of evidence. In 3 v. V. 1 rev. with large additions by W: Draper Lewis. Phil., Rees Welsh & Co., 1896. c. 108+949 p. O. shp., *for complete work*, $18. [1060

Groome, Francis Hindes. Kriegspiel: the war-game. N. Y., Ward, Lock & Bowden, Ltd., 1896. 2+380 p. por. D. cl., $1.50. [1061

The story opens in England in 1868. Fourteen years previous Sir Charles Glemham had married a young gypsy girl, and deserted her, believing her unfaithful; she dies in giving birth to a boy, who Sir Charles sends to Germany and educates, doubting, however, if he is the boy's father. When the book begins he has brought this boy Lionel back to England, acknowledged him, and settled down on his estates. A series of reprisals here begin with the gypsies; Sir Charles meets with a violent death, Lionel is abducted and cruelly treated, and many other sensational acts are described.

Gunter, Archibald Clavering. Her senator: a novel. N. Y., The Home Pub. Co., [1896.] c. 261 p. D. (The welcome ser., no. 7.) pap., 50 c. [1062

A New York broker entrusted with the fortune of a friend is dishonest and uses it for his own purposes; at a moment when he is expecting to be called to account for his stewardship he learns of the death of his friend, who is lost in the steamship *Atlantic* coming from Europe. The friend's two little girls fall to his care and he cruelly places them in an orphan asylum. The eldest girl escapes from the asylum, and finally goes upon the stage and becomes a thorough Bohemian. To further the affairs of the Gelatine Trust, she settles in Washington, and looks about for a senator who may be bribed, her victim proving to be the son of the man who had robbed her family.

***Hardy**, T: A Laodicean: a novel. *New uniform ed.* N. Y., Harper, 1896. 12°, cl., $1.50. [1063

Harrison, *Mrs.* Constance Cary, [*Mrs.* Burton Harrison.] A daughter of the South, and shorter stories. N. Y., Cassell Pub. Co., [1896.] c. '92. 3+281 p. D. (Cassell's Union sq. lib., no. 13.) pap., 50 c. [1064

See notice, "Weekly Record," P. W., October 15, 1892, [1081.]

Hepworth, G: H. The farmer and the Lord. N. Y., E. P. Dutton & Co., 1896. c. 4+238 p. D. cl., 75 c. [1065

A companion volume to "Hiram Golf's religion." Elijah Tomkins, "the farmer," is an infidel; he has inherited his beliefs or unbeliefs from his father and grandfather, and is honest and sincere; he thinks it is impossible for him to change, but his old friend Erastus Brown thinks otherwise, and finds his hopes realized when sorrow and affliction turn "Lija" towards God. The story is told in many conversations in the Yankee dialect.

Hugo, Victor. Quatrevingt-treize; with an historical introd. and English notes, by B: Duryea Woodward. N. Y., W: R. Jenkins, 1896. c. 6+601 p. D. cl., $1.25. [1066

Hume, Fergus W. The crime of the *'Liza Jane;* il. by G: Hutchinson. N. Y., Ward, Lock & Bowden, Ltd., 1896. 3+248 p. D. cl., $1. [1067

An ocean tramp going up the Channel to London, in June of 1891, picks up a small pleasure-boat, the *'Liza Jane*, in which is the dead body of a man, bound hand and foot to the bottom of the boat; there is a wound in his left breast, over which is tattooed the inscription "Down with tyrants." This is the starting-point of a sensational tale, rich in the most puzzling mysteries, whose characters are anarchists, journalists, an actress, detectives, etc.

***Illinois.** Probate practice in the state, exemplifying the law relating to the administration of the estates of decedents, by H: Binmore. Chic., E. B. Myers & Co., 1896. c. 11+788 p. O. shp., $6. [1068

***Illinois.** *Supreme ct.* Reports of cases, v. 158; cont. cases in which opinions were filed in Oct. and Nov., 1895, and also cases in which applications for rehearing were denied at the Nov. term, 1895; I: Newton Phillips, rep. Springfield, I: Newton Phillips, 1896. c. 707 p. O. shp., $2.25. [1069

***Indiana.** Criminal forms for the state, complete under all the criminal statutes of the state, by Frank A. Horner. Chic., E. B. Myers & Co., 1896. c. 432 p. O. shp., $4.25. [1070

***Jacobi**, Abraham, *M.D.* Therapeutics of infancy and childhood. Phil., J. B. Lippincott Co., [1896.] 518 p. 8°, cl., $3. [1071

Jarboe, *Mrs.* J: R., ["T: H. Brainerd," *pseud.*] Robert Atterbury: a study of love and life. N. Y., Cassell Pub. Co., [1896.] c. 8+284 p. nar. D. (Unknown lib.) cl., 50 c. [1072

The author of "Go forth and find" illustrates her views about marriage in a story which shifts its scene from California to Japan and thence to a home near Boston. There are three couples in the story, but the chief characters are a young girl, whose mother is hopelessly insane, and a man, "Robert Atterbury," who inherits consumption. They love each other, but do not think it right to marry; they form a plan of living by which they can be together, of which the book tells.

***Keating**, J: M., *M.D.*, *and* Coe, H: C., *M.D.* Clinical gynæcology, medical and surgical, for students and practitioners. Phil., J. B. Lippincott Co., [1896.] 1000 p. il. 8°, cl., *subs.*, $6; shp., $7; hf. rus., $8. [1073

Lummis, C: F. The gold fish of Gran Chimú; il. by H: Sandham. Bost., Lamson, Wolffe & Co., 1896. c. '95. 8+126 p. il. S. cl., $1.50. [1074

A great treasure in gold is supposed to be buried in the Gran Chimú of Peru, which goes by the name of the *pez grande*, or the great fish. Indians and Peruvians are constantly digging for it. The treasure, consisting of eleven mummies of solid gold, is found by Gonzalo, the son of Don Bertram, a fine old Spanish gentleman; it is found just in time, as Don Bertram would have been ruined if he had not at once payed up a debt on his home.

M., N., *comp.* Precious nonsense. N. Y., Baker & Taylor Co., [1896.] c. '95. unp. obl. T. pap., 25 c. [1075

A collection of rhymes in imitation of Lear's "Book of nonsense."

McVickar, H: Whitney. The evolution of woman. N. Y., Harper, 1896. c. unp. il. sq. O. cl., $2. [1076

A series of satirical pictures, done in colors, illustrating the evolution of woman, from the temptation in the garden of Eden, down through the times of the Pharaohs, Ancient Rome and Greece, and the fourteenth and fifteenth and more recent centuries, as she takes on the dress and habits of man, until in 1900 she is discovered as master of the field.

Maeterlinck, Maurice, Eekhoud, G:, [*and others.*] The massacre of the innocents, and other tales by Belgian writers; tr. by Edith Wingate Rinder. Chic., Stone & Kimball, 1895. c. 11+292 p. S. (Green tree lib.) cl., $1.25. [1077

Contents: The massacre of the innocents, by Maurice Maeterlinck; Kors Davie, Ex-Voto, and Hiep-Hioup, three stories, by Georges Eekhoud; Fleur-De-Ble and Saint Nicholas Eve, by Camille Lemonnier; Trompe-La-Mort, by Auguste Jenart; Pierre-De-La-Baraque, by L: Delattre; The shadowy bourne, by Stephane Richelle; Jacclard, by G: Ganir; The denial of Saint Peter, by Eugene Demolder; The mountebanks, by Hubert Krains.

***Mandel**, J: A. Handbook for the bio-chemical laboratory; incl. methods of preparation and numerous tests arranged alphabetically. N. Y., J: Wiley & Sons, 1896. c. 5+101 p. 12°, cl., $1.50. [1078

***Martin**, Sidney, *M.D.* Functional and organic diseases of the stomach. Phil., imported by J. B. Lippincott Co., 1896. 500 p. il. 8°, cl., $5. [1079

***Maxwell**, S: A treatise on pleading, practice, procedure, and precedents in actions at law and suits in equity, [etc.] *6th ed. rev. and enl.* Lincoln, Neb., State Journal Co., 1896. c. 959 p. O. shp., $6. [1080

Morrow, Josiah. Life and speeches of Thomas Corwin, orator, lawyer, and statesman; ed. by Josiah Morrow. Cin., O., W. H. Anderson & Co., 1896. c. 10+477 p. por. O. hf. leath., $3.50. [1081

Thomas Corwin, called the "wagon boy," was born in Bourbon Co., Kentucky, July 29, 1794, and died in Washington, Dec. 18, 1865; he was several times elected state legislator, and a member of Congress, was governor of Ohio from 1840 to 1842, U. S. Senator, Secretary of the Treasury with Fillmore, and U. S. Minister to Mexico, 1861 to 1864. He was famous as an orator, a wise and successful lawyer, and an accomplished statesman.

***New Hampshire.** *Supreme ct.* Reports, Dec., 1889–June, 1891; Frank N. Parsons, rep. V. 66. [Parsons, v. 2.] Concord, Estate of Josiah B. Sanborn, 1896. c. 27+702 p. O. shp., $4.50. [1082

***New York** supplement, v. 36. *Permanent ed.*, Jan. 2–Feb. 13, 1896. St. Paul, West Pub. Co., 1896. c. 19+1188 p. O. (National reporter system.) shp., $4. [1083

Contains the decisions of the supreme and lower courts of record of N. Y. state; with tables of N. Y. supp. cases in v. 85–88, Hun's reports; 13, Misc. reports. A table of statutes construed is given in the index.

***New York.** *Supreme ct.* Reports of cases, Marcus T. Hun, rep. V. 97, 1895. Hun, 90. N. Y. and Alb., Banks & Bros., [1895.] c. 45+698 p. O. shp., $3. [1084

***Northwestern** reporter, v. 65; *permanent ed.*, Dec. 14, 1895–Feb. 15, 1896. St. Paul, West Pub. Co., 1896. c. 18+1150 p. O. (National reporter system, state ser.) shp., $3.50. [1085

Contains all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak.; with tables of northwestern cases published in v. 89 and 90, Iowa reports; 44 and 45, Neb. reports; 4, No. Dak. reports; 90, Wis. reports. A table of statutes construed is given in the index.

Nye, Edgar Wilson, ["Bill Nye," *pseud.*] Bill Nye's sparks. [*New ed.*] N. Y. and Chic., F. Tennyson Neely, 1896. c. '91, '96. 180 p. D. (Neely's popular lib., no. 58.) pap., 25 c. [1086

Nye, Edgar Wilson, ["Bill Nye," *pseud.*,] *and* Riley, Ja. Whitcomb. Nye and Riley's wit and humor, poems, and yarns; il. by Baron De Grimm, E. Zimmerman, Walt McDougall, and others. N. Y. and Chic., F. Tennyson Neely, 1896. c. '91, '96. 12+203 p. pors. D. (Neely's popular lib., no. 57.) pap., 25 c. [1087

Old South leaflets. Bost., Directors of the Old South Work, Old South Meeting-House, [1896.] 2 v., no uniform paging, D. (General ser., v. 1, nos. 1–25, v. 2, nos. 26–50.) cl., *ea.*, $1.50. [1088

Contents: V. 1—no. 1, Constitution of the United States; 2, Articles of confederation; 3, Declaration of Independence; 4, Washington's farewell address; 5, Magna Charta; 6, Vane's "Healing question"; 7, Charter of Massachusetts Bay; 8, Fundamental orders of Ct.; 9, Franklin's plan of union; 10, Washington's inaugurals; 11, Lincoln's inaugurals and emancipation proclamations; 12, The Federalist, nos. 1 and 2; 13, The ordinance of 1787; 14, The constitution of Ohio; 15, Washington's circular letter to the governors of the states, 1783; 16, Washington's letter to Benjamin Harrison, 1784; 17, Verrazzano's voyage; 18, The Swiss constitution; 19, Bill of rights; 20, Coronado's letter to Mendoza, 1540; 21, Eliot's narrative, 1670; 22, Wheelock's narrative, 1762; 23, Petition of rights; 24, The grand remonstrance; 25, The Scottish national covenant.

Contents: V. 2—no. 26, Agreement of the people; 27, Instrument of government; 28, Cromwell's first speech to his parliament; 29, Discovery of America, from life of Columbus; 30, Strabo's introduction to geography; 31, Voyages to Vinland; 32, Marco Polo's account of Japan and Java; 33, Columbus's letter to Gabriel Sanchez; 34, Amerigo Vespucci's account of his first voyage; 35, Cortes's account of the city of Mexico; 36, The death of De Soto; 37, Early notices of the voyages of the Cabots; 38, Henry Lee's funeral oration on Washington; 39, De Vaca's account of his journey to New Mexico; 40, Manasseh Cutler's description of Ohio; 41, Washington's journal of his tour to the Ohio, 1770; 42, Garfield's address on the Northwest Territory and the Western Reserve; 43, G: Rogers Clark's account of the capture of Vincennes; 44, Jefferson's Life of Captain Meriwether Lewis; 45, Fremont's account of his ascent of Fremont's Peak; 46, Father Marquette at Chicago; 47, Washington's account of the army at Cambridge; 48, Bradford's Memoir of Elder Brewster; 49, Bradford's first dialogue; 50, Winthrop's Conclusions for the plantation in New England.

***Pennsylvania** Securities, 1894–95. Phil., The Securities Co., 1895. 1024 p. 8°, cl., $4. [1089

***Pennsylvania.** *Supreme ct.* Reports, v. 171, by Wilson C. Kress, st. rep.; cont. cases decided at Oct. term, 1895. N. Y. and Alb., Banks & Bros., 1896. c. 18+695 p. O. shp., $3.50. [1090

Peterman, Alex. L. Elements of civil government: a text-book for use in public schools, high schools, and normal schools; and a manual of reference for teachers. [*New York ed.*] N. Y., American Book Co., [1896.] c. '91. 2–268 p. D. cl., 60 c. [1091

This text-book begins "at home." The starting-

point is the family, the first form of government with which the child comes in contact. As his acquaintance with rightful authority increases, the school, the civil district, the township, the county, the state, and the United States are taken up in their order. The subject is presented in a simple and attractive way. It will be readily understood by pupils reading in the Fourth reader. This edition contains a supplement especially relating to the laws of New York state.

*Piersol, G: A., *M.D.* Text-book of normal histology; including an account of the development of the tissues and of the organs. *4th ed.* Phil., J. B. Lippincott Co., [1896.] il. 8°, cl., $3.50; shp., $4. [1092

*Porter, Rob. P. Life of Wm. McKinley: soldier, lawyer, statesman. Cleveland, O., The N. G. Hamilton Pub. Co., 1896. 527 p. 12°, cl., $2; hf. mor., $2.75; full mor., $3.50. [1098

*Prescott, W: H. Historical works. *New limited ed.* 16 v. Phil., J. B. Lippincott Co., [1896.] il. 12°, cl., *subs., per v.*, $2.50; hf. mor., $5. [Ed. limited to 1500 sets.] [1094

Preston, Rob. E. History of the monetary legislation and of the currency system of the United States, embracing rare and invaluable documents; to which is added a speech on Our currency system, by Ja. H. Eckels. Phil., J: J. McVey, 1896. c. 128 p. O. pap., 25 c. [1095

Among the valuable papers included in this history are: Coinage scheme proposed by Robert Morris, superintendent of finance; Mr. Jefferson's notes on the establishment of a money unit and of a coinage for the U. S.; Report of Alexander Hamilton on the establishment of a mint; Hon. John Sherman advocating the single gold standard, with silver as limited legal tender.

*Redgrave, Gilbert R. Calcareous cements: their nature and uses; with some observations upon cement testing. Phil., imported by J. B. Lippincott Co., [1896.] 8°, cl., $3. [1096

Renan, Ernest *and* Henriette. Brother and sister: a memoir and the letters of Ernest and Henriette Renan; tr. by Lady Mary Loyd. N. Y., Macmillan & Co., 1896. c. 323 p. pors. il. O. cl., $2.25. [1097

The memoir of Henriette Renan, which opens the volume, was written by her brother for private circulation about a year after her death, in September, 1862, with the title "Henriette Renan, a memorial for those who knew her." Henriette was the strongest influence in Ernest Renan's life; this is shown in the correspondence between them which follows the memoir, covering the years 1842-1845; Ernest was then in Paris, studying for a clerical life, and Henriette was filling a position as governess in Poland. It was at this time a decisive moment came in his career. The letters are beautiful evidences of an entire love and confidence.

Renner, A. L., (*pseud.*) Sarah Bernhardt: artist and woman; with numerous autograph pages, especially written by Sarah Bernhardt; with sixty il., fac-similes, and complete scenery of "Izeyl." N. Y., A. Blanck, [1896.] c. unp. sq. O. pap., $1. [1098

The great actress's stage career is chiefly described, and an account given of her chief rôles; many of the illustrations are full-page; printed on rich, smooth paper, the page enclosed in a tinted border.

*Rideal, S: Disinfection and disinfectants; together with an account of the chemical substances used as antiseptics and preservatives. Phil., imported by J. B. Lippincott Co., [1896.] il. 8°, cl., $4.50. [1099

Roberts, C: G. D. Earth's enigmas: a volume of stories. Bost., Lamson, Wolffe & Co., 1896. c. '95. 4+291 p. S. buckram, $1.25. [1100

Contents: Do seek their meat from God; The Perdu; "The young ravens that call upon him"; Within sound of the saws; The butt of the camp; In the accident ward; The romance of an ox-team; A tragedy of the tides; At the Rough-and-Tumble landing; An experience of Jabez Batterpole; The stone dog; The barn on the marsh; Captain Joe and Jamie; Strayed; The eye of Gluskâp. These stories have all been printed in the magazines.

Romanes, G: J: An examination of Weismannism. Chic., The Open Court Pub. Co, 1896. 9+221 p. por. D. (Religion of science lib., no. 18.) pap., 35 c. [1101

See notice, "Weekly Record," P. W., October 21, 1893, [1134.]

*Rotch, T: Morgan, *M.D.* Pediatrics: the hygiene and medical treatment of diseases in children; for students and practitioners. Phil., J. B. Lippincott Co., [1896.] 1120 p. il. 8°, cl., *subs.*, $6.50; shp., $7.50; hf. rus., $8.50. [1102

Russell, W. Clark. The romance of a transport. N. Y., Cassell Pub. Co., [1896.] c. '93. 4+404 p. D. (Cassell's Union sq. lib., no. 12.) pap., 50 c. [1103

See notice, "Weekly Record," P. W., June 16, 1894, [1163.]

*Sadtler, S: P. A handbook of industrial organic chemistry; adapted to the use of manufacturers, chemists, and all interested in the utilization of organic materials in the industrial arts. *2d ed. rev. and enl.* Phil., J. B. Lippincott Co., [1896.] 8°, cl., $5; hf. leath., $5.50. [1104

Schiller, J: F: v. Das lied von der glocke. N. Y., American Book Co., [1896.] c. 19 p. nar. S. (Germania texts, no. 10.) pap., 10 c. [1105

*Sexton, A. Humboldt. An elementary textbook of metallurgy. Phil., J. B. Lippincott Co., [1896.] il. 8°, cl., $2.50. [1106

*Smith, J: Day, *comp.* Illustrative cases on constitutional law. St. Paul, West Pub. Co., 1896. c. 20+223 p. O. pap., $2. [1107

These cases have been selected by the author to be studied in connection with his lectures at the University of Minn.

*Smith, Walter Denton, *comp.* Illustrative cases on the law of corporations. St. Paul, West Pub. Co., 1896. c. 208 p. O. pap., $1. [1108

These cases have been printed and published for use in connection with the lectures of Prof. J: W. Champlin, of the law school of the University of Mich. Many of them have been selected from the larger coll. of Prof. Cumming, of Columbia Law School.

*Smith, W. Johnson. A medical and surgical help for shipmates and officers in the merchant navy. Phil., J. B. Lippincott Co., [1896.] il. pl. 8°, cl., $2.25. [1109

Speight, T: Wilkinson. The heart of a mystery: a novel N. Y., R. F. Fenno & Co., [1896.] c. 2-331 p. D. cl., $1.25; pap., 50 c. [1110

While fishing at Stavering, in Derbyshire, Warren Strickland, a young English soldier, clandestinely marries Isabel, the half-sister of the Misses Pengarvon of Broome; deeply incensed at this act of Isabel's, the two spinsters disown her. A year later Isabel returns, and after giving birth to a child dies; her sisters bury her secretly and give the child away. This child's career and the mystery of its mother's life make a sensational story.

*Sprague, W. C: Leading cases upon the law of torts. Detroit, Mich., Collector Pub. Co., [1896.] 21+267 p. O. pap., $1.25. [1111

Stannard, *Mrs.* Henrietta Eliza Vaughan, ["John Strange Winter," *pseud.*] I married a wife: a novel. N. Y., F: A. Stokes

Co., [1896.] '95. 5+200 p. il. nar. S. (Twentieth century ser.) buckram, 75 c. [1112

The hero is an officer of the Black Horse, an English crack cavalry regiment. He marries a lovely girl, whose interest and work have for years been centred in the poor of London; she has a strong-minded sister, who is working for the advancement of women; their mother is a witty woman of the world, with great common sense. Derrick Lipscombe's connection with the family has some funny episodes, his wife's continued zeal for the poor causing her to seriously neglect her husband's interest.

Stedman, Edmund Clarence, *ed.; and* King, D:, *comp.* Cassell's complete pocket-guide to Europe. *New ed. rev. and enl.* N. Y., Cassell Pub. Co., 1896. c. '83-'96. 24+505 p. maps, Tt. leath., $1.50. [1113

Sudermann, Hermann. Magda: a play in four acts; from the German by C: E: Amory Winslow. Bost., Lamson, Wolffe & Co., 1896. c. '95. 161 p. S. (Sock and buskin lib.) cl., $1. [1114

Called in the original *Heimat;* considered Sudermann's masterpiece. Magda is an interesting psychological study; the scene is laid in a provincial German town, in the home of a retired, half-pay officer—a man of integrity, but narrow of vision and exercising his parental authority with an iron hand. Magda has fled from this home in her youth; she returns to it a rich, successful prima donna. The modern conflict between the old and the new is painfully illustrated.

***Tautphœus**, Jemima Montgomery (*Baronin.*) The initials. *New ed.* in 1 v. Phil., J. B. Lippincott Co., [1896.] 12°, cl., $1. [1115

***Texas.** Complete election laws of the state, including the laws of the legislature of 1895. [*New ed.*] Galveston, Clarke & Courts, [1896.] c. '94. 48 p. O. pap., 50 c. [1116

Thomes, W: H. Ocean rovers. Chic., Laird & Lee, [1896.] c. 6-290 p. por. D. (Pastime ser., no. 29.) pap., 25 c. [1117

A story of the War of 1812; the scene is laid mostly on board an American privateersman. The ms. of this work was bought from M. Thomes's heirs shortly after his death, and is for the first time published.

***Turner**, T: The metallurgy of iron. Phil., imported by J. B. Lippincott Co., [1896.] il. 8°, cl., $5. [1118

***United States.** *Supreme ct.* Reports, v. 160, Oct. term, 1895; J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1896. c. 21+728 p. O. shp. $2.50. [1119

University of Chicago. Studies in classical philology; ed. by a committee representing the departments of Greek, Latin, Archæology and comparative philology. V. 1. Chic., The University of Chicago Press, 1895. 249 p. O. bds., *net*, $1.50. [1120

Contents: The anticipatory subjunctive in Greek and Latin, by W. Gardner Hale; Vitruvius and the Greek stage, by E: Capps; The direction of writing on Attic vases, by Frank B. Tarbell; The Oscan-Umbrian verb-system, by C: D. Buck; The idea of good in Plato's Republic, by Paul Shorey.

Viaud, L: M. J., ["Pierre Loti," *pseud.*] Pêcheur d'Islande; with explanatory notes by C. Fontaine. N. Y., W: R. Jenkins, 1896. c. 318 p. D. (Romans choisis, no. 23.) cl., 85 c.; pap., 60 c. [1121

***Wallace**, R. Hedger. Agriculture. Phil., J. B. Lippincott Co., [1896.] il. 12°, cl., $1.25. [1122

***Warner**, J: R., *D.D.* Sermons; with a sketch of his life by his daughter, Mary Warner Moore. Phil., J. B. Lippincott Co., [1896.] por. 12°, cl., $1.25. [1123

***Warren**, T. Robinson. Juliette Irving and the Jesuit: a story. New Brunswick, N. J., J. Herdingsfelt, 1896. 12°, cl., 75 c.; pap., 40 c. [1124

***Wegmann**, E: The water-supply of the city of New York, 1658-1895. N. Y., J: Wiley & Sons, 1896. c. 11+316 p. il. pl. F. cl., $10. [1125

***Westermaier**, Max. A compendium of general botany; tr. by Albert Schneider. N. Y., J: Wiley & Sons, 1895. c. 10+299 p. il. 8°, cl., $2. [1126

***Wilgus**, H. L., *comp.* Cases on the law of evidence. St. Paul, West Pub. Co., 1896. c. 11+509 p. O. pap., $3. [1127

Wolf, Alice S. A house of cards. Chic., Stone & Kimball, 1896. c. 5-281 p. S. (Peacock lib.) cl., $1.25. [1128

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***Wurtz**, C: Adolphe. Elements of modern chemistry. *5th Amer. ed. rev. and enl.* by W: H. Greene, M.D., and Harry F. Kellar. Phil., J. B. Lippincott Co., [1896.] 12°, cl., *net*, $1.80; shp., *net*, $2.15. [1129

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Imported from:	Month ending January.		Seven months ending Jan.	
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France	17,451	12,137	181,020	162,199
Germany	45,271	42,971	384,547	431,667
Other Europe	9,724	10,036	68,372	97,981
British North America	5,029	1,274	14,023	16,150
Other Countries	577	1,338	3,812	87,127
Total	$132,501	$144,131	$1,028,976	$1,260,683

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Germany	18,957	22,011	169,489	198,430
Other Europe	3,172	5,368	28,045	42,043
British North America	1,258	2,021	9,168	14,019
China	38	180	631	1,209
Japan	2,501	1,267	7,449	16,530
Other Countries	1,086	185	5,516	2,122
Total	$89,669	$89,537	$1,060,693	$947,940

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Countries to which Exported:				
United Kingdom	$59,390	$46,117	$445,378	$464,617
Germany	6,693	9,954	67,132	68,915
France	4,468	18,063	26,651	34,758
Other Europe	2,595	1,448	27,318	30,167
British North America	24,013	45,245	328,834	359,048
Mexico	5,842	5,880	87,546	40,779
Central American States and British Honduras	4,819	4,136	24,111	52,881
Cuba	1,901	3,092	23,452	12,732
Puerto Rico	166	962	6,636	1,425
Santo Domingo	10	60	819	764
Other West Indies and Bermuda	1,989	6,732	18,346	53,245
Argentina	4,535	2,773	21,042	17,739
Brazil	13,731	3,366	87,247	37,650
Colombia	10,064	2,646	50,477	88,520
Other South America	7,849	6,967	44,714	58,939
China	310	312	10,016	7,438
British Australasia	5,983	3,019	43,635	34,150
British India and East Indies	354	2,323	6,353	19,528
Other Asia and Oceanica	1,807	2,074	21,872	32,922
Africa	752	2,731	16,222	25,458
Other countries	.....	.....	30	25
Totals	$157,811	$167,900	$1,359,831	$1,441,700

Exports of Books and other printed matter, Foreign Manufacture.

Free of Duty.				
Books, etc. (as above)	$12,642	$3,306	$19,563	$16,241
Dutiable.				
Books, etc. (as above)	465	307	3,290	4,486

Merchandise remaining in warehouse, January 31, 1895, $38,265; January 31, 1896, $30,958.

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Works of Reference.—*Alden*, Living topics cyclopedia.—*Lee's* pocket encyclopedia.

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Ziegler, Ernst. General pathology; tr. from the 8th rev. Ger. ed. by L. W. Bacon, and others; ed. by A. H. Buck. '96. il. (Mr14) 8°, $5.50; leath., $6.50.....*Wood*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 8, 3 P.M.—Collection of books on New York, Americana in general, periodicals, etc. (378 lots.)—*Bangs.*

APRIL 11, 3:30 P.M.—Original manuscripts and autographs. (159 lots.)—*Bangs.* The catalogue is descriptive, neatly printed, and well worth preserving.

APRIL 13 AND 14, 3 P.M.—The library of the late John J. Cronin, better known as the "Old Bookman." (608 lots.)—*Bangs.* Cronin was a curious character. Those who desire to know something of him will find a sketch of his life and of some of his treasures in THE PUBLISHERS' WEEKLY, September 24, 1892, p. 375.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 4, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE VALUE OF RARE BOOKS.

THE collecting of books has become a profession in which those who would rank as experts must be content to work harder every year. In the closing days of the nineteenth century fortunes are made and lost so unaccountably, people wander about the world so unceasingly, that books pass from the possession of one book-collector into the keeping of another at almost every moment; and to keep clearly in mind just where the rare books are requires trained memory and a close study of booksellers' catalogues and auction-sales lists.

Collectors are, as a rule, unbusiness-like, and generally leave their affairs in such a state that their relatives in too many cases are obliged to realize money on the only thing of value they possess. It is therefore of great importance that rival collectors should know each other's riches.

No one has done more to facilitate the researches of collectors than M. Pierre Gustav Brunet, whose death we recorded in the issue of March 7. Almost his last work was an essay entitled "Du Prix des Livres Rares Vers la Fin du XIXe Siècle," which he prepared in 1893 for the Actes de l'Académie Nationale des Sciences, Belles-Lettres et Arts de Bordeaux, which now is published in pamphlet form by Feret & Fils, Bordeaux. In this able and instructive treatise M. Brunet sketches the portrait of a bibliophile of the highest rank as follows: "He must be master of an independent fortune; he must be a celibate and master of all his passions but the dominating one; he must be armed with imperturbable coolness and with profound literary learning. The exterior of a book must appeal to him as much as the contents; he must recognize the peculiarities and specialties of the work of every celebrated binder, so that he may distinguish at a glance a binding of Derome from one of Derome le Jeune. A complete stranger to political life, he hardly notices the hero of the hour, and he treats with scornful indifference the hero of a change of ministry. Towards the close of his life he begins to concern himself in the fate of his beloved books, and in the reception which will be given to the catalogue in which will be registered all the riches which he has accumulated."

M. Brunet claims that the value of rare books has increased enormously during the last century, and traces the reason to the fact that opulent amateurs have multiplied, and that the number of books of incontestible rarity is about the same as it was a century and a half ago, when De Bure, Jr., registered them in his "Bibliographie Instructive." They are all well known, and those which have not found inviolable shelter in public museums and libraries are coveted and fought for at every public sale.

There is a fashion, too, in rare books as there is in women's clothes and in bric-à-brac. The taste of amateurs undergoes many transformations; sometimes it leads toward pilgrimages, toward the Holy Land, toward books printed in Germany or Switzerland, especially those containing the writings of Luther and Calvin, etc. More recently original editions of the French romanticists of 1830 have risen to very high values, a copy of Théophile Gautier's "Mademoiselle de Maupin" bringing 1600 francs. But these are individual fancies which are not lasting, and M. Brunet believes that true bibliographers will continue to search for volumes of which there are only a few copies in existence, as for instance of the first editions of the tales of the knights, of the best French poets of the sixteenth century, and first editions of the classics of the eighteenth century. Of all the French classics Molière seems to bring the highest prices in original editions. M. Brunet mentions many works in detail, giving the history of their wanderings from country to country, over sea and land, and specially dwells upon some of the treasures catalogued by Bernard Quaritch.

North American collectors are said to be specially keen at hunting "big game" and often offer fabulous sums for what they have set their hearts upon. As binding by celebrities is a special feature of many rare books, M. Brunet also gives brief sketches of some of the binders. "Du Prix des Livres Rares" is full of information put with rare felicity of diction, which is not impaired by the little ripple of fun and good-natured satire which runs through many of M. Brunet's comments.

HERBERT SPENCER'S WORK.

It was reported recently that Herbert Spencer had informed some of his friends that he had completed the last of the volumes of his system of synthetic philosophy. The New York *Sun*, however, learns from authoritative sources that "this was an error, and that Mr. Spencer has almost finished the last part of the last volume of his work, but has not concluded it. Great interest attaches to this labor of Mr. Spencer's, as it has been a grave question whether he would live to complete it. But he is to-day, at the age of 76, able to do, it is said, the same daily quota of work—three hours—that he established for himself when he was approaching middle life. He laid the plan of this system of philosophic works in 1860, and it was feared then that he would not live to fulfil it. He had been of delicate health as a child, and at the age of 35 had broken down from overwork. Ever since then he has suffered from insomnia, and it is said that he has probably not had a full night's sleep in forty years.

"His plan of 1860 for formulating his philosophic system comprehended a work in five divisions, some of one volume and some of two: first principles, biology, psychology, sociology, and ethics. The undertaking seemed to be a stupendous one. The first volume of first principles, consisting entirely of abstractions, he published in 1860. That was followed by the volumes on biology and psychology, and then, not knowing how much further he would be able to carry the greater work, he published a pamphlet on the principles of sociology. Fearing, as he said, that life would not last for the completion of his labors, and desiring to have what he regarded as the most important part at least done, he published later a small work on the data of ethics. He went back to work on sociology again and left that to complete the ethics, which he finished, and turned once more to the sociological division which he is now bringing to its close with the part devoted to industrial institutions. America has a peculiar interest in the work, since it was the United States that taught England to appreciate Spencer, and it was very largely through the instrumentality of Americans—Prof. E. L. Youmans, Dr. McCosh, Henry Ward Beecher, John Fisk, and Henry Holt among them—that Spencer was enabled to undertake and to go on with the work he planned in 1860."

PROTEST AGAINST POSTAL CHANGES.

As noted in our last week's issue a meeting of publishers of periodical magazines and books, and of other persons interested in the preparation and distribution of these classes of publications, was held March 27 in the Hardware Club's rooms, in the Postal Telegraph Building, New York. Their object was to protest against the action of the postal authorities in curtailing the number and kind of publications which may be sent through the mails at second-class rates of one cent a pound.

The chair was taken by Patrick Farrelly, of the American News Company, and Orville J. Victor, of Adams, Victor & Co., acted as secretary. Among those present were Robert E. Bonner, J. S. Ogilvie, George P. Rowell, P. F. Collier, George P. Castle of the *Medical Record*, published by William Wood & Co., W. H. Heines of Street & Smith, David Adams, W. H. Adams, R. F. Fenno, S. Zickel, T. Alfred Vernon, and John Elderkin.

The object of the meeting was explained by John Elderkin. Some time ago, Mr. Elderkin said, Judge Thomas, the Second Assistant Postmaster-General, made a ruling by which reprints of back numbers of periodicals were not to pass through the mails as second-class matter, but must pay book rates. This was, in Mr. Elderkin's opinion, the broadest step ever taken against newspapers and periodicals by executive authority. It allowed the Postmaster-General to throw out of mails any periodical which he might think had changed its form, or the time or periodicity of its issue.

No daily paper, Mr. Elderkin continued, could mail a copy of its issue of any particular date, if it was reprinted next day as a second edition, at second-class rates. Kerr Craig, Mr. Elderkin said, had said, in a speech in New York, that it was the intention of the postal authorities to make some concessions to newspapers and magazines. In a conversation which Mr. Elderkin had had with Mr. Craig, the latter had said that it was to the periodicals which the postal authorities did not consider as properly coming within the terms of second-class rates that the new rules were to be applied with rigor.

Mr. Elderkin said that in his visit to Washington, some weeks ago, he had proved to Postmaster-General Wilson and to others that the committee of Congress which had drawn up the present law in 1879 had expressly made it cover periodical literature, such as the libraries, and had refused to accept an amendment which would bar these out. In consequence of these representations by Mr. Elderkin, the Postmaster-General had consented to a suspension of the new interpretation of the law for sixty days.

In conclusion, Mr. Elderkin moved a resolution of protest against the exclusion from the second-class rate of all reprinted newspapers and periodicals.

Mr. Farrelly, the chairman, suggested that a Washington lawyer should be employed to present the case of the New York publishers to Judge Thomas. This was put in the form of a resolution and was carried.

It was agreed that Orville J. Victor, T. Alfred Vernon, and John Elderkin should go to Washington and prepare the case of the New York publishers for submission through a lawyer to the postal authorities.

NEWSPAPER STATISTICS.

According to the London *Book and News Trade Gazette* "a statistician has learned that the annual aggregate circulation of the papers of the world is calculated to be 12,000,000,000 copies. To grasp any idea of this magnitude, we may state that it would cover no fewer than 10,450 square miles of surface; that it is printed on 781,250 tons of paper; and, further, that if the number, 12,000,000,000, represented, instead of copies, seconds, it would take over 333 years for them to elapse. In lieu of this arrangement, we might press and pile them vertically upward to gradually reaching our highest mountains; topping all these and even the highest Alps, the pile would reach the

magnificent altitude of 490, or, in round numbers, 500 miles. Calculating that the average man spends five minutes reading his paper in the day (this is a very low estimate), we find that the people of the world altogether annually occupy time equivalent to 100,000 years reading the papers."

COPYRIGHT MATTERS.

INVESTIGATION OF THE COPYRIGHT BILLS.

A DELEGATION of music publishers, including Hamilton S. Gordon, of New York, F. H. Gilson, Walter M. Bacon, George W. Furniss, W. B. Everett, Arthur G. Grinnell, and D. L. White, all of Boston, also Charles B. Bayley, of Washington, had a hearing March 19 before the House Committee on Patents appealing for protection of their business by an extension of the copyright laws.

ON March 25 ex-Judge Dittenhoefer, of New York, representing Bronson Howard, Sidney Rosenfeld, Hoyt, Daly, Frohman, and many other playwrights, appeared before the Senate Committee on Patents to advocate Senator Hill's bill to amend the copyright law so as to make the piracy of any dramatic or musical composition a misdemeanor, punishable, if the presentation is wilful and for profit, by imprisonment for a period not exceeding one year. The pirate is also made liable to damages in a sum not less than $100 for the first and $50 for every subsequent offence. Another provision of the bill extends the jurisdiction of circuit courts as in the tariff law, so as to make the writs of one court operative in any other circuit. Only four members of the committee were present—Messrs. Platt, Clark, Wetmore, and Berry. From the outset it was apparent from the questions asked that Mr. Berry was opposed to the bill. Judge Dittenhoefer said that the playwrights had carefully considered this proposed measure and believed it was the only thing that would stop the piracy of successful plays, a species of intellectual brigandage which had been carried on in this country recently to an alarming extent. He cited instances to show the utter inability to secure convictions under the present law. Playwrights and managers had endeavored in vain to secure justice. They had been compelled to abandon their efforts for the reason that it was money uselessly expended. The present copyright law simply provides a money penalty, which has no terrors for those who are affected by this amendment. If there were a provision making the presentation of piratical plays a misdemeanor, punishable with imprisonment at the discretion of the court, Judge Dittenhoefer held that there would be no occasion to enforce it, for the reason that the fear of imprisonment would at once prevent the continuation of such performances.

THE investigation of copyright laws which has been carried on for several weeks by the House Committee on Patents, according to an Associated Press despatch, will probably lead to a more or less comprehensive revision of the copyright system. One of the principal changes likely to result will be the establishment of a bureau of copyrights in connection with the Congressional Library, which now has charge of all the copyright business, but which has not a sufficiently large clerical force properly to handle this work.

Mr. Spofford, the librarian of Congress, has been asked to report to the committee the amendments to the present law which he considers desirable, and when the committee has discussed his recommendations there will be drawn a substitute bill embodying such improvements as meet the approval of the members.

After this has been done, Gen. Draper, of Massachusetts, the chairman of the committee, intends to submit the bill to all the copyright leagues and other organizations which have a legitimate interest in the subject, and elicit their opinions. More hearings before the committee may be made necessary, and the programme outlined will probably take most of the remainder of this session, so that there is little probability that any new law will be enacted before the next session.

NORWAY TO JOIN THE BERNE CONVENTION.

THE Norwegian Society of Authors has unanimously passed a resolution asking the Government to hasten the agreement with the Berne Convention without waiting for the assent of Denmark. This conclusion was urged with great force by Henrik Ibsen.

COPYRIGHT ENTRIES FOR 1895.

OUR attention has been called to the fact that the statement alleged to have been made by Mr. Spofford to the Committee on Patents, March 18, that "last year the number of copyright entries exceeded 763,000," is incorrect. The figures were evidently mixed up in the original despatch, as the number is upwards of 67,300, or, to be quite exact, 67,517.

OBITUARY NOTES.

EDWARD KING, the well-known war correspondent and author, died suddenly in Brooklyn, N. Y., on March 27. He was born in Middlefield, Mass., July 31, 1848. Before he was twenty he became city editor of *The Springfield Republican*. For many years he lived in Paris, and while there he made a specialty of the physical characteristics and present condition of the Southern States and French subjects. During the Franco-Prussian War he was the correspondent of the New York *Evening Post*, *The Boston Journal*, and *The Springfield Republican*. He was also in the Balkans with the Russians in the war against Turkey. Among his principal works are: "My Paris, or, French character sketches," "Kentucky's Love," "The Great South," "Echoes from the Orient," "French Political Leaders," "The Gentle Savage," "Europe, in Storm and Calm," and "A Venetian Lover." Eight years ago Mr. King made his home in Brooklyn.

MRS. ELIZABETH CHARLES, the author of the "Chronicles of the Schönberg-Cotta Family," etc., died in Hampstead, Eng., March 29. Mrs. Charles was born in Tavistock, Devonshire, either in 1826 or 1828—the exact date is in dispute. Her father, John Rundell, was a banker and a man of rare culture, and was for some years M. P. for Tavistock. Before her marriage in 1851 to Andrew Paton Charles (who died in 1868) Miss Rundell had acquired

considerable reputation as a linguist, painter, musician, and poet. Though she wrote upwards of thirty books she is probably best known by her "Chronicles of the Schönberg-Cotta Family," which were published anonymously in London in 1864. Her books never bore her name, but were issued as "by the author of 'The Schönberg-Cotta Family.'"

AARON WISE, rabbi of the Temple Rudolph Sholom, of New York, died suddenly at his home, No. 119 East 65th Street. Dr. Wise was born in Hungary, May 2, 1845. He pursued his rabbinical studies at various seminaries, and studied philosophy in Leipzig and Berlin. In 1873 he came to this country. He preached first in Brooklyn; then he was elected rabbi of the Clinton Street congregation of New York, which afterwards moved uptown. With Dr. Bernard Fisher, of Leipzig, he revised Buxtorf's "Lexicon Chaldaicum et Syriacum." He was the author of "Palm Leaves" and "Women in the Bible," and compiled a religious school-book, "Beth Ahron," and a set of three prayer-books. He also edited *The Jewish Herald* and *The Boston Observer*. He was the sixth rabbi in his family, which has been represented in the ministry for over 200 years.

WE should have noted before the death of S. R. Urbino, which took place in February at his home in Newton, Mass. Mr. Urbino thirty or forty years ago was a well-known publisher and bookseller in Boston. He started in business by the purchase of Miss Elizabeth P. Peabody's circulating library and book-store on West Street. He developed the library and also added German, French, and books in other foreign languages to his stock. He then removed to 140 Winter Street, where he began publishing the well-known series of Ahn's and Ollendorf's readers and grammars, and other text-books, which he sold to Henry Holt & Co. shortly before retiring from business in 1865. He sold his business to De Vries, Ibarra & Co., to whom he also transferred the services of Mr. Carl Schoenhof and Miss Fanny Moeller. After the death of De Vries in 1869, Mr. Schoenhof and Miss Moeller bought the business, and continued it under the firm-name of Schoenhof & Moeller. In 1878 the firm-name became Carl Schoenhof, who in 1893 sold out his interest to two of his employees, who continue the business under the firm-name of Castor & Co.

W. H. DENNETT, an old-time Boston publisher and bookseller, died in Beverly, Mass., March 24. He was born in 1820, and at an early age entered the employ of Hilliard Gray & Co., then booksellers of considerable importance. In the early fifties be became junior member of the firm of James Munroe & Co., who published some of Ralph Waldo Emerson's earlier essays and his "Representative Men." There seems to have been little demand for their publications, and after a short time the concern wound up its affairs. Mr. Dennett for a while published some of the old firm's books under his own name until the war broke out. He was among the first to enlist, and served throughout the war. On his return he was engaged for a time with Lee & Shepard. He retired from active business nearly twenty years ago, but never quite severed his connection with the book trade, of which he had an intimate knowledge. He was invariably called upon to officiate as secretary at meetings of the book trade. He leaves a widow and one son.

WE regret to note the death, on March 29, of Charles Lowe Damrell, senior member of the firm of Damrell, Upham & Co., of the "Old Corner Book-Store," Boston. Mr. Damrell was born in Portsmouth, N. H., November 16, 1826. At the death of his father in 1839 he started to work in a West India goods store in his native city. In 1849 he went to Boston, where he began work as a clerk for James Munroe & Co., booksellers and publishers, the junior member of which was W. H. Dennett, whose death is noted above. Mr. Damrell remained with Mr. Munroe, whose store was at that time almost opposite the "Old Corner," until his death, when he took a position with A. Williams, then at 100 Washington Street—the store of "round numbers," as it was known for many years. In 1869 A. Williams & Co. succeeded E. P. Dutton & Co. at the "Old Corner," and Mr. Damrell, with William Crosby, under the firm-name of Crosby & Damrell, remained at Mr. Williams's store carrying on a part of the old business. The new firm lasted about a year, when it was dissolved, and Mr. Damrell joined his old employer at the "Old Corner."

When in 1883 Mr. Williams withdrew from the business, Mr. Damrell, with characteristic modesty, sank his individuality in the "Co." of Cupples, Upham & Co. He became to the firm what Mr. W. D. Ticknor had been to the firm of Ticknor & Fields. When Mr. Cupples retired in 1887, he became senior of the firm of Damrell & Upham, his associate being Henry M. Upham, who has been chiefly identified with the church-book business of the firm. Mr. Damrell was an exceedingly modest and retiring man, shunning publicity of every kind. He was never married. His funeral was from the Roxbury Unitarian Church. His remains were interred in the family burial-grounds in Portsmouth.

JOURNALISTIC NOTES.

The Philistine has absorbed *The Fly-Leaf*, and with it the services of Walter Blackburne Harte.

THE *Revue des Deux Mondes* will this year send Paul Bourget to Japan, Pierre Loti to Persia and India, and J. Chailly-Bert to the Dutch Indies, for new "impressions de voyage."

THE April number of the *American Historical Review*, published by Macmillan & Co., is of peculiar interest, comprising, as it does, among its leading articles, "The Battle of Bunker Hill," by Charles Francis Adams; "The Bohun Wills," a group of wills illustrating the life of a great family of the thirteenth and fourteenth centuries, translated and annotated by Melville M. Bigelow; "Recent Memoirs of the French Directory," by Prof. H. Morse Stephens; "Virginia and the Quebec Bill," by Justin Winsor; "The Case of Josiah Philips," by Prof. William P. Trent; "Light on the Underground Railroad," by Prof. Wilbur H. Siebert, and "The First Six Weeks of McClellan's Peninsular Campaign," by James Ford Rhodes.

BUSINESS NOTES.

FREEPORT, ILL. — J. Willard Smith, bookseller, has sold out to Pattison & Kingdor.

NEW YORK CITY.—The Church Union Company has been incorporated to print publications of all kinds. Capital, $2500. Directors: Samuel T. Carter, of Huntington, N. Y.; R. E. Carter, of Washington, and E. H. Fellows and D. T. Carter, of New York.

NEW YORK CITY.—In order to give New York trade a convenient opportunity to inspect some of their most popular lines the J. B. Lippincott Co., Philadelphia, have established a temporary sample-room in this city, in charge of M. D. Ancker. It is located at 297 Broadway, and those who visit it will meet with a number of pleasant surprises in the way of novelties.

NOTES ON CATALOGUES.

PUTTKAMMER & MÜHLBRECHT, of Berlin, have published their annual "Uebersicht der gesammten staats- und rechtswissenschaftlichen Litteratur" for 1895, compiled by Otto Mühlbrecht. This comprises the six double numbers of the "Allgemeine Bibliographie der Staats- und Rechtswissenschaften," to which are added an author and subject index and a table of statistics of legal and politico-economical literature published during the past 28 years in Germany, France, England and the United States, Italy, the Netherlands, Denmark, Sweden and Norway, and in Spain. From the latter it appears that during the period specified the total number of volumes issued was 99,679. Of these 48,746 were printed in the German language in Germany, Austria, and Switzerland; 18,764 in French, in France and Belgium; 13,836 in English, in England and the United States; 8055 in Italian; 4904 in the Netherlands; 3676 in Scandinavian; and 1698 in Spanish, exclusive of the years 1869, 1873, and 1874, for which no statistics were available. During the past year 4139 volumes were issued as follows: 2184 in German; 498 in French; 874 in English; 303 in Italian; 116 in Dutch; 98 in Scandinavian, and 66 in Spanish. The compiler's work has been carefully and conscientiously done, the information being as complete as possible, giving full titles, number of pages, size, and place of publication, including name of publisher. (32 + 266 p. 12°, pap., 6 marks.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Albert Britnell*, 254 Yonge St., Toronto, Miscellaneous, containing a number of items of rare Americana. (No. 7, 906 titles); also, Remainder list of New Books, chiefly Canadian. (February, 48 titles.)—*H. W. Bryant*, Box 407, Portland, Me., Local history and genealogy, with many items of interest to collectors of Maine books. (No. 1, 331 titles.)—*S. H. Chadbourne*, 57 Warren St., Roxbury, Mass., Miscellaneous. (No. 17, 366 titles.)—*Walter T. Spencer*, 27 New Oxford St., London, W. C., Miscellaneous, including rare Cruikshankana, and other items. (No. 71, 1098 titles.) — *M. Spirgatis*, 23 Marienstr., Leipzig, Afrika-entdeckungen und Colonisation, Afrikanische Sprachen. (No. 39, 329 titles); also, Aegyptologie, Assyriologie, Geschichte Syriens und Palæstinas. (No. 40, 1072 titles.)

LITERARY AND TRADE NOTES.

THE Kelmscott Press has just ready for issue, in an edition of 300 copies, "Poems Chosen from the Works of Samuel Taylor Coleridge."

IN connection with the publication of Mrs. Hodgson Burnett's new novel, "A Lady of Quality," in England, a dramatic version in five acts was produced for copyright purposes, at Ladbroke Hall, London.

THE AMERICAN BOOK CO. has followed up its vertical edition of their shorter course of "Spencerian Penmanship" with a similar treatment of its common school course. The set comprises six books, for which the list price is 96 cents.

THE FUNK & WAGNALLS CO. will publish shortly "Talks to the King's Daughters," by Rev. Sylvanus Stall, associate editor of the *Lutheran Observer*. This will be a companion volume to the author's popular "Five-Minute Object Sermons to Children."

GEORGE BELL & SONS will publish at once a new edition, in *Bohn's Library*, of Harriet Martineau's condensation of Comte's "Positive Philosophy." Frederic Harrison has written an introduction, and has added a condensed translation of the concluding portion of Comte's work, which was omitted by Miss Martineau. Macmillan & Co. are the American agents.

PETER ECKLER, New York City, announces that his *Library of Liberal Classics* will now appear in handsome paper editions, with illustrated covers. About fifty volumes are now ready, including many of the epoch-making books published in English, French, and German. Among the well-known authors on their list who have helped to liberate and educate are Gibbon, Volney, Dickens, Paine, Saltus, Ingersoll, Voltaire, Rousseau, Comte, La Rochefoucauld, Büchner, Hæckel, and Meslier.

BANGS & CO. will sell on the 13th and 14th inst. the library of "Old John Cronin," the eccentric bookseller of Brooklyn, N. Y., who died a short time ago. The collection includes besides a number of early printed Bibles a fine copy of Macklin & Bensley's edition of the Bible in six folio volumes, with a large number of fine engravings on copper after Stothard and other great English artists; some scarce Shakespeariana, including a fine set of the Boydell edition of 1803; a fine copy of the Baldwin & Cradock edition of Hogarth, and a number of other equally interesting items.

OWEN W. BREWER, for upwards of fifteen years the representative on the road for Charles Scribner's Sons, has resigned his position to become a partner of the Western Book and Stationery Co. of Chicago. Mr. Brewer entered the book business in this country in the employ of Thos. Y. Crowell & Co., with whom he remained until Mr. Vandergriff left the Scribners to start a cattle ranch in the West. Mr. Brewer was at that time, we believe, one of the youngest travellers for a book house in this country, as he became also one of the most popular and successful "drummers," and his calls will no doubt be missed by a number of his bookseller friends.

TERMS OF ADVERTISING.

Under the heading 'Books Wanted," ***subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

☞Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

A. G., P. O. Box 943, N. Y.
Dibdin's Bibliomania.
The American Catalogue of Books; or, English Guide to American Literature from 1800 to 1856. London, Sampson Low, Son & Co., 1856.

J. Abrahams, 80 4th Ave., N. Y.
Ramsay, Hist. of South Carolina, v. 1. 1809.
Simms, Mellichampe; The Forayers; Katharine Walton; The Scout; Eutaw; Redfield ed.
Connecticut in the Revolution.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago Ill.
Writings of Elder John Leland. Pub. by L. F. Green.
Minutes of the Philadelphia Baptist Association from 1707 to 1807.

American Bapt. Pub. Soc., 149 5th Ave., N. Y.
Fairbairn's Typology.
The Movement Cure, by Geo. H. Taylor.
Davies' Sermons, 2d v.
Christ Divine and The Holy Saviour, by Griswold.
Deep Things of God, by Wm. Bathgate.
Riker's Annals of Newtown.

American Magazine Exchange, De Menil Bldg., St. Louis, Mo.
Journal of Speculative Philosophy, v. 6, no. 2; v. 8, nos. 3 and 4; v. 10, no. 3; v. 13, no. 4; v. 14, nos. 2, 3, 4; v. 15, no. 4; v. 17, no. 2; v. 18, no. 2; v. 19, no. 2; v. 20, nos. 2 and 4; v. 21 to date.

American Press Co., Baltimore, Md.
Appleton's Jour., Sept. 12 and 19, 1874.

N. J. Bartlett & Co., 28 Cornhill, Boston.
Aldrich, Feet of Love, Worthington.

Bartlett's Book-Store, 33 E. 22d St., N. Y.
The Life of Martin Luther, illus.
Virgin Soil, Egerton.
Wedlock, "
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Poems of Barbey de Aurevilly.
Constance Ring.
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W. E. Benjamin, 10 W. 22d St., N. Y.
Pouchot's Memoirs, 3 v.
De Lavega, History of the Incas. Hakluyt Society.
Cape Cod Folks, S. P. McLean, 1st ed. 1881.
Prime's Pottery and Porcelain.
Payne's Arabian Nights, 13 v.
Scandalous Chronicles, 2 v.
Historical Collections, Amidown, 2 v.
Science and Health, Mary Baker Glover, 1st ed. 1875.
Uncle Tom's Cabin, 2 v., 1st ed.
Prue and I, Curtis, 1st ed.
The Vagabonds, by Trowbridge, illus. by Darley.
Cecil Dreeme, Winthrop, 1st ed.

P. Blakiston, Son & Co., 1012 Walnut St., Phila.
Catalogue of the Surgeon-General's Library, Washington, v. 5.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Trilby, édition de luxe.

Book Exchange, Toledo, O.
Any newspaper or magazine containing articles by L. H. Morgan or A. F. Bandelier.
List of books received at the Library of the Dept. of State, ser. 1 and new ser., uncut.
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J. W. Bouton, 10 W. 28th St., N. Y.
Maurice's Indian Antiquities.
Jennings's Rosicrucians, 12°.
Dumas's Fallen Angel.
Hearn's Chinese Ghosts.
Burton's Arabian Nights, 16 v.
" Anatomy of Melancholy. 1621.

The Bowen-Merrill Co., Indianapolis, Ind.
Philobiblion, De Bury. Printed at Albany, N. Y., 1861.

Bowers & Loy, 111 Nassau St., N. Y. [*Cash.*]
Hints on Advocacy. Probably pub. in England.
Process of the Manufacturing of Water Gas.
Spencer, British Poets, v. 1. L., B. & Co.
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Sparks, Life and Writings of Franklin, v. 1.

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Temple and Sheldon's Hist. of Northfield, Mass.

J. M. Briggs, 75 Washington Ave., Albany, N. Y.
Saffell, Records of the Revolutionary War.
Campaign of 1860.
Republican Natl. Convention, Chicago, 1860.
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Californian, Oct., 1801; Oct., '93; Jan. and April, '94.
Southern Bivouac, Sept., 1882, to Sept. '83; Dec. '83; Oct., Nov., and Dec., '84; all of '85 except March; March, April, May, Aug., and Oct., '86.

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Cleveland (O.) Public Library.
Poor's Manual, 1891-95 inclusive.

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Boswell's Life of Johnson, Napier's ed., 5 v., 8°, light cl. binding.
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Morgan, L. H., Ancient Society.
The Hist. of Harlem: Its Origin and Early Annals, by James Riker. 1881.
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Castle-Builders, by Yonge.

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Mag. of American History for March, 1893.

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Engineering and Mining Jour., v. 52, nos. 12 and 15; v. 55, no. 26; v. 56, no. 18.

Gay & Bird, 22 Bedford St., Strand, London.
American Jour. of Medical Science, March, April, and May, 1895.

F. E. Grant, 23 W. 42d St., N. Y.
Dillman, On the Hexateuch
Theo. E. Schmauk, The Negative Criticism and The Old Testament.
James Sime, The Kingdom of Israel. London.
Volckmaer, Diatribe de Aristabulo Judaco.
Westcott, Hist. of the English Bible.
C. H. H. Wright, Kopeleth, Old Testament Introduction in English.
Crompton's Industrial Conciliation.
Questions for a Reformed Parliament.
Mill Statistics of South Carolina.
Hist. of the Bethune Family, by Mrs. John A. Weisse.
Gardner's Types of Greek Coins.
Kirkwood's Comets and Meteors. Phila., 1873.
Figure Drawing and Composition, by R. G. Hatton.
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Practical Game Preserving, by Wm. Carnegie. London.
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Old and New England Traits, by Geo. Hunt.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Bishop England's Works, v. 3, 5.
Catholic World, Oct., Nov., Dec., 1892.
Shea's Voyages on Mississippi.
" Discovery and Exploration of Mississippi.
" Franciscan Missions in U. S.
Amer. eds. Book Common Prayer; give date approved.
Bancroft's U. S., v. 9.
" " " 2, last rev.
Maes, His Catholicity in Monroe, Mich.

H. E. Haferkorn, 127 3d St., Milwaukee, Wis.
His Prison Bars, by A. A. Hopkins. 1874.
Catalogue and Circular of Booksellers and Publishers.
Conway, Dead Man's Face, pap.
Dumas, Countess of Monte Cristo.

Harvard Book Shop, P. O. Box 10, Cambridge, Mass.
Paley's Euripides, 3 v.
Hamerton's Intellectual Life.
Trial of John R. Buzzell. Boston, 1834.
" " Mason, Marcy, and Blaisdell. Boston, 1834.

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Sketch of Life and Character of Dr. John Godman. London, 1837.

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People's Illus. Bible History, by A. Bond, 8°. Pub. by Henry Bell.

Lemcke & Buechner, 812 Broadway, N. Y.
Encyclopædia Britannica, 25 v., American ed.
Mass. Board of Health Report, 1891, '92, '94.
Warner, Captain John Smith.

Edward E. Levi, 900 Liberty St., Pittsburg, Pa.
Chapman, French in the Allegheny Valley.
Doddridge, Notes on Virginia. Munsell.
McHenry, The Wilderness.
Craik and Macfarlane, Hist. of England, v. 1, 8°, shp. Harpers.

Library Co. of Phila., cor. Locust and Juniper Sts., Phila., Pa.
Kovalevsky's Vera Barantzova, in English. L., 1895.
Galton's Character and Times of Thomas Cromwell. Birmingham, 1887.
Or any ed. of either.

Literary Bureau The Curtis Publishing Co., Phila., Pa.
The History of Bucks County, Penna., from the Discovery of the Delaware to the Present Time, by W. H. H. Davis, A.M. 1876.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Cooper's Excursions in Italy.
" " " Switzerland.

D. H. Lloyde & Son, Champaign, Ill.
Wood's Palæontology in Cambridge Natural Science Manuals. Macmillan.

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Mag. of Art., Nov., 1886.
Thomas H. Chivers, any works by.
The Pioneer, 3 nos. Boston, 1843.
Maria Lowell's Poems. 1855.
Stevenson, Child's Garden of Verse. London, 1885.

New England Meth. Bk. Depository, 38 Bromfield St., Boston, Mass.
Jenny Lind in America.

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Preachers' Homiletic Commentary, second-hand. Funk & Wagnalls.

O. O. Parker, 246 S. Broadway, Los Angeles, Cal. [*Cash.*]
Some Chinese Ghosts. Lafcadio Hearn.
Doctor Coffin. Pub. about 1870.
Lines and Rhymes, J. C. Harvey.
Fingers and Fortune: a Guide to Palmistry.

Philadelphia Book Co., 19 S. 9th St., Phila., Pa.
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Tennent, Wm., Life of, by himself.
Bancroft's Hist. U. S., v. 10 only.
International Encyclopædia. 1895.

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American Catalogue to 1876.
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Scientific American Cyclopædia of Receipts.

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Swinburne, Miscellanies. Worthington.
Stevens and Cobb's American Architecture.

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Smith, Life of Alexander Duff. Armstrong.
Fiske, Life of Fidelia Fiske. Cong. Pub.
Alçott, Life of Robt. Morrison.
Arnason, Icelandic Legends. Bentley, 1864.
Arnason, Icelandic Legends, 2d ser., trans. by Powell and Magnusson. Longmans, 1866.
Primary Synopsis of Universology and Alwato., by Andrews.
Elements of Universology, by Andrews.
The Otis Family in New Hampshire. 1851.
" " Genealogy.
The Lambert Genealogy.

Richard B. Shepard, Room 37, Commercial Block, Salt Lake City, Utah. [*Cash.*]
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Grant's Memoirs of an American Lady.
Mag. American History, v. 1 and 2.

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Zooman, by Darwin.
Things Japanese, by H. Chamberlain.
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Microscopy for Beginners, by Stokes.

The South Side Book-Store, 274 Grove St., Milwaukee, Wis.
Power, Nov., 1895.

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Great Cathedrals of the World, S. H. Allen, 2 v., folio, 1889.
Todd, E. L., Young Farmer's Manual, 3 v.
Virchow, Cellular Pathology.

E. Steiger & Co., 25 Park Place, New York. [*Cash.*]
C. Winkworth, Lyra Germanica. N. Y., 1858.
H. Mills, Horæ Germanicæ. N. Y., 1856.
Borthwick, Hymns from the Land of Luther. N. Y., 1866.
The Voice of Christian Life in Song. N. Y., 1859.

T. M. Thorpe, 19 E. 14th St., N. Y.
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Tibbals Book Co., 26 Warren St., N. Y.
Hodge, Theology, v. 3.
Stephens, Methodism, v. 3.
Trench, On Parables. London, 1870.
Class and Desk, 3 v.
Old Testament Student, v. 1–7.

O. L. Traver, Trenton, N. J. [*Cash.*]
Lincoln and Douglas Debates, Burrows Bros. ed.
Law, Spirit of Love.
" " " Peace.
Brantz Mayer's Mexico, v. 1.

Otto Ulbrich, Buffalo, N. Y.
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CHARLES SCRIBNER'S SONS have just ready "The History of Christian Doctrine," by Prof. G. P. Fisher, of Yale University, the fourth volume in their *International Theological Library;* "Dolly Madison," by Maud Wilder Goodwin, in their series of *Women of Revolutionary Times;* and a new and cheaper edition of E. T. W. Hoffmann's "Weird Tales." On April 18 will appear "Cinderella, and other stories," a new collection of short tales by Richard Harding Davis, said to be in his happiest vein.

LONGMANS, GREEN & CO. have just ready an important addition to the political literature of the time in William Edward Hartpole Lecky's new work "Democracy and Liberty," which touches a vast group of questions which "intimately concern the political, religious, and social controversies of the hour." They have also just ready a work entitled "Fear," by Angelo Mosso, translated from the Italian by E. Lough and F. Kiesow, a series of essays on the expression of emotions, dealing more especially with those of a painful character; "East and West," a new volume of essays by Sir Edwin Arnold, with illustrations by T. R. Prichett; and a revised edition of Curzon's "Problems of the Far East."

LEMCKE & BUECHNER announce for immediate publication "Veteris Testamenti Concordantiæ, Hebraicæ atque Chaldaicæ," by Solomon Mandelkern, a new and long-expected concordance, the work of almost a lifetime, which it is claimed will perhaps finally and for all time exhaust the subject. It is to embody all the words found in former Hebrew and Chaldee concordances, to supply all omissions, correct all mistakes, and to include, for the first time, all particles and pronouns and a separate list of all proper names, as found in the Masoretic text of the sacred books of the Old Testament. The work can be ordered complete or in bimonthly parts. This house also will have ready shortly the English edition of Hugo Winckler's "The Tell-Amarna Letters" and Part I. of "Der Babylonische Talmud," edited by Lazarus Goldschmidt.

J. B. LIPPINCOTT CO. have just added to their rapidly growing list of neat handy editions of the works of standard authors an edition in eight sixteenmo volumes of the works of Edgar Allan Poe. The set includes three volumes of tales, a volume of poems, another of miscellaneous essays and marginalia, and two volumes of criticisms and reviews, together with an index. Each volume contains one or more illustrations in photogravure. Another addition to this line is a two-volume set of the poems, epistles, songs, epigrams and epitaphs of Robert Burns, edited by James A. Manson, with notes, index, glossary, and biographical sketch. The text is based on that of the famous Kilmarnock edition, carefully collated and compared with others to insure the purest and most correct reading. They will publish presently a volume by Sidney G. Fisher on "The Making of Pennsylvania."

HOUGHTON, MIFFLIN & CO. have just ready six lectures on "The Expansion of Religion," delivered at the Lowell Institute, Boston, by Dr. E. Winchester Donald, rector of Trinity Church, Boston; "History of Prussia Under Frederic the Great, 1756–1757," containing the additions made by Prof. Herbert Tuttle to his history of Prussia, when his hand was arrested by fatal disease, to which has been added a biographical sketch by Prof. H. A. Adams; a limited edition of a work on "Current Superstitions, collected from oral traditions of English-speaking folk in America," by Fanny D. Bergen, with notes and introduction by William Wells Newell, and a new issue of "The Chace of the Meteor," by Edwin L. Bynner; Bret Harte's novel, "Clarence," has been added to the *Riverside Paper Series*, and "As You Like It" and the first three books of "Paradise Lost" to the *Riverside Literature Series.*

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high): (Q. 4to: under 30 cm.): O. (8vo: 25 cm.): D. (12mo: 20 cm.): S. (16mo: 17½ cm.): T. (24mo: 15 cm.): Tt. (32mo: 12½ cm.): Fa. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Anderson, Melville B. Some representative poets of the nineteenth century: a syllabus of University Extension lectures. San Francisco, Cal., W: Doxey, 1896. c. 77 p. O. pap., 50 c. [1130

Arnold, Hans. Fritz auf ferien; ed. with introd. and notes by A. W. Spanhoofd. Bost., D. C. Heath & Co., 1896. c. 57 p. D. (Heath's modern language ser.) bds., 20 c. [1131

Becke, L: The ebbing of the tide: South Sea stories. Phil., J. B. Lippincott Co., 1896. 4+292 p. D. cl., $1.25. [1132

Contents: "Luliban of the pool"; Ninia; Baldwin's Loisé; At a Kava-drinking; Mrs. Liardet—a South Sea trading episode; Kennedy the boat-steerer; A dead loss; Hickson, a half-caste; A boating party of two; "The best asset in a fool's estate"; Deschard of Oneaka; Nell of Mulliner's camp; Anicki Reef; At the ebbing of the tide; The fallacies of Hilliard; A tale of a mask;; The cook of the "Spreetoo Santoo"; Lupton's guest In Nouméa; The feast at Pentecost; An honor to the service.

Bennett, G: C. Paupers, pauperism and relief-giving in the United States. N. Y., [G: C. Bennett,] 1896. c. 23 p. D. pap., 15 c. [1133

Some startling statements are made regarding the subjects of the title, gathered from the recent census and reports of the United States and commercial and financial manuals. Such as, that of the entire population of the United States an average of one person in every five is at the present time in some charitable institution or is a pauper; that one person in every ten in New York City dies in a charitable institution, a prison, or an hospital—and so on.

***Bishop**, *Mrs.* Maria Catherine. Memoir of Mrs. Augustus Craven, (Pauline de la Ferronnays;) with extracts from her diaries and correspondence. *New ed.* N. Y., Benziger Bros., 1896. 16°, cl., *net*, $2. [1134

Boas, F: S. Shakspere and his predecessors. N. Y., C: Scribner's Sons, 1896. 8+555 p. D. (University ser.) cl., *net*, $1.50. [1135

Treats of the dramatist's writings in their approximate chronological order. *Contents:* The mediæval drama; The early renaissance drama; The rise of the theatres—Marlowe's dramatic reform; Kyd, Lyly, and Peele; Robert Greene; Shakspere at Stratford; Shakspere in London—the sonnets; Shakspere's dramatic apprenticeship; Shakspere's poems; The early period of comedy; Shakespere Italianate; The chief group of chronicle-history plays; The golden prime of comedy; The problem-plays; The climax of tragedy; The Plutarch series of plays; The dramatic romances.

***Bowcher**, Havering. The C major of life. N. Y., imported by F: A. Stokes Co., 1896. 232 p. 8°, cl., $1.50. [1136

Boyd, Andrew Kennedy Hutchinson, ["Country Parson," *pseud.*] The last years of St. Andrews, September, 1890, to September, 1895. N. Y., Longmans, Green & Co., 1896. 12+397 p. O. cl., $5. [1137

Briggs, C: F. Lowell. N. Y., G: P. Putnam's Sons, [1896.] c. 128-148 p. S. (Little journey's to the homes of American authors.) pap., 5 c. [1138

Brown, Alice. The road to Castalay. [Poems.] Bost., Copeland & Day, 1896. c. 7+70 p. nar. S. cl., $1. [1139

***Browne**, Lennox, *ed.* Diphtheria and its associates. Phil., imported by J. B. Lippincott Co., 1895. il. 8°, cl., $5. [1140

Cannan, Edwin. The history of local rates in England: five lectures. N. Y., Longmans, Green & Co., 1896. 5+140 p. D. (Studies in economics and political science.) cl., *net*, 75 c. [1141

Carpenter, Edith. Your money or your life: a story. N. Y., C: Scribner's Sons, 1896. c. 6+345 p. D. cl., $1.25. [1142

Tom Norrie, a Harvard graduate, was the junior partner of an old and well-established business making millions; at twenty-eight he is sick of life and money-making, dyspeptic, and not able to sleep at nights; the girl he loves finds him slow, cautious, fussy, and, she thinks, cowardly, and rejects him. He takes a sudden resolution, deserts his business, and going west leads a life of wild adventure in which train-robbing is included. Finally he and his old lady-love are reunited, and they resolve that mere money-getting is not living—that they will be satisfied with a moderate income, and spend it in study and travel, enjoying their lives.

***Catholic** child's letter-writer; comp. by Sisters of St. Joseph. *3d ed.* St. Louis, B. Herder, 1896. 12+170 p. 12°, cl., *net*, 40 c. [1143

***Chauvenet**, W: Plane geometry; abridged and simplified by W. E. Byerly. *New ed.* Phil., J. B. Lippincott Co., 1896. 12°, cl., 75 c. [1144

***Cheyne**, W: Watson, *M.D.*, *ed.* Tuberculous disease of bones and joints; its pathology, symptoms, and treatment. Phil., imported by J. B. Lippincott Co., 1895. 374 p. il. 8°, cl., $5. [1145

Clifford, *Mrs.* Lucy Lane, [*Mrs.* W. K. Clifford.] A flash of summer: the story of a simple woman's life. N. Y., Appleton, 1896. c. 4+299 p. D. (Appleton's town and country lib., no. 189.) cl., $1; pap., 50 c. [1146

See notice, "Weekly Record," P. W., Oct. 20, 1894, [1186.] The present edition of this story has been partly rewritten and considerably enlarged, and is published for the first time in the form the writer intended it to take. The first edition was reprinted in mistake from an English journal in the incomplete form in which it had appeared serially.

***Cole**, Grenville Arthur Jones. Open-air studies: an introduction to geology out-of-doors. Phil., imported by J. B. Lippincott Co., 1895. il. 8°, cl., $3. [1147

***Cory**, C: B. Hunting and fishing in Florida, incl. a key to the water birds known to occur in the state. Bost., Estes & Lauriat, 1896. c. '95. 304 p. il. pl. 8°, cl., *net*, $3.75. [1148

***Da Costa**, Jacob M., *M.D.* Medical diagnosis, with special reference to practical medi-

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

cine: a guide to the knowledge and discrimination of diseases. *New 8th ed. rev. and enl.* Phil., J. B. Lippincott Co., 1896. il. 8°, cl., $6; shp., $7; hf. rus., $7.50. [1149

Dale, Rob. W: Christ and the future life. N. Y., imported by Dodd, Mead & Co., 1895. 2-160 p. nar. D. (Little books on religion.) cl., 50 c. [1150

***Davies**, A. M. A handbook of hygiene. Phil., imported by J. B. Lippincott Co., 1896. 590 p. il. 16°, leath., $4. [1151

Dickinson, Mary Lowe. From hollow to hill-top. Phil., American Baptist Pub. Soc., 1896. c. 4-54 p. il. sq. D. cl., 50 c. [1152

An Easter story with its scene in New Hampshire. Mrs. Burke had spent several years of her girlhood as a teacher in a small mill-town, to which she returns as a widow; here she does missionary work in a gentle, unobtrusive way.

Didier, C: Peale. The exhibits in an attachment suit; [il. by C: Peale Didier.] Balt., Md., from Press of J: H. Williams Co., 1896. unp. il. Q. leatherette, *net*, $1.50. [1153

Fac-similes of telegrams, notes, letters, and newspaper clippings tell a little story in which there are three characters, viz., a handsome young woman of Gotham, her intended husband Jack Garnet, and F. Clarence Bleaker, a millionaire, who is also in love with the girl. Her hesitancy between the two suitors and a mistake in directing two letters are almost fatal. Between the "exhibits" of letters, etc., are eighteen full-page pictures illustrating the story.

***Dixon**, W: Macneile. A Tennyson primer with a critical essay. N. Y., imported by Dodd, Mead & Co., 1896. 12°, cl., $1.25. [1154

Dods, Marcus, *D.D.* The visions of a prophet: studies in Zechariah. N. Y., imported by Dodd, Mead & Co., 1895. 4+185 p. nar. D. (Little books on religion.) cl., 50 c. [1155

Drayson, A. W. Whist laws and whist decisions; with upwards of 150 cases illustrating the laws; also remarks on the American laws of whist and cases by which the reader's knowledge of the English laws may be tested by himself. N. Y., Harper, 1896. c. 8+182 p. T. cl., $1. [1156

The English laws of whist are first set forth and are followed by a page or two on the etiquette of whist and a few pages of pertinent and unprejudiced remarks on the comparative merits of the English and American laws. The main feature of the book is the series of 150 cases illustrative of questions likely to arise under the laws, each case being followed by a careful and elaborate decision. These cases are culled from the author's long experience at the whist-table. Reference is facilitated by a concise and comprehensive index. The book also includes the 39 Laws of Whist as adopted by the American Whist League.

Drinkwater, W. H. Longmans' word-building and spelling-book. N. Y., Longmans, Green & Co., 1896. 2+122 p. D. cl., 50 c. [1157

***Duhring**, L: A., *M.D.* Cutaneous medicine: a systematic treatise on diseases of the skin. Pt. 1. Phil., J. B. Lippincott Co., 1896. il. 8°, cl., $2.50. [1158

Elmslie, Theodora, ["Baynton Foster," *pseud.*] His life's magnet. N. Y., F: Warne & Co., [1896.] 4+344 p. D. (Warne's star ser.) cl., $1. [1159

See notice, "Weekly Record," P. W., September 3, 1892, [1075.]

Epictetus. Selections from Epictetus; G: Long's tr. abridged by Edwin Ginn. Bost., Ginn & Co., 1896. c. 9+240 p. D. (Classics for children.) bds., 50 c. [1160

***Faerber**, W. Katechismus für die Kathol. parischenen der Verein Staaten. *3d ed.* St. Louis, B. Herder, 1896. 4+128 p. 16°, bds., 25 c. [1161

***Finn**, *Rev.* Francis J. New faces and old: short stories. St. Louis, B. Herder, 1896. 12°, cl., *net*, 60 c. [1162

***Flint**, Rob., *D.D.* Socialism. Phil., J. B. Lippincott Co., 1896. 8°, cl., $3.25. [1163

Florian, J: P: Claris de. Fables; done into English verse by Sir Philip Perring. N. Y., Longmans, Green & Co., 1896. 10+184 p. D. cl., $1.25. [1164

***Gems** of prayer: a prayer-book for all, by a Benedictine father. *New ed.* St. Louis, B. Herder, 1896. 386 p. 12°, cl., 35 c.; 45 c. mor., 80 c. [1165

Haggard, H: Rider. Dawn: [a novel;] il. by D. Murray Smith. [*New ed.*] N. Y., Longmans, Green & Co., 1894 [1896.] 10+371 p. D. cl., $1.25. [1166

See notice, "Weekly Record," P. W., April 16, '87, [794,] of American edition, published by Appleton.

Haggard, H: Rider. Nada the lily. [*New ed.*] N. Y., Longmans, Green & Co., 1896. c. '91. 18+295 p. il. D. cl., $1.25. [1167

See notice, "Weekly Record," P. W., April 30, 1892, [1092.]

***Haig**, Alex., *M.D.* Uric acid as a factor in the causation of disease: a contribution to the pathology of high arterial tension, headache, mental depression, paroxysmal hæmoglobinuria and anemia, Bright's disease, diabetes, gout, rheumatism, and other disorders. *3d ed.* Phil., P. Blakiston, Son & Co., 1896. 600 p. il. 8°, cl., *net*, $3. [1168

Hamlin, A. D. F. Text-book of the history of architecture. N. Y., Longmans, Green & Co., 1896. c. '95. 25+441 p. il. D. cl., $2. [1169

***Hatfield**, Marcus P., *M.D.* A compend of diseases of children, especially adapted for the use of medical students. *2d ed. rev.;* with a col. pl. Phil., P. Blakiston, Son & Co., 1896. 220 p. interleaved, 12°, cl., *net*, $1.25. [1170

Hawthorne, Julian. Mr. Dunton's invention and other stories. [*New issue.*] N. Y., The Merriam Co., 1896. c. '93, '96. 6-332 p. D. (Waldorf ser., no. 25.) pap., 50 c. [1171

Published originally by the Price-McGill Co. in 1893 under the title of "Six cent Sam's." *See* notice, "Weekly Record," P. W., April 15, 1893, [1107.]

Hector, *Mrs.* Annie F., ["*Mrs.* Alexander," *pseud.*] A fight with fate. Phil., J. B. Lippincott Co., 1896. c. '95. 300 p. D. cl., $1.25. [1172

The story of a young English girl who accepts the position of secretary to a rich and beautiful but uncultivated widow, who has spent the greater part of her life in India; the chief motive of the widow's return to England is to recapture the heart of Lord Lynford, an impoverished peer, who had during her married life shown some regard for her. Beatrice Verner, the secretary, is a bright, clever girl, whose career is like a fairy-tale. She finds a millionaire grand-uncle, who adopts her, and she carries off the peer from her dashing mistress.

Hibben, J: Grier. Inductive logic. N. Y., C: Scribner's Sons, 1896. c. 13+345 p. D. cl., $1.50. [1173

Dr. Hibben has emphasized the necessity of a thorough knowledge of the principles of inductive logic in order to comprehend the material as well as the formal elements of inference. He insists that the inductive and deductive are mutually dependent and simply

different phases of the same logical procedure, and it is to provide the means of pursuing their study co-ordinately that the present treatise has been written. He is Professor of Logic in Princeton University.

Holman, H. Education: an introduction to its principles and their psychological foundations. N. Y., Dodd, Mead & Co., 1896. c. 12+536 p. D. cl., $1.50. [1174

"My aim throughout this book is to give the beginner a clear and intelligible outline of education, as a science only, and at the same time to suggest, but not to discuss, some of its deeper and more philosophic aspects. I hope, therefore, that it will prove both more and less than an ordinary text-book. More, in that I have attempted to discuss rather than dogmatize about the principles of education and their origin; and less, inasmuch as I have carefully avoided summing up every important point in a formula." —*Preface.* A short list of books is offered for further reading (2 p.). Index.

***Horton**, *Rev.* Rob. F. The teaching of Jesus; in eighteen sections. N. Y., imported by Dodd, Mead & Co., 1896. 12°, cl., $1.50. [1175

***How** to lead the German: a guide for the performance of this popular dance. N. Y., Dick & Fitzgerald, 1896. 16°, buckram, 75 c. [1176

Howells, W: Dean. A parting and a meeting: story. N. Y., Harper, 1896. c. 3+98 p. il. T. (Harper's little novel ser.) cl., $1. [1177

Roger Burton and Chloe Mason were engaged to be married. The opening of the story finds them driving through the woods together, and at Chloe's suggestion they stop at a Shaker settlement, Burton never having seen one. They are shown about the place, and Burton becomes profoundly impressed with the methods of the sect. He has a long talk with an elder and decides to join the order. On the way home he tells Chloe of his determination. This brings about the parting. Sixty years later Chloe returns to the settlement with one of her grandchildren to see Burton. He is a very old man, and their meeting is dramatic.

Hubbard, H: Seward. Beyond. Bost., Arena Pub. Co., 1896. c. 3-179 p. S. cl., 75 c.; pap., 25 c. [1178

The author declares that he has been away and that he has become acquainted with the conditions that follow death. His aim is to convince "those who seem constitutionally unable to perceive the reality of this other world although willing and anxious to be convinced," that "the truths which pertain to the superior life do not conflict with common sense, however they may rise beyond the perfect grasp of that power of the mind."

Hutchings, *Rev.* W. H. Sermon-sketches, [*2d ser.*,] taken from some of the Sunday lessons throughout the church's year. N. Y., Longmans, Green & Co., 1896. 18+324 p. D. cl., $1.75. [1179

***Impey**, S. P., *M.D.* A handbook of leprosy. Phil., P. Blakiston, Son & Co., 1896. 116 p. 37 pl. map, 8°, cl., *net*, $3.50. [1180

***Jamieson**, Andrew. A text-book on applied mechanics; specially arranged for the use of engineering students. V. 1, with 230 diagrams, folding pl, and examination questions. Phil., J. B. Lippincott Co., [1896.] 430 p. 8°, cl., $2.50. [1181

***Jordan**, C: H. Tabulated weights of angles, tee and bulb iron and steel, and other information for the use of naval architects, shipbuilders, and manufacturers. N. Y., Spon & Chamberlain, 1896. 579 p. 32°, flex. leath., $3. [1182

King, C: Trumpeter Fred: a story of the plains. N. Y. and Chic., F. Tennyson Neely, 1896. c. 13-201 p. por. il. nar. D. cl., 75 c. [1183

Little Fred Waller, a trumpeter at fifteen, was the pride and joy of his father's—old Sergeant Waller—heart; Fred had been born in the regiment, and rode his horse and used his carbine as thoroughly well as any trooper in it; sent out with a party on a dangerous mission against the Sioux, an enemy plans his disgrace by giving him false orders, thereby having it look as if he were a thief and a deserter; he is cleared, however, most satisfactorily, and his father made happy again.

***Kneipp**, Sebastian. My will: legacy to the healthy and the sick; from the 8th German ed. Milwaukee, Wis., imported by C. N. Caspar, 1896. 368 p. 12°, cl., $2.20. *Same* in German, 340 p. 12°, ½ roan, $1.25. [1184

Kovalevsky, Sonia Krukovsky. Vera Vorontzoff; rendered into English by Anna Von Rydingsvärd, (Baroness Von Proschwitz.) Bost., Lamson, Wolffe & Co., [1896.] c. '95. 7+195 p. S. cl., $1.25. [1185

Vera Vorontzoff was eight years old in 1859 when on February 15 the manifesto liberating the Russian serfs was read in all the churches of St. Petersburg. The story deals with the consequences of this great change in Russia's condition and with Vera's relations from her fifteenth year with a man working for social equality whose labors banished him to Siberia. Vera, the scion of a proud race of noblemen, works to carry out the principles this man had taught; and the tale leaves her departing for Siberia to cheer and work for the exiles in the year 1876.

Lawson, Andrew O. On malignite: a family of basic plutonic orthoclase rocks rich in alkalies and lime, intrusive in the coutchiching schists of Poohbah Lake. Berkeley, Cal., University of California, 1896. 337-362 p. O. (University of California bulletin of the department of geology, v. 1. no. 12.) pap., 20 c. [1186

Legler, H: E. Chevalier Henry de Tonty; his exploits in the Valley of the Mississippi. Milwaukee, Wis., H. E. Haferkorn, [1896.] 57 p. O. (Parkman Club publications, no. 3.) pap., 30 c. [1187

***Le Queux**, W: The great war in England in 1897. N. Y., imported by F: A. Stokes Co., 1895. 330 p. il. pl. 8°, cl., $2. [1188

***Lock**, C. G. Warnford. Miners' pocket-book: a reference-book for miners, mine surveyors, geologists, mineralogists, millmen, assayers, metallurgists, and metal merchants all over the world. *2d ed.* N. Y., Spon & Chamberlain, 1896. 472 p. 12°, flex. leath., $5. [1189

Lydekker, R:, (*ed.*) The royal natural history. N. Y., F: Warne & Co., [1896.] 386-480; 481-576; 15+96 p. il. O. (Warne's lib. of natural history, in 36 nos., nos. 17-19.) *subs.*, pap., *ea.*, 50 c. [1190

Mann, Mary E. Susannah: a novel. N. Y., Harper, 1896. 3+352 p. D. cl., $1.25. [1191

The heroine, Susan Upwell, is left an orphan at the age of twenty; she flies from the care of a heartless uncle and aunt to the protection of her dead mother's wealthy friend, Josephine Foote, a charitable woman, who gives her little food and much piety; disgusted with this home, she accepts an offer of marriage from an unattractive bachelor of forty, Mrs. Foote's son; in turn she flies from him to London to nurse her sick brother, and is hired as a "slavey" under a feigned name in his squalid boarding-house. This phase of English life is well described; the boarding-house, its odious landlady, and her equally odious boarders, being taken from life.

Maturin, B. W. Some principles and practices of the spiritual life. N. Y., Longmans, Green & Co., 1896. 4+208 p. D. cl., $1.50. [1192

Merriam, J: C. Sigmogomphius le contei: a new castoroid rodent from the Pliocene, near Berkeley, Cal. Berkeley, Cal., Uni-

versity of California, 1896. 863–870 p. O. (University of California bulletin of the department of geology, v. 1, no. 13.) pap., 10 c. [1193

*Moller, J. A. W. Moller's operative veterinary surgery; tr. and ed. from the 2d *enl. and improved ed.* of 1894. N. Y., W. R. Jenkins, 1896. 722 p. il. 8°, cl., $5.25. (*Corr. title.*) [1194

Montague, R:, *D.D.* Heaven: six sermons; with memorials by G: E. Merrill, D.D., and Alvah Hovey, D.D. Bost., Silver, Burdett & Co., 1896. c. 5–192 p. por. sq. O. cl., $1.25. [1195

Contents: Richard Montague: a memorial, by the Rev. G: E. Merrill. Following are six sermons—What is heaven? Recognition in heaven; Is heaven a place? The inauguration of heaven; Is heaven for all? The way to heaven; and Richard Montague: a tribute, by the Rev. Alvah Hovey.

*Morris, C: King Arthur and the Knights of the Round Table. *New ed.* [3 v. in 1 v.] Phil., J. B. Lippincott Co., [1896.] il. 8°, cl., $1.50; ¾ levant, $3.50. [1196

Navarro, *Mrs.* Mary Anderson de. A few memories. N. Y., Harper, 1896. c. 6+262 p. il. O. cl., $2.50. [1197

Mme. de Navarro (the famous actress, Mary Anderson), gives an account of her life from the times she can first remember until the date of her marriage in 1889. The story is full of anecdote, and is chiefly interesting from the personal and intimate view it gives the reader not only of the life of the writer but also of those of the great personages with whom she came in contact during her public career. Mme. de Navarro seems perfectly frank in her writing, and tells of her reverses and disappointments as freely as she does of her successes. She has intended the book less as a biography for the general reading public than as a source of aid and advice to young women with stage aspirations.

Nicoll, W. Robertson. The seven words from the cross. N. Y., imported by Dodd, Mead & Co., 1895. 5+112 p. nar. D. (Little books on religion.) cl., 50 c. [1198

A series of meditations on Christ's words from the cross.

*Notter, J. Lane, *M.D., and* Firth, R. H. The theory and practice of hygiene. Phil., P. Blakiston, Son & Co., 1896. 1037 p. il. 8°, cl., *net*, $7.50. [1199

*Nystrom, J: W. Pocket-book of mechanics and engineering. 21*st ed. rev. and corr.* by Rob. Grimshaw. Phil., J. B. Lippincott Co., [1896.] 700 p. il. 16°, pocket-book form, $3.50. [1200

*Patton, F. Jarvis. How to win at draw-poker, showing all the chances of the game. N. Y., Dick & Fitzgerald, 1896. 16°, pap., 25 c. [1201

Pennell, Eliz. Robins. The feasts of Autolycus. N. Y., The Merriam Co., 1896. c. 264 p. D. (The Mayfair set, no. 5.) cl., $1.25. [1202

"The great interest of these papers lies in the fact that they are written by a woman," so the author says—"a greedy woman." They deal with the very poetry of cooking—perfect dishes, and all their delightful accompaniments. The chapter-headings reveal the fascinating subjects as: The virtue of gluttony; A perfect breakfast; Two breakfasts; The subtle sandwich; A perfect dinner; An autumn dinner on soup; The simple sole; Spring chicken; The magnificent mushroom; The triumphant tomato; Salads, etc.

Perkins, *Miss* Mary E. Old houses of the antient [*sic*] town of Norwich, 1660–1800; with maps, il. pors. and genealogies. Norwich, Ct., [Miss Mary E. Perkins, or Noyes & Davis,] 1895. c. 18+621 p. sq. O. cl., $10. [1203

The first of a projected series of volumes which will aim to give an account of the old houses of Norwich, their owners and occupants, from the settlement of the town to the year 1800. This first volume includes all the buildings on the main roads, from the corner of Mill Lane (or Lafayette St.) to the Bean Hill road, at the west end of the Meeting-house Green. In the genealogical text will be found the first three generations of the earliest settlers, but beyond this point the only lines carried out are of those descendants who resided in the district covered by this volume. Profusely illustrated.

Putnam, G: Haven. Books and their makers during the middle ages: a study of the conditions of the production and distribution of literature from the fall of the Roman Empire to the close of the seventeenth century. In 2 v. V. 1, 476–1600. N. Y., G: P. Putnam's Sons, 1896. c. 38+459 p. O. cl., $2.50. [1204

Contents: Pt. 1, "Books in manuscript," is devoted to the making of books in monasteries; some libraries of the manuscript period; the making of books in the early universities and the book trade in the manuscript period. Pt. 2, "The earlier printed books," discusses the Renaissance as the forerunner of the printing-press; the invention of printing and the work of the first printers of Holland and Germany; the printer-publishers of Italy. The volume covers the years 476 to 1600. V. 2 will go down to 1709. Bibliography (books cited or referred to as authorities) of 11 pages.

Rideing, W. H. The captured Cunarder: an episode of the Atlantic. Bost., Copeland & Day, 1896. c. 2+105 p. nar. S. bds., 75 c. [1205

To revenge Ireland's wrongs Captain O'Grady, a daring and patriotic Irishman, conceives the bold plan of capturing a Cunarder and using it for preying upon England's commerce. He is captain of the steamer *Rosario*, upon which he is carrying to Venezuela the armament of a fast cruiser; with this he first seizes the *Grampania*, then puts his guns and men aboard of her, transferring her passengers to the *Rosario*, and begins his war on the Atlantic liners. He captures six before his career comes to an end.

Riley, F. L. Colonial origins of New England senates. Balt., Md., The Johns Hopkins Press, 1896. c. 76 p. O. (Johns Hopkins University studies, 14th ser., no. 3.) pap., 50 c. [1206

Traces the evolution of state senates from the colonial councils, which exercised a power which was threefold—executive, judicial, and legislative; the study is confined to the New England colonies—Massachusetts, Connecticut, New Hampshire, and Rhode Island.

Ritchie, Frank. Easy continuous Latin prose. N. Y., Longmans, Green & Co., 1896. 6+200 p. D. cl., *net*, 80 c. [1207

*Robinson, *Mrs.* Mary, ["Perdita," *pseud.*] Memoirs; from the edition ed. by her daughter; with introd. and notes by J. Fitzgerald Molloy. Phil., J. B. Lippincott Co., [1896.] il. 12°, cl., *net*, $3; *large pap. ed., net*, $6. [1208

Sanday, W:, *D.D.* Inspiration: eight lectures on the early history and origin of the doctrine of Biblical inspiration; being the Bampton lectures for 1893. 3*d enl. ed.* with a new preface. N. Y., Longmans, Green & Co., 1896. 39+477 p. O. cl., *reduced to* $2.50. [1209

*Schmidt, W:, ["The only William," *pseud.*] Fancy drinks and popular beverages; over five hundred recipes for preparing popular beverages, by the only William. N. Y., Dick & Fitzgerald, 1896. 16°, cl., 75 c.; pap., 50 c. [1210

Scott, Duncan Campbell. In the village of

Viger. Bost., Copeland & Day, 1896. c. 4–135 p. nar. S. cl., $1. [1211

The French village of Viger is the scene of the following short stories: The little milliner; The Desjardins; The wooing of Monsieur Cuerrier; Sedan; No. 68 Rue Alfred de Musset; The bobolink; The tragedy of the seigniory; Josephine Labrosse; The pedler; Paul Farlotte.

Shakespeare, W: As you like it; with an introd. by Barrett Wendell; notes by W: Lyon Phelps. N. Y., Longmans, Green & Co., 1896. c. 30+102 p. por. D. (Longmans' English classics.) cl., 60 c. [1212

Shakespeare, W: The merchant of Venice; ed. with notes and an introd. by Francis B. Gummere. N. Y., Longmans, Green & Co., 1896. c. 48+144 p. por. D. (Longmans' English classics.) cl., 60 c. [1213

Soulsby, Lucy H. M. Stray thoughts for invalids. *New ed.* N. Y., Longmans, Green & Co., 1896. 10+110 p. S. cl., 75 c. [1214

***Spillmann**, Jos. Love and enemies: a tale of the Maori insurrection in New Zealand. St. Louis, B. Herder, 1896. 90 p. il. 12°, cl., 50 c.; bds., 20 c. [1215

***Spillmann**, Jos. Maron, the Christian youth of the Lebanon. St. Louis, B. Herder, 1896. 82 p. il. 12°, cl., 50 c.; bds., 30 c. [1216

***Spillmann**, Jos. Prince Arumugan, the steadfast Indian convert. St. Louis, B. Herder, 1896. 90 p. il. 12°, cl., 50 c.; bds., 30 c. [1217

***Starr**, L:, *M.D.* Diets for infants and children in health and in disease. Phil., W. B. Saunders, 1896. c. 12°, cl., *net*, $1.25. [1218

***Strain**, E. N. A man's foes: a tale of the siege of Londonderry. *New ed.* N. Y., Ward, Lock & Bowden, Ltd., 1896. 467 p. 12°, pap., 50 c. [1219

Taubeneck, H. E. The condition of the American farmer. Chic., The Schulte Pub. Co., 1896. c. 63 p. D. (Ariel lib. ser., no. 8.) pap., 25 c. [1220

The subjects considered are: the farmer's income; depreciation of farm property; increase of tenant farmers; decadence of home-ownership; depreciation of farm products; the over-production fallacy; the cause; the remedy.

***Thatcher**, J: Boyd. Charlecote; or, the trial of William Shakespeare: a drama; il. by C: L: Hinton. N. Y., imported by Dodd, Mead & Co., 1895. 23+125 p. pl. 8°, hf. cl., *net*, $5. [1221

Tilden, W: A. Hints on the teaching of elementary chemistry in schools and science classes. N. Y., Longmans, Green & Co., 1895. 7+76 p. il. D. cl., 75 c. [1222

Tyndall, J: The glaciers of the Alps: being a narrative of excursions and ascents; an account of the origin and phenomena of glaciers, and an exposition of the physical principles to which they are related. *New ed.* Longmans, Green & Co., 1896. 27+445 p. il. D. cl., $2.50. [1223

***United States.** *Cts. of appeals.* Reports, v. 22, cases adjudged for the 6th circuit at Oct. term, 1893, and Oct. term, 1894; S: A. Blatchford, rep. N. Y. and Alb., Banks & Bros., 1896. c. 35+818 p. O. shp., $3.25 [1224

***Van Dyke**, H: Jackson, *D.D.* Little rivers; essays in profitable idleness. *Walton ed.* N. Y., C: Scribner's Sons, 1896. il. 8°, cl., *net*, $10. [Ed. limited to 150 copies.] [1225

***Washington.** The revised statutes and codes of the state; comp., annot., and published with citations on statutory construction by E. D. McLaughlin, C. E. Remsberg, and J: D. Atkinson. Seattle, Review Pr. Co., 1896. c. 51+1182 p. O. shp., *net*, $10. [1226

Wendell, Barrett. The Duchess Emilia: a romance. [*New issue.*] N. Y., C: Scribner's Sons, 1896. c. '85, '96. 241 p. D. cl., $1; pap., 50 c. [1227

See notice, "Weekly Record," P. W., April 11, '85, [669.] Originally published by Ja. R. Osgood & Co.

Wendell, Barrett. Rankell's remains: an American novel. [*New issue.*] N. Y., C: Scribner's Sons, 1896. c. '88, '96. 4–316 p. D. cl., $1; pap., 50 c. [1228

See "Weekly Record," P W., Dec. 4, '86, [775.] Originally published by Ticknor & Co.

West, B. B. A financial atonement, [a story.] N. Y., Longmans, Green & Co., 1896. 3+282 p. D. cl., $2. [1229

Where to look for the law. [Rochester, N. Y., Lawyers' Co-operative Pub. Co., 1896.] 64 p. S. cl., 50 c. [1230

Briefly catalogues, by subjects, the leading legal text-books of to-day; prices are given.

White, Gilbert. The natural history of Selborne; with an introd. by E: S. Morse. *Abridged ed.* Bost., Ginn & Co., 1896. c. 16+251 p. D. (Classics for children.) bds., 50 c. [1231

White, W: Hale, ["Mark Rutherford," *pseud.*] Clara Hapgood; by Mark Rutherford; ed. by his friend Reuben Shapcott. N. Y., Dodd, Mead & Co., 1896. c. 3+265 p. D. cl., $1.25. [1232

Clara Hapgood's part in the story is uncomplaining self-sacrifice; when a lover comes into her life and the life of her sister, whom she might have loved, but whom her sister does love, she effaces herself, and goes to Italy to work with Mazzini for Italian liberty. Madge Hapgood—Clara's sister—is a mother, though not a wife, and persistently refuses to marry her betrayer, on the ground that she no longer loves him: the man she does marry knows and forgives her history.

Whyte, Alexander, *D.D.* The four temperaments. N. Y., imported by Dodd, Mead & Co., 1895. 2+101 p. nar. D. (Little books on religion.) cl., 50 c. [1233

Dr. Whyte, minister of Free St. George's Church, Edinburgh, discusses in a half-humorous manner, with a vein of deep underlying earnestness, the relative differences and effects of the four distinct temperaments—the sanguine, the choleric, the phlegmatic, and the melancholy—which are characteristic of mankind.

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Didier, The exhibits in an attachment suit.....*net*, 1.75

BUSINESS NOTES.

DETROIT, MICH.—B. C. Bancroft, manager of the merchandise department of the Western Methodist Book Concern, formerly of the Chain & Hardy Co., Denver, has resigned his position with the agents, Messrs. Cranston & Curts, to assume the management of the book department of the J. L. Hudson Co., of Detroit, where he will be found after the 15th inst. He requests publishers to send circulars and editorial copies for review in the Detroit and other Michigan papers to him, for prompt delivery and attention. The J. L. Hudson Co. have recently purchased the entire stock and good-will of John Macfarlane, and have merged his business with theirs.

DURHAM, N. C.—The American Biographical Cyclopedia Association, publisher, has been incorporated by Solomon Pool and others. Capital stock, $10,000.

GRAND LODGE, MICH.—Pratt & Son, booksellers, have changed style of firm to E. J. Pratt & Co.

GREENSBORO, ALA.—J. R. Dean, bookseller, has sold out.

JEFFERSON CITY, MO.—Fred. Rommel, bookseller, has sold out to the Misses Miller and Moore.

MINNEAPOLIS, MINN.—A. S. Bell & Co. have established a news and stationery store at 41 Fourth Street.

MINNEAPOLIS, MINN.—Nathaniel McCarthy, bookseller, has removed his store to 621 Nicollet Avenue.

NEW YORK CITY.—The Church Publishing Society, organized last year for the purpose of printing and publishing books in the interests of and for the benefits of the Episcopal Church, has been dissolved.

NEW YORK CITY.—S. B. Luyster, Jr., has started in business at 76 Nassau Street, one flight up, with a choice collection of American and foreign books. He will make a specialty of first editions and standard sets in fine bindings, also of the importation of English and other foreign publications.

NEW YORK CITY.—Robert Rutter & Son and William Launder, two well-known firms of bookbinders, have removed their plants to the Lexington Building, 139 to 145 East Twenty-fifth Street.

OSHKOSH, WIS.—The Novelty Paper Box and Supply Company has made an assignment.

ROCKFORD, ILLS.—Geo. W. Green, bookseller, has confessed judgment for $1247.

SACRAMENTO, CAL.—Suit has been brought against C. A. Sawtelle, bookseller, to foreclose a realty mortgage of $13,500.

ST. LOUIS, MO.—The George Scherer Book and News Company has filed a chattel deed of trust on all of the stock and fixtures of the concern. The deed was made to Lambert E. Walther, as trustee, to protect the Fourth National Bank, which is a creditor to the amount of $3096.

ST. PAUL, MINN.—A. Isaacson has sold his book, news, and stationery business at 110 East Fourth Street to Thos. Alexander. Mr. Isaacson goes to Chicago to take a position with A. C. McClurg & Co.

SAN FRANCISCO, CAL.—A. Bourgoin, bookseller, is dead.

STANLEY, WIS.—Miss Nelson has opened a book and stationery store here.

WEST HAMPTON, L. I.—Justus W. Hulse has purchased the news-agency and book-store of Hugh B. Brown on Main Street.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 15 AND 16, 10 A.M. AND 2 P.M.—Private library of the late S. H. Zahm, bookseller, of Lancaster, Pa. The collection contains rare works on natural history, rare Americana, Lancaster local history, early New England imprints, and sets of periodicals. (1402 lots.)—*C. F. Libbie & Co.*, Boston.

APRIL 15 AND 16, 3 P.M.—Library of the late Edw. M. Cameron, with additions. (597 lots.)—*Bangs.*

APRIL 17, 3 P.M.—Miscellaneous, including many new publications. (378 lots.)—*Bangs.*

APRIL 11, 2 P.M.—The library of the late T. C. H. Coates. —*The Fifth Avenue Auction Rooms* (W. B. Norman), 238 Fifth Ave., N. Y.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 11, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

CHARGES OF DR. LANAHAN AGAINST THE METHODIST BOOK CONCERN.

IT is a matter of general regret that the Rev. Dr. John Lanahan, of the Baltimore Methodist Book Depository, should have thought it desirable, however justifiable the cause, to revive a matter that had been fairly ventilated a quarter of a century ago, and which might well have been left in the dead past. It will be remembered by some of our readers that in 1869 Dr. Lanahan, then junior book agent of the Methodist Book Concern in New York, preferred charges against the management of the Concern, alleging fraud in almost every department of the business, but particularly in the purchasing of paper and in the bindery. The statement was full of the strongest language, denouncing not only those in charge of the business, including his senior Dr. Thomas Carlton (who died shortly after), but also the Book Committee of the General Conference, under whose supervision the business was conducted. The matter was brought before the General Conference held in Brooklyn in May, 1872. The whole question was turned over to a special committee of seventy-two, who, after almost a month's investigation, submitted a report that was adopted by the Conference. Its conclusions, which were by this act made those of the Conference, the governing body of the M. E. Church, were substantially as follows:

That frauds have been practised in the bindery, but in no other department; that there had been irregularities in the management of the business of the Concern; that the losses were not of such magnitude as to endanger the financial strength of the Concern.

An effect of the trouble was shown when the balloting for book agents occurred. Neither Dr. Carlton nor Dr. Lanahan were again chosen, the positions being awarded to Reuben Nelson and John M. Phillips. This closed the affair so far as the Methodist Church at large was concerned.

The adoption of the report of the special committee, admitting the existence of certain frauds, though asserting that the administration was businesslike, in some measure justified Dr. Lanahan's charges. He, however, has never been quite satisfied, it is said, and he has always felt that he was not justly treated, and finally has recorded his grievances in permanent book form, under the title of "The Era of Frauds in the Methodist Book Concern at New York." The pamphlet has not yet been received by any member of the New York Conference, but, according to Dr. Eaton, the present head of the Book Concern, the charges have no reference to the affairs of the business for the last twenty years.

THE BOOKSELLERS' LEAGUE.

FIRST ANNUAL BANQUET.

THE first annual banquet of the Booksellers' League, held at the St. Denis Hotel, New York City, on the evening of the 7th inst., was a splendid success from whatever point it may be viewed. Notwithstanding the wretched weather, every one who had purchased a ticket, with but three or four exceptions, put in an appearance promptly. In addition to those who had bespoken tickets beforehand ten requested admission shortly before the banquet took place. Every guest invited, and all the speakers who had promised to attend, were on hand at the appointed time. The dinner was good and well served in an attractive dining-room. The speeches were bright, attentively listened to, and generously applauded. And, the best endorsement of all, every one, except the few unfortunate ones for whom trains would not wait, remained until the close of the exercises at about midnight. We doubt whether the booksellers in this country collectively ever enjoyed four hours more than those taken up by the banquet of the League.

Promptly at 8 o'clock the president, Mr. J. N. Wing, accompanied by the guests and followed by the members of the League, proceeded to the dining-room, in which covers had been laid for 130 persons on five tables, the guest's table occupying the north side of the room, three tables running north and south, each under the care of a member of the dinner committee, and the other table set in an alcove east of the main hall. At the guest's table were seated at either side of the president, Mr. Wing, George Haven Putnam, James L. Ford, R. R. Bowker, Joseph J. Little, Robert Rutter, Charles T. Dillingham, C. A. Clapp, J. C. Harvey, Paul du Chaillu, J. C. Pumpelly, and Henry Holt.

At each plate lay a *menu* neatly printed in two colors, the cover in white and gold, which had been presented to the League by the Trow Printing Company. The bill of fare was as follows:

Huîtres.

Potage.
Reine.

Hors d'œuvre.
Radis. Paté de foie gras. Celeri.

Poisson.
Bass Rayé au gratin.
Pommes de terre nouvelles.

Entrée.
Ris de Veau à la Toulouse.
Petits pois Français.

Rôti.
Filet de Bœuf à la Nivernaise.
Salade.

Entremets de Douceur.
Charlotte de Pommes.
Pralines Glacées. Gaufrettes.

Dessert.
Petits Gâteaux Assortis.
Compote de fruits.
Fromages.
Café.

As already noted the dinner was excellently served and did credit to the manager and to the *chef*. When the cloth had been removed, the president, after a few remarks, introduced as the first speaker George Haven Putnam, one of the stanchest friends of the League. It had been the idea of the committee planning in the literary portion of the banquet to have the speakers discuss in regular order the evolution of a book—from Genesis to Revelation, in which the author should represent Genesis, the printer and binder Numbers, the publisher and bookseller Judges, and the trade journalist and reader should figure as a sort of Revelations. However, by reqüest the order was disregarded so as to enable Mr. Putnam to speak first. He spoke briefly and without notes and said in substance as follows:

THE PUBLISHER.

I appreciate the courtesy of "the powers that be" in this association in giving me the privilege of saying what I have to say in advance of my rightful chronological position. I understand, of course, that before the publisher comes into relations with the book, the paper-maker, binder, printer, yes, and even the author, must have something to do with it. In one sense, however, it is quite appropriate that these gentlemen should come after the publisher, for it is a very natural feeling on the part of the publisher to realize that printer, binder, paper-maker and author are "after him."

For a modest man like myself, there is some embarrassment in being designated, as I find on your list of proceedings, as "*the* publisher." It sounds as if (in the words of Thomas Hood) "a number of single gentlemen had been rolled into one"; and I want to say at once that I lay no claim to any such representative position. I speak as *a* publisher, but I cannot undertake to render responsible for my utterances my associates in the trade. In looking back over the stately series of men who have borne the name of publisher, from Atticus down through Aldus, Estiennes, Koberger, Froben, Plantin, Caxton, Elzevir, Perthes, and in later days the Murrays, Longmans, and our own neighbors and friends, the present generations of the Harpers and the Appletons, I can but feel honored at being permitted to say even a word on behalf of such a clan. My neighbor on the right of the chairman (Mr. J. L. Ford) is, I note, in like manner designated as "*the* author"; but the man who is responsible for recording the literary producers of the ages "from Chaucer to Bok" cannot complain if he is made the culmination of the similar series, which would be designated in the record of to-night's proceedings as "from Plato to Ford."

I want, in the first place, to give a word of very cordial congratulation to the distinctive and important work that is being accomplished by The Booksellers' League. I believe in associations, and I have, in fact, an old-time affection for the mediæval guild. I think that the men who are interested in their occupations, whether these be trades or professions, should be ready to be proud of their work and to emphasize their association with this work. The theory of the guild implies preparation, apprenticeship, training through the various stages of skill and experience until the degree of "master" has been reached, and the necessity of such training and of the highest possible standard of work of our ideal for those who take charge of the selling of books cannot be too much emphasized. In this respect, I think we ought not to lose sight of the example of the members of the German book trade, who, both as employees and employers, probably give a more thorough measure of preparation and of training to their work than is given even by such wide-awake, intelligent Americans as those who compose this assembly. I remember, when a student in Göttingen, the method in the book-shops of old Deuerlich and Rupprecht. Either one of these booksellers, and nearly every one of their staff of assistants, was quite competent to guide students through any course of studies, or of reading, from botany to Sanscrit.

I doubt whether the majority of our booksellers of to-day, capable and enterprising as they are, would be in a position to assume any such class of responsibilities.

There is this also to be borne in mind in connection with bookselling. It is incumbent upon those of us who get our livelihood out of the distribution of literature to do what may be practicable towards the literary education of the community. We are not merely to sell books that are asked for, but we are ourselves to help develop a taste in and a demand for books. This matter of literary knowledge on the part of the booksellers, and of the exercise of the legitimate literary influence from the book-shops, becomes of more importance now that the sale of "light literature," and particularly of fiction, is being so largely interfered with through the competition of the ten-cent and the five-cent magazines and the overgrown Sunday papers. The publishers and booksellers, as their opportunities of making pennies out of the sale of novels becomes lessened, will have to depend upon securing their livelihood from the more "solid" class of literature.

Standing as I do from day to day on the platform of the Elevated Railroad in Twenty-third Street, I note on the north sidewalk, where my friend Burckhardt and myself are trying to secure a living from the sale of books, an occa-

sional passerby, and now and then one of those who pass actually finds his way into my own shop or into that of my valued neighbor. On the south side of the street, however, where stand the great dry-goods shops, the confectionery shop, and the restaurant, the passing is steady and continuous. These stores are thronged and the buying is continuous. I protest, as one interested not only in the making of books, but in the literary development of the community, at the disproportionate expenditure given by this community to ribbons, gim-cracks, and sugar-candy as compared with that which they are willing to put into the literature of the ages. In the diverting of this taste, and in the development of a hunger for literature, we have a large responsibility upon our hands.

The publishers of the olden days, while they had many obstacles to contend with, were fortunate at least in this: They were searching for literature which could be made available for the needs of their customers, and there was, I think, on the part of these customers an actual hunger for books. The principal responsibility of the publisher of to-day is that of a discourager of literary productions. By far the larger proportion of the material that comes into a publishing office is never printed and never ought to be printed. You gentlemen, who do what you can to sell books, now and then find occasion to criticise the publishers for not giving you better material to sell; you do not know how much material we are holding off from you.

I should like to see established in different districts throughout the country certain literary investigation committees through which all material must pass before it should be allowed to come into a publishing office. A budding author should be compelled to pay a fee for the support of the machinery of such institutions or examining committees, say five dollars for a "literary purpose" and ten dollars for a "literary aspiration," and in the greater number of instances, after the payment of his ten dollars, he ought to be sent back to his farm a wiser man, with the decision that his work should be given to other things than the production of manuscript.

I should also lay stress upon the importance of having all authors put through a certain amount of business training before being permitted to enter a publishing office. My friend Mr. Ford, who discoursed so brilliantly on the organization of a "literary shop," ought, according to this theory, to have at least a two years' apprenticeship in such a shop before bringing his wares (even wares so good as those he can produce) to the publisher for presentation to the public. If every member of the Authors' Society, on either side of the Atlantic, could have a training in the actual work of selling books, there would be a better understanding as to the actual cost of publishing, that is to say of the cost not only of producing the printed material in the book, but of getting this book into the hands of the buyer, and of getting from the buyer the money for it.

Publishers must, of necessity, be pessimists if they are not to become bankrupt. We are in the habit of meeting in our offices authors full of hopeful enthusiasm, and we have occasionally with such authors made the suggestion that it would be interesting to show them how books are kept. I take them down from my office, not to the shop where they might possibly occasionally see some person buying a book, but still lower down, into the basement, the place that reminds one of a cemetery or of the catacombs. There are the great piles which have been made to sell, and which, in so many cases, have not sold. I point out this stack, comprising perhaps ten or twelve hundred volumes, with the remark, "Yes, this was brought to us 15 years ago by an author who was very confident of finding a large demand in the Southern States." Whatever became of the demand, the books are still in the stock. The next pile represented some expectation in connection with particular political events. The third was to have taken the world by storm with a new arrangement for the organization of society, etc., etc. When I take my author upstairs again he (or she) is in a chastened frame of mind, and I find it more easy to come to an understanding as to publishing possibilities and as to a publishing agreement.

Well, gentlemen, these words spoken in joke are, in part at least, based upon sober experience and sober thought. It is pleasant to see this cheerful crowd giving consideration to a plentiful dinner, and to bear in mind that the group is supported and that the dinner is being paid for out of the margin of profit on books. I trust that this margin, which sometimes seems so seriously diminishing, is not in the near future going to be so far reduced that at another annual meeting of the League the dinner might be replaced by a sandwich. Do the best you can, gentlemen, with the organization of your League and with the sale of the best books, and the authors, the publishers, and the community at large will have full reason to appreciate the value of your existence and of your labors.

THE AUTHOR.

The next speaker was James L. Ford, of "The Literary Shop" fame, who spoke for "the author." He began by remarking that although the programme called for speeches from the publisher, the printer, the binder, the author, and the reader, no one had been deputed to tell how to go to work to sell manuscript to a publisher. I hoped, he said, that when Mr. Putnam began to speak he would explain this, but he never peeped. The secret of how to induce a publisher to buy manuscript is still locked in his bosom. If he were to reveal it he would become a bankrupt.

It is a peculiar pleasure to me to-night to find myself in the company of so many of the men who help to make our book-stores what they are, and so long as the legitimate book trade remains in the competent hands of such gentlemen as I see before me, we need have no fear that it will languish. There is one thought which brings terror to an author's mind, and that is the fear that his works will fall into the hands of that commercial cuttle-fish, the department store, which grasps literature in one of its tentacles, and in another the knitted undershirt. In one of these places we wander through bosky bowers of ingrain carpets and behold literature crowned with a garland of red suspenders. The presiding genius of this fairy dell of commerce is a tall young man with mayonnaise whiskers and a long lead-pencil. He doesn't know whether you have come there for literature or for Hecker's Self-Raising

Flour. And if you buy a book off him it will be sent home with a dried codfish in the same package. If you ask him for 'The Red Badge of Courage,' he will very likely give you a red flannel undershirt. I understand that I am myself being 'glosed out' in one of these establishments, but I would prefer to die peacefully in my bed.

I have nothing further to say, gentlemen, except to thank you heartily—and this is the only thing that I have to say seriously—for the high compliment which you have paid me in inviting me to address you from the same table with such a distinguished company of speakers. Your kindness and hospitality to-night have been so great that I find it difficult to realize that I have been in the hands of publishers.

THE PRINTER.

Joseph J. Little, ex-congressman and master-printer, dwelt mainly on the development of the "art preservative of all arts" within the last half century. Mr. Little was the first to use the cylinder-press in New York. Before he could print his first work on this press he had to pledge himself that he would return the plates to the publisher uninjured. When the work was finished it was admired, yet he was certain that the same class of work would not pass the scrutiny of the present-day publisher, so high had the standard of workmanship been raised. Mr. Little explained incidentally how he became a printer. When he was a boy he said it was a common practice among circus people to advertise that clergymen and printers would be admitted to their shows free of charge. There was no theological seminary in his town, but there was a printer—a good one, by the way—and so Mr. Little made his choice. In that choice he honored a craft that is by no means poor in great names.

THE BOOKBINDER.

Robert Rutter, one of the old guard of bookbinders in this country, spoke in behalf of his craft as follows:

I had occasion, some short time since, to arrange the details of a trade dinner. A text was given to a gentleman, abundantly able to respond, but who declined, having, as he said, "to take a drink"—I should say, "railway train." The text was, "The Author, Publisher, Printer, and Binder."

On a slip of paper, he sent me as follows: "The author is my grandmother. The publisher is ye boss. The printer is the devil. The binder is—the Lord knows what."

The binder stands between the upper and nether mill-stones and is pretty thoroughly ground up, over and under, about every twenty-four hours in the day. He is one of the most patient, long suffering of men. He has no trials or perplexities—oh, no! The wheels in his factory, as well as in his head, always run smoothly, never break or get out of order. He has to cover up the defects of the printer, meekly take the hypercritical criticism of the publisher, and is expected to accomplish wonders in time of execution—in beauty of appearance—and his work must be delivered on the first floor top of a fifteen-story building, and sold before the glue is dry. If his books warp, he is called 'a man of no sense' for delivering them so fresh. If he does not deliver on time, he is a failure and a fraud.

He must be in his factory from 8 A.M. to 6 P.M. every day in the week, and, at seasons, 24 hours in the day. He must never go fishing or hunting, lest he should be wanted.

A certain binder did go fishing one day. His customer called, was informed of his whereabouts, and replied:

"I cannot understand how Mr. Jones can afford to so waste his time, and keep me waiting for the fifty copies of 'The Catspaw,' ordered yesterday. I must have my books at once, as I am going to my country seat and won't be back for three months."

The binder must always keep from fifty to one hundred men and women standing idle, waiting for the next order, and must never make a new promise till the last order is out of his hands. I know a binder who recently had a call for twenty-four samples which were to be made in six colors of goods, made by four different manufacturers, and stamped in six colors of ink. Time, 10 A.M. "Now," said the customer, "my traveller goes to California at 5 P.M. to-day, and as a matter of course, he must take these goods with him. Send them in at 4 P.M., and when the work is ready for publication you may make an estimate."

The binder is expected to have unlimited floor-space for a dumping-ground, and to properly care for and keep records of and make annual or semi-annual reports on all "plugs," N. G.'s, O. P.'s, and all other rot.

To a cite a case: Ten years back, five hundred copies of a book came to a binder; two hundred and fifty ordered bound, the balance F. and G. After storing ten years a bill was sent for labor and stock, with request to the owner to remit amount and remove goods. He denied the order, declined to pay, demanded the books—which he did not get—and threatens suit for $10,000 damages.

Is it possible for the binder to be other than happy and grateful!

The binder at times has lady visitors. They have heard "what a nice, easy, clean business the binding of books is."

Scene—two or three female employees are sitting at a table, pincers and nippers in hand, getting corns on their fingers extracting the wires from a *Harper*, *Scribner*, or other magazine, inwardly blessing the inventor of the wire-stitcher.

Enter, two young ladies. "Good-morning, Mr. Goodman!"

"Good-morning, ladies! Can I do anything for you?"

"We have heard how very cheaply books are bound, and called, with your permission, to look around."

"Certainly! Pleased to show you through the factory."

"Oh, look at those girls! How nicely they take those sheets apart and never tear any. Are books made to come apart that way? I never knew books were made in so many pieces."

"Employee (aside): 'Hope you never may at $4.50 a week."

"What is that man doing? See how quickly he puts those pretty covers on those books—and that one, how nicely and quickly he makes the back round and the front hollow. Why, I thought you had to shave the edges off the back and gully out the front; but I see, it is all done with a hammer. How nice!"

And so the round of the bindery is made.

"Good-morning, Mr. Goodman. Thanks, awfully!"

"Good-morning, ladies!" and Mr. Goodman heaves a sigh and asks, "Where was I when the ladies called?"

The binder, as a rule, is healthy, grows stout, hale, and hearty. No doubt this comes from his proximity to paste, glue, and microbes in general.

Look at the book clerk. He has everything so nice, wears a new three-and-one-half-inch laundried collar every day to hold his head in the right position. It is estimated that five years' service in a book-store will reduce a young man's weight fifty pounds, take off all the hair he ever had on his head, and force him to wear glasses. Is that not so, Brother Brentano? Put on the X rays.

The binder must understand bovine, be familiar with cow, calf, sheep, goat, and hog—especially the hog. He must hang on the ragged edge—the rough edge, his circuit edge, the red, green, yellow, gilt, and red-blue-and-white edge, and finally the edge of despair. Birds and reptiles come within his scope. He must be friends with the wriggling snake and the canvas back, the round back, the semi-round, the flat, the humpback, and the pain in the back.

The binder is also fortunate. In my experience I know many cases where, in a few years, some have been able to retire—on what they owed—and live handsomely in the quiet shades of foreign lands.

After all that has been said, the binder is an important factor in book-making. His is the last mechanical operation. The author and the printer, having done their part; the publisher, having performed a portion of his work, the binder then comes in to put the brains of the author, the mechanical work of the printer, and the efforts of the publisher into a commercial and marketable form; then comes in the supreme effort of the publisher—to make the venture pay. If the work is a success—well. If not, the publisher, who takes the larger risk, gets but little, and the author—gets left; and quite often the printer and binder.

Time will not permit any reference to the bindings of Grolier and his contemporaries. The age is commercial. A few remaining words I have to say are on commercial binding. Outside of the decorative art displayed by the artist, and applied by the binder, it seems to me the comfort of the reader is important. Now, what is *not* a comfortable book? A book made of heavy clay-loaded paper, heavy board, bound so stiff in the back that the thumb and finger become exhausted in holding it open but a short time. The book on coated paper and black-face type is excellent for the optician—bad for the reader.

The comfortable book is the clear moderate-weight laid paper, fair type, good ink, strongly sewed, made with flexible back, that lies open in your hand at any page, without pressure, and closes without showing steps.

Allow me to say in closing, in a career of fifty-six years in the binding trade, I sincerely believe the interest of the author, publisher, bookseller, printer, and binder should be one, their relations mutual and harmonious, their intercourse cheerful and pleasant, and their business transactions fair and equitable.

THE BOOKSELLER.

When the president presented Charles T. Dillingham as the representative of the booksellers he received a well-deserved ovation. After the applause subsided Mr. Dillingham, after acknowledging the compliment, said:

It would be an easy task to speak of "The Bookseller" could we define him. The name would indicate a man who sells books as a business, either solely or as a principal part of it, but I venture to say that there are few left of the species outside of the large cities and there he is generally also a publisher.

The causes leading to this condition have been discussed before you on a late occasion and have been so often ably set forth in the pages of THE PUBLISHERS' WEEKLY that I will refer but briefly to that subject, although it is one I feel deeply upon, having been one of those most seriously affected by the gradual decrease in the number of retail booksellers as a distinct class.

The booksellers years ago in New England were largely men of education, recruited from the clergy and school-teachers, men who could and did intelligently deal in wares so congenial. In the Middle States bookselling was largely joined with dealing in drugs, and the two lines formed a lucrative business.

Bookselling in former times was profitable because the people bought of the local bookseller at the advertised retail price. The bookseller purchased a full stock each fall and spring at the publishing centres, usually of one house, for nearly all publishers sold every variety of books, having exchange accounts with each other. Long credits were given until the breaking out of the Civil War in 1861, when all accounts were made strictly thirty days, and the volume of business was so great and stocks were so quickly turned that the contraction in time was not burdensome. After a time it became a custom to give longer time on holiday bills only. That custom has since become so extended that orders are now taken in the spring due the following year.

The retail bookseller was prosperous until late in the 70's. The facilities of transportation, fast freight, express, and mail, became such that the bookseller came less often to market, and in very many cases not at all, sending forward his order by mail and buying his large bills from travellers. The publishers having generally retired from dealing in outside books, confining themselves to their own publications, organized a system of sending travellers to, first, the larger cities, and later, to the small towns and hamlets. This appeared at first to be an advantage to the bookseller, as it saved him the time and expense of visits to market, although it allowed him to see *only* such goods as it was especially desired he should buy. The serious disadvantage was that naturally the enterprising travelling salesman in his eagerness to swell his sales and secure for his employer as large a return as possible for their outlay, diligently sought new outlets for his wares outside of the bookseller, and as we so well know he found them, and the hard times for booksellers then commenced. The salesman found he could sell large bills of prominent popular books to a class that look for sensations in way of advertising, and owing to the wide margin between the advertised retail price and the net price of books they were a shining mark for

such a purpose. These dealers would sell books only during the holidays, never buying a regular line through a publisher's list, and by advertising and selling at no profit, or less than cost, the well-known books of the day, they could derive great benefit by attracting people to their emporium, and by piling up cheap 12-mos in great confusion with the advertised books enough would be bought at a large profit to make up for loss on the advertised books.

The bookseller could not meet such competition, and in a great measure the chief profit of his year's business was lost to him, namely, his holiday sales.

The publication yearly of so vast a number of books renders it impossible for a retailer to keep more than a small part of books asked for in his store. It is true that for some years he has been able, by the aid of the catalogues and lists published by THE PUBLISHERS' WEEKLY, to keep posted and to ascertain of whom he can obtain any American book. Those admirable aids are of inestimable value to all the trade, and are a disadvantage to but one class.

The jobber would prefer his customers to know very little in regard to where to obtain books, save of *him*, the jobber. I have not hitherto referred to the jobber, it being hardly necessary, for he can be classed only with "Lo, the poor Indian," whose eye is ever fixed toward the setting sun.

It is not improbable that in the future it will be found necessary for booksellers to confine themselves each to a special line of books and not try to keep and sell every sort and kind published.

The great question is, What can be done to preserve the calling of "A Bookseller" throughout the United States?

He is needed as a distributer, as an agent for the publisher. I am informed that not many years ago the trade in Germany was in a very deplorable condition, and that by wise and prudent action of both the publisher, who viewed with alarm the decay of retail trade, and the bookseller himself, who had the good sense to meet the publisher in a reasonable spirit, an organization was formed, which has stood the test, and under which a paying business is insured to the whole trade, and the ruinous cutting has been abolished.

The English trade is agitating the subject and no doubt will make a stride in the near future in the right direction.

Let us hope that some movement may be inaugurated in this country that will again make our calling a respected one and allow to its followers at least a living.

Bookselling has often been classed as next to a profession. It is certainly in spite of its many disadvantages a most fascinating pursuit, and few when once engaged in it desert it for other occupations, and if they do they generally return to it after awhile, for in no other line of of trade do they come in contact with so many intelligent, interesting people. We can truly say of it, With all thy faults we love thee still.

TRADE JOURNALS.

R. R. Bowker, of THE PUBLISHERS' WEEKLY, responding to the toast of "Trade Journals," spoke briefly, desiring to make way for "The Reader," who, he said, was after all the most important person with whom the book trade was concerned. He confessed that trade journals were but incidental auxiliaries to the trade, but he hoped nevertheless that Mr. Growoll and himself would be permitted to join that glorious company of Mr. Putnam's proposed guild, with its resplendent new uniform—he supposed of binder's cloth, paper label collars, and gilt edges—real gilt and not Dutch metal. He congratulated the Booksellers' League on the proof that it had given of its right to exist in its first year of robust infancy, and on the right which it had earned to wear the tri-color badge, representing its successes in business, pleasure, and educative work. The trade journal could not exist without the help of the trade, and was indeed only a co-operative phonograph, registering what it learned from the trade for the benefit of others in the trade—in which it must have, as it had had in the past, the cordial help of every member of the trade. THE PUBLISHERS' WEEKLY recognized particularly its obligations to the League and the trade generally, although like others it had its grievances at the printer and the binder, particularly when, as in a recent case, the printer put it in the uncomfortable position of attributing to a worthy clergyman the writing of a "Guide to Immorality" instead of a "Guide to Immortality." Notwithstanding the discouraging features connected with the book trade, he believed it would long exist, and he said it was always pleasant to think back to the old Harper motto, as old as Plato, and to imagine the trade as torch-bearers of literature, passing the torch of education, in the shape of good books, from one to another in the race of life.

THE READER.

J. Clarence Harvey, who was to speak for the reader, confessed that he had been in doubt as to whether he was to speak for the reader inside the fold—the publishers' reader—or for the reader on the outside—that is, the man who pays, or, rather, is expected to pay, the full advertised price for the books he wishes to possess. If he was to speak for the former his lay would be brief, because that species does not read, in the proper sense of the word, any more than the wine-taster can be said to drink of that which is placed before him for his professional opinion. If he was expected to speak for the latter class, he would have to decline the honor, because he had never thus far been able to "pay the full price." Mr. Harvey by degrees worked himself out of his feigned embarrassment, and entertained the company with a paraphrase of a classical allegory that must be heard to be appreciated; cold type could not do it justice.

The talks were interspersed with songs by Prof. C. B. Hawley, the possessor of a fine bass voice, who kindly volunteered his talent. He sang very acceptably Longfellow's "The Arrow" (I shot an arrow into the air); a famous German drinking song, "Im tiefen Keller sitz ich hier," and one to which he gave no name.

Upon the conclusion of Mr. Harvey's talk the president announced that the exercises were at an end, and as the clock pointed to five minutes of twelve, he would bid the company Good-night!

COPYRIGHT MATTERS.

ATTEMPTS TO SHORTEN THE TERM OF COPYRIGHT IN RUSSIA.

IN view of the approaching revision of the Berne Copyright Convention, it may be of interest to note an agitation, promoted by the St. Petersburg Committee for the Propagation of Elementary Education, for a shortening of the duration of an author's copyright in Russia, which at present lasts until fifty years after death. The Leipzig *Nachrichten aus dem Buchhandel* for March prints the following opinions of a Russian writer on the proposed innovation:

"A half-century right to literary property is a very long right; but is scarcely so important to an author's heirs as at first sight appears. Heirs very seldom come into the enjoyment of this right. The writer generally transfers his rights during his own lifetime to some publisher for such or such a sum, perhaps a very small one, and but little commensurate with the duration of the right; and yet, on the other hand, the publisher is justified in fixing so low an estimate for such half-century possession. He does not aim at attaining the age of Methusaleh; his calculations do not go beyond a decade. How many literary productions, indeed, are really able to survive fifty years? The majority fall into oblivion during their author's lifetime.

"This is the material side of the affair; but it has also a moral side, and that is the weightier and more nearly affects the writer than the first. It is this, that the moment he cedes the fifty years' right in his literary property to a publisher the road over Russia becomes barred to an author for exactly fifty years. The cupidity (?) of publishers on the one hand and the inconsistencies (?) of the book trade on the other keep the best books of the best Russian authors, as it were, under bolt and bar. Goethe and Schiller are sold to Germans by the million, but only a few people in Russia possess Puschkin, Turgenieff, and Tolstoi.* Who, too, possesses the Russian classics? St. Petersburg has more than a million inhabitants, but in how many houses do you find a complete set of the works of even one of the heroes of Russian literature? Perhaps in one hundred, two hundred, or at the most three hundred, but certainly in no more. This is quite conceivable, for the German can buy a copy of Goethe for two marks (50 c.), and for six marks ($1.50) he can have one printed on vellum paper and elegantly bound. And in Russia? Here, Turgenieff, sewed, costs twelve roubles ($9.25), and other authors are still more expensive.

"It is clear that this cannot go on. It must be stopped, not only in the interest of the Russian public, but also of the Russian authors themselves. I am no enemy to literary property which must be, but I am the enemy of a literary grave; and a fifty years' copyright, worked as it is now, is a grave. But we can hardly be contented by a simple shortening of the term. It would help somewhat, but would not uproot the evil. There is yet a second something necessary which is present to my mind in the shape of a joint stock company, with capital, from which would be given the expenses of publishing as well as an advance, if necessary (!). This joint stock company would also look after the publishing, and would be a publisher without avaricious instincts, and solely actuated by the reasonable wish to make an author's publications as cheap as possible without injury to the author's rights (!)."

The editor of the *Nachrichten* does not think the Russian author's idea of founding an authors' publishing company feasible, and instances the failure of the Buchhandlung der Gelehrten, which had a brief existence of eight years from 1781 to 1788, as a case in point. With regard to cheap editions of classics Germans had to wait long enough for cheap editions, often far longer than fifty years, "because the classical writers in Germany belong to the early part of the nineteenth and many of them to the eighteenth century. The works of all these authors only became common property in 1867. The protected periods after death lasted as follows: Schiller (died 1805), 62 years, Goethe (died 1832), 35 years, Lessing (died 1781), 86 years, Herder (died 1803), 64 years, Wieland (died 1813), 54 years. The cheap editions of Goethe, Schiller, and others only began in 1867 in Germany. Should the Russians have to wait during a similar period there would scarcely be a chance of a cheap edition of their classics appearing in this century, for the classical period of Russian literature falls quite within the nineteenth, and in fact only begins with its second quarter. Nevertheless the following great writers of this period are already out of copyright: Puschkin (died 1837) since 1887, and Lermontow (died 1841) since 1891, and competition has a free stage on which to show its activity as far as they are concerned."

This leads the London *Publishers' Circular* to remark that "if Russian authors would try to obtain from the Russian Government protection for the literary property of their foreign *confrères* they might be doing good to themselves as well as to others. At present they have to submit to unfair competition from foreign books the sale of which in Russia brings no profit to their unprotected authors. So long as Russian publishers find a demand for foreign books whose authors have no rights in Russia it is within the bounds of probability that they will be less disposed than they otherwise might be to risk money in buying the copyright of original Russian works."

* This Russian author seems to be ignorant of the fact that Count Leo Tolstoi was a few years ago (if not now) his own publisher in Russia, and a person wishing to possess one of his books was expected to subscribe for a set of the count's writings!

POSTAL MATTERS.

TO EXPEDITE THE DELIVERY OF INCOMING FOREIGN MAIL.

THE Postmaster-General has a project for facilitating the home delivery of incoming foreign mails. At present the steamship companies deliver the mail at the New York Post-Office. It is proposed to relieve them of this work, provided they will carry the mails by tug or tender from the steamers at Quarantine to the city, thus avoiding the delay of the mail at Quarantine.

If this be done, the Post-Office people must provide a means of transporting the mail to the New York office, the Forty-Second Street Station, and the trains in Jersey City. It is this service which will engage the attention of the authorities, and which will cost $10,000 a year.

The gain in time, in the opinion of the Post-Office authorities, will warrant the expenditure. Postmaster-General Wilson hopes to secure funds for this new feature, so that the new arrangement may go into effect on July 1.

FOREIGN MAIL DISTINCTIONS.

FOR the first time in the history of the service, the Post-Office Department is now drawing a distinction between the means of carrying letter mail and newspaper mail to points across the Atlantic. Unless specially designated, newspaper mail is being sent only on American Line steamers. Letter mail is despatched by the first outgoing steamer. The action is due to the recent contract made by the Post-Office Department with the American Line, which is paid $4 per outward mile on all its steamers, without regard to amount carried. All other transatlantic lines are paid on the basis of weight of mails carried.

COMMUNICATIONS.

ELLA WHEELER WILCOX'S WARNING AGAINST UNAUTHORIZED ISSUES OF HER WORKS.

BUSINESS ADDRESS, 46 EAST 14TH STREET, NEW YORK CITY.

To the American Public:

I WOULD like to warn all book dealers and readers against purchasing any pretended new books of mine not copyrighted by me personally.

A man named G. W. Ogilvie, of Chicago, has threatened my publishers, Messrs. W. B. Conkey & Co., that unless they buy some prepared material from him he will soon put three collections on the market bearing my name.

During the last year I have seen several poems going the rounds of the press with my signature which I never wrote. The same thing occurred after I issued "Poems of Passion."

These so-called "Collections" by Mr. Ogilvie are very liable to contain such fake material, together with some crude early efforts of mine. A suit for damages will be promptly brought against Mr. Ogilvie in case these unauthorized books appear. The only authorized and new books of mine which will be published during this year are "An Ambitious Man," "Custer, and other poems," and "Historical Mother Goose." These represent the work of four years.

In view of the exceedingly cordial reception which the public has always accorded to my works, I have refrained from publishing in book form anything I did not believe to be of interest or value to that public, no matter how "salable" it might seem.

I trust that my friends will not encourage a lawless, literary pirate, who seeks to fill his own pockets at the expense of my literary reputation. ELLA WHEELER WILCOX.

NOTES AND QUERIES.

WHO publishes Emerson's "Physical Culture"? E. B. & BRO.

WHAT is the present address of the Tower Hill Publishing Co., or who are its successors? L.

NOTES ON AUTHORS.

DU MAURIER'S new novel, "The Martian," will begin in the October issue of *Harper's*. The illustrations are already in the hands of the publishers.

A NEW romance by Friedrich Spielhagen, entitled "Selbstgerecht" (self-justified), is announced for immediate publication by J. Englehorn, of Stuttgart, in his *Roman-Bibliothek*.

"JOHN OLIVER HOBBES" (Mrs. Craigie) has in preparation a long novel, of which the title will be "A School for Saints." T. Fisher Unwin will publish it, if not this fall, certainly next spring. Under the same title the novel will appear as a comedy on the English stage at an early date.

A CURIOUS rumor is abroad in regard to Alphonse Daudet and the Academy. He has always insisted that he did not wish to be elected to that institution, and certainly he might have seemed to have given emphasis enough to his declaration when he wrote "L'Immortel." But now it is said that a number of the Academicians propose to elect him in spite of himself, and it is believed that he will accept the honor thrust upon him. M. Zola is one of the candidates for the chair in which it is proposed to seat M. Daudet.

ZOLA'S new story, "Rome," is printed as a *feuilleton* in two Roman papers, the *Tribuna* and another, and has been received by their readers with loud cries of dissatisfaction. They complain, according to the *Evening Post*, "that the book is partly worthless gossip and partly a heavy compilation of religion and politics. With even less patience do they bear Zola's cruel insistence upon the poverty and squalor of Rome, and his descriptions of the new quarter of the Prati del Castello, with its immense unfinished palaces with windows boarded up, the haunts of beggars and thieves. The *Tribuna* has been obliged to print a note denying all 'solidarity' with the French author; and the *Riforma*, which speaks of the new novel in the most contemptuous terms, declares that the insults and calumnies of M. Zola do not merit even a refutation." The story will be published in book form early in May.

OBITUARY NOTES.

ROBERT LITTELL, the publisher of *Littell's Living Age*, died on the 7th inst., at his home, 36 Alton Place, Brookline, Mass. Mr. Littell was sixty-four years old, having been born in Philadelphia, May 5, 1831. He was the son of Eliakim Littell, the founder of *Littell's Living Age*. He became a resident of Boston when very young. On the death of his father, twenty-five years ago, Mr. Littell assumed the publication of the magazine.

JUDGE ROBERT H. RUSSELL, well known as the senior member of the firm of R. H. Russell & Son—or the De Witt Publishing House—died after a short illness in Stratford, Conn., on the 3d inst., aged 64 years, having been born August 18, 1832. Judge Russell was for many years Judge of Probate in the town of Stratford, and was recognized throughout Connecticut as the most capable lay judge within its borders. He was prominent in the political and social affairs of his town, devoting especial attention

to the management of the Blakeman Library, which through his efforts will shortly be thrown open to the public. On the death of T. B. De Witt, Judge Russell, as executor of the estate, took charge of the business and added very considerably not only to its lucrativeness but also raised the standard of its publications. On the death of Mrs. De Witt, Judge Russell became the owner of the publishing business, and in 1888 admitted his son, Robert H., to partnership. He was an indefatigable worker, well equipped mentally and physically, of a kindly disposition, making him an excellent employer, neighbor, and friend.

AUGUSTUS HOPPIN, the well-known caricaturist and illustrator, died in Flushing, Long Island, on the 2d inst. He was born in Providence, R. I., July 13, 1828. He was graduated from Brown University in 1848, and shortly after was admitted to the bar in New York. He spent two years in Europe, 1854 and 1855, and on returning to this country he engaged in art work, and became a contributor to *Young America*, *Yankee Notions*, *Putnam's Magazine*, and other periodicals, besides furnishing illustrations for many works of current literature. He was the illustrator of "Potiphar Papers," 1853; "Nothing to Wear," 1857; "Life and Sayings of Mrs. Partington," 1859; "Knitting Work," by Ruth Partington, 1859; Holmes's "Autocrat of the Breakfast-Table," 1858, and "Jubilee Days," 1872. His first publication was a brochure, entitled "Carrot Pomade," with illustrations, published in New York in 1864. After his European tour he published a series of illustrated sketch-books, bearing the titles "On the Nile," "Ups and Downs on Land and Water," and "Crossing the Atlantic." Some of his other works were an illustrated humorous volume, "Hay Fever," 1873; "A Fashionable Sufferer," 1883; and "Two Compton Boys," 1885. He was also the author of an anonymous romance, "Married for Fun," Boston, 1885. He illustrated an edition of "Old Grimes," published in this city in 1867.

LITERARY AND TRADE NOTES.

THE first edition of Mr. Hepworth's new book, "The Farmer and the Lord," has been entirely exhausted, and the publishers can only take orders to be filled in two weeks at the soonest, when the new edition will be ready.

JOHN IRELAND has just issued a revised edition of H. L. Sawtelle's interesting book "What One Can Do with a Chafing-Dish." This edition contains sixty-eight new recipes, and directions as to the various methods of preparing mushrooms. It is also bound in a new and more attractive cover.

W. B. HARISON, 59 Fifth Avenue, has a carefully selected set of twenty "radiographs," prepared on the Roentgen system, by Prof. Pupin, of Columbia College, and other acknowledged leaders in this work. The radiographs are furnished on lantern slides for stereopticons, and are made specially to aid in the teaching of anatomy and physiology.

FREDERICK WARNE & CO. announce that the forthcoming volume in *The Public Men of To-day Series* will be "Señor Castelar," by David Hannay. They have also in preparation a second series of "Wayside and Woodland Blossoms," a pocket guide to British wild flowers, printed in natural colors, of which the first series proved so deservedly great a success.

LETTERS of Monroe, Jefferson, Madison, and Richard Rush will compose Part I. of the Hamilton Fac-similes of MSS. from the national archives, projected by the Public Opinion Co., and will make a volume of which the edition will be limited to 500 copies. The series has no determinate bounds. Communications respecting it should be addressed to D. T. Pierce, No. 13 Astor Place, New York.

THE CENTURY CO. are now ready to supply in 22 parts the superb book they are making of "The Standard Life of Napoleon Bonaparte," by Professor William M. Sloane. The work will be sold only by subscription, and will be illustrated with eighty-eight reproductions of the masterpieces of painting, in their original colors produced by a process known only to Boussod, Valadon & Co., successors to Goupil, and two hundred and twenty full-page engravings in tint and black and white.

A VOLUME by Harris Shirley Salt, entitled "Percy Bysshe Shelley, Poet and Pioneer," will be published shortly by W. Reeves in London, and by Charles Scribner's Sons in this country. The main purpose of the book, which is partly a reprint of earlier works by the same author, is "to give a rational interpretation of Shelley's life and character, and to show that he was neither an 'explicit demon' nor an 'ineffectual angel,' but a pioneer of the most important social movements of the present day."

GEORGE H. RICHMOND & CO. will soon publish "Poems by Caroline and Alice Duer," only a few of which have ever appeared in print; a volume entitled "Songs from the Greek," being translations by Jane Minot Sedgwick; a novel of New York life, by Pauline King, entitled "Alida Craig," dealing with certain phases in the life of an artist and an actress; a novel by James Cowan, entitled, "Daybreak: a romance of an old world," the scene of which is mostly laid in our neighboring planet, Mars.

J. SELWIN TAIT & SONS have in press "The Wind's Will: a college story," by Rey Tillotson, aiming to give a picture of American college life in the style of "Tom Brown's School-Days"; "The Romance of Guardamonte," by Arline Davis, telling the story of two young American girls in fashionable society in Italy. "A Pretty Bandit," by Frank Bailey Millard, stories of California life; and "Out of a Silver Flute," a book of poems by Philip Verrill Mighels, number 4 of the *Fleur de Lis* poets published by this house.

STONE & KIMBALL have just issued "Pharais," Fiona Macleod's tale of the Hebrides. "Washer of the Ford," another book by the same author, will be issued some time during May. Other books nearly ready are "At the Sign of the Sphinx," a book of clever charades, by Carolyn Wells; "A Book of Sketches," by Clyde Fitch, the greater part of which has appeared in the *Chap-Book;* "The Puppet," by Clinton Ross, a story of a possible revolution in Dalmatia, adventurous after the manner of Anthony Hope; "Captain Jacobus," by L. Cope Cornford, a new man, who was discov-

ered by W. E. Henley, like many of the talented young Englishmen; William Sharp's "Wives in Exile," which is said to be a satirical treatment of modern problems with a "blithe note" running through it. The firm is determined, apparently, to satisfy all tastes, and in addition to these romances it will publish a "monstrosity story" called "The Island of Doctor Moreau." In this the monster is ingeniously constructed by cutting up sundry beasts and piecing parts of them together. But even this method does not produce a perfect creature, for he, too, becomes degenerate.

MACMILLAN & Co. announce an English translation of Prof. Adolf Harnack's "Christianity and History," made with the author's sanction by T. Bailey Saunders; vol. VI. of the *Periods of European History*, dealing with the years from 1789 to 1815, written by Arthur Hassall, general editor of the series; a volume of "Mathematical Papers," read at the International Mathematical Congress held in connection with the World's Fair in Chicago, 1893, edited by E. Hastings Moore, Oscar Bolza, Heinrich Maschke, and Henry S. White, and the elaborate work on "The Gospels," written for the new Biblical Encyclopædia by Dr. E. A. Abbott, which will appear as a separate book with notes. In fiction there will be a historical novel entitled "An Escape from the Tower," by Mrs. Emma Marshall; and "The Courtship of Morrice Buckler," a record of the growth of an English gentleman during the years 1685 to 1687, edited by A. F. W. Mason. Macmillan & Co. will also begin immediately the publication of a new edition of the works of Lord Byron, both verse and prose, edited by W. E. Henley, to be arranged as far as possible in chronological order. The next issue from the Columbia University Press will be the "Memoirs of the Late Frederick Porter Barnard, D.D., President of Columbia College," for which the material was collected by the late Mrs. Margaret McMurray Barnard and has been arranged according to her wishes by the Rev. John Fulton, of Philadelphia.

D. APPLETON & Co. announce "Genius and Degeneration," by Dr. William Hirsch; "Wages and Capital," by Prof. F. W. Taussig; "Familiar Trees," by F. Schuyler Mathews; and "A Handbook of Therapeutics, Pharmacology, and Toxicology," edited by Dr. Frank P. Foster. "Our Juvenile Offenders," by W. Douglas Morrison, will be added to the *Criminology Series;* to the *International Education Series* will be added "The Intellectual Development of the Child," by Gabriel Compayré, and "A B C of Sense Perception," by William J. Eckoff; and "Ice Work Present and Past," by T. G. Bonney, will be the new volume in the *International Scientific Series*. New editions are in preparation of "Hypnotism, Mesmerism, and the New Witchcraft," by Ernest Hart; "The Cyclopædia of Drawing," by W. E. Worthen; and "The Verbalist," by Alfred Ayres. The new volumes of fiction announced include "The Seats of the Mighty," a romance of Old Quebec, by Gilbert Parker; "His Honour and a Lady," by Mrs. Everard Cotes; "Maggie," by Stephen Crane, author of "The Red Badge of Courage"; "Green Gates," by Mrs. K. M. C. Meredith; "Sir Mark," by Anna Robeson Brown, "The Madonna of a Day," by L. Dougall, "The Picture of Las Cruces," by Christian Reid; "An Outcast of the Island," by Joseph Conrad; "A Winning Hazard," by Mrs. Alexander; "The Riddle Ring," by Justin McCarthy; "McLeod of the Camerons," by M. Hamilton; "The Chronicles of Martin Hewitt," by Arthur Morrison; and "The Statement of Stella Maberly," by herself.

G. P. PUTNAM'S SONS announce that they will include in their series of the *Writings of the Fathers of the Republic* "The Works of James Monroe," edited by S. M. Hamilton. Mr. Hamilton has for a number of years had charge in the State Department in Washington of the series of manuscripts in the National Historical collection, and his co-operation has proved of great service in the preparation for the press of the sets previously published by Messrs. Putnam in this series, which includes the "Writings of Alexander Hamilton," edited by Henry Cabot Lodge; the "Works of Franklin," edited by John Bigelow; the "Writings of Washington," edited by Worthington C. Ford; the "Works of Jay," edited by Henry P. Johnston; the "Works and Life of George Mason," edited by Kate Mason Rowland; the "Works of Thomas Paine," edited by Moncure D. Conway; the "Writings of Thomas Jefferson," edited by Paul L. Ford, and "The Life and Writings of Rufus King," edited by Charles R. King. Of the earlier sets, the limited letterpress editions were promptly exhausted, and the copies have largely appreciated in value. The works of Monroe will be completed in four volumes, published uniform in style and in price with the others of the series. Messrs. Putnam propose also to publish in this series "The Constitutional Decisions of John Marshall," edited with an historical introduction and with analytical notes by Simon Sterne, of the New York Bar. The first volume of the Monroe is expected to be in readiness early in 1897, shortly after the publication of the tenth and concluding volume of the set of Jefferson.

FOREIGN NOTES.

ON the occasion of the third centenary of the death of Tasso, Professor Angelo Solerti has published a bibliography of the works of the poet, including not less than 200 titles. This work has appeared in the *Rivista della Biblioteca*, published in Rome.

THE *Revue Bibliographique Belge* thinks that the printed book which has reached the highest figure at any public auction sale was "Psaumes à l'Usage des Bénédictins de l'Abbaye de Saint-Jacques, à Metz," which brought the tidy sum of £5256 sterling. Only three copies of this book, dated 1459, are in existence.

IN December, 1895, appeared the 133d issue of the celebrated "Almanach de Gotha." The *Bulletin des Fabricants de Papier* mentions that the complete sets of this Almanach are very few and are held at enormous prices. A catalogue of a Brussels bookseller published in 1864 cites the set of "Almanach de Gotha," 1764 to 1864, in good condition at 6000 francs ($1200). Since 1864, time and the new volumes have increased the value of the collection. To-day a set could hardly be bought short of 10,000 fr. ($2000).

AN international bibliographical bureau has been organized in Zürich, Switzerland, to pre-

pare a correct index to titles of zoölogical literature. The pecuniary resources of this bureau are drawn from several bequests of private individuals and from scientific institutions. The bureau plans to publish these titles of zoölogical works on separate cards, which will be sold at cost price—about 10 fr. ($2) for 1000 titles. It will also be a centre of bibliographical information. These cards will be furnished with decimal classification numbers.

PICK-UPS.

"SEARCHING in St. Louis for a *de luxe* copy of 'Trilby,' I called at Boland's—the largest and oldest establishment in that city—and, on asking if they had a copy, received the answer, "We have du Maurier's 'Trilby,' but do not keep Deluxe's." This is almost as bad as the inquiry for an epidemic (academic) dictionary, which startled a Kansas City book-clerk." —*The Critic.*

HE KNEW.—A certain person who has the greatest admiration for Bliss Carman went into one of Boston's large book-shops and asked for a copy of his "Songs of Vagabondia." The salesman, utterly ignorant of such a person or such a book, said: "I don't think we have them; who is *her* publisher?" The information was cheerfully vouchsafed, including the fact that Mr. Carman was a man—and no fee was demanded. But the salesman could not find the book, and so appealed to a member of the firm, who, in a most superior manner, said: "Of course we have it." He went to the back of the shop, and after rummaging about for some time returned and threw down on the table a copy of Mrs. Burnett's little story "Vagabondia," with a triumphant "There!" —*Book News.*

PECULIAR BOOK ORDERS.—Orders sent to publishers are often of a curious character. Mistakes as to titles are constant jokes of the trade. "Enoch in a Garden," for "Enoch Arden," is still common. Numerous orders are received in summer from the seaside, such as this: "Pray send $25 worth of your most approved recent fiction. There are more ladies than gentlemen in the family." The last paragraph is understood as a warning. Occasionally, in a general order of this character, there is added "Nothing Frenchy." An order recently received and forwarded read: "Send me C. O. D. twenty pounds of general history." Some natural curiosity was excited as to why anybody should want history by the pound. The reason of the purchaser was later understood. He was a travelling salesman, and fond of books. He paid a certain rate for freight, and was entitled to carry in his baggage just twenty pounds more, and so he filled up with history. Here is an equally singular order: "Please send me three feet and seven inches of books, adapted to the requirements of the patients in the —— Hospital." This order was given by a well-known philanthropist, who visits many charitable institutions in New York. Whenever he sees a vacant shelf in the library of a hospital he takes out a foot-rule, and, calculating the gap, sends an order for books, limiting it to a fixed linear measurement. During his useful life this man has filled up a thousand or more yards of shelving in hospitals with good books.—*N. Y. Times.*

TERMS OF ADVERTISING.

Under the heading 'Books Wanted,' ***subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after heir firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

A. G., P. O. Box 943, N. Y.
The American Catalogue of Books; or, English Guide to American Literature from 1800 to 1856. London, Sampson Low, Son & Co., 1856.

Abraham & Straus, Brooklyn, N. Y.
Trilby, édition de luxe.
Peterkin Family.

Alward & Co., P. O. Box 444, Louisville, Ky.
Mayou's Natural History of Shakespeare.
Patterson's Insects in Shakespeare.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.
The Bible Looking-Glass.
Lifted Over, by Helen Hunt Jackson.

American Press Co., Baltimore, Md.
Simms's Novels: Partisan; Southward Ho!; Wigwam and Cabin; Redfield ed. only.
Cooper's Novels: Jack Tier; Chainbearer; Afloat and Ashore; Precaution; Miles Wallingord; Ways of the Hour. Townsend ed. only.

D. A. K. Andrus, Rockford, Ill.
Irving's Life of Washington, all v. after v. 3, cl. preferred. Pub. by G. P. Putnam & Co., 1855 to 1857.
The History of the Civil War in America, by John S. C. Abbott, all after v. 1, leath. Pub. by O. F. Gibbs, Chicago.
Black Book, any no.

Antiquarian Book-Store, Omaha, Neb.
Halligan's Illus. World's Fair, pts. 31 to 40 inclusive.
Allen's Latin Primer.
Life of Mollie Fancher.
Arith. in Theory and Practice, by Brooksmith.

Bartlett's Book-Store, 33 E. 22d St., N. Y.
Facts on Mormonism, by Capt. St. Clair.
Authentic History of Remarkable Persons. N. Y., 1849.
Account of the Massacre of Jos. Smith. T. M. Davis.

G. Blatchford, Pittsfield, Mass.
Chart of Reed Family.
Hubbard Family.

Book Exchange, Toledo, O.
Millstone Mag., Jan., 1884, to Aug., '85.
Any pamphlet or excerpt by Colonel Mallery.
Bandelier's Gilded Man.
De Peyster's Dutch at the North Pole.
" " Mary Queen of Scots, a study.

BOOKS WANTED.—Continued.

The Book Shop, 169 Madison St., Chicago, Ill.
Horace Mann's Lectures on Education.
Travels of Marco Polo.
Watertown Memorials.
Ogilby's America, folio.
Wade Genealogy, by Riddle.
Chalmers's Astronomical Sermons.
American Naturalist, 1890 to 1896.
Grammont's Memoirs. Nimmo.
History for Ready Reference, Larned.
Wheeler's History N. Carolina.
Genealogy Lenoir Family.

The Boston Book Co., Boston, Mass.
Brownson's Quar. Rev., Jan., '64. $2.00.
Bankers' Mag (N. Y.), vols. or odd nos.
Cosmopolitan, March, 1886, $3.00; Nov., '88, 50 cts.
Harper's Weekly, 1894, '95.
Our Young Folks, odd nos., lot cheap.
Music, odd nos. or set.

J. W. Bouton, 10 W. 28th St., N. Y.
Savage's Genealogical Dictionary, 4 v.
Dunlap's Arts of Design, 2 v.
Wilkinson's The Human Body.
Napoleon III., Life of Cæsar, 2 v.
Gurowski's Diary of the Rebellion.
Clarkson Family Genealogy.
Taylor's Life of Sir Joshua Reynolds.
Sainte-Beuve's Monday Chats.
Keith's Provincial Councillors, 2 v.
Books on race-horse training.

Brentano's, 31 Union Sq., N. Y.
Castle's English Book-Plates, Ancient and Modern, 1st ed. Macm.
Mind Is Matter. Fowler & Wells.
Princess Daphne. Belford, Clarke & Co.
Vital Questions, Tolstoi.
Crane's Romance of Three R's.
The Right Knock, Van Anderson.
Telekinesis, Elliot Coues.
Peyton's History of Virginia.
Vining's Mystery of Hamlet. Lippincott.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.
Ernouf's Life of Kleber. 1867.
Winsor's Narrative and Critical History of America, v. 1, 7, and 8, hf. mor. preferred.
Whitney's War for the Union, v. 2.

Geo. Brumder, 286 W. Water St., Milwaukee, Wis.
Books and maps on Alaska; give date and publisher.
Dall's Bibliography of Alaska.
Schweinitz, Diseases of the Eye. Phila.
Schemm, Deutsch-Amerikanisches Lexikon, pts. 71, 72, 73, 74.
University Extension, Feb., '93.
Stone, Birds of Eastern Pa. and New Jersey.
Wirt, Flying Trip to the Tropics.
Bell, Naturalist in Nicaragua.
Eddy, Mrs., Science and Health, with Key to the Scriptures. Boston.

B. T. Calvert, 236 S. 8th St., Phila., Pa. [*Cash.*]
Encyclopædia Britannica, 9th ed. Scribner's, any binding; also v. 14 to 25 of same.
Dickens, Chapman & Hall ed., with Cruikshank illus.

W. H. Campion & Co., 1006 Walnut St., Phila., Pa. [*Cash.*]
Das Capital, by Marx, in English.
Audubon's Birds.
" Quadrupeds.

Case Library, Cleveland, O.
Donkin's Gas, Oil, and Vapor Engines.
Robinson's " " " " "
King's Manufacture of Coal-Gas.
Cosmopolitan, v. 1.
Forum, v. 1.
Harper's Mag., v. 8.

W. J. Casey, 123 4th Ave., N. Y.
Transactions of the American Soc. of Mining Engineers, all or part.
Gems of the Gnostics, 2d ed.
Thierleben, by Boehm.
On Glass in Architecture.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Med. Hist. War, *medical v.*, pt. 2.
Encyc. Britannica, v. 25, index, Allen's reprint.
Hind's Narrative of Canadian Red River Expedition in 1857, 2 v. London.
Congressional Globe, 25th Cong., 3 v.
Eagan, R., Robin Hood and Little John. 1838.

Catholic School-Book Co., 28 Barclay St., N. Y.
Döllinger, Gentile and Jew.
Audin's Life of Luther.
Weninger's Conferences for Women.

Catholic School-Book Co.—*Continued.*
Weninger's Catholicity, Protestantism, and Infidelity.
Catholic Family Annual, 1877, '88, '90.

W. B. Clarke & Co., 340 Washington St., Boston, Mass.
L'Art, vols. or pts.

Cleveland (O.) Public Library.
J. G. Holland ed. Favorite Song.

Henry T. Coates & Co., 1326 Chestnut St., Phila., Pa.
Five-Minute Chats with Young Women, Dio Lewis.

Cranston & Co., 158 Main St., Norwich, Ct.
Songs for Children (or similar title), by Hannah Gould. Pub. in Boston, 1840–50.

Cunningham & Sullivan, Dayton, O. [*Cash.*]
Muspratt's Chemistry.
Zigzag Journeys, any v., cl.

W. O. Davis & Co., Cincinnati, O.
Chapman's American Drawing-Book.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.
Morris's Ecclesiology.
J. A. Alexander, On the Earlier and Later Prophesies of Isaiah, 2 v.

Delliquest & Andrews, 303 San Antonio St., El Paso, Texas.
1 dozen El Gladiator, a one-act drama, Spanish text, pap. cover.
Army Life in Western Mo., by James W. Steele, new or second-hand.
Billy the Kid, by Pat Garrett.
The Outcast, by Winwood Reade.
Second-hand dealers' catalogues.
Catalogues of Spanish books.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Cosgrove's Poems, privately printed, fine ed.
Biography of Capt. J. Seamen, S. D. Seamen.
Pioneers of France, Parkman, 1st ed. 1865.
Appleton's ed. of Shakespeare's Heroines, with plates.
Set of 21 etchings to accompany Payne's Arabian Nights, Worthington ed.
Pleasures of Angling, Sheldon. 1876.
Greely's American Weather. Dodd, Mead & Co.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
English Songs, etc., by Bryan W. Proctor.
Jamieson's Life of Bertrand du Guesclin.
Tramp Poems of the West.
Pauline, by Walford.
My Lady Ludlow.

Estes & Lauriat, 301 Washington St., Boston.
Picturesque Palestine, nos 36 and 37.
G. W. Curtis, Life of Daniel Webster, 2 v. Appleton, 1870.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Elliott, Botany of S. C. and Ga.
Nuttall, Genera of N. A. Plants. 1818.
Michaux, Flora Boreal. Amer. 1803.
Marshall, Arbustum Americanum.
Coues, Fur-Bearing Animals.
Brown, Butterflies, Sphingidæ, 3 v.

Gammel Book Co., 619 Congress Ave., Austin, Texas.
Dixon, Ten Nights with Big-Foot Wallace. Chicago, 1876.
Dixon, Agnes Dale. N. Y., 1888.
" Poems and Poetry of Texas.
Martensen, Ethics, General or Individual.

T. S. Gray Co., Milwaukee, Wis.
Hans Breitmann's Ballads.
Moorehead's Trans. Agamemnon.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Catholic Directories, 1822, '32, '33, '35, '37, '38, '43.
Metropolitan (Catholic) *Magazine.*
Characteristics of Men of Genius.
Amer. eds. Book Common Prayer; give date approved.
Forbes's Account of Lewis and Clarke Travels.
Anything on Dante or Wordsworth.

Hartwell, Mitchell & Willis, 107 Montgomery St., San Francisco, Cal.
PUBLISHERS' WEEKLY, Jan. 25, 1896.
Chap-Book, 1, 2, and 3, bound.
Harper's Young People, v. 1, 2, 3.
Supp. to Stoddard's ed., Ency. Britannica, cl. or binding: quote prices laid down in San Francisco.
Figaro, Xmas ed. (1894?), with supplement of three French soldiers climbing over a stone wall; supplement must be perfect.
Napoleon Smith, pap.

D. R. Hirschler's Book Exchange, San Diego, Cal.
Books on shells, coins, curios, birds' eggs, if cheap.
Catalogues of dealers in above.
Spanish novels and books.

BOOKS WANTED.—Continued.

W. C. Holt, 17 Dexter Ave., Montgomery, Ala.
The Dawn of Civilization, by Prof. Maspero, ed. by Sayce.
Memoirs of Saint Simon.
Döllinger's Studies in European History.

Hopkins' Railroad Lib., Stanford Univ. P. O., Cal.
American Railroad Journal, v. 13–57. N. Y.
" *Railway Review*, any. N. Y.
" " *Times*, any. Boston.
" *Street Railway Association*, v. 1, 9. Brooklyn.
Chicago Railway Review, v. 1–9, 16–19.
Illinois Railroad Record, any. Springfield.
Illustrated Railroad World, any. N. Y.
Locomotive Firemen's Magazine, v. 1–16. Terre Haute.
National Car and Locomotive Builder, v. 1–22.
Official Railway List, 1st year. Chicago.
Railroad Age, any. N. Y.
" *Record*, any. Cincinnati.
Railway Magazine, any. Buffalo.
" *News*, any. N. Y.
" " " Philadelphia.
" *Purchasing Agent*, v. 1–2. Chicago.
" *Carmen's Journal*, any. Minneapolis.
" *Reporter*, any. Pittsburgh.
St. Louis Railway Register, any.
United States Railroad and Mining Register, any. Phila.
Western Railroad Gazette, any. Chicago.

W. S. Houghton, 64 New Park St., Lynn, Mass.
Cosmopolitan, 1886, March and May; good price.
St. Nicholas, v. 1 and 2.
Lippincott's, 1868 to '79, large lot.
The Wheelman, 1883, Jan. and Feb.

W. R. Jenkins, 851 6th Ave., N. Y.
Boat Life in Egypt and Nubia.

E. W. Johnson, 2 E. 42d St., N. Y.
Agnes; or, The Little Key.
Writings of R. C. Sands, 2 v. N. Y., 1834.

The Kansas City Book and News Co., 716 Delaware St., Kansas City, Mo.
History of the U. S , by Percy Greg.
Travels in Mexico, by G. F. Buxton.
Hygienic Medicine, by Dr. T. R. Allinson.
History of the Republic of the U. S. Traced in Writings of Alex. Hamilton, etc.
Lives of Jay and Hamilton, by J. Renwick.
On the Old Road. by John Ruskin, last ed.
Stories from the Operas.

Kelly & Westling, 727 16th St., Denver, Col.
Gill's Life of Poe.
Wilson's Noctes Ambrosianæ.

John King, 138 S. 10th St., Philadelphia, Pa.
Ward's Mexico, v. 1, 2d ed. London, 1829.
Harp of Delaware. Phila., 1828.

Leggat Bros., 81 Chambers St., N. Y.
Architectual Records, v. 1, nos. 1 and 2. 1892.
2 copies *N. Y. Medical Journal*, Oct. 20, 1894.
Angel of Revolution.

Lemcke & Buechner, 812 Broadway, N. Y.
Newcomb, J. P., History of Secession Times in Texas. 1863.
Brackett, General Lane's Brigade in C. Mexico. 1854.
Anderson, The Tehuantepec Inter-Ocean Railroad. 1881.
Brooks, W. C., Complete History of the Mexican War. 1849.
Gordon, Th. F., History of Ancient Mexico. 1832.
Gordon, Spanish Discoveries in America Prior to 1520. 1831.
Halleck, Mining Laws of Spain and Mexico. 1859.
Hart, Remarks on Tobasco. 1867.
Perry, Travels and Sufferings in Cuba and Mexico. 1853.
Porter, Review of the Mexican War. 1849.
Ramsey, The Other Side; or, Notes for the History of the War Between Mexico and the U. S. A. N. Y., 1850.
Rankin, Twenty Years Among the Mexicans. 1881.
Stapp, The Prisoners of Perote. 1845.
Wiles, History of South America and Mexico, 2. v. 1844.
Hellismannasaya. Winnipeg, 1889.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Herndon and Weik, Herndon's Lincoln, 3 v. Chicago, 1889, Belford, Clarke & Co.

W. H. Lowdermilk & Co., 1424 F St., Washington, D. C.
Three Spaniards.
Cowan, Southwestern Pennsylvania in Song and Story.
Collins, History of Kentucky.
Ellet, Women of Revolution.
" Pioneer Women of the West.

S. B. Luyster, 79 Nassau St., N. Y. [*Cash.*]
Cozzens, F. S., Prismatics.
Thiers, French Revolution, 5 v., cl. London, 1838.

Lyon, Beecher & Kymer, Grand Rapids, Mich.
Substantialism. Boston, Rand & Avery.

Joseph Maclean, 241 Dock St., Phila., Pa.
Galerie des Peintres ou Collection des Portraits par M. Chabert, 3 v., fol. Paris, 1826.
Lincoln, Tributes of the Nations, 4°.
Hoppin, Memoirs of Henry Armitt Brown.
Constable's Works, engravings of his paintings.
Casanova, English trans., 12 v.
Herndon's Life of Abraham Lincoln.
Lord Berner's Froissart, old English text.
Folio Maps Army of the Potomac, James.
Northcote's Memoirs of Sir J. Reynolds, 4°.
L'Assommoir, Zola, fine illus. copy.

S. F. McLean & Co., 44-46 E. 23d St., N. Y.
Lossing's Field-Book of the Revolution.
Alaska and Its Resources, W. H. Dall.
Kirkup's Inquiry Into Socialism. Longman.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]
Index Medicus, any v., bound or unbound.
Century Dict., any style.
Macaulay's England, v. 5. Boston, 1860.

Mercantile Library, St. Louis, Mo.
Public Libraries of America, Special Report, Bureau of Education, v. 1, pts. 1–2. 1876.

Noah F. Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
Old Guard, May, 1863; Aug., '64.
Townsend ed. Cooper's Satanstoe, Prairie Water-Witch.

Palmer, Meech & Co., 59 Monroe St., Grand Rapids, Mich.
Lea's Genus Unio, v. 1 and 4.

O. O. Parker, 246 S. Broadway, Los Angeles, Cal. [*Cash.*]
Itineraries of Routes in Arizona, H. M. Roberts, San Francisco, 1869.
History of the Mormon Battalion, D. C. Tyler. Salt Lake, 1881.
Personal Narrative, J. D. Pattie. Cincinnati, 1833.
Spanish Conquest of New Mexico, W. H. Davis. 1869.
Route from Gulf of Mexico to California, R. Creuzbauer. N. Y., 1849.

Presbyterian Board of Publication, 153 La Salle St., Chicago, Ill.
Christian Theology for the People, by Lord. Pub. by Carter.
Set Bible Commentary, excepting the last v.
Tholuck's Sermon on the Mount.

C. J. Price, 1004 Walnut St., Phila., Pa.
Dickens's Works, orig. Household ed., illus. by Darley, 54 v., 12°, smooth vellum, cl.
Paine's Age of Reason and Crisis, with imprint of Chas. Cist or Styner & Cist, or any other works with their imprint.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Ames, M. C., Eirene.
Trenton Falls, ed. by N. P. Willis.
James, G. P. R., Story Without a Name.
" " " " Revenge.
The Trial of Arnold at Saratoga.
Quincy, History of Harvard College, 2 v.
Savage's Genealogical Dicty., 4 v.
Foote, Annals of King's Chapel, 2 v.
Mather, Magnalia Christi Americana, 2 v.
Hutchinson's Mass. Bay Colony.
Dickson's Studies in Pathology and Therapeutics.
" Elements of Medicine.
" Essays on Life, Sleep, Pain, etc.

The J. W. Randolph Co., Richmond, Va.
Field, H. M., The Good and the Bad of the Roman Catholic Church.
Field, H. M., A Few Days Among Our Southern Brethren.

Raymer's Old-Book Store, Minneapolis, Minn.
Garden of Spices, S. Rutherford.

W. G. Reeve, 305 Boston Blk., Denver, Col.
Anderson, Jas., Memorable Women of Puritan Times.
Alden, Jos., Old Stone House. N. Y., 1853.
Adams, W. T., Hatchie, the Guardian Slave. Boston 1853.
Andrews, J., History of the War with America. London, 1786.
Arnold, J. G., Rhode Island. N. Y., 1859.

Chas. M. Roe, 177 Wabash Ave., Chicago, Ill.
Armitage's Childhood of English Nation. Putnam.

BOOKS WANTED.—Continued.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Griswold's Poets and Poetry of America.

J. Francis Ruggles, Bronson, Mich.
Green's Expedition to Mier.
Flashes of Wit and Humor.

W. S. Rusk, 604 8th Ave., N. Y.
White's Organ Instructor.
Life of Mme. Récamier.
N. Y. World or *Herald* for Jan. or Feb., 1895; also Mch.

The St. Louis News Co., 1008 Locust St., St. Louis, Mo.
Holmes, O. W., 13 v., large pap. and artist eds.
Hawthorne, 13 v., large pap.
The Tragedian, by Gould. Hurd & H.
Woods, K. P., John the Beloved.

St. Paul Book and Stationery Co., St. Paul, Minn.
Peru, by Squires. Pub. by Harper.

Scrantom, Wetmore & Co., Rochester, N. Y.
Ruskin, Giotto and His Works in Padua.
Bonitz, Origin of the Homeric Poems.
Chesterfield, Complete Works, 1-v. ed.
H. Peterson, Pemberton, cl. or pap.

Charles Scribner's Sons, 153 5th Ave., N. Y.
Child's Philothea.
Ellet, Women of the Revolution.
Hamilton's Works, ed. by Lodge.
Chap-Book, v. 1.

Richard B. Shepard, Room 37, Commercial Block, Salt Lake City, Utah. [*Cash.*]
Harrington's Delaware Reports, 5 v.
Houston's Delaware Reports, 1st 5 v.
" Criminal Cases, Delaware.
Alabama Reports between v. 8 and 64.
Any and all the above v.

W. J. Shuey, Dayton, Ohio.
Muhlman, Monetary Systems of the World.
Essay on Origin and Progress of National Song.
The Key of David.
David the True Messiah, by Warder. Cresson. Phila., 1852.

Geo. D. Smith, 69 4th Ave., N. Y.
Rossetti's Blessed Damozel with drawings by Kenyon Cox. N. Y., De Vinne Press, 1885.

The Standard Book-Store, 314 9th St., N. W. Washington, D. C.
History of the Negro Race in America, by Johnson. Pub. in Raleigh, N. C.

E. Steiger & Co., 25 Park Place, New York. [*Cash.*]
Roget, Thesaurus of English Words.
Philbrick, American Sanitary Engineering.
Jacobi, Treatise on Diphtheria.
Jeffries, Color-Blindness.
American Annual of Photography of 1896.

Syndicate Trading Co., 120 Franklin St., N. Y.
Fireside Sketches, by Bill Arp, Holiday ed. Pub. in Atlanta, Ga.
Ency. Britannica, v. 11, hf. russia, Peale's ed.
American Penman, cl. Cassell.
Danger in the Dark. R. Clarke & Co., Cincinnati.

The Taylor-Austin Co., 116 Public Square, Cleveland, O.
PUBLISHERS' WEEKLY, v. 1–15, inclusive; v. 16, nos. 2, 9, 26; v. 18, no. 18, not no. 17, which is numbered 18; v. 19; v. 21, nos. 13 and 26; v. 22; v. 23; v. 24, no. 26; v. 26, 28 to 34 inclusive; v. 37, no. 1.
Nantucket in the Revolution, Starbuck.
Leon, Catalogue of first editions.
Stone and Kimball's work on first editions.

T. M. Thorpe, 19 E. 14th St., N. Y.
Christoph Schmidt's Child's Books, old ed., German, 20 v.
Dr. Syntax, Cruikshank illus.; mod. price.
Foxhall Parker's Battle of Mobile Bay.
Penrose's Greek Architecture.
History of Ontario Co., N. Y.
Old French Montaigne's Essays.
History of Shrewsbury, N. J.; not Ward's.
Coues, On Birds. U. S. Survey.
McClun, R., On the Horse; low.

Tibbals Book Co., 26 Warren St., N. Y.
Lost Ten Tribes, Wild.
Set Biblical Museum.
Owen, On Luke.
Pettingill's Life Everlasting and Theological Trilemma.

D. Van Nostrand Co., 23 Murray St., N. Y.
Scenes from the Life of Bohemia. Gould Pub. Co.

Henry K. Van Sicien, 259 W. 44th St., N. Y.
Parker, R. G., Outlines of General History. Harper & Bros., 1848, or later ed.
The Foote Family; or, The Descendants of Nathaniel Foote. Case, Tiffany & Co., Hartford, Ct., 1849.

Way & Williams, Chicago, Ill.
Impressions on Painting, by Alfred Stevens. Coombs, New York, 1886.

L. S. Wells, 8 N. Sandusky St., Delaware, O. [*Cash.*]
20 copies Froude's Cæsar, Franklin Square series, pap., 20 cts.
Blaine's 20 Years in Congress, v. 2, red leath.
Capturing a Locomotive.

W. H. Whitcomb, Northampton, Mass. [*Cash.*]
Valentine's Common Council of N. Y. Manual from 1840 to 1850.

Wolcott & West, Syracuse, N. Y.
Rosary for Lent.

Woodward & Lothrop, Washington, D. C.
The American Song-Book, an old book advertised in PUB. WEEKLY.

BOOKS FOR SALE.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.
Reports of the Ohio and Pennsylvania Railroad from 1849 to 1856; Charter, Circulars, Reports Committee Investigation, Reports of Stockholders, Broadsides, Report Organization with Pittsburgh, Fort Wayne, and Chicago Railway Co., Laws, Contracts, Leases, and Mortgages same Road: also Reports P., F. W. & C. Railway from 1862 to 1869; all bound in 3 vols., 8°. Price $15.00.

Charles Darwin, U. S. Geological Survey, Washington, D. C.
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Geo. D. Fearey, 614 Delaware St., Kansas City, Mo.
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Chas. H. Guthrie, 127 Herkimer St., Buffalo, N. Y.
Posters.

E. W. Johnson, 2 E. 42d St., N. Y.
Riker's Hist of Harlem. 1881.

John Linahan, 6th and Market Sts., St. Louis, Mo.
Harper's Weekly, 1859 to '71, except v. '68, together 12 v., orig. binding. $65.00 *net*.

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Prof. Taylor Lewis, LL.D., and A. Gosman, D.D. Fifth Edition Revised. New York: Charles Scribner's Sons, 1896," the right whereof they claim as proprietors in conformity with the laws of the United States respecting copyrights. A. R. Spofford, *Librarian of Congress.*
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Copyright Office, Washington. D. C.

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G. P. PUTNAM'S SONS have just ready Part 3 of "The Empire of the Tsars," by Anatole-Beaulieu, which is devoted to "Religion" and completes a work which is one of the literary events of the times. They will also issue at once "Buddhism: its history and literature," by T. W. Rhys-Davids; and "The Epic of the Fall of Man," by S. Humphreys Gurteen, a comparative study of Cædmon, Dante, and Milton. In fiction are announced "A King and a Few Dukes," a new romance by Robert W. Chambers, author of "The King in Yellow"; and "The Broken Ring," by Elizabeth Knight Tompkins, author of "Her Majesty," and "An Unlessoned Girl," which will be the new volume in the *Hudson Library*.

D. APPLETON & Co. have just issued a suggestive and instructive work in "The Warfare of Science and Theology," by Andrew D. White, who ably words his conviction "that science, though it has evidently conquered dogmatic theology based on biblical texts, will go hand in hand with religion"; "The School System of Ontario," by Hon. George W. Ross, a new volume in the *International Education Series;* "Chronicles of Martin Hewitt," by Arthur Morrison, an addition to the *Town and Country Library;* a new edition, revised and enlarged by Cady Staley, of William M. Gillespie's "Treatise on Surveying"; and a new edition of John B. Henck's standard "Field-Book for Railway Engineers," which has been entirely rewritten and revised.

HOUGHTON, MIFFLIN & Co. report a good demand for Mr. Hopkinson Smith's new story, "Tom Grogan," the orders before publication being over six thousand copies. They have a rather unusually rich variety of books this week, including, in addition to "Tom Grogan," Mr. Stimson's capital story of Boston, "Pirate Gold"; Bradford Torrey's new collection of outdoor observations, entitled "Spring Notes from Tennessee"; another of Mrs. Olive Thorne Miller's delightful books, entitled "Four-Handed Folk"; "Froebel's Occupations," the second volume in the *Republic of Childhood* by Mrs. Wiggin and her sister, Miss Smith; and a new and very desirable popular edition of "Tom Brown's School-days," and the "Life of Elias Boudinot" of Revolutionary times, including addresses and letters by him.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Alden**, W: Livingstone. Among the freaks; il. by J. F. Sullivan and Florence K. Upton. N. Y., Longmans, Green & Co., 1896. 5+195 p. 12°, cl., $1.25. [1234

Altsheler, Jos. A. The rainbow of gold. N. Y., Home Book Co., [1896.] c. 3-228 p. T. (Little nugget ser.) pap., 15 c. [1235

The title of the story is founded on an old superstition, which credits every rainbow with having a pot of gold at the end. An old sailor called Starboard Sam, believing that California is at the end of the rainbow, induces two orphan lads to accompany him across the plains in search of the reputed gold. The adventures of the trio of gold-seekers during a perilous journey across the plains are told.

***Amiel**, H: F: The journal intime of Henri-Frederic Amiel; tr. with an introd. and notes by Mrs. Humphry Ward. [*New cheaper ed.*] In 2 v. V. 2. N. Y., Macmillan & Co., 1896. 402 p. 16°, (Miniature ser.) pap., 25 c. [1236

Andreis, *Rev.* Jos. L. The Christian at mass. Balt., Md., J: Murphy & Co., 1896. c. 18+277 p. S. cl., *net*, $1. [1237

Consists of a series of instructions on the allegorical meanings of the principal parts of the mass, as celebrated in the Catholic church; on the practical manner of hearing it, and, in an appendix, on the mass for the dead, said in black vestments.

Arnold, *Sir* Edwin. East and west; being papers reprinted from the *Daily Telegraph*, and other sources; il. by R. T. Pritchett. N. Y., Longmans, Green & Co., 1896. 8+378 p. O. cl., $4. [1238

Baker, M. N. Sewerage and sewage purification. N. Y., D. Van Nostrand Co., 1896. c. 4+144 p. T. (Van Nostrand's sci. ser., no. 18.) bds., 50 c. [1239

One of the earliest volumes in this series was "Sewerage and sewage utilization," by Prof. W. H. Corfield. This was published in 1875 and is now entirely unsuited to modern American conditions; hence, in place of re-writing it, it was concluded to issue a new book on the subject by an American—brief but comprehensive, and entirely up-to-date—and suited to the needs of engineers, sewer commissioners and superintendents, boards of health, etc.

Bailey, W. H., *sr.* The detective faculty as illustrated from judicial records and actualities of experience. Cin., O., The Robert Clarke Co., 1896. c. 2-172 p. por. D. cl., $1.50. [1240

The aim of the author is to enable the lawyer, the detective, the examining magistrate, and others in pursuit of criminals, to ascertain and identify the suspected party to crime or fraud, to warn him against false or deluding appearances, to suggest the proper mode of cross-examining seemingly incriminating circumstances, and to drill and guide his intelligence so as to enable him to eviscerate the truth from complex problems, and to instil into him the accurate trend of detective thought and investigation. To this end numerous instances drawn from the records of crime and fraud, as well as illustrations from actual occurrences, are given, and their tendency and effect discussed.

***Bergen**, Fanny D., *comp.* Current superstitions; collected from oral traditions of English-speaking folk in America; with notes and introd. by W: Wells Newell. Bost., Houghton, Mifflin & Co., 1896. 4+161 p. 8°, (Memoirs of the American Folk-lore Soc., no. 4.) cl., *net*, $3.50. [1241

***Berringer**, *Mrs.* Oscar. The new virtue: a novel. N. Y., E: Arnold, 1896. 3+312 p. 12°, cl., $1. [1242

Bloomer, D. C. Life and writings of Amelia Bloomer. Bost., Arena Pub. Co., 1895. c. 4+387 p. por. D. cl., $1.25; pap., 50 c. [1243

Mrs. Bloomer was one of the pioneer reformers in the field of woman's rights—that is, her right to the suffrage, to an enlarged sphere of employment, and consequently to wear a dress that would give her greater freedom of movement. Her life's history is related by her husband, copious extracts from her letters being given, bearing upon the various reforms of the past fifty years. Many anecdotes about contemporary reformers are given.

***Book-plate** annual (The) and armorial yearbook, 1896. N. Y., Macmillan & Co., 1896. 37 p. 4°, cl., *net*, $1. [1244

Borrow, G: The Bible in Spain; or, the journeys, adventures, and imprisonments of an Englishman in an attempt to circulate the Scriptures in the Peninsula; ed. with notes and a glossary by Ulick Ralph Burke. N. Y., imported by G: P. Putnam's Sons, 1896. 2 v., 18+411; 8+426 p. il. D. cl., $4. [1245

***Boudinot**, J. J., *ed.* The life, public services, addresses, and letters of Elias Boudinot, LL.D., President of the Continental Congress. Bost., Houghton, Mifflin & Co., 1896. 2 v., pors. map, 8°, cl., *net*, $6. [1246

***Bowmaker**, E:, *M.D.* The housing of the working classes; with plans and diagrams. N. Y., imported by C: Scribner's Sons, 1896 186 p. 16°, (Social questions of to-day, no 18.) cl., $1. [1247

***Browne**, *Sir* T: Hydriotaphia and the Garden of Cyrus; ed. by W. A. Greenhill, M.D. N. Y., Macmillan & Co., 1896. 31+208 p. 12°, (Golden treasury ser.) cl., $1. [1248

***Burgon**, J: W: (*Dean.*) The traditional text of the Holy Gospels; vindicated and established by J: W: Burgon; arr., completed, and ed. by E: Miller. N. Y., Macmillan & Co., 1896. 20+317 p. 8°, cl., *net*, $3.50. [1249

Burns, Rob. Life and works; ed. by Rob. Chambers; rev. by W: Wallace. In 4 v. V. 1. N. Y., Longmans. Green & Co., 1896. 10+492 p. por. O. cl., $2.50. [1250

***Burns**, Rob. Poems, epistles, songs, epigrams, and epitaphs; ed. by Ja. A. Manson, with notes, index, glossary, and biographical sketch. [*Kilmarnock ed.*] Phil.,

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

J. B. Lippincott Co., 1896. 2 v., 40+312; 11+339 p. 16°, cl., $2. [1251

Intended as an "in memoriam" edition. The text has been carefully collated and edited. Printed by arrangement with Clement Wilson, of London.

*Bynner, Edwin L. The chase of the *Meteor*, and other stories. *New issue.* Bost., Houghton, Mifflin & Co., 1896. 16°, cl., $1.25. [1252

*Carleton, W: Traits and stories of the Irish peasantry; ed. by D. J. O'Donohue; with pors. and il. by Phiz. In 4 v. V. 2. N. Y., Macmillan & Co., 1896. 304 p. 12°, cl., $1.50. [1253

*Carpenter, W: Boyd (*Dean*), *and others.* Sermon preparation recollections and suggestions, by the Bp. of Ripon, the Dean of Norwich, the Dean of Canterbury, Archdeacon Sinclair, and others. N. Y., Macmillan & Co., 1896. 8+230 p. 12°, cl., $1. [1254

*Chamberlain, B. H., *and* Mason. W. B. Handbook for travellers in Japan. *New rev. enl. ed.* N. Y., imported by C: Scribner's Sons, 1896. 528 p. maps, plans, il. 12°, cl., *net*, $6. [1255

*Chambers, Julius. Missing: a romance. N. Y., The Transatlantic Pub. Co., 1896. 16°, cl., $1. [1256

*Channing, E: The United States of America, 1765-1865. N. Y., Macmillan & Co., 1896. 8+352 p. 12°, (Cambridge historical ser.) cl., $1.50. [1257

*Chanter, Gratiana. A witch of Withyford: a story of Exmoor; il. by the author. N. Y., Macmillan & Co., 1896. 187 p. 16°, (Iris ser.) cl., 75 c. [1258

Chapman, Silas. In and around Milwaukee; arranged alphabetically. *New ed.* Milwaukee, Wis., Silas Chapman, 1896. c. '91. 31 p. T. map, pap., 25 c. [1259

*Christ Church, Hartford. Contributions to the history of Christ Church, Hartford. Hartford, Ct., Belknap & Warfield, 1895. [1896.] 800 p. il. 8°, buckram, $4. [1260

*Church of England. The thirty-nine articles of the Church of England; explained with an introd. by Edgar C. D. Gibson, D.D. In 2 v. V. 1, Articles I.-VIII. N. Y., Macmillan & Co., 1896. 6+362 p. 8°, cl., $2.25. [1261

*Colorado. The latest ed. of the mining laws from the rev. statutes of the U. S., acts of congress amendatory thereto and laws of the legislature of the state, together with rules governing prospecting and mining on state lands, [etc.;] compiled by W. H. Montgomery. Denver, Hagar & Montgomery, 1896. c. 23 p. narrow D. pap., 35 c.; with map, $1. [1262

Constant, [L: Constant Wairy.] Recollections of the private life of Napoleon; by Constant, valet de chambre; tr. by Walter Clark. In 3 v. V. 3. N. Y., The Merriam Co., [1896.] c. 435 p. pors. O. cl., *ea.*, $2.50. [1263

*Cotterill, J. H. The steam-engine considered as a thermodynamic machine: treatise on the thermodynamic efficiency of steam-engine; il. by diagrams, tables, and examples from practice. 3*d ed. rev.* N. Y., Spon & Chamberlain, 1896. 430 p. 8°, cl., $4.50. [1264

*Crawford, Francis Marion. A Roman singer. N. Y., Macmillan & Co., 1896. 354 p. 12°, (Macmillan's novelists' lib.) pap., 50 c. [1265

*Crawfurd, Oswald, *ed.* Lyrical verse from Elizabeth to Victoria; sel. and ed. by Oswald Crawfurd; with notes and index. N. Y., imported by C: Scribner's Sons, 1896. 452 p. 16°, *net*, $1.40. [1266

*Cross, Jos., *D.D.* Pauline charity: discourses on 1 Corinthians xiii. N. Y., T: Whittaker, 1896. 285 p. 12°, pap., 50 c. [1267

Cumming, J. Elder, *D.D.* Through the eternal spirit: a Biblical study on the Holy Ghost. N. Y. and Chic., Fleming H. Revell Co., 1896. 315 p. 12°, cl., $1.50. [1268

*Cunningham, W:, *D.D.* Modern civilization in some of its economic aspects. N. Y., imported by C: Scribner's Sons, 1896. 227 p. 16°, (Social questions of to-day, no. 17.) cl., $1. [1269

Curzon, G: N. Problems of the far east: Japan—Korea—China. *New rev. ed.* N. Y., Longmans, Green & Co., 1896. 15+444 p. il. map, O. cl., $2.50. [1270

*Daudet, Alphonse. The prodigious adventures of Tartarin of Tarascon, traveller, Turk, and lion-hunter; il. by Montégut, De Myrbach, Picard, and Rossi. N. Y., Macmillan & Co., 1896. 245 p. 12°, cl., $1. [1271

*Dixie, Florence. The new woman: a novel. N. Y., Holland Pub. Co., 1896. 286 p. 12°, cl., $1; pap., 50 c. [1272

Donald, *Rev.* E. Winchester. The expansion of religion: six lectures delivered before the Lowell Institute. Bost., Houghton, Mifflin & Co., 1896. c. 5+298 p. D. cl., $1.50. [1273

Dr. Donald is the successor of Phillips Brooks in Trinity Church, Boston. In these lectures he aims to show that religion is not to be confounded with ecclesiasticism, but is a permanent force in human affairs; he attempts to trace its connection to-day with industrialism, socialism, education, organized Christianity, and the enlargement of human life. He shows that religion thus tends to become in a sense less technical and narrow and to broaden out as civilization grows more complex, and to grow more and more the modifying, directing, inspiring force in social and individual life.

*Elliott, Frances. Roman gossip. *New cheaper ed.* N. Y., imported by C: Scribner's Sons, 1896. 367 p. 8°, cl., $2.25. [1274

*Ellis, Griffith Ogden. Quizzer no. 11; being questions and answers on equity for students preparing for examination for admission to the bar, or for advance standing in law schools, or for review in connection with text-books and letters. Detroit, The Collector Pub. Co., [1896.] c. 50 p. (blank interleaved) O. (The quizzer ser.) pap., 50 c. [1275

*Elliston, T: Organs and tuning: practical handbook for organists; being a treatise on the construction, mechanism, and fine tuning on the instrument. N. Y., imported by C: Scribner's Sons, 1896. 204 p. 16°, cl., *net*, $1.40. [1276

*Erdmann, J: E: Outlines of logic and metaphysics; tr. from the 4th rev. ed.; with prefatory essay by B. C. Burt. N. Y.,

Macmillan & Co., 1896. 18+253 p. 12°, cl., *net*, $1.60. [1277

***Euripides.** Ion; ed. with introd., notes, and critical appendix for upper and middle forms by C. S. Jerram. N. Y., Macmillan & Co., 1896. 27+100 p. 16°, (Clarendon Press ser.) cl., *net*, 90 c. [1278

***Fairbrother,** W. H. The philosophy of Thomas Hill Green. N. Y., Macmillan & Co., 1896. 187 p. 12°, cl., $1.25. [1279

***Fenn,** G: Manville, Reade, Compton, Archer, F., [*and others.*] Seven frozen sailors; [stories.] N. Y., New Amsterdam Book Co., 1896. il. 16°, cl., 75 c. [1280

Fifty glimpses of Boston; reproduced from recent photographs of its public buildings, institutions, monuments, parks, streets, and harbor, including some features of Greater Boston. N. Y. and Chic., Rand, McNally & Co., 1895. c. 48 p. obl. S. bds., 25 c. [1281

Fifty glimpses of Philadelphia and vicinity; reproduced from recent photographs. N. Y. and Chic., Rand, McNally & Co., 1896. c. 47 p. il. obl. S. bds., 25 c. [1282

Fifty glimpses of Washington and its neighborhood; reproduced from recent photographs. N. Y. and Chic., Rand, McNally & Co., 1896. c. 47 p. il. obl. S. bds., 25 c. [1283

First Congregational Church, Montclair, New Jersey. A silver jubilee: celebration of the twenty-fifth anniversary of the First Congregational Church, Montclair, New Jersey, and of the pastorate of Amory Howe Bradford, its first and only minister, 1870–1895. N. Y., Fords, Howard & Hulbert, [1896.] 6–134 p. pors. D. cl., *net*, $1. [1284

Fisher, G: Park, *D.D.* History of Christian doctrine. N. Y., C: Scribner's Sons, 1896. c. 15+583 p. O. (International theological lib., no. 4.) cl., *net*, $2.50. [1285

The author is Professor of Ecclesiastical History in Yale University. His present work is a history not only of dogma as laid down by recognized authority, but also of doctrine as held by various Christian sects and bodies to the present day. The primary aim has been to present in an objective way and in an impartial spirit the course of theological thought respecting the religion of the Gospel. The author holds that all must become better Christians before they can be great theologians. "A theology which is the creation of a poor and degraded religious life will have neither stability nor grandeur." Full index.

Frederic, Harold. The damnation of Theron Ware. Chic., Stone & Kimball, 1896. 2–512 p. D. cl., $1.50. [1286

Theron Ware is a Methodist minister who is rather disappointed, principally for his wife's sake, in being appointed to a rather ignorant and strait-laced as well as impecunious rural congregation. He falls in love with a beautiful and wholly unscrupulous young woman, the daughter of rich people and a special pillar of the Roman Catholic Church. His temporary downfall brings in many reflections on races, religions, and systems of philosophy. The influence of wholly selfish people upon a naturally noble man chiefly through their effect upon his starved mind is the keynote of an elaborate study in psychology and ethics.

***Fulton,** J: Memoirs of Frederick A. P. Barnard, D.D., LL.D., D.C.L., tenth president of Columbia College, in the city of New York. N. Y., Macmillan & Co., 1896. por. 8°, (Columbia University Press ser.) cl., *net*, $4. [1287

Goodhart, Briscoe. History of the Independent Loudoun Virginia rangers, U. S. Vol. Cav. (scouts), 1862–65. Wash., D. C., Press of McGill & Wallace, 1896. c. 6+234 p. il. O. cl., $2. [1288

A loyal regiment raised in Loudoun, Va., composed principally of Quakers and Germans. The work brings out clearly that the secession movement in the South was not popular, but forced on the people by the leaders; among many special chapters are an account of the early settlement of the border between Virginia and Maryland; the men and methods engaged in the secession movement; the first Confederate invasion of Maryland in 1862; an account of the battle of Antietam; the Gettysburg campaign, and the great battle; a full account of the last Confederate invasion of Maryland, with the battle of Monocacy; and a history of General Sheridan's Shenandoah Valley campaign of 1864; a reliable account of Belle Isle prison; and a roster of the command, etc.

Goodwin, *Mrs.* Maud Wilder. Dolly Madison. N. Y., C: Scribner's Sons, 1896. c. 14+287 p. por. D. (Women of Colonial and Revolutionary times, no. 2.) cl., $1.25. [1289

With the aid of many unpublished letters and documents, and a great number of published authorities, the author has produced a charming sketch of the wife of President James Madison, and of the social and domestic life of the epoch as it affected her. *Contents:* Childhood; A Quaker girlhood; Friend John Todd; The great little Madison; The new capital; Wife of the Secretary of State; In the White House; War clouds; The burning of Washington; Peace; Life at Montpellier; Virginia hospitality; Last days at Montpellier; Washington once more; Old age and death.

Gras, Félix. The reds of the Midi: an episode of the French Revolution; tr. from the Provençal, by Catharine A. Janvier; with an introd. by T: A. Janvier. N. Y., Appleton, 1896. c. 17+366 p. por. S. cl., $1. [1290

"In all French history there is no more inspiring episode than that with which M. Gras deals in this story: the march to Paris and the doings in Paris of that Marseilles Battalion, made of men who were sworn to cast down 'the tyrant,' and knew 'how to die.' His epitome of the motive power of the Revolution in the feelings of one of its individual peasant parts is the very essence of simplicity and directness. His method has the largeness and clearness of the Greek drama. The motives are distinct. The action is free and bold. The climax is inevitable, and the story has a place entirely apart from all the fiction of the French Revolution with which I am acquainted."—*From Mr. Janvier's Introduction.*

Greater New York album: one hundred selected views of New York City, Brooklyn, Staten Island, etc., from recent photographs. N. Y. and Chic., Rand, McNally & Co., 1895. c. '94. 104 p. il. obl. S. leath., $1.50; cl., $1; bds., 50 c. [1291

***Greenleaf,** Simon. A treatise on the law of evidence. In 3 v. V. 2 and 3 rev. with large additions by W: Draper Lewis. Phil., Rees Welsh & Co., 1896. c. 91+818; 43+659 p. O. shp., *for complete work*, $18. [1292

Guinness, H: Grattan, *D.D.* Creation centred in Christ. N. Y., A. C. Armstrong & Son, [1896.] 29+536 p. O. cl., $2.50. [1293

Evidence is given in this volume for the view (1) that nature is the work of God; (2) that Scripture is the word of God; (3) that nature is centred in the system of things set forth in Scripture, which in its turn is centred in Christ. First, the Polytheistic, Pantheistic, Atheistic, and Agnostic theories of nature are briefly shown to be untenable, and the Theistic view confirmed by the voice of reason and conscience. Secondly, the need of revelation is proved by the schism which exists in the human soul. Thirdly, the connection of the natural and revealed is investigated.

***Hamilton,** *Sir* R. Vesey. Naval administration; the constitution, character, and functions of the Board of Admiralty and of the civil departments it directs. N. Y., Macmillan & Co., 1896. 9+214 p. il. 12°,

(Royal navy handbooks, ed. by C: Napier Robinson.) cl., $1.50. [1294

Hamilton, S. M., *ed.* The Hamilton facsimiles of manuscripts in the national archives relating to American history. Pt. 1, The Monroe doctrine, its origin and intent. N. Y., The Public Opinion Co., 1896. c. unp. sq. O. (The study of history from original sources.) cl., $1.50. [1295

In the national archives at Washington there are carefully preserved a large number of original manuscripts relating to the early history of the United States. From these manuscripts a careful selection has now been made for reproduction in fac-simile and permanent preservation in available form. The present volume, the first of the series, covers correspondence between President Monroe, Thomas Jefferson, James Madison, and Richard Rush, Minister to England, disclosing the attitude of these great statesmen towards the policy which later became a part of our national creed under the name of the "Monroe doctrine."

***Hardy**, T: The trumpet-major: a tale of John Loveday. *New uniform ed.* N. Y., Harper, 1896. 385 p. 12°, cl., $1.50. [1296

***Hart**, Ernest. Hypnotism, mesmerism, and the new witchcraft. *New ed. enl. and rev.* N. Y., Appleton, 1896. il. 12°, cl., $1.50. [1297

***Harte**, Francis Bret. Clarence: a novel. Bost., Houghton, Mifflin & Co., 1896. 16°, (Riverside pap. ser.) pap., 50 c. [1298

***Hegel**, G. W. F. Lectures on the history of philosophy; from the German by E. S. Haldane. N. Y., imported by C: Scribner's Sons, 1896. 3 v., 1509 p. 8°, cl., $12. [1299

***Hobhouse**, L. T. The theory of knowledge: a contribution to some problems of logic and metaphysics. N. Y., Macmillan & Co., 1896. 20+623 p. 8°, cl., $4.50. [1300

***Hoffmann**, Ernst Theodor W: Weird tales; from the German, with a biographical memoir, by J. T. Bealby. *New cheaper ed.* N. Y., C: Scribner's Sons, 1896. 2 v., 12°, cl., $2.50. [1301

Hollander, J. H., *ed.* Letters of David Ricardo to John Ramsay McCulloch, 1816–1823; ed. with introd. and annotations. N. Y., pub. for American Economic Assoc., by Macmillan & Co., 1895. 185 p. O. (Publications of the society, v. 10, nos. 5–6.) pap., $1.25. [1302

***Holyoake**, G. J., Horton, R. F., [*and others.*] Good reading about many books; chiefly by their authors: 2d year; sketches by G. J. Holyoake, R. F. Horton, Paul Bourget, Anna K. Green, and others. N. Y., imported by C: Scribner's Sons, 1896. 294 p. 16°, cl., $1. [1303

***Hughes**, T: Tom Brown's school-days. *New ed.* Bost., Houghton, Mifflin & Co., 1896. 12°, cl., $1. [1304

***Hughes**, T. W., *comp.* Cases on the law of evidence. St. Paul, West Pub. Co., 1896. c. 7+141 p. O. pap., $1.50. [1305

These cases have been selected by Instructor T. W. Hughes for use in connection with the lectures of Prof. Levi T. Griffin, of the law school of the University of Mich.

***Hume**, Martin A. S. The courtships of Queen Elizabeth: a history of the various negotiations for her marriage. N. Y., Macmillan & Co., 1896. 6+348 p. il. 8°, cl., $3.50. [1306

Hungerford, *Mrs.* Marg. Hamilton, ["The Duchess," *pseud.; formerly Mrs.* Argles.] Mrs. Geoffrey: a novel. Chic., E. A. Weeks & Co., [1896.] c. 8–331 p. D. (Enterprise ser., no. 71.) pap., 25 c. [1307

Hungerford, *Mrs.* Marg. Hamilton, ["The Duchess," *pseud., formerly Mrs.* Argles.] Portia; or, by passions rocked. Chic., E. A. Weeks & Co., [1896.] 299 p. D. (Enterprise ser., no. 70.) pap., 25 c. [1308

Ingersoll, Ernest. Rand, McNally & Co.'s illustrated guide to the Hudson River and Catskill Mountains. N. Y. and Chic., Rand, McNally & Co., 1898 [1896.] c. '98. 2–243 p. il. maps, D. flex. cl., 50 c.; pap., 25 c. [1309

***Jacobs**, Jos. Literary studies. *New enl ed.* N. Y., imported by C: Scribner's Sons, 1896. 195 p. 16°, cl., $1.25. [1310

***Jewett**, Sophie, ["Ellen Burroughs," *pseud.*] The pilgrim, and other poems. N. Y., Macmillan & Co., 1896. c. 9+99 p. 12°, bds., $1.25. [1311

***Keats**, J: Poems; ed. by G. Thorn Drewry; with an introd. by Rob. Bridges. N. Y., imported by C: Scribner's Sons, 1896. 2 v., 498 p. 16°, (Muses lib.) cl., $3.50. [1312

***Kenyon**, F: G. The Brownings for the young. N. Y., Macmillan & Co., 1896. 12+208 p. 16°, cl., 40 c. [1313

King, *Rev.* Ja. Dr. Jameson's raid; its causes and consequences. N. Y., G: Routledge & Sons, Ltd., 1896. 3–180 p. map, D. pap., 50 c. [1314

The story is told from the era of first Dutch colonization in South Africa, with an account of the Great Trek, or migration in 1836, the difficulties of the Boers and the English with the Zulus, the Uitlanders and their grievances, down to the period of the Jameson raid, the defeat at Krugersdorp, and the arrest and trial of the raiders. Further interest is given to the work by a narrative account of the rich diamond and gold fields of the Rand, and of the future of South Africa.

***Lang**, Arnold. Text-book of comparative anatomy; tr. into English by H: M. Bernard and Matilda Bernard. Pt. 2. N. Y., Macmillan & Co., 1896. 16+618 p. 8°, cl., *net*, $5.50. [1315

Lecky, W: E: Hartpole. Democracy and liberty. N. Y., Longmans, Green & Co., 1896. 2 v., 21+568; 18+601 p. D. cl., $5. [1316

Legler, H: E. The man with the iron hand: Chevalier Henry de Tonty's exploits in the Valley of the Mississippi. Milwaukee, Wis., [H. E. Haferkorn, 1896.] 46 p. il. O. pap., 75 c. [1317

This is practically the same paper as Parkman Club publications, no. 3, only enlarged and with illustrations.

Lewis, M. W. The wife's vow. Phil., W. S. Fortescue & Co., [1896.] c. '95. 237 p. por. D. cl., 50 c.; pap., 25 c. [1318

Two murders, committed by poison, are the leading events in a story of New York; a young man just married is suspected of poisoning his mother; he flies from the city and spends some years afterwards as a wanderer before his innocence is discovered. Maria, an Italian servant, the real culprit in both cases, acts from jealousy.

***Lieckfeld**, G. Practical handbook on the care and management of gas-engines; authorized tr. and chapter on oil-engines, by G. Richmond. N. Y., Spon & Chamberlain, 1896. 120 p. 12°, (Handbook ser.) cl., $1. [1319

***Lilley**, A. E. V., *and* Midgley, W. A book of studies in plant form, with some suggestions for their application to design. N. Y., imported by C: Scribner's Sons, 1896. 131 p. il. 8°, cl., *net*, $1.50. [1320

***Livius** *Patavinus*, Titus. The Hannibalian war: being selections from Books 23 and 24 of Livy; adapted for the use of beginners, with introd., notes, vocabulary, etc., by E: P. Coleridge. N. Y., Macmillan & Co., 1896. 67+142 p. 16°, (Macmillan's elementary classics.) cl., *net*, 40 c. [1321

***Lockyer**, J. Norman, *and* Rutherford, W. The rules of golf; being the St. Andrews rules of the game: codified and annotated. N. Y., Macmillan & Co., 1896. 114 p. 16°, cl., 75 c.; pap., 50 c. [1322

***McClure's** biographies: Napoleon, Gladstone, Bismarck, Dana, Stevenson, and others. N. Y., S. S. McClure, Ltd., 1896. 500 p. 8°, buckram, $2.50. [1323

McConnell, S. D., *D.D.* A year's sermons. N. Y., T: Whittaker, 1896. c. 6+310 p. D. cl., $1.25. [1324

Fifty-two sermons, prepared weekly during a year for the editorial page of the *Philadelphia Press*. "They are an attempt," says the preface, "to speak to that large, and it is to be feared, growing class of men and women who are not hostile to religion, but who are outside the circle of Christ's disciples."

***MacGibbon**, D:, *and* Ross, T: Ecclesiastical architecture of Scotland, from the earliest Christian times to the seventeenth century. N. Y., imported by C: Scribner's Sons, 1896. V. 1, 483 p. il. 8°, cl., $16.80. [1325

***McKim**, Randolph Harrison, *D.D.* Christ and modern unbelief. N. Y., T: Whittaker, 1896. 146 p. 12°, pap., 50 c. [1326

McLees, Archibald. A series of alphabets designed as a text-book for engravers and painters of letters. *New ed.* Rutherford, N. J., Frank McLees, [N. Y., Frank McLees & Bros., [1896.] unp. obl. O. cl., $2.50; portfolio, $2.50. [1327

This work has been out of print since 1872; it consists of eighteen alphabets on heavy plate paper, to be obtained either in book form or in loose sheets in a portfolio; it is for the use of sign-writers, draughtsmen, engravers, lithographers, etc.

***Macpherson**, H. C. Thomas Carlyle. N. Y., imported by C: Scribner's Sons, 1896. 160 p. 12°, (Famous Scots ser., v. 1.) cl., 75 c. [1328

***Mallock** W. H. The heart of life: a novel. *New rev. cheaper ed.* N. Y., G: P. Putnam's Sons, 1896. 12°, (Hudson lib., no. 14.) pap., 50 c. [1329

***Mathew**, E. J. A first sketch of English history. Pt. 2, 1307–1689. N. Y., Macmillan & Co., 1896. 6+225 p. 16°, cl., *net*, 60 c. [1330

Meehan, W: E., *comp.* Rand, McNally & Co.'s handy guide to Philadelphia and environs, including Atlantic City and Cape May. N. Y. and Chic., Rand, McNally & Co., 1895. c. 3–187 p. folding map, plans, il. S. flex. cl., 50 c.; pap., 25 c. [1331

***Meyer**, *Rev.* F. Brotherton. The glorious Lord. N. Y. and Chic., Fleming H. Revell Co., 1896. 142 p. 18°, cl., 50 c. [1332

***Michigan.** *Supreme ct.* Reports, from Dec. 7, 1894, to Jan. 22, 1895; W: D. Fuller, st. rep. V. 103. Chic., Callaghan & Co., 1896. c. 30+733 p. O. shp., $3.50. [1333

Miller, *Mrs.* Olive Thorne. Four-handed folk. Bost., Houghton, Mifflin & Co., 1896. c. 5+201 p. il. S. cl., $1.25. [1334

The author of "Bird-ways" and many other attractive books about animals, especially those that are domesticated, tells of numerous new pets that she adopted and observed with characteristic care and sympathy. Among these pets are the Kinkajou, "living balls," the lemur, marmosets, the chimpanzee, the ocelot, and various sorts of monkeys.

***Milton**, J: Paradise lost, books 1–3; with introd. and notes. Bost., Houghton, Mifflin & Co., 1896. 16°, (Riverside lit. ser., no. 94.) pap., *net*, 15 c. [1335

Mosso, Angelo. Fear; from the 5th ed. of the Italian by E. Lough and F. Kieson. *Authorized tr.* N. Y., Longmans, Green & Co., 1896. 5+278 p. D. cl., $1.75. [1336

***Murray**, *Rev.* Andrew. The deeper Christian life: an aid to its attainment. N. Y. and Chic., Fleming H. Revell Co., 1896. 127 p. 18°, cl., 50 c. [1337

***Murray**, Ja. A. H., *ed.* A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. V. 4, Field–Fish. N. Y., Macmillan & Co., 1896. 4°, bds., *net*. 60 c. [1338

***Nettleship**, J. T. Robert Browning: essays and thoughts. *New rev. ed.* N. Y., imported by C: Scribner's Sons, 1896. 454 p. por. 12°, $2 25. [1339

***Newman**, Ernest. Gluck and the opera: a study in musical history. N. Y., imported by C: Scribner's Sons, 1896. 12°, cl., $2.40. [1340

***Nietzsche**, F: Works; ed. by Alex. Tille. V. 11, The case of Wagner; The twilight idols; Nietzsche contra Wagner; tr. by T: Common. N. Y., Macmillan & Co., 1896. 8°, cl., $2. [1341

This, v. 11, is the first volume published of Nietzsche's collected works; the others will follow as they are ready.

Norris, W: E: The dancer in yellow. N. Y., Appleton, 1896. c. 5+350 p. D. (Appleton's town and country lib., no. 190.) cl., $1; pap., 50 c. [1342

A young soldier home in England on sick-leave from India falls violently in love with a dancer of the music-halls, known as "the dancer in yellow" from a favorite costume; at her own desire the marriage is a secret one and she bargains that she must not leave the stage; her husband willingly agrees to these conditions, as he fears his father's anger. After his leave he returns to India and the wife returns to her music-hall life; the rest of the story is indifference on both sides, disenchantment, etc.

***Ohio.** *Cts. of record.* Reports of cases, inferior to the supreme ct. V. 3. [Laning.] Norwalk, The Laning Pr. Co., 1896. c. 8+742 p. O. hf. shp., $3. [1343

Supp. to the Ohio legal news.

***Oklahoma** (Territory.) *Supreme ct.* Reports of cases, by Frank Dale, chief justice. V. 3, cont. cases decided at the Jan. term, 1895; June term, 1895; Jan. term, 1896. Guthrie, Daily Leader Pr. Co., 1896. c. 17+784 p. O. shp., $6. [1344

Orchard, T: N., *M.D.* The astronomy of Milton's "Paradise lost." N. Y., Longmans, Green & Co., 1896. 6+338 p. il. O. cl., $5. [1345

***Ovid**, [*Lat.* Ovidius,] Naso Publius. Metamorphoses. Bk. 8. *Expurgated ed.*; with introd. and notes by C: Haines Keene.

N. Y., Macmillan & Co., 1896. 10+86 p. 12°, (Macmillan's classical ser.) cl., *net*, 60 c. [1346

*Poems of England: a selection of early patriotic poetry; with notes by Hereford B. George and Arthur Sedgwick. N. Y., Macmillan & Co., 1896. 10+109 p. 16°, cl., *net*, 40 c. [1347

*Power, *Rev.* Philip Bennett. Pivot words of scripture. N. Y., T: Whittaker, 1896. 353 p. 12°, pap., 50 c. [1348

Presbyterian Church. The hymnal; published by authority of the general assembly of the Presbyterian church in the United States of America. Phil., The Presb. Bd. of Pub. and Sabbath-School Work, 1895. c. unp. O. hf. leath., with music, $1.75; full leath., $2.50; $3; tky mor., $5; 12° *ed.*, hymns only, hf. leath., 90 c.; full leath., $2; 18° *ed.* hymns only, cl., 65 c.; full leath., $1.50; 8°, with music and readings from the Psalter, $2 to $5.50. [1349

*Prescott, E. Livingston. A mask and a martyr: a novel. N. Y., E: Arnold, 1896. 383 p. 12°, cl., $1.50. [1350

*Putnam, G: Haven, *comp.* The question of copyright; comprising the text of the copyright law of the United States, and a summary of the copyright laws at present in force in the chief countries of the world. *2d ed. rev.*, with additions, and with the record of legislation brought down to March, 1896. N. Y., G: P. Putnam's Sons, 1896. 8°, cl., $1.75. [1351

Rand, McNally & Co.'s handy guide to Boston and environs. N. Y. and Chic., Rand, McNally & Co., 1895. c. 154 p. folding map, il. S. flex. cl., 50 c.; pap., 25 c. [1352

Rand, McNally & Co.'s handy guide to New York City, Brooklyn, Staten Island, and other suburbs included in the Greater New York. N. Y. and Chic., Rand, McNally & Co., [1896.] c. '95. 210 p. folding maps, plans, il. S. flex. cl., 50 c., pap., 25 c. [1353

Rand, McNally & Co.'s handy guide to the Southeastern states, including Florida, Georgia, the Carolinas, and the Gulf coast. N. Y. and Chic., Rand, McNally & Co., 1896. c. '95. 246 p. folding map, il. D. flex. cl., 50 c.; pap., 25 c. [1354

Rees, T:, *M.D.* Reminiscences of literary London, from 1779-1853; with interesting anecdotes of publishers, authors, and book auctioneers of that period, etc.; with extensive additions by J: Britton; ed. by A book-lover. N. Y., F. P. Harper, 1896. c. 5-174 p. il. sq. S. cl., $1. [1355

Written about 1853, and privately issued in a limited edition. The book is now for the first time edited and given to the trade. All the familiar literary figures of the period covered, including authors, publishers, artists, illustrators, and booksellers, are described with anecdote and reminiscences, told in most readable style. Among the men mentioned are Rivington, Longmans, Southey, Bohn, Walpole, T. F. Dibdin, Bensley, Cobbett, Pickering, Caddell, R. Ackerman, Wm. Combe, Rowlandson, Leigh Hunt, Hogarth, Cruikshank, Murray, W: Hone, C: Lamb, Pierce Egan, and many others.

*Reno, Conrad. Employers' liability acts. Bost., Houghton, Mifflin & Co., 1896. 8°, cl., *net*, $5. [1356

*Rice, A. E. Small talk about business. *Rev. ed.* Fremont, O., Fremont Publishing Co., 1896. 16°, cl., 50 c. [1357

Riggs, *Mrs.* Kate Douglas Wiggin, [*Mrs.* G: Christopher Riggs,] *and* Smith, Nora Archibald. Froebel's occupations. Bost., Houghton, Mifflin & Co., 1896. c. 5+313 p. S. (The republic of childhood, no. 2.) cl., $1. [1358

Continues the scheme begun in "Froebel's gifts," the first volume of "the republic of childhood": its scope is well indicated by the subjects of its chapters: The gifts and occupations of the kindergarten; perforating; sewing; drawing; linear drawing; objections to linear drawing; circular drawing; free-hand and nature drawing: thread games; paper interlacing; slat interlacing; weaving; paper-cutting; paper folding; peas work; modelling in clay; miscellaneous occupations; sand work; general remarks on the occupations.

Rod, E: The white rocks: a novel; from the French; il. by E: Boyd Smith. N. Y., T: Y. Crowell & Co., [1896.] c. '95, '96. 7+279 p. D. cl., $1.25. [1359

Edouard Rod is a distinguished French novelist of the psychological school. His *Les roches blanches* has gone through fifteen editions in France. It has a distinct ethical motive. The theme is love and renunciation. The scene is a little Swiss town, to which comes a new minister, an unworldly youth of peasant origin, fresh from the seminary, with his faithful, shrewd-minded old mother. He has great eloquence and exalted ideals. His temptation comes through his sympathy with a cultivated married woman—but both the lovers remain true to principles.

Rodway, Ja. The West Indies and the Spanish Main. N. Y., imported by G: P. Putnam's Sons, 1896. 24+371 p. il. D. cl., $1.75. [1360

*Russell, W: Clark. The Copsford mystery; or, is he the man? il. by A. Burnham Shute. N. Y., New Amsterdam Book Co., 1896. 394 p. 12°, cl., $1.25; pap., 50 c. [1361

*Ryan, C: E. With an ambulance during the Franco-German war: personal experiences and adventures with both armies, 1870-1871. N. Y., imported by C: Scribner's Sons, 1896. 368 p. 8°, cl., $3. [1362

*Sala, G: A: The thorough good cook: a series of chats on the culinary art, and nine hundred recipes. N. Y., Brentano's, 1896. 492 p. sq. 8°, cl., $4. [1363

Schultze, A:, *D.D.* The theology of the Apostles Peter and Paul in their own words. Bethlehem, Pa., The Comenius Press, 1896. 11+137 p. D. cl., $1. [1364

The teachings of the Apostles Peter and Paul on doctrinal points are gathered from the Acts and the Epistles, and grouped in their own words under the headings of: God the Creator; Sin; The Saviour; Personal salvation; Christian virtues; The church; Final things.

Sergeant, Adeline. Marjory Moore. N. Y., A. E. Cluett & Co., 1896. c. 2+426 p. D. cl., $1. [1365

Marjory Moore as a child displays great talent for music. A rich squire of Surrey hears her playing the violin by accident, and offers to pay for lessons and send her to Leipsic to finish, that she may make for herself a career. Squire Hyde is passionately fond of music, and has been disappointed in his nephew, who, though the owner of a beautiful tenor voice, refuses to become a professional musician, preferring to study medicine. He makes his will, hoping to force the young people to marry; many perplexing circumstances grow out of this.

Sewell, Elizabeth M. Conversations between youth and age. N. Y., Longmans, Green & Co., 1896. 3+96 p. D. cl., 75 c. [1366

*Shakespeare, W: As you like it; from the Riverside ed., ed. by R: Grant White; with additional notes. Bost., Houghton, Mif-

flin & Co., 1896. 16°, (Riverside lit. ser., no. 93.) pap., *net*, 15 c. [1367

Sherman, E. C. The floral record for plant analysis, description, and drawing; arr. for beginners in plant study. N. Y. and Chic., E. L. Kellogg, 1896. c. unp. sq. S. pap., 15 c. [1368

***Shinn**, Roswell. A treatise on the American law of attachment and garnishment, a complete statement of the general principles applied by courts of review and of the common rules governing the practice, under all statutes. Indianapolis, The Bowen-Merrill Co., 1896. c. 2 v., 31+830; 10+831-1623 p. O. shp., $12. [1369

Sixteenth amendment (The), by A plain citizen. N. Y., G: W. Dillingham, 1896. 3-249 p. D. (Dillingham's American authors' lib., no. 13.) pap., 50 c. [1370

The "plain citizen" proposes a new amendment to the constitution authorizing the government to nationalize land and carry out an elaborate plan of helping the poor and unfortunate, by which poverty shall be banished.

Smith, F. Hopkinson. Tom Grogan; il. by C: S. Reinhart. Bost., Houghton, Mifflin & Co., 1896. c. '95, '96. 4+247 p. D. cl., $1.50. [1371

"Tom Grogan" was a woman contractor who continued to carry on her husband's business under his name after she became a widow. She is described as a noble specimen of womanhood morally and physically, and a most devoted mother. Her success in business excites the jealousy of some of her male competitors and she is made the object of a mean and cruel revenge because she will not join the Union. The labor question is presented with graphic force. The story has been thoroughly revised since it appeared as a serial in the *Century*.

Smith, G: Adam, *D.D.* The book of the twelve prophets. In 2 v. V. 1, Amos, Hosea, and Micah; with an introd. and a sketch of prophecy in early Israel. N. Y., A. C. Armstrong & Son, 1896. 18+440 p. O. (Expositor's Bible, new 8th ser.) cl., $1.50. [1372

***Southern** reporter, v. 18. *Permanent ed.* Aug. 21, 1895-Feb. 26, 1896. St. Paul, West Pub. Co., 1896. c. 28+1011 p. O. (National reporter system, state ser.) shp., $4. [1373

Contains all the decisions of the supreme courts of Ala., La., Fla., Miss. With tables of southern cases published in v. 102, 108, Ala. reports; 35, Fla. reports; 72, Miss. reports. A table of statutes construed is given in the index.

***Sterrett**, J. Macbride, *D.D.* Reason and authority in religion. N. Y., T: Whittaker, 1896. 184 p. 12°, pap., 25 c. [1374

Stimson, F. J., ["J. S. of Dale," *pseud.*] Pirate gold. Bost., Houghton, Mifflin & Co., 1896. c. '95, '96. 3+209 p. S. cl., $1.25. [1375

A story of Boston in the early days of the century. One of the ships of the great banking house of James Bowdoin's Sons returns to Boston in 1829, with several captured pirates on board; as the captives are leaving the vessel one hands a bag of gold to young James Bowdoin, who is watching the landing, and another, a beautiful yellow-haired child to an old and trusted clerk. The child is adopted by the latter, and the gold placed in the bank; both are factors in the story and strong influences on the old clerk.

***Sturluson**, Snorri. The stories of the kings of Norway, called the Round World (Hennskringla); done into English out of the Icelandic, by W: Morris and Eirikr Magnusson. V. 3. N. Y., imported by C: Scribner's Sons, 1896. 505 p. 12°, (Saga lib., no. 5.) cl., $3. [1376

Tallman, G: Douglas. Tom's wife and how he managed her, by A married bachelor. N. Y., G: W. Dillingham, 1896. c. 195 p. D. (Dillingham's globe lib., no. 12.) pap., 50 c. [1377

A bachelor, just married to a pretty young wife, details in the most natural manner the many little ludicrous circumstances attending his changed condition. The story delineates the possibility of an honest and conscientious man being brought to the verge of destruction through estrangement and misunderstanding, and yielding for a moment to a temptation to speculate in order to meet increased living expenses.

***Tarbell**, Ida M., *and* Davis, J. McCan. The early life of Abraham Lincoln; containing many unpublished documents and unpublished reminiscences of Lincoln's early friends. N. Y., S. S. McClure, Ltd., 1896. 240 p. il. 8°, buckram cl., $1; pap., 50 c. [1378

***Tarr**, Ralph D. Elementary physical geography. *2d ed. rev.* N. Y., Macmillan & Co., 1896. 488 p. 12°, cl., *net*, $1.40. [1379

***Tennyson**, Alfred (*Lord.*) Poetical works. *People's ed.* In 23 v. Vs. 11-12. N. Y., Macmillan & Co., 1896. 32°, cl, *ea.*, *net*, 45 c.; roan, *ea.*, *net*, 60 c. [1380

V. 11, The brook, and other poems; 12, Idylls of the king, v. 1.

Torrey, Bradford. Spring notes from Tennessee. Bost., Houghton, Mifflin & Co., 1896. c. 3+228 p. S. cl., $1.25. [1381

Several of these papers describing the birds and natural charms of the most picturesque and historic section of Tennessee appeared in the *Atlantic Monthly*. *Contents:* An idler on Missionary Ridge; Lookout Mountain; Chickamauga; Orchard Knob and the National Cemetery; An afternoon by the river; A morning in the North Woods; A week on Walden's Ridge; Some Tennessee bird notes. A list of birds found in the neighborhood of Chattanooga. Index.

Tuttle, Herbert. History of Prussia under Frederic the Great, 1756-1757; with a biographical sketch of the author by Herbert B. Adams. Bost., Houghton, Mifflin & Co., 1896. c. 46+159 p. por. D. cl., $1.50. [1382

This volume contains the addition made to his work on the "History of Prussia," by Professor Tuttle when his hand was arrested by fatal disease. It does not contain all he had planned to include in it, but is complete so far as it goes, and, although unfinished, is quite too important to remain unpublished. The period treated—the early part of the Seven Years' War, 1756-57—is one of great dramatic interest. The excessively tangled diplomacy of the time is made reasonably clear. The account of the famous battles occurring in these two years is vigorous and skilful, so as to give a good idea of the movements of troops, without undue technicality. Mr. Tuttle was one of the professors of Cornell University. A bibliography of his writings covers 1 page.

***United States.** The federal cases; comprising cases argued and determined in the circuit and district courts of the U. S., from the earliest times to the beginning of the federal reporter, arr. alphabetically by the titles of the cases and numbered consecutively. Book 23, Stevens-Toledo, case No. 13,390-case No. 14,077. St. Paul, West Pub. Co., 1896. c. 1395 p. O. (National reporter system, U. S. ser.) shp., *net*, $10. [1383

***Unna**, P. G. The histopathology of the diseases of the skin; tr. from the German, with the assistance of the author, by Norman Walker. N. Y., Macmillan & Co., 1896. 28+1205 p. il. 8°, cl., *net*, $10.50. [1384

White, Andrew D. A history of the warfare of science with theology in Christendom. N. Y., Appleton, 1896. c. 2 v., 23+415; 13+474 p. O. cl., $5. [1385

These articles have appeared in Appleton's *Popular Science Monthly* in the course of the last ten years, and are now presented to the public in final form somewhat extended and fortified by proofs. The book embodies the study and researches of twenty years. It simply tries, the author says, "to let the light of historical truth into that decaying mass of outworn thought which attaches the modern world to mediæval conceptions of Christianity, and which still lingers among us — a most serious barrier to religion and morals, and a menace to the whole normal evolution of society. . . . My belief is that in the field left to them—their proper field—the clergy will more and more, as they cease to struggle against scientific methods and conclusions, do work even nobler and more beautiful than anything they have heretofore done." Full index.

***Williams**, C. R. Bankers' encyclopedia. Chic., The Bankers' Encyclopedia Co., 1896. 670 p. 8°, cl., $6. [1386

***Wright**, *Rev.* Arthur. A synopsis of the Gospels in Greek, after the Westcott and Hort text. N. Y., Macmillan & Co., 1896. 25+168 p. 4°, cl., *net*, $2. [1387

***Wyman**, Edwin A. Ships by day: a novel. Bost., Ja. H. Earle, [1896.] il. 12°, cl., $1.10. [1388

Zubof, Roman I., ["Rob. Appleton," *pseud.*] And it came to pass; various episodes. N. Y., G: W. Dillingham, 1896. c. 264 p. D. (Dillingham's metropolitan lib., no. 13.) pap., 50 c. [1389

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NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*D. Appleton & Co.*, 72 Fifth Avenue, N. Y., Catálogo de los libros publicados en Español por D. Appleton y Compania. (1896, 94 pages.)—*Henry T. Coates & Co.*, 1326 Chestnut St., Philadelphia, A list of the best standard books of travel in all countries, with a list of tourists' guide-books. (42 p. 24°.)—*Dodd, Mead & Co.*, 149 Fifth Ave., N. Y., Clearance catalogue of books in all departments of literature, at reduced prices. (No. 39, 1060 titles.)—*D. G. Francis & Co.*, 12 E. 15th St., N. Y., Miscellaneous, including the stock of S. B. Luyster, recently acquired. (No. 117, 1837 titles.)—*H. Gregory*, 116 Union St., Providence, R. I., Miscellaneous. (No. 27, 408 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Arische Linguistik, einschliesslich der nichtarischen sprachen Indiens. (No. 215, 3385 titles.)—*Max Harrwitz*, 41 Pottsdamerstr., Berlin, Miscellaneous German, English, and French. (1106 titles.)—*Charles Sanforth Jefferies*, Sanforth, Clevedon, Eng., Miscellaneous, incl. a Jugge Bible, 2d ed., in fol., 1572. (No. 3, 410 titles.)—*Frederick W. Morris*, 114 Fifth Ave., N. Y., Miscellaneous, including a set of the Bioren & Madan edition of Shakespeare, 8 v., 1795–96, and a fine copy of the first ed. of Hamerton's "Etching and Etchers." (No. 1, 395 titles.)—*Geo. D. Smith*, 69 Fourth Ave., N. Y., Choice, valuable, and interesting books. (No. 3, 711 titles.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 18, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

AMERICAN FICTION.

THERE seems to be no question that the fiction most read and most extensively discussed to-day in the United States is of English origin. The question as to the cause, or who is responsible for it—the author, the publisher, the bookseller, the press, or the reader—is not so easily disposed of. The subject is one of interest, and has recently been widely and, for the most part, intelligently discussed. Starting from their several standpoints, the author, the publisher, the bookseller, the press, and the reader have, according to plausible arguments based on their respective premises, made out almost equally good cases, while tracing the dearth of fiction by American authors to totally differing causes.

J. Selwin Tait, writing as author and publisher to the *Evening Post* of March 30, traces the trouble chiefly to the press: "I think," says Mr. Tait," that it is very largely the fault of the press, which could do so much, and, with one or two notable exceptions like the *Evening Post*, does so little. There is no business in the country which deserves so well of the press as the publishing business, because none advertises so freely in proportion to its profits; nevertheless the tendency of the sensational press to-day is to encourage the demand for literature which does not advertise at all, and is never submitted to the criticism of the reviewer. A glance at the average book-stall will convince the most sceptical, as the space not occupied by magazines and periodicals is covered by books which it would be outrageous flattery to call 'literature.'

"What can be done to remedy the existing condition of affairs? Let the press generally devote more space—and not the reviewing columns only—to domestic literature. Let it give better and prompter reviews, and let it make its literary intelligence more of a feature."

The Writer, devoted to the interests of authors, in its issue for March, under the caption "A Call for American Serials," draws attention to the overwhelming favor shown foreign writers over native writers in this country, and traces the trouble to the publishers. "American readers," *The Writer* thinks, "have not gone to England or Scotland to acquire a taste for English and Scottish stories. American publishers began to purvey foreign literature when they could appropriate it without paying for it, and in that way have trained the reading public into demanding the foreign article. Which brings us to the final conclusion that the remedy lies with the publishers of fiction, whether in book form or as magazine and newspaper serial literature.

"It is time to call a halt, in the interests of our native authors. They have been feeding long enough on the crumbs left by the gourmandizers of the other side, and are in position to enjoy a good square meal at the home board."

The publisher traces the cause to the reader. Mr. Tait thus voices his argument: "The book-maker will tell you that he must supply what the public will buy. He has no sentimental qualms about the fate of native talent. The fad for everything foreign has found its way into the literary market and is doing incalculable harm.

"If the production of a man's labors takes on the shape of tin plate, woollen goods, or steel rails, we are ready to protect him, and the call to do so achieves the dignity of a duty. The writer's book, his story, his poem, is the labor of his hands as conclusively as if it were tin plate, and to him it has the same commercial value. Why cannot he be protected? The public fancy for foreign literature is akin to its taste for Paris gowns, Italian oils, Russian sables. It is hard to convince it that the home-made article is thoroughly excellent and generally purer than the imported. There is a species of snobbishness in all this which we would do well to overcome. We doubt very much, however, if the trouble lies exclusively with the readers."

The bookseller holds the publisher accountable who, more and more, is furnishing goods available for the unliterary supporters of the book-counters of the department stores.

The press, by which we mean the critics, as a rule hold the American author responsible. It has been the almost universal verdict among those who have judged the works of native and English authors on neutral lines, uninfluenced by the interests of writers, publishers, book distributers, advertising interests, or readers, that the American writer, although he may excel in the difficult art of short-story writing, cannot hold his own with the English writer of fiction as the creator of serials or longer works of fiction.

The truth of this assertion, and the special strength and special weakness of English and American novelists on which it is founded, are not within the scope of this article. As a rule the English author is sure of a market on both sides of the ocean; the American author, often unappreciated by his own countrymen, is even less sure of a market on "the other side." On either side of the water authors are almost all writing wholly for money, and the competition for the newspaper columns and the magazines has lowered the standard of work on both sides, notwithstanding the vociferous protests to the contrary. Magazines and newspapers depend for advertising support on a wide circulation, and the great reading public can only be caught by familiar names. Therefore the sweepings of the workshops of authors with greater or less reputations are often crowded into the magazines to catch readers whose judgment depends wholly on hearsay and advertisements. And fiction which appears as serials in magazines is bound sooner or later to turn up in book-form. When all his obligations have been met, whatever may be the personal taste or judgment of the publisher, he is too close-run to give of his hard earnings to speculating in new authors or in known authors whose work commands no larger sales, though demanding a much larger price. The publisher, in fact, is very much in the position of that proprietor of a large fashionable hotel who refused to entertain offers to supply him with a new brand of champagne superior to any in the market. Said he: "I have no doubt what you say is true; but my patrons buy wine by the label rather than for its quality. Cliquot, Mumm, and Pommery are names known to everybody; who, then, cares whether their bouquet is very often inferior to that of an unknown wine! It is the name that makes them go!

In the hurry and scurry of the day, and owing to the superficiality of readers, the magazines and Sunday papers supply about as much fiction as the public can store away. And magazines and newspapers encourage a style of mechanical writing of which the English can turn out more than the Americans, because there are more of them who are expert in their specialty, and because they furnish material more within the comprehension of the many. In turning out novels of good workmanship that treat of themes appealing to average minds, the English are decidedly ahead of their American rivals.

In local stories, American authors have produced excellent work. But publishers know that local stories will appeal only to those who have known the locality and to those who can appreciate literary merit, two classes of readers which must necessarily remain sparsely filled. All this refers to fiction as merchandise, and the attempt is made to give a reason why the demand for the English manufactured novel exceeds that for the American production. Much of this fiction is manufactured by writers who will never hold any place among the novelists in literature.

Novelists, like poets, are born, not made. They must have clear and vigorous imagination, the prime qualification for a novelist. How many are there to-day of born novelists on either side of the water? After ten years a novel stands or falls on its merits, and the old truth remains—there is no nationality in literature. But fiction which is to become literature cannot be turned out on demand to meet the plans of competing editors and publishers.

American authors should call a halt if they desire to gain enduring appreciation. Let them forego prompt pecuniary returns and the cheap notoriety of a year, and learn to look upon publishers as friends and standbys instead of antagonists and a great move in the right direction would be accomplished.

ROBERT BUCHANAN has started publishing "on his own account," and as a sort of explanation of his move in this direction he has issued a pamphlet entitled "Is Barabbas a necessity?"—"Barrabas" of course being the robber-publisher. This will no doubt be watched as an interesting experiment by many of Mr. Buchanan's disgruntled *confrères*. If it succeed a dozen or more new firms will no doubt spring into existence at once. Mr. Buchanan naturally enough knows only of the one successful author-publisher, Ruskin, whose case, as has been pointed out time and again, is hardly to be regarded as a precedent for such a venture. Ruskin did not, as some imagine, build up any publishing business for himself; he simply continued the work that had been so successfully inaugurated for him and developed by Bell & Daldy and Smith & Elder

during the forty years before Mr. Ruskin took over the control of his publications. Since then Mr. Ruskin has published nothing that has added either to his fame or his income.

A better illustration of the result of author-publishing would be Mr. Harrison Ainsworth's. Mr. Ainsworth, in his day a more popular novelist even than Mr. Buchanan is now, undertook to publish his own books. Strangely enough he began then as Mr. Buchanan has now—with a volume of poems. No other volume of his ever again bore his name as publisher. He found it didn't pay. Perhaps his brother-novelist of a later day will have better success. At any rate, the experiment is worth making if only to prove the fallacies some authors entertain of the possibilities of the publishing business.

CURIOUS FIND OF A CAXTON.

A REMARKABLE find has just been made, according to the New York *Tribune*, by William May, the librarian of Birkenhead, which is on the other side of the Mersey from Liverpool. "Mr. May was rummaging over a discarded lot of books from a solicitor's shelves when he was astonished to find among them an old black-letter volume which was bound in at the end of another old work. At first he thought he had dropped upon a pure Caxton, but subsequently he found it was even a greater rarity. So rare was the volume that for some days the lucky finder was unable to identify it, but after much looking up of authorities it was shown to be a copy of Bonaventure's 'Speculum Vite Christi,' as it is spelled in the original. This edition was printed by Wynkyn de Worde in 1494, the year in which he returned to the use of Caxton types, but its exceptional rarity consists in the circumstance that it is the only book in which Caxton's 'No. 7' type was ever used, the type being used for the side notes.

"There is only one other copy known to be in existence, according to both Blades and Gordon Duff, the authorities on Caxton, and that is in the possession of the Earl of Leicester. His lordship holds the book so precious that he has never exhibited it, not even in the great Caxton exhibition of 1877; nor has it ever been examined and written of by experts. Among the greatest treasures of the archbishop's library at Lambeth there are four solitary leaves, guarded as among the most precious relics of early printing, and it was from these that Gordon Duff was compelled to take his examples for his recently published 'Fac-similes of Early English Printing.' For many years 'No. 7' type was in dispute among bibliographs, but ultimately it was proved to the satisfaction of all experts, by means of a copy of an 'Indulgence' preserved at Dublin University, conjointly with the Lambeth leaves. Although not the most valuable of books, Mr. May's is perhaps one of the rarest in the world, seeing that only two copies are known. In spite of this, and although the book is worth some hundreds of pounds, it had been partly used as a scrap-book for children. The volume is illustrated with a large number of beautiful Caxton wood-cuts."

OLD BOOKSELLERS OF NEW YORK.*

BY W. L. ANDREWS.

AMONG the Nassau Street "book-shops of olden time," whose alluring signs no longer salute the eye of the passing bibliophile, was that of John Bradburn, who came to this country in 1820 from County Westmeath, Ireland, where he was born in 1805. He began his career as a vendor of second-hand books some ten years later than William Gowans, and in the same humble way. Armed with a basket filled with books of travel and works on navigation he invaded the wharves and ships of the city, and drove a thriving trade with ships' captains and mates just home from a cruise and with money burning holes through their freshly lined pockets.

Mr. Bradburn's first place of business was on the southeastern corner of Fulton and Nassau Streets. In 1852 or 1853 he removed to the northwestern corner of Ann and Nassau, where he remained until he retired from active business in 1868. The old-book shops of his day were commonly supplied with outside shelves and counters, which were laden with books and pamphlets. Here loungers with literary tastes congregated the live-long day, sipping knowledge as the bee sips honey, and forming a feature of New York City street life which has passed almost entirely away.

Mr. Bradburn dealt largely in second-hand law, theological, and medical books, and his shop was a veritable boon to impecunious students of theological seminaries and academies of medicine and to briefless attorneys and counsellors-at-law. Books of a less utilitarian character, but possessed of more charms for the bibliophile, also found their way to his shop; and the patient searcher for rarities might at any moment meet with one tucked away among the volumes clad in prosaic legal calf which lined his shelves.

When first I knew this veteran of the old-book trade he was a pleasant-faced, elderly man with an air of prosperity and contentment about him, in puzzling contrast to the surroundings of his dingy, contracted, but typical old-book shop. The book business prospered so well with Mr. Bradburn that he was able to make investments in such choice Manhattan real estate as Central Park and Fifth Avenue lots, the "unearned increment" of which in course of time made him well-to-do.

There is not much ozone about old books, nevertheless dealing in them appears to be conducive to longevity. C. S. Francis, to whom we have still to refer, died at the age of eighty-five; and I have had lately the gratification of sending Mr. Bradburn my congratulations upon his attainment, on April 5, 1895, of his ninetieth birthday, in good health and the full possession of his faculties.

One of Mr. Bradburn's near neighbors was John Pyne, a "man of many friends," who, we are told, resembled Joseph Sabin in this, that he never smoked or used alcoholic liquors. Mr. Pyne removed from Nassau Street to the corner of Broadway and Astor Place. Not meeting with the success he had anticipated, he returned to his former stand, but found that

* *Printed by permission of the publishers of "The Bookman."*

many of his old customers had drifted away. He finally abandoned the second-hand book business and entered the Register's office of the City of New York, where he remained until his death, in 1894.

In Nassau Street, between Fulton and Ann, was the book-shop of T. H. Morrell, at one time the rallying-place for antiquarians interested in old New York and Revolutionary history. Mr. Morrell was more conspicuous as an "extra illustrator" than as a dealer in rare books, although he had acquired a knowledge of and trafficked to some extent in the latter. His pronounced penchant was for books on the drama, New York City, and the American Revolution. Although the books he extra illustrated were for sale when completed—unless executed to order—he lavished upon them all the skill and taste of an experienced and enthusiastic amateur. His knowledge of the class of prints to which he confined his attention was thorough, and he inserted in his books the choicest and rarest that he could procure. When necessary he had them repaired and restored by George Trent, that unequalled adept in the art of cleaning, mending, and inlaying books and prints, and then consigned the volumes to the skilful hands of the binder, William Matthews. . . .

Mr. Morrell had always betrayed strong dramatic proclivities, and he finally donned the tragedian's garb. His formal entrance to the stage was made in the character of Cardinal Richelieu; and he selected Philadelphia as the scene of his first and, as I am informed, the last public exhibition of his histrionic ability.

A few steps further up Nassau Street (No. 140) brought the book-hunter on his rambles to "Old Hollingsworth's," who afterwards migrated to the east side of Broadway, near Great Jones Street. He dealt in prints and old magazines; and although his shop was a mere cubbyhole, it was well for the book or print collector to make in it occasionally a tentative cast of his drag-net.

Around the corner, in Fulton Street, was the store of Timothy Reeve & Co., who dealt exclusively in imported rare and standard books, which they sold at retail and to the trade generally throughout the country. They relinquished business in 1866, and were succeeded by the firm of S. B. Luyster.

Allan Ebbs was located on the west side of Broadway, near Fulton Street. His specialty was high-class and handsomely bound English books. In 1870, with his family, he took passage for Europe, and was lost on the *City of Boston*.

C. S. Francis should have had an earlier place in these sketches. He came to the city in 1826 and opened a store at 189 Broadway, near Dey Street. From there he removed to 252 Broadway, under the famous old Peale's Museum. For many years his store was the headquarters for men of letters and lovers of books. His brother, D. G. Francis, who succeeded him in business, although advanced in years, has only within the last few months relinquished the management of the oldest established book-store in this city.

C. S. Francis published the first American edition of "Aurora Leigh"; and the writer has in his possession Mrs. Browning's note in relation to Mr. Francis's acquisition of the copyright, which reads as follows: "Having received what I considered to be sufficient remuneration for my poem of 'Aurora Leigh,' from Mr. Francis, of New York, it is my earnest desire that his right in this and future editions of the same may not be interfered with." This warning to trespassers is prominently displayed in the edition published by Mr. Francis in 1857.

JOHN BRADBURN.

C. B. Richardson, bookseller, and publisher of the *Historical Magazine*, Pollard's "History of the Rebellion," and a number of Southern books, occupied with the old-established firm of book auctioneers, Bangs, Merwin & Company, a building at No. 594 Broadway, near Houston Street. Mr. Richardson suffered a partial loss of his stock in a fire on the 19th of September, 1864, which at the same time destroyed many rare volumes, the property of Thomas Aspinwall, U. S. Consul to London, the collector of many of the choice books of the late S. L. M. Barlow. . . .

The figure of "Old Cronin" bending beneath the weight of the ponderous folios and quartos in which he principally dealt has been for many years a familiar spectacle in the downtown streets of New York. He still lives and plies his trade, although I am told that he has become quite blind. Another singular character incidentally and spasmodically engaged in the old book business was "Jimmy" Lawlor, who kept an uninviting little shop at the lower end of University Place. For a time he enjoyed a virtual monopoly of a fruitful source of book supply. He would purchase by the cubic foot the contents of old garrets, and probably bought many of his books by the pound, together with the household pots, kettles, and pans. The valuable books that

occasionally turned up in these job lots cost him very little, and were cheap to his customers if he charged a profit of 1000 per cent. Acquisitions from this source required careful collation on the part of the buyer; still it was surprising how much knowledge of books Mr. Lawlor picked up in the course of his business career.

Other booksellers of New York thirty to sixty years ago were M'Elrath & Bangs, Calvin Blanchard, Samuel Raynor, Charles B. Norton, and John Doyle whose signboard modestly declared his place of business in Nassau Street to be "the moral centre of the intellectual world."

The old-book shops of the metropolis before the Civil War were for the most part small and unpretentious; but good books and rare ones were constantly to be found in them by alert, persevering, and intelligent collectors, and in those days it did not, as it unfortunately does now, require the bank account of a millionaire to go book-hunting or salmon-fishing. . . .

When the first of these sketches appeared I was confronted with this query from an old and respected member of the bookselling fraternity: "What is the use of writing about these men? They were simply dealers, and bought and sold books as so much merchandise for profit, and that was all there was to it." Not quite all, my good friend. An old-book shop is an instructive place even to visit, and we spend our time over many books the contents of which are less profitable reading than are the pages of a well-made bookseller's catalog ue I am loath to believe that one can pass his life among books, even in the way of sordid trade, without imbibing—it may be in only a superficial manner—a modicum of the wit, wisdom, and philosophy they contain, and thereby becoming a less commonplace fraction of the mass of humanity. But this may be only a bibliomaniac's fancy, liable to be shattered by the first passing breath of common-sense criticism.

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THE BUTTERICK PUB. CO. OBTAINS A VERDICT AGAINST THE STANDARD FASHION CO.

THE BUTTERICK PUBLISHING CO., established over thirty years ago, have since 1872 issued a fashion journal entitled *The Delineator*, which has gained a circulation of upwards of half a million copies a month and an extensive advertising patronage. In November, 1894, the Standard Fashion Co., established in 1887, began the issue of a rival publication under the title of *The Standard Delineator*, which was considered by plaintiff as an infringement of their right to the use of the title "Delineator," and they brought suit to restrain the defendant from using it in connection with their journal.

On March 30 Judge Lawrence, of the New York Supreme Court, filed his decision. He said: "This action is brought to restrain the defendant from using, adopting, or advertising the word 'Delineator' as the name or title or as a part of the name or title of any magazine, book, catalogue, or periodical printed or published by them, or from distributing in any manner, or selling or offering for sale any magazine, catalogue, periodical, or other publication with the name 'Delineator' as the name or title or as part of the name or title of such magazine, catalogue, periodical, or publication. I think the evidence establishes that the adoption of the word 'Delineator' by the defendant was with the intention to mislead the public, and also to acquire by its use a portion of the business of the plaintiff. The defendant has been in business since 1887. Long prior thereto the word 'Delineator' had been used as the name of the plaintiff's publication, and it was not until the publication of *The Standard Delineator* for the month of November, 1894, that the defendant ever used the name. The testimony of Mr. Bates, who was formerly in the employ of the defendant, also tends most strongly to show that the use of that word by the defendant was for the purpose of encroaching upon the plaintiff's rights.

"It is said, however, by the defendant that the word 'Delineator' is descriptive of the character of the publication to which it is applied, and that therefore the plaintiff could acquire no trade-mark in it. The answer to this objection, I think, is this: that the word 'Delineator' used by the plaintiff in the publication of its magazine was not so descriptive of the nature of the plaintiff's publication as to bring it within the class of cases relied on by the defendant; and also that, even if descriptive, under the decisions, it was unfair and fraudulent competition on the part of the defendant with the business of the plaintiff to appropriate a name under which the plaintiff's publication had acquired so wide a circulation and so great a reputation, and from which the plaintiff had derived so large a profit.

"It appears that *The Delineator* magazine published by the plaintiff had acquired a most extensive circulation, and was a source of great profit to the plaintiff and its predecessors for nearly twenty years prior to the month of October, 1894, when the November number of the defendant's *Standard Delineator* was published, and so it also appears that the defendant then for the first time, although engaged since 1887 in the business of publishing *The Ladies' Standard Magazine* (which was the only monthly periodical published by the defendant), used the word 'Delineator' as the title of his magazine, prefaced by the word 'Standard' alone, and as it appears that the president of the defendant had prior to the formation of the defendant been at the head of a branch office of the plaintiff in the city of Chicago, and for many years prior to that time in its employ, it seems to me obvious that the sole object of the defendant in adopting the word 'Delineator' was to unlawfully compete with the plaintiff in its business, and to appropriate a portion of the trade to which the plaintiff had become entitled by its exertions and enterprise prior to the year 1894.

"The defendant herein, its officers, agents, servants, attorneys, and workmen, and all vendors and others claiming by, through, or under it, be and they hereby are perpetually enjoined, restrained, and prohibited, under the penalties by law prescribed, from making use in any form or manner whatsoever as the title, or as a part of, or in connection with, or with reference to the title of any paper, book, magazine, catalogue, periodical or other paper, published or distributed by them or any of them, or which may hereafter be so printed,

published, advertised, or distributed, of the word 'Delineator,' or any word substantially like the word 'Delineator,' and from in any form whatsoever selling or offering to sell, or circulating or distributing any book, magazine, or other publication not published by plaintiff, the title or name of which shall consist wholly or in part of the word 'Delineator' or any word substantially like the word 'Delineator,' and from doing any other act or thing whatsoever to cause the sale or circulation of any publication not the 'Delineator' of the plaintiff under the name of or as the 'Delineator' or otherwise in invasion or infringement of the plaintiff's right or interest in the name or title of 'The Delineator.'"

OBITUARY NOTES.

WILLIAM T. HENSHAW, up to within a year or so ago treasurer of the Boston Book Co., died in Fitchburg, Mass., on the 5th inst., aged 60 years. For many years he was a member of the firm of A. G. & T. Brown, of Boston, pioneers of the banana importing business.

THE REV. DR. JOHN CALVIN STOCKBRIDGE, an accomplished writer and contributor to magazines, died in Providence, R. I., on the 2d inst. He was born in Yarmouth, Me., June 14, 1818. He was a trustee of Brown University from 1856 to 1888, and prepared an annotated catalogue of the Harris collection of American poetry, which was bequeathed to the library of Brown University by Senator Anthony.

GUSTAV F. KOERNER, ex-Lieutenant-Governor of Illinois, and well known as a jurist and author, died in Belleville, Ill., on the 9th inst. Mr. Koerner was born at Frankfort-on-the-Main, Germany, November 20, 1809. He was graduated from Heidelberg in 1832 and, coming to America in the following year, continued the study of law in the Transylvania University, afterward practising his profession in Belleville, Ill. Besides serving as a colonel of volunteers in the Civil War, he was a member of the Illinois Legislature, judge of the Supreme Court of the State from 1845 to 1851, lieutenant-governor from 1853 to 1857, and minister to Spain from 1862 to 1865. Among his published works are "Collections of the Important General Laws of Illinois with Comments," "From Spain," and "Das Deutsche Element in den Vereinigten Staaten, 1818-1848."

WILLIAM MATTHEWS, for years at the head of the bookbindery of D. Appleton & Co., died in Brooklyn, N. Y., on the 15th inst. Mr. Matthews was born in Aberdeen, Scotland, March 29, 1822. His father died when he was nine months of age; when seven years old he was sent to London, where he received his schooling, and was subsequently apprenticed to the firm of Remnant & Edmonds, at that time the largest and most important bookbinding establishment in Great Britain. Young Matthews excelled as a finisher and blocker, but so slavish and intolerable were the conditions under which he worked, that he sought a means of escape by obtaining an engagement to come to New York, where he landed on December 5, 1843. Though backed by slender means, he decided to start in business for himself, in January, 1846, at 74 Fulton Street. While struggling on with some difficulty, the great exhibition of 1851 was held in London, and Mr. Matthews was surprised and nettled to think that America had sent no exhibit; so that when the New York exhibition of 1853, at the Crystal Palace, was announced, he determined to lead the way with some good work, and prepared an exhibit far beyond what his limited means properly allowed for. The principal exhibit made by him on this occasion was the famous Owen Jones's "Alhambra." From 1854 to 1890 Mr. Matthews was associated with D. Appleton & Co. He acquired an international reputation as a master of his craft. He was a leading member of the Grolier Club, and a connoisseur of rare and valuable books. In 1885 he delivered before the Grolier Club a lecture on "Modern Bookbinding Practically Considered," which a few years after was printed by the club.

HENRY B. NIMS, of Troy, N. Y., one of the rapidly dwindling "Old Guard" of the book trade, died in that city on the 10th inst. He was born in Troy about seventy years ago. In 1849 he became clerk in the book-store owned by Merriam, Moore & Co., at 9 Cannon Place. This store, one of the landmarks of Troy, was opened in 1842 by William and Homer Merriam. Two years later Ransom B. Moore entered the firm, which was then changed to Merriam, Moore & Co. The new firm removed to the Boardman Building at the corner of River and Fulton Streets, but returned in 1849 to the old store on Cannon Street. In 1851 William Merriam retired, and a year later Mr. Nims became a member of the firm. In 1854 Homer Merriam also withdrew and became interested in the publication of Webster's Dictionary. For the next five years the business was conducted under the name of Moore & Nims. In 1869 Joseph Knight, now of the Joseph Knight Co., of Boston, and Henry F. Smith were admitted as partners, and the firm-name was changed to H. B. Nims & Co. In 1886 the firm was changed to Nims & Knight. Six years later Mr. Knight retired to form the firm of which he has been president since the beginning, and Mr. Nims with his son, H. Miles Niles, continued the retail book and stationery business under the firm-name of H. B. Nims & Co. Up to 1892 the firm had done a large publishing business, which increased at such a rate that it was deemed politic to separate it from the general retail and jobbing business. The plant formed the nucleus of the business of the Joseph Knight Co. Mr. Nims was for years a faithful champion of reform, and was especially active in behalf of the movement in the seventies. In later years he lost faith in reform movements and gradually withdrew from the book business, restricting himself to the stationery line. At an unexpected turn his affairs became entangled and he let them go into the hands of a receiver. His death came suddenly.

LOUIS BENZIGER, retired member of the firm of Benziger Brothers, died in New Brighton, Staten Island, on the 12th inst. He was born in Einsiedeln, Switzerland, May 29, 1840. He came to this country in 1860, and at once took an active part in the business of Benziger Bros., already established in New York. In 1878 he assumed charge of the publishing department, then a comparatively small business,

and thanks to his judgment and energy it grew to large proportions, until at the time of his retirement, in December, 1894, he left it one of the leading Catholic publishing houses in the country. Though he always shrank from publicity, his generous nature made him a liberal contributor to all Catholic charities, and it is mainly to his exertions that the Leo House, that haven of German Catholic emigrants, owes its existence. A loyal, devout Catholic, his generosity was not restricted to those of his own faith. He leaves a widow, two daughters, and two sons, one of whom succeeded his father in business.

At a meeting of the Catholic book publishers and dealers in church goods, held at No. 5 Barclay Street, New York, on April 14, the following resolutions were adopted:

Whereas, By the death of Louis Benziger, Divine Providence has removed from among us a worthy and respected member of our body; be it, therefore,

Resolved, That we, his business associates of this city, do hereby express our heartfelt sympathy with the members of his family, and that we shall, as a mark of respect to his memory, attend his funeral in a body.

Resolved, That these resolutions be printed in daily and Catholic papers, and that a copy of the resolutions properly engrossed be presented to the family of the deceased.

P. O'Shea.	Diepenbrock & Uchtmann.
Pustet & Co.	J. Turgis & Co.
Stoltzberger & Co.	Mayer & Co.
Catholic School Book Co.	C. J. Purcell Co.
C. Wildermann.	Schwartz, Kirwin & Fauss.
Wm. H. Sadlier.	A. Riffarth.

J. Schaefer.

P. J. Kenedy, Secretary.

NOTES ON AUTHORS.

Miss Barlow is engaged upon a new volume of Irish stories which will be published in Macmillan & Co.'s *Iris Library* as a companion volume to her "Maureen's Fairing."

Octave Uzanne has formed a new society of book-lovers, "Les Bibliophiles Indépendants," for whom Paul Adam, Gustave Kahn, Tristan Bernard, and other celebrities of the new generation are writing "cinematographic" observations.

It is a question what will become of the posthumous works of Paul Verlaine. The manuscripts are at the moment in the house where he died in the home of his friend Mlle. Krantz. The valise which contains them has not been sealed, and Mlle. Krantz refuses to deliver it, as she is a creditor of Verlaine's to the amount of 320 fr. She has intimated her intention of consulting some literary woman and turning over to her the work of classifying and publishing the manuscripts. Many will anxiously await assurance that this work has been put into the proper hands.

The Critic's "Lounger" says: "It seems to disturb the British reviewers that *Life's* genial 'Droch' should be named Robert Bridges. They have a Robert Bridges of their own in England, and resent ours. They want him to indicate by some means, when he publishes a book in England, that he is not their British Bridges. Unfortunately, he is not a woman, or he might change his name to oblige them. I really do not see what he can do about it, unless he has printed on the title-pages of his English editions—Robert Bridges: 'Made in America.'"

LITERARY AND TRADE NOTES.

The Star Publishing Co., Chicago, announce "Camp-Fire Stories," by Col. Edward Anderson, with illustrations by Otto U. Lang.

Bangs & Co. announce that the sale of the 2000 (imperfect) copies of "The King's Stratagem," by Stanley Weyman, has been indefinitely postponed.

R. F. Fenno & Co. have now ready "A Bride from the Desert," by Grant Allen, and "The Unclassed," by George Gissing, two novels by authors now at the height of popularity.

Sampson Low, Marston & Co. have in preparation a revised edition of Phillips's "Dictionary of Biographical Reference." The total number of names in the new edition will exceed 120,000.

Charles Walton, familiarly known as "Pop Walton," of Charles Scribner's Sons, has been transferred from his Southern field to take Mr. Brewer's territory in the West. Mr. Walton may be sure of friends wherever he goes.

The American Sunday-School Union, Philadelphia, will issue April 20, 1896, a "Hymnal for Primary Classes," containing 238 hymns and tunes, recitations and exercises, etc., the whole being a manual for primary Sunday-schools.

Frederick Warne & Co. have been appointed Eastern agents of the Lowman & Hanford Stationery Co., of Seattle, Wash., for the sale of Bruce's "Alaska." They will supply the trade with both the edition bound in cloth as well as in paper.

Ginn & Co. will publish at once in their *International Modern Language Series* "La Princesse de Clèves par Mme. de La Fayette," edited with introduction and notes by Benjamin F. Sledd and Hendren Gorrell, professors in Wake Forest College, N. C.

Opie Read's novel, "The Jucklins," published a short time ago by Laird & Lee, is to be dramatized and put on the stage next season by Stuart Robson and W. R. Hayden. The sale of the book, according to the publishers' report, reached 35,000 copies in a few weeks.

John La Farge will be the subject of the next *Portfolio Monograph*, the author being Miss Cecelia Waern. The volume will be fully illustrated from the artist's designs for church and house decorations and from his water-color drawings, made in Samoa and elsewhere.

Prof. R. L. Garner, of monkey-language fame, and Frank Hegger, the New York dealer in photographs, with twenty others, are to make an excursion into Darkest Africa with a view to hunting the big game of that country. A complete photographic outfit will be taken and an illustrated book will no doubt be the outcome of the picnic.

Dodd, Mead & Co. have in press "Historical Briefs," by James Schouler, the historian of the United States. Polk's Diary, of which he has already given a foretaste that whets the appetite, with essays on Lafayette in America, Our Diplomacy during the Rebellion, and Historical Industry, Style, Grouping, Researches, Testimony, etc., will figure in the contents.

LITTLE, BROWN & CO. will begin next month the publication of a new edition of Marryat in twenty-two volumes, in the form made familiar by the reprint of Jane Austen, Fielding, and other classics, to which Dent & Co., the London publishers of the Marryat, have devoted so much attention. It is to be edited, with a critical and biographical introduction and full bibliographical notes, by R. B. Johnson, who supervised the Jane Austen reprint; and there will be many etched illustrations.

WARD, LOCK & BOWDEN, LTD., will shortly begin a series, to be entitled *The Nineteenth Century Classics*, a collection of desirable books to be issued, in uniform style, under the general editorship of Clement K. Shorter. The first volumes announced are Carlyle's "Sartor Resartus," with an introduction by Edward Dowden; and Matthew Arnold's "Alaric at Rome, and other poems," with an introduction by Richard Garrett. Other volumes are in preparation and will be announced shortly.

HENRY HOLT & CO. announce for speedy publication a one-volume edition of "Fyffe's History of Modern Europe" (1792–1878) from new plates; this work, which is generally acknowledged to be a classic in its field, has heretofore been accessible only in a three-volume edition. They have in press a work entitled "In India," by André Chevrillon, translated by William Marchant. The author does not see Kipling's India, but the less known mystic Hindu land, which he describes in a poetic and picturesque vein like Gautier's.

THERE is a new book-pest, called the Nicobium hirtum—a name indicative, probably, of how it can injure books. It is said to "belong to the coleopterous family. The larvæ are the troublesome ones, and attack particularly the soft paper found in old volumes. These larvæ have clinging powers, and when shaken off a book, may crawl up from the ground, and again seek their literary pastures. The larvæ develop into beetles from 0.12 to 0.16 of an inch in length. On the backs of these beetles there are bands which distinguish them from other book-pests. We are indebted to southern Europe for the Nicobium hirtum."

IT is announced that Dr. William Lyon Phelps's course in modern novels in Yale University will be abandoned after the termination of the present college year. Rumor is rife as to the cause of this enforced withdrawal of a very popular course of study. Since it originated in Yale a class of nearly 300 has read novels selected for them by Prof. Phelps, an unusually brilliant class instructor. Robert L. Stevenson, Rudyard Kipling, Mrs. Humphry Ward, George Moore, Prof. Beers, Howells, Tolstoi, Weyman, Caine, and Crawford have been among the authors studied during the term. Prof. Phelps has helped the students study contemporary life as well as literary methods in his dealings with contemporary fiction.

THOMAS WHITTAKER has on exhibition in his book-store in the Bible House, New York City, an original portrait of John Bunyan, which was painted probably two hundred and four years ago. The picture was first the property of the Rev. George Whitefield, the great preacher, and is now the property of Miss Adele Bolton, of Pelham Priory, Westchester. This portrait is supposed to be the one from which the various engravings of the author of "The Pilgrim's Progress" have been made. As to the painter of the picture, Dr. John Brown, of Bedford, says in his "Life of Bunyan": "Charles Doe, 1692, says: 'His effigy was cut in copper from an original paint, done to the life by his very good friend, a limner'"; but who this limner was the writer does not tell. When the Rev. George Whitefield arrived in this country he was received in Savannah, Ga., by Robert Bolton, a merchant in that city, and grandfather of the present owner of the portrait. Before leaving England Whitefield presented the picture to his friend and companion, the Rev. Cornelius Winter, who subsequently gave it to his pupil, the Rev. William Jay, of Bath, England, Miss Bolton's maternal grandfather. The Rev. Mr. Winter presented it in turn to the Rev. Robert Bolton in 1836, on his return to this country, and since that time it has hung in the library at Pelham Priory. The portrait is fourteen inches long by fourteen inches wide. The painting, which had become dim by age, was "restored" in 1890, and is in excellent condition.

MACMILLAN & CO. have published a little handbook as a guide to the rules and customs of the now universally popular game of golf. The authors are J. Norman Lockyer, well known in the world of science, and formerly codifier of the Army Regulations, and W. Rutherford, Honorary Secretary of the St. George's Golf Club, who has had ample opportunity of becoming acquainted with the customs of the game. The scheme of the book is an attempt to classify and arrange the existing laws for easy reference, with notes of any custom or unwritten law which modifies or explains a rule. An interesting appendix contains specimens of ancient codes, and useful forms and information relating to match play and other cognate matters. They have nearly ready the first volume of a work on "Infinitesimal Analysis," by Prof. William B. Smith, of Tulane University, which while intended primarily to guide and incite the student toward higher mathematical theory, neither forgets nor neglects the practical side of the matter; "The Courtships of Queen Elizabeth," by Martin A. S. Hume, which promises to be as important for the historical student as it will be interesting for the general reader; also, a volume by Baron Ferdinand de Rothschild, to be entitled "Personal Characteristics from French History," which will be illustrated with seventeen photogravure portraits. They will publish for the Cambridge University Press a comprehensive work on "The Italic Dialects," by Prof. R. Seymour Conway, of Cardiff. It will be an edition of the remains of Oscan, Pælignian, Umbrian, and the minor dialects of ancient Italy, including all inscriptions yet discovered, with critical commentary; the dialectal forms recorded in Latin and Greek sources; the place names and personal names of all the dialect-areas verified and arranged; brief historical introductions to each section; a conspectus of Italic grammar—alphabets, accidence, and syntax; a dictionary to all the dialects; an appendix of explanatory notes to the longer inscriptions.

TERMS OF ADVERTISING.

Under the heading 'Books Wanted," ***subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

A. G., P. O. Box 943, N. Y.

The American Catalogue of Books; or, English Guide to American Literature from 1800 to 1856. London, Sampson Low, Son & Co., 1856.

Abraham & Straus, Brooklyn, N. Y.

Hibbert Lectures for 1883, by Rev. Chas. Beard, entitled Lectures on the Reformation of the 16th Century in Its Relations to Modern Thought and Knowledge. Pub. by Williams & Norgate. Cheap ed. pub. at 4*s.* 6*d.*

American Baptist Pub. Soc., 93 Whitehall St., Atlanta, Ga.

Foote's Sketches of North Carolina.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.

Quaresimale of P. Paolo Segneri, 1st, 2d, and 3d ser.
Christian Oratory During the First Five Centuries, by Moule. London, 1859.
Hymns of the Eastern Church, trans. by Rev. J. M. Neale, D.D.
Les Chants de Zion, Malan, trans. by Jane E. Arnold. Printed in London, 1866, under the title Lyra Evangelica.
Select Discourses, trans from the French and German by Rev. H. C. Fish and D. W. Poor, D.D., 1 v., 12°. 1858. Sheldon, Blakeman & Co.
The Syriac Hymns of Ephræm, trans. by H. Burgess. 1853.
Greek Christian Poets, by Mrs. Browning.

American Press Co., Baltimore, Md.

Mag. American Hist., all of 1877; Sept., '78; Jan. and Feb., '83.
Christian Examiner, 87 v. Boston.

J. I. Anderson & Co., London, Canada.

Palmoni, Numerals of Scripture, by Dr. Milo Mahan.

Antiquarian Book-Store, Omaha, Neb.

Kingdom of Nature; or, Life and Organization from the Elements of Man, by Ransom Dexter, new or second-hand.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C. [*Cash.*]

Bandelier, Art of War Among Ancient Mexicans.
Barber and Howe, Loyal West in Times of Rebellion.
Beatley, 3d Ohio Vol. Infantry.
Bingham, Lt. L. M., Life of, 1st S. C. Vols.
Bloodgood, Reminiscences of Am. Rev.
Bucklin, In Hospital and Camp.
Cannon, John, Grant's Campaign of Richmond, 1864-5.
Crockett, Exploits in Texas.
Custis, G. W. P., Recollections and Private Memoirs.
De Leon, Thirty Years of My Life, 2 v.
De Witt Guard, 50th N. Y. G.
Epistle from Edward, an Amer. prisoner in Eng., to Harriet.
Gage, 12th Indiana Infantry.
Goodell, Rights and Wrongs of R. I.
Griswold, Memorial of Col. 56th Mass. Vols.

Wm. Ballantyne & Sons.—*Continued.*

Hamilton, The Whig Party, Address to R. I. People.
Haynes, 2d New Hampshire Vols
Hoyt, Col. Jas. A., The Palmetto Riflemen, Co. C.
Judson, Famous Men of Amer. Revolution.
Livesey, R., Prisoners of 1776.
Massachusetts, Medway Military History.
Moultrie, Memoirs of Amer. Revolution.
North and South, by a White Republican.
Olmstead, Service with 1st Georgia Vols.
Otis, Letters in Defence of Hartford Convention.
Political Register, 1767-9, 5 v.
Reed and Cadwallader's Pamphlets. 1863.
Rhode Island Charters and Legislative Documents. 1844.
Rogers, 189th N. Y. Vols.
Schumaker and Brockett, Civil War in U. S.
Secret Correspondence on Affairs in Md. 1863.
Sharpe, Spirit Lake Massacre.
Taylor, Memorial of Lt. Walcott, 30th U. S. C. I.
Vindication of Commanding Gen. Seminole War. 1819.
Webber, Hist. and Rev. Incidents.
Shadbolt, Afghan Campaigns.
War for the Union Pamphlets:
  Banks, Reconstruction.
  Balme, Synopsis.
  Breck, Habeas Corpus.
  Breckenridge, Our Country.
  Bristed, Now Is the Time.
  Brough, Dayton Speech.
  Butler's Campaign.
  Butler, Character of War.
  Conway, The War.
  Davis, Southern Rebellion.
  Turay, Chickamauga.

Bartlett's Book-Store, 33 E. 22d St., N. Y.

Hutchinson's Essay on Witchcraft.
Webster on Witchcraft, ed. 1677.

W. E. Benjamin, 10 W. 22d St., N. Y.

The Vagabonds. Trowbridge. 1863.
The Open Fireplace. Boston, 1881.

Book Exchange, Toledo, O.

De Peyster's Vindication of James Hepburn.
" " Closing Days About Richmond. Tremaine.
White's New Chapters in the Warfare of Science, nos. 1, 2, 3.
Shufeldt's Indian Types of Beauty.
Davis's Spanish Conquest of New Mexico.

The Bowen-Merrill Co., Indianapolis, Ind.

Gurney's Phantasm of the Living.

Bowers & Loy, 111 Nassau St., N. Y. [*Cash.*]

The Letters and Writings of James Madison. Phila., 1865.
The Queens of American Society by Mrs. Ellet. Phila., 1867.
The Old Merchants of New York, W. Barrett, clerk. 1st ser. pub. in 1862; 2d ser. pub. in '63, and all series following.

Brentano's, 204 Wabash Ave., Chicago, Ill.

The Nation, complete set.
Furlong's Rivers of Life.
Songs of Servia, trans. by Owen Meredith. Pub. in 1877 by J. R. Osgood & Co., Boston.

Brentano's, 31 Union Sq., N. Y.

Asbein.
Boris Lensky.
Comp. History of Brooklyn Bridge, Green, 6 copies.
Mehan's Flowers of N. A., last 2 v.
Earthwork in Tuscany.
Conscious Motherhood, Marwedel.
Spiritual Sense of Dante's Divine Comedy.
Allen's Com. Organic Analysis, v. 1 and 2.
Queen's Necklace, Vizetelly.
Health in Home, Lindsay.
Goodwin, His Friend and Contemporaries.
Mary Wolstonecraft's Letters from Norway and Sweden.
Doré's Bible, orig. ed., in pts. or bound.

Brentano's, 1015 Penn. Ave., Washington, D. C.

Mural Painting, by Crowninshield.
Payne's Arabian Nights, v. 1 and 2.

The Burrows Bros. Co., Cleveland, O.

Philosophical Mag., June, 1864.
Chemical News, v. 9.
Facts I Ought to Know About the Government of Our Country.
Sparks' Life of Capt. John Mason, by George E. Ellis.
Chapman's Homer's Iliad.
Holmes, Hugh Melville's Quest.
Studer's Birds of America.
Brownell, Indian Races. 1865.
Bucknill's Mad Folk of Shakespeare.
Mason's Brief Hist. of Pequot War.
Hooker's Survey of the Summe of Church History.
Poems of Phyllis Wheatley.

BOOKS WANTED.—Continued.

Butte Free Public Library, Butte City, Mont.
Jefferson, T., Writings, ed. by H. A. Washington, 9 v.
Peterson, H., Pemberton.
Warner, Su., Opportunities.

Callaghan & Co., 114 Monroe St., Chicago.
Broom's Commentaries on Constitutional Law.
Louisiana Annual Reports, v. 12.
Lee's Tenn. Reports, v. 1, 3, 4.
Smith's Leading Cases, v. 1, 9th Am.

Wm. J. Campbell, 1009 Walnut St., Phila., Pa.
Reminiscences of Old Gloucester, N. J.
Frost's Plates of Army of Potomac.
Gayarré, Life of John Rutledge.
Beamish, Discovery of America.
Coues, Carolina.
Hovenden's Breaking Home Ties, artist's proof.
Theodore Parker's Ten Sermons.
Memorial History of Boston, 4 v.
Barnewell's Life of John De Witt.
Memoir of Rev. Samuel Whiting.
Heraldic Journal, 4 v.
Genealogy of Converse Family.
" " Bergen Family.
Records of Dubois Family.
Glossbrenner's Hist. York Co., Pa.
Bean's Hist. Montgomery Co., Pa.
Davis's Hist. Bucks Co., Pa.
Biography Gen. John Neville.
Brackenridge, Modern Chivalry.
Rosetta Stone, 1st ed.
Fisher's Map of Delaware Bay.
Early maps (originals) of Philadelphia.
Sanderson's Lives, Conrad's ed., 1 v.
Egle's Hist. Dauphin Co., Pa.
Pa. Hist. Soc. Memoirs, v. 3. pt. 1, and v. 4, pt. 1.
Lewis, Aboriginal Portfolio.
Hawthorne's Works, large-pap.
Pope's Sporting Points.
Skene's Highlanders.
Widow Bedott Papers.
Depons' Voyage, 3 v., fine copy.
Up Country Letters.
Century Dictionary, cl., v. 2.
Caleb Williams.

Catholic School-Book Co., 28 Barclay St., N. Y.
Audin's Life of Calvin.
Marie Antoinette: a Drama.
Brann's Age of Unreason.
Spalding, J. L., Essays and Reviews.

A. S. Clark, 174 Fulton St., N. Y.
Lossing's Field-Book of the Revolution as originally pub., pt. no. 29.
Audubon and Bachman, Quadrupeds of North America. Pub. in quarto pts., N. Y., 1852-54. I want pt. no. 20.
Moore's Rebellion Record, v. 12; prefer even at a higher price in orig. publisher's cl. binding, but can use in other form.
Frank Leslie's Illustrated Newspaper, no. 490 (year 1865).
Danville Quarterly Review, Dec., 1864, or a bound v. which contains.
Literary and Theological Review (N. Y.), Sept. and Dec., 1839, or a bound v. containing.
Theological Eclectic; quotations desired on vols. and nos.
Mag. of Western History; quotations wanted on odd lots, and I will buy lots as a whole if price is right.
I am willing to pay a large enough price for any of the above items to make it an object to make a thorough search through your stock, and I shall neither "be away" nor "sick" when the bill comes in, in the event of purchase.

The Robert Clarke Co., Cincinnati, O.
Martin Luther's Life and Reformation in Germany, by Gelzer.
C. K. Davis, Law in Shakespeare.
De Bow's Review, complete set.
La Houtan's New Voyage to North America. 1735.
Hagar, by McKnight. Belford, Clarke & Co.
Stone's List of First Eds. of Amer. Authors.
Trilby, de luxe ed.

W. B. Clarke & Co., 340 Washington St., Boston, Mass.
Thomas Hope's Anastasius. Bentley, 1839.
O. S. Fowler's Phrenology, 1836 ed.
Journal of Mental Science, Oct., 1895.
Works of MacDonald Clark (The Mad Poet).
An Essay Toward Natural Hist. of the Earth, by John Woodward. London.
Johnson's New Universal Cyclopædia, hf. mor., v. 4, pt. 1. 1887.
Life of McClellan, by Hillard.

Henry T. Coates & Co., 1326 Chestnut St., Phila., Pa.
Hawthorne, Between Two Fires.
O'Connor, The Parnell Movement.
Dixon, The Failure of Protestantism.
The Grey Man.
Hartwig, Dwellers in the Arctic Region.
Spofford, New England Legends.
Robinson, Story of a Great Conflict.
Curzon, The Monasteries of the Levant.
The Dukesborough Tales.
Abbot, The Blue Jackets of '76.
Markham, Life of Sir John Franklin.
Hone, On the Indian River.
Rollin, From Palm to Glacier.
Jerrold, Life of Faraday.
Captain Davy's Honeymoon.
Hutchinson, Story of the Hills.
Jamieson, Essays on Constitutional History of the United States.
Ask Mamma; Plain or Ringlets; Mr. Fancey Romford's Hounds. By Surtees, 8° ed., Bradbury, Agnew ed.
Adams's History of Japan.
Mammon of Unrighteousness.
The Oyster, by W. K. Brooks.
The Beads of Tasmer.
Bissell's Household Hygiene.
Hering's Dynamo-Electric Machines.

Columbia College Library, N. Y.
Special Consular Reports, v. 1, pt. 2.
Files in Spanish America, v. 10, pt. 1.
Lead and Zinc Mining in Foreign Countries.
Public Opinion, v. 19, no. 1, July 4, 1895.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Richard Fuller's Sermons.

Corner & Fontaine, 910 Congress Ave., Austin, Tex.
Cabaza de Vaca, B. Smith's trans. 1871.
The Gentleman y Elvas, Hakluyt's trans., containing Biedman's De Soto Expedition.
Carl Briny's Deutsche Colonisation.
Mexico, Airaves Los Siglos.

Cranston & Curts, 57 Washington St., Chicago, Ill.
Bushnell, Woman Suffrage.
American Patriotism.

Crescup & Co., 66 5th Ave., N. Y. [*Cash.*]
History of Westchester Co., N. Y. Early ed. pub. between 1840 and 1860.

Damrell & Upham, 283 Washington St., Boston, Mass
Dealings with the Dead, by Lucius Manlius Sargent.

E. Darrow & Co., Rochester, N. Y.
Crabb's Cyclopædia.
Rubber and Gutta-Percha Cements.

W. O. Davis & Co., Cincinnati, O.
Girdlestone, Divine Intelligence and Human.

Alex'r Denham & Co., 175 High Holborn, London, Eng.
Brown, Illustrations to Wilson and B. American Ornithology, roy. folio. Edinburgh, 1831-35; or imperfect.
Wall, Hudson River Portfolio. New York; or imperfect.
Wild Travels in N. America, v. 2. 1771.

DeWolfe, Fiske & Co., 361 Wash'n St., Boston.
Old Churches, Ministers, and Families of Virginia, by Rev. Wm. Meade. 1856.
Sermons by Rev. Thomas White, arranged from his manuscripts by Rev. John Lingard, D.D.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
2 copies Frozen Dragon, by Charles T. Holder. Dodd, Mead & Co.
The Courtship, Marriage, and Picnic Dinner of Robin Red Breast and Jenny Wren. Phila., about 1820.
Mrs. Oliphant's Days of My Life.
Fireside Homilies, by Dean Alford.
Pretty Peggy, and Other Ballads, by Emmett. 1880.
Capital, 1st ed., by Carl Marx.
Thomas Jefferson, Private Life of.
Diabolus.
Incidents and Reminiscences of the Revolutionary War in the South, Dr. Jos. Johnson. Charleston, 1851.

The H. & W. B. Drew Co., Jacksonville, Fla.
The Open Door, by J. H. Deweys. I think pub. originally by Lovell, Coryell & Co.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
McClure's Magazine, Nov. and Dec., 1895.
Munsey's Magazine, Oct., Nov., and Dec., 1893.
Harper's Young People, no. 787 in Dec., 1894.
Whitehead's Cook-Book.
Edgeworth's Practical Education.

BOOKS WANTED.—Continued.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Earthward Pilgrimage, by M. D. Conway.
Strong's Philosophy and Religion.

Estes & Lauriat, 301 Washington St., Boston.
Roxby College, by H. C. Adams.
Two College Friends, F. W. Loring.
Wonderful Christmas of Old, H. Butterworth.
Merrymount, Motley.
Porter's Naval War of the Rebellion.
Martine's France, trans. by Mary L. Booth, large-pap. Boston, about 1855.
McClintock and Strong's Biblical Cyclopædia, v. 9.
Our Pariahs.
National Life and Thought, pub. by Unwin, 1891.
Hammer and Anvil, by Spielhagen.
For His Natural Life, by Clarke.
Kings and Queens, Abbott.
Vignettes of Travel, by W. W. Nevin.
Gardner's Homes and All About Them.
" Quatre Bras.
A. W. Marston's Great Closed Land. Revell Co.

F. A. Fernald, Morris Heights, N. Y. City. [*Cash.*]
Engineering Mag., May, July, Sept., '91; Dec., '92.

S. B. Fisher, 78 Worthington St., Springfield, Mass. [*Cash.*]
The Californian Illustrated, Jan., 1894.
Engineering and Mining Jour., Jan. 19, Aug. 10, 1895.
Harper's Y. People, nos. 628, 629, 630, 631, 632, 633, 634, 635, 640, 644.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Am. Veterinary Review, v. 1.
Lawson, Wm., New Orchard and Garden, v. 2, no. 2. Phila., 1858.
Gmelin, Handbook of Chemistry, complete and odd vols.

D. G. Francis & Co., 12 E. 15th St., N. Y.
Echoes from Harper's Ferry.

The Goldsmith Book and Stationery Co., 122 S. Douglas Ave., Wichita, Kan.
Six Months in the White House, Carpenter.
Davis, Ancient Landmark of Plymouth, $4.00.
Gen. Stryker's Officers of the Revolutionary War in the State of New Jersey.
Life and Times of Major Van Campen.
Set American Encyclopædia, 36 v. preferred.

F. E. Grant, 23 W. 42d St., N. Y.
Trans. of Dr. H. Oorth's The Bible for the Young.
Art Topics, by Charles S. Farrar, pub. by Townsend MacCoun.
Alonzo and Melissa.
Diary of Salmon P. Chase During the War, by Warden.
Lincoln and Seward, by Welles. N. Y., 1874.
Books on Chess, by Lalli: Panzian, 1872; Stamma, 1745; Lewis, 1844; Walker, Heiskell, Victor Kaefer, Kassim, Cochrane, 1822; Mannellon, 1829.
Chess-Player's Chronicle, v. 7.
Magnetic Variation in the United States, by J. B. Stone.
Old Age of Monsieur Le Coq, by Boisgobey, trans.
Lyrics, by Pearl Rivers. Lippincott.
Popular Epics of the Middle Ages, by J. M. Ludlow.
A Decade of Italian Women, by Adolphus Trollope.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Memoirs of Lorenzo Da Ponte or any of his publications.
Da Ponte's trans. of Byron's Prophecy of Dante. N. Y., 1821, '22.
N. Y. Review and Athenæum Mag., v. 1, 1825.
Featherstonhaugh's Death of Ugolino. Phila., 1830.
Reminiscences of Lieber. Phila., 1835.
Book of Common Prayer., Amer. eds.; give approval date.

Harvard Book Shop, P. O. Box 10, Cambridge, Mass.
Soul and Body, by Evans.
Mallock's New Republic. Pub. by Chatto & Windus.

Norman W. Henley & Co., 132 Nassau St., N. Y [*Cash.*]
Goodrich's Lightning Calculator.

John Hodgins, 6 E. 42d St., N. Y.
John Howard's Physiology of Artistic Singing.
Speech of Gen. Tracey at Beecher Trial.

W. S. Houghton, 64 New Park St., Lynn, Mass.
North American Review, Oct., 1835.
Chautauquan, v. 1-3, any.

E. W. Johnson, 2 E. 42d St., N. Y.
Rimmer's Art Anatomy.
Hist. Trinity Church, Berrian.
Riker's Newtown.

The Edw. P. Judd Co., P. O. Box 405, New Haven, Ct. [*Cash.*]
Heavenly Home, cl., $1.50. Reformed Church Pub. Soc.
Greville, Marrying Off a Daughter, cl.
Col. Enderby's Wife, cl. D. A. & Co.
Somebody Else, cl. R. Bros.
Deb and Duchess, Meade, cl.
Mainstone's Housekeeper, cl.
Kane, H. H., Drugs, etc., cl. Blakiston.
Calkins, Opium Habit, cl. J. B. L. Co.
Norris, Matrimony, cl.
Tribune Almanac, 1891.
Life of John Huss, Gillette. A. D. F. R.

G. E. Klauminzer, 790 St. Clair St., Cleveland, O.
Any odd vols., bound, of *Saint Nicholas*, *Harper's Young People*, and *Youth's Companion*, second-hand; must be in good condition.

Geo. Kleinteich, 384 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Cranch's Virgil.
Allison's Hist. of Europe, last ed.
Dict. of Shakespearian Quotations.

P. C. Kullman & Co., P. O. Box 7, N. Y.
True Faith of Our Forefathers.
Legenda Magistralia, by Albert Pike.
Ritual of the Rose Croix.
" " " Uniform Rank Knights of Honor.
Rituals of Fraternal Organizations.
2 copies each.

Laz Noble & Co., 3 N. Meridian St., Indianapolis, Ind.
Complete Works Benj. Franklin.
" " Alex. Hamilton.

Leggat Bros., 81 Chambers St., N. Y.
Salmon's Analytical Geometry of Three Dimensions. Pub. by Macmillan.
King's Bell, 4°. Pub. by Huntington.

Lemcke & Buechner, 812 Broadway, N. Y.
Guiteras, Historia de la Isla de Cuba.
Gregory, State of the Church.
Duffield, Millenarianism Defended: a Reply to Prof. Stuart.
Whitney, The United States, with Supplement.

Allen Lewis, Pastor M. E. Church, Valparaiso, Ind.
History of Methodism in America, by Jesse Lee; condition; price.

Library Co. of Phila., cor. Locust and Juniper Sts., Phila., Pa.
Ruskin's Deucalion. N. Y., 1875.
French's Notes on the Miracles. N. Y., 1856.
Whitby's Part of the Property. N. Y., 1890.

W. H. Lowdermilk & Co., 1424 F St., Washington, D. C.
Memoirs of a Huguenot Family.
Bynner, Begum's Daughter.

Lyon, Beecher & Kymer, Grand Rapids, Mich.
Hopkins, Memoirs of Housatonic Indians.
History of Berkshire Co., Mass.

March Bros., 48 E. Mulberry St., Lebanon, O.
Cosmopolitan, June, 1894.

Jas. F. Meegan, 23 Marietta St., Atlanta, Ga. [*Cash.*]
Poor's Railroad Manual, 1868.
Wales's Southwestern Monthly, Jan., 1852.
Ramsay's Hist. of Revolution in S. C.
Gilmer's Georgians.
McCall's Hist. of Ga., 2 v. or v. 1.

The Metaphysical Publishing Co., 503 5th Ave., N. Y.
Psychic Studies, by Albert Morton.
2 copies God in Nature, by Flammarion.

Henry A. Moos, 618 E. Commerce St., San Antonio, Texas. [*Cash.*]
Writings of Washington, ed. by Jared Sparks, v. 1, 8°, cf. Boston, 1839.
Books on the early history of Texas and Florida.

Munn & Co., 361 B'way, N. Y. [*Cash.*]
Janvier's Practical Keramics.
Westropp's Handbook of Pottery and Porcelain.
Curiosities of the Patent Office, by Raymond, cl.

N. Y. Forwarding Office of The Ladies' Home Journal, 5 East 16th St., New York City.
Letters, 1847-55, Thackeray. Scribner's $1.25 ed.
Dame Care, Sudermann. Harper.
Far from Madding Crowd, Hardy. Crowell.
New Zealand After 50 Years. Wakefield.

W. L. Olivier, Staunton, Va.
Catalogues of dealers in second-hand French and German school-books.

BOOKS WANTED.—Continued.

Palmer, Meech & Co., 59 Monroe St., Grand Rapids, Mich.
Literary News, Feb., 1894.
Count Fathom, Smollett, 8°, dark blue cl., new. Routledge.

O. O. Parker, 246 S. Broadway, Los Angeles, Cal. [*Cash.*]
Emigrant's Guide to New Mexico and Arizona, J. Disturnell. N. Y., 1850.
Promise of the Country on the Southern Border. Phila., 1876.
Adventures in California and New Mexico. Phila., 1850.
New Mexico, E. Brevoort. Santa Fé, 1874.
Political Essays on New Spain, Humboldt. London, 1814.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Incidents Among Shot and Shell.
A Fair Syrian, Robert Bage.
Man As He Is, " "
Hermspong. " "
Letters of Maurice De Guerin.

Presbyterian Board of Publication, 153 La Salle St., Chicago, Ill.
Rollo in London.
" " Rome.

Preston & Rounds, 98 Westminster St., Providence, R. I.
Inspiration and the Bible, by R. F. Horton.
The English Novel, by Sidney Lanier.
Hydraulics, by H. Smith, Jr.
Track, by Parsons.

C. J. Price, 1004 Walnut St., Phila., Pa.
Aimard, G., The Adventurers; The Pearl of the Andes; The Indian Chief; The Red Track; Peterson's ed., 8°, pap.
Treasure Trove, a poem, orig. pub. in *Atlantic Monthly*.
Coplas heches a la muerte de su Padre Rodrigo Manrique, in Spanish and English.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Masury, House Painting. Appleton.
Leland, Algonquin of New England.
Swasey, Early Men and Days of California.
Porter, Battle of Mobile Bay. Boston.
Donnelly, Great Cryptogram.
Thoreau, The Pet Naturalist, by Channing.
Alexander, The Freres.
Audubon's Quadrupeds of N. A., 3 v., 8°.

Pyrke & McClaskey, 498 Broadway, Albany, N. Y.
Dutch-English Dictionary.

Raymer's Old-Book Store, 22 E. Second South St., Salt Lake City, Utah. [*Cash.*]
2 copies Natural Theology, Paley.
Chap-Book, v. 1, complete.
Lotus, 1, 2, and 3.
Kane, Dr. H. H., Works, any.
Millennial Star, odd v.

W. G. Reeve, 305 Boston Blk., Denver, Col. [*Cash.*]
Brown, W. W., Clotella. Boston, 1864.
Bradshaw, W., Angel of the Battlefield. Boston, 1872.
Bates, S. P., Battle of Gettysburg. Phila., 1875.
Burnham, G. P., Mems. of U. S. Secret Service. Boston, 1872.
Carruthers, W. A., Cavaliers of Virginia.

F. H. Revell Co., 63 Washington St., Chicago, Ill.
Woodbridge and Vicinity, by Rev. J. W. Dolly.

St. Paul Book and Stationery Co., St. Paul, Minn.
2 sets Stedman's Library of American Literature.
Whitney's United States. v. 1.
Harper's Mag., Dec., 1880.

Scranton, Wetmore & Co., Rochester, N. Y.
Salmond, Christian Doctrine of Immortality.

Charles Scribner's Sons, 153 5th Ave., N. Y.
Iconographic Dict. Pub. by Rudolph Garrigue.
Knight's Mechanical Dict., 4 v., second-hand.
Hale, His Level Best.
Gautier, Captain Fracasse.
Trumbull, Blue Laws True and False.
Whymper, Travels in Alaska.
Porter, Sketches of Yale Life.
Preble, Hist. Steam Navigation.

W. F. Smith, Wichita, Kan. [*Cash.*]
History of the Rush Family, by Nelson Rush.

Smith & McCance, 57 Bromfield St., Boston.
Chap-Book, v. 1, nos. 2 and 4.
Histories of Glasgow, Scotland.

A. H. Smythe, 41 S. High St., Columbus, O.
Practical Guide to Meat Inspection, by Thos. Walley.
Before the Footlights.
Cuba and the Cubans.
With the Fathers, by J. B. McMasters.

Gustav E. Stechert, 810 Broadway, N. Y.
Hodge, Arizona As It Is. 1877.
Mowrie, Arizona and Sonora. 1864.
Sumner, Collected Essays in Polit. Sci. 1885.
Adams, H. C., Outl. of Lect. on Polit. Econ.
Foster, W. E., Reference to Polit. Econ. Topics.

E. Steiger & Co., 25 Park Place, New York. [*Cash.*]
Lanning, Help for Township Officers. 1885.
Appleton's Cyclopædia of Applied Mechanics, 2 v.

Syndicate Trading Co., 120 Franklin St., N. Y.
Encyclo. Dictionary, v. 4, cl.
Orion the Goldbeater, cl.
Pemberton; or, 100 Years Ago.
Judge Sewall's Diary.
Dickinson's Conspectus of Blackstone.
Benton's Thirty Years in Amer. Senate, v. 2.

The Taylor-Austin Co., 116 Public Sq., Cleveland, O.
Ballads of Books, Brander Matthews. 1887.
Books and Bookmen. Pub. by Coombes.
Christianity and Agnosticism, pap., 50 cts.
Forum, Sept., Oct., Nov., Dec., 1893.
Cassier's Mag., any complete vols.
In the Volume of the Book, Pentecost.
Shanahan, History of French Painting, old ed.
Burgoyne's Road-Making.
Maynard's Landscape Gardening.
Swis, Principles of Levelling.
Mann's Tennyson's Maud Vindicated.
Frotheringham's Studies in Browning.
Price, Treatise on Inf. Calculus, v. 1 and 2.
Thayer's Cases of Constitutional Law.
Ingram's Hist. of Socialism.
Herbart and the Herbartians, McMurray.
Theory of Turbines, D. Wood.
Gas Engines, Clark.
Proceedings of Amer. Psychological Assoc., 1, 2, 3.
Hygenia of Vocal Organs, Mackenzie.
Educational Ends, Bryant. L., G. & Co.
Artists' Biographies, v. 2–4, Sweetzer. H., M. & Co.
Rembrandt of Wagner, Sail.
Shaw's Six Centuries of Bimetalism.
Publishers' Circular, complete set or odd v. (American).
Trilby, édition de luxe, clean, uncut.
Kendall, War Between the U. S. and Mexico. N. Y., 1851.
Franklin Sq. Library, nos. 57, 107, 245, 246.

Henry Thorpe, 449 14th St., Brooklyn, N. Y.
Irving's Sketch-Book, pts. 4, 6, 7, in the original pts., uncut.

T. M. Thorpe, 19 E. 14th St., N. Y.
Indiana party to write again offering Audubon.
Any Confederate bills issued in Montgomery.

Tibbals Book Co., 26 Warren St., N. Y.
Oxenham, On Atonement.
Pulpit Com. on New Test.
Hodge, Theology, v. 3 only.
Wesley's Sermons, v. 1, shp.

O. L. Traver, Trenton, N. J. [*Cash.*]
Memoirs of Gen. Wilkinson, v. 1.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.
Gospel Story, by Mrs. Pearson. Pub. McL.
Webster's Counting-House Family Dicty.
10 copies On the Golden Shore Booklet.
Distant Hills, in German.

John Wanamaker, Phila., Pa.
Edersheim's Life of Jesus, 1st ed.

Montgomery Ward & Co., 111-116 Michigan Ave., Chicago, Ill.
Wilson's Recovery of Jerusalem.
History of Louisiana.
The Annals of Horticulture, 1891, '92, and '93.
Campbell's History of Virginia.

The Alfred Warren Co., 537 Central Ave., Cincinnati, O.
Architectural Record, v. 1, bound or unbound.
Buckle's Miscellaneous and Posthumous Works, v. 1 only.
Burgh's Pocket-Book of Practical Rules for Steam-Engines and Boilers, 32°.

Edgar A. Werner, 35 Chestnut St., Albany, N. Y.
Saint Nicholas, v. 1 and 15 to date; also Nov. and Dec., 1876, and Feb., 1886.
Dawson's Historical Mag., v. 7 and 8; will pay a good price.

BOOKS WANTED.—Continued.

E. M. White, 406 Brady St., Davenport, Ia. [*Cash.*]
Britton's Genus Eleocharis of N. A.
The Old Swimmin' Hole, and 'Leven More Poems. 1884.
Afterwhiles. 1887.
Rhymes of Childhood. 1890.
Neighborly Poems. 1891.
Armazindy. 1894.
Mag. of American History, March, April, May, June, July, Aug., Sept., 1893.
Table-Talk, Jan., 1893.
Cosmopolitan, Jan., 1896.

Thos. Whittaker, 1, 2 and 3 Bible House, N. Y.
Sir Percival, Shorthouse.
Father Tom and the Pope.
Rights and Duties of Rectors, Baum.
Sermons, by Chas. Wadsworth. San Francisco.
Law of the Church. Hoffman.

J. O. Wright & Co., 6 E. 42d St., N. Y.
Motley's United Netherlands, 4 v., 8°, black cl. Harper.
" John of Barneveld, 2 v, 8°, black cl. Harper.
Harbaugh, Fathers of the Reformed Church.
Church's King Philip's War.

E. G. Wyckoff, 209 E. Genesee St., Syracuse, N. Y.
Prescott's Examination of Alcoholic Liquors.

William H. Ziessenitz, Hudson, N. Y.
Connecticut Men of the Revolutionary War, v. 1.
Records of Revolutionary War, by Saffall.
Pension Rolls of All the States, 4 v.
Allen's Official Account of Explorations of Lewis and Clark.
Jefferson's Life, Lewis.
Lyra Germanica, trans. by Catharine Winkworth.

BOOKS FOR SALE.

L. B. Carhart, Peekskill, N. Y.
A File of *N. Y. Daily Tribune* from 1876 to date; in good order; will be sold cheap; f. o. b. Hudson River R. R.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Bancroft's History, good as new, 39 v., full shp., at $1.75 per v.
Ziemssen's Cyclopædia of Medicine, 21 v., full shp., good as new, at 75 cts. per v.

N. Y. Medical Book Co., 111 St. Mark's Pl., N. Y.
Complete files odd old numbers of all American and foreign medical journals. Send list of your wants.

Osborne & Pitrat, 917-919 Main St., Kansas City, Mo.
Trilby, édition de luxe, uncut, as new. $25.00.

Ritter Bros., Poughkeepsie, N. Y.
American Catalogue, complete set, 1876-1890, bound and in good condition; make offer.

S. P. Sheridan, Morristown, N. J.
Library of American Literature, 11 v., shp., new, pub. by C. L. Webster & Co., N. Y., 1892. Make offer.

Smith & McCance, 57 Bromfield St., Boston.
1 dozen Colored Posters; fine assortment. $1, postpaid.
Harper's Mag., Penfield Posters; complete for 1895. $3.00, postpaid.

The Taylor-Austin Co., 116 Public Square, Cleveland, O.
Set *Harper's Mag.*, 91 v., with indexes, uniformly bound in hf. mor.; make offer.

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DODD, MEAD & CO. have just ready a work in two volumes, by Richard Le Gallienne, entitled "Retrospective Reviews—a literary log." The work includes a selection from Mr. Le Gallienne's contributions to critical journalism during the last five years—1891–1895, which may serve as a sort of a literary diary of the time. There are over one hundred reviews, extending from George Meredith's "One of Our Conquerors" and Thomas Hardy's "Tess" to the recent Keynotes volume "Woman's Tragedies." They have also just ready Ian Maclaren's new volume, "The Mind of the Master," in which such topics of practical religion as "Temptation," "Individuality," "Loss of Goods," "Broken Homes," etc., are discussed with the sympathy and keen insight that have so potently appealed to those who have read his other books; "Nature and Culture," by Hamilton W. Mabie, who, in this volume, treats nature as he has literature in his other books; and "Critical Kit-Kats," three-quarter length portraits of literary men, by Edmund Gosse.

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Barnes, Willis. Dame Fortune smiled: the doctor's story. Bost., Arena Pub. Co., 1896. c. 3–335 p. D. cl., $1.25; pap., 50 c. [1390

The story is a retrospect from the year 1900; the aim of the doctor's narrative is to show the reasonableness of giving during life; he is physician to a number of New York millionaires suffering from nervous prostration; he succeeds in leading them to adopt his views and cures them; mental suggestion as a therapeutic agent is freely used.

Barras, Paul François J: N: (*Comte*) de. Memoirs of Barras, member of the Directorate; ed. with a general introd., prefaces, and appendices by G: Duroy. In 4 v. V. 3 and 4; tr. by C. E. Roche. N. Y., Harper, 1896. c. 42+591; 39+617 p. pors., fac-similes, plans, O. cl., *ea.*, $3.75. [1391

The third volume of the memoirs of Barras comprises the period extending from the *coup d'état* of the 18th Fructidor, year v (4th September, 1797), to the *coup d'état* of the 18th Brumaire, year VIII. (9th November, 1799). It has, like the second volume, been composed to some extent from the notes jotted down by Barras at the close of each sitting of the Directorate. V. 4 comprises the Consulate, the Empire, the first Restoration, and the greater portion of the second.

***Beynon**, W. G. L. With Kelly to Chitral. N. Y., E: Arnold, 1896. maps, il. 8°, cl., $1.75. [1392

***Biddle**, Jacob A. Social regeneration. Hartford, Ct., Student Pub. Co., [1896.] 325 p. 12°, cl., $1. [1393

***Birchenough**, *Mrs.* Mabel C., [*formerly* M. C. Bradley.] Disturbing elements [a novel]. N. Y., Macmillan & Co., 1896. 348 p. 12°, cl., $1.25. [1394

Boudinot, Jane J., *ed.* The life, public services, addresses, and letters of Elias Boudinot, LL.D., President of the Continental Congress. Bost., Houghton, Mifflin & Co., 1896. c. 2 v., 17+419; 5+415 p. pors. O. cl., *net*, $6. [1395

Elias Boudinot was born at Philadelphia, May 2, 1740; died at Burlington, N. J., Oct. 24, 1821; he was the friend of Washington, an ardent patriot and philanthropist, and President of the Continental Congress; he gave the greater part of a long life to the service of his country. This volume aims to place before the reader his services, speeches, and letters, in such chronological sequence that they shall tell the history of his life.

Boyer, Harriet. North of Market Street: being the adventures of a New York woman in Philadelphia. Phil., Harriet Boyer, 1896. c. 92 p. sq. D. cl., $1. [1396

An amusing study of a Philadelphia problem, which is, that one is not considered worthy of social recognition if he or she lives north of Market Street. The characters are two New York women, twin sisters, one of whom is studying medicine. They come from an old Knickerbocker family and possess ample means, but chose the upper part of the city, because they find it pleasant and convenient. Social ostracism follows.

Brooks, Noah. Our baseball club and how it won the championship. *New rev. ed.*; with an introd. by Al. G. Spalding. N. Y., E. P. Dutton & Co., 1896. c. '84. 3–202 p. il. O. cl., $1.50. [1397

***Browne**, Francis F. Volunteer grain: poems. Chic., Way & Williams, 1895. 8°, cl., *net*. $2.25. [Ed. limited to 160 copies.] [1398

Buchanan, Rob. Effie Hetherington. Bost., Roberts Bros., 1896. c. 5+264 p. D. cl., $1.50. [1399

Douglas, a Scotch laird who has become disgusted with study, returns to his lonely home upon the moors. He meets Effie Hetherington, a poor girl who has been adopted into a neighboring family, who is at war with herself and her surroundings. Effie refuses his love, but later is driven to his house to hide her shame. Douglas stands by her, but the emotional girl again rushes into the world, leaving him her child. Seventeen years after, in Paris, Douglas sees Effie again and befriends her memory to the end.

Cabrera, Raimundo. Cuba and the Cubans; tr. from the 8th Spanish edition of *Cuba y sus jueces*, by Laura Guiteras; rev. and ed. by L: E: Levy and completed with a supplementary appendix by the editor. Phil., The Levytype Co., 1896. c. 442 p. il. map, D. cl., $1.50. [1400

A comprehensive statement of the Cuban question. Señor Cabrera deals with his subject-matter from the vantage-ground of an acknowledged leadership of the Autonomist party of Cuba, and his work, although voicing the demands of the Cuban people for reforms, has commanded the recognition and the repect of Spanish statesmen. As the work was published in 1887, before the present difficulty, it is free from the bitterness of party rancor.

***Campbell**, Rob., *ed.* Ruling cases; arr., annot., and ed. by Robert Campbell, assisted by other members of the bar; with Am. notes by Irving Browne. V. 7, Conversion–Counsel. Bost., Boston Book Co., 1896. c. 25+731 p. O. shp., $5.50. [1401

Cawein, Madison Julius. Undertones: [poems.] Bost., Copeland & Day, 1896. c. 8+65 p. S. bds., 75 c. [1402

Chambers, Rob. W. A king and a few dukes: a romance. N. Y., G: P. Putnam's Sons, 1896. c. 5+363 p. D. cl., $1.25. [1403

The hero, disappointed in love, has flown to the Caspian Mountains, where he has rented a large tract of valley and mountain country as a shooting reserve and trout hatchery. Upon his loneliness intrude "a king and a few dukes," a petty monarch and his followers, journeying from their little possessions to their homes in Austria, Russia, etc. The novel is a satire on the little Asiatic colonies ruled by France, Germany, and Russia, and offers some telling political criticisms. Bismarck appears in the lively tale.

Chateaubriand, François-René A: *Vicomte* de. Les aventures du dernier Abencerage; ed. with notes and vocabulary by Victor E. François. Ann Arbor, Mich., G: Wahr, 1896. c. 5+108 p. D. pap., 35 c. [1404

***Cheney**, J: Vance. Queen Helen, and other poems. Chic., Way & Williams, 1895. 16°, buckram, *net*, $3. [Ed. limited to 160 copies.] [1405

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***Chester**, A. H. Dictionary of the names of minerals, including their history and etymology. N. Y., J: Wiley & Sons, 1896. 38+320 p. 8°, cl., $3.50. [1406

***Communion wine**: the wine of Cana; by a member of the Presbyterian Church. Franklin, O., The Editor Publishing Co., 1896. 50 p. 16°, pap., 25 c. [1407

***Comte**, Auguste. Positive philosophy; freely translated and condensed by Harriet Martineau; with an introd. by F: Harrison. N. Y., Macmillan & Co., 1896. 3 v., 44+385; 11+333; 12+419 p. 12°, cl., *net, ea.*, $1.50. [1408

***Conrad**, Howard L: History of Milwaukee from its first settlement to the year 1895. Chic., American Biographical Pub. Co., Milwaukee, Wis., C. N. Caspar, 1896. 2 v., 1110 p. F. hf. mor., *subs.*, $25. [1409

Crawford, Francis Marion. Adam Johnstone's son. N. Y., Macmillan & Co., 1896. c. '95. 8+281 p. il. D. cl., $1.50. [1410

Two young English people oddly connected through a former marriage between their divorced father and mother, but quite unconscious of the fact, come together accidentally at Amalfi, on the south coast of Italy. The whole story is their feelings for each other and the various phases they go through. At first the young girl dislikes and distrusts the man, because she has overheard a compromising conversation between him and a married woman; then the former relation of their parents seems to forbid their marrying.

***Crocker**, H. Radcliffe, *M.D.* Atlas of the diseases of the skin: in a series of illustrations (colored) from original drawings, with descriptive letter-press. In 16 pts. Pt. 15. N. Y., Macmillan & Co., 1896. pl. F. cl., *per pt.*, $6. [1411

Davids, T. W. Rhys. Buddhism, its history and literature. N. Y., G: P. Putnam's Sons, 1896. c. 14+230 p. D. (American lectures on the history of religions, no. 1, 1st ser., 1894–1895.) cl., $1.50. [1412

Contents: 1, Development of religious belief in India previous to Buddhism; 2, The Buddhist sacred books; 3, Life of the Buddha; 4, The secret of Buddhism. Pt. I.: The four truths, the chain of life, and the ideal; 5, The secret of Buddhism. Pt. II.: Mystic trance and Arahatship; 6, Later developments of Buddhism. The great and little vehicle.

Dewey, Melvil, *ed.* Papers prepared for the World's Library Congress held at the Columbian exposition. Wash., D. C., Government Print. Office, 1896. 688–1014 p. O. (U. S. Bureau of Education reprint, whole no. 224.) O. pap., *n. p.* [1413

Part of Contents: Libraries in relation to schools, by Hannah P. James; Adaptation of libraries to constituencies, by S: Swett Green; Aids to library progress by the government of the United States, by A. R. Spofford; Branches and deliveries, by G: W. Cole; Heating, ventilation, and lighting of libraries, by Norman S. Patton; Fires, protection, insurance, by R. B. Poole; Fixtures, furniture, and fittings, by H: J. Carr; Sunday opening of libraries, by Mary Salome Cutler; Loan systems, by Mary W. Plummer; School and college libraries, by G: T. Little; Assistance to readers, by W. E. Foster; Expert annotation of book titles by G: Iles.

Didier, C: Peale. 'Twixt Cupid and Crœsus; or, the exhibits in an attachment suit; [il. by C: Peale Didier.] Balt., Md., from Press of J: H. Williams Co., 1896. unp. il. Q. leatherette, *net*, $1.50. (*Corr. title.*) [1414

Fac-similes of telegrams, notes, letters, and newspaper clippings tell a little story in which there are three characters, viz., a handsome young woman of Gotham, her intended husband Jack Garnet, and F. Clarence Bleaker, a millionaire, who is also in love with the girl. Her hesitancy between the two suitors and a mistake in directing two letters are almost fatal. Between the "exhibits" of letters, etc., are eighteen full-page pictures illustrating the story.

***Edé**, W. Moore (*Canon*). The attitude of the church to some of the social problems of town life; with a preface by the Lord Bishop of Durham. N. Y., Macmillan & Co., 1896. 13+131 p. 12°, (Hulsean lectures, 1895.) cl., *net*, 70 c. [1415

Egbert, Ja. C., *jr.* Introduction to the study of Latin inscriptions. N. Y., American Book Co., 1896. c. 7+468 p. il. D. hf. leath., $3.50. [1416

The purpose determining the plan of this work has been to combine abundant introductory and explanatory matter with numerous examples for illustration and for practice in reading. The inscriptions, with the single exception of those from movable articles, have been printed in the type ordinarily used for Latin texts, since this form has been considered more satisfactory than any attempt at a typographical imitation of the original letters. A bibliography of epigraphy covering books, periodical literature, collections, etc., is included in the introduction.

***Fitzgerald**, Percy. The life of Laurence Sterne. N. Y., imported by C: Scribner's Sons, 1896. 2 v., 13+216; 220 p. por. 16°, cl., $3. [1417

Fleming, Ja. (*Canon*). The art of reading and speaking. N. Y., E: Arnold, [1896.] 4+250 p. D. cl., $1. [1418

Contents: The art of reading; The voice; Articulation and pronunciation; On the management of the breath; On emphasis; On the pause; On the modulation of the voice; The lips, teeth, and tongue; On delivery; On accent: Some of our faults; More of our faults; On pathos and expression; Can elocution be taught?; The platform; Gesture: On self-possession; On some trifles; Some voice exercises.

Fowler, A. Popular telescopic astronomy: how to make a 2-inch telescope and what to see with it. N. Y., T: Whittaker, 1896. 6+77 p. il. D. cl., 60 c. [1419

Shows how an astronomical telescope may be brought within the reach of those who have not the means or inclination to provide themselves with a highly finished instrument, and indicates briefly how the possessor of such a telescope, or of a telescope of equal power, can obtain the maximum amount of instruction and recreation by its use. Chapter on the naming and identification of the stars.

***Foye**, E: M. How to make abstracts of title and searches. Erie, Pa., E: M. Foye, 1896. c. 32 p. D. buffing, $1. [1420

***G.**, G. New sporting stories. N. Y., New Amsterdam Bk. Co., 1896. 8+218 p. 12°, cl., $1.25. [1421

Gurteen, S. Humphreys. The epic of the fall of man: a comparative study of Cædmon, Dante, and Milton. N. Y., G: P. Putnam's Sons, 1896. c. 7+449 p. il. O. cl., $2.50. [1422

Contains, in addition to the subject-matter proper, a new translation in blank verse of that part of Cædmon's paraphrase which treats of the fall of man. Also fac-similes of 26 illustrations from the Junian manuscript in the Bodleian Library at Oxford, England.

***Hadjira**, by a Turkish lady. N. Y., E: Arnold, 1896. 313 p. 12°, cl., $1.50. [1423

Hahnemann, Christian S: F: Hahnemann's defence of the "Organon of rational medicine," and of his previous homœopathic works against the attacks of Professor Hecker; an explanatory commentary on the homœopathic system; tr. by R. E. Dudgeon, M.D. Phil., Boericke & Tafel, 1896. c. 130 p. por. O. cl., *net*, $1. [1424

***Halsey**, Jacob Lafayette *and* Edmund Drake. Thomas Halsey, of Hertfordshire, England, and Southampton, Long Island, 1591–1679, with his American descendants to the eighth and ninth generations; with an introd. by Francis Whiting Halsey.

Morristown, N. J., E. D. Halsey, 1896. 550 p. por. 8°, cl., $5. [1425

*Hardy, T: Desperate remedies: a novel. *New uniform ed.* N. Y., Harper, 1896. il. 12°, cl., $1.50. [1426

*Hassall, Arthur, *ed.* Periods of European history. In 8 v. Period 6, The balance of power, 1715–1759. N. Y., Macmillan & Co., 1896. 12°, cl., *net*, $1.60. [1427

Hector, *Mrs.* Annie French, ["Mrs. Alexander," *pseud.*] Broken links: a love-story. N. Y., Cassell Pub. Co., [1896.] c. '94. 3+327 p. D. (Cassell's Union sq. lib., no. 15.) pap., 50 c. [1428

See notice, "Weekly Record," P. W., May 5, 1894, [1162.]

*Hemingway, Percy. The happy wanderer: poems. Chic., Way & Williams, 1896. sq. 16°, cl., *net*, $1.50. [1429

Hinsdale, B. A. Studies in education, science, art, history. Chic., The Werner School-Book Co., 1896. c. 384 p. D. cl., $1. [1430

Twenty essays and addresses. Some of the titles are: Sources of human cultivation; The dogma of formal discipline; The laws of mental congruence and energy applied to some pedagogical problems; The science and the art of teaching; Calvinism and averaging in education; The pedagogical chair in the university and college; The American school superintendent; History teaching in schools; Moral and religious training of children; Twenty years of public schools in Rome; Religious instruction in the schools of Germany; Education in Switzerland.

*Houston, Edwin Ja., *and* Kennelly, Arthur Edwin. Alternating electric currents. N. Y., The W. J. Johnston Co., [1896.] 225 p. il. 16°, (Elementary electro-technical ser.) cl., $1. [1431

*Houston, Edwin Ja., *and* Kennelly, Arthur Edwin. Electric heating. N. Y., The W. J. Johnston Co., 1896. 16°, (Elementary electro-technical ser.) cl., $1. [1432

*Houston, Edwin Ja., *and* Kennelly, Arthur Edwin. Electricity in electro-therapeutics. N. Y., The W. J. Johnston Co., 1896. 372 p. il. 16°, (Elementary electro-technical ser.) cl., $1. [1433

*Houston, Edwin Ja., *and* Kennelly, Arthur Edwin. Electro-dynamic machinery. N. Y., The W. J. Johnston Co., 1896. 322 p. il. 16°, cl., $2.50. [1434

*Houston, Edwin Ja., *and* Kennelly, Arthur Edwin. Electromagnetism. N. Y., The W. J. Johnston Co., 1896. 286 p. il. 16°, (Elementary electro-technical ser.) cl., $1. [1435

*Howell-Ap-Howells. The birthplace and childhood of Napoleon. N. Y., imported by C: Scribner's Sons, 1896. 534 p. il. 12°, cl., $1.50. [1436

Hymnal for primary classes: a collection of hymns and tunes, recitations, and exercises: being a manual for primary Sunday-schools; comp. by A teacher. Phil., The American Sunday-School Union, [1896.] c. 2+253 p. D. bds., 35 c. [1437

*Indiana. The revised statutes of the state, embracing all general laws in force Jan. 1, 1896, with digested notes of judicial decisions construing or illustrating their provisions; compiled by Frank A. Horner. 2 v. V. 1. Chic., E. B. Myers & Co., 1896. c. 69 chapters (unpaged) O. shp., *for complete work*, $11. [1438

*Ingersoll, J. Chronicles of a teapot town. N. Y., Brentano's, 1896. c. '95. 87 p. 12°, bds., 50 c. [1439

Irving, Washington, Webster, Dan., *and* Emerson, Ralph Waldo. Select American classics: being selections from Irving's "Sketch-book," Webster's "Orations," and Emerson's "Essays" as published in the "Eclectic English classics." N. Y., American Book Co., [1896.] c. '92. 2+108 p. por. D. cl., 90 c. [1440

Jensson, *Rev.* J. C. American Lutheran biographies; or, historical notices of over three hundred and fifty leading men of the American Lutheran Church, from its establishment to the year 1890; with a historical introd. Milwaukee, Wis., H. E. Haferkorn, [1896.] c. '90. 901 p. pors. O. leath., $4. [1441

Arranged alphabetically; the sketches are quite full and accompanied by portraits.

Jókai, Maurus. Pretty Michal (A Szép Mikhál). N. Y. and Chic., Rand, McNally & Co., [1896.] 5+333 p. D. (Globe lib., v. 1, no. 237.) pap., 25 c. [1442

See notice, "Weekly Record," P. W., January 23, 1892, [1043.]

Keeley, Leslie E., *M.D.* The non-heredity of inebriety. Chic., S. C. Griggs & Co., 1896. c. 359 p. D. cl., $1.50. [1443

Dr. Keeley for the first time publishes his theory of the causes, nature, and treatment of inebriety, taking the ground that it is a disease which is not hereditary. The various agencies for the suppression of drunkenness, the question of prohibition, the duty of the State to inebriates, and kindred topics of vital importance are discussed in a manner that makes this work of value to the general reader and to all who are, by legislation or otherwise, endeavoring to correct the evils of intemperance.

*Lampson, F: Locker. My confidences: an autobiographical sketch addressed to my descendants. N. Y., imported by C: Scribner's Sons, 1896. 440 p. 8°, cl., $5. [1444

Lanahan, J:, *D.D.* The era of frauds in the Methodist Book Concern at New York. Balt., Md., Methodist Book Depository, [1896.] c. 18+307 p. D. cl., $1. [1445

As a vindication of himself, Dr. Lanahan gives here a detailed account of his difficulties in 1889 and several subsequent years with the Methodist Book Concern, against some of whose agents he had made charges of fraud and general mismanagement. His story is fortified with letters and various other documents.

Lea, H: C: A history of auricular confession and indulgences in the Latin church. In 3 v. V. 2, Confession and absolution (*continued*). Phil., Lea Bros. & Co., 1896. c. 8+514 p. O. cl., $3. [1446

It treats of the conditions under which, theoretically at least, absolution is granted to the sinner, embracing the discussion as to contrition and attrition, the question of amendment and avoidance of occasions of sin, and the troublesome subject of the restitution of unjust gains. Following is a history of penance, showing how the public humiliations and disabilities inflicted on the sinner by the early church were gradually replaced with private austerities. Finally the author considers the efforts to guide the confessor by classifying sins and determining their comparative culpability. The volume closes with a brief *résumé* of the influence exercised by the confessional on private morals and on public affairs.

*Lee, J. W. Henry W. Grady, the editor, the orator, the man. N. Y. and Chic., Fleming H. Revell Co., 1896. 106 p. por. 16°, cl., 50 c. [1447

Le Gallienne, R: Retrospective reviews: a literary log. In 2 v. V. 1, 1891–1893; v. 2, 1893–1895. N. Y., imported by Dodd, Mead,

& Co., 1896. 19+281; 2+278 p. D. cl., $3.50. [1448

Le Gallienne has arranged the criticisms of books he has furnished to several periodicals in chronological order, so that his diary gives an excellent *résumé* of the books most talked about during the past five years. His criticisms of poetry outnumber those in prose, as poetry was chiefly handed to him for review. Nearly 100 authors are thus judged, including Hardy, Yeats, George Egerton, Grant Allen, Robert Buchanan, Quiller-Couch, John Davidson, William Watson, Austin Dobson, Swinburne, Stevenson, etc. Good index.

Leroy-Beaulieu, H: J: Bapt. Anatole. The Empire of the Tsars and the Russians; tr. from the 3d French ed.; with annot. by Zénaïde Ragozin. Pt. 3, The religion. N. Y., G: P. Putnam's Sons, 1896. c. 12+601 p. O. cl., $3. [1449

This, the concluding volume of the work, is entirely devoted to religion and matters bearing on religion. It is divided into four parts, viz., Bk. 1, Religion and religious feeling in Russia; Bk. 2, The Russian orthodox church; Bk. 3. The Raskòl (Schism) and the sects; Bk. 4, Religious liberty and the dissident creeds. Index.

Lewis, W: P., *D.D.* The life to come. Phil., G: W. Jacobs & Co., 1896. c. 3-130 p. D. cl., *net*, 75 c. [1450

Dr. Lewis is Presbyter of the Diocese of Philadelphia. His book is a religious treatise that he says has taken him a lifetime to write. Its theme is the illimitableness of God's love and the unreasonableness and lack of logic of the principle of eternal punishment.

Lillie, Lucy Cecil White. Ruth Endicott's way; or, Hargrave's mission. Phil., H: T. Coates & Co., [1896.] 2+286 p. il. D. (Honest endeavor lib.) cl., $1.25. [1451

The news that her father had just died reaches Ruth Endicott on the day that her school life ends. Up to that moment she had been supposed to be a very rich young girl, having been indulged in every way. She comes to New York and learns from the family lawyer that she is almost penniless. She obtains a position as secretary to a wealthy man threatened with blindness, and makes a little home for herself with an elderly relative. Her "way" is to help all with whom she comes in contact—utter disregard of self being the keynote of her character.

Lindley, E. Marguerite. Health in the home: a practical work on the promotion and preservation of health, with illustrated prescriptions of Swedish gymnastic exercise for home and club practice. N. Y., published by the author, Marguerite E. Lindley, 1896. c. 12+414 p. por. D. cl., *subs.*, $2; hf. cl. or hf. mor., $2.50. [1452

Chapters on: The body a machine; On physical training; Early life and training of children; Circulation; Respiration; Digestion; Concerning the spine; Swedish exercises for the home; Prescriptions of exercise for home practice; Swedish movements from recumbent posture, for adults; Prescriptions of exercise for children's home practice; Passive treatment for delicate children and short prescription, of vigorous exercise; Self-diagnosis; Massage; Regulation of flesh; Fatigue and rest; Bicycling; Dress; Systematic baths; Care of the complexion, hair, etc.

Lloyd, H: Demarest. Wealth against commonwealth. [*New popular ed.*] N. Y., Harper, [1896.] c. '94. 5+563 p. O. cl., $1. [1453

See notice, "Weekly Record," P. W., Oct. 13, 1894, [1185.]

***Lorimer**, *Rev.* G: C., *ed.* The people's Bible history; prepared in the light of recent investigations by some of the foremost thinkers in Europe and in America; with introd. by W: E. Gladstone. Chic., The Henry O. Shepard Co., 1896. c. 950 p. il. 8°, *subs.*, cl., $4.50; hf. levant, $5; full levant, $6. 4° *ed.*, 1260 p. il. maps, 4°, full levant, $15; *same*, 2 v., full levant, $20. [1454

McAllister, Agnes. A lone woman in Africa: six years on the Kroo coast. N. Y., Hunt & Eaton, [1896.] c. 4-295 p. por. il. D. cl., *net*, $1. [1455

Miss McAllister had charge of Garaway Mission Station on Kroo coast, west Africa, for nearly eight years. Her book tells of all she saw and accomplished there.

***Macaulay**, T: Babington (*Lord*). Essay on Boswell's "Life of Johnson"; ed. by F. C. Winch. N. Y., Macmillan & Co., 1896. 6+133 p. 12°, (Macmillan's English classics.) *net*, 40 c. [1456

***Mackay**, Eric. Song of the sea, My lady of dreams, and other poems. Chic., Stone & Kimball, [1896.] 162 p. 16°, cl., $1.25. [1457

***Macleod**, Fiona. The sin eater, and other tales and episodes. Chic., Stone & Kimball, [1896.] 16°, cl., $1. [1458

Marchbank, Agnes. Ruth Farmer: a story. N. Y., Cassell Pub. Co., [1896.] c. 4+312 p. D. cl., $1. [1459

Roy Patterson and Amy Goldie, marrying after a romantic courtship, have a succession of stormy quarrels due to selfishness on Roy's side and wilfulness on Amy's; when five years of unhappiness have elapsed Amy goes out of Gareloch in a boat, it is supposed, to quiet her perturbed feelings after an exceptionally bitter quarrel; her boat being found later without an occupant it is thought she had been drowned. Some years later the lost Amy reappears as Ruth Farmer, an artist whose eventful history is told.

***Mason**, W: P. Water-supply, considered principally from a sanitary standpoint. N. Y., J: Wiley & Sons, 1896. 8+504 p. 8°, cl., $5. [1460

***Melville**, H: The ancestry of John Whitney, who, with his wife Elinor and sons John, Richard, Nathaniel, Thomas, and Jonathan, emigrated from London, England, in the year 1635, and settled in Watertown, Massachusetts; the first of the name in America, and the one from whom a great majority of the Whitneys now living in the United States are descended. N. Y., printed at the De Vinne Press, [for sale by H: Melville, 120 B'way,] 1896. 295 p. 8°, cl., $20. [1461

***Michelet**, Jules. Louis XI. et Charles le Téméraire; ed. by Arthur R. Ropes. N. Y., Macmillan & Co., 1896. 8+149 p. 12°, (Pitt Press ser.) cl., *net*, 60 c. [1462

***Minnesota.** *Supreme ct.* Reports, v. 59, Oct., 1894-Dec., 1894; C: C. Willson, rep. St. Paul, West Pub. Co., 1896. c. 13+588 p. O. shp., $2.75. [1463

***Missouri.** *Supreme ct.* Reports of cases; F. M. Brown, off. rep. V. 128, [1894-'95.] Columbia, E. W. Stephens, 1896. c. 17+751+5 p. O. shp., $4. [1464

***Morgan**, F. J., ["Pelagius," *pseud.*] How to buy a horse; with hints on shoeing and stable management. N. Y., F: Warne & Co., 1896. 12+132 p. 12°, cl., 90 c. [1465

***Morris**, W:, *ed.* Old French romances done into English by W: Morris, with an introd. by Jos. Jacobs. N. Y., imported by C: Scribner's Sons, 1896. 22+169 p. 12°, cl., $1.50. [1466

Morrison, Arthur. Chronicles of Martin Hewitt. N. Y., Appleton, 1896. c. '95. 3+267 p. D. (Appleton's town and country lib., no. 191.) cl., $1; pap., 50 c. [1467

Six detective stories: The Ivy Cottage mystery; The Nicobar bullion case; The Halford will case; The case of the missing hand; The case of Laker, absconded; The case of the lost foreigner.

***New York.** *Ct. of appeals.* Analyzed citations, 1847–1895; a table of citations of decisions of the N. Y. ct. of appeals, as found in subsequent opinions of that ct., (etc.,) by Ja. G. Greene. Rochester, Williamson Law-Book Co., 1895. c. (unp.) O. shp., $5. [1468

***New York.** The liquor tax law of the state, as enacted by the legislature of 1896, in effect Mar. 23, 1896, with index by Amasa J. Parker, jr. N. Y. and Alb., Banks & Bros., 1896. c. 60 p. O. shp., $2.50; pap., $2. [1469

***New York.** The liquor tax law of 1896: the excise and hotel laws of the state as amended to the legislative session of 1897, cont. the liquor tax law of 1896; the public officers' law, [etc.;] with complete notes, annots., and forms by Robt. C. Cumming and Frank B. Gilbert. Alb., Matthew Bender, 1896. c. 7+243 p. O. shp., $2.50. [1470

New York. The new excise law of the state of New York, known as the "Raines Bill," approved by the governor Mar. 23, 1896, with marginal notes, being a brief synopsis of the provision of each section which will prove invaluable for convenient reference. N. Y., C: T. Bell, [1896.] c. 40 p. sq. D. bds., 50 c.; pap., 25 c. [1471

***New York.** *Supreme ct.* Reports of cases, Marcus T. Hun, rep. V. 98, 1896, Hun 91. N. Y. and Alb., Banks & Bros., [1896.] c. 28+728 p. O. shp., $3. [1472

***Ohio.** Annual digest for 1895, covering the period from June 1, 1894, to Jan. 1, 1896, and embracing over 1100 decisions, by J. F. Laning. Norwalk, O., The Laning Pr. Co., 1896. 8+139 p. O. hf. shp., $1.50. [1473

***Ohio.** *Cts. of record.* Reports of cases, as published in the Western Law Journal. 10 v., 1843 to 1853. [V. 1.] Norwalk, O., The Laning Pr. Co., 1896. c. 11+608 p. O. shp., $3.50. [1474

Reprinted, 1896, for the O. decisions ser. of O. case law-books.

***Oldknow,** Reginald C. The mechanism of men-of-war: being a description of the machinery to be found in modern fighting ships. N. Y., Macmillan & Co., 1896. 286 p. il. 12°, (Royal Navy handbooks.) cl., $1.50. [1475

***Oregon.** *Supreme ct.* Reports of cases, Robert G. Morrow, rep. V. 27, [1895.] Salem, W. H. Leeds, *st. pr.*, 1896. c. 18+662 p. O. shp., $5. [1476

Ostrander, Stephen M. A history of the city of Brooklyn and Kings County; ed. with introd. and notes by Alexander Black. Brooklyn, N. Y., [Mrs. S. M. Ostrander, 99 Madison St.,] 1894. c. '94. 17+304; 6+282 p. por. map, O. *subs.*, cl., $10. [1477

Contents: V. 1: The region of Brooklyn at the time of the discovery; Discovery and first settlements; Indians and early settlers; The beginnings of Breuckelen; Domestic and social life under the Dutch; Kings County after the English conquest; Brooklyn before the Revolution. V. 2: Brooklyn after the Revolution; Brooklyn village; The city of Brooklyn, 1834–1860; The period of the Civil War; Brooklyn after the war; The modern city, 1877–1893. Mr. Ostrander had unusual opportunities for obtaining material for this work, having been a prominent lawyer and a member of the Holland Society, Long Island Historical Society, and of the Society of Old Brooklynites.

Out of town; il. by Rosina Emmet Sherwood. N. Y., Harper, 1896. c. 4+235 p. il. D. cl., $1.25. [1478

A series of sketches about the experiences, agreeable and otherwise, of a suburban resident, held together by a thread of romance which ends happily in marriage.

Peel, *Sir* Robert. An engagement; with frontispiece by E. Frederick. N. Y., F: A. Stokes Co., [1896.] c. 160 p. 1 il. nar. S. cl., 50 c. [1479

Arthur Hopetoun, a young Englishman, having a salary of £500 a year from the Foreign Office, and the promised patronage of his uncle, Lord Drillingham, believing himself very much in love with the poor but beautiful Bella Carstairs, proposes to her and is accepted, chiefly on the grounds of Lord Drillingham's promises; these failing to materialize, and Arthur wishing to hasten his prospective marriage, hits upon a plan in which Lord Drillingham's daughter is to be his chief aid and abettor. It is needless to say that his scheme works admirably, although it is the cause of a revulsion of feeling.

Pemberton, Max. A gentleman's gentleman: being certain pages from the life and strange adventures of Sir Nicolas Steele, Bart., as related by his valet, Hildebrand Bigg. N. Y., Harper, 1896. c. 3+245 p. D. cl., $1.25. [1480

Sir Nicolas Steele is an adventurer of the basest sort, and although he belongs to a good family, and is himself technically a "gentleman" by birth, he is utterly without honor, truth, and shame. The story consists of a number of detached scenes with a common thread of interest.

Peter, Rob., *M.D.* Transylvania University, its origin, rise, decline, and fall; prepared for the Filson Club by Rob. Peter, M.D., and his daughter, Johanna Peter; read at the club meetings in October and November, 1895. Louisville, Ky., J: P. Morton & Co., 1896. c. 202 p. por. F. (Filson Club publications, no. 11.) pap., $2.50. [1481

Transylvania University, located at Lexington, Kentucky, was the first college in the valley of the Ohio. Its charter dates back more than a hundred years. It took the initial step in the march of higher education west of the Alleghanies, and for this reason, if for no other, its beginnings, its rise to lofty heights, its decline, and its end in nothing but a memory can hardly ever cease to be of interest to the friends of learning.

Pote, W:, *jr.* The journal of Captain W: Pote, jr., during his captivity in the French and Indian war, from May, 1745, to August, 1747. N. Y., Dodd, Mead & Co., 1896. 37+223 p. folded map in separate binding, il. por. O. cl., $15. [Ed. limited to 375 copies.] [1482

Mr. J: Fletcher Hurst, who acquired the ms. volume of this journal in Geneva, Switzerland, in August of 1890, says: "It supplies many missing links, and reconciles contradictions which had hitherto defied the student of American colonial history. In addition, it throws full light on entire departments of that important struggle between the French and English for the possession, not of Canada alone, but of North America in general. It records incursions related to Pote by the captives themselves; gives memoranda of marriages, illnesses, deaths, and many other minute facts relating to the captives; and contains the best and fullest account of Donahew's exploit in Tatmegouche Bay."

***Poushkin,** Alex. Prose tales; tr. from the Russian by T. Keane. N. Y., Macmillan & Co., 1896. 466 p. 12°, (Bohn's standard lib.) cl., *net*, $1. [1483

Prentiss, Caroline Edwards. Sunshine and shadow. [Poems.] N. Y., G: P. Putnam's Sons, 1896. c. 10+175 p. D. ooze cl., $1.50. [1484

***Retz,** (*Cardinal de*) Jean François Paul de Gondi. Memoirs of the Cardinal de Retz;

cont. all the great events during the minority of Louis XIV. and administration of Cardinal Mazarin. N. Y., imported by C: Scribner's Sons, 1896. 304 p. por. (Historic memoir ser., no. 4.) 8°, cl., *net*, $5. [1485

Ritter, Eli F. Moral law and civil law parts of the same thing. N. Y., Hunt & Eaton, 1896. c. 212 p. D. cl., *net*, 90 c. [1486

When the author was a young practitioner at the bar he was deeply impressed by the apparent uncertainty in the minds of witnesses, attorneys, and sometimes judges as to what is meant in the law by moral character and morality. To make the subject clearer he has written this book, dividing it into chapters headed: Law of public necessity; Morality is a fundamental principle in civil government; What is morality?; What is immorality?; Legislation and morality; Common law and morality; Morality in civil courts, etc.

Rogers, Horatio. Mary Dyer of Rhode Island, the Quaker martyr that was hanged on Boston Common, June 1, 1660. Providence, R. I., Preston & Rounds, 1896. c. 6+115 p. D. cl., *net*, $1. [1487

A paper read before the Rhode Island Historical Society by the associate justice of the Supreme Court of Rhode Island. The material for this pathetic chapter of New England history was gleaned from many authentic sources.

***Rood**, J: R. A treatise on the law of garnishment, embracing substantive principles, procedure and practice and garnishment as a defence. [etc.;] adapted to general use. St. Paul, Min., West Pub. Co., 1896. c. 72+618 p. O. shp., $5.25. [1488

***Rousiers**, Paul de. The labour question in Britain; with a preface by H: De Tourville; tr. by F. L. D. Herbertston. N. Y., Macmillan & Co., 1896. 16+393 p. 8°, cl., *net*, $4. [1489

***Salt**, H: Stephens. Percy Bysshe Shelley, poet and pioneer: a biographical study. N. Y., imported by C: Scribner's Sons, 1896. 191 p. 16°, cl., $1.50. [1490

Sawtelle, H. L. What one can do with a chafing-dish: a guide for amateur cooks. *New ed. rev. and enl.* N. Y., J: Ireland, 1896. c. '89, '96. 2+150 p. nar. T. bds., $1. [1491

Sergeant, Adeline. A rogue's daughter. N. Y., F: A. Stokes Co., [1896.] c. '95. 320 p. D. cl., $1. [1492

The rogue is the defaulting secretary of a bogus mining company, who has for years lived in luxury upon invested funds. His son and daughter are thrown upon the world, and change their name. The daughter becomes companion to a lady and marries well. The son marries beneath him from noble motives. His wife betrays the fact that the rogue's children are enjoying prosperity under new names. Much trouble follows, but in the end it is proved that the rogue's descendants are most competent and lovable people.

Setoun, Gabriel. Robert Urquhart. N. Y., F: Warne & Co., [1896.] 4-341 p. D. cl., $1.50. [1493

Robert Urquhart after leaving college becomes schoolmaster in a rural Scottish town. He boards with ladies who have a friend with them who has had a sad experience in life. Robert falls in love and finds his sweetheart's story involved with that of this poor lady. There are many scenes that bring out strongly the faithfulness and loyalty of Scotch character.

Shakespeare, W: Tragedy of Titus Andronicus; [*and*] Tragedy of Romeo and Juliet; with prefaces, glossaries, etc., by Israel Gollancz. *Temple ed.* N. Y., Macmillan & Co., 1896. 8+125; 12+152 p. il. sq. T. flex. cl., *ea.*, 45 c.; roan, *ea.*, 65 c. [1494

***Sheldon**, W. L. An ethical movement: a volume of lectures. N. Y., Macmillan & Co., 1896. 12°, cl., $1.75. [1495

Sherwood, S. V., Batchelder, J. H., [*and others.*] At Wellesley, legenda for 1896; published for the senior class of Wellesley College. N. Y., G: P. Putnam's Sons, 1896. c. 4+227 p. D. cl., $1. [1496

Contents: A question of science, by S. V. Sherwood; Lake Waban, by S. V. Sherwood; Mental telegraphy, by J. H. Batchelder; The rime of the sophomore, by I. H. Fiske; A smile of fortune, by S. V. Sherwood; At the first floor centre, by J. S. Parker; The claim of the heathen, by S. V. Sherwood; An experiment, by J. S. Parker and I. H. Fiske. Stories and poems by students of Wellesley College.

Silk: its origin and culture. Florence, Mass., Nonotuck Silk Co., 1895. c. 46 p. il. S. pap., 10 c. [1497

Contains an account of the discovery and introduction of silk and of the silkworm, reeling the silk from the cocoons and how silk is manufactured.

Simmons, *Mrs.* Vesta S., ["V. Schallenberger," *pseud.*] A village drama. N. Y., Cassell Pub. Co., [1896.] c. 4+199 p. nar. D. (Unknown lib.) cl., 50 c. [1498

The drama is enacted in a California village; Kate Hoppin, a rustic beauty, unaware of the fact that she has captivated two swains, with one of whom she is smitten, seeks the aid of the unsuccessful lover to help ensnare the heart of his rival; seeming to fall in with her plan, he brings about a crisis on Mayday when a tragic scene ends the story.

Smith, *Mrs.* Castle, ["Brenda," *pseud.*] The earl's granddaughter. Bost., A. I. Bradley & Co., [1896.] 4-416 p. il. D. cl., $1.50. [1499

Lady Victoria Patricia Tyssen-Tucke, granddaughter of the Earl of Boyes of Brose, is heroine; coming to visit the ancestral home of the earl, she meets the children of Colonel Gabb, a retired Indian officer, and being attracted by the unconventional living of the young Gabbs and their work for the fisher-folk of Brose, Lady Patty finally unites with them in their loving service. The story of Lady Patty's moral development and ministrations among not only the poor-folk of Brose, but likewise in London slums, is given for evident reasons.

***Smith**, Horace. A treatise on the law of negligence, elaborated with notes and ref. to Am. cases, by W. H. Whittaker. *2d Am.* from 2d Eng. ed. Re-edited and enl. with the citation of all the Am. cases brought down to date by Ja. Avery Webb. St. Louis, The F. H. Thomas Law-Book Co., 1896. c. 27+734 p. O. shp., $6.00. [1500

Smith, J: Platonic affections. Bost., Roberts Bros., 1896. c. 4+249 p. S. (Keynotes ser., no. 21.) cl., $1. [1501

A Devonshire story full of local color. One of the characters is a parson of a school now almost extinct, who hunts, drinks, and smuggles, but has a heart as big as his vast frame. He had been George Heaton's tutor in the past, and when George feels his life has burnt out he seeks him again. George Heaton had buried his heart in the grave of a married woman, and believed it impossible for him to love again. He meets a young widow in Devon, and a mutual liking grows up. They agree to go through a marriage ceremony but live together as brother and sister. This experiment has an unexpected ending.

***Southwestern** reporter, v. 33. *Permanent ed.*, Dec. 30, 1895-Mar. 2, 1896. St. Paul, West Pub. Co., 1896. c. 18+1209 p. O. (National reporter system, state ser.) shp., $4. [1502

Contains all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., and supreme court, court of criminal appeals, and courts of civil appeals of Tex. With table of southwestern cases in which rehearings have been denied. A table of statutes construed is given in the index.

***Stanford's** compendium of geography and travel for general reading. *New ed.* in 12 v.

Australasia; v. 1, Australia and New Zealand by Alfred Russell Wallace; v. 2, Malaysia and the Pacific Archipelagoes, by F. H. H. Guillemard, M.D. Africa: v. 1, North Africa, by A. H. Keane; v. 2, South Africa, by A. H. Keane. Phil., J. B. Lippincott Co., 1896. *ea.*, with maps, il. 8°, cl., *per v.*, $4.50. [1503

Steele, Dan, *D.D.* A defence of Christian perfection; or, a criticism of Dr. James Mudge's "Growth in holiness toward perfection." N. Y., Hunt & Eaton, 1896. c. 2-136 p. D. cl., *net*, 50 c. [1504

Tandy, Francis Dashwood. Voluntary socialism: a sketch. Denver, Colo., Francis D. Tandy, 1896. 3-228 p. S. (Ideal lib., no. 3.) cl., $1; pap., 50 c. [1505

Chapters on Evolution; Egoism; The state; Equal freedom; Defence of person and property; Value and surplus value; Money and interest; Mutual banks of issue; Free land; Special privileges; Profit; Transportation, etc.; Methods; The prospect. "A few books for subsequent reading," on all the subjects treated, covers 6 pages.

Terhune, *Mrs.* Ma Virginia Hawes, ["Marion Harland," *pseud.*] Mr. Wayt's wife's sister. N. Y., Cassell Pub. Co., [1896.] c. '94. 2+314 p. D. (Cassell's Union sq. lib., no. 14.) pap., 50 c. [1506

See notice, "Weekly Record," P. W., February 3, 1894, [1149.]

***Thucydides.** Book 8; ed. with introd. and notes by A. W. Spratt. N. Y., Macmillan & Co., 1896. 6+344 p. 12°, (Pitt Press ser.) cl., *net*, $1.30. [1507

Tool basket (The) for preachers and teachers: being a collection of sermon outlines, pegs of thought, Sunday-school addresses, etc., etc. N. Y., Wilbur B. Ketcham, 1896. 4+89 p. nar. D. cl., 50 c. [1508

***Torr**, Cecil. Memphis and Mycenæ: an examination of Egyptian chronology and its application to the early history of Greece. N. Y., Macmillan & Co., 1896. 10+74 p. 8°. cl., *net*, $1.40. [1509

***Upton**, J. K. A coin catechism: a book of facts not theories. Chic., The Werner School-Book Co., [1896.] 96 p. 16°, cl., 50 c.; pap., 25 c. [1510

***Utah.** *Supreme ct.* Reports of cases at the Jan. and June terms, 1895, Ja. A. Williams, rep. V. 11. Chic., Callaghan & Co., 1896. c. 25+585 p. O. shp., $6. [1511

Wells, J: D., *D.D.* Boys and young men in relation to business. N. Y., American Tract Soc., [1896.] 2-40 p. S. cl., 30 c. [1512

The subject is discussed under five heads: Boys: Employers in relation to boys; Boys in relation to employers; Young men and success; Other conditions of success.

***Wheeler**, Cora K. My allegiance: a romance of the French Revolution. Franklin, O., The Editor Publishing Co., 1896. 120 p. 12°, cl., 75 c. [1513

***Williams**, M. B. Where Satan sows his seed: plain talks on the amusements of modern society. N. Y. and Chic., Fleming H. Revell Co., 1896. 125 p. 12°, cl., 50 c.: pap., 25 c. [1514

***Wisconsin.** Amendments and alterations of the statutes of Wisconsin made by the legislature of 1895; ed. by W. J. Allen. Milwaukee, Wis., C. N. Caspar, 1896. 8°, pap., *net*, 50 c. [1515

***Wisconsin.** *Supreme ct.* Index-digest annual decisions of the supreme ct. of Wisconsin, from Mr. 1, 1895, to Mr. 1, 1896, as published in v. 61-66 N. W. rep., and 89 and 90 Wis.; ed. by W. J. Allen. Milwaukee, Wis, C. N. Caspar, 1896. 8 p. 4°, cl., *net*, $1.50. [1516

***Wisconsin.** *Supreme ct.* Rules of practice in the supreme ct. of the state of Wisconsin. Milwaukee, Wis., C. N. Caspar, 1896. one sheet card bd., with eyelets, 4°, 50 c. [1517

***Wordsworth**, W: Poetical works; ed. by W: Knight. N. Y., Macmillan & Co., 1896. 2 v., 6+337; 10+438 p. 12°, (Eversley ser.) cl., $1.50. [1518

***Year's** music for 1896: a record of British and foreign musical events, productions, appearances, criticisms, memoranda, etc. N. Y., imported by C: Scribner's Sons, 1896. 364 p. 12°, cl., $1. [1519

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 25, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE FRENCH LITERARY OUTLOOK.

IT is at first hard to realize that although year by year more works of French origin find their way into translations published in England and America, yet for three years past the number of books published in France has been steadily decreasing. The death of an unusual number of celebrated and prolific writers has fallen within those years, and has been mentioned by some of the French journals as a cause for the almost unaccountable fact that France alone of the writing nations is not steadily increasing her literary output according to natural ratio.

In 1894, 13,550 volumes appeared; in 1895 the figures dropped to 12,927, a decrease of nearly two volumes per day. It is gratifying to find it vouched for that this decrease has been mainly in the field of lighter literature. The kind of literature which has been known for so long as "French" seems really to have wandered from its birthplace into the foreign countries which so long looked askance upon it, and to flourish there even when robbed of its always strong plea for acceptance when born in France—its perfect artistic setting. A subtle change seems to be transpiring in the literary atmosphere of France which lays a temporary spell of silence on mediocrity; which, of course, must also explain the falling off in quantity.

M. Brunetière has called attention to the renaissance of idealism in France and signals its approach not alone in literature, but in music, in painting, even in politics and statecraft. "As spring to the earth comes this change to those of us who have long watched the literary tendency and influence. What with the noxious exhalations from the works of the so-called naturalists, the insidious poison of the psycho-realists and 'tragic idyllists,' the dank fogginess of the pseudo-mystics, the best of the reading world is sick at heart; the soul is in revolt, and with the natural instinct of a plant for the light, turns to those writers of the present or past who have steadfastly worshipped and upheld the ideal."

The United States has now a literary output about half as large as France. And yet we cannot help thinking that if our publishers selected in such nice fashion that two books a day of even this output might fall out for the coming year, readers, publishers, and, above all, booksellers would be immensely benefited

THE MESSAGES AND STATE PAPERS OF THE PRESIDENTS.

THE first volume of what promises to be one of the most valuable publications ever issued by the government may be expected shortly. The work in question is a compilation of the messages and state papers of the Presidents of the United States from 1789 to 1897, published by authority of Congress. It will contain historical matter of priceless value, some of which is not even on record in the archives of the government, together with the secret proceedings of the Senate, now for the first time disclosed. Representative Richardson, of Tennessee, chairman of the House Committee on Printing of the last Congress, has been engaged for more than a year under a resolution of the Fifty-third Congress in compiling the annual special and veto messages, inaugural addresses and proclamations of the Presidents from the beginning of the government down to the close of the present administration.

The first volume will include the first twenty-eight years of our history as a nation—that is, from 1789 to 1817—Washington, Adams, Jefferson, and Madison.

The Senate has recently removed the injunction of secrecy from all executive messages since Johnson's term closed, in order that Mr. Richardson might have access to them for this work. These documents, of course, have never been published, and will be read with interest by students of history, and will disclose many highly interesting matters in connection with that important epoch of this government.

The work will have especial value in that it will contain all the proclamations of the Presidents. It is a singular fact that the government archives do not possess these proclamations. They are not in the State Department, where they might be supposed to be on file, and Mr. Richardson has been compelled to get them from the statutes at large, from contemporaneous newspaper publications, and from historical works, such as "Sparks's Washington."

The steel portrait of each President will appear in its proper place, together with a biographical sketch prepared by Mr. Richardson.

REMINISCENCES OF LITERARY LONDON, 1779–1853.

FRANCIS P. HARPER has just issued "Reminiscences of Literary London from 1779 to 1853," with interesting anecdotes of publishers, authors, and book auctioneers of that period, by Dr. Thomas Rees, with extensive additions by John Britton. To the anonymous editor of the volume we are indebted for the information that these "Literary Reminiscences," written about 1853, and privately issued, are known to but few persons, as but a limited number were printed for presentation. The authors were personally acquainted with all the prominent writers, artists, and makers of books, and many curious anecdotes, prices received by authors for their well-known works, editions sold, and personal peculiarities of literary and business men here given will be new to the reader.

Dr. Thomas Rees very modestly called upon his friend John Britton to help him out in his memories, and many of the most interesting facts in regard to the first issue of many books now standing among the noted classics are from his pen. John Britton was born 1771 and died 1857. He was one of the most eminent antiquaries of modern times, and issued eighty-seven publications under his name. "To him, more than to any individual," says Allibone, "we are indebted for a rapidly progressive improvement in the pictorial delineation of architectural antiquities. His writings were all contributions to the gratification of a rational taste for what may be called the monuments of past ages." His labors threw him with the people he so minutely describes in this little book.

The volume is divided into three parts. Part 1 treats of Paternoster Row, past and present, and its booksellers; part 2 of Fleet Street and its immediate vicinity; and part 3 of the Strand at the beginning of the century. Full descriptions are given of the publications which have become noted of the Rivingtons, the Chambers, H. G. Bohn, John Bell, the Sothebys, the Longmans, the Pickerings, etc. Among the authors of whom anecdotes are told are Robert Southey, Miss Mitford, Thomas Hood, Walton and Cotton, Walpole, Cruikshank, Wm. Cobbett, "Dr. Syntax," Leigh Hunt, Combe, etc. The material collected on auctions and auction sales is of great value.

TO GATHER THE HISTORICAL RECORDS OF BROOKLYN, N. Y.

SAMUEL A. HAYNES and Jeremiah Johnson, Jr., appeared before a committee of the Common Council on the 16th inst., on behalf of the Old Brooklynites, and urged the importance of sending some competent person or persons to examine the records in Albany, Washington, London, and Amsterdam, and collect material for the history of Brooklyn from 1623 to 1780. Many records, of priceless value to the historian, are being lost or destroyed. The census report of 1698 showed the name of every head of a family in Brooklyn, also the name of the passengers who came in the first ship, and many other matters of historical importance. The New York Historical Society has Brooklyn's Dutch Church records, while her town records, which were stolen in 1776, are now in England.

CAMPAIGN LITERATURE.

ACCORDING to the New York *Evening Post* Secretary Dowling, of the National Republican League at Washington, D. C., has given some significant facts concerning the demand for campaign literature now springing up. The call is almost exclusively for tariff literature, according to Mr. Dowling. "In some instances calls specify that they want no finance speeches, and from certain quarters financial literature is pronounced of no value. A very careful system has been inaugurated through newspaper and reading clubs in each town for the distribution of this reading-matter, and so marked has been the demand that the league is determined to send out only tariff documents, unless specially asked for other matter."

FAILURES IN THE BOOK TRADE DURING 1895.

ACCORDING to statistics prepared for the U. S. Bureau of Statistics by R. G. Dun & Co., the book business may be considered to be in a fairly healthy condition. The statistics referred to are those of the failures that occurred in the United States in January and February during the years 1894, 1895, and 1896. Out of a total of 7129 firms who failed during that time there were 129 dealers in books and stationery having liabilities amounting to $1,373,376 out of a total of $60,850,130. The general stores seem to be the most unfortunate, dealers in hats, furs, and gloves the least so. The bookseller is next to the last in the list, in a classification of fourteen divisions of traders.

COPYRIGHT MATTERS.

ADVERTISING CUTS CANNOT BE COPYRIGHTED.

AN interesting decision has been made by Judge Peter S. Grosscup, of the United States District Court at Chicago, on the 10th inst., in the case of J. L. Mott Iron Works *vs.* Clow (72 Fed. Rep. 168).

Suit had been brought to enjoin infringement of a copyright. The complainants, who are manufacturers of bath-tubs, have issued, from time to time, advertising sheets containing a description of their porcelain baths, the dimensions and prices of the same, and such other information as people in that trade are interested in. The sheets also contain cuts or prints of such baths as are offered to the trade. The defendants, engaged, among other things, in a like business, have also, from time to time, issued advertising sheets or books containing like information, and in some cases closely copying the prints or cuts of baths contained in complainants' sheets. A comparison, Judge Grosscup goes on to say, makes it pretty manifest that some of these cuts or prints of the defendants have been copied by photographic processes, or otherwise, from the complainants' cuts or prints; and the latter so averred. The defendants took the position that the matter in question was not, in law, a proper subject-matter of copyright. Judge Grosscup holds that it was not. He says that the cuts or prints shown in complainants' sheets, in connection with their ornamental settings, may

have such artistic merit as would support a copyright if offered as a work of fine art. But the United States statutes, as amended by the act of 1874, limit the right of copyright to such cuts and prints as are connected with the fine arts. And the complainants did not show that the author or designer intended or contemplated these cuts and prints as works of fine art. No copyright was asked upon them separately from the advertising sheet of which they are a part. They were not offered to the public as illustrations or works connected with fine arts, but as adjuncts simply to a publication connected with a useful art. "The court," says Judge Grosscup, "will not supply an intention that the author or designer has not avowed, or give to the cut or prints a character and purpose different from what their surroundings indicate."

THE WEST PUBLISHING CO. ACCUSED OF INFRINGING RIGHTS IN ANDREWS'S "STEPHEN'S PLEADING."

CALLAGHAN & Co., the Chicago law publishers, began suit in the United States Circuit Court April 8 against the West Publishing Company, of St. Paul, Minn., for an infringement of a copyright held by the former concern on Andrews's "Stephen's Pleading," the well-known treatise on the principles of pleading in civil actions first issued by the Chicago house in the spring of 1895. The bill filed by the complainant alleges that the respondent company issued a text-book on pleading as part of the horn-book school series in the latter part of 1894, the same being known as "Shipman's Stephen's Pleading." Three months after the publication of Andrews's "Stephen's Pleading" the West Publishing Company is said to have put upon the market another edition of Stephen's in which Andrews's notes were copiously used. B. J. Shipman, editor of the work which bears his name, is a St. Paul man. Callaghan & Co. will enjoin the respondent company from further publication of Andrews's "Stephen's Pleading," and will ask liquidating damages for every copy of the work sold, which they claim was published in violation of their copyright.

OBITUARY NOTES.

LEON SAY, the French statesman and political economist, died in Paris on the 21st inst. He was born in Paris June 6, 1826. His father Horace Emile, and his grandfather, Jean Baptiste, were both noted writers in their day on social and political subjects, the latter's "Décade Philosophique" being one of the most remarkable products of the revolutionary epoch. Leon Say was an uncompromising republican, and did much to make a revival of monarchy impossible. His principal works are: "Histoire de la Caisse d'Escompte," 1848; "Le Socialisme d'État," 1884; "Turgot," 1887; essays on financial questions, editions of manuals on political economy, and numerous articles published in *Le Journal des Débats*, *L'Annuaire de l'Economie Politique*, and *Le Journal des Economistes*.

BARON CONSTANTIN DE GRIMM, the well-known cartoonist, died in New York on the 16th inst. He was born in St. Petersburg, December 30, 1845, and came of old Saxon stock. He served through the Franco-Prussian War, at the close of which he founded the Berlin *Puck*. In 1879 he removed to Paris, and for five years was connected with the leading French and English illustrated journals. In 1884 he came to New York, and from that time to a comparatively recent date his cartoons have been familiar to the reading public. He was associated in 1892 with Carl Hauser in the management of a comic weekly called *Hello*, which did not prove a financial success. Later he was associated with a bureau which supplied to a newspaper syndicate articles and illustrations of various sorts.

ROBERT BLACKIE, of the firm of Blackie & Son, of Glasgow and London, died at Cannes on the 2d inst., aged 77 years. He was the son of John Blackie, the founder of the firm, who died in 1874, at the age of 93. He devoted much attention to art, in the principles of which he received a thorough grounding from the late W. L. Leitch. Owing to his special tastes and qualifications, the artistic department of the firm naturally fell under his charge, and works produced by Blackie & Son in which illustrations formed a feature owed much to his minute attention and supervision. Although art was Mr. Blackie's specialty he had a fine taste in literature, and not a few of the books issued by his firm were all the better internally as well as externally from the share taken by him in their production. Mr. Blackie, who was a widower, is survived by a son, James Robertson Blackie, and by three daughters. His brother, Dr. Walter G. Blackie, remains the only survivor of the second generation of Blackie & Son. The business, which was formed into a private limited company some years ago, has now for its directors Dr. W. G. Blackie, John Alexander Blackie, James Robertson Blackie, and Walter W. Blackie.

AUSTIN ABBOTT, LL.D., lawyer, author, and Dean of the New York University Law School, died suddenly on the 19th inst. at his home in New York City. Dr. Abbott was the second son of Jacob Abbott, and a nephew of John S. C. Abbott. He was born in Boston, Mass., December 18, 1831. He studied law in the New York University, from which he was graduated in 1851, and a year later he was admitted to the New York bar. He began the practice of his profession with his elder brother, Benjamin Vaughan Abbott, who died several years ago. The two brothers collaborated in literary work, and two of their joint productions were "Cone-cut Corners" and "Matthew Caraby," published in 1855 and 1858, respectively. Dr. Abbott was the author of many law-books and magazine articles relating to legal subjects. His most important law-books are "New Cases, Mainly New York Decisions," of which there are seventeen volumes published between 1877 and 1886; "Official Report of the Trial of the Rev. Henry Ward Beecher," four volumes of "Reports and Decisions of the New York Court of Appeals," thirty-three volumes of "Digests of New York Statutes and Reports of United States Courts, and of the Laws of Corporations; Reports of Practice Cases," "Trial Evidence," and "Trial Brief for Civil Jury Cases." Dr. Abbott began his lectures in the alumni course of the University Law School in 1884, and at the same time was editor of *The New York Daily Register*, from which he retired in 1889.

THE BOOKSELLERS' LEAGUE.

THE regular "Smoker" of the League, held on the 17th inst., was not so well attended as usual, owing, probably, to the exceedingly hot weather. However, those present were amply repaid for their loyalty and perseverance. The address by Prof. C. G. Herbermann, of the College of the City of New York, on "Booksellers of Ancient Greece and Rome" was alone well worth the exertion of braving the weather.

Prof. Herbermann introduced his address by describing the mode of preparing the Egyptian papyrus from the sedge plant indigenous to that country. He dwelt particularly on the perishableness of the material and cited Pliny, who considered a papyrus two hundred years old as a marvel. Four causes—the reader, dampness, moths, and mice—account for the fact that not a single papyrus of Greece and Rome has survived. The sheets of papyrus varied in size from eight to twelve inches in length and from four to eight inches in breadth. These leaves were fastened together to make rolls that sometimes measured nearly 300 feet in length. It was not until 250 B.C., that Kallimachus, librarian of the Alexandrian Library under Ptolemy Philadelphus, established a unit of measure for manuscripts—limiting a book of poetry to 1000 verses, and a book of prose to 2000 verses, or about 25 pages for the former and 50 pages for the latter. The lecturer next described the writing materials and the methods of the librarii. As an instance of the rapidity with which these penmen could work, he quoted Martial, who claimed that a book of his epigrams, covering 540 lines, required but an hour to complete. Birt, in attempting to test this, found that he could write but 450 lines in two hours.

The first booksellers in Greece were established, according to reports, at Athens 432–425 B.C. According to Xenophon, booksellers even in his day sold books by catalogues, and sent them abroad to Gaul, Africa, Spain, and Asia. As to the prices obtained for early manuscripts, an instance was given of the sale in Athens 407 B.C. of two leaves of papyrus for about 50 cents; considering the difference in the value of money the books of the time must have been beyond the reach of all but the wealthy. As an indication of the lucrativeness of the business of selling manuscripts, Prof. Herbermann cited the case of Firmus, an Egyptian paper-maker, who was so rich that he maintained an army and had himself proclaimed emperor.

Later in Rome prices moderated, judging from the increase of private libraries and their size. The editions of books, too, grew to about 1000 copies each of the works of the more popular authors. Fashions and fads gradually came into vogue, and we hear of ordinary books, miniature books, illustrated books, with pictures and scenes or with portraits, and of expensive books, *editions de luxe*, with gold, silver, and purple letters, and illustrated margins.

Though there was no copyright, authors apparently did not seem to fare badly, Pliny having received $16,000 for his "Commentarii Electorum" (160 books), Suetonius $640 for his "Annals," etc.

The preservation of ancient literature, the lecturer pointed out, was due to the use of parchment, to which we also owe the "Codex"—folded—form. Parchment was used exclusively by the early Christian Church in preparing its records and in copying the works of the more ancient classic writers.

Professor Herbermann's lecture was followed by selections played on the mandolin and guitar by Edward Bleecher and T. Riedinger, comic Irish songs by the comedians Conroy and Brown, recitations from Kipling by Volney Streamer, and a simultaneous performance on a harmonica and a banjo by Louis Meyers. The dinner committee reported at the managers' meeting, held before the "Smoker" commenced, that it would turn into the treasury a small surplus instead of drawing upon it for funds to cover an anticipated deficit.

POSTAL MATTERS.

"*ECONOMIC POSTAGE SYSTEM.*"

THE House Committee on Post-Offices and Post-Roads on the 17th inst. ordered a favorable report on the bill of Mr. Loud, of California, to extend the uses of the mail service by providing for what is termed the "economic postage system," the object of which is to enable the Economic Postage Association to furnish the tradespeople of the United States with a convenient and cheap method of soliciting trade by mail and the public a convenient and inexpensive method of placing orders.

To accomplish these purposes the association asks the use of the United States mails under such provisions as will give absolute security as to the payment of postage to the government and under such rules and regulations as may be prescribed by the Postmaster-General. It is the intention to furnish business men with the coupon cards and envelopes of this association for trade purposes, and it is desired to allow the postage upon all such cards and envelopes to be paid through the association at the office of delivery. The effect of this legislation will be to place the expense of an order by mail on the receiver instead of on the sender.

The following reasons for extending this privilege are advanced:

1. It would facilitate the use of the mails for business and trade purposes.
2. It would enable tradespeople to do over 80 per cent. more business with the same expenditure.
3. It would give to local dealers a new system of soliciting orders from their customers.
4. It would serve the convenience of the public in mailing their orders instead of being required to deliver them at the particular place of business.
5. It would increase the revenues of the government by the increased advantages granted.

It is claimed that all the business men of the entire United States would give an annual increase of $30,500,000 net postal revenue as a result of the adoption of this new system.

NOTES ON AUTHORS.

LLOYD OSBORNE, the stepson of Robert Louis Stevenson, was married on the 11th inst., in Honolulu, to Miss Catherine Durham, of Stanford University.

HENRY JAMES is writing a love-story for the *Illustrated London News*. It will begin in July and run for thirteen weeks. Mr. James has

ready for the press a new volume of stories, to be published under the title of "Embarrassments."

ALGERNON C. SWINBURNE has in press a larger and more important poem than any he has published for some years. It is Malory's story of Balen, told in a somewhat elaborate rhymed measure, but with great closeness to the original. The poem is, both in scheme and method, an entirely new departure for Mr. Swinburne, and should excite more than ordinary interest.

LONDON has been trying to discover who wrote "The Little Gods of Grub Street." It is a biting skit in rhyme upon the supposed candidates for the laureateship. It turns out that this and "Arrows of Song" are by Eric Mackay, brother of Marie Corelli, who seems to be disappointed that the laurel wreath failed to fall upon his own brow. The Lippincotts have just issued American editions of these books, which will be delicious morsels for the literary.

THE friends of Paul Verlaine, prompted by the publisher Vanier, have suggested their intention of erecting, during the spring of 1897, a monument to the memory of the poet. It is to be the work of the sculptor Niederhausen, and is to stand in the Jardin du Luxembourg. It is planned to cover the expense connected with this monument by the publication of a volume dedicated to Verlaine, to which all his admirers and friends shall be invited to add their estimate of the great symbolist poet.

H. PHELPS WHITMARSH, the author of the clever sea story in the current *Century*, entitled "The Mutiny on the *Jimmy Aiken*," is a young Boston man who successfully combines the wholesale drug business with that of wielding the pen. He has in turn been a sailor, pearl diver, electrician, and business man, and was first brought to public notice by his articles on the Australian pearl fisheries. He is now engaged upon a book of adventure, which is to be published in Boston this fall.

JOURNALISTIC NOTES.

Les Maîtres de l'Affiche, the new poster monthly published by L'Imprimerie Chaix, 20 Rue Bergère, Paris, has made arrangements to include hereafter the work of English and American artists. Each number contains four posters in original colors. The subscription price is $6 a year.

THE spring number of the *Parisian*, published by M. L. Dexter, Carnegie Hall, New York, contains, among others, translations of articles on "Paul Verlaine," by Fernand Gregh; "A Negro Bible," by Jean Hess; "European and American Posters"; and "Some Italian Writers," by Ugo Ozetto.

Le Courier du Livre has entered upon its second year. It is a bi-monthly, devoted to signed articles on new and old books of special importance, published by Émile Rondeau, 19 Boulevard Montmartre, Paris, for a group of bibliographes and bibliophiles. It is preceded by weekly supplements, in which are noticed the new books, and which give some space to news in literary and art circles, and a list of announcements of books in preparation.

THE *Bulletin du Bibliophile et du Bibliothécaire*, the monthly review now in its sixty-third year, devotes an article of interest to the work of J. C. Brunet, who was one of its original founders. This learned periodical confines itself exclusively to works relating to manuscripts, printing, binding, bibliography, and heraldry, only occasionally going out of its way to describe some publication *de luxe*, of which a copy has been duly sent its editor, M. Georges Vicaire. It is issued from the Librairie Techener, 219 Rue St. Honoré, Paris.

THE OUTLOOK COMPANY has arranged with Justin McCarthy to write for publication in *The Outlook* a popular "Life of the Right Hon. William E. Gladstone." Mr. McCarthy has had an intimate personal and political acquaintance with Mr. Gladstone for many years, and is peculiarly fitted to undertake this work. The personal and social sides of Mr. Gladstone's life will be thrown into strong relief. *The Outlook's* life of Gladstone will be profusely illustrated with portraits, reproductions of drawings, and other pictorial material gathered from many sources. It will form a principal feature of *The Outlook's* "Illustrated Magazine Numbers" during 1897.

BUSINESS NOTES.

ALBION, MICH.—Gunnison & Sanders, booksellers, have sold out to A. E. Eddy.

AURORA, ILL.—W. H. Watson, bookseller, is selling out and will retire from business.

BATH, N. Y.—E. R. Coffin, bookseller, has been succeeded by Gage & McNamara.

CATSKILL, N. Y.—Henry Van Gorden, the bookseller, died on the 2d inst. He had been over thirty years in the business. He was of a mild and even disposition and had many friends. He leaves a widow and one daughter.

ELMIRA, N. Y.—Morse, Hall & Loring, booksellers and stationers, have dissolved partnership and withdrawn from business. H. E. Baker is closing out the stock for them. The business is one of the oldest in Elmira, having been established by Francis Hall in 1842. It has been conducted under various firm-names since—Preswick, Morse & Co., Hall Bros., Morse, Baker & Hall, and at last as Morse, Hall & Loring.

FALL RIVER, MASS. — Thomas Payne has opened a book-store here.

JACKSON, MICH.—Edward M. Foster, formerly of Hobart & Foster, is now located at 177 Main Street, with a new stock of books, stationery, school supplies, etc.

NEW YORK CITY.—*The Bookseller, Newsdealer and Stationer* has removed from 29 Beekman Street to 156 Fifth Avenue.

NEW YORK CITY.—The Milton Bradley Company has removed its branch office to 11 East Sixteenth Street.

SAN ANTONIO, TEX. — Henry A. Moos, bookseller, has been crowded out of his old quarters at 618 E. Commerce Street by increasing business, and has taken larger and more convenient quarters at 134 W. Commerce Street. Here he has a larger stock of new and second-hand books, and an attractive line of stationery, etc.

LITERARY AND TRADE NOTES.

BENZIGER BROTHERS have in press a complete edition of "The Imitation of Christ," in English, with illustrations.

PUSTET & Co., New York, announce "The Sublimity of the Most Blessed Sacrament," a course of sermons for the Forty Hours' Adoration.

G. P. PUTNAM'S SONS will publish shortly, in pamphlet form, the article contributed by David A. Wells to the *North American Review* on the relations of Great Britain and the United States.

J. B. LIPPINCOTT CO. announce a new and popular edition of "Chambers' Encyclopædia" at a reduced price. They have also reduced the prices of their "Lippincott's Gazetteer" and of their "Biographical Dictionary."

GEORGE ALLEN, London, has in preparation a *Public Library Series*, to be edited by Dr. Garnett, of the British Museum. Among early volumes to appear will be "Library Management, Cataloguing, and Arrangement," "The Free Library," "Library Architecture and Appliances," "The Prices of Books," "The Books of the Past—famous scribes, printers, etc.," and "Great Libraries and Their Librarians."

LEMCKE & BUECHNER will be agents in this country for a work on the local printers and publishers of the sixteenth century ("De Amsterdamsche Boekdrukkers en Uitgevers in de zestiende eeuw"), a chapter in the history of early printing as yet unwritten, prepared by E. W. Moes, assistant librarian of the University of Amsterdam. Numerous fac-similes of marks, colophons, etc., will enhance the bibliographical and national value of this publication.

CARDINAL MANNING biographies are increasing in number. Apart from the recent publications by Mr. Purcell and Dr. J. R. Gasquet, there are two others just ready—one by A. M. Fairbairn; the other, entitled "Personal Reminiscences of Cardinal Manning," by Aubrey de Vere. Another one is promised by the executors of the late cardinal. It will be the authentic "Life," prepared by the Oblates of St. Charles, a community which the cardinal himself founded.

CHARLES SCRIBNER'S SONS have purchased the books of Robert Louis Stevenson heretofore published by Stone & Kimball, including the "Vailima Letters," "Ebb Tide," "The Amateur Emigrant," and "Macaire." They have also concluded arrangements for the publication of his posthumous works. "Weir of Hermiston" they expect to publish the latter part of May, and "St. Ives" at a later date. The Scribners will thus be the publishers in this country of all of Mr. Stevenson's works.

LA CHAMBRE SYNDICALE DE LA RELIURE, 7 Rue Coëtlogon, Paris, has just issued, in an edition limited to one hundred copies, the lectures delivered by Léon Gruel before L'Association Philotechnique, 1894–1895. M. Gruel, who is president of La Chambre Syndicale, which publishes a bi-monthly paper, *La Reliure*, thus divides his four lectures: 1, binding of antiquity; 2, binding in the so-called Middle Ages; 3, binding in the epoch of the Renaissance, the richest of all; 4, binding in the XVIIth and XVIIIth centuries. M. Gruel did not aim to give a complete history of binding, but strove, in a fascinating manner, to impress upon his listeners the peculiar styles of each period and the reasons for them.

MACMILLAN & Co. have in preparation a "History of American Literature," for use in secondary schools, by Prof. Katharine Lee Bates, of Wellesley College. The book consists mainly of the literary narrative, but an appendix presents a scheme for study and classroom work. They will publish shortly a small volume on "The Interpretation of Literature," by W. H. Crawshaw, Professor of English Literature in Colgate University, who "emphasizes the conception of literature as an art, and seeks, not to examine it from without, but to interpret it from within"; a work of interesting original research entitled "London Burial-grounds"; also a novel entitled "The Daughter of a Stoic," by Cornelia Atwood Pratt.

DODD, MEAD & CO. have issued, in a limited edition of 350 copies, "The Journal of Captain William Pote, Jr., During His Captivity in the French and Indian War from May, 1745, to August, 1747." Capt. Pote was master of the schooner *Montague*, engaged for the time in carrying artificers and supplies for the repair and defence of the Fort of Annapolis Royal, an important English stronghold in the Five Years' French and Indian War. He was captured, with his vessel, by the French and Indians on May 17, 1745, in Annapolis Basin, between Goat Island and Scotch Fort on the shore, about five miles from Annapolis Royal. He was skilful in both surveys and seamanship, and his capture was a serious loss to the English cause in Canada. He was taken by a circuitous route to Quebec, was there kept in prison two years, and released July 30, 1747. He kept a minute journal of his experiences, and of the important events of the war, which supplies many missing links, and reconciles contradictions which had hitherto defied the student of American colonial history. The journal was found accidentally in Geneva, Switzerland, by John Fletcher Hurst, who prefaces the journal with an account of Captain Pote and the importance of his journal. The work contains numerous portraits and plans, and is accompanied by a reproduction from the manuscript draft in the Lenox Library of Charles Morris's map of the northern English colonies and French neighboring settlements in 1749.

PERSONAL NOTES.

MR. TRAVIS, who has been with Leggat Bros. for the past five years, is about to assume charge of the book and stationery department of Almy, Bigelow & Washburn, of Salem, Mass.

WALTER ROBERTSON, travelling salesman for the Fleming H. Revell Company, and Miss Rachel McRoberts, of New Brighton, Staten Island, were married on Wednesday evening, April 15, at the residence of the bride's parents, by the Rev. Thomas O. Lowe.

CLARENCE E. WOLCOTT, of the firm of Wolcott & West, of Syracuse, will start for Europe on the 30th inst. He intends to combine business with pleasure, and will devote especial attention to any "pick-up" orders that may be entrusted to him for English, French, and German publications.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 27, 28, 3 P.M.—Miscellaneous, including law and Napoleonana. (606 lots.)—*Bangs.*

APRIL 29, 3 P.M.—Americana. (370 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading 'Books Wanted,' ***subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after heir firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

Academy Book-Room, 1821 Wallace St., Phila., Pa.
Biblia Hebraica, early prints of, Leipzig ed.; clean copies.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill. [*Cash.*]
3 copies of The Life of Nathaniel Colver.
Wayland Hoyt's Light on Life's Highway.
The Life and Times of Menno, J. Newton Brown.
Orchard's History of the Baptists.

American Bapt. Pub. Soc., 149 5th Ave., N. Y.
Simon's Manual of Scripture Texts.
Gaston's Scripture Common-Place Book.
American Patriotism, by Alden.
Coggeshall's History of American Privateering.
The Tracts of the Times (The Tractarian Movement).

American Press Co., Baltimore, Md.
Any S. C. books—Moultrie's Memoirs; Drayton's Views or Memoirs; Ramsay's Revolution in S. C., v. 2; Tarleton's Campaigns in S. C.; Mackenzie's Strictures on Tarleton, etc.
America Heraldica, by E. de Vermont.
Bond's History of Watertown, Mass.

Bangor (Me.) Public Library.
Dawson's Historical Mag., Dec., 1865, and April, May, and June, '66.

T. S. Beckwith & Co., Petersburg, Va.
Law-book catalogues.
English Common Law Reports, 1813-65, 200 v. in 118.
" Chancery Reports, 1820 to '65, 89 v. in 69.
" Exchequer " 1824-65, 47 v.
" Law Reports, 1865-92.
Moak ed. English Reports, Amer. ed., 40 v.

W. E. Benjamin, 10 W. 22d St., N. Y.
Florio's Montaigne (Stotts), pts. 3 and 4.
" " any eds.

W. E. Benjamin.—*Continued.*
Ingram's Life of Poe.
Kipling's Plain Tales, 1st ed.
Johnson's Typographia, 2 v.
Pleasures of Angling, Dawson. 1876.
Trial of Sickles.
Emerson's Essays, 2 v. 1841-1844.
" Society and Solitude. 1870.
Vagabondia, Bliss Carman and R. Hovey.
Biography of Walt Whitman, Bucke.
Whitman, Specimen Days.

Bennett, Silver & Co., 24 W. 22d St., N. Y.
Devotions Before Blessed Sacrament, by Avrillon.
2 copies Pastor's Daughter.
" Lessons on Book of Proverbs.
" Young Christian Encouraged.
" Henry Langdon.
" The Guiding Star.
" Payson's Thoughts a Compilation.
" Robert Romaine, by Geo. Payson.
" Golden Dreams and Leaden Realities.
Old Sunday-school books.

Book Exchange, Toledo, O.
Bulletin No. 2 Bureau of Rolls and Library.
Ingram's Montezuma the Serf.
Tylor's Anahuac.
Olden Time, v. 1 and 2. 1848.
Stryker's American Register, v. 6.

The Book Shop, 169 Madison St., Chicago, Ill.
Gilfillan's ed. of the Poets, odd v. or complete set; cheap.
Carpenter's Mental Physiology.

The Bowen-Merrill Co., Indianapolis, Ind.
Adventures and Achievements of Americans, by Henry Howe.

Brentano's, 31 Union Sq., N. Y.
Book-plates, single or collections.
Aryan Sun Myths.
Grafita d'Italia, W. W. Story.
Books on *Mayflower* Emigrants and Their Descendants.
Parsifal, Putnam ed.
Old Merchants of N. Y., Barrett.
Cooking for Profit.
Walker, Reincarnation.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Thompson's Long Island, 2 v.
Money, Silver, and Finance, Cowperthwait.
Question of Silver, Ehrich.
Ancient Society, Morgan.
Prehistoric Man, Wilson.
History of U. S. Stamps, Tiffany.
Ward's History of Eng. Dramatic Poetry, 2 v.
Essays Political and Moral, Cliffe Leslie.
Child and Bishop.

Bryant & Douglas Bk. and Sta. Co., 1002 Walnut St., Kansas City, Mo.]*Cash.*]
Story of My Heart, by Jeffreys.

The Burrows Bros. Co., Cleveland, O.
Murdock, The Stage.
The Wonder World. Putnam.
Martineau, Society in America, 2 v.
Symonds, Wine, Women, and Song.
Any books on diseases of rectum, anus, genito-urinary organs, etc., whether early or late publications.
Wright's Under the Yoke.

J. W. Cadby, 582 Broadway, Albany, N. Y.
Prime's Pottery and Porcelain.
Cosmopolitan Mag., 1886, March, Aug., Sept., Oct., Nov.; 1887, May, Sept.; 1888, June.
No. American Rev., 1876, Oct.
St. Nicholas, 1890, Sept.; 1891, April, May, Dec.; 1892, Aug.
Harper's Young People, nos. 46, 47.
Harper's Weekly, 1857, June 20; 1858, Oct. 23; 1860, Dec., 22; 1871, April 22; 1877, Feb. 17, 24, May 5, June 16.

Peter Cadley, 728 Columbus Ave., N. Y.
Mark Twain. Wanted all his publications, second-hand, good condition; state binding and price.

Catholic School-Book Co., 28 Barclay St., N. Y.
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Bute's Breviary.
Brownson's Review, complete set, bound.
Catholic Family Annual, 1869, 1870, 1871.
Works (complete) of Archbishop Hughes.

W. B. Clarke & Co., 340 Washington St., Boston, Mass.
Griesinger's Jesuits.
Poem Mary Magdalene, by Mrs. Greenough.

Henry T. Coates & Co., 1326 Chestnut St., Phila., Pa.
Patton's Political Economy for American Youth.
French, Through Arctics and Tropics.

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Maxwell, Like and Unlike.
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Story of a Railroad Boy.
Ellis, River Fugitives.
Winter, The Major's Favorite.
2 copies Superstition and Force, by Meslier.
Vaughan, Poems, Pickering ed., cl., uncut, white label.
Noblesse Oblige, Leisure Hour Series.
Drake's Shakespeare and His Times.
Strickland's Queens of England, 12-v. and 8-v. eds. Henry Colburn, pub.
Mrs. Inchbald's Farces, 7 v.
Gautier's Captain Fracasse, Leisure Hour Series.
Morgan's Ancient Societies.

Cranston & Co., 158 Main St., Norwich, Ct.
History of Norwich, Conn., by Miss Caulkins.
" " New London, Conn., by Miss Caulkins.
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Cranston & Curts, 57 Washington St., Chicago, Ill.
Cave, Antiquitates Apostolica; or, The Lives of the Apostles.
The Song of the Redeemed.
Tregellie's Prophetic Vision of Daniel.

Cranston & Curts, 220-222 W. 4th St., Cincinnati, O.
From Earth to Heaven, by Rev. A. P. Graves. Formerly pub. by Tibbals.

Crothers & Korth, 246 Fourth Ave., N. Y.
History of Rye, by Baird.
Chalmers's ed. of the British Poets, 19 v., 8°.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Wilson, Playground Games and Indoor Games.
Wells, Primer of Tariff Reform.
Whilterfield, Cook-Book.
Whitelock, John Jay.
Wagner, Bookkeeping Simplified.
Werner, Good Luck.
Treasury of Pleasure Books. Houghton, Mifflin & Co.
Trench, Sacred Latin Poetry.
Timrod, Poems, ed. by Hayne.
Swinburne, Poems and Ballads, 1st ser.
Swinton, Rambles in Words.
Staats, Johanna, Sketches from *Truth*.
Saintsbury, Specimens of English Prose.
Stoddard, Wrecked.
Dorsey, Mrs. S. A., Reminiscences of Henry Wallen. N. Y., 1866.

Damrell & Upham, 283 Washington St., Boston, Mass.
Sermons by Rev. Geo. Putnam.
Dealings with the Dead, Sargent.
The Child and the Bishop.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.
Burke's Extinct Peerage.

DeWolfe, Fiske & Co., 365 Wash'n St., Boston.
Life of Adelaide Neilson, actress.
Our Sensation Novel, Justin McCarthy.
Sermons Horace Mann. Boston, Ticknor & Fields, 1861.
Fighting Fires, 8°. Hartford, 1873.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
James Thomson's City of Dreadful Night.
American Journal of Archæology, v. 1.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Gaboriau's Novels, any v., cl. or pap.
Mignon's Husband.
Geikie's Hours with the Bible, v. 5 and 6, old ed.

B. C. Eichelberger, 308 N. Charles St., Baltimore, Md.
History of Texas, 1685 to 1892, by J. H. Brown, portrait and illus., 2 v., 8°. St. Louis, 1892.

Estes & Lauriat, 301 Washington St., Boston.
Godfrey Morgan, Jules Verne.
Seen and Heard, Edmund Garrett.
Cousin from India, D. M. Craik.
Our Secret Friends and Foes, Percy Faulkland.
Pleasant Days at Maplewood. E. B. Bartlett.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Harvey, Nereis Boreali Americana.
Hull, Physical Geology and Geog. of Ireland.
Conybeare and Phillips's Geology of England and Wales.
Hull, Survey of Western Palestine.

Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.
McGuffey's Second Reader, copyrighted prior to 1855.
Graves's Forty Years in China.
Fogg, " " " South China.

Gavan Book Co., 41 Peachtree St., Atlanta, Ga. [*Second-hand. Cash.*]
McCall's History of Ga.
History of the Salzburgers and Descendants.
Buck's Theological Dicty., 1 odd or 2 v.
Sherwood's Gazetteer.
Wheeler's Hist. of Carolinas.

Gregory's Book-Store, 116 Union St., Providence, R. I.
Andersen, H. C., What the Moon Saw.
Gaboriau, Other People's Money.
Gautier, Spirits.
Peard, Near Neighbors.
Trollope, Dr. Thorne.

Hartwell, Mitchell & Willis, 107 Montgomery St., San Francisco, Cal.
Angel of Revolution, Geo. Griffith.
Siren of the Sky, Geo. Griffith.
Review of Reviews, complete, bound or in parts.

Wm. R. Hill Book Co., 5 Monroe St., Chicago, Ill.
Trask, History of Louis and Ann James.
Jane Eyre, 2 v., édition de luxe.
Tour of James Monroe Through the Northern and Eastern States.
Life of Appolonius of Tyana and Diary.
Bancroft's Hist. of U. S., 8, 9, and 10, cl.
Froude's English in Ireland, 8°, cl., v. 2. Longmans.

D. R. Hirschler, San Diego, Cal.
Catalogues of rare books, native and foreign; of Spanish also.

Hunter, Glenn & Hunter, Detroit, Mich.
Life of Washington, by Washington Irving, v. 5. Putnam, 1859.
Belisarius, by Marmontel, and Numa Pompilius, by Florian, bound together.

G. W. Jacobs & Co., 103 S. 15th St., Phila., Pa.
Haweis, Broad Church. Pub. U. S. Bk. Co.

W. R. Jenkins, 851 6th Ave., N. Y.
Tent Life in Holy Land, by W. C. Prime.

E. W. Johnson, 2 E. 42d St., N. Y.
A Girl Hero, Halpin.

Kelly & Westling, 727 16th St., Denver, Col.
American Monthly Mag., Jan., Feb., March, 1896.
Anything on the settlement of the Swedes on the Delaware or voyages of Lief Ericsson.

Wilbur B. Ketcham, 2 Cooper Union, N. Y.
Modern Immersion—not Scripture Baptism, by Thorne.
The Young Disciple, by Rev. John A. Clarke.
Debt and Grace, by G. F. Hudson.
History of the Hallock Family.
Gurnalls, Christian Armour.

Chas. H. Lawrence, 60 Nassau St., N. Y.
Phœnixiana. N. Y., 1855.
Bret Harte, 1st eds.
Rudyard Kipling, 1st eds.
Barry Cornwall's Poems.

Leary's Book-Store, 9 S. 9th St., Phila., Pa.
Cope's Batrachia of North America.
Donder, On Refraction.

Leggat Bros., 81 Chambers St., N. Y.
Freeman's Norman Conquest.
Chemistry of Pottery, by Karl Langenbeck.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Rollo's Journey to Cambridge; copy with orig. cover preferred.
The Unknown Christ, by Ethan Allen Hitchcock.
Swedenborg the Alchemist, by Ethan Allen Hitchcock.
" " Hermetic Philosopher, by Ethan Allen Hitchcock.
Ninth vol. Bancroft's United States.

Lyon, Beecher & Kymer, Grand Rapids, Mich.
Gillson, Utility of Slide Rule.
Spangenberg, Steam-Engineering Arith., etc.
Ramsay, Reminiscences Scottish Life and Character.

John Knox McAfee, 158 W. 23d St., N. Y. [*Cash.*]
Little Sunshine's Holiday, by Mulock.
Little Princess of Tower Hill, by L. T. Meade. Pub. by Whittaker.
2 copies Burdette's Wm. Penn; good price.

Joseph Maclean, 241 Dock St., Phila., Pa.
Pittman's Official History Assassination of Lincoln.
Douglas and Lincoln Debate, limited ed.
Catalogue War Department Library. 1888.
Pierce's Life of Sumner, v. 3.
Decameron, Villon ed., v. 1.

James F. Meegan, 23 Marietta St., Atlanta, Ga. [*Cash.*]
Sherwood, Gazetteer of Ga.
Von Holst, Hist. of U. S., 8°.
Memoirs of Hon. H. L. White, by Nancy Scott.

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Byron (Lord) Works; any with American imprints.
Benson's Singleheart, thin cr. 8°. Parker, 1877.

Mercantile Library, St. Louis, Mo.
Peck, J. M., Forty Years of Pioneer Life. Phila., 1864.

Morris & Wilson, Minneapolis, Minn.
Report of Seybert Commission.

Noah F. Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
Trilby, édition de luxe.
Spencer, Nature and Reality of Religion.
Elliot's Court Life in France.

New Amsterdam Book Co., 156 5th Ave., N. Y.
Hanaford, A Tale of Bacon's Rebellion.
Butler's Great Lone Land. Macmillan & Co.
Daily News Franco-German War Correspondence, 2 v. Macmillan & Co.

Palmer, Meech & Co., 59 Monroe St., Grand Rapids, Mich.
The Amber Gods, by H. P. Spofford, new. Holt & Co.
Herndon's Lincoln, 3 v., 1st ed.
Meyer's Commentary, James and Revelation, 2 v., cl. 1884 or later.
PUBLISHERS' WEEKLY, Jan. 25, 1896.
Old Testament, v. 2, 3, 5, 11, 13, 14.
New Testament, Lange's Commentary, v. 10, black cl.
American Supp. Allen's Britannica, v. 1 and 2 in 1 v., cl.
Lea's Genus Unio, v. 3 and 4.

E. W. Porter Co., 100 E. 4th St., St. Paul, Minn. [*Cash.*]
Helper's Impending Crisis in the South.
Tinted Venus, F. Anstey Guthrie, cl.
La Terre, Zola, trans.
Church, Some Influences of Christianity upon Natural Education.
Petty Annoyances of Married Life, by Balzac.
Basil Hall's Things Japanese.
Works by Miss Sedgwick.
Denmark, by Weltemeyer.
Complete set of *Niles's Register*.

Library Assoc. of Portland, Portland, Ore.
Longstreet, From Manassas to Appomattox.

Preston & Rounds, 98 Westminster St., Providence, R. I.
Hoppin's Ups and Downs on Land and Water.
" Crossing the Atlantic.
" Up the Nile.

C. J. Price, 1004 Walnut St., Phila., Pa.
Kate Ellesmere; or, Pleasant Mills 100 Years Ago.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Saltus, Dreams After Sunset. Moulton.
Hewlett, Earthwork Out of Tuscany. Putnam.
Stoddard, Red Letter Days. Houghton.
Phisterer, N. Y. in the War of Rebellion. Phisterer.
Prime, Later Years Harper.
" Old House by River. Harper.
Arthur Merton, by Porter. Appleton.
Burney, Buccaneers of America. Macmillan.
Stead, Truth About Russia. Cassell.
Mulhall, History Prices. Longmans.
Freeman, Historical Geog. of Europe. Longmans.
Prize Cases, N. Y., 1861–65, ed. by Blatchford. Baker & Voorhis.
Qualtrough, Boat Sailor's Manual. Scribner.
" " " Handbook. Scribner.

Raymer's Old-Book Store, 22 E. Second South St., Salt Lake City, Utah. [*Cash.*]
Journal of Discourses, odd v.
Times and Seasons, set or odd v.
Stevenson, Works, Thistle ed., set.
Chap-Book, v. 1, no. 4.
Lotus, nos. 1 and 2.

W. G. Reeve, 305 Boston Blk., Denver, Col.
Carruthers, W. A., Knights of the Horseshoe.
Cunningham, A., Paul Jones.
De Mille, Ja., The Lily and the Cross.
De Forest, J. W., Kate Beaumont. Bost., 1871.
Denson, A. C., Westmoreland. St. Louis, 1865.

Roberts Bros., 3 Somerset St., Boston, Mass.
Southey, On Colonial Wools.
Sir Samuel Wilson's book or pamphlet on Angora Goat.
Overland Monthly, Nov., 70.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Century Dictionary, new or second-hand.

W. S. Rusk, 604 8th Ave., N. Y.
Trilby, éd. de luxe, uncut.
Art of Prolonging Life, Dr. Hufeland.

Sabin, 80 Nassau St., N. Y.
Gail Hamilton's Country Living and Country Thinking.
Burke's Armory, cheap copy.
Debrett's Peerage, 2 v.

The St. Louis News Co., 1008 Locust St., St. Louis, Mo.
Freeman's Cape Cod.
Bond's Watertown.
Groves & Thorp, Chemical Technology.
Van Buren, Political Parties.
Lichtenstein, Holland House.
Adams, Light-Houses.
Keith, The Harrison Family. Lippincott.
Wayne and Penn Line. Lippincott.
American Church History, v. 5. Christian Literature Co., N. Y.
Thiers, Consulate, v. 1 to 7 inclusive. Lippincott.

Scrantom, Wetmore & Co., Rochester, N. Y.
Fotheringham, Studies in Poetry of Robt. Browning.
Rosset, Sketches of Church History in North Carolina.

Charles Scribner's Sons, 153 5th Ave., N. Y.
Dasent, Tales from the Norse.
Bolton's History of Westchester County, 2d ed. only.
Castelar, Old Rome and New Italy.
Barnard, English Pedagogy, 2 v.

Chas. W. Sever, Cambridge, Mass.
Steam-Using; or, Steam-Engine Practice, by Chas. A. Smith. 1885.
Steam-Making and Boiler Practice, by Chas. A. Smith. 1885.

W. J. Shuey, Dayton, Ohio.
American Monthly, July, 1895, to March, '96. Washington, D. C.

Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.
Baird's Hist. of Westchester County.
Bolton's Hist. Prot. Episcopal Church in Westchester Co.
Trowbridge, Three Scouts, pap.

Smith & Butterfield, 202 and 204 Main St., Evansville, Ind.
Women of American Revolution, by Mrs. E. F. Ellett.

A. H. Smythe, 41 S. High St., Columbus, O.
Witness of the Psalms to Christ in Christianity, by Wm. Alexander.
Manual of Operative Surgery, by J. D. Bryant.
The Boy-Joiner and Model-Maker, by Davidson.
Pearce's Science of the Stars.

The Standard Book-Store, 314 9th St., N. W., Washington, D. C.
Captain of the Fleet, by Walter Besant.
Almost Persuaded, by Will Harben.
Kathleen Duglass, by Julia Duglass.

Syndicate Trading Co., 120 Franklin St., N. Y.
Lives of Signers of Dec. of Independence.
Rose Clark, by Fanny Fern.
Cecil's Tryst, Payne. Harper.
Fallen Fortunes, Payne. Harper.
Mary Brandgee, by Peck. Carleton.
Scientific Amusement for Young Folks, by Pepper. Routledge.
Trust in God. D. D Merrill & Co.
Tell-Tale, Phelps. Sheldon.
Squire Arden, Oliphant. Harper.

The Taylor-Austin Co., 116 Public Square, Cleveland, O.
Hartley, R. M., An Historical, etc., Essay on Milk. Leavitt, N. Y., 1842.

T. M. Thorpe, 19 E. 14th St., N. Y.
Ch. Knight's Shakspere, v. 2. Estes & Lauriat.
Astor Library Catalogue, last ed.
Hammond's Political Parties of N. Y., v. 2.
Burtin, On Restoration of Old Pictures.
Reports (or similar) of Scotch Burghers.

Otto Ulbrich, 386 Main St., Buffalo, N. Y.
Lyrics of Human Life, Theo. Tilton.
Franklin's Complete Works. Putnam.

Library of the University of Vermont, Burlington, Vt.
Martin, R. M., Progress and Present State of British India. London, 1862.
Hall, S. R., Lectures on School-Keeping, rev. 1852.
" " " Geography and History of Vermont. Montp., 1874.

Henry K. Van Siclen, 259 W. 44th St., N. Y.
Life, April 4, 1889, v. 13, no. 327; Dec. 15, '87, v. 10, no. 259.
Outlines of History, by R. G. Parker. Harper Bros., 1848 or later.

BOOKS WANTED.—Continued.

Henry K. Van Siclen.—*Continued.*
The Foote Family; or, The Descendants of Nathaniel Foote. Hartford, Conn., 1849.
Nantucket in the Revolution. Starbuck.
The Lost Sister of Wyoming, by Rev. John Todd. Pub. by Hopkins, Bridgman & Co., Northampton, Mass., 1842.

John Wanamaker, Phila., Pa.
Arnold's History of Rhode Island.
Hubbard's General History of New England.

W. H. Whitcomb, Northampton, Mass. [*Cash.*]
Lossing's War 1812, and Mexican War.
Cooper's Deerslayer, Townsend ed.
Benton's Abridgment of Debates of Congress, v. 1, and 14, 15, 16.
Herndon's Life of Lincoln.

William H. Zieseniitz, Hudson, N. Y.
Sketches of the Hudson by Stephen B. Miller.

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James F. Baldwin, care of University of Chicago Library, Chicago, Ill.
Palgrave, Sir Francis, ed., Antient Kalendars and Inventories of His Majesty's Exchequer, 3 v., Q. cl., leaves uncut. Lond., 1836. Price, $8.00.

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Arena, 1st 14 v., in nos. $14.00.
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Old and New, 1st 10 v., in nos. $5.00.
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NOTES IN SEASON.

THE OFFICE OF THE PUBLISHERS' WEEKLY has just ready the third part of "The American Catalogue, 1890–1895." This part contains the concluding letters of the author-and-title alphabet R–Z, and the first instalment of the Government Publications from the Agricultural Department to Smithsonian Institution.

DODD, MEAD & CO. will publish shortly "An Essay on the Portraiture of the American Revolutionary War, being an account of a number of the engraved portraits connected therewith, remarkable for their rarity or otherwise interesting," by William Loring Andrews. The volume will have an appendix containing lists of portraits of Revolutionary characters to be found in various English and American publications of the eighteenth and the early part of the nineteenth century, and will contain reproductions by the photogravure process of 20 of the original engravings.

MACMILLAN & CO. will issue shortly "Outlines of Economic Theory," by Herbert J. Davenport, who has attempted to assimilate economic theory to the broader principles of modern science; a short treatise on "The Education of Children at Rome," by Prof. George Clarke, of Jarvis Hall Academy, Montclair, Colo., who gives a clear account of the moral and intellectual training of children in Rome in classical times; also, "Women in English Life, from Mediæval to Modern Times," by Georgiana Hill, gives an interesting account of the place held by women from the days of the Saxon race down to the present time.

HARPER & BROTHERS announce for early publication "The Personal Recollections of Joan of Arc," which is now acknowledged to be the work of Mark Twain. They have also in press new library editions, from new plates, of Mark Twain's "The Adventures of Huckleberry Finn," "A Connecticut Yankee in King Arthur's Court," and "The Prince and the Pauper." Each volume will be illustrated. Among the other works announced are: "Briseis," William Black's latest novel; "Cyrus W. Field: his life and work," edited by Isabella Field Judson; "The Crimson Sign, a narrative of the adventures of Mr. Gervase Orme, sometime lieutenant in Mountjoy's Regiment of Foot," by S. R. Keightley; "Madelon," a novel by Mary E. Wilkins; "Jerry the Dreamer," a story by Will Payne; "The Book of the Ouananiche [the fresh-water salmon] and Its Canadian Environment," by E. T. D. Chambers; and "Extraordinary Cases," by Henry Lauren Clinton, who for forty years practised law in New York City, and has been engaged in many celebrated cases.

HOUGHTON, MIFFLIN & CO. will publish next week one of the most important books on their spring list, namely, the "Life and Letters of Dr. Holmes." The book has been prepared with very great care by John T. Morse, Jr., editor of the series of *American Statesmen*. The book contains a large number of letters as interesting as anything Dr. Holmes ever wrote, and is made very attractive by portraits of the doctor, his father and mother, and two groups of members of the famous "Saturday Club." The book is bound in a very attractive library style, and for those who already have the *Riverside edition* of Dr. Holmes's works it will be bound also in style uniform with that. At the same time will be published Miss Alice Brown's unusually attractive volume of English travel entitled "By Oak and Thorn"; a book on "Quaint Nantucket," by William Root Bliss, which relates to the period about two hundred years ago, before the island had been at all invaded by the summer boarder, and to all its unique and peculiar characteristics; a new revised and enlarged edition of Rev. Julius H. Ward's book on the White Mountains, which may be accounted a sort of literary guide-book containing a great deal of information with regard to the White Mountain region.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Aikin, C: Forty years with the damned; or, life inside the earth: a novel. Chic., Purdy Publishing Co., [1896.] c. '95. 3+422 p. D. cl., $1.12. [1520

A couple of negroes, fleeing from their master in Virginia, enter a cave and find a river there. They float down the stream until they come to the centre of the earth, where they find a beautiful land of balmy airs and luxurious vegetation, where the fruit of the trees is food for man and beast and people never grow old. Near this is the River of Death, whereon, in a great boat, the damned are floated to the mouth of hell and there delivered over to Satan, who pitchforks them into the eternal fires. After remaining in hell for a specified period the souls of the damned are purified and taken to the Land of Surey, which is heaven, but not the land of Jehovah.

***Alabama.** *Supreme ct.* Reports of cases during the Nov. term, 1893, by Phares Coleman, st. rep. V. 102, 103. Montgomery, pr. by Roemer Pr. Co., 1895. c. O. shp., *ea.*, $3.75. [1521

Allen, Grant. A bride from the desert. [*Also*] Dr. Greatrex's engagement, and The backslider. N. Y., R. F. Fenno & Co., [1896.] c. 4–192 p. nar. S. cl., 50 c. [1522

The time is just after the fall of Khartoum; the Mahdi's followers with a false light allure an English ship ashore on the wild African coast and slaughter all aboard of her but two women passengers. One of these women is loved by a young English soldier in the Indian army, who volunteers to be one of a party to rescue the captives. The ending is quite dramatic. The two other stories have their scene in London.

***American** catalogue. 1890–1895; author-and-title alphabet; pt. 3. R–Z. [*Also*] Government publications, Agr. Dept. — Smiths. Inst. N. Y., Office of *The Publishers' Weekly*, 1896. c. 361–499+40 p. Q. pap., (*for complete work,*) in sheets, $12.50; hf. leath., $15. [1523

***Baptie**, D: Sketches of the English glee composers, historical, biographical, and critical, from about 1735–1866. N. Y., imported by C: Scribner's Sons, 1896. 235 p. por. 16°, cl., $1.75. [1524

Bartlett, *Rev.* T. E. The English Bible in American eloquence. Phil., American Baptist Pub. Soc., [1896.] c. 43 p. S. leatherette, 10 c. [1525

Bassett, J: Spencer. Slavery and servitude in the colony of North Carolina. Balt., The Johns Hopkins Press, [1896.] 86 p. O. (Johns Hopkins University studies, 14th ser., nos. 4–5.) pap., 50 c. [1526

Contents: The introduction of slavery; The legal status of slavery; Religious and social life of the slaves; The free negro and Indian slaves; White servitude. Authorities used (1 p.).

Bell, Alex. Graham. Growth of the oral method of instructing the deaf: an address delivered November 10, 1894, on the twenty-fifth anniversay of the opening of the Horace Mann School, Boston, Mass., reprinted by permission, from the annual report of the committee of the Horace Mann School, "School document" no. 12. 1895. Wash., D. C., Volta Bureau, 1896. 23 p. O. pap., *n. p.* [1527

***Birkmire**, W: H. The planning and construction of American theatres. N. Y., J: Wiley & Sons, 1896. 10+117 p. 8°, cl., $3. [1528

***Blyth**, Alex. Wynter. Poisons: their effects and detection: a manual for the use of analytical chemists and experts; with an introd. essay on the growth of modern toxicology. 3*d ed. rev. and enl.* N. Y., D. Van Nostrand Co., 1896. il. 8°, cl., $7.50. [1529

Boothby, Guy. The beautiful white devil. N. Y., Ward, Lock & Bowden, Ltd., 1896. 4+289 p. il. D. cl., $1. [1530

The heroine is first heard of in Hong Kong; she is reputed to be a blackmailer, a pirate, in brief, everything that is despicable. While pursuing her nefarious calling, her approach is heralded by the appearance of a white yacht; on this account, and because of her daring and skill in evading justice, she is called by the Chinese "The beautiful white devil." George De Normanville, an English doctor, whom circumstances bring into association with the strange woman, tells an interesting and romantic story, which has its scene on a tropical island.

***Brachet**, A: A historical grammar of the French language; from the French; re-written and enl. by Paget Toynbee. N. Y., Macmillan & Co., 1896. 11+339 p. 12°, cl., *net*, $2. [1531

Brorup, R. P. Christianity and our times. Chic., International Book Co., 1895. c. 2–228 p. D. pap., 25 c. [1532

Contents: Evolution in religion; Moral difficulties in the Old Testament; Relation of the Old Testament to the New; Christ and the Bible; Interpretation and the new departure; Interpretation and ritualism; Creed and discipline; Future punishment; The church and the lodge; Doctrine of sanctification, etc.

Carroll, H: King. The religious forces of the United States enumerated, classified, and described on the basis of the government census of 1890; with an introd. on the condition and character of American Christianity. [*New ed.*] rev. Jan. 1, 1896, with additional tables of statistics for the five years since the census of 1890. N. Y., The Christian Literature Co., 1893 [1896.] c. 66+478 p. D. (American Church history ser., v. 1.) cl., $3. [1533

See notice, "Weekly Record," P. W., December 9, 1893, [1141.]

***Chanler**, W: Astor. Through jungle and desert: travels in eastern Africa; with numerous il. and photographs taken by the author. N. Y., Macmillan & Co., 1896. 14+535 p. 8°, cl., $5. [1534

Chevrillon, André. In India; from the French by W: Marchant. N. Y., H: Holt & Co., 1896. c. 3+265 p. il. D. cl., $1.50. [1535

A vivid and poetical description of Hindu India.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Contents: At sea; Ceylon, Buddhism, Pondichéry, Calcutta; The Himalaya, Dargiling; Benares, Brahmanism, Hinduism; Lucknow, Cawnpur, Agra; Delhi, Jaipur; Bombay; Ellora; The voyage.

Choate, I: Bassett. With birds and flowers. N. Y., Home Journal Print., 1895. c. 13–136 p. sq. S. cl., $1. [1536

Poems on various birds and flowers.

***Comey,** Arthur Messinger. A dictionary of chemical solubilities (inorganic). N. Y., Macmillan & Co., 1896. 22+515 p. 8°, cl., *net*, $5. [1537

***Crowest** F: Ja. The story of British music (from the earliest times to the Tudor period). N. Y., imported by C: Scribner's Sons, 1896. 396 p. 8°, cl., $3.50. [1538

Davis, R: Harding. Cinderella, and other stories. N. Y., C: Scribner's Sons, 1896. c. 3+205 p. il. D. cl., $1. [1539

Contents: Cinderella; Miss Delamar's understudy; The editor's story; An assisted emigrant; The reporter who made himself king. These stories have appeared in *Scribner's Magazine*, *Harper's Magazine*, *Harper's Weekly*, and *Young People*.

Del Mar, Alex. History of monetary systems. *2d rev. ed.* Chic., C: H. Kerr & Co., [1896.] c. 444 p. D. cl., $2. [1540

Record of actual experiments in money made by various states of the ancient and modern world as drawn from their statutes, customs, treaties, mining regulations, jurisprudence, history, archæology, coins, nummulary systems, and other sources of information. A bibliography on monetary systems and money, finance, etc. (6 p.).

***Du Barri,** *Mme.* Marie Jeanne Gomart de Vaubernier (*Comtesse*). Memoirs of Madame Du Barri; tr. from the French by H. T. Riley. N. Y., imported by C: Scribner's Sons, 1896. 4 v., 31+330; 334; 332; 329 p. 8°, cl., *net*, $20. [1541

***Dyer,** A: B. Handbook for light artillery. N. Y., J: Wiley & Sons, 1896. 9+521 p. 12°, cl., $3. [1542

***Farmer,** J: S., *and* Henley, W. E., *comps.* Slang and its analogues past and present: a dictionary historical and comparative of the heterodox speech of all classes of society for more than three hundred years. In 7 v. V. 4, I–Myr. N. Y., imported by C: Scribner's Sons, 1896. 399 p. 8°, hf. leath., *per set*, $75. [1543

***Figgis,** J. Neville. The theory of the divine right of kings. N. Y., Macmillan & Co., 1896. 14+304 p. 12°, (Cambridge historical essays, no. 9.) cl., *net*, $1.25. [1544

***Forsyth,** Andrew Russell. A treatise on the theory of functions of a complex variable. N. Y., Macmillan & Co., 1896. 22+682 p. 8°, cl., *net*, $6.50. [1545

***Gilbert,** G: Holley, *D.D.* The student's life of Jesus. Chic., The Chicago Theological Seminary Press, 1896. 412 p. 8°, cl., $1.50. [1546

***Gillespie,** W: M. Treatise on surveying; comprising the theory and practice. *New ed.*, rev. and enl. by Cady Staley. In 2 v. V. 1. N. Y., Appleton, 1896. 8°, cl., $2.50. [1547

Gissing, G: The unclassed. N. Y., R. F. Fenno & Co., [1896.] c. 4+312 p. il. D. (Fenno's illustrated ser.) cl., $1.25; pap., 50 c. [1548

The author's heroine is taken from the unhappy class of women who at nights crowd certain streets of London in pursuit of a living. A mother forced into the ranks of the "unclassed" by a brutal father, who refuses to forgive her first sin, endeavors to keep her little daughter pure; but her early death, leaving the child penniless and exposing her to want and temptation, carries the girl forward into the footsteps of her mother. Other characters from London's friendless poor take part in the story.

***Grenfell,** Bernard P., *ed.* An Alexandrian erotic fragment, and other Greek papyri, chiefly Ptolemaic. N. Y., Macmillan & Co., 1896. 11+129 p. 8°, cl., *net*, $3. [1549

Halleck, Reuben Post. Psychology and psychic culture. N. Y., American Book Co., [1896.] c. '95. 368 p. D. cl., $1.25. [1550

"For several years the author has taught psychology under conditions which necessitated its presentation in as plain and as interesting a manner as possible. He has endeavored to impose the same conditions upon himself in writing this book. . . . Especial effort has been made to enliven the hard and dry facts of the science by employing illustrations and anecdotes to elucidate them. The latest ascertained facts of physiological as well as of introspective psychology are presented."—*Preface.*

Harding, J: W. An art failure: a story of the Latin quarter as it is; il. by W: Hofacker. N. Y. and Chic., F. Tennyson Neely, 1896. c. '95. 3–209 p. S. cl., 75 c. [1551

Charles Burroughs, son of a wealthy New Yorker, having some talent and the aspirations of an artist, begins a course of study in Paris; his father, however, being dissatisfied with young Burroughs's life, recalls him to America, making his return dependent on disinheritance. Preferring an artist's career, Charles defies Burroughs senior and stays in Paris, where an episode of love and the rejection of his favorite picture help dispel his illusions.

***Hathaway,** Arthur S. A primer of quaternions. N. Y., Macmillan & Co., 1896. 7+113 p. 12°, cl., *net*, 90 c. [1552

***Hefele,** K: Jos. v. A history of the councils of the church from the original documents; tr. from the German, with the author's approbation and ed., by W: R. Clark. V. 5. N. Y., imported by C: Scribner's Sons, 1896. 16+472 p. 8°, cl., $4.50. [1553

***Henck,** J: B. Field-book for railway engineers. *New ed.*, entirely rewritten and rev. N. Y., Appleton, 1896. 12°, leath., tucks, $2.50. [1554

Hungerford, *Mrs.* Marg. Hamilton, ["The Duchess," *pseud.; formerly Mrs.* Argles.] An unsatisfactory lover. Phil., J. B. Lippincott Co., 1896. c. 210 p. D. (Lippincott's select novels, no. 180.) cl., $1; pap., 50 c. [1555

The heroine is Irish, poor, witty, beautiful, and quick-tempered; an orphan living alone with an old nurse and two younger brothers in a fast decaying though once lovely old home. The lover is English, rich, cold, and reserved. The girl accepts him for the sake of her brothers, and tells him so. There is the usual handsome, witty, but impoverished Irish cousin, who is the constant cause of jealousy, and the usual scenes of misunderstanding and bickering, sometimes funny and sometimes not.

***Johnson,** R: Brimley. Leigh Hunt. N. Y., Macmillan & Co., 1896. 6+152 p. por. 16°, (Dilettante lib.) cl., *net*, 90 c. [1556

***Johnson,** S: Lives of the poets. *New ed.*, with notes and introd., by Arthur Waugh. In 6 v. V. 1. N. Y., imported by C: Scribner's Sons, 1896. 32+253 p. 16°, cl., *per v.*, $2.50. [1557

Kent, C: Foster. A history of the Hebrew people from the settlement in Canaan to the division of the kingdom. N. Y., C: Scribner's Sons, 1896. c. 21+220 p. D. cl., $1.25. [1558

Author is associate professor of biblical literature and history, Brown University. The purpose of his work is to introduce the general as well as the techni-

cal Bible student to the essential features of the political, social, and religious life of the Hebrew people. Appendix contains "The authorities upon Hebrew history" (4 p.), "Books of reference" (1 p.), and "References" to sources of study (6 p.).

King, K. Douglas. The scripture-reader of St. Mark's. N. Y., The Merriam Co., [1896.] c. 4+306 p. 1 il. D. (Waldorf ser., no. 26.) pap., 50 c. [1559

Returning late Christmas Eve to his dismal lodgings, Mr. Lee, the scripture-reader, stumbles in a dark alley over the apparently inanimate body of a woman. He tries to arouse her and discovers she had meditated suicide. He at length gets her home to his lodging, and finds her very young and pretty, very ignorant and unhappy. She refuses to tell him her history, but he will not give her up and finally marries her. A couple of happy years follow, the ending being sad and unexpected.

Lewis, Eugene C. A history of the American tariff, 1789–1860. Chic., C: H. Kerr & Co., 1896. c. 3–157 p. D. (Unity lib., no. 54.) pap., 25 c. [1560

Lieckfeld, G. A practical handbook on the care and management of gas-engines; *authorized tr.* by G. Richmond, with instructions for running oil-engines. N. Y., Spon & Chamberlain, 1896. c. 14+103 p. il. S. cl., $1. [1561

McAllister, Agnes. A lone woman in Africa: six years on the Kroo coast. N. Y., Hunt & Eaton, [1896.] c. 4–295 p. por. il. D. cl. (*corr. price*), $1. [1562

MacMahon, Ella. A new note; il. by Willard Bonte. N. Y., R. F. Fenno & Co., [1896.] c. '95. 3–345 p. il. D. cl., $1.25; pap., 50 c. [1563

The story of a girl, the daughter of a prominent English politician, who becomes a professional violinist, and achieves a modest success; she afterwards composes an opera, which has a great success. From her childhood she has been loved by a man, who though not brilliant is a gentleman She throws him over for a tenor, with a foreign name, who sings the chief rôle in her opera; this tenor proving to be a man with a very bad past and utterly devoid of principle.

Martin, *Mrs.* Herbert. Lindsay's girl: a novel. N. Y., R. F. Fenno & Co., [1896.] c. 3–320 p. D. cl., $1.25; pap., 50 c. [1564

Stuart Lindsay, of Firwood, had wasted his life in every kind of dissipation; at fifty he was an old man and glad to spend his remaining days in the country with his daughter. This daughter is illegitimate, but is deeply loved by her father; it was on account of her and her mother that his wife had left him and retired with their only son to an estate in the north. Lindsay's dearest friend is an earl's son, Lord George St. George, who when he dies suddenly, protects his girl and marries her. The world is unkind to her, but she outlives it all.

***Maury**, W: A., *comp.* Illustrative cases upon equity jurisprudence. (Columbian University Law School.) St. Paul, West Pub. Co., 1896. c. 6+282 p. O. pap., $2. [1565

Medici, C: de. Medici's rational mathematics. In 3 sections, A B C. Section A, in 3 pts., pt. 1, The A B C of geometry; pts. 2 and 3 (bound together), Object-lessons in geometry. Section B, in 4 pts. (bound together), Study of geometry. Section C, 5 pts. (bound together). N. Y., A. Lovell & Co., 1895–1896. c. D. bds., Section A, pt. 1, 20 p., 25 c.; pts. 3 and 4 in 1 v., 56 p., 50 c. Section B, 4 pts., in 1 v., 110 p., 75 c. [1566

***Minnesota.** School law for Minnesota teachers, by C. W. G. Hyde. St. Paul, Minn., C. W. G. Hyde, 1896. c. 56 p. D. pap., 20 c. [1567

***Montana.** *Supreme ct.* Reports of cases, embracing a portion of the Mar. term, 1895, and the June term, 1895, by Fletcher Maddox, rep. V. 15, 16. San Francisco, Bancroft-Whitney Co., 1896. c. O. shp., $6. [1568

***My** cook-book. Milwaukee, Wis., C. A. Rhode Co., 1896. c. '95. unp. O. oil-cloth, $1.50. [1569

Indexed blank pages, prefixed by time-table for boiling, abbreviations, table of weights and measures, and table of proportions. Also published in a German edition under the title of "Mein Koch-buch."

***Odell**, S: W. The lives and campaigns of Grant and Lee: a new and interesting narrative comparison of the two great opponents in the Civil War, with introductory personal reminiscences by Gen. Oliver O. Howard and Bp. J: P. Newman. Chic., The Star Publishing Co., 1896. 600 p. pors. il. 8°, *subs.*, cl., $2.50; hf. mor., $3.25. [1570

Overall, J: W. A catechism of the constitution of the United States of America: with sketches of the constitutional and ratifying conventions; and valuable personal, historical, political, and legal information, criticism, and interpretation; adapted to students and statesmen. N. Y., [J: W. Overall, 243 W. 126th St.,] 1896. c. '92. 3+190 p. D. cl., $1. [1571

***Paston** letters, 1422–1509 A.D.: a new ed. first published in 1874; cont. upwards of four hundred letters, etc., hitherto unpublished; ed. by Ja. Gairdner. N. Y., Macmillan & Co., 1896. 3 v., 101+554; 56+424; 72+625 p. 12°, cl., $6. [1572

***Poe**, Edgar Allan. Works; with 24 photogravures. Phil., J. B. Lippincott Co., 1896. 8 v. 16°, cl., $8. [1573

Contents: V. 1–4. Tales, 4+314; 4+317; 316; 310 p.—V. 5, Poems, 6+318 p.—V. 6, Miscellaneous essays, marginalia, etc., 6+329 p.—V. 7, 8, Criticisms and reviews, 6+287; 286 p. Printed by arrangement with J. Shiels & Co., of London.

***Radford**, Cyrus S. Handbook on naval gunnery; prepared by the authority of the Navy Department for use in the U. S. Navy, U. S. Marine Corps, and States Naval Reserves. *2d ed. rev. and enl.*, with the assistance of Stokeley Morgan. N. Y., D. Van Nostrand Co., 1896. diagrams, tables, 16°, leath., $1.50. [1574

Ritter, Eli F. Moral law and civil law parts of the same thing. N. Y., Hunt & Eaton, 1896. c. 212 p. D. cl. (*corr. price*), 90 c. [1575

Russell, W: Clark. A three-stranded yarn: the wreck of the *Lady Emma*. Chic., E. A. Weeks & Co., [1896.] c. '94, '95. 6+517 p. D. (Enterprise ser., no. 69.) pap., 25 c. [1576

The story opens in London in 1860. The daughter of Sir Mortimer Otway has been ordered by her physician to take a long sea voyage in order to restore her health. Her old nurse is married to a sea captain, and it is decided she shall go with the couple on the *Lady Emma* on a voyage around the world. There is a shipwreck and a sequence of remarkable and surprising incidents.

***Selected** questions for New Jersey law students, being selections from all questions asked on the written examinations for admission to the bar of N. J., from the Nov. term, 1881, to June term, 1895, (etc.,) comp. and arr. by Frank E. Loughran. Jersey

City, F: D. Linn & Co., 1896. c. '95. 14+ 312 p. O. shp., $3. [1577

***Sheldon**, W. L. An ethical movement: lectures. N. Y., Macmillan & Co., 1896. 12°, cl., $1.75. [1578

***Shepard**, Seth, *comp.* Cases on corporations, (illustrative.) St. Paul, West Pub. Co., 1896. c. 6+276 p. O. shp., $2. [1579

These cases have been printed at the request of Hon. Seth Shepard, lecturer before the Georgetown University school of law, for use in connection with his lectures in that law school. They have been chiefly selected from Cummings's cases on corporations.

***Smeaton**, Oliphant. Allen Ramsey. N. Y., imported by C: Scribner's Sons, 1896. 160 p. 12°, (Famous Scots ser.) cl., 75 c. [1580

***Somerville**, R., *ed.* Parallel history of the Jewish monarchy; printed in the text of the Revised Version, 1885. Pt. 2, The divided monarchy. 1 Kings 12 to 2 Kings 25; 2 Chronicles 10–36; with an introd. by S. R. Driver, D.D. N. Y., Macmillan & Co., 1896. 12+115 p. 8°, cl., *net*, 60 c. [1581

Steele, Dan., *D.D.* A defence of Christian perfection; or, a criticism of Dr. James Mudge's "Growth in holiness toward perfection." N. Y., Hunt & Eaton, 1896. c. 2–136 p. D. cl. (*corr. price*), 50 c. [1582

Stimson, F: Jessup, ["J. S. of Dale," *pseud.*] Handbook to the labor law of the United States. N. Y., C: Scribner's Sons, 1896. c. 22+385 p. D. cl., $1.50. [1583

Sets forth, as it exists in the United States to-day, that law of labor disputes and the regulation of industrial affairs and protection of employees which has had its greatest development in the last few years. While the work is sufficiently full and accurate to serve as a legal text-book, the author's chief object has been to make it a clear and trustworthy guide for laboring men and their several organizations throughout the United States.

Stories by English authors: England. N. Y., C: Scribner's Sons, 1896. c. 6–207 p. por. S. cl., 75 c. [1584

Contents: The box tunnel, by C: Reade; Minions of the moon, by F: W: Robinson; The four-fifteen express, by Amelia B. Edwards; The wrong black bag, by Angelo Lewis; The three strangers, by T: Hardy; Mr. Linsmore and the widow, by Wilkie Collins; The philosopher in the apple orchard, by Anthony Hope.

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Fifteen addresses by the president of Hamilton College, delivered by him during the past three years and a half; their subjects being Alexander Hamilton, Abraham Lincoln, Our Puritan forbears, The duty of enthusiasm, The future of the Independent College, Emma Willard, Ideals, etc.

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See notice, "Weekly Record," P. W., September 19–26, 1891, [1025–6.] First published anonymously. Miss Train is the author of "A social highwayman."

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Unna, P. G. Histopathology of the diseases of the skin; tr. from the Ger., with assistance of the author, by N. Walker. '96. il. (Ap18) 8°, net, $10.50. *Macmillan*

Upton, J. K. A coin catechism. ['96.] (Ap25) 16°, 50c.; pap., 25c.....*Werner Sch.-Bk. Co*

Uric acid as a factor in the causation of disease. Haig, A. net, $3.....*Blakiston*

Utah. *Supreme ct.* Reports, Jan. and June terms, 1895, by Ja. A. Williams. V. 11. '96. c. (Ap25) O. shp., $6.....*Callaghan*

Van Dyke, H: Jackson. Little rivers. Walton ed. '96. il. (Ap11) 8°, net, $10.....*Scribner's Sons*

Van Nostrand's sci. ser. *See* Baker.

Venezuela. Curtis, W: E. $1.25.....*Harper*

Vera Vorontzoff. Kovalevsky, S. K. $1.25...*Lamson*

Viaud, L: Marie Julien, ["Pierre Loti."] Pêcheur d'Islande; notes by C. Fontaine. '96. c. (Ap4) D. (Romans choisis, no. 23.) 85c.; pap., 60c..*W: R. Jenkins*

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Wairy, L: Constant. Recollections of the private life of Napoleon; by Constant, valet de chambre; tr. by W. Clark. In 3 v. V. 3. ['96.] c. (Ap18) O. ea., $2.50. *Merriam*

See "W. R." under Constant.

Waldorf ser. *See* Hawthorne.

Wallace, R. Hedger. Agriculture. ['96.] il. (Ap4) 12°, $1.25 ..... *Lippincott*

Warfare of science with theology in Christendom. White, A. D. 2 v. $5 ..... *Appleton*

Warner, J: R. Sermons: with a sketch of his life by his daughter, M. W. Moore. ['96.] (Ap4) 12°, $1.25. *Lippincott*

Warne's lib. of natural history. *See* Lydekker.

Warren, T. Robinson. Juliette Irving and the Jesuit. '96. (Ap4) 12°. 75c.; pap., 40c ..... *Herdingsfelt*

Washington, (D. C.) *See* Fifty glimpses of.

Washington. Revised statutes and codes; comp., annot., and pub. with citations on statutory construction by E. D. McLaughlin, C. E. Remsberg, and J: D. Atkinson. '96. c. (Ap11) O. shp., net, $10 .. *Review Pr*

Water supply from a sanitary standpoint. Mason. W. P. $5 ..... *Wiley*

— — of the city of New York. Wegmann, E: $10. *Wiley*

Wealth against commonwealth. Lloyd, H: D. $1. *Harper*

Webb, Ja. A. *See* Smith, Horace.

Wegmann, E. Water-supply of the city of New York, 1658–1895. '96. c. il. (Ap4) F. $10 ..... *Wiley*

Weird tales. Hoffmann, E. T. W: 2 v. $2.50. *Scribner's Sons*

Weismannism. *See* Romanes, G: J:

Welcome ser. *See* Gunter.

Wells, J: D. Boys and young men in relation to business. ['96.] (Ap25) S. 30c ..... *Am. Tr*

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White, And. D. History of the warfare of science with theology in Christendom. '96. c. 2 v. (Ap18) O. $5. *Appleton*

White, Gilbert. Natural history of Selborne; introd. by E. S. Morse. Abridged ed. '96. c. (Ap11) D. (Classics for children.) bds., 50c ..... *Ginn*

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See "W. R." under Riggs.

Wilgus, H. L., *(comp.)* Cases on the law of evidence. '96. c. (Ap4) O. pap., $3 ..... *West Pub*

Williams, C. R. Bankers' encyclopedia. '96. (Ap18) 8°, $6 ..... *Bankers' Encyc. Co*

Williams, M. B. Where Satan sows his seed: plain talks on the amusements of modern society. '96. (Ap25) 12°, 50c.; pap., 25c ..... *Revell*

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— *Supreme ct.* Index-digest annual decisions, from Mr. 1, 1895, to Mr. 1, 1896; ed. by W. J. Allen. '96. (Ap25) 4°, net, $1.50 ..... *Caspar*

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Wordsworth, W: Poetical works; ed. by W: Knight. '96. In 16 v. V. 1, 2. (Ap25) 12°, (Eversley ser.) $1.50. *Macmillan*

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Wurtz, C: Adolphe. Elements of modern chemistry. 5th Amer. ed rev. and enl. by W: H. Greene and H. F. Keller. ['96.] (Ap4) 12°, net, $1.80; shp., net, $2.15. *Lippincott*

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Your money or your life. Carpenter, E. $1.25. *Scribner's Sons*

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Zubof, Roman I., ["Rob. Appleton."] And it came to pass. '96. c. (Ap18) D. (Metropolitan lib., no. 13) pap., 50c ..... *G. W. Dillingham*

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Hehn, Vict. Italien. Ansichten u. Streiflichter. 5. Aufl. Mit Lebensnachrichten üb. den Verf. 8°, xxxi, 299 p., cloth, $2.35 ..... Berlin, *Gebr. Borntraeger*

Heyse, Paul. Abenteuer eines Blaustrümpfchens. Illustr. v. Carl Zopf. 8°, 130 p., 70c.
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Jahresberichte f. neuere deutsche Litteraturgeschichte, m. besond. Unterstützg. v. Erich Schmidt hrsg. v. J. Elias u. Max Osborn. 4. Bd. (1893.) 8°, vi, 248 p., cloth, $9.60.....Leipzig, *G. J. Göschen*

Lamprecht, Karl. Alte u. neue Richtungen in der Geschichtswissenschaft. I. Ueber geschichtl. Auffassg. u. geschichtl. Methode. II. Ranke's Ideenlehre u. die Jungrankianer. 8°, iv, 79 p., 50c..Berlin, *R. Gaertner*

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Museum, Das. Anleitung zum Genuss der Werke bild. Kunst Hrsg. unter Mitwirkg. v. Wilh. Bode, Rhard. Kekulé v. Stradonitz, Wold. v. Seidlitz u. and. Fachmännern. Hrsg.: Wilh. Spemann. Red.: DD. R. Graul u. R. Stettiner. In 20 parts. Part 1. 4°, 8 plates with descriptive text, 1-4 p., @ 35c.
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Ruckert's, Frdr., Werke in 6 Bdn. Hrsg. v. Ludw. Laistner. Vol. 1. 8°, cloth, @ 70c.
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IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending February, 1896, and for the eight months ending the same, compared with the corresponding periods of 1895 (corrected to April 1, 1896), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter.

Books and other printed matter, free, imported from other countries.

	Month ending February.		Eight months ending Jan.	
Imported from:	1895.	1896.	1895.	1896.
United Kingdom	$40,414	$59,750	$426,616	$525,309
France	20,492	16,232	201,512	178,431
Germany	43,444	57,494	427,991	489,161
Other Europe	5,199	14,201	73,571	112,182
British North America	1,807	3,070	15,830	19,220
Other Countries	431	418	4,243	87,545
Total	$120,787	$151,165	$1,149,763	$1,411,848

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$52,407	$78,907	$846,485	$710,092
France	2,247	5,346	48,564	47,748
Germany	16,486	25,437	185,975	223,867
Other Europe	5,011	2,054	33,056	44,097
British North America	1,117	1,921	10,285	15,940
China	66	116	697	1,325
Japan	466	373	7,915	16,904
Other Countries	1,580	349	7,096	2,470
Total	$79,380	$114,503	$1,140,073	$1,062,443

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$56,160	$53,933	$501,538	$518,550
Germany	11,458	8,116	78,590	77,031
France	7,595	567	34,246	35 325
Other Europe	10,936	5,810	38,254	35,977
British North America	31,766	44,261	360,600	403,309
Mexico	6,045	5,239	93,591	46,018
Central American States and British Honduras	2,395	7,570	26,506	60,451
Cuba	3,925	811	27,377	13,543
Puerto Rico	.....	74	6,636	1,499
Santo Domingo	2	78	821	842
Other West Indies and Bermuda	3,031	4,688	21,377	57,933
Argentina	1,554	208	22,596	17,947
Brazil	8,756	728	96,003	38,378
Colombia	3,407	4,909	53,884	93,429
Other South America	3,611	5,813	48,325	64,752
China	197	597	10,213	8,035
British Australasia	2,651	3,655	48,286	37,805
British India and East Indies	.....	2,764	6,353	22,292
Other Asia and Oceanica	1,158	3,067	23,030	35,989
Africa	685	2,874	16,907	28,332
Other countries	.....	.....	30	25
Totals	$155,332	$155,762	$1,515,163	$1,597,462

Exports of Books and other printed matter, Foreign Manufacture.

Free of Duty.				
Books, etc. (as above)	$1,565	$2,853	$21,128	$19,094
Dutiable.				
Books, etc. (as above)	2,170	4,371	12,689	19,695

Merchandise remaining in warehouse, February 28, 1895, $33,677; February 28, 1896, $30,576.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 2, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

CHARACTERISTICS OF A SUCCESSFUL SALESMAN.

"ANY man can sell when he has the right stuff to handle" is the expression frequently heard when a successful salesman's career is under discussion. To a certain extent this may hold good; but how far it is from being the whole truth every buyer will recognize at once. An indifferent, or rather, let us say, an unqualified travelling salesman will fail to sell or to make the utmost out of a good article, while on the other hand the right man will make a success out of something that his less competent *confrère* would look upon as a sort of "forlorn hope."

It would be difficult, perhaps, to define clearly what makes one man more competent as a salesman than another, because the qualities of the men who stand out distinct from the mass of their fellows are more easily recognized than described. There is about the successful salesman something of the same subtle influence that surrounds certain speakers who exercise a magnetic control over their hearers from the first to the last word. It is felt at the first grip of the hand; the customer is drawn to him at once, and his knowledge and judgment are trusted almost implicitly. There springs up by degrees between the buyer and the salesman, as the *British and Colonial Printer* truly says, a species of freemasonry that leads the former to think that he is in safe hands. And so he is; for while in a sharp deal—when it becomes a question of wit against wit—such a salesman as we have in mind is "all there," yet in any transaction where mutual trust is an element, he would spurn to take advantage of an inexperienced buyer.

What this occult something is—whether it is an animal or a spiritual quality; whether it is acquired or inherent in the man; or whether it is constitutional, something physical and something mental combined—who can define it? Only this much can be definitely stated: the successful salesman is always a personable and an intellectual man. Whatever his stature or his girth, whether gay and sparkling or inclined to solemnity, he is always impressive. As to manners—he is a gentleman always, and tactful, knowing at a glance how to approach his man. Bluff to the bluff; suave where suavity is required; but courteous and dignified with all. And, lastly, he believes in the goods he sells, whether it be books, stationery, or hardware. It is a pleasure to see such a salesman handle a sample—it teaches respect for the goods, as his presence inspires confidence. Can "any man sell when he has the right stuff to handle"? We are inclined to doubt it.

A GIFT FOR AMERICAN LIBRARIES.

The Critic for April 25 contains a letter from S. L. Clemens (Mark Twain), who is now in India, in which he describes the gift of copies of the "Jeypoor Portfolios of Architectural Details," which the Maharajah of Jeypoor offers to make to all public institutions in America which apply for it and are willing to pay the cost of carriage and packing.

The drawings in this work were all made under the superintendence of Col. S. S. Jacob, engineer to the Jeypoor State, Rajpootana. The actual labor was performed by young natives in the schools of art, and accuracy in the sculptured adornments of tombs and mosques was secured by peculiar means. Sheets of soft, wet India paper were beaten into the sculptures with a brush, and when dry were found to retain the shapes of the originals. These impressions were transferred to smooth paper and reduced by photography to the size desired.

The collection includes about 440 plates, all carefully done to scale and arranged together in parts, each sheet loose, so that the different examples of architectural details may be readily compared by the student.

Besides these plates, already completed, a second series, including dadoes, wall recesses, and panels, with representations of cornice and ceiling decoration, wall decoration and parapets, will soon be issued. The superintending engineer of Jeypoor State, Rajpootana, will receive and fill applications for the plates.

A NEW EDITION OF THE BIBLE.

AT the meeting of the Rochester (N. Y.) Presbytery on the 14th inst., a memorial presented by the Rev. Richard D. Harlan, of the Third Presbyterian Church, a son of Justice Harlan, was adopted, looking toward the publication of a new edition of the King James version of the Scriptures, which shall contain in the margin all the important alterations made by the revised version. It was decided to forward the memorial to the General Assembly and ask that a committee be appointed to co-operate with committees appointed by other denominations to prepare the new edition.

COPYRIGHT MATTERS.

ANNUAL MEETING OF THE AMERICAN PUBLISHERS' COPYRIGHT LEAGUE.

THE annual meeting of the American Publishers' Copyright League was held on Friday, April 17, 1896, at the Aldine Club. Mr. William W. Appleton was in the chair, and Mr. George Haven Putnam acted as secretary.

The secretary presented an informal report of the operations of the league (through its executive committee) for the preceding year. He explained the importance of the action taken by the executive committee in regard to the defeat of the so-called Hicks amendment, which had been introduced in the House of Representatives during the winter of 1895 by Mr. Hicks, of Altoona, Pa., and which, if enacted, would have had as one of its results the practical destruction of the provision of the act of 1891 under which protection was secured in the United States for works of art by foreign designers or by American artists sojourning abroad. He further reported the action taken by the committee in connection with the Covert amendment, which had been introduced a few months later. He explained that the purpose of this amendment had been to secure the protection very properly called for on the part of publishers of newspapers against indefinitely extended damages for infringement of the copyright of the designs, and more particularly of photographs which might from time to time be reproduced in journals. Under the wording of the act of 1891 the damages to which a party making infringement of the copyright in a design rendered himself liable might be proportioned to or based upon the circulation of the journal, and might on this basis be very disproportioned indeed to the value of the copyrighted property infringed, or to any possible injury that could be caused to the owner of such copyrighted property.

While the newspaper publishers had in this risk of indefinite and disproportioned damages a substantial grievance, the modification, as worded under their directions, which they proposed to make in the law would have tended seriously to impair the copyright protection now afforded to foreign works of art, and would even have interfered with the protection for works of literature. The executive committee had arranged for a conference with the newspaper publishers, in which conference representatives of the Authors' League also took part. As a result of said conference, the committee of the newspaper publishers accepted the provision for the modification in the law as worded by the Publishers' executive committee, and they gave instructions by wire and by letter to their representatives in Washington to arrange to have this corrected amendment substituted for the amendment that was at that time being pressed. The corrected amendment became law in due course, and the co-operation of the Publishers' Copyright League and of the Authors' League with the representatives of the newspaper publishers is likely to prove of service in connection with the future interests of copyright.

Mr. Putnam further reported the history of the undertaking of the Treloar copyright bill, which is at this time under consideration by the Committee on Patents of the House. He described the efforts that had been made and that were still being made as well by the Authors' Copyright League and by the executive committee of the Publishers' League as by other bodies which had taken hold of the matter in part at the instance of the Publishers' committee, such as the Boston Copyright League, the American Authors' Guild, the New York Academy of Design, the Society of American Artists, the Society of Artists in Water-Color, the Fine Arts Federation of New York, the Manuscript Society (comprising the music composers) and (in certain ways, perhaps, the most important of all) the Association of Art Publishers. He read to the committee the resolutions passed by the Manuscript Society, and stated that the art publishers had retained as their counsel Mr. C. B. Alexander, who was at the proper time to secure a hearing before the Committee on Patents in order to make clear the injury that would be caused to the art interests of the United States if the Treloar bill should become law. The secretary reported further, as a result of his own observation in Washington at the time he had submitted on behalf of the league the argument against the bill, and as the opinion also of General Draper, the chairman of the Committee on Patents, that it was now *not* probable that the bill would be reported to the House at least during the present session. He explained further that Senator Platt, of Connecticut, and Senator Lodge, of Massachusetts, would oppose the bill in case it might reach the Senate, and it was their opinion that they would certainly be able to prevent its passage. It was the opinion, however, of the friends of copyright in Congress that if the bill should secure a favorable standing in the House during the present session, its chances of success at the next session or in the succeeding Congress would be much furthered; and, therefore, that no efforts should be neglected to kill the bill in committee.

With reference to the continued action that it had been found necessary to take during the past two years for the maintenance of international copyright and for the defence of the interests of owners and producers of copyrighted property, the secretary submitted the conclusion of the executive committee to the effect that measures should now be taken to confirm and extend the organization of the Publishers' Copyright League. He placed before the members of the league present the following draft of a statement concerning the future work of the league which was to be placed before the publishers, booksellers, art-dealers, and music-dealers of the country :

To the Members of the Book Trade, the Music Trade, and of the Trade in Works of Art.

The organization of the Publishers' Copyright League, (which was in itself a re-organization of a Publishers' Association that had been instituted a number of years earlier) was effected in December, 1887. The immediate purpose, as then announced, was to do what might be practicable to bring about a revision of the copyright law with a view of securing copyright in Europe for American authors and artists, and of securing in like manner in the United States the protection of American law for the productions of European authors and artists.

It was the further purpose of the league to give consideration to the entire system of

American copyright law so as to insure a more effective protection for copyrighted property and at the proper time to do what might be practicable to bring about a revision of the law in the direction of better consistency of its several provisions, in order to minimize the risk of conflicting decisions of the courts.

It was also the idea of those who were bringing about this organization that it should prove of service in keeping in relations with each other the members of the trade, both publishers and booksellers. It was hoped that, in working together on behalf of copyright, they would be in a position to give consideration also to other questions affecting the interests of the book trade as a whole.

After the enactment of the law of the 18th of March, 1891, it was considered desirable, on these several grounds, to maintain the organization of the league. There was for the time no further requirement for funds; and the annual dues were, therefore, remitted. The annual meetings of the league have, however, been held from April to April since 1891, and the executive committee has been confirmed in the authority to act as the representative of the book trade in regard to copyright matters.

With such authority in its hands, the executive committee has had occasion to take action more than once in regard to amendments or changes suggested for the copyright law which seemed likely to imperil the protection secured for copyrighted property and to interfere with the international copyright relations established under the act of 1891. For instance, a measure is now pending at Washington, known as the Treloar Bill, which is quite revolutionary in its character and which, if it should become law, would entirely overset all that was accomplished under the act of 1891 in regard to international copyright.

It seems evident, in connection with this Treloar Bill and with other more or less similar measures which have recently taken shape, that continued vigilance is required on the part of those interested in maintaining protection for intellectual property, and that for this purpose, if for no other, the organization of the Copyright League should be continued.

The experience of the past five years has also shown that troublesome questions concerning domestic copyright procedure and concerning the proper interpretation of the law as it stands must from time to time arise, and that it is highly desirable that those interested in such property (the publishers acting for themselves and for their clients the authors, and the booksellers who may unwittingly make themselves parties to infringement of copyrighted property) should secure as general an understanding as possible of the actual purport of the law and of the interpretation given to it from time to time by the courts, and that such action as may be taken in regard to copyright questions should, as far as practicable, be kept uniform and consistent.

With these several purposes in view, your executive committee recommends that the league authorizes the appointment of a permanent counsel (to be selected by the executive committee), to whom questions of interpretation and of procedure can be submitted. The opinions and conclusions presented by such counsel should before long form a body of information or precedents which will be at the disposition of the members of the league, and which must prove of no little service.

The other bodies possessing interests more or less similar to those of the book trade, such as the photographers, the newspaper publishers, etc., have found it desirable to arrange for the services of such permanent counsel.

With reference to the employment of such counsel and to certain other current expenses that are required from time to time in connection with action in Washington on the part of the secretary, it seems to your executive committee advisable to renew the requirement for the payment of annual dues. These dues, which during the progress of the copyright compaign were fixed for publishers at $50, and for booksellers at $10, have now been fixed for publishers at $10, and for booksellers at $3, authority being given to the executive committee to increase the dues of the publishers to $25 should occasion arise for a larger expenditure.

In reorganizing the league it is very desirable to have such an organization, acting on behalf of the book trade, the art trade, and the music trade, made a fairly representative body, including in its membership as large a proportion as practicable of the houses concerned in the production and sale of books, art, and music.

Applications for membership should be addressed to the secretary; and in connection with certain service that is to be made available to members of the league, and also with the importance of maintaining the representative character of the league, it is considered in order to have the names of applicants for membership passed upon by the executive committee. . . .

Under the provisions of the constitution, the power of voting on questions affecting the policy of the league, and in the election of its officers, is restricted to members registered in the class of publishers. Both classes of members are, however, entitled to the documents of the league and to the use of the information secured through the secretary and through the counsel concerning questions of copyright.

Respectfully submitted,

GEO. HAVEN PUTNAM, *Secretary.*

The report of the treasurer, Mr. Charles Scribner, presented, in the absence of the treasurer, by Mr. Arthur H. Scribner, showed that the expenditures of the league (made exclusively through the secretary) had amounted during the preceding three years to $40.51. The balance at this time remaining in the treasury was $390.41.

On motion, the chair appointed a committee of two to submit nominations for the officers of the league for the ensuing year. Mr. Scribner and Mr. Van Wagenen, appointed as such committee, recommended the re-election of the present officers and of the present members of the executive committee, with the addition to the executive committee of Mr. Frank H. Dodd.

On motion, there being no opposing vote, the secretary was instructed to cast a single ballot for the officers recommended by the committee on nominations, and said officers were duly declared elected.

On motion, it was voted that the executive committee should add to this number the name

of some representative member of the Association of Art Publishers, and the two gentlemen of the art trade who were present were requested to submit to the executive committee, through the secretary, the recommendation of the secretary of the Art Publishers' Association of the name of the art publisher whom they would suggest for membership in the executive committee.

The following resolutions were then passed without dissenting voice:

1st. *Resolved*, That the annual dues for members of the Copyright League whose names are registered in the class of publishers (this term including publishers of books, publishers of music, and of works of art) be made $10, and that the dues for members who are registered as booksellers, music-dealers, or art-dealers be made $3, such dues being payable in advance on the 1st of May.

2d. *Resolved*, That the executive committee be authorized at its discretion to raise the dues of publishers to $25, in case before the date of the next annual meeting there may be in connection with the work of the league or the services entrusted to the counsel of the league any requirement for expenditures which could not be met by the funds coming into the treasury at the rate now specified.

3d. *Resolved*, That all dealers who are of good standing in the book trade, the music trade, and the trade in art publications are qualified for membership in the Publishers' Copyright League in the class either of publishers or of that comprising booksellers, music-dealers, and art-dealers. Applications for membership should be made to the secretary, and are to be passed upon by the executive committee.

4th. *Resolved*, That the executive committee be authorized to appoint a counsel for the league, who shall be charged with the duty of giving considerati n to matters connected with the protection of copyright property.

5th. *Resolved*, That members of the league who have duly qualified by the payment of their annual dues may submit to the secretary questions with regard to copyright law and of copyright procedure, and that the executive committee shall, at its discretion, secure from the counsel opinion or advice in regard to such questions, and that the conclus ons and information submitted by the counsel concerning such questions shall be placed at the disposal of all members of the league.

6th. *Resolved*, That Mr Frank H. Dodd, who is at this time sojourning in Europe, is hereby appointed as the representative of the committee at the meeting of the representative publishers of Europe whichis to be held in Paris early in June; the secretary shall be instructed to communicate this appointment to Mr. Dodd and to request him, in case he may not find it practicable to arrange to be in Paris during the week fixed for the meeting of the publishers' convention, to report to the secretary of the convention the fact of his appointment, and to express on behalf of our league our regret at not having found it practicable to have a representative pres. ent.

On motion, the meeting adjourned.

THE AMERICAN [AUTHORS'] COPYRIGHT LEAGUE.

THE AMERICAN [AUTHORS'] COPYRIGHT LEAGUE has issued a circular to the effect that it is about to resume its activity, and invites persons who desire to share in the work of the league to become members. The annual dues are $2, and the money in the treasury is devoted exclusively to the expenses incurred in supporting its principles through delegations to Congress, and to postage, printing, and similar incidental expenses.

In explaining the work of the league, Mr. Robert Underwood Johnson, the secretary, explains that the activity of the Council has been twofold:

1. It has been directed through the secretary to forwarding the acceptance of the present statute by foreign countries, so that international copyright might become a practical as well as a theoretical achievement. The Council believes that its efforts in this respect have contributed substantially to the reciprocal relations which now exist between the United States and the following nine countries of Europe, viz., Great Britain, France, Germany, Belgium, Denmark, Switzerland, Italy, Spain, and Portugal, and efforts are still being made with Greece, Austria, Norway and Sweden, Mexico, and the Central and South American republics. The Council has realized that the accession of each additional country would make it more difficult to amend the law in the direction of less liberality, and the present situation would seem to be an ample confirmation of this belief.

2. The Council was instrumental at the last Congress in defeating the very objectionable bill of Mr. Hicks and in finally arranging, with the co operation of the Publishers' League and the American Newspaper Publishers' Association, a compromise measure, known as the "Covert Bill," which has strengthened the copyright law by abolishing excessive penalties.

At a meeting held April 22 the Executive Council adopted among others the following resolutions, which show the attitude of the league toward the Treloar and other copyright bills now before Congress:

Resolved, That the Executive Council of the American Copyright League declares its opposition to further limitation of the principle of international copyright by any extension of the manufacturing clause.

Resolved, That the Council approves the bill offered by Mr. Cummings in the present Congress in behalf of American dramatists providing more adequate means for the enforcement of dramatic copyright.

Resolved, That the Council approves the creation of a separate copyright office as provided in the separate bill now pending before Congress.

Resolved, That in view of the present revival in copyright legislation and of the recent attacks on the principle of international copyright, and in view of the desirability of providing at an early session of Congress for a copyright commission to consider the general subject of copyright law, the treasurer is directed to resume the collection of dues, suspended after the passage of the Act of 1891, and the Secretary is authorized to take steps to increase the membership of the league.

Applications for membership may be sent to the treasurer of the league, George Parsons Lathrop, 29 Washington Square, New York, with $2, the amount of the dues for the year 1896.

STATUS OF THE COPYRIGHT BILLS IN CONGRESS.

THE Treloar bill that was introduced in the House February 13 was referred to the Committee on Patents, and ordered to be printed. It has never been reported from the committee.

The Morrill bill, introduced in the Senate December 5, 1895, was referred to the Committee on Library. On February 20, this year, it was reported back, with amendments cutting the total appropriation down to $5800, by Senator Wetmore, since which time no action has been taken.

The Legislative, Executive, and Judicial Appropriation bill went through the House without any reference to this subject, but when it was reported back to the Senate, March 20, by Senator Cullom, it had this amendment:

"For Register of Copyrights, $2000, who shall be selected by the Committee on Library of the two Houses of Congress, shall give bond, shall have and exercise all the rights and duties touching copyrights now devolved upon the Librarian of Congress, and shall make weekly deposits and monthly reports to the Secretary of the Treasury, to be immediately available."

When the bill returned to the House and was printed there, March 30, this amendment was changed by the insertion of the words "*except the appointment of clerks*," after the words "Librarian of Congress," and an appropriation "for the execution of the copyright law" which had stood at $7200 for eight clerks at $900 was changed to $9900 for eleven clerks.

The House refused to concur in the Senate amendments, and the bill was sent to conference. April 13 the conference committees in both Houses reported disagreement on a large number of amendments, among them No. 38, which is the copyright amendment. The bill was then sent back to the conference committee, but no further report has been made up to this time.

TO RESTRAIN A MAGIC-LANTERN LECTURE OF "BEN-HUR."

LEW WALLACE and his publishers, Harper & Brothers, have brought suit in the United States Circuit Court in New York against Herbert J. Riley Brothers, of Nos. 55 and 57 Godwin Street, Bradford, England, and No. 16 Beekman Street, New York. When "Ben-Hur" was printed by Harper & Brothers they reserved all rights to the publication and dramatization of the novel. Within a year or two they sold the dramatization rights to Clark & Coxe, a Western firm. Riley Brothers, who make stereopticons, prepared an illustrated lecture on the novel. Clark & Coxe found out last winter that this lecture, with magic-lantern accompaniment, depicting scenes in "Ben-Hur," was being given throughout Michigan and Wisconsin. They objected, and the suit is the result. They claim to have been damaged to the extent of $10,000. The case was adjourned to May 1.

THE INTERNATIONAL COPYRIGHT CONFERENCE AT PARIS.

ON April 15 the International Conference for the Protection of Artistic and Literary Copyrights, held its first meeting at the Foreign Office, Paris. The delegates represented the States that entered into the Berne Convention, which Norway has since joined. M. Bourgeois received the gentlemen and made a short speech. He expressed satisfaction at Paris being chosen as the meeting-place of one of those conferences which the foresight and solidarity of modern nations lead them to multiply. These meetings, by drawing together the eminent men of the world, were a potent agency for the preservation of peace among nations. M. Lardy, Swiss delegate, returned thanks, and proposed that M. de Freycinet, of the Academy, an accomplished linguist and former Foreign Minister, be voted to the chair. This is M. de Freycinet's first appearance in public since the spring of 1893. He was chosen by acclamation. In the afternoon the members were received by President Faure. The British delegates are Mr. Howard, Secretary of the British Embassy, Sir Henry Bergne, and Mr. Alston, the last-named of whom acts as secretary. The United States, although not belonging to the Copyright Union, are represented at the conference by a delegate, whose name, however, is not mentioned in the reports.

BRET HARTE AND THE "OVERLAND."

ROUNSEVILLE WILDMAN, of San Francisco, contributes to *The Writer* the following recollections of an event, the details of which have so often been incorrectly given that it may interest our readers to have the testimony of a contemporary who was in a position to have correct information:

"When Anton Roman,* early in 1868, made up his mind to establish a monthly magazine in connection with his publishing and bookselling business, he did so with the advice of Noah Brooks, Charles Warren Stoddard, B. B. Redding, W. C. Bartlett, and others, for most of whom he had already published books. When the question of a suitable editor arose, Stoddard recommended Bret Harte, then an almost unknown writer on the *Golden Era*, at that time a popular weekly. Bret Harte accepted, with some misgivings as to financial matters, but was reassured when Roman showed him pledges of support by advertising patronage up to $900 a month, which he had secured in advance.

"Harte was the first editor, and, in the first number, July, 1868, printed the poem, 'San Francisco,' beginning,

> "'Serene, indifferent of Fate,
> Thou sittest at the Western Gate.'

When the number was discussed by the literary coterie that was accustomed to gather in those days, Harte lamented that there was no distinctively Western fiction in it, and promised to see that the August number should contain something of the sort. 'The Luck of Roaring Camp' was the result of that promise. Roman never made any objection to it on any ground, but was 'simply delighted' with it, as he has told me, when it was read to him by his wife from the fresh proof-sheets sent to Harte and Roman when they were both spending a Sunday at Santa Cruz. Returning to San Francisco on the following day, they found that the woman copyholder in Towne & Bacon's printing office, where the type was then set—Roman had no composing-room—had objected to the story for its immorality. This, however, had no effect on Roman, and he said in response to dire forebodings as to the effect on the magazine, 'Go ahead; it can't more than kill it.' There never was a quarrel about it between Harte and Roman, though there would have been had Roman taken any other course; for Harte was much stirred up by the criticisms.

"The rest is well-known literary history—

* Mr. Roman first started in San Francisco by selling books at auction in 1859. He leased for that purpose a portion of W. B. Cooke & Co.'s store, on Montgomery Street. After remaining there about a year, he removed into the old stand of J. G. Gilchrist, afterwards occupied by the Telegraph Company. It was Mr. Roman's aim, from the commencement, to establish a first-class *exclusive book-store*. After staying in this store about a year and a half, his success was secured beyond peradventure, and so rapid was the increase of his business that he was obliged to look out for a larger store. In the beginning of the year 1862 he obtained the store on Montgomery Street, between California and Sacramento Streets, which was the largest and most elegant single room occupied for such business purposes in San Francisco; indeed, it was probably not surpassed by any of the fashionable book-stores of New York or Philadelphia. The room was 137½ feet deep by 25 feet, widening to 40 feet, and its shelves through the whole extent were filled with books in every department of literature. In the '60s the annual sales of A. Roman & Co. were reported to vary between $175,000 and $250,000—his stock on hand being valued at between $100,000 and $150,000.

how California rather held its breath until the return mail from the East brought congratulations, orders for copies, and an offer to Harte from the *Atlantic* for more stories like 'The Luck of Roaring Camp.'

"Where Harte got his hint for the plot of the story is not clear, but in those days the miners —as the old, gray-bearded fellows that are left of them still are—were full of the most delightful literary 'material.'"

COMMUNICATIONS.

A WARNING FROM F. T. NEELY.

NEW YORK, April 27, 1896.

I HAVE noticed in a newspaper the announcement by a publishing firm of a book written by Richard Henry Savage. I have promptly advised this firm of an unexpired contract which I have with this author for the exclusive control of all his writings for publication in book form.

Publishers and dealers are hereby cautioned against publishing, soliciting orders, placing on sale, attempting to sell, or in any way attempting to deliver new books or forthcoming writings by this author in book form, excepting such as bear my imprint, or are circulated by my permission and authorization, or such as were published prior to September 14, 1893.

I have consented to the publication of only one book by this author, which was written in collaboration with Mrs. A. C. Gunter, and which has been issued.

To prevent any inconvenience to publishers and the trade I deem it my duty to send out this notice. Respectfully,

F. TENNYSON NEELY.

NOTES ON AUTHORS.

THE ILLUSTRATORS' CLUB, composed chiefly of newspaper artists, hung the crane with appropriate ceremony in their new club-rooms at 95 Fifth Avenue, New York, on the evening of April 25. The officers of the club are: F. C. Drake, chairman; W. J. Yevell, treasurer; W. Bengough, recording secretary; and W. Goater, corresponding secretary.

THOSE in charge of the monument to be raised to the memory of the late Eugene Field have decided to issue a handsome souvenir volume of the poet to be called "Field's Flowers." Sixteen of Field's most famous poems are to appear in the book, each illustrated by some well-known artist. It will be printed on plate paper, contain a fine portrait of the author, and is to be enclosed in illuminated covers. The illustrations to the poems will be full-page and marginal by such artists as A. B. Frost, Howard Pyle, W. A. Rogers, Frank O. Small, W. Granville Smith, Mrs. Alice Barber Stephens, W. L. Taylor, Miss Abby Underwood, Will H. Bradley, F. Hopkinson Smith, Mary Hallock Foote, A. B. Wenzell, Frederic Remington, C. J. Taylor, Charles Howard Johnson, Stanford White, L. S. Ipsen, Orson Lowell, Charles Graham, Charles Mente, W. H. Drake, Harry Fenn, Henry Sandham, Charles C. Curren, George Wharton Edwards, Mrs. Rhoda Holmes Nicholls, and Kate Greenaway. The souvenir will be sold at $1 a copy, and it is hoped that the volume at this price will realize about $10,000 for the monument fund, to which the entire proceeds of the book will be devoted.

OBITUARY NOTES.

GEORGE MUNRO, the publisher, died suddenly, April 24, at Pine Hill, his country home in the Catskills, N. Y. He fell dead on the road between the late Dr. Howard Crosby's house and his own, while walking from breakfast to the place where his men were engaged at work. His body was brought to his home, 15 West Fifty-seventh Street, in New York. Mr. Munro was born in Nova Scotia November 12, 1825. By dint of his own efforts he received the best education the province afforded, and from 1850 to 1856 he was instructor in mathematics in the Free Church College in Halifax, N. S., completing at the same time a course in theology. But he was not destined ever to occupy the pulpit. He came to New York in 1856, with only a few hundred dollars. His first employment was with the American News Company at a very small salary. After a modest preliminary venture with a series of cheap novels he started, in 1867, the *Fireside Companion*. This was followed in 1877 by the *Seaside Library*, the first numbers of which, in the order of their appearance, were "East Lynne," "John Halifax," "Jane Eyre," "A Woman-Hater," "The Black Indies," "The Last Days of Pompeii," and "Adam Bede." Mr. Munro became rich as a result of these ventures. He endowed professorships in Dalhousie College, Halifax, and made gifts to it for scholarships and other purposes, so that his total benefactions to that institution aggregated nearly $500,000. He was also a benefactor of the New York University, of which, at the time of his death, he was a member of the council. Mr. Munro leaves a widow and four children, two sons and two daughters. The former are engaged in the publishing business in the firm of George Munro's Sons. Of the daughters, the younger is unmarried, and the other is the wife of President Schurman, of Cornell University. His funeral was from Dr. John Hall's church, of which he was a member, and the interment at Greenwood Cemetery.

BUSINESS NOTES.

BAY SHORE, N. Y.—Justus W. Hulse has bought the stationery and book store of H. B. Brown.

BELOIT, KAN.—Ben Shaw, bookseller, has sold out to Robert Mahaffa.

CARTHAGE, MO.—Hargis & Chapman, booksellers, it is reported, have been foreclosed on a chattel mortgage.

CHARLESTON, S. C.—John O'Mara, bookseller, died recently.

CHICAGO, ILL.—Charles MacDonald & Co., the well-known news agents and booksellers, have removed from 55 to 69 Washington Street.

CHICAGO, ILL.—The Century School Supply Co. has been incorporated, with a capital stock of $15,000, for the purpose of manufacturing school supplies.

CORSICANA, TEX.—Blackman & Johnson, booksellers, have been succeeded by J. S. Blackman.

CORYDON, IA.—Sterling & Co., booksellers, have been foreclosed on a chattel mortgage for $500.

DENISON, TEX.—H. A. Clark, bookseller, has made an assignment, naming Hugh Perry, of Sherman, as assignee. It is stated that the assets will cover the indebtedness.

DENVER, COLO.—E. Besley & Co., booksellers, are closing out their business.

JACKSONVILLE ILL.—J. N. Stout, bookseller, has made an assignment to Irwin Dunlap for the benefit of his creditors. His assets are $4300 and his liabilities $2789.

KANSAS CITY, MO.—The Brown Book and Stationery Co. is offering to settle with its creditors at twenty-five cents on the dollar, payable in thirty, sixty, and ninety days.

LANSING, MICH.—F. F. Russell bookseller, has sold out to O. A. Jernson.

MARSHALLTOWN, IA.—H. E. Schultz, bookseller, has sold out to C. D. Lusby & Co.

MATTOON, ILL.—Richardson Bros., booksellers and newsdealers, will soon remove to more commodious quarters uptown, and will add a complete stock of stationery and school supplies to their present business.

MILWAUKEE, WIS.—C. A. Rhode Co. will remove to 329 Third Street, where they will occupy a fine three-story building.

MILWAUKEE, WIS.—Edward Quin, bookseller, has been succeeded by the Quin Blank-Book and Stationery Company, with Henry D. Quin as president; Milo H. Smith, vice-president; Margaret A. Finnegan, secretary, and George F. O'Neil, treasurer. The directors include all of the officers and Herman Differt, who will have charge of the blank-book department. The capital stock is $25,000. Milo H. Smith, the vice-president of the corporation, was formerly with H. H. West & Co.

MOUND CITY, KAN.—N. G. Barter will open a book and stationery store here.

NEW YORK CITY.—William L. Allison & Co., publishers, have been succeeded by the W. L. Allison Company.

NEW YORK CITY.—The Drallop (Pollard) Publishing Company has removed to 40 East Thirteenth Street.

NEW YORK CITY.—Deputy Sheriff Mulvaney on April 29 received fifteen executions, aggregating $18,373, against the Home Book Company of 45 Vesey Street, all in favor of Lawrence, Frazier & Co., bankers. The liabilities are reported to be about $100,000.

NEW YORK CITY.—On March 31 H. S. Kimball purchased Mr. Stone's interest in the corporation doing a publishing business under the name of Stone & Kimball, giving him the rights to the entire business, including the *Chap-Book*. On April 14 Mr. Kimball sold to Mr. Stone the *Chap-Book*, which will be continued in Chicago. Mr. Kimball has given up the firm's offices in the Caxton Building in Chicago and has removed the publishing business of the firm to 139 Fifth Avenue, in this city, where he will continue it under the old firm's name of Stone & Kimball.

NEW YORK CITY.—The H. P. Smith Publishing Co. has been incorporated to publish literature and school supplies. The capital is $40,000, and the directors are Herman P. Smith, Ralph P. Smith, and Frank Julian Price.

ST. PAUL, MINN.—Brown, Traecy & Co., who have stores here and in Minneapolis, have purchased the stock and fixtures of the Helmick book and stationery store, at Duluth, Minn., and intend to conduct this business hereafter. New stock will be added and the store will be made in every way one of the most attractive of its kind north of Chicago. F. H. Middleton, who has had thirteen years' experience with the firm of Brown, Traecy & Co., will manage the business of this branch.

SIOUX FALLS, S. D.—Youngblood & Co., booksellers, have dissolved partnership.

WINNIPEG, MANITOBA.—Hart & McPherson, booksellers, we regret to hear, have been obliged to make an assignment.

NOTES ON CATALOGUES.

GOODENOUGH & WOGLOM CO., 122 Nassau Street, New York, have issued their fifth "Selected List of Approved Books for Sunday-school Library Use, containing the reviews of over 800 volumes that have been examined and accepted by the Literary Committee of the *Sunday-school Library Bulletin*, as desirable books for Sunday-school library use." The list is under first word of title, and to make reference more hopeless is in four alphabets. No clue to publisher is given, though the date of publication is noted. The retail price and the special price to libraries are given. (96 p. 16°, cl.)

GODEFROY MAYER, 15 Rue Pigalle, Paris, has just issued the first part of an interesting "Descriptive and Illustrated Catalogue of an extensive collection of old portraits and historical prints relating to America." There are 2762 numbers in this part, and there are to be as many in the second and concluding part. The catalogue contains a number of prints that are exceedingly rare. There are, for example, among a great quantity of portraits of Franklin a mezzotint by Haid, engravings by Carmontelle, Janinet, Alix, Chevillet, Hoin, Née, and the original drawing of the scarce engraving by Pallière, wherein Louis XVI., accompanied by Franklin and surrounded by allegorical and mythological figures, gives orders to Admirals Estaing, Grasse, and Vaudreuil. There are of Washington engravings by Nutter, Marchetti, Hodges, Laugier, Savage, Cheesman, and two of the zinc plates for visiting cards which Le Paon ornamented with heads of Washington and Lafayette.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*William Evarts Benjamin*, 10 W. 22d Street, N. Y., Rare and fine books. (No. 73, 28 p. sq. 8°.)—*F. M. Crouse*, 38 N. Delaware Street, Indianapolis, Ind., Miscellaneous. (Bulletin No. 40, 8 p. 8°.)—*Bernard Quaritch*, 15 Piccadilly, London, Works of art and books of prints, Pt. 2. (No. 158, 815 titles, 1 *s.*)—*Henry Stevens, Son & Stiles*, 39 Great Russell Street, London, Americana, including an extensive collection relating to British Guiana and Venezuela, together with a number of maps of those countries and parts adjacent; also, several editions of Ptolemy's Geography and Ortelius. (No. 54, 296 titles.)

LITERARY AND TRADE NOTES.

GINN & CO. announce "Seed-Babies," a story of young plants, by Margaret W. Morely, recently of the Armour Institute of Chicago.

HOPKINSON SMITH'S "Tom Grogan" has made a remarkable start, the first large edition being exhausted on the day of publication. A second edition is now ready, making ten thousand copies of this very bright story.

F. TENNYSON NEELY has just issued "An Art Failure," a novel describing life in the Latin Quarter in Paris, by John W. Harding, a New York journalist; "Father Stafford," by Anthony Hope; and an edition, in paper covers, of "The Minor Chord," a bright story, by J. Mitchell Chapple.

G. P. PUTNAM'S SONS have just ready a revised edition of George Haven Putnam's work on "The Question of Copyright," which contains the text of the copyright law of the United States and a summary of the copyright laws at present in force in the chief countries of the world.

MR. LEONARD HUXLEY is hard at work on the life of his father, the late Prof. Huxley, but the volume is not likely to appear before the autumn. An interesting feature of it will be a number of letters on social and political subjects addressed by the professor to an extensive circle of correspondents.

COPELAND & DAY will publish shortly a new translation into English, by M. S. Henry, of the mediæval *cantefable* or song-tale of Aucassin et Nicolette, with the versified passages rhymed by E. W. Thomson. This delicate, amusing, and passionate love-story has not hitherto been published in English without some slight modifications.

THE forthcoming issues in *Whittaker's Library* will include the following for summer reading: "The Home of Fiesole: a story of the times of Savonarola"; "The Musgrove Ranch: a tale of Southern California"; and "Ruhainah, the Maid of Herat: a story of Afghan Life," by Thomas P. Hughes. All three will be ready next week.

PAUL LEMPERLY, F. A. Hilliard, Cleveland, and Frank E. Hopkins, 12 Lafayette Place, New York, will publish on the 4th inst. their third book, "Little Rhymes for Little People," by Anna M. Pratt, of Cleveland, O. Miss Pratt's Rhymes are familiar to the readers of *St. Nicholas*, *Youth's Companion*, and other children's magazines. They are short and witty, and their gracefulness will appeal to grown folks as well as to little people. The edition will be limited to 220 copies.

MACMILLAN & CO. have just ready "Through Jungle and Desert," an account of the travels and explorations in eastern Africa by William Astor Chanler and his companion Lieut. von Höhnel. These two travellers were the first white men to penetrate into many of the regions described, and their narrative is fascinating not only to the traveller and scientist, but also and more especially to the sportsman and to the lover of exciting romance. The book is sumptuously gotten up and fully illustrated.

CURTIS & COMPANY, Pierce Building, Boston, announce for early publication "The Mural Paintings in the Boston Public Library," by Mr. Ernest F. Fenollosa, of the Boston Museum of Fine Arts. The book will be issued *broché*, well printed on an English hand-made paper. Not only as a critical study of the paintings in the Boston Library, but, more especially, as an estimate of the possibilities of the development of mural decoration in this country, Mr. Fenollosa's essay will have unusual interest and value.

THE J. W. RANDOLPH CO., Richmond, Va., have brought out an instructive little home game, called "Clio: a game of American history." It consists of a set of cards, each bearing a question pertinent to a leading incident of American history; the answers to these queries are given by the players, and the one who answers rightly the most questions wins the prize. A "key" is furnished, in which the proper answers are given. The game was devised by Miss A. K. Saunders, principal of the preparatory department of the Woman's College, Richmond, and it would seem to be as entertaining as it is instructive.

KEGAN PAUL, TRENCH, TRÜBNER & CO. have just issued the famous "Dialogue of the Seraphic Virgin Catherine of Siena, dictated by her, while in a state of ecstasy, to her secretaries, and completed in 1370." This remarkable work has now for the first time been translated into English by Algar Thorold, a son of the late Bishop Thorold, who has also prepared for the work an introduction to the study of mysticism. St. Catherine of Siena is in her way as interesting as St. Francis of Assisi, the great figure of Umbrian religious history, and this work, therefore, forms an appropriate companion volume to Sabatier's "Life of St. Francis of Assisi," of which Hodder & Stoughton have just issued a translation by Louise Seymour Houghton.

THE next "Smoker" of the Booksellers' League will be held at Hardman Hall, on May 15. Dr. W. A. P. Martin, President Emeritus of the Imperial College of Pekin, China, will deliver a lecture on "Publishing and Bookselling in China," which he will illustrate with specimens of Chinese book-making. The secretary, Mr. Charles A. Burkhardt, at E. P. Dutton & Co.'s, 31 W. Twenty-third Street, New York, announces that he will keep on file such trade journals as THE PUBLISHERS' WEEKLY, *The American Stationer*, and others, which may be consulted at his desk. He also announces that the employment bureau of the League has on its list a number of applications from salesmen, shipping clerks, stock clerks, and others, which are recommended to such employers as wish to engage help at this time. A postal card addressed to Mr. Burkhardt will receive prompt attention.

NOTES AND QUERIES.

"EARLY in April of this year a map of Cuba was issued in the East. The map is colored, distinctly drawn, looks like a relief-map; we judge the size to be about 13 x 30, on bond paper. Do you know the publisher? B." Can any of our readers help us out?

WHO is the present publisher of Daniel Spillaine's work on "The Pianoforte"?

D. M. & Co.

THE EMERSON COLLEGE OF ORATORY, Boston, Mass., publishes Emerson's "Physical Culture."

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 4-6, 3 P.M.—A collection of English, French, and German literature. (1228 titles.)—*Bangs.*

MAY 5-8.—Americana, scarce imprints, religious books, etc. (1091 lots.)—*C. G. Sloan & Co.*, Washington, D. C.

MAY 7, 3 P.M.—Miscellaneous. (380 lots.)—*Bangs.*

MAY 8, 3 P.M.—Books consigned by Bernard Quaritch. (254 lots.)—*Bangs.*

MAY 11, 12, 3 P.M.—Americana, bibliography, curiosa, Dickensana, early imprints, first editions, etc., from the library of Charles A. Montgomery, of Brooklyn, N. Y. The catalogue of this collection has been prepared with such care and minuteness that it is well worth keeping as a work of reference. Especially useful to collectors of Americana and first editions. (650 lots.)—*Bangs.*

MAY 18-21, 10 A.M.—Valuable German books, especially Bibles and hymn-books, among them a copy of the first German Bible of Mentel, Strassburg, 1465-66, the Wittenberg Enchiridion, 1526, etc., also a collection of rare lexica. (1000 lots.)—*J. A. Stargardt*, 2 Dessauerstr., Berlin, S. W. [Catalogue at the Office of THE PUBLISHERS' WEEKLY.]

TERMS OF ADVERTISING.

Under the heading 'Books Wanted,' ***subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill. [*Cash.*]
Greenleaf, Testimony of Evangelists, etc.
Guinness, Romanism and Reformation. Armstrong.
Darwin, Descent of Man, 2d ed. } Appleton or London eds. Must be perfect.
" Origin of Species, 6th ed. }
Haeckel, Evolution of Man, 2d-hand. }

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
Mag. of Art, Cassell's, v. 3 and 8, bound or in nos., latter preferred.
Poultry World, Jan., 1893; good price paid.

American Press Co., Baltimore, Md.
Literary Digest, v. 1, nos. 8 and 9; v. 2, nos. 7 and 26; v. 3, no. 13.
Mag. Amer. Hist., Sept., '78; Feb. and Nov., '83; Aug. and Sept., '82.

American Tract Soc., 735 Market St., San Francisco.
Beacon-Lights of History, new, second-hand, or shop-worn.

T. M. Barber, Box 144, Pittsburg, Pa. [*Cash.*]
Philistine, no. 4, Sept., 1895.
Pall Mall Magazine, no. 2, June, 1893.
Strand Magazine, no. 31.
New Galaxy, no. 1, June, 1895.
The Poster, nos. 1 and 2.

W. E. Benjamin, 10 W. 22d St., N. Y.
Lowell's Class Poem.
" 1st eds.
Hawthorne's Scarlet Letter, 1st ed.
Longfellow's Evangeline, 1st ed.
Poe, Emerson, Whittier, and all other leading American writers' 1st eds.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Half Century with Juvenile Delinquents, Pierce.
Dictionary of Islam, Hughes.

Bonnell, Silver & Co.—*Continued.*
Genealogy of Reade Family.
2 copies each *National Quarterly Review*, June, Sept. 1872.
2 copies *Scribner's Magazine*, June, 1877.
Pepys' Diary, v. 1. Bohn.

Book Exchange, Toledo, O.
Bandelier's The "Montezuma" of the Pueblo Indians.
Nelson's Indians of New Jersey.
Magazine of Western History, Sept., 1886.
Catholic Quarterly Review, July, 1890.
North Amer. Review, April, 1876; Jan., 1870.

The Boston Book Co., Boston, Mass.
Museum, 1822-7, 1831-3, 1842, any.
Monthly Religious Mag., 1863, 1844-55, any.
National Quar. Rev., 1860, 1872, 1880.
Critic, 1881-87, any nos.

The Bowen-Merrill Co., Indianapolis, Ind.
Malmiztic, the Last of the Toltecs, and the Cavalier of the Cross, Fosdyke.

Brewster & Packard, Troy, N. Y.
Countess of Rudolstadt, 2 v., green cl. Dodd, Mead & Co.
Malbrook, Author of Honor Bright.
Heart's Delight. Carleton, pub.
Transfigured Valley.
Wood's Power of Science.
Eddy's Christian Science.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Scott's Life of Napoleon, abridged by an American gentleman, pub. in 1827 by Collins & Henry, of New York.
Some Chinese Ghosts, by Hearn.

The Burrows Bros. Co., Cleveland, O.
Parker's Lover's Diary, large pap.
When Hearts are Trumps, large pap.
Low Tide on Grand Pré, small pap.
Semmes, Cruise of the *Alabama*.
Ingraham Family, any books or genealogies relating to, especially a work by Gilbert R. Gladding.

John Byrne & Co., Washington, D. C. [*Cash.*]
American Law Register, v. 29, new ser.
Wheaton's U. S. Reports, v. 11.
Smith, Critical History of Modern English Jurisprudence. 1893.

B. F. Calvert, 236 S. 8th St., Phila., Pa. [*Cash.*]
Maberly, J., The Print Collector, ed. with notes by Robert Hoe, Jr. N. Y., 1880.

Wm. J. Carlton, 10 Spruce St., N. Y. [*Cash.*]
Brooke's Fool of Quality, 2-v. ed.
Transactions of the Society of Mechanical Engineers, any or all.

Case Library, Cleveland, O.
Euripides (Potter's trans.), v. 2.
Adams's Flowers of the Fatherland Transplanted, etc. 1870.
Grandville's Les Fleurs Animées.
Mason's History of Pequot War. 1869.
Sparks's American Biography, 2d ser., v. 3.

W. J. Casey, 123 4th Ave., N. Y.
Encyclopædia Britannica, 8th ed. if cheap.
Longstreet Memoirs, mor. binding.
Essay on Motion, De Quincy.
Valentine's History of New York City.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Marsh, Theory and Practice of Bank Bookkeeping.
Stephens, Central America, v. 2; Yucatan, v. 2.
Astie, Life of Louis XIV.
Weiser, Life of Conrad Weiser. 1876.
New Eng. Hist. and Gen. Register, v. 13 to 19, 48.

Cathcart, Cleland & Co., 6 E. Washington St., Indianapolis, Ind.
Lord's Beacon-Lights of History.

A. S. Clark, 174 Fulton St., N. Y.
Lossing's Field-Book of the Revolution as originally pub., pt. no. 29.
Audubon and Bachman, Quadrupeds of North America. Pub. in quarto pts., N. Y., 1852-54. I want pt. no. 20.
Moore's Rebellion Record, v. 12; prefer even at a higher price in orig. publisher's cl. binding, but can use in other form.
Frank Leslie's Illustrated Newspaper, no. 490 (year 1865).
Danville Quarterly Review, Dec., 1864, or a bound v. which contains.
Literary and Theological Review (N. Y.), Sept. and Dec., 1839, or a bound v. containing.
Theological Eclectic: quotations desired on vols. and nos.
Mag. of Western History: quotations wanted on odd lots, and I will buy lots as a whole if price is right.
I am willing to pay a large enough price for any of the above items to make it an object to make a thorough

BOOKS WANTED.—Continued.

A. S. Clark.—*Continued.*
search through your stock, and I shall neither "be away" nor "sick" when the bill comes in, in the event of purchase.

The Robert Clarke Co., Cincinnati, O.
Anderson's Tehuantepec Inter-Ocean Railroad. 1881.
Siddell, Survey of Isthmus of Tehuantepec. 1859.
Minutes of the Methodist Conferences Annually Held in America, v. 1. 1773 to 1813. John C. Totten, Printer, 1813.

W. B. Clarke & Co., 340 Washington St., Boston, Mass.
Rev. Geo. Putnam's Sermons.

Henry T. Coates & Co., 1326 Chestnut St., Phila., Pa.
Oh, Mother Dear, Jerusalem, by Prime. Pub. by Randolph, 1867.
Marquis of Létorière, by Eugène Sue.
Coaching Days and Coaching Ways, by Tristram, il. by Thomson, royal 8°. Macmillan & Co., 1888.
Payne's Arabian Nights, 9 v.
Macaronic Poetry, by Morgan. Boston, 1876.
2 copies Romance of the 19th Century, by Mallock.
The Coffin Family. Boston, 1881.
Chase Genealogy, 8°. 1871 and 1888.
" Pedigree, by Nathan Chase. Albany, 1867.
The Chapin Genealogy.
Bishop Berkeley, Treatise Concerning the Principles of Human Knowledge, ed. by Prof. Krauth, 8°. Phila., 1874.

Columbia College Library, New York.
Iron Age, Sept. 6, 1894.

Cranston & Co., 158 Main St., Norwich, Ct.
Edward's Wife, by Emma Marshall.
Sweet Mace, by G. Manville Fenn.
The Executor, by Mrs. Alexander.
State edition and condition.

Cranston & Curts, 57 Washington St., Chicago, Ill.
Richter, Titan.

Wm. D'Alby, 12 Holtham Rd., St. John's Wood, London, N. W. [*Cash.*]
Any New York paper containing Alfred Rendall's murder, shot by Buckout about January, 1870.
Diary of a Besieged Resident. 1871.
State price in English money.

E. Darrow & Co., Rochester, N. Y.
Andrew's Life of Christ, second-hand.
Stanley's Jewish Church, "
Pratt's Horse Doctor.
Davies, Hebrew Lexicon, second-hand.
Paton's Life, 2 v., second-hand.
Gray's Synoptical Flora of N. A. Smithsonian Institution.

DeWolfe, Fiske & Co., 365 Wash'n St., Boston.
Masson's Essays on Wordsworth, Shelley, and Keats, 1 v. Macmillan.
Memoirs of History of France During Reign of Napoleon, dictated by him at St. Helena, 7 v. London, 1823.
Memoirs of Napoleon, Public and Private Life, by Labedoyere.
Private Memoirs of Court of Napoleon, Bausset, pub. in Phila., 1828.
Recollections of Caulincourt, Duke of Vicenza, 2 v. London, 1838.
Complete set of *Liberator*, a paper issued by Wm. Lloyd Garrison.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Mary Magdalene, by Greenough. Osgood & Co.
Life and Religious Opinions of Madame de la Moche Guyon, Together with an Account of the Personal History and Religious Opinions of Fenelon, Archbishop of Canterbury.
Trilby, de luxe ed.
Brehin's Expedition to the North Pole.
Genealogy of Orange County.
McCarthy's Lady Judith, in cl.
American Pianoforte, D. Spillane.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Comical Rhymes of Ancient Times.
In Piratical Seas, Grotjean.

Peter Eckler, 35 Fulton Street, New York.
Pope's Mule, by Daudet, unabridged ed.
Christianity and Evolution, by Arthur B. Moss.

Eclectic Book-Store, Second and Main Sts., Los Angeles, Cal. [*Cash.*]
Stonewall Jackson's Campaign, by John Esten Cook.
Life of Daniel Webster, in 5 v.

Eclectic Book-Store.—*Continued.*
Universal Naval History, pub. 1850.
Life and Works of Jacob Boehemen, 2 or 3 v.
Lord Chesterfield's Letters to His Son.

F. A. Fernald, Morris Heights, N. Y. City. [*Cash.*]
Engineering Mag., May, July, Sept., '91; Dec., '92.

S. B. Fisher, 78 Worthington St., Springfield, Mass. [*Cash.*]
Eclectic Mag., Sept., '91; March, '94.
Review of Reviews, Dec., '95.

D. G. Francis & Co., 12 E. 15th St., N. Y.
Federal Constitution of U. S., 1st ed.

Edw. Green, 311 8th Street, San Antonio, Texas.
Publishers' Weekly, June 20 and July 11, 1891.
Sigourney's Poems, Lydia H. Sigourney.
Pocahontas, and Other Poems, Lydia H. Sigourney.
Specimens of Irish Eloquence, Chas. Phillipps.
Curran and His Contemporaries, " "

H. E. Haferkorn, 127 3d St., Milwaukee, Wis.
History of Damon and Pythias.
Lahontan, de, New Voyages to North America, 2 v. Lond., 1735.
Le Clercq, First Establishment of Faith in New France, tr. by J. G. Shea. N. Y., 1881.
Lesearbot, M., Histoire de la Nouvelle France, 3 v. Paris, 1866.
Early Voyages Up and Down the Mississippi, by J. G. Shea. Albany, 1861.
Hennepin, A Description of Louisiana, tr. by J. G. Shea. N. Y., 1880.

F. M. Harley Pub. Co., 87 Washington St., Chicago, Ill.
Eliphas Levi's Mysteries of Magic.
Theory of Color.

Hartwell, Mitchell & Willis, 107 Montgomery St., San Francisco, Cal.
Classic Shades, by Joaquin Miller.

Wm. R. Hill Book Co., 5 Monroe St., Chicago, Ill.
Scribner's Magazine, v. 1 to 10, 1870–1875, unbound.
Stanley's In Darkest Africa.
Architectural Record from Dec., 1895.

John Hodgins, 6 East 42d St., New York.
Sybil Burns; or, Tried for Her Life. A novel.
Catalogues of Dealers in Rare Books.

The Howland Dry-Goods Co., Bridgeport, Conn.
Doomed City and Farleigh Hall, by Charlotte Yonge.
Papa's Little Daughter, by Brine.
My Own Dolly, by Blanchard.
My Paris, by Edward King.
French Political Leaders, by E. King.

The J. L. Hudson Co., Detroit, Mich.
National Dispensatory, by Stille and Maisch, 1880 ed.

H. S. Hutchinson & Co., New Bedford, Mass. [*Cash.*]
Ninety-Three, by Lyndon.
Mary Graham, by J. P. R. James.
Nothing but Money, by T. S. Arthur.
Norseman Pilgrimage, by Boyesen.
On Guard, by Cudlip.
Old Battle-Ground, by Trowbridge.
Outlaw's Daughter, by Bennett.
Out of Prison, by M. A. Denison.
Ordeals for Wives, by Mrs. Edwards.
Old Man's Bride, by Arthur.

E. W. Johnson, 2 E. 42d St., N. Y.
Hans Breitmann's Ballads.
Any hist. of Austria and Bohemia.
Plain Home Talk, Dr. Foote, ed. before 1876.

Kelly & Westling, 727 16th St., Denver, Col.
Life of John Howe Peyton, by Gen. T. L. Preston. Boston, 1881.
Peyton, The Adventures of My Grandfather.
Memoir of Wm. M. Peyton.
Peyton, History of Augusta Co., Va. Staunton, 1882.
" Rambling Reminiscences.

P. J. Kenedy, 5 Barclay St., N. Y.
Snow Angel, by Mrs. Dorsey. Pub. by James Miller, New York, about 1860. $2.00 will be paid for a copy.

P. C. Kullman & Co., P. O. Box 7, N. Y.
Century Dictionary and Cyclopedia of Names, state binding and particulars.
Legenda Magistralia, by Albert Pike.
Ritual of the Rose Croix.
Rituals of fraternal organizations.

Leggat Bros., 81 Chambers St., N. Y.
Bolton's Genealogy.
His Day of Doom.

BOOKS WANTED.—Continued.

Lemcke & Buechner, 812 Broadway, N. Y.
Leopard's Poems, tr. by Townsend. Putnam.
Clark, J. H., Cuba and the Fight for Freedom.
Prince, J. C., Cuba Illustrated. 1893.

Library of University of Kansas, Lawrence, Kan.
Appleton's Annual Cyclopædias, 1866–93.
Winsor's Memorial History of Boston.
Quincy's Massachusetts Reports.
Histories of Missouri.
U. S. Statutes, v. 11–26, except 18 and 20.

The Liebmann Co., Brooklyn, N. Y.
Brehm's Thierleben, bound or in pts.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Audubon's Quadrupeds, v. 3 only.

Literary Bureau, The Ladies' Home Journal, Phila., Pa.
Our Centennial, pub. by Robinson, Philadelphia.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Dumas, D'Artagnan Romances, 10 v., large-pap., limited to 150 sets. Little, Brown & Co.

W. H. Lowdermilk & Co., 1424 F St., Washington, D. C.
Twiss, The Oregon Territory. N. Y., 1846.
Hazen, Narrative of Military Service.

Nathaniel McCarthy, 622 Nicollet Ave., Minneapolis, Minn.
Home Education, by Charlotte M. Mason.
Drawing for Children, by Rimmers.
Stroud's Physical Death of Christ.
Vatican Decrees, by Gladstone.
Robert De Moredum, A Tale of 1210, pap.

Lawson McGhee Library, Knoxville, Tenn. [*Cash.*]
William Bartram's Travels Through N. and S. Carolina, etc. Phila., 1791.
Michaux, Travels to the Westward of the Allegheny Mountains. Lond., 1805.

James F. Meegan, 23 Marietta St., Atlanta, Ga. [*Cash.*]
A Memoir of Hugh L. White, by Nancy Scott. Pub. by Lippincott.

B. & J. F. Meehan, 32 Gay St., Bath, Eng.
Byron's Works, any American printed edits.

Megeath Stationery Co., 1308 Farnam St., Omaha, Neb.
2 copies Living or Dead, Fargus, cl.
2 " Millionaire's Cousin, Lawless, cl.
His Second Campaign, cl.
Heine's Romantic School, Fleishman, cl.
Rise and Fall of the Mustache, Burdette, cl.
The following volumes of *Wide Awake* bound in cloth or boards, 2 each, 9, 11, 28, and 33; 1 each, 2, 3, 5, 8, 19.
American Almanac, v. 12 (1851–1853).
2 copies The Brenton Mills, Bellamy, cl.
2 " The Deserted Ship, Cupples, cl.
2 " Zerub Throop's Experiment, Whitney, cl.
Animal Stories Old and New.
Chemical Physiology, Vaughn, cl.

Mercantile Library, St. Louis, Mo.
The following Missouri county histories:
Barton, Cape Girardeau, Carroll, Daviess, Grundy, Harrison and Mercer, Henry and St. Clair, Johnson, Lafayette, Linn, Marion, Pettis, Ray, Saline.
Missouri county atlases:
Adair, Andrew, Boone, Carroll, Chariton, Clay, Daviess, De Kalb, Howard, Jasper, Jefferson, Johnson, Knox, Lafayette, Lawrence, Lewis, Mercer, Saline, Worth.
Missouri public documents:
House and Senate Journals, 1st to 8th, 11th, 12th General Assemblies.
Laws of Missouri, 1st to 8th, 13th, 21st General Assemblies.
State Conventions of 1820 and 1863.
Adjutant-General's Reports for 1866–68, '70–76, '79–81, '86–89.
Auditor's Reports for 1851–53, '59–61, '65, '66, '68–70, '79–80.
Board of Agriculture, 9th, 15th, 19th.
" " Equalization, 1881.
" " Guardians, all.
" (State) of Health, all.
" of Immigration, all excepting 1865–6, '81, '83.
" " Pharmacy, all.
Commissioner of Statistics, all excepting 1st and 2d.
Horticultural Society, 1st to 4th, 6th to 22d, 25th.
Labor Commissioner, 3d, 5th, 7th, 9th, 10th.
Quartermaster-General, all excepting 1865.
Railroad and Warehouse Commissioners, 1st to 3d, 12th, 13th, 15th.

Mercantile Library.—*Continued.*
Missouri public documents:
Sec'y of State, Official Manual of Mo., 1889 to date.
" " " State Almanac, all excepting 1878, '79, '81, '83, '85, '88.
Sup't of Schools, all previous to 1861 excepting 1855, '59.
" " " new ser., 2d, 7th, 9th to 25th, 27th, 28th, 30th to 39th.
Treasurer, all excepting 1855–6, '65–6 special, '65–7, '67–8, '81–2, 85–6, '87–8.
Reports of any of the State charitable institutions.
Public documents and directories of Missouri cities.
Send lists of any other books or pamphlets relating to the history, topography, statistics, industries, institutions, etc., of Missouri, or to the old province and territory of Louisiana.
U. S. public documents:
16th Cong., 1st Sess., House Doc., v. 4.
19th Cong., 1st Sess., House Doc., v. 7.
19th Cong., 2d Sess., House Doc., v. 8, 9.
23d Cong., 1st Sess., Senate Doc., v. 13, 14.

Collot, V., Journey in North America, 2 v. and atlas. Paris, 1826.
Hutchins, T., Historical Description of Louisiana. Phila., 1784.
Tuttle and Durrie, Illus. History of Iowa. Chic., 1876.
Tuttle, Centennial History of Kansas. Madison, 1876.
Bowles, Colorado. Springfield, 1889.
Fry, Travellers' Guide to Northwestern Territories. Cin., 1865.
Maguire, Hist. Sketch of Montana. Helena, 1868.
Stuart, Montana As It Is. N. Y., 1865.
Powell, Nevada the Silver State. San Fran., 1876.
Wyeth, Oregon. Camb., 1833.
Smith, Rem. of Texas Republic. Houston, 1876.
Randall, Chippewa Valley. Eau Claire, 1875.
Ellet, Domestic Hist. of Amer. Revolution. Phila., 1850.
Paschall, Tennessee Hist. Nashville, 1869.

Dewitt Miller, Drawer 1612, Phila., Pa. [*Cash.*]
Crown Jewels: a History of Maximilian and Carlotta, written by a lady of Mobile, Ala. Pub. by sub.
Herndon's Lincoln, 3 v.

Noah F. Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
Hegeman, Princeton and Its Institution, v. 2.
Caulkins's Norwich.
Prime's Long Island.
Hollister's Conn., 2d ed.

J. P. Morton & Company, 442 W. Main St., Louisville, Ky.
Wm. Rawle's Biography of Thomas Mifflin, the first Gov. of Pa.

Richard Nagle, 611 Washington St., Boston, Mass. [*Cash.*]
Clapp, Henry, The Pioneer; or, Leaves from an Editor's Portfolio. Lynn, 1846.
Peabody, E. P., Æsthetic Papers. Boston, 1849.
The Talisman, an annual. N. Y., 1828, '29, '30.
Magazine of Art, July, 1884.

F. A. Nast, Box 959, N. Y. City.
Old House by the River, by W. C. Prime.

Laz Noble & Co., 3 N. Meridian St., Indianapolis, Ind.
Running the Blockade, by W. H. Thomes. Lee & Shepard's ed.

Palmer, Meech & Co., 59 Monroe St., Grand Rapids, Mich.
Cooley's Blackstone, second hand, cheap.
Method of Least Squares. Macmillan & Co.

Kegan Paul, Trench, Trubner & Co., Ltd., Paternoster House, Charing Cross Road, London.
Dewee's (F. P.) Molly Maguires: Origin, Growth, and Character of Their Organization. 1877, J. B. Lippincott & Co.

E. W. Porter Co., 100 E. 4th St., St. Paul, Minn. [*Cash.*]
Ten Years of My Life, by Princess Salm-Salm.
Set of Sparks's American Biographies.
Faith of Islam, by Sell.

Preston & Rounds, 98 Westminster St., Providence, R. I.
Water and Vegetable Diet in Consumption, Asthma, Scrofula, etc., by William Lambe.

C. J. Price, 1004 Walnut St., Phila., Pa.
Aimard's The Adventurers, Pearl of the Andes, and Indian Chief, Peterson's ed., 8°, pap.
Jones, Hist. of the Buccaneers.
Jones (M. C.), A Red Rose of the Olden Time. Phila., 1872.
Peterson's Mag., Aug., 1893.
The Gift for 1838 and 1841.

BOOKS WANTED.—Continued.

W. S. Rusk, 604 8th Ave., N. Y.
Froude's Council of Trent.
Lecky's Democracy and Liberty.
Butler's Social Biology.
American Millionaires, pub. by N. Y. *Tribune* in 1892.

St. Paul Book and Stationery Co., St. Paul, Minn.
25 copies Blue Jackets of 1812, Abbott; new only.

Scrantom, Wetmore & Co., Rochester, N. Y.
Hymns of the Spirit. H., M. & Co.
Chesterfield, Complete Works, 1-v. ed. Lippincott.

Charles Scribner's Sons, 153 5th Ave., N. Y.
Goethe's Faust, the Bayard Taylor trans., large 8°, 1st ed.
Field's Love-Affairs of a Bibliomaniac, large pap.
Barrow's (Sir John) A Chronological History of Arctic Voyages.
Joe Miller's Jests.
Poems by the Sweet Singer of Michigan.
Through Texas on a Mustang.
Political Science Quarterly, v. 1, nos. 3 and 4.
Medhurst, China and Chinese.
Ritter, Realm of Tones. Schuberth.
Trotter, Music and Some Highly Musical People.

Chas. W. Sever, Cambridge, Mass.
New York Daily *Tribune*, Index for 1889.

W. J. Shuey, Dayton, Ohio.
After Thirty Years, Taylor.

Geo. D. Smith, 69 4th Ave., N. Y.
Dickens's Child's History of England, 3 v., 1st ed.
" Uncommercial Traveller, 1st ed.
E. A. Poe's Tales. Wiley, N. Y., 1845.
" Raven. " " "
" Poems. N. Y., 1831.
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FOUR NOTEWORTHY BOOKS

PUBLISHED RECENTLY:

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NOTES IN SEASON.

DODD, MEAD & CO. are now ready to supply orders for Ian Maclaren's new book, "The Mind of the Master," for which advance orders have been so large as to detain its issue.

MACMILLAN & CO. will shortly publish under the title of "Summer in Arcady," the story which James Lane Allen contributed to *The Cosmopolitan* under the name of "Butterflies: a tale of nature." About the 15th inst. they will publish a translation of Zola's new novel "Rome."

STONE & KIMBALL, New York, will publish shortly "Wives in Exile," a society novel, by William Sharp; "The Island of Dr. Moreau," by H. G. Wells; "In a Dyke Shanty," by Maria Louise Pool: "An Adventure of the North," by Gilbert Parker, and "The Purple East," by William Watson.

G. W. DILLINGHAM announces for immediate publication "Gold, Grace, and Glory," by W. H. Mize, and the following fifty-cent paper-bound books: "The Silver Arrow," by Frank Lawrence; "The Peacemaker of Bourbon," by S. J. Bumstead; "Delpha, or, marriage as a failure and a success"; "Queens of the Stage," by Alan Dale; "O'er Rail and Cross-tree," by Geo. L. Marshall; "The Monk of Franguevaux," by Josephine Douglass.

HENRY HOLT & CO. will shortly publish a translation of "La Musique et les Musiciens" by Albert Lavignac. They also announce W. Fraser Rae's biography of Richard Brinsley Sheridan. It is to be in two volumes and to include portraits and fac-simile autographs of Sheridan and his famous contemporaries. Interesting documents written by the Prince of Wales, Sheridan, the Duke of Wellington, and the Marquis of Wellesley will be made public for the first time. The introduction is by the Marquis of Dufferin and Ava, who is a great-grandson of Sheridan.

G. P. PUTNAM'S SONS have now ready the first of the four volumes of "American Orations," edited with introductions and notes by the late Alexander Johnston, and re-edited with new material and notes by James A. Woodburn; "Economics," an account of the relations between private and public property, by Arthur Twining Hadley, of Yale University; and "A History of Modern Banks of Issue," by Charles A. Conant, embodying an account of the economic crises of the present century. Next week they will issue Mrs. Oliphant's "Jeanne d'Arc, her life and death," which will take its place in the ably edited series of *The Heroes of the Nations*.

CHARLES SCRIBNER'S SONS announce a new and highly promising series of books devoted to some of the prominent summer resorts of America. The volume on Bar Harbor will be written by Mr. Crawford and illustrated by Reinhart; Newport will be described by Mr. Brownell and illustrated by W. S. V. Allen; Lenox will be treated by Mr. George Hibbard in a volume illustrated by Mr. Allen, and the north shore of Massachusetts will be written up by Robert Grant, with Mr. Smedley as artist. Toward the end of this month the Scribners will publish an edition, fully protected by copyright, of Swinburne's new poem, "The Tale of Balen," described in a former issue of the WEEKLY.

THE CENTURY CO. have just ready "The Puppet-Booth," twelve single-act plays by Henry B. Fuller, author of "The Chevalier of Pensieri-Vani," etc.; "A Strange, Sad Comedy," an international romance, by Molly Elliot Seawell, "showing the conflict of ideals and prejudices inevitably to be observed when English people of the upper class are brought into contact with recently enriched New Yorkers and impoverished Southerners"; "Notes of the Night," a group of delightful essays and sketches of the various aspects of nature, by Charles C. Abbott; "The Collected Poems of S. Weir Mitchell"; and "The White Pine," a valuable contribution to the natural history of the most important lumbering tree in North America, by Gifford Pinchot and Henry S. Graves.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ti. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., sd., nar., designate square, oblong, narrow books of these heights.

***Adams**, Myron. Myron Adams: a memorial. Rochester, N. Y., E. Darrow & Co., 1896. 62 p. 8°, pap., *net*, 50 c. [1594

***Art** (The) of winning a husband. Chic., Ivy Publishing Co., 1896. 224 p. 12°, cl., $1.25. [1595

Atkinson, J:, *D.D.* The beginnings of the Wesleyan movement in America and the establishment therein of Methodism. N. Y., Hunt & Eaton, 1896. c. 10+458 p. O. cl., $3. [1596

"The story related in this volume has never before been told. The period commencing with the origin of the Wesleyan movements here, and closing with the conference held in Philadelphia in the midsummer of 1778, was a momentous one. The struggles and victories of the Wesleyan heroes and heroines of those seven years made possible all the achievements and triumphs of Methodism on this continent that have followed."—*Preface.*

***Attorneys'** and agencies' association legal directory, v. 6, Mar., 1896, (rev. to Mar. 20, 1896;) cont. a list of the members and associate attorneys of the association, together with the names of 5000 other reliable attorneys in the towns and cities of the U. S. and Canada, [etc.] N. Y., The Attorneys' and Agencies' Ass'n, [1896.] c. 348+86 p. O. shp., $2.50. [1597

Ayres, Alfred, [*pseud.* for T: Embley Osmun] The verbalist: a manual devoted to brief discussions of the right and the wrong use of words and to some other matters of interest to those who would speak and write with propriety. *New and rev. enl. ed.* N. Y., Appleton, 1896. c. '81, '96. 6+337 p. S. cl., $1.25. [1598

This new edition of a well-known reference work has been considerably enlarged over the former edition, having one hundred and twenty-four new pages. The author has been gathering new material for the past five or six years, the result being much that is new and helpful, especially to literary workers. Of this new matter, that found under the heading of Noun-construction is both fresh and important.

Banks, L: Albert, *D.D.* The fisherman and his friends: a series of revival sermons. N. Y., Funk & Wagnalls Co., 1896. c. 8+365 p. il. D. cl., $1.50. [1599

The thirty-two sermons in this volume were delivered in Hanson Place Methodist Episcopal Church, Brooklyn, N. Y., during the month of January, 1896, in a series of revival meetings.

Barnes, Ja. For king or country: a story of the American Revolution. N. Y., Harper, 1896. c. 5+269 p. il. D. cl., $1.50. [1600

George and William Frothingham were twins and constantly mistaken for each other. This led to many remarkable adventures when George volunteered in the Continental army, and William entered the British army. A story specially suited for boys. The description of the old "Sugar-House" prison in New York and of the secret patriot societies in the city while under British rule—both historical—are of especial interest.

Beecher, *Rev.* C: Patmos; or, the unveiling. Bost., Lee & Shepard, 1896. c. 4+323 p. D. cl., $1.50. [1601

An exposition of the apocalypse of St. John. "It is an unveiling of the difficult book of Revelation. . . . The early portion of the book sets forth the environment of the apostle, the nature of vision, and the literalness of the apostolic descriptions The author then proceeds to give a specific interpretation of the symbols in the light of history. The speculative portions cannot fail to command attention, the descriptions being beautiful in the extreme."

Blair, T: S. Human progress: what can man do to further it? N. Y., W: R. Jenkins, 1896. c. 8+573 p. D. cl., $1.50. [1602

The author of this treatise, taking up the above question and finding the present state of human knowledge inadequate to furnish an answer, reasons that the complexity of the facts of human experience has proved too much for the philosophers, and looks about for an instance of better results elsewhere. This he finds in the case of the successful man of affairs. The present work is simply a report of the conclusions reached through the application of business common-sense methods to the inquiry in hand.

***Boisliniere**, L. Ch., *M.D.* Obstetric accidents, emergencies, and operations. Phil., W. B. Saunders, 1896. 381 p. 12°, cl., *net*, $2. [1603

***Bridgman**, Raymond Langdon. Biennial elections. Bost., D. C. Heath & Co., 1896. c. 153 p. 12°, hf. cl., 50 c. [1604

***Bristol**, W. W. Bristol's compilation mechanics' lien law, Torren's land title, builders' directory. Chic., A. W. Bristol, 1896. c. 189 p. T. pap., 25 c. [1605

***Broadfoot**, W: Billiards; by W: Broadfoot, with contributions by A. H. Boyd, Sydenham Dixon W. J. Ford, and others; il. by Lucien Davies and from photographs. Bost., Little, Brown & Co., 1896. 12+455 p. il. pl. 12°, (Badminton lib.) cl., $3.50. [1606

***Burff**, Laurence L. A text-book of ordnance and gunnery; prepared for the use of cadets of the U. S. Military Academy. N. Y., J: Wiley & Sons, 1896. 4+677 p. 8°, cl., $6. [1607

Burt, Mary E., *ed.* Little nature studies for little people; from the essays of J. Burroughs. V. 2, A second and third reader. *New rev. ed.* Bost., Ginn & Co., 1896. c. 11+103 p. il. D. bds., 30 c. [1608

See notice under v. 1 of "Little nature studies," "Weekly Record," P. W., Feb. 1, 1896, [1253.]

***Catholic** church. Key to heaven; a prayer-book for all; by a Benedictine father. St. Louis, B. Herder, 1896. 603 p. 32°, cl., 45 c. [1609

***Cavalry** studies from two great wars: comprising the French cavalry in 1870, by Lieutenant-Colonel Bonie, (French army;) The German cavalry in the Battle of Vionville—Mars-la-tour, by Major Koehler, (German staff;) The operations of the cavalry in the Gettysburg campaign, by Lieutenant-

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Colonel G: B. Davis, U. S. A. Kansas City, Mo., Hudson-Kimberly Pub. Co., 1896. 267 p. 8°, (International ser., no. 2.) cl., $1.50. [1610

***Charters** and by-laws of thirty-five life insurance companies: full text of original charters, with amendments thereto, and complete copies of the by-laws. Feb., 1896. Oak Park, Ill., A. J. Flitcraft, [1896.] c. 478 p. O. hf. shp., $5. [1611

Clemens, S: Langhorne, ["Mark Twain," *pseud.*] Personal recollections of Joan of Arc, by The Sieur Louis de Conte (her page and secretary), freely translated out of the ancient French into modern English from the original unpublished manuscript in the national archives of France, by Jean François Alden; il. from original drawings by F. V. Du Mond. [*Anon.*] N. Y., Harper, 1896. c. 14+461 p. O. cl., $2.50. [1612

Until this romance was almost completed in *Harper's Monthly*, the name of its author was kept a secret. In its present form it contains much additional material. By putting the biography into the form of fiction, making it appear a narrative written by a faithful servitor, the author has been able to show, better than could have been done in any other way, the personal charm and sweet, maidenly character of the famous heroine. The book is divided into three parts: "In Domremy," treating of Joan's childhood and telling of her inspiration; "In court and camp," telling of her career as a general, and "Trial and martyrdom," a pathetic account of the close of her life. F. V. Du Mond visited the scenes intimately associated with the action of the story to make his illustrations.

***Collins,** May. A plea for the new woman. N. Y., The Truth Seeker Co., 1896. 32 p. 12°, pap., 25 c. [1613

Converse, C. C., *ed.* The standard hymnal for general use. N. Y., Funk & Wagnalls Co., 1896. c. 112 p. obl. S. cl., 35 c. [1614

Embraces those older popular hymns which present general public use evidences to be of special present desirableness; also newer hymns which, because of their widening popularity, seem to have the promise of equally extensive public favor and use.

Couch, Arthur T: Quiller, ["Q," *pseud.*] Adventures in criticism. N. Y., C: Scribner's Sons, 1896. c. 7+408 p. D. buckram, $1.50. [1615

Short articles on Chaucer; "The passionate pilgrim"; Shakespeare's lyrics; S: Daniel; W: Browne; T: Carew; "Robinson Crusoe"; Sterne; Scott and Burns; C: Reade; H: Kingsley; Rob. L: Stevenson; Zola; The popular conception of a poet; The poor little penny dreadful; Ibsen's "Peer Gynt"; George Moore; Hall Caine; Margaret L. Woods; Anthony Hope; Frank R. Stockton, etc. Selected by the author from his work in *The Speaker*.

Eliot, G:, [*pseud.* for *Mrs.* J. W. Cross.] Silas Marner, the weaver of Raveloe; with biography of author and critical opinions. N. Y., Maynard, Merrill & Co., 1896. c. '95. 196 p. D. (Maynard's English classic ser., 170, 171, 172.) cl., 36 c. [1616

Elliott, O. L., *and* Eaton, O. V. Stanford University and thereabouts. San Francisco, Cal., C. A. Murdock & Co., *prs.*, [for sale by W: Doxey,] 1896. c. 5–80 p. pors. il. O. cl., 75 c.; pap., 50 c. [1617

A profusely illustrated account of the Leland Stanford Jr. University in chapters entitled: The founders; The trustees; The estate; The university athletics; Summer school; The surroundings; Tramping grounds, etc.

Elmendorf, *Rev.* J: Ja. The word and the book: letters on the higher criticism. Milwaukee, Wis., The Young Churchman Co., 1896. 3+92 p. O. cl., *net*, 50 c. [1618

Estes, Stanley J., *ed.* The story of New Sweden as told at the quarter centennial celebration of the founding of the Swedish colony in the woods of Maine, June 25, 1895. Portland, Me., Loring, Short & Harmon, 1896. 6–134 p. pors. il O. cl., 50 c.; pap., 25 c. [1619

New Sweden was the first successful colony of Swedes settled in the wilds of Maine, twenty-five years ago; from a very small beginning it has grown into a large thriving town. The opening address made by Frank Oscar Landgrane, on the celebration of its twenty-fifth anniversary, gives a full history of its inception and growth. Other addresses and letters from prominent men complete the volume.

Flower, Sydney. Hypnotism up to date. Chic., C: H. Kerr & Co., 1896. c. 4–161 p. D. (Unity lib., no. 56.) pap., 25 c. [1620

An attempt to divest hypnotism of some of its terrors, and to point out its value as a therapeutic agent over material remedies. The book is a series of conversations between a doctor and a friend, in which many hypnotic experiments are described.

***Geyer,** Frank P. The Holmes Pitezel case: a history of the greatest crime of the century, and the search for the missing children, Alice, Nellie, and Howard Pitezel: a true detective story. Phil., P. W. Ziegler & Co., 1896. 500 p. il. 12°, cl., *subs.*, $1.50. [1621

Goode, Ja. B. The modern banker: a story of his rapid rise and dangerous designs. Chic., C: H. Kerr & Co., 1896. c. 180 p. D. (Lib. of progress, no. 18.) pap., 25 c. [1622

An attack upon the financial policy of the present government at Washington in the form of a story.

Goodwin, *Mrs.* Maud Wilder. White aprons: a romance of Bacon's Rebellion, Virginia, 1676. Bost., Little, Brown & Co., 1896. c. 3–389 p. D. cl. $1.25. [1623

The rebellion led by Nathaniel Bacon, over two hundred years ago, in Virginia was a struggle between tyranny and popular rights, and took place in the time of Governor Berkeley. Mrs. Goodwin has made a study of the period, and makes of it an excellent historical background to a charming love-story; the scene, opening first in Virginia, is changed to England and the court of Charles II.; here the heroine met with notable men, such as Buckingham, Kneller, Dryden, Pepys, and others.

Gregory, Dan. S., *D.D.* Christ's trumpet-call to the ministry; or, the preacher and the preaching for the present crisis. N. Y., Funk & Wagnalls Co., 1896. c. 4+365 p. D. cl., $1.25. [1624

Contents: The preacher's present commission; The preacher's message; The preacher and his furnishing; The preaching for these times; The preacher as a pastor in these times.

Hamblin, Jessie de Foliart. A new woman. Chic., C: H. Kerr & Co., [1896.] c. '95. 3–205 p. D. (Unity lib., no. 48.) pap., 25 c. [1625

The experiences of two titled Englishmen, who make a bet that they will find no trouble in becoming engaged in a short time to American heiresses.

***Hartmann,** Jas., *M.D.* God and sin in the appetites. N. Y., The Truth Seeker Co., 1896. 132 p. 12°, pap., 50 c. [1626

Havergal, Frances Ridley. Compensation. [Poem.] N. Y., T: Whittaker, 1896. unp. obl. Fe. pap., 20 c. [1627

Hector, *Mrs.* Annie French, ["Mrs. Alexander," *pseud.*] A winning hazard. N. Y., Appleton, 1896. c. 3+270 p. D. (Appleton's town and country lib., no. 192.) cl., $1; pap., 50 c. [1628

A quiet, unsensational story of struggling, middle-class life in London. The characters are an elderly impoverished Irish gentleman and his two attractive daughters, who come to London seeking a means of living. One of the daughters uses a little deception in obtaining it, which turns out "a winning hazard."

Horton, Rob. F., *D.D.* On the art of living together. N. Y., Dodd, Mead & Co., 1896. c. 2-105 p. D. cl., 50 c. [1629

The subject is divided under four heads, namely: Living together in the family; Living together in circumstances over which we have no control; Living together as husband and wife; Living together in other conditions according to choice. Dr. Horton discusses the matter learnedly, illustrating it with a wealth of anecdote.

Hugo, Victor. Les misérables; abridged; with introd. and notes by F. C. de Sumichrast. Bost., Ginn & Co., 1896. c. 27+325 p. D. cl., $1.10. [1630

Hussey, Tacitus. The river bend, and other poems. Des Moines, Ia., Carter & Hussey, *prs.*, 1896. c. 8-168 p. por. il. O. cl., $1. [1631

***Illinois.** *Appellate cts.* Reports of cases submitted at the Oct. term, 1895, of the 1st district; the May term, 1895, of the 2d district, and the May term, 1895, of the third district. V. 61, rep. by Martin L. Newell. Chic., Callaghan & Co., 1896. c. 686 p. O. shp., $3.75. [1632

***Indiana.** The laws relating to statutory liens, being a complete and systematic exposition of the law of the state as to all liens created by statute, with references to the decisions of courts of other states on points remaining undetermined in Ind., with a complete set of forms by B. F. Watson. Cin., W. H. Anderson & Co., 1896. c. 2 v., 11+739; 739-1513 p. O. shp., $12. [1633

Irving, Washington. Tales of a traveller: selected; with biographical sketch and explanatory notes. N. Y., Maynard, Merrill & Co., [1896.] c. '95. 120 p. D. (Maynard's English classic ser., nos. 174-175.) cl., 24 c. [1634

Johnson, Clifton. What they say in New England: a book of signs, sayings, and superstitions. Bost., Lee & Shepard, 1896. c. 3-263 p. il. D. cl., $1.25. [1635

Mr. Johnson has gathered and given in the language in which he received them the odd sayings, rhymes, and superstitions which are or have been current in New England. The volume was begun with the idea of collecting for private entertainment the remnants of folk-lore which are in constant use in many New England households. For convenience the matter is classified under numerous headings, such as money, luck, warts, tea-grounds, snakes, love and sentiment, weather, etc., each of which is introduced by an appropriate design.

Jordan, D: Starr, [*and others.*] The fishes of Sinaloa. Palo Alto, Leland Stanford Jr. Univ., 1895. 380-514 p. pl. O. (Leland Stanford Junior University publications, contributions to biology, no. 1.) pap., 50 c. [1636

Sinaloa is a Mexican state which lies along the east shore of the Gulf of California. A description of the fishes found in its rivers. This memoir is the first of a series designed to illustrate the biological investigations and explorations undertaken by the Hopkins Biological Laboratory, a branch of the Leland Stanford Jr. University, under the especial patronage of Timothy Hopkins, Esq., of Menlo Park, California. Illustrated with over fifty plates.

Keene, J. Harington, ["Grapho," *pseud.*] The mystery of handwriting: a handbook of graphology; il. by the author, and with autographs of celebrated persons. Bost., Lee & Shepard, 1896. c. 5+155 p. por. obl. D. cl., $2. [1637

Contents: Graphology, what it is and can do; Physical qualities indicated by writing; Directions for reading character from handwriting; The general indication in writing; Signification in letters considered singly; Qualities and aptitudes alphabetically arranged; Characteristic flourishes; Some graphological demonstrations. All these papers are illustrated with fac-simile autographs of celebrated persons. While Mr. Keene does not claim that graphology is an exact science, he makes out a very interesting case.

Kimball, Hannah Parker. Soul and sense. [Poems.] Bost., Copeland & Day, 1896. c. 7+89 p. S. bds., 75 c. [1638

***Krueger**, Paul F. Genealogy of the Plass family in America and Europe. Milwaukee, Wis., Paul F. Krueger, 1896. chart mounted on cl., $1. [1639

Lampman, Archibald. Lyrics of earth. [Poems.] Bost., Copeland & Day, 1895. c. 57 p. S. bds., $1. [1640

Lee's vest-pocket pointers for busy people: quick and accurate answers to all questions. Chic., Laird & Lee, [1896.] c. 230 p. 1 il. nar. S. leath., 50 c. [1641

Twenty thousand facts of importance: the prominent events of history; area, population, location, and rulers of all nations; states of the Union, population, area, capitals, and cities of over 10,000 inhabitants; all the largest cities of the world; the great battles; chief rivers, lakes, etc.; postal regulations; parliamentary rules; constitution of the United States; biographical dates; foreign, legal, and scientific lexicon; alphabetically arranged.

Longridge, *Rev.* Fr., [*and others.*] The inspiration of Holy Scriptures, and six other essays; ed. with an introd. by H. R. Percival, D.D., with a preface by I: Lea Nicholson, Bishop of Milwaukee. Milwaukee, Wis., The Young Churchman Co., [1896.] 77+224 p. D. cl., *net*, 75 c. [1642

The introduction treats of the Holy Eucharist, priesthood, lay baptism, matrimony, etc. The subjects of the essays are: The inspiration of Holy Scripture, by the Rev. Fr. Longridge; The Deutero-Canonical books of the Old Tettament and the Ante-Nicene fathers, by the Rev. W. W. Webb; Science and miracles, by the Rev. A. G. Mortimer; Doctrinal system underlying the prayer-book and articles, by Rev. W: McGarvey; Fasting reception of the Holy Communion, by Rev. Stewart Stone; Indissolubility of marriage, by Rev. Rob. Ritchie; Anointing of the sick, by Rev. F. A. Sanborn.

Longfellow, H: Wadsworth. Resignation: [poem.] N. Y., T: Whittaker, 1896. unp. obl. Fe. pap., 20 c. [1643

Lydekker, R:, (*ed.*) The royal natural history. N. Y., F: Warne & Co., [1896.] 97-192; 193-288; 289-384 p. il. O. (Warne's lib. of natural history, in 36 nos., nos. 20-22.) *subs.*, pap., *ea.*, 50 c. [1644

***Macdonald**, E. M. Colonel Robert G. Ingersoll as he is. N. Y., The Truth Seeker Co., 1896. 159 p. 12°, pap., 25 c. [1645

Man or dollar, which? a novel; by A newspaper man. Chic., C: H. Kerr & Co., 1896. 3-199 p. D. (Unity lib., no. 55.) pap., 25 c. [1646

The story opens in the year 1983; it shows what may be made of this nation, when man thinks more of his own physical and mental development than of accumulating wealth. A retrospect is taken, giving a picture of the present times, and the various changes and improvements which led up to the conditions described as existing a hundred years since.

Martel de Janville, Sibylle Gabrielle Marie Antoinette (*Comtesse*) de, ["Gyp," *pseud.*] Those good Normans; from the French, by Marie Jussen. N. Y. and Chic., Rand, McNally & Co., 1896. c. 3-286 p. S. cl., $1. [1647

The fortunes of the Dutrac family are here related in a series of sharp, witty dialogues; their great desire is to get into society and they buy a châlet at a Norman watering-place, with a view to embarking Dutrac père on a political career. They are natives of Normandy, however, and mean to get the worth of their

millions made in trade by establishing cordial relations with the nobility and gentry of the neighborhood. All the members of the Dutrac family are sharply sketched: also their daughter's marriage and incidents of their intercourse with their neighbors.

Merrill, S. M. The crisis of this world; or, the dominion and doom of the devil. Cin., O., Cranston & Curts, 1896. c. 190 p. S. cl., 60 c. [1648

***Missouri.** *Supreme ct.* Reports of cases: F. M. Brown, off. rep. V. 129, [1895.] Columbia, E. W. Stephens, 1896. c. 16+743+5 p. O. shp., $4. [1649

***New** manual of the Sodality: cont. the rules of the Sodality of the Blessed Virgin, together with the litanies of Jesus and the Blessed Virgin and prayers. *New issue.* St. Louis, B. Herder, 1896. 418 p. 24°, cl., 40 c. [1650

***Northeastern** reporter, v. 42. *Permanent ed.*, Dec. 13, 1895–Mar. 13, 1896. St. Paul, West Pub. Co., 1896. c. 16+1195 p. O. (National reporter system, state ser.) shp., $3.50. [1651

Contains all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate court of Ind., and the court of appeals of N. Y.; with table of northeastern cases in which rehearings have been denied; with tables of northeastern cases published in v. 140, Ind. reports; 11, 12, Ind. appellate court reports; 146, 147, N. Y. reports. A table of statutes construed is given in the index.

Parker, Gilbert. The seats of the mighty: being the memoirs of Captain Robert Moray, sometime an officer in the Virginia regiment, and afterwards of Amherst's regiment. N. Y., Appleton, 1896. c. 8+376 p. il. D. cl., $1.50. [1652

The author has been strictly faithful to the historical facts in this romance based on the taking of Quebec by the English in 1759. The hero who relates the story is introduced as a prisoner in Quebec, curiously entangled in the intrigues of La Pompadour. The story purports to have been written at the instigation of Mr. Pitt, then prime minister of England. Copies of celebrated prints and a rare and authentic map of Wolfe's operations against Quebec are introduced, which are accurate illustrations of places, people, and events.

***Pennsylvania.** The law of negligence; digest of decisions by W. Hardcastle Browne. Phil., G: T. Bisel, 1896. c. 2 v., 960; 961–1929 p. O. shp., $12. [1653

***Perry**, *Rev.* J. A full course of instruction in explanation of the catechism; ed. and adapted to the wants of colleges, academies, and private families; by a priest of the mission. *New issue.* St. Louis, B. Herder, 1896. 435 p. 12°, cl., *reduced to* 75 c. [1654

Putnam, G: Haven, *comp.* The question of copyright; comprising the text of the copyright law of the United States, a summary of the copyright laws at present in force in the chief countries of the world, with a report of the legislation now pending in Great Britain, a sketch of the contest in the United States, 1837–1891, in behalf of international copyright, etc. *2d ed. rev. and enl.* N. Y., G: P. Putnam's Sons, 1896. c. '91, '96. 25+486 p. D. cl., $1.75. [1655

The additional material brings the work down to 1896; it consists of the Hicks Bill, the Covert amendment, the Cummings amendment, and the Treloar Bill: papers on: Results of the Copyright Law of 1891, considered in Jan., 1894; A summary of International Copyright cases and decisions since the act of 1891; States which have become parties to the Convention of Berne, Jan., 1896; Summary of the existing copyright laws of the more important countries of the world, Jan., 1896; The status of Canada in regard to copyright, Jan., 1896.

***Reid**, W: A. A treatise on the law pertaining to corporate finance, including the financial operations and arrangements of public and private corporations, as determined by the courts and statutes of the U. S. and Eng. Alb., H. B. Parsons, 1896. c. 2 v., 103+707; 13+709–1387 p. O. shp., $12. [1656

***Roberts**, Marg. On the edge of the storm. *New ed.* N. Y., F: Warne & Co., 1896. 368 p. 12°, cl., $1.25. [1657

Ross, G: W. The school system of Ontario (Canada); its history and distinctive features. N. Y., Appleton, 1896. c. 14+203 p. (International educational ser., no. 38.) cl., $1. [1658

Shows the evolution of the school system of Ontario from its inception down to the present time. The main purpose of the book, however, is to supply information with regard to the organization and management of the different departments of the system, and the means which have been provided for promoting its efficiency through uniform examinations, the training of teachers in both public and high schools, and its thorough supervision by means of the Education Department.

***Ryland**, F. Logic; an introductory manual for the use of university students. N. Y., Macmillan & Co., 1896. 13+286 p. 12°, cl., *net*, $1. [1659

***Schmitt**, *Rev.* Ja. Explanation of Deharbe's small catechism; from the German. St. Louis, B. Herder, 1896. 306 p. 8°, cl., *net*, $1.25. [1660

Scott, *Mrs.* O. W. Compound interest, and other stories. Cin., O., Cranston & Curts, 1896. c. 2–193 p. D. cl., 75 c. [1661

***Smeaton**, Oliphant. Allan Ramsay. N. Y., imported by C: Scribner's Sons, 1896. 160 p. 12°, (Famous Scots ser.) cl., 75 c. (*corr. title.*) [1662

***South Dakota.** *Supreme ct.* Reports of cases, from the decisions of Feb. 14, 1894, to and including the decisions of Aug 13, 1894, with notes, references, and index; by Robert W. Stewart, st. rep. V. 5, Pierre, Carter Pub. Co., 1895. c. '96. 21+712 p. O. shp., $3. [1663

***Southeastern** reporter, v. 22. *Permanent ed.*, Oct. 29, 1895–Mar. 24, 1896. St. Paul, West Pub. Co., 1896. c. 12–1059 p. O. (National reporter system, state ser.) shp., $4. [1664

Contains all the decisions of the supreme courts of appeals of Va. and West Va., and supreme courts of N. C., S. C., Ga.; with tables of southeastern cases published in v. 95, Ga. reports; 43, S. C. reports. A table of statutes construed is given in the index.

Southey, Rob. Life of Nelson; ed. with an introd. and notes by Albert F. Blaisdell. Bost., Ginn & Co., 1896. c. 14+242 p. 1 il. D. (Classics for children.) bds., 50 c. [1665

***Spillman**, *Rev.* Jos. The wonderful flower of Woxindon: an historical romance of the time of Queen Elizabeth. St. Louis, Mo., B. Herder, 1896. 7+491 p. 12°, cl., $1.50. [1666

Stall, Sylvanus, *D.D.* Talks to the king's children: being the *2d ser.* of object sermons to children. N. Y., Funk & Wagnalls Co., 1896. c. 6–249 p. D. cl., $1. [1667

With some object of every-day life presented to the eye, the author, after the manner of the parables, presents the important truths of the gospel to the easy comprehension of the young.

***Studia** Sinaitica, v. 5; Apocrypha Sinaitica; 1, Anaphora Pilati, three recensions (in

Syriac and Arabic); 2, Recognition of Clement, two recensions; 3, Martyrdom of Clement; 4, The preaching of Peter; 5, Martyrdom of James, son of Alphæus; 6, Preaching of Simon, son of Cleophas; 7, Martyrdom of Simon, son of Cleophas (in Arabic); ed. and tr. into English by Margaret Dunlop Gibson. N. Y., Macmillan & Co., 1896. 4°, pap., *net*, $3.75. [1668

Super, O. B. Elementary German reader; with notes and vocabulary. Bost., Ginn & Co., 1896. c. 9+134 p. D. (International modern language ser.) cl., 45 c. [1669

Tennyson, Alfred (*Lord*). Crossing the bar. [*Also*] The pilot, by H: Alford: [poems.] N. Y., T: Whittaker, 1896. unp. obl. Fe. pap., 20 c. [1670

Trumble, Alfred. In jail with Charles Dickens. N. Y., Francis P. Harper, 1896. c. 4+190 p. 1 il. D. cl., $1.25. [1671

Descriptions of Newgate without and within, the Fleet prison, the Marshalsea, the King's Bench, the New York Tombs, and Philadelphia's Bastile—the Eastern State Penitentiary. The author owes to Dickens's books many very strong passages of description, which he quotes at length. He also obtained much information from a personal inspection of some of the prisons, and is indebted to the old English chronicles.

***United States.** Federal reporter, v. 71. *Permanent ed.*, Feb.-Mar., 1896. St. Paul, West Pub. Co, 1896. c. 31+1035 p. O. (National reporter system, U. S. ser.) shp., $5. [1672

Cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. A table of statutes construed is given in the index.

Waldron, G: B. A handbook on currency and wealth; with numerous tables and diagrams. N. Y., Funk & Wagnalls Co., 1896. c. 150 p. nar. D. flex. cl., 50 c. [1673

Contains among other things descriptions in full of the money systems of the United States, present and past; the money systems and finances of the world; the relation of gold and silver, as to production, prices, and wages; wealth and its ownership, including its production, distribution, and consumption; also the extent of debts of all kinds; facts relative to railroads, telegraphs, and telephones, strikes and lockouts, land and population, immigration and foreign born, the liquor traffic, and the last vote for president.

***Wambaugh**, Eugene. A selection of cases on agency. [Part 4.] Cambridge. The Harvard Law Review Pub. Association. 1896. c. 657-864 p. O. cl., 75 c. [1674

Watson, J: Maclaren, *D.D.*, ["Ian Maclaren," *pseud.*] The mind of the master. N. Y., Dodd, Mead & Co., 1896. c. '95, '96. 4+338 p. D. cl., $1.50. [1675

Fifteen papers on: Jesus our supreme teacher; The development of truth; The sovereignty of character; Ageless life; Sin an act of self-will; The culture of the cross; Faith the sixth sense; The law of spiritual gravitation; Devotion to a person the dynamic of religion; Judgment according to type; Optimism the attitude of faith; Fatherhood the final idea of God; The foresight of faith; The continuity of life; The kingdom of God.

***Weekly** notes of cases argued and determined in the supreme court of Pa., superior court of Pa., the county court of Phil., and the U. S. district and circuit courts for the eastern district of Pa. by members of the bar. V. 37, Sept., 1895, to Mar., 1896. Phil., Kay & Bro., 1896. c. 613 p. O. shp., $5. [1676

Weismann, A: On germinal selection as a source of definite variation. Chic., The Open Court Pub. Co., 1896. c. 10+61 p. O. (Religion of science lib., no. 19.) pap., 25 c. [1677

A paper read in the first general meeting of the International Congress of Zoölogists at Leyden on Sept. 16, 1895. Several points, which for reasons of brevity were omitted when the paper was read, have been re-embodied in the text, and an appendix has been added where a number of topics receive fuller treatment. The basal idea of the essay—the existence of germinal selection—was propounded by the author some time since, but it is here for the first time fully set forth and tentatively shown to be the necessary complement of the process of selection.

Wilkins, Mary Eleanor. Madelon: a novel. N. Y., Harper, 1896. c. 3+376 p. D. cl., $1.25. [1678

Scenes and types from New England village life are carefully studied. Madelon Hautville, a beautiful young woman, said to have French and Indian blood in her veins, is loved by two cousins. Returning late at night from a dance, she is accosted by a man, who attempts to kiss her; thinking it is Burr Gordon, who had slighted her for a rival, she stabs him. It is, however, his cousin Lot Gordon. Both men attempt to shield the girl, who vigorously proclaims her guilt, but she is not believed. Out of this odd condition of things grow many perplexing scenes.

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Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE NATIONAL BANKRUPTCY ACT.

IT has come to be admitted of recent years that bankruptcy is one of the questions, hitherto the subject of various and confusing laws in the several States, which should be treated by the national legislature. The system of different laws in the several States, varying with the relation of the State to questions of credit, has been demoralizing in every sense. In many respects the entire independence of the States in most matters of legislation has been wholesome, as in improving and developing legislation each State has had the benefit on the one hand of the example and on the other hand of the errors of sister States; but in the matter of bankruptcy laws, as in the case of marriage laws and others, uniformity is desirable as a means of common justice, and the fact that a national bankruptcy law has at last been passed by Congress should be the occasion of congratulation throughout the business community.

The important features of the new law are given elsewhere. The purpose is to protect creditors against fraudulent bankruptcy and to protect the insolvent against abuse on the part of creditors. Much careful attention has been given to the bill and it has been the subject of long consideration both by the business community and by Congress. There is good reason to hope that it will accomplish the purpose of its framing, but this can be better judged by the test of experience. The book trade has been not without its examples of bankruptcy which was not altogether for the benefit of creditors at large. This bill seeks to make provisions which shall be fair and just to all creditors. If it succeeds in this direction the book trade will be one of the trades most benefited by this act of Congress.

NEWSDEALERS have reason to congratulate themselves upon the passage of the Murphy bill, which secures to them recognition of their right to keep news-stands under the stairs of the elevated railway stations in New York City. Hitherto newsdealers maintaining such stands have been dealt with by the authorities as squatters. They have had no legal rights whatever, and have been subject to ejectment and to the confiscation of their stands by the Bureau of Incumbrances at any moment. The newsdealers were right in insisting that their stands are public conveniences, and that, placed as they were, under the railway stairs, in a space that can be used for very few other purposes, they were not even an obstruction. The authorities of the elevated railway at first were strongly opposed to the measure; but gradually their interest in the matter waned and in the end they did not figure in the opposition at all. The explanation of this change seems to be that at the time the newsdealers first agitated the subject the news-stands on the elevated railway stations were still a profitable source of income. Recently, however, according to Col. George Bliss, "the increase of one-cent papers and cheap magazines has injured the business so that the stands are no longer remunerative, and there is no longer any need to fear competition.

As an instance of "fighting fire with fire" we hear that a few clever booksellers in Boston have combined to worry the department stores by buying up their advertised bargains in books. A case is cited of how a bookseller supplied the demand of his customers for books at cut rates with copies purchased at the department store which set the pace. Other booksellers, according to a correspondent of the *Bookseller and Newsman*, are equally as enterprising, and are keeping tab on the advertisements of the bargain stores. A few years ago the merchants of a city on the Pacific coast tired out a few undersellers in their community by making raids on their stores whenever an article was advertised below cost by the bargain fakirs. Before very long these undersellers adopted more broad-guage methods.

THE BANKRUPTCY BILL PASSED.

After a short debate the House, on the 2d inst., by a vote of 157 to 81, passed the Bankruptcy bill reported by Gen. Henderson, of Iowa, from the Committee on the Judiciary, and managed by him throughout the debate. It is substantially what is known as the Torrey Bill.

Although the debate was supposed to be under the five-minute rule upon amendments, the House indulged several members beyond that limit while they expressed their views upon the measure. These were notably Messrs. Hepburn, of Iowa, who opposed the bill, and Grosvenor, of Ohio, Bartlett, of New York, and Dingley, of Maine, who advocated its passage. Action upon the bill was confined altogether to the second section, which defined acts of bankruptcy. The ninth and last clause of involuntary bankruptcy, as reported by the committee, was, on motion of Mr. Spalding, of Michigan, stricken out. It read:

Having suspended and not resumed for thirty days and until a petition is filed, while insolvent, the payment of his commercial paper for or aggregating $500 or over.

On motion of Mr. Mahon, of Pennsylvania, a petitioner, to have a person declared a bankrupt, was required to file a bond for damages and costs before the court could act upon the petition. And on motion by Mr. Fairchild, of New York, the bill was changed to require at least three creditors to join in any case to throw a debtor into bankruptcy.

By a vote of 102 to 72 the House refused to strike out the involuntary features of the bill, and by a vote of 92 to 73 refused to restrict the application of the involuntary feature to cases of actual fraud.

Mr. Bailey's substitute for the bill was rejected, 120 to 89, and that of Mr. Broderick, the latter being the George bill reported by the Senate Committee on the Judiciary, by a vote of 128 to 112.

The second and third sections of the bill as finally passed are as follows:

Sec. 2.—Acts of bankruptcy. (a) Acts of bankruptcy by a person shall consist of his having (1) concealed himself, departed, or remained away from his place of business, residence, or domicile with intent to avoid the service of civil process and to defeat his creditors, and shall not have returned at least forty-eight hours before the filing of a petition in bankruptcy and before the rights of creditors shall have been impaired, altered, or interfered with; (2) failed for thirty days and until a petition is filed while insolvent to secure the release of any property levied upon under process of law for $500 or over, or if such property is to be sold within such time under such process then until three days before the time fixed for such sale; (3) made a transfer of any of his property with intent to defeat his creditors, and has not regained the ownership and possession of such property before the rights of creditors have been altered, impaired, or changed by reason of such transfer and at least ten days before the commencement of a proceeding in bankruptcy; (4) made an assignment for the benefit of his creditors, or filed in court a written statement admitting his inability to pay his debts; (5) made while insolvent a transfer of any of his property, or suffered any of it to be taken or levied upon by process of law or otherwise for the purpose of giving a preference, and has not regained the ownership of such property or released same from such levy before the rights of creditors shall have been altered, changed, or impaired by reason of such transfer, taking, or levy, and at least ten days before the commencement of a proceeding in bankruptcy; (6) procured or suffered a judgment to be entered against himself with intent to defeat his creditors and suffered same to remain unpaid until ten days before the filing of a petition in bankruptcy, provided that a payment or satisfaction of such a judgment by a sale of any of the debtor's property, or from the proceeds of such a sale, shall not be deemed a payment of such judgment under the provisions of this section; (7) secreted any of his property to avoid its being levied upon under legal process against himself, and to defeat his creditors, and has not surrendered such property to such legal process at least ten days before the filing of a petition in bankruptcy; (8) suffered while insolvent an execution for $500 or over, or a number of executions aggregating such amount, against himself to be returned no property found, unless the amount shown to be due by such execution shall be paid before a petition is filed; (9) a petition may be filed against a person who has committed an act of bankruptcy within four months after the commission of such act.

In no case can a petition be filed signed by less than three creditors with favorable claims against a person who has committed an act of bankruptcy which amount, in the aggregate, in excess of the value of securities held by them, if any, to $500 or over. Such time shall not expire until four months after (1) the date of the recording or registering of the transfer or assignment when the act consists in having made a transfer of any of his property with intent to defeat his creditors or for the purpose of giving a preference as hereinbefore provided or an assignment for the benefit of his creditors, if by law such recording or registering is required or permitted, or, if it is not, from the date when the beneficiary takes notorious, exclusive, or continuous possession of the property unless the petitioning creditors have received actual notice of such transfer or assignment; or (2) the date of the return of legal process when the act consists in having secreted any of his property to avoid its being levied upon under legal process against himself and to defeat his creditors, as hereinbefore provided.

Provided, if said involuntary petition be dismissed by the court, or withdrawn by the petitioner or petitioners with leave of the court, the respondent or respondents to said petition shall be allowed by the court all reasonable expenses and counsel fees incurred by respondent or respondents in defending against said petition, and the petitioner or petitioners shall pay all expenses and counsel fees as allowed by the courts as well as the cost of said proceedings.

And provided further, that within five days from the time an involuntary petition is filed in court the petitioner or petitioners shall file a bond in the same court where the petition has been presented, with at least two good and sufficient sureties, to be approved by the said court, in such sum as the court may direct, conditioned for the payment to the respondent or respondents, their heirs, administrators,

executors, or assigns, of all expenses, costs, and counsel fees allowed by the court. No action shall be taken on the petition until after a bond has been filed and approved by the court.

Sec. 3.—Who may become bankrupt. (a) Any person who owes debts, except a corporation, shall be entitled to the benefits of this act as a voluntary bankrupt. (b) Any person owing debts to the amount of $1000 or over, if adjudged an involuntary bankrupt upon an impartial trial shall be subjected to the provisions of this act except (1) a National bank; (2) a person engaged chiefly in farming or the tillage of the soil; or (3) a wage-earner.

STANDS FOR NEW YORK NEWSDEALERS.

MAYOR STRONG, of New York, signed on the 2d inst. the bill which secures to newsdealers the legal right to maintain news-stands under the stairs of the elevated railway stations, provided they have the consent of adjacent property-owners and the Board of Aldermen. The bill stipulates that the stands shall be not larger than 7 feet high, 12 feet long, and 5 feet wide, and that they shall not interfere with the rights of pedestrians.

The measure, which is known as Assembly Bill 674, was introduced in the Assembly by Assemblyman Murphy at the instance of the New York Newsdealers' Association. Its provisions were suggested by Thomas J. Quinn, who occupies a stand under the Sixth Avenue elevated railroad station at Thirty-third Street. Mr. Quinn is chairman of the National Newsdealers' Association, and with him on the committee which drafted the bill were Thomas F. Martin, of 80 Tompkins Market; B. Haag, of Ninth Avenue and Thirty-fourth Street; S. J. Southwell, J. P. Mack, and H. Malkam.

The bill passed both branches of the legislature without opposition, and was then referred to Mayor Strong. The mayor gave a hearing to those interested in the bill, and, though several persons spoke against it, he expressed himself as favorable to its provisions.

Mr. Quinn, to whose personal efforts much of the success of the measure thus far is due, is hopeful that the bill will be signed by Gov. Morton.

THE "CENTURY'S" POSTER PRIZES.

THE three prizes in the *Century's* contest for a midsummer holiday poster were awarded this week as follows: J. C. Leyendecker, Paris, first prize; Maxfield Parrish, Philadelphia, second prize; Baron Arild, Rosenkrantz, N. Y., third prize. The judges were Elihu Vedder, F. Hopkinson Smith, and Henry J. Hardenburgh. Seven hundred designs were submitted by artists from all parts of the country and Canada, and a number were sent from Europe. There were twelve honorable mentions, as follows: Gabriel C. Chenes, New York; Miss Heustis, New York; Miss Tourgee, Mayville, N. Y.; Edward Potthast and S. Bierach, Jr., New York; George L. Rose, Montclair; Frank X. Leyendecker, Paris; Will B. Hunt (two designs), Boston; F. G. Rigby, Theodore Hampe, and Frederick Grosvenor, New York.

A NEW PURPLE CODEX.

BIBLICAL scholars throughout the world will await with intense interest further particulars concerning the 184 or 186 folios of a manuscript Gospel which was recently discovered in a village church near Cæsarea in Asia Minor, and which the Czar of Russia is said to have purchased. All that is known of it now is that it is very old and beautiful, being written upon the finest and thinnest vellum, which has been dyed a deep red purple. The letters are in silver, and are square, upright uncials; the abbreviations of the sacred names are in gold. The pages are 32 centimetres by 26, and the writing on each page is in two columns. Prof. Albert L. Long, of Constantinople, gives a brief description of this old manuscript Gospel in a recent issue of *The Independent*. Prof. Long considers that the codex is one made not later than the sixth century, and thinks it, also, "very probable that it will prove to be the original from which the 45 ff., known as Codex N Purpureus, have been stolen. Those six leaves in the Vatican, the four in the British Museum and the two in the Imperial Library in Vienna, which were collated by Tischendorf, were declared by him to be parts of one volume. Upon the testimony of Sakellarion he added to them the thirty-three leaves found at Patmos and called the whole Codex N Purpureus. The resting-place of this old volume for very many years having been near Cæsarea, Cappadocia, it can very easily be the source from which those forty-five leaves were carried off. The question can easily be settled. If the contents of Codex N are found also in this volume, then we have not the original of Codex N, but we have a new Purple Codex of the same age, if not, indeed, older."

The *Tribune* of April 26 also gives a description of the manuscript based on Prof. Long's account. In closing, the writer gives the following interesting account of the sources of American Biblical collections:

"Most of the Biblical manuscripts now in this country were obtained through the generosity of laymen. Those in Harvard came chiefly from Edward Everett, Charles Sumner, and Lewis Cass. The Haverford collection came from Walter Wood and J. Rendel Harris. The Lenox Library manuscripts were presented by Mr. Lenox, the founder of the library, and by Robert L. Stuart, of this city. S. Brainard Pratt, of Boston, and Robert S. Williams, of Utica, N. Y., are the owners of manuscripts, one of Armenian and one of Syriac origin. The famous Latin manuscript, sometimes called 'the Golden Gospel of Henry VIII.' is the property of Theodore Irwin, of Oswego. The University of Syracuse is the owner of Cursive Codex 668, of the Gospels, presented to it by Mrs. Carolina S. Reid.

"The library of the American Bible Society has a fine copy of the Bible in Latin, which is said to have belonged to Charles I. of England. Its date is supposed to be the fourteenth century. It was presented to the society by Charles J. Baker, of Baltimore. The society also has a Lectionary of the Gospels, in Syriac, probably of the thirteenth century, and a Slavic Gospel of Matthew, ending at chapter xxii., which is assigned to the fifteenth century. In the Astor Library are a Lectionary of the Apostles, probably of the fifteenth or sixteenth

century; an Evangelistary in Latin, dated A.D. 870, and a large folio entitled 'Biblia Sacra Latina,' dated A.D. 1350. It is in perfect condition, beautifully written, and contains many superb miniatures in gold and colors.

"Among the other Biblical manuscripts of note in this country are those in the Boston Athenæum, Brown University, Colgate University, Cornell University, Drew Theological Seminary, which has no less than twelve; in the Metropolitan Museum, of this city; in the possession of Dr. I. H. Hall, Harvard University, the George Livermore collection, Haverford College, Lenox Library, Newberry Library, Princeton, and Union Seminary, of this city. While most of these are of a late date, many of them are of great value, and a careful study of them would undoubtedly add something to the sum of Biblical knowledge.

"In conclusion, a word or two may be said about the Sinaitic Palimpsest of the four Gospels, discovered by Mrs. Agnes Smith Lewis in St. Catharine's Convent, on Mount Sinai, in 1892. The text of this valuable discovery, with a translation, has just been published by C. J. Clay & Sons, of London, and the Biblical scholars of the world are now making a critical examination of it. It is a new thing for a woman to enter this field, but Mrs. Lewis has shown that she is fully competent to do so, and her story of how she found the volume and how she overcame the difficulty of transcribing the palimpsest, sometimes almost undecipherable, is one of the most interesting chronicles of modern scholarship. She was much assisted in her work by the late Professor Bensly, J. Rendel Harris, and F. C. Burkitt."

TO PRESERVE ANCIENT GREEK AND LATIN MSS.

Dr. W. N. Du Rieu, librarian of the University of Leyden, announces that A. W. Sijthoff, of Leyden, has undertaken to publish at his own risk a series of photographic reproductions of certain rare or unique Greek and Latin manuscripts on the plan proposed by Prof. Hartwig at the International Congress of Librarians at Chicago in 1893. Dr. Du Rieu has been appointed to edit the series, which will comprise twelve autotypes. He will be assisted by competent scholars, and will furnish an introduction to each codex giving a critical and historical account of the manuscript. The first part, which may be expected shortly, will be the famous manuscript known as "Vetus Testamentum Graece, Codex Sarravianus-Colbertinus Saec. v.," of which 260 pages are at Leyden, 44 in Paris, and 2 in St. Petersburg. This will be furnished with a preface by M. Omont, "Conservateur" of the Bibliothèque Nationale of Paris. The price of the work, bound in mediæval style, will be $40.

The following is a list of the other manuscripts which it is proposed to include in the first series:

Aeschylus. Codex Laurentianus XXXII., 9 saec. X.—XI.—Palaeogr. Society t. 83. Collezione Fiorent. t. IX.

Anthologia Graeca. Codex Palatinus saec. X.—XI. Pars prior = Cod. Heidelberg. 23. Pars altera = Cod. Paris. suppl. Gr. 384.—Wattenbach, Exempla codd. Graec. t. 36. Omont. t. 33. (Cf. *Centralblatt f. Bibliothekswesen*, IX., page 40.)

Dioscorides. Codex Vindobonensis Gr. 5, cum miniaturis saec. VI.—Palaeogr. Soc. t. 177. cet.

Homeri Ilias. Codex Ambrosianus F. 205. Inf., cum miniaturis saec. V.—Palaeogr. Society t. 39, 40. 50, 51.

Plato. Codex Oxoniensis Bodl. Clarkianus 39 saec. IX. (an. 895).—Wattenbach, Exempla t. 3. Palaeogr. Society t. 81.

Anthologia Latina. Codex Salmasianus Parisinus 10,318 saec. VII.—VIII.—Zangemeister, Exempla codd. Lat. t. 46.

Horatius. Codex Bernensis 363 saec. IX.—Chatelain, Paléographie d. class. Lat. t. 76, 77.

Livius. Codex Corbeiensis (Puteaneus) Parisinus 5730 saec. V.—VI.—Zangemeister, Exempla t. 19. Palaeogr. Society t. 31, 32. Chatelain, t. 116. cet.

Lucretius. Codex Vossianus Oblongus Leidensis Voss. L. F. 30 saec. IX.—Chatelain t. 56, 57.

Tacitus. Codices Medicei Laurentiani 68, 1—2 saec. IX.—Collezione Fiorent. t. 2 et 14. Palaeogr. Society t. II. 90 cet.

Virgilius. Codex Mediceus Laurentianus 39,1 saec. V.—Zangemeister, Exempla t. 10. Palaeogr. Society t. 86. Chatelain t. 66, 1 cet.

AN INTERNATIONAL BOOK EXHIBITION.

There will be opened in Paris during this month, at the galleries of L'Art Nouveau, 22 Rue de Provence, an International Modern Book Exhibition, which will include artistically printed books, with and without illustrations, produced during the second half of the nineteenth century; book ornamentation: illustrations on wood, copper, and stone, floral letters, head- and tail-pieces, ex-libris and specimens of embossing; book-covers: artistic bindings and superior trade bindings; book materials; and original designs for book illustrations. The exhibition will remain open during May. Among the members of the managing committee are Samuel P. Avery, Jules Claretie, Henri Houssaye, Armand Ayot, and Octave Uzanne. John Getz, 391 Fifth Avenue, New York, and J. M. Bowles, of L. Prang & Co., Boston, are the American representatives.

ANOTHER CAXTON DISCOVERY.

The London *Literary World*, referring to the discovery by W. May, librarian of the Birkenhead Free Library, of Bonaventura's "Speculum Vite Christi," says that it is informed by a correspondent that "there is in the Bristol Museum and Reference Library a copy of Bonaventura's Sermons, which was printed at Zwoll still earlier, namely, in 1479. According to a printed description within the cover, this is the *editio princeps* of the work, and the first book printed at Zwoll. It is deemed probable that it is the only copy known. It was not to be found, we believe, in the British Museum catalogue a few years ago, however that may be at the present time. The interest of the volume is further enhanced by its containing corrections and marginal notes in a beautiful handwriting, said to be that of Philip Melanc-

thon. It is in the original binding, much worn at the back, and showing how very strongly it was put together. On the fly-leaf there is a statement that the volume was 'presented to the Bristol Library Society by C. B. Fripp, January, 1838.' It passed to the Museum Library when the Library Society was amalgamated with the Bristol Institution twenty-five years ago, and is one of the many valuable books in the library which, with the museum, were recently transferred to the city."

GERMAN BOOK PRODUCTION IN 1895.

THE following is a survey of the literary production of Germany during the last two years, compiled by the J. C. Hinrichs' Buchhandlung in Leipzig:

	1894.	1895.
Universal Bibliography, Library Work, Encyclopædias, Collective Works, Publications of Learned Societies, University Work	359	395
Theology	2073	2180
Legal and Political Science	2180	2261
Medical Science	1631	1651
Natural Sciences, Mathematics	1204	1286
Philosophy	240	225
Education and Instruction, Juvenile Publications	3611	3732
Science of Language and Literature	1455	1361
History	894	869
Geography, Maps	1176	1214
Military Science	562	717
Trade and Manufactures	1102	1229
Architecture and Engineering	590	615
Domestic Economy, Agriculture, Forestry	713	807
Polite Literature	1791	1756
Art	1287	1358
Popular Literature and Miscellanea	1702	1951
Total	22570	23607

BOOKSELLERS' ASSOCIATIONS.

THE ENGLISH PUBLISHERS' ASSOCIATION.

THE PUBLISHERS' ASSOCIATION, which already includes nearly all the principal publishers in the United Kingdom, was formally inaugurated at Stationers' Hall, London, on the afternoon of April 21. After transacting some routine business, C. J. Longman, the president of the association, delivered the following address:

"It is with a considerable feeling of responsibility that I rise to address you to-day. Your association has been formed owing, I believe, to the fact that a real need for such a body has been widely felt throughout the trade. That feeling received expression in the motion made by Mr. Murray at our first meeting here, in November last, to the effect that steps should be taken to form an association of the publishers of Great Britain and Ireland, and the fact that the motion was carried by acclamation in so large a gathering of publishers, coupled with the unanimity and harmony which have attended our subsequent proceedings, proves that the feeling of which I have spoken was widely felt and deeply rooted. But so far no attempt has been made to lay down the lines of policy which our association shall follow. In our rules the objects of the association are stated to be to promote and protect by all lawful means the interests of the publishers of Great Britain and Ireland. This definition is wisely drawn very widely, and it is now necessary to come to closer quarters with the work that lies before us. The character of the association and its usefulness in the future will much depend upon the position it takes up during the first year or two of its existence, and it is on this account that I feel a great weight of responsibility in expressing to you my views of what work it is that we should take in hand. . . .

"The first subject that naturally must claim the attention of such an association as ours is also, perhaps, the most complicated and difficult—I allude, of course, to the question of copyright. A satisfactory law of copyright is the prime need of all who are engaged in the production and sale of books, whether as authors, publishers, booksellers, printers, or in any other capacity whatsoever. . . . The copyright law which I should like to see is one which should have four salient features: It should be easy to comprehend, liberal in its provisions to the producers of literature, universal in its application, and capable of being readily enforced. . . . This subject has long been under the attention of the Copyright Association, and also of the Society of Authors. A draft bill has been prepared by each of these bodies, which drafts have since been compared and consolidated, and no doubt when the time comes for seriously pressing this question on the attention of Parliament your association will be able to render valuable assistance in this difficult question.

"I would especially at this moment call your attention to the third of the four points which I think should be found in any satisfactory copyright law, viz.: That it should be universal in its application, because I believe that we are at the present moment in some danger in this country of taking a step of a retrograde character which may put back the hope of a single universal copyright law indefinitely. I do not know that any one will claim for the British law of copyright that it is in all points particularly simple or easy to define; still less will it be said that it is under all circumstances easy to enforce; it has, however, at present this virtue, that within the limits of the British Empire it is universal in its application. There are certain local modifications in existence even now, but it is at present true that any man, whether he be a British subject or an alien, who writes a book and first publishes it within the limits of the British Empire does by that act of publication secure a copyright in it for a term of forty-two years, or for his life and seven years after, which term is the longest; and, moreover, he will at the same time acquire rights of copyright in all countries which are signatories of the Convention of Berne.

"It is, however, now in contemplation to introduce a bill into the legislature of the Dominion of Canada which will absolutely destroy this inestimable boon which we now have, viz.: That British copyright runs throughout the British Empire. By demanding certain special conditions on which copyright is to be granted in the Dominion, the Canadians also run the risk of defeating their own claim, and possibly the claims of their fellow-subjects throughout the Empire, to reciprocal advantages from the powers who have signed the Berne Convention. There is also a possibility that by their action British subjects may be deprived of copyright

in America. It is fortunately the case that at the present moment we have no bill before us. The draft which was sent over last year has not been proceeded with. Since then Mr. Hall Caine and Mr. Daldy, on behalf of the Copyright Association, have been in Canada, and it is said that these gentlemen, by their tact and courtesy, have produced a better feeling, and that it is probable that the next bill may be less disastrous than the last one would have been. But, gentlemen, this is no case for compromise. We are playing with fire. If it is once admitted that copyright is a subject on which the colonies are free to legislate—not only for their own citizens, but also to the detriment of the inhabitants of these islands—the mischief will not stop with Canada. We shall soon have to deal with half-a-dozen different and conflicting codes. I trust, therefore, that the influence of this association and of all who are interested in any degree in the trade of bookselling, will be exerted to the full to prevent any tampering with the unity of British copyright, and I hope that when the true interests of literature are better understood, both at home and abroad, the result will be that a simple, liberal, easily enforced law of copyright will come into existence, not only in the British Empire, which is much—not only among all English-speaking peoples, which would be much more — but throughout the whole of the civilized world."

Turning to the subject of the relations between publishers and authors, Mr. Longman expressed the hope that the association would do something to minimize the occasions on which differences between them could arise, and also to render them easier of arrangement. It was most advisable that they should draw up model forms of agreement, designed to cover all the usual terms on which books were published, and that those model forms should be supplied to any one, whether author or publisher, who might require them. It was obvious that if any given form of agreement should receive the sanction of their society and the Society of Authors, it would have very great authority, and that an important step would have been gained.

"Another important interest of the publishing trade," Mr. Longman continued, "is that cordial and satisfactory relations should exist with a numerous and a prosperous body of retail booksellers. It is matter for deep regret that prosperity in the retail trade has by no means gone hand in hand with the increase in the volume of trade which has taken place. The cause is of course well known, namely, the excessive discount which is given by the booksellers to the public. This subject has been so thoroughly discussed of late, and has received so much attention from all classes in the trade, that I confess that I despair of any satisfactory solution being found by this association, since none has occurred to the various gentlemen of whom it is composed, in spite of the earnest thought they have given to it. I am sure, however, that the association will do well to give sympathetic consideration to any proposal which may be brought forward by the retail trade which has a reasonable chance of success. I do not propose now to go over this well-trodden ground in detail, but I feel it incumbent on me to say that I believe that no good purpose would be served by reviving a proposal which has been recently made, and, after thorough consideration, rejected by the publishing trade. I mean the proposal for the establishment of a ring of publishers to raise prices, and to maintain them by the application of coercion to those who did not obey its regulations. I trust that this association will never fall to the level of a ring. The large and influential meeting of publishers which constituted the association also declined unanimously to discuss this proposal further, which I believe to be entirely outside the region of what is practical or desirable.

"It is my object to-day to lay before you the general lines on which I hope to see the business of this association conducted, rather than to enumerate in detail the points which will occupy the attention of the council. These will, no doubt, be numerous and varied. Many points will come up which are at present entirely unforeseen; others are already in contemplation, of which I would mention one as an example. It has come to the notice of several publishers recently that a large contraband trade is going on in some of our colonies in pirated editions of copyright books. Steps are now being taken by individual publishers, and by groups of publishers acting together, to abate this nuisance. The matter has been brought before your council, who are considering whether it will not be possible to go further in this matter and devise some means to stamp it out altogether. This is one instance of useful work which may be properly undertaken by this association. There seems, in fact, to be every prospect that the hands of those gentlemen whom you have honored by electing as your officers and council will be full. I would ask you, therefore, to judge our work leniently, and if the results seem to you, as is very probable, to be scanty and long in coming, I hope you will remember that we are all men whose time is already fully occupied, and that the hours which we have gladly given, and shall continue to give, to the affairs of this association must be taken from a leisure which has not been hitherto regarded as excessive. But whether our work proves fruitful or whether it be barren, it will always be our endeavor so to conduct the affairs of this association that it shall not be an unworthy representative of your ancient and honorable trade."

Mr. Longman's address was favorably received by the meeting, and endorsed in brief remarks by John Murray and H. Hodder.

THE N. Y. NEWSDEALERS' AND STATIONERS' PROTECTIVE ASS'N.

THE NEW YORK NEWSDEALERS' AND STATIONERS' PROTECTIVE ASSOCIATION will hold a testimonial benefit under the auspices of the *New York Dramatic Mirror*, on the evening of Sunday, May 10, at Palmer's Theatre, Broadway and 30th Street, New York. A monster bill has been prepared by Harrison Gray Fisk, of *The Mirror*.

The proceeds of the entertainment are to replenish the treasury of the association, which has been drawn upon heavily during the past year, owing to the increasing demand on the death and sick fund, also for heavy legal expenses to fight bills that were introduced into the New York Assembly against the interest of the whole trade.

POSTAL MATTERS.

SUPPLEMENTARY MAILS.

POSTMASTER DAYTON announces that owing to necessity for weighing and recording all mail matter despatched to foreign countries during the "statistical period" of twenty-eight days in May, as prescribed by the regulations of the Universal Postal Union, it will not be possible, between the 1st and 28th of this month, inclusive, to receive any letters for despatch by supplementary mails on the piers of the Cunard, White Star, New York and Cuba or Havre mail steamers. Offices on the piers of the American, Bremen and Hamburg steamers (on all of which there are sea post-offices), will be open as usual, whenever there is a supplementary mail made up at the post-office for vessels of those lines.

OBITUARY NOTES.

FRANK M. HUTCHINS, a well-known artist on the staff of *Puck*, died in Philadelphia, on the 5th inst., aged 28 years.

HENRY F. SEWALL, a well-known collector of books and prints, died April 30 in New York. He was born in this city October 31, 1816, and was a member of the firm of Grinnell, Minturn & Co., from which he retired in 1879. He left one of the finest private collections of prints in the world as well as an exceedingly fine library rich in incunabula and manuscripts.

JAMES MURRAY, who represented Thomas Whittaker, of New York, for nearly sixteen years, died suddenly of apoplexy on Sunday, May 3. He was born in New York, in 1841, and very early in life was employed by the New York branch of the American Sunday-School Union. At the outbreak of the Civil War he responded to the first call for troops, and served in the 22d Regiment, N. G. S. N. Y., during its campaign. Returning to New York, he again associated himself with the Sunday-School Union's agency, and remained there as buyer and general manager until 1880, when he entered the employ of Mr. Whittaker. The death of his wife three months ago was a severe blow to a devoted husband. The report printed in several papers intimating suicidal cause of his death was without foundation, the coroner having certified to death from apoplexy.

FRIEDRICH HEINRICH GEFFCKEN died in Munich, April 30, from suffocation as the result of the explosion of a petroleum lamp. Prof. Geffcken was born in Hamburg, December 9, 1830. He published, in 1888, in the *Deutsche Rundschau*, an article entitled, "Aus Kaiser Friederichs Tagebuch," which, Prince Bismarck said, revealed secrets of state. The writer was accused of treason, arrested, and imprisoned at Hamburg. He pleaded that the Emperor Frederick had authorized the use of his journal for publication three months after his death. There were fruitless efforts to find the manuscript. Geffcken was brought before the High Court of the empire, tried, and acquitted. He retired to Switzerland in 1889. His works are numerous and important. Among them may be mentioned his "Reform of the Prussian Constitution," 1870; "The Constitution of the German Confederation," 1870; "The Danubian Question," 1881; "The Right of Intervention," 1887, and new editions of Martens's "Diplomatic Guide" and Heffler's "International Law of Europe."

ANDREW S. FULLER, the noted horticulturist, died on the 4th inst. in Midland Township, near Ridgwood, N. J. He was born in Utica, N. Y., in 1828. When a boy he removed with his parents to Barre, in Orleans County, N. Y., and at the age of eighteen went to Milwaukee and began the life of a floriculturist. He had a small greenhouse on a city lot, and there he developed the love of flowers, plants, shrubs, and trees that increased with the years and made his name widely known. In 1855 he removed to Flushing, L. I., where he became foreman for William Prince, the nurseryman. He stayed there a year, and then, with his wife, went to Brooklyn, where for nine years he had a garden and raised small fruits. During this time he began writing on horticultural matters for *Life Illustrated* and other periodicals. In recent years he wrote extensively on agricultural and allied topics. Mr. Fuller was connected with the *Tribune* until the *Weekly Sun* was established, when he became its agricultural editor, remaining in the place for twenty-six years, as long as the publication was continued. He was the author of the practice of giving premiums as an encouragement for circulation. He was also an authority on prehistoric American pottery, and was interested in anything that related to science. His best-known books are "Strawberry Culture," "The Grape Culturist," "Small Fruits," "Forestry," and "The Propagation of Plants." Just before his death he sent to the printer a work on "Nut Culture."

NOTES ON AUTHORS.

LAFCADIO HEARN, according to the New York *Tribune*, has changed his name to Y. Koijuni.

AUBREY BEARDSLEY, the English artist and author, is suffering from a pulmonary complaint, which his physicians fear may terminate fatally.

UNLESS provisions are made in time the Poe cottage in Fordham, N. Y., will be torn down by the Bureau of Encumbrances in less than eighteen months. The land on which the cottage now stands will be used as a part of the Kingsbridge road, which it is proposed to run through from 192d Street north.

CARL SCHURZ is engaged in writing his memoirs—which will embrace his career of forty-seven years of active service in military, political, journalistic, literary, civic, and social life. The manuscript will probably not go to the printer before next January.

JOURNALISTIC NOTES.

THE arrangement by which *The Philistine*, published by Elbert Hubbard, of East Aurora, N. Y., and *The Fly-Leaf*, published by Walter Blackburn Harte in Boston, were to join fortunes, lasted only nineteen days, and now they are two again, with a row between them.

Cosmopolis has come into possession of the correspondence of Tourgenieff, which includes letters to Mme. Viardot, Flaubert, Dumas fils, Maupassant, Zola, and others equally prominent. The letters will be published in six instalments. The first series will run through the July, August, and September numbers. The second will be published in January, February, and March, next year.

The Chap-Book, as already announced, is to remain in Chicago, in spite of various reports to the contrary. It will have on its title page H. S. Stone & Co., instead of Stone & Kimball as before. This means that there will be no great change in its policy. Herbert S. Stone continues as editor, and Harrison G. Rhodes as assistant editor. They will have more time than before to devote to the magazine, and consider that the *Chap-Book* will begin its third year on May 15 under especially favorable circumstances.

BUSINESS NOTES.

CHICAGO, ILL.—H. S. Stone & Co. is the title of a new firm which has just been added to the list of Chicago publishers. H. S. Stone was formerly the senior partner of Stone & Kimball and had charge of the editorial end of the business and of the making of books. Mr. Kimball, who was business manager, purchased Mr. Stone's stock in the corporation, and still keeping the old name, removed the business to New York City. The new publishing house in Chicago will print the *Chap-Book* and will also begin the publication of books at once.

JACKSONVILLE, FLA.—Wilson, Livingston & Co. have sold out their book and stationery business on Main Street to A. D. Williams.

NEW YORK CITY.—Bowers & Loy have removed from their old quarters on Nassau Street to 10 Park Place. They will hereafter carry a much larger assortment of new as well as of second-hand books. They are preparing a catalogue, which will be ready next month.

NEW YORK CITY.—The will of the late George Munro was filed on the 4th inst. His estate is almost equally divided between his widow and his four children. He bequeathed to his bookkeeper, Duncan Buchanan, the sum of $5000. There are no bequests to public institutions, it having been Mr. Munro's settled policy to be his own executor of such benefactions, and in his lifetime, besides contributing liberally to the support of religious and philanthropic objects, he gave to Dalhousie College, Halifax, N. S., his native province, about $500,000, for the purpose of establishing professorships and scholarships. As all the devisees under the will are of age the estate is likely to be settled within the shortest possible statutory limit of time.

NEW YORK CITY.—The Leonard Scott Publication Co. have removed to 112 Wall Street.

NEW YORK CITY.—George D. Smith, dealer in rare books, has removed from 69 Fourth Avenue to 4 East 42d Street, near Fifth Avenue, where he has a much larger store.

NEW YORK CITY.—The Sunrise Publishing Co. has removed from 115 Nassau Street to 32 Park Row, Room 3.

RICHMOND, VA.—George M. West, for years with West, Johnson & Co., has opened a book and stationery store at 909 E. Main St.

SARATOGA SPRINGS, N. Y.—Robson & Adee have removed their "Congress Hall Book-Store" from Ainsworth Place to the store under the Congress Hall from which their business took its name. They have made some changes in the store and have decorated the ceiling with artistic posters. About 200 posters were used, of which no two were alike.

LITERARY AND TRADE NOTES.

H. S. STONE & CO., Chicago, announce as their first book a second series of "Prose Fancies," by Richard Le Gallienne.

"ET DONA FERENTES" is the title of a new poem, by Rudyard Kipling, recently copyrighted by D. Appleton & Co. It will appear in his volume of poems to be published in the autumn.

THE HUDSON IMPORTING CO., 10 East 14th Street, New York, have just issued, in three volumes, "English Minstrels: a national monument of English song," edited and annotated by Rev. S. Baring-Gould.

THE WERNER CO., of Chicago, will soon publish "The Story of Cuba," by Murat Halstead. Mr. Halstead visited Cuba last March, and in circumstances which gave him exceptional opportunities to acquire the information most needed in such a book.

THE TRADE PRINTING AND PUBLISHING CO., of New York, have just ready a pocket dictionary of dry-goods and allied trades. It contains descriptions of nearly every known textile fabric, garment, or article of ancient or modern times, with a synopsis of their manufacture, etc.

THE TRANSATLANTIC PUB. CO., New York, announces for early publication "Memoirs of a Little Girl," by Winifred Johnes; "A Society Woman on Two Continents," by Sally Britton Spottiswood Mackin; and "Lo-To-Kah, the Ute," by Verner Z. Reed, illustrated by Charles Craig and L. Maynard Dixon.

THE SABRA PUBLISHING CO., Boston, have issued "My Mascot: a collection of valuable recipes." The scheme of the little volume is to introduce each section with a printed recipe, and leave the housewife to fill up the blank leaves with approved recipes written in her own hand.

"THE LOUNGER" of *The Critic* notes that a novelty in books is to be issued under the title of the *Invalids' Library*. Each volume is "to be printed on a long strip of paper-covered muslin, so that a patient can comfortably unroll it and read it in bed, thus dispensing with the attendant fatigue of holding a heavy book.

BRENTANO'S, New York, announce "Bicycling for Ladies," by Miss Maria E. Ward, of New York City—a woman of letters as well as a bicycle enthusiast. The author gives special attention to the laws of mechanics, of physiology, and of dress that specially concern the woman bicyclist, but adds chapters on the care of the bicycle and the necessary tools and their uses, which will be found as useful for men as for women. The book will be profusely illustrated.

MAYNARD, MERRILL & CO. have in press a "History of the Army of the United States," edited for the Military Service Institution by Gen. Theo. F. Rodenbough and Maj. William L. Haskin, U. S. A. The volume will contain historical sketches of each staff corps, department, and regiment from the date of its formation to the present day. These historical sketches have been prepared in almost every case by officers connected with the organizations of which they write. An interesting feature of the work will be a series of autotype portraits of all the generals-in-chief of the army from 1789 to 1895.

BRADLEE WHIDDEN, Boston, has ready a new guide in travel, by S. M. Burnham, entitled "Pleasant Memories of Foreign Travel," fully illustrated; "Fresh-Water Fishes," the sixth of Edward Knobel's little nature pamphlets, so heartily recommended by Prof. A. C. Boyden; "The Lady's-Slippers of the Northern and Eastern United States," by C. S. Young, with photogravure plates of all species from the living plants; "Key to Water-Birds of Florida," by Charles B. Cory, with more than 200 new illustrations; and "Every Bird," by Reginald Heber Howe, a guide to the identification of the birds of woodland, beach, and ocean, with 124 new illustrations.

THE "History of the Horn-Book," on which Mr. Tuer, of the Leadenhall Press, London, has been working for upwards of three years, will appear presently in a limited two-volume edition, with some three hundred illustrations. Seven specimens are to be recessed in the inside covers of oaken and leathern horn-books, and the almost as scarce A B C battledores, fac-similed from rare originals. The author has used a highly glazed paper, which has, however, after the printing, been damped and dried so as to remove the gloss. Delicate half-tone cuts by this treatment—which reverses the old order of prior damping—are expected to gain in texture and delineation. The binding is of thick tough vellum.

HENRY HOLT & CO. will publish at once a new book by Henry W. Nevinson, whose "Slum Stories of London" made so strong an impression. It is entitled "In the Valley of Tophet," and its contents, while characterized by the merits of his "Slum Stories," are said to be more dramatic and varied. They will publish also "The Quicksands of Pactolus," a vigorous story of San Francisco. The title refers to the dangers of wealth gained by unscrupulous means. It has also a strong love interest and exciting and almost sensational episodes. The author, Horace Annesley Vachell, is well known in England, where his "Romance of Judge Ketchum" and "Model of Christian Gay" appeared, the former being also published in America.

HOUGHTON, MIFFLIN & CO. make the important announcement that they have arranged for the American publication of the unpublished Letters of Victor Hugo. These will probably be comprised in two volumes, the first containing (1) Hugo's letters to his father while studying in Paris; (2) a charming group written to his young wife; (3) an interesting series to his confessor, Lamennais; (4) letters about some of his volumes, "Hernani," "Le Roi s'amuse," etc.; (5) to his little daughter Leopoldine; and (6) a very interesting series to Sainte-Beuve, who was in love with Madame Hugo. The second will include his letters in exile to Ledru-Rollin, Mazzini, Garibaldi, and Lamartine, with many of curious autobiographical and literary interest. The correspondence is arranged by M. Paul Meurice, the executor of Victor Hugo. It is generally chronological, except in cases where there is an interesting set of letters to one person—these are kept together. The publication of the first volume, perhaps of the entire collection, in the fall, cannot fail to be one of the most interesting and distinctive features of the literary season.

NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*F. J. Bright & Son*, Bournemouth, Eng., Works on art, natural history, and poetry. (No. 36, 625 titles.)—*A. J. Crawford*, 312 N. 7th St., Phila., War of the Rebellion, and medical. (No. 31, 395 titles.)—*Harry Faikenau* ("The Bookstall"), 101 Madison Street, Chicago, Americana, slavery, etc. (No. 7, 752 titles.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Americana, occultism, fine arts, etc. (No. 111, 451 titles.)—*Maggs Bros.*, 159 Church St., Paddington, London, Eng., Autograph letters and engraved British portraits. (No. 136, 1568 titles.)

PICK-UPS.

INDISPENSABLE.—"What book do you find most useful in your practice?" asked a young doctor of an experienced physician. "Bradstreet's," was the ready reply.—*Puck.*

HE KNEW TOO MUCH.—The following incident happened not long ago in one of the big new office buildings on lower Fifth Avenue, New York City. The elevator is managed by a mild-mannered negro, who carries his responsibilities with the languidly tolerant air of one who feels that he has never received his just due in this world, but who has long recognized the futility of appeal. On this occasion he was confronted by a typical book canvasser who was trying to sell him a work on mechanical engineering.

"This book is made up specially for the engineers of public buildings," urged the canvasser. "It is just what you want in your business here."

"No, boss, don't want no books. Don't git no time fo' readin' books," drawled the darky. "It teks all mah time to run dis elevator."

"But this book will help you to run your elevator," persisted the canvasser.

"Don't want to help run dis elevator," said the darky. "Dis elevator runs all right now."

Just then the indicator rang and the darky stepped inside the car.

The canvasser made a last appeal.

"Then for your own sake," he said quickly, "you ought to buy a copy. It will teach you a lot about mechanical work. You will know twice as much when you get through."

The darky shot the iron door to, and the car went slowly upward.

"Don't want to learn nothin', boss," he said. "I know more now than I can git paid for."—*E. W. Bok in the N. Y. Commercial Advertiser.*

FOUND IN THE WASTE-BASKET OF A TIRED BOOKSELLER.

Hi diddle diddle, can you guess this riddle?
A sixteen-mo man in the rear;
He sits and cries, nor wipes his eyes
When he thinks of the "outlook" this year.

Where, oh! where have our profits all gone,
Where, oh, where can they be,
With discounts cut short, and prices cut long,
And the dry-goods men in it, by gee?

Crazy! Crazy! oh the new poster fad!
We're all hazy, collectors are going mad,
In vain we look for title of book
That's hid in the green and the red,
While the bookseller he no book-sales can see,
So he sells the posters instead.

J. A. H.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 13-15, 3 P.M.—Private library on the War of the Rebellion. (1019 lots.)—*Bangs.*

MAY 18, 3 P.M.—A small collection of choice English books, for the most part first or scarce editions in original cloth bindings, including, also, a complete set of the beautiful and exceedingly scarce publications of The Grolier Club. (246 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading 'Books Wanted," ***subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after heir firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

Academy Book-Room, 1821 Wallace St., Phila., Pa.
Swedenborg, Arcana Cœlestia. Boston ed., 1837-47.
" Animal Kingdom.

Chas. Dexter Allen, Hartford, Conn. [*Cash.*]
Jesus the Messiah, Edersheim. Photo ed. of Randolph; perfect condition.

Amee Bros., Cambridge, Mass. [*Cash.*]
Moods, v. 1.
10 copies Dead Guest, Zschokke, in English, Seaside or any ed.
2 copies Hope Leslie, Mrs. Sedgwick.
2 copies Wives and Daughters, Mrs. Gaskell.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill. [*Cash.*]
Hymns of the Eastern Church, trans. by Rev. J. M. Neale, D.D.
Lyra Evangelica, Jane E. Arnold. London, 1866.

Am. Bapt. Pub. Soc.—*Continued.*
Hymns and Homilies of Ephrem (or Ephraem) the Syrian, by H. Burgess. London, 1853.
Life of Gregory Nazianzus, by Ullmann, trans. by G. F. Coxe. 1857.
Life of Basil the Great, by R. F. Smith. London, 1881.
Leon's Catalogue of First Editions.
Stone's First Editions of Am. Authors.
Taylor's Health by Exercise, John B. Alden.
Hurst's Literature of Theology, cheap.
Lamborn's Metallurgy of Copper.

American Bapt. Pub. Soc., 182 5th Ave., N. Y.
2 copies Atwater's Sacred Tabernacle of the Hebrews.

American Press Co., Baltimore, Md.
John Drayton, Memoirs of the Revolution.
" View of South Carolina.
Garden's Anecdotes, 3 v.
Gibbes's Docy. Hist. of Revolution, 3 v.
Burke's General Armory; other heraldic works.
Scarce books by or about W. G. Simms.
Old histories or genealogies relating to Craven, Yorkshire, or Rutlandshire, England.
Precaution, Ways of the Hour, Miles Wallingford, and Afloat and Ashore. Townsend ed.

American Tract Soc., 10 East 23d St., New York.
Lights on Shadowed Paths, by T. S. Arthur.

Antiquarian Book-Store, Omaha, Neb.
Sut Lovingood's Yarns.
Simplicity and Fascination, Eng. novel.
Controversy Bet. Hughes and Breckenridge.
The Château at Tours.
Any Life of Jefferson, cheap.
Renaissance and Reformation (Lord's Beacon-Lights of History), any binding.
Galbraith's and Hutton's Astronomy.

N. J. Bartlett & Co., 28 Cornhill, Boston.
Carhart, Poets and Poetry of Hebrews. N. Y., 1865.
Dwight, Hebrew Wife. N. Y., 1836.

Bartlett's Book-Store, 33 E. 22d St., N. Y.
Si Clegg.
Any books on witchcraft.

Robert Beall, 495 Penna. Ave., Washington, D. C.
Works on international law. Send list and prices.

W. E. Benjamin, 10 W. 22d St., N. Y.
Curtis, Nile Notes, 1st ed.
Lotus Eating, 1st ed.
Stone & Kimball's American Authors.
Butterfield's Sandusky Expedition, 1893.
Keepsake, 1856-57.
Royal Academy Catalogue, 1864.
Dickens's Readings, condensed by himself.
Bob Sawyer's Party. Boston, 1868.
David Copperfield, condensed. Boston, 1868.
Sickles's Trial.
Apician Morsels. N. Y., 1829.
Kama-Sutra.
Perfumed Garden.
Walpole's George III., 2 v.
Vandyke's Little Rivers, Walton ed. Scribner.
Underbrush, Jas. T. Fields.
Prime's Pottery.
Pickwick, Victoria ed.
Midsummer Night's Dream, ed. by Gollancz, il. by Bell.
Isaac Disraeli's Works, best ed.; ed. by Lord Beaconsfield.
Sanger's History of Prostitution.
Bryan's Dictionary of Painting and Painters, best ed.
Browning's Poems, Ticknor & Fields' eds.
Alfred Austin's Poetry of the Period.
Osgood's Lyrics of Life.
Symonds's Michael Angelo, 1st ed.
Strutt's Sports and Pastimes.
Arctic Travels, any books on.
American Authors, any 1st eds.
Whittier, Little Eva, folio music.
" any 1st eds.
Parkman's Oregon Trail, il. Remington.
Morris, Defence of Guinevere. 1858.
Leigh Hunt's Autobiography, 3 v.
Manon Lescaut, large 8°.
Telfer's Chevalier D'Eon. 1885.
Memoirs of a Stomach.
Bucke's Biography of W. Whitman.
Lea's History of the Inquisition.
" Sacerdotal Celibacy.
Bunner's Short Sixes. N. Y., 1891.
Old Merchants of New York, 5th ser. 1870.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
3 copies Key to Revelation, Smith.
The Prophecies, by Ralston.

BOOKS WANTED.—Continued.

Bonnell, Silver & Co.—*Continued.*
Rousseau's Heloise.
Webster's Speeches, 3 or 6 v. ed.
Bantams, by Entwistle.
Liturgy of the French Protestant Church, Charleston, S. C.
Audubon, Quadrupeds of N. A., pt. 26.
Harper's Mag., Oct., 1892; May, '93.

The Bookstall, 101 Madison St., Chicago, Ill.
Clarke's Americana Catalogues, prior to 1893.
Tuke's Psychological Dictionary.
Samuel Richardson's Works, in 1 or 2 v.
Smollett's Works, in 1 v.
Jeançon's Text to Oesterreicher and Erdl's Atlas of Human Anatomy.

Brentano's, 31 Union Sq., N. Y.
Spalding's Financial History of Civil War.
Ten Nights in a Barroom, 1854 copyright ed.
Kings Mountain, Draper.
In Partnership.
Karóly's Paintings in Florence.
Works of Casanovia.
Stevenson's Praying and Working.
Bunner's Short Sixes, 1st ed.
Geraldine. Osgood, 1881.
Froude's Life of Martin Luther.
Bolton's Hist. of Westchester Co.
Valentine's New High German.

The Burrows Bros. Co., Cleveland, O.
Lumen, by Flammarion.
American Nation, 4 v.
Quain, Diseases of the Rectum, reprint. N. Y., 1855.
Bushe, Treatise on the Malformation, Injuries, and Diseases of the Rectum and Anus. N. Y., 1837.
Annual Reports of R. Rs. and Canal Cos. of State of N. J., 1852, '58.
Report of R. R. Cos. of Pa., 1859.

J. W. Cadby, 582 Broadway, Albany, N. Y.
Littell's Living Age, v. 2, 3, 8, 28, 37, 40, 42, 67, 86.
Scientific American, v. 34, no. 24, 1876.
Harper's Young People, nos. 46, 47.
Cosmopolitan, March, Aug., 1886; May, Sept., '87; June, Nov., '88.
The Nation, v. 48, 49, 50; also nos. 85, 162, 165, 167, 178, 179, 183, 187, 192, 206, 391, 965, 991, 1174.
North Am. Rev., nos. 121, 124, 125, 126, 127, 128, 131, and Oct., 1876.
The Bookworm, July, 1888; June, Nov., '89; Dec., '93.
Current Literature, Nov., 1895.
Short Stories, Jan., 1891; Feb., '95.
Portfolio, London, Dec., 1882; March, '87; May, '90.
London Art Journal, June, 1882; March, '84; March, Nov., '91.
Harper's Weekly, June 20, 1857; Oct. 23, '58; Dec. 22, '60; no. 355, '63; no. 404, '64; June 26, '80; Aug. 13, '87; April 21, Oct. 6, 13, '88; Aug., 17, Nov. 2, '89.
Harper's Monthly, Feb., May, 1851.

Callaghan & Co., 114 Monroe St., Chicago.
Joy, On the Evidence of Accomplices.
Hale's History of Common Law.

B. T. Calvert, 236 S. 8th St., Phila., Pa. [*Cash.*]
Universal Literature, Jno. B. Alden.

The Robert Clarke Co., Cincinnati, O.
Brackenridge's Recollections of the West.
Doddridge's Notes, either the Wellsburg, Va., or Albany, N. Y., ed.
Autobiography of a Blind Minister, by Timothy Trowbridge.
Captivity of Massy, by Harbison.
" " Mrs. Horn.

W. B. Clarke & Co., 340 Washington St., Boston, Mass.
Voyage of *Challenger*, ed. by Bryce. Harper & Bros.
Matthews's City Government of Boston.
Catesby's Natural Hist. of Georgia and Carolina. 1760.

Cleveland (O.) Public Library.
Howe's History of Connecticut.
New York Independent for Dec. 22, 1892.

Henry T. Coates & Co., 1326 Chestnut St., Phila., Pa.
Howitt's The Boy's Country Book.
Champfleury, The Cat, Past and Present, trans. by Mrs. Cashel Hoey.
Wrangell's Expedition to the Polar Sea. 1820–23.
A Complete System of Family Registration, by L. Shattuck Pub. by William D. Ticknor in Boston.

Henry T. Coates & Co.—*Continued.*
Chapters on Erie, by C. F. Adams.
A Record of the Descendants of Capt. George Denison, of Stonington, Conn., by Baldwin & Clift.
Gautier's Spain.
Audubon's Birds of America, 8 v., 8°.
Campaigns of N. B. Forrest. New York, 1868.
Long's Battles of the Armies of Northern Virginia.

Crescup & Co., 66 5th Ave., N. Y. [*Cash.*]
A Defence of Edgar Allan Poe, by Jno. J. Moran, M.D. A pamphlet pub. by Wm. F. Boogher, (?) Washington, D. C., 1885.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Stahl, Maroussia.

Wm. D'Alby, 12 Holtham Rd., St. John's Wood, London, N. W. [*Cash.*]
Macaulay's History of England, 8°, v. 5.
James, Expedition Rocky Mountains, 3 v. 1823.
Diary Besieged Resident, Harper's ed. and English ed.
Please quote price in English money.

Daly & Curran, 206 Powell St., San Francisco, Cal.
Hadji Baba, Du Maurier.
Phœnixiana.
Donahoe's Magazine, Feb., Dec., 1880; Jan., '84; Apr., '86; Jan., '93.

Damrell & Upham, 283 Washington St., Boston, Mass.
Life History Album, by Galton, 2 copies.

E. Darrow & Co., Rochester, N. Y.
Bradley, His Book.
Hymns, by Bishop How.
Common Order, by John Knox.
Lyra Britannica.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.
Life of Sir Thomas Lawrence, the one by Wilson preferred.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Herndon's Lincoln, 1st ed.
Mather's Magnalia, 2 v., reprint.
Genealogy of the Bradford Family.
North Am. Herpetology, by Holbrook. About 1840.

Wm. Doxey, 631 Market St., San Francisco, Cal.
A Treatise on Ore Deposits, by B. von Cotta, trans. by F. Prime, Jr.

W. Drysdale & Co., 232 St. James St., Montreal, Can.
Collins, Black Robe.

W. A. Duncan Co., Syracuse, N. Y.
Autobiography of Rev. John Livingston.
History of Scotch Presbyterian Churches in Rotterdam.
First Settlers of Schenectady, N. Y., by Pierson.
Genealogical Directory of R. I., by Austin.
Narratives of Indian Wars, by John Easton.
Genealogy of the Coleman Family.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
History of Doggett Family, by Sam'l Doggett.
Barber's History of Conn.
History of Chidsey Family, by Dodd.
Geikie's Hours with Bible, v. 6, old ed.

Peter Eckler, 35 Fulton Street, New York.
Canon of the Bible, by Samuel Davidson, D.D.
Pope's Mule, by Alphonse Daudet, unabridged ed.

Estes & Lauriat, 301 Washington St., Boston.
Pearls and Pearling Life, Streeter.
Robt. Browning, Macmillan's ed., cl., uncut, v. 2, 3, 4, 6, 9, 10, 11, 12, 13.
McClintock and Strong's Biblical Cyclo., v. 9.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Slack, Marvels of Pond Life.
Cooke, 1000 Objects for the Microscope.
Carpenter, Mollusks of Western N. A.

D. G. Francis & Co., 12 E. 15th St., N. Y.
Observations on Leonardo Da Vinci's Painting of the Last Supper, from the German (of Goethe), with notes and introduction by Noehden.

Gavan Book Co., 41 Peachtree St., Atlanta, Ga. [*Cash.*]
Sut Lovingood's Yarns.
2 copies Stephens's War Between the States, 2 v.

BOOKS WANTED.—Continued.

Gavan Book Co.—*Continued.*
1 set Greenleaf on Evidence.
1 " Blackstone Commentaries.

The Goldsmith Book and Stationery Co., 122 E. Douglas Ave., Wichita, Kan.
Set Duruy's Rome.

F. E. Grant, 23 W. 42d St., N. Y.
C. M. Bennett, Christian Archæology.
J. M. Neale, Hymns of the Eastern Church.
" Ecclesiastical Latin Poetry of the Middle Ages.
R. C. Trench, Sacred Latin Poetry.
Gregory of Tours; History of the Franks, trans.
Lingard, History and Antiquities of the Anglo-Saxon Church.
Manners and Customs of the Middle Ages, by La Croix.
Caswell, Lyra Catholica. Reprinted in 1851.
G. P. R. James, History of Charlemagne. London.
Merivale's Conversion of the West and the Continental Teutons.
Sir Gilbert Scott, Lectures on Mediæval Architecture.
The Boydell Shakespeare.
Cunningham's History of the Scottish Church.
The Ruling Races of Prehistoric Times, by J. F. Jewitt.
The Wedding Ring, by Henry Ward Beecher.
One, How the Froggies Go to Sleep.
Sketches of Illustrious Solders, by Walker. Putnam.
My Courtship and Its Consequences, by Henry Wyckoff.
History of Ancient Philosophy, Ritter.
History of Greenland, by Orantz.
What Every One Should Know, a Book of Recipes for Cooking.
Zambra the Detective, by Hill.
The Old Age of Monsieur Le Coq, from the French of De Boisgobey, Vizetelly's ed.
Napoleon's Letters to Josephine.

Gregory's Book-Store, 116 Union St., Providence, R. I.
Cherbuliez, Miss Rovel.
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Am. eds. of Book of Common Prayer, give dates publication and approbation.
N. Y. Review, v. 1, 1825.
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Hartwell, Mitchell & Willis, 107 Montgomery St., San Francisco, Cal.
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Colonel Carter of Cartersville, 1st ed.
White Umbrella in Mexico, "
Well-Worn Roads, 1st ed.

Harvard Book Shop, P. O. Box 10, Cambridge, Mass.
Science and Health, by Mrs. Eddy, v. 1.
Murray's Imp. Hist. of American War, v. 3.
Books on bibliography.
Ploetz, Epitome of Universal History.

Wm. R. Hill Book Co., 5 E. Monroe St., Chicago, Ill.
Tennyson, Idylls of the King. London, 1859.
Venezuelan Blue-Book.
Harper's Monthly Magazine, v. 1 to 17, bound or unbound.
Scribner's Magazine, old, v. 5.

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Leggat Bros., 81 Chambers St., N. Y.
Mrs. Eddy's Science and Health or Key to the Scriptures; state ed.

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Emmons, American Geology, v. 2, 3, 4, 1855.
Sanborn & Harris, Life and Genius of Goethe.

Library Co. of Phila., cor. Locust and Juniper Sts., Phila., Pa.
Seybert, Commission on Spiritualism. University of Pa., Phila., 1887.

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Literary Bureau, The Ladies' Home Journal, Phila., Pa.
Protection to Home Industry, by Thompson.

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Herndon & Weicks, Life of Lincoln, 3 v. Belford, Clarke & Co., 1889.

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Campbell, Rebellion Register, 1887.

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Coulange's Ancient City.
Stroebel, Hist. of Salzburgers.
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Gouge, Paper Money and Banking.

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Audin's Life of Luther.
Capturing a Locomotive.

Mercantile Library, Philadelphia.
Littell's Living Age, nos. 399, 406, 1520, and 1529.
Wanamaker's Book News for March, 1883, and Aug., 1884.

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Wilson's Life of Jane McCrea.
Life of May Jennian, the White Woman.
Poet's American Antiquarian, v. 1.
Pop. Science Monthly, March, April, and May, 1894.

W. F. Purnell, Sacramento, Cal.
Hazen, History of Billeres, Mass.
Holgate, J. B., American Genealogy.
Howell, G. R., Heraldry in England and America.
Perley, History of Boxford, Mass.
Salisbury, E. E., Seven Family Pedigrees.
Talcott, Genealogical Notes.
Boston Heraldic Journal, 1865.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
O'Callaghan's Colonial History State N. Y., 11 v.
British Poets, original Aldine eds., complete set, cl.
Dodge, Bird's-eye View of Our Civil War. H., M. & Co.
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Anecdotes of Books and Men, Rev. John Spence, ed. by Edward Malone.

W. G. Reeve, 305 Boston Blk., Denver, Col.
Davis, A., New Amsterdam. N. Y., 1855.
Drake, S. G., Indian Wars. 1825.
Ellis, E. E., Haunted Wood. N. Y., 1866.
Edwards, R., Twice Defeated. Phila., 1877.
Flint, T., Indian Wars of the West. 1833.

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Whewell's Philosophy of the Inductive Sciences. J. W. Parker, London, 1847. State whether 1st or 2d ed.

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On a Man-of-War, by F. O. Davenport.
Ramsay's History of S. C.
Odd Fellows' Text-Book and Manual, by Paschal Donaldson, rev. ed. Pub. by Moss & Co., 1871.

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Annals of Horticulture for 1891, 1892, and 1893.
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Way & Williams, Chicago, Ill.
Richard Gannett, The Twilight of the Gods. Unwin, 1886.

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Cosmopolitan, May, 1886.
Princeton Review, Nov., 1884.
Tribune Almanac, 1876.

M. F. Wood & Co., 18 E. 17th St., N. Y.
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VOL. XLIX., No. 20. NEW YORK, May 16, 1896. WHOLE No. 1268

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A new edition of the English translation of this work having been called for within a little over a year from its publication, an opportunity was offered the author to embody in it the results of the latest research. The part dealing with Egypt has consequently been enriched with additions to text and notes, and in the chapter on Chaldæa the author has utilized fresh information from the recent works of Tallqvist, Winckler, and Hilprecht, and from M. de Serzec's latest publications. The translation has been carefully revised throughout.

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NOTES IN SEASON.

G. P. PUTNAM'S SONS have nearly ready in their *Story of the Nations* series a volume on Bohemia, written by C. E. Maurice. A volume on Canada will follow.

THE TRANSATLANTIC CO. has in press "Memoirs of a Little Girl," by Winiford Johnes, who has tried to do for girls and women what Mark Twain did for boys and men in "Tom Sawyer."

DODD, MEAD & CO. call the attention of the trade to the fact that the price of Ian Maclaren's "The Mind of the Master" is $1.50, not $1.25, as first advertised in THE PUBLISHERS' WEEKLY.

JOHN MURPHY & CO., Baltimore, Md., have in preparation, for publication in the fall of this year, a new book by Cardinal Gibbons, entitled "The Ambassador of Christ." They have just opened a branch office in New York City, at No. 70 Fifth Avenue.

MACMILLAN & CO. will publish shortly "A Collection of Problems and Examples in Physics," by C. P. Matthews and J. S. Shearer, of the Department of Physics at Cornell University, which, though written with especial reference to the undergraduate work in physics at Cornell, will yet be adapted for use with any standard text-book on the subject, or merely as an exercise book by itself.

GEORGE H. RICHMOND & CO., New York City, have just ready "Alida Craig," a novel by Pauline King, with illustrations by T. K. Hanna, Jr., telling the story of a modern girl-artist living in a position unique and peculiar to the nineteenth century; also, two books of poetry, one a volume entitled "Poems," by Caroline and Alice Duer; and the other "Songs from the Greek," translated by Jane Minot Sedgwick.

HARPER & BROTHERS have just issued "Cold Dishes for Hot Weather," by Ysaguirre and La Marca, intended to spare the housekeeper's strength as well as to tempt the appetite of the partaker. Two new novels are also ready—"The Cavaliers," by S. R. Keightley, author of "The Crimson Sign," a story introducing Cromwell with special success; and "Mark Heffron," by Alice Ward Bailey, in which the theories of Christian science and hypnotism are compared ingeniously, and in which the World's Fair plays an important part.

THE OPEN COURT PUBLISHING CO., Chicago, have recently added to their line of standard biological works: "On Germinal Selection," by Prof. August Weismann; "An Examination of Weismannism," by the late George John Romanes; also the work of the latter on "Darwin and After Darwin," in two parts, "The Darwinian Theory" and "Post Darwinian Questions"; and "The Primary Factors of Organic Evolution," by E. D. Cope. "The Gospel of Buddha," by Paul Carus, is in its fourth edition. The Open Court calls especial attention to its line of cheap reprints of scientific works.

CHARLES SCRIBNER'S SONS have issued "Thomas Carlyle," by Hector C. Macpherson, and "Allan Ramsay," by Oliphant Smeaton, in their *Famous Scots Series*, which, judged by these volumes, promises to be of great value to literary students. The volumes thus far announced include "John Knox," by A. Taylor Innes; "Robert Burns," by Gabriel Setoun; "The Balladists," by John Geddie; "Walter Scott," by Prof. Saintsbury; "Richard Cameron," by Prof. Herkless; "Norman Macleod," by John Wellwood; "Sir James Y. Simpson," by Eve Blantyre Simpson; and "The *Blackwood* Group," by Sir George Douglas. The publishers also announce a new edition of Johnson's "Lives of the Poets," which will give Johnson's untouched text, and concurrently the gist of the most reliable research of the last fifty years concerning the subjects of Johnson's criticism. The work will be complete in six volumes.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, C: Conrad, *M.D.* Notes of the night, and other outdoor sketches. N. Y., The Century Co., 1896. c. '95, '96. 4+231 p. D. cl., $1.50. [1679

Essays or talks on nature: "Notes of the night" tells us of what goes on at night, of the sounds with which the country air is so full; other essays tell of other aspects of nature, as "When grass is green," "Out of the beaten path," "An old barn," "A rocky roadside," "Up Pearson's lane," "A Yuletide ramble," "Landmarks." "Thoreau" is a defence of the naturalist. Index.

Aristophanes. The Plutus of Aristophanes; with notes in Greek based on the Scholia; ed. by Frank W. Nicholson. Bost., Ginn & Co., 1896. c. 4+128 p. il. sq. D. cl., 90 c. [1680

Bailey, Alice Ward. Mark Heffron: a novel. N. Y., Harper, 1896. c. 2+354 p. D. cl., $1.25. [1681

Mark Heffron, imbued with the teachings of many philosophies, notably that of Spinoza, returning after ten years' absence to Beau Lieu, where he formerly taught Greek, meets Eloise Gordon; the pair being mutually attracted, spend many profitable hours together, although Eloise from the first resists with all her force the hypnotic influence exercised over her by Heffron. Mark also meets a former pupil, Marguerite Duvray, on whom he once tested some of his metaphysical views. The contrasting action of these two women, and their individual position in reference to mental science, Buddhism, and other metaphysical questions excite a deeper interest than that felt in the developing love-affair of Mark Heffron and Eloise Gordon.

Bates, C: Austin. Good advertising. N. Y., Holmes Pub. Co., 15-17 Beekman St., 1896. c. 12+599+10 p. O. cl., $5. [1682

Part of this book has been published before in the "Department of criticism" in *Printer's Ink*. It is largely made up of definite answers from practical business men to practical questions. It is meant to throw light on the advertising problems that confront business men every day. The book gives samples of advertising about 200 different kinds of business. The opening chapter on what advertising really is is full of hints to live business men. These samples of advertising are full of suggestion.

Bathe, *Rev.* Anthony, *and* Buckham, *Rev.* F. H. The Christian's road-book. Pt. 2, Readings; with an introd. by Canon W. J. Knox Little. N. Y., Longmans, Green & Co., 1896. 6+200 p. D. cl., 75 c. [1683

Bible. Readings from the Bible; selected for schools and to be read in unison, under supervision of The Chicago Woman's Educational Union. Chic., Scott, Foresman & Co., 1896. c. 192 p. S. cl., 30 c. [1684

Bible text-book (The); or, the principal texts relating to the persons, places, and subjects occurring in the Holy Scriptures; arr. with a variety of useful tables. N. Y., American Tract Soc., [1896.] 232+15 p. D. cl., *net*, 25 c. [1685

Blodgett, Mabel Fuller. Fairy tales; pictures by Ethel Reed. Bost., Lamson, Wolffe & Co., 1896. c. '95. 2+204 p. O. cl., $2. [1686

Contents: The story of Prince Peppermint and Princess Sarsaparilla; The witch's daughter; The blue emerald; Princess Sunbeam and the horned toad; The moon lady; How Olaf fought the ogre; The silver song; The magic violets; The good goblin; The Sultan's pepper-box; Dame Elfrida's bees; How Gold-wing found the fairy queen.

Bright, W:, *D.D.* The Roman see in the early church, and other studies in church history. N. Y., Longmans, Green & Co., 1896. 8+490 p. D. cl., $2. [1687

Brown, Alice. By oak and thorn: a record of English days. Bost., Houghton, Mifflin & Co., 1896. c. 5+226 p. D. cl., $1.25. [1688

Descriptions of journeyings through England, largely in Devon, one of its most fascinating and picturesque districts. The writer, who is the author of "Meadow grass," weaves into her appreciative sketches of nature a wide knowledge of English literature.

Browne, G. F. (*Canon.*) The marriage of divorced persons in church: two sermons preached in St. Paul's Cathedral on February 16 and 23, 1896. N. Y., Longmans, Green & Co., 1896. 53 p. D. cl., 40 c. [1689

***Bruff,** Laurence L. A text-book of ordnance and gunnery; prepared for the use of cadets of the U. S. Military Academy. N. Y., J: Wiley & Sons, 1896. 4+677 p. 8°, cl., $4. (*Corr. title.*) [1690

Bumstead, S. J. The peacemaker of Bourbon: a tale of the New South. N. Y., G: W. Dillingham, 1896. c. 281 p. D. (Dillingham's metropolitan lib., no. 14.) pap., 50 c. [1691

The story of a northern man who was an ardent Republican, and though an athlete of no mean order, was a great lover of peace; he moved from Illinois to a southern state and purchased a fine old plantation that he named Concord. He fell in love with a southern girl, whose father was in the Confederate army, and there are many unexpected scenes before the lovers are brought together.

Burns, Rob. The poetical works; ed. by J: Fawside; with a frontispiece by Alexander Nasmyth. N. Y., Longmans, Green & Co., 1896. 556 p. por. O. cl., $1. [1692

Burns, Rob. Poetical works. *National* [*new centenary*] *ed.*; with glossary, notes, memoir, [preface, life, etc.] N. Y., F: Warne & Co., 1896. 24+614 p. D. cl., *net*, 75 c. [1693

Bürstenbinder, Eliz., ["Ernst Werner," *pseud.*] She fell in love with her husband: a novel. Chic., Laird & Lee, 1896. c. '92. 4-336 p. 1 il. D. (Library of choice fiction, no. 7.) pap., 25 c. [1694

See notice, P. W., "Weekly Record," February 6, 1892, [1045.]

***By** meadow and stream; pleasant memories of pleasant places; by the Amateur angler. N. Y., imported by C: Scribner's Sons, 1896. 134 p. il. 16°, cl., $2.25. [1695

***Cameron,** Rob. The doctrine of the ages.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

N. Y. and Chic., Fleming H. Revell Co., 1896. 165 p. 12°, cl., 75 c. [1696

***Cellini,** Benvenuto. The life of Benvenuto Cellini; newly tr. into English by J: Addington Symonds. *4th ed.*, with mezzotint por. and sixteen reproductions of Cellini's works. N. Y., imported by C: Scribner's Sons, 1896. 54+464 p. 12°, cl., $2.50. [1697

Clinghan, Clarice Irene. That girl from Bogota: a novel. N. Y., The Home Publishing Co., [1896.] c. 262 p. D. (Rococo ser., no. 2.) cl., $1; pap., 50 c. [1698

Virginia Lamar, leaving a school in South America on account of an epidemic among the pupils, comes to Cragskill on the Hudson to visit the Maxwells, who are relatives; unfortunately these friends are travelling, and Virginia and her Inca maid force an entrance to the deserted mansion, where they live very uncomfortably, until Asunta, the maid, seeks aid of Demetrius Newcastle, rector of Cragskill, who later plays the part of Good Samaritan and hero in a story in which there is a murder and other dramatic and sensational incidents.

Clinton, H: Lauren. Extraordinary cases. N. Y., Harper, 1896. 7+403 p. por. O. cl., $2.50. [1699

During his forty years as practising lawyer in the city of New York the author was engaged in many celebrated cases in which life and liberty were at stake and in noted litigations involving amounts ranging sometimes to one hundred millions dollars. Twenty-nine of these cases, some of them now listed as *causes célèbres* are here given with (in some instances) Mr. Clinton's arguments in them, which he thinks may be of interest to the profession and the general public. The Forrest divorce case, the Jumel case, and the case of Millspaugh *vs.* Adams are given.

Cohen, Alfred J., ["Alan Dale," *pseud.*] Queens of the stage. *New cheaper ed.* N. Y., G: W. Dillingham, 1896. c. '90. 8-399 p. pors. D. (Dillingham's globe lib., no. 13.) pap., 50 c. [1700

Sketches, with portraits, of twenty-nine celebrated actresses.

Conant, C: A. A history of modern banks of issue; with an account of the economic crises of the present century. N. Y., G: P. Putnam's Sons, 1896. c. 10+595 p. O. cl., $3. [1701

The author has brought together in easily accessible form the leading facts regarding the banks of the world authorized to issue notes, and the history of the financial and economic crises through which they have passed, to meet the growing interest in such knowledge in the United States. The work is historical, not controversial. The author wishes to impress upon the American nation the truth that the currency of a commercial country should be regulated by commercial conditions and not by the whims of politicians.

Cooper, Ja. Fenimore. The last of the Mohicans; with a biographical sketch and an introd. Bost., Houghton, Mifflin & Co., 1896. 16°, (Riverside lit. ser., quadruple no., nos. 95, 96, 97, 98.) pap., *ea.*, *net*, 15 c.; or 4 pts. bound together, cl., *net*, 60 c. [1702

Cotes, *Mrs.* Sara Jeannette Duncan, [*Mrs.* Everard Cotes.] His Honour and a lady. N. Y., Appleton, 1896. c. '95, '96. 3+321 p. D. cl., $1.50. [1703

The Lieut.-Governor of Bengal was allowed eighteen months' sick leave, and John Church, one of his chief secretaries, was appointed Acting Lieut.-Governor. His was "His Honour." He was a radical, a low churchman, full of theories for the improvement of mankind. His wife, the "Lady," was almost intoxicated with her unexpected change of position, with its privileges and opportunities. She fell in love with one of the secretaries who was a schemer for power. The story is told with bright humor. It is more a sketch of character than descriptive of East Indian conditions.

Dickinson, W. Howship, *M.D.* Occasional papers on medical subjects, 1855-1896. N. Y., Longmans, Green & Co., 1896. 5+247 p. O. cl., $4. [1704

Donohue, Frank Laurence. The silver arrow. N. Y., G: W. Dillingham, 1896. 3-325 p. D. (Dillingham's American authors' lib., no. 14.) pap., 50 c. [1705

A simple and extremely sad story relating, as it does, how justice went astray, completely blinded by circumstantial evidence and the perjury of a woman whom the author calls a "sweet girl," who thus repays the hero of the story for jilting her. Her cold-blooded, deadly vengeance mercilessly sends him to the electric chair and dishonors his memory, while she marries well and prospers, generally liked and respected.

***Douglass,** B: A translation of the minor prophets, with an occasional brief note introduced. N. Y. and Chic., Fleming H. Revell Co., 1896. 115 p. 12°, cl., 60 c. [1706

Du Bois, H. The magnetic circuit in theory and practice; tr. by Dr. Atkinson. N. Y., Longmans, Green & Co., 1896. 19+362 p. O. cl., $4. [1707

Duer, Caroline *and* Alice. Poems. N. Y., G: H. Richmond, 1896. c. 62 p. D. cl., $1.25. [1708

Thirty-five short poems, of which twenty-five are by Caroline, nine by Alice, and one by the two authors together. The subjects are varied and the treatment shows strength and taste.

Easy primer (The). Bost., Boston School Supply Co., 1896. c. 11+109 p. il. D. (Boston school ser.) cl., *net*, 24 c. [1709

Fenn, G: Manville. The White Virgin. N. Y. and Chic., Rand, McNally & Co., [1896.] 4-330 p. D. (Globe lib., no. 239.) pap., 25 c. [1710

The White Virgin was the name given an English mine in which Grantham Reed had invested a fabulous sum of money. The story gives in detail the history of the mine, and tells how Jessop Reed, the eldest son of the owner, is foiled in an attempt to gain possession of the mine, and outwit his brother Clive, who is the hero in a quaint romance, which is a side issue of the novel.

Ferguson, L: A: Electrical engineering in modern central stations. Madison, Wis., University of Wisconsin, [1896.] 227-259 p. O. (Bulletin of the University of Wisconsin engineering ser., v. 1, no. 8.) pap., 35 c. [1711

Fuller, H: B., ["Stanton Page," *pseud.*] The puppet-booth: twelve plays. N. Y., The Century Co., 1896. c. 4+212 p. D. cl., $1.25. [1712

In this book Mr. Fuller enters a new field. "The puppet-booth" contains twelve highly imaginative plays, each confined to a single act. One is obviously a parody on Ibsen and another a sly hit at Weyman and Anthony Hope.

Goldsmith, Oliver. The vicar of Wakefield; with 32 il. by W: Mulready. N. Y., Longmans, Green & Co., 1896. 15+306 p. il. O. cl., $1. [1713

Grimm, Jacob L: *and* W: C. Grimm's fairy-tales; ed. by Sarah E. Wiltsie; il. by Caroline S. King. In 2 pts. Pt. 2. Bost., Ginn & Co., 1896. c. 5+234 p. D. (Classics for children.) bds., 45 c. [1714

This volume offers not only a wider range of stories than the first, but appeals especially to the rapidly developing moral sense of children through such dramas of the conscience and will as "The woodcutter's child" presents.

Hadley, Arthur Twining. Economics: an account of the relations between private property and public welfare. N. Y., G: P. Putnam's Sons, 1896. c. 8+496 p. O. cl., $2.50. [1715

An attempt to apply the methods of modern science

to the problems of modern business. Large investments of capital in factories and railroads have developed new problems in business life and special attention is given to the important work of the speculator. He studies closely the effect of combinations upon the interests of the consumers and of the laborers, and examines the results of meeting organizations of capital with organizations of labor and of controlling them by special legislation or by direct government ownership. He tries to make the study of practical problems a means of developing and explaining scientific theories. Full index. List of authorities at the head of every chapter.

***Hannay**, D: Rodney. Don Emilio Castelar; with a frontispiece. N. Y., F: Warne & Co., 1896. 240 p. 12°, (Public men of today ser.) cl., $1.25. [1716

Hicks, Fannie F. Nature and history stories; or, first lessons in science reading; il. by C. Edith Hicks. Chic., A. Flanagan, [1896.] c. 100 p. il. D. bds., 25 c. [1717

Holland, Clive. The lure of fame. N. Y., New Amsterdam Book Co., 1896. c. 3-245 p. il. D. cl., $1.50. [1718

Eric Probst, coming to Vossevangen, a village in the hills of Norway, wearied with the disappointments of his past life, solaces himself with the ways of the primitive peasants, and finally becomes the village schoolmaster. In this *rôle* he discovers latent genius in two of his pupils, Hans Olsen and Ulrica Brun. Ulrica's genius developing first, Eric, who is a musician, teaches her to sing until an English musician, recognizing her possibilities, takes her to Milan. Ulrica, infatuated with art and fame, breaks her troth with Hans. The consequences of this act are seen in the last chapter of a sad story.

Howe, F: C. Taxation and taxes in the United States under the Internal revenue system, 1791-1895: an historical sketch of the organization, development, and later modification of direct and excise taxation under the constitution. N. Y., T: Y. Crowell & Co., [1896.] c. 13+293 p. D. (Lib. of economics and politics, no. 11.) cl., $1.75. [1719

The author has made the subject a study for years; his work is a clear and exhaustive discussion of the sources of taxation of which the treasury of the United States may avail itself. His story, covering as it does the period of the Civil War, the reconstruction period, the direct taxes on persons and property, the taxes on income, on corporations, on consumption, especially of distilled spirits, fermented liquors, and tobacco, reads more like a romance than like a treatise on economics. Bibliography (4 p.).

***Hume**, Fergus W. The dwarf's chamber, and other stories; il. by Percy F. S. Spence, Ja. Creig, and others. N. Y., Ward, Lock & Bowden, Ltd., 1896. 386 p. 12°, cl., $1. [1720

Johnston, Alex., *ed.* American orations studies in American political history; ed. with introds. by Alex. Johnston; re-edited with historical and textual notes by Ja. Albert Woodburn. [*New rev. ed.*] In 4 v. V. 1. N. Y., G: P. Putnam's Sons, 1896. 18+405 p. D cl., $1.25. [1721

First published in 1884 in three volumes. The changes in the revision are chiefly in the way of additions which have made necessary a fourth volume. By the revision the volumes will be confined entirely to political oratory. Notable American orations on literature and religion are excluded. To the first volume have been added selections from Otis, Samuel Adams, Gallatin, and Benton, and from it have been omitted Washington's Inaugural and President Nott's oration on the death of Hamilton. Madison's speech on the adoption of the Constitution has been substituted for Patrick Henry's oration on the same subject.

Keats, J: Poems; ed. with introd. and notes by Arlo Bates. Bost., Ginn & Co., 1896. c. 30+300 p. por. D. (Athenæum Press ser.) cl., $1.10. [1722

Keightley, S. R. The cavaliers: a novel. N. Y., Harper, 1896. 5+344 p. il. D. cl., $1.50. [1723

Story introduces Cromwell. The author has based his facts upon Green's "History of the English people." The romance of the love of Tom Duncombe, a loyal follower of the king, and Melody Leigh, the daughter of his father's nearest neighbor, runs through the story of plots and counterplots against Cavaliers and Roundheads. The characters of Charles I., Cromwell, Mazarin, and other figures of that day are drawn with skill. By the author of "The crimson sign."

***Keith**, Melville C. Diphtheria: its history, symptoms, causes, complete solution of its beginnings, with rules for its prevention, with radical treatment without the use of any poisonous agent; with appendix and formulas. *New 5th ed.* Milwaukee, Wis., C. N. Caspar, 1896. 240 p. 12°, pap., $1. [1724

King, Pauline. Alida Craig; il. by T. K. Hanna, jr. N. Y., G: H. Richmond & Co., 1896. c. 2+289 p. il. D. cl., $1.25. [1725

Alida Craig is a young girl painter who has established herself in a studio building in New York City and had begun to be successful after a hard experience in learning her art. Among her friends and patrons is a man who, after confessing his love for her, tells her of his previous engagement to a celebrated actress. The story gives the outcome of this young man's love troubles, and ends with a surprising revelation. Some very delightful women, married and unmarried, in every class of society, are skilfully brought into the tale.

***Kleczynski**, Jean. Chopin's greater works: ballads, nocturnes, polonaises, mazurkas: how they should be understood; tr. with additions by Natalie Janotha. N. Y., imported by C: Scribner's Sons, 1896. 115 p. pors. fac-similes, 12°, cl., $1.75. [1726

Knight, E: F: Madagascar in war-time: the *Times* special correspondent's experiences among the Hovas during the French invasion of 1895. N. Y., Longmans, Green & Co., 1896. 7+336 p. il. O. cl., $4. [1727

Le Plongeon, A:, *M.D.* Queen Móo and the Egyptian sphinx. N. Y., published by the author, A: Le Plongeon, 1896. c. 65-277 p. il. por. O. cl., *net*, $6. [1728

The author offers arguments founded on severe research against the favorite hypothesis that the Western Continent, known as America, received its human population, therefore its civilization, from Asia. He traces to Central America and Yucatan the legends which have become the foundation of the Hebrew and Christian religions; and holds that many of the gods worshipped by the Chaldeans and Egyptians were first adored on the Western Continent. Even the Egyptian sphinx, he claims, was built by Queen Móo when she had been driven from America to Africa by the cruelty of her brother-husband. Maps, illustrations, and complete index.

Lodge, R: Richelieu. N. Y., Macmillan & Co., 1896. 8+235 p. D. cl., 75 c. [1729

The professor of history in the University of Glasgow, in writing the life of "the greatest political genius France has ever produced," narrates the history of France, and to a great extent of Europe, during an eventful period of nearly twenty years, 1624-1642, in the briefest manner. He dwells upon his indebtedness to the work of Aubéry, published in 1661 (still the best work on Richelieu), and hopes M. Hanstaux may write the great work needed to complete the "undoubted *lacuna* in historical literature." Appendices give genealogy of the Richelieu family, the chief books on the subject, and some words on the authenticity of the "Testament Politique."

Mabie, Hamilton Wright. Essays on nature and culture. N. Y., Dodd, Mead & Co., 1896. c. 2-326 p. por. D. cl., $1.25. [1730

Thirty essays dedicated to John Burroughs. Among the subjects are education, race memory, poetic interpretation, the art of living, repose, health, solitude and silence, the prophecy of nature, etc.

Macaulay, T: Babington (*Lord*). Essay on Milton; ed. with introd. and notes by

Herbert Augustine Smith. Bost., Ginn & Co., 1896. c. 22+82 p. D. (Annotated English classics.) pap., 30 c. [1731

***Marryat**, F: Novels. *New ed.*, by R: Brimley Johnson; il., drawn, and etched by D. Murray Smith. In 24 v. V. 1, Peter Simple. V. 2, Frank Mildmay, or the naval officer. Bost., Little, Brown & Co., 1896. 33+322; 12+410 p. D. cl., *ea.*, $1.25. [1732

***Maspero**, Gaston Camilla C: The dawn of civilization: Egypt and Chaldæa; ed. by A. H. Sayce; tr. by M. L. McClure; rev. and brought up-to-date by the author. 2*d ed.* N. Y., Appleton, 1896. map, il. 4°, cl., $7.50. [1733

***Metcalf**, W: Steel: a manual for steel-users. N. Y., J: Wiley & Sons, 1896. 6+169 p. 12°, cl., $2. [1734

Mitchell, Silas Weir, *M.D.* The collected poems. N. Y.. The Century Co., 1896. c. '82-'96. 11+358 p. D. cl., $1.75. [1735

The collection includes the dramatic poems "Philip Vernon," "Francis Drake," "The cup of youth," etc., as well as miscellaneous and occasional verse. These poems were previously scattered through several volumes and published by different houses.

Morse, J: Torrey, *jr.* Life and letters of Oliver Wendell Holmes. Bost., Houghton, Mifflin & Co., 1896. c. 2 v., 7+358; 4+335 p. pors. D. cl., $4; hf. cf. or hf. polished mor., $7. *Large-pap. ed.*, 2 v., 8°, *net*, $10. [1736

This work includes the chapters of autobiography which Dr. Holmes wrote, and not only gives such facts of his life as readers desire to know, but enables them to see the "admirable doctor" as he was. His childhood, his student years at Andover and Harvard, his travels and studies in Europe, his practice as a physician, and his long term of useful service as a professor in the Harvard Medical School, his unique literary career as poet, lecturer, essayist, and novelist are all described with skill and judgment. The volumes are illustrated with many portraits and views.

Nevinson, H: W. In the valley of Tophet. N. Y., H: Holt & Co., 1896. c. 2+276 p. D. buckram, $1. [1737

Short stories, having a slight connecting thread, with their scene laid in an English mining village called Wenley-on-the-hill; the industries are coal and iron, and the people are very poor and ignorant. The titles are: A vicarious sacrifice; An undesired victory; The tale of Shadow; On the road to Parnassus; His ewe lamb; An anti-social offender; The old Adam; An autumn crocus; Miss Rachel; The tragedy of Kinestead; Geordie's marrow, etc.

Normand, C: Empire ornaments, etc., during the epoch of Napoleon I.: a reproduction of the work, *Nouveau recueil en divers genres d'ornements et autres objets propres à la decoration*, published at Paris, 1803. N. Y., Bruno Hessling, 1896. 36 pl. portfolio, bds., $6. [1738

Nye, Isabel Clifton, ["Roldah," *pseud.*] Delpha; or, marriage as a failure and a success: a dramatic love-story founded on life. N. Y., G: W. Dillingham, 1896. c. 270 p. D. (Dillingham's globe lib., no. 13.) pap., 50 c. [1739

Delpha marries at seventeen a man who, within a year, becomes a convicted thief; nine years afterward she meets Cliff Blake, a manly lawyer who wins her love and begs her to take advantage of the years of separation from her husband or his possible death and marry him. There is a struggle between what she thinks right and her love, which leads to some dramatic scenes.

Peattie, Elia W. A mountain woman. Chic., Way & Williams, 1896. c. 6+251 p. D. cl., $1.25. [1740

Contents: A mountain woman; Jim Lancy's Waterloo; The three Johns; A resuscitation; Two pioneers; Up the gulch; A Michigan man; A lady of yesterday.

Pinchot, Gifford, *and* Graves, H: S. The white pine: a study with tables of volume and yield. N. Y., The Century Co., 1896. 7+102 p. il. D. cl., $1. [1741

A valuable contribution to the natural history of the most important lumbering tree in North America. The motive that prompted its preparation was a desire to assist in making clear the real nature of forestry and to hasten the general introduction of right methods of forest management. Mr. Pinchot's work as a consulting forester is best known in connection with the management of Mr. Vanderbilt's Biltmore Forest in North Carolina. Tables showing the percentage of merchantable timber in comparison with the diameter of the tree, the yield for a given area, the height of a forest pine at a given age, etc.

Postgate, J: W. The mystery of Paul Chadwick: a bachelor's story. Chic., Laird & Lee, [1896.] c. 5-248 p. 1 il. D. (Pinkerton's detective ser., no. 27.) pap., 25 c. [1742

***Price**, L. L. Money and its relations to prices: being an inquiry into the causes, measurement, and effects of changes in general prices. N. Y., imported by C: Scribner's Sons, 1896. 200 p. 12°, cl., $1. [1743

Protestant Episcopal Church. The altar-book: containing the order for the celebration of the Holy Eucharist, according to the use of the American Church, 1892. Bost., Daniel Berkeley Updike, [The Merrymount Press,] 1896. unp. F. pigskin, $75. [Ed. limited to 350 copies.] [1744

Containing, besides the collects, epistles, and gospels according to the standard prayer-book of 1892, the ancient plain song edited by Sir J: Stainer, seven original illustrations by R. Anning Bell, 14 borders by Bertram Goodhue, and 300 initials; rubricated and with music in red and black.

Rae, W. Fraser. Sheridan: a biography; with an introd. by Sheridan's great-grandson, the Marquess of Dufferin and Ava. N. Y., H: Holt & Co., 1896. 2 v., 22+422; 8+451 p. pors. fac-similes O. buckram, $7. [1745

Richard Brinsley Sheridan, the brilliant author of "The rivals," "The school for scandal," and other plays, the manager of the Drury Lane Theatre, the great Whig leader, politician, and orator, is here portrayed by a writer whom his great-grandson considered unusually fitted for the task. He says in his introduction: "The Sheridan of actual life is depicted with all attainable clearness, and the representation differs fundamentally from the portraits of him by previous biographers, none of which is lifelike, while some of them are obviously dishonest."

Seawell, Molly Elliot. A strange sad comedy. N. Y., The Century Co., 1896. c. '92, '96. 8+281 p. il. D. cl., $1.25. [1746

Begins in Virginia immediately after the war in 1864. In 1874 the story reopens in Newport. An old Virginia gentleman and his delightful grand-daughter are the unsophisticated students of American artificial society life as lived at Newport. The scene again shifts south and the "strange sad comedy" is played between a most eccentric hypochondriac and a French adventuress. Especially brings out the freedom and perfect modesty of well-bred Southern girls as compared with the acquired manners of recently enriched New Yorkers.

***Shepherd**, R: Herne. The bibliography of Tennyson: a bibliographical history of the published and privately printed writings of Alfred Tennyson, poet laureate, from 1827-1894 inclusive, with his contributions to annuals, magazines, newspapers, etc. N. Y., imported by C: Scribner's Sons, 1896. 88 p. 16, cl., *net*, $2.50. [1747

***Shiel**, M. P. The rajah's sapphire, from a plot given him *vivâ voce*, by W. T. Stead.

N. Y., Ward, Lock & Bowden, Ltd., 1896. 119 p. il. 16°, cl., 75 c. [1748

***Smith**, Oberlin. Press-working of metals. N. Y., J: Wiley & Sons, 1896. 276 p. il. 8°, cl., $3. [1749

Songs from the Greek; tr. by Jane Minot Sedgwick. N. Y., G: H. Richmond & Co., 1896. c. 58 p. D. cl., $1.25. [1750

Translations from Sophocles, Euripides, Theocritus, Moschus, Ceos, Eubulos, Philemon, Sappho, Meleager, Rufinus, and others. There are many anonymous epigrams and anacreontic poems.

Swift, Jonathan. Travels into several remote nations of the world in four parts, by Lemuel Gulliver, first a surgeon and then a captain of several ships. N. Y., Longmans, Green & Co., 1896. 3-307 p. O. cl., $1. [1751

Thurber, Alwyn M. Quaint Crippen, commercial traveller. Chic., A. C. McClurg & Co., 1896. c. 253 p. D. cl., $1; pap., 50 c. [1752

The hero is a drummer for a Boston house dealing in staple goods: he is chiefly remarkable for a happy-go-lucky disposition, an unconventional way of doing business, which is very irritating to the senior member of the firm that employs him, a theory about foreign missions, and last but not least his large sales. On a notable trip he meets his fate in the person of a young widow, who is responsible for a change in his views on the foreign mission question, and other radical changes which are described in a quaint love-story.

Virden, L. Mae Nelson. Second science reader. Chic., A. Flanagan, [1896.] c. 153 p. il. D. cl., 30 c. [1753

***Wagner**, W: R: Prose works; tr. by W. Ashton Ellis. V. 4, Art and politics. N. Y., imported by C: Scribner's Sons, 1896. 20+415 p. 8°, cl., $6. [1754

Ward, Julius H. The White Mountains: a guide to their interpretation. *2d ed. rev. and enl.* Bost., Houghton, Mifflin & Co., 1896. c. '90, '93. 7+308 p. il. map, D. cl., $1.25. [1755

In the present edition, besides much revision, the following chapters have been added: The gateway at North Woodstock, The mountain colors, Snow-shoeing on Osceola, and the Winnipesaukee region.

Wheelwright, J: T. A bad penny: il. by F. G. Atwood. Bost., Lamson, Wolffe & Co., 1896. c. 2+162 p. D. (Papyrus ser.) cl., $1.25. [1756

The events worked into the story took place in an unprosperous, out-of-the-way Massachusetts sea-board town about eighty years ago. The son of an old sea-captain whom he destined for the ministry had far stronger leanings towards the sea. The turning up of "a bad penny," an uncle formerly the family scapegrace changes all the plans of the sedate old people of Oldbury, and James, the hero, goes to sea and falls in love and inherits a fortune, and all ends happily.

Ysaguirre *and* La Marca. Cold dishes for hot weather. N. Y., Harper, 1896. c. 8-126 p. S. cl., $1. [1757

The book has the two-fold purpose of providing a series of palatable dishes for the capricious summer appetite, and of sparing the forces of a housekeeper at a season of the year when ingenuity and energy are alike apt to flag. The information is given in the form of terse receipts which include all divisions of the bill of fare from *consommé* through fish, meats, poultry, game, and salads to desserts of various kinds.

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Rousseau, J. J. Confessions; now for the first time completely translated into English without expurgation. 2 vols., 8°, 732 p., 42s., *net*.... *Privately Printed*

Sabatier, P. Life of St. Francis of Assisi; translated by Louise Seymour Houghton. 8°, 484 p., 9s., *net*. *Hodder & S*

Stanley, H. M. Magdala: the story of the Abyssinian campaign of 1866–7: being the second part of the original volume entitled "Coomassie and Magdala"; with numerous illustrations from drawings by Melton Prior and other artists, and a map. Cr. 8°, 200 p., 2s. 6d.*Low*

Tarot of the Bohemians: the most ancient book in the world; for the exclusive use of novitiates; by Papus; from the French by A. P. Morton. (Absolute key to occult science.) Illustrated with plates and wood-cuts. 8°, 370 p., 5s., *net* .....*Redway*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 19, 22, 3 P.M.—Americana—the collection of an Americanist, including a number of first editions and early imprints. (1181 lots.)—*Bangs.*

MAY 20, 21, 10 A.M. and 2 P.M.—Americana and miscellaneous books, including the remaining portion of the library of the late D. William Patterson, of Newark Valley, N. Y. (1081 lots.)—*C. F. Libbie & Co.*, Boston.

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending March, 1896, and for the nine months ending the same, compared with the corresponding periods of 1895 (corrected to May 1, 1896), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter.

Books and other printed matter, free, imported from other countries.

Imported from:	Month ending March.		Nine months ending March.	
	1895.	1896.	1895.	1896.
United Kingdom	$47,817	$80,032	$474,433	$605,341
France	18,466	26,885	219,978	205,316
Germany	59,275	59,878	487,266	549,039
Other Europe	8,034	10,952	81,605	123,134
British North America	1,445	5,606	17,275	24,826
Other Countries	5,327	908	9,570	88,453
Total	$140,364	$184,261	$1,290,127	$1,596,109

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$71,135	$77,419	$917,620	$787,511
France	6,655	4,013	55,219	51,761
Germany	21,596	23,523	207,571	247,390
Other Europe	3,390	1,871	36,446	45,968
British North America	1,168	2,113	11,453	18,053
China	222	170	919	1,495
Japan	398	838	8,313	17,740
Other Countries	1,075	233	8,171	2,703
Total	$105,639	$110,180	$1,245,712	$1,172,623

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$73,225	$64,727	$574,763	$583,277
Germany	10,075	9,723	88,665	86,744
France	6,195	615	40,441	35,940
Other Europe	5,115	2,093	43,369	38,070
British North America	45,905	50,612	406,505	453,921
Mexico	9,022	5,617	102,613	51,635
Central American States and British Honduras	2,135	3,184	28,641	63,635
Cuba	1,830	2,774	29,207	16,327
Puerto Rico	30	56	6,666	1,555
Santo Domingo	31	194	852	1,036
Other West Indies and Bermuda	2,043	2,045	23,420	59,978
Argentina	2,327	554	24,923	18,501
Brazil	8,040	898	104,043	39,276
Colombia	8,119	1,645	62,003	95,074
Other South America	5,175	4,309	53,500	69,061
China	12	289	10,225	7,889
British Australasia	6,518	5,433	54,804	50,373
British India and East Indies	316	5,381	6,669	25,639
Other Asia and Oceanica	1,692	3,584	24,722	34,907
Africa	1,328	2,977	18,235	31,309
Other countries	.....	.....	30	25
Totals	$189,133	$166,700	$1,704,296	$1,764,162

Exports of Books and other printed matter, Foreign Manufacture.

Free of Duty.				
Books, etc. (as above)	$1,378	$7,110	$22,506	$26,204
Dutiable.				
Books, etc. (as above)	2,485	791	15,174	20,486

Merchandise remaining in warehouse, March 31, 1895, $31,947; March 31, 1896, $30,464.

Failures in the Book and Printing Trades.

	March.						Quarter ending March.					
	1894.		1895.		1896.		1894.		1895.		1896.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and paper.	24	$194,572	11	$103,971	18	$175,849	75	$744,515	45	$392,256	56	$680,997
Printing and engraving.	11	120,944	9	132,200	13	394,599	48	498,790	26	278,300	51	1,161,486

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 16, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE BEGINNINGS OF AMERICAN BOOK-TRADE BIBLIOGRAPHY.

IT has commonly been supposed that American book-trade bibliography began with Roorbach's "Bibliotheca Americana," 1820–1848. It is true that the few who had taken the trouble to study the subject more minutely were aware of the fact that a catalogue of American books, compiled by booksellers for the use of the trade in general, had been issued in Boston in 1804, but even these had no more definite knowledge of the catalogue than is contained in the short reference made to it at second-hand by Nicholas Trübner, in his "Bibliographical Guide to American Literature," issued in 1859.

It may, therefore, interest our readers to learn that we have recently had the good fortune to examine the catalogue referred to, through the courtesy of Mr. Charles A. Montgomery, who secured it at the sale of the library of the late Hon. Fernando Wood, ex-mayor of New York City. It will be noticed on the title-page of the pamphlet, which we print in fac-simile on the following page, that the catalogue was "published by the booksellers of Boston." Who these booksellers were we have been unable to discover, notwithstanding a careful search through the files of the *Independent Chronicle*, the *Boston Gazette*, and *The Columbian Centenniel and Massachusetts Federalist*, the leading Boston journals published from 1799 to 1805. The principal booksellers of that day, judging from their regular advertisements, would seem to have been:

Ebenezer Larkin, 47 Cornhill.

Thomas & Andrews, who were booksellers at 47 Newbury Street, and druggists in the next store, at No. 45.

J. White, at the "Franklin's Head," on Court Street, who besides books kept also stationery and cutlery, and recommended his "Dutch oil cloths of different widths," and his "excellent Hair-seating."

Munro & Francis, 7 Court Street.

W. Pelham, first at 59 and then at 39 Cornhill, who made a specialty of "books from Philadelphia and New York."

S. Clap, Court Street, who was also auctioneer.

Samuel Bradford, 5 Kilby Street, bookseller and auctioneer.

Thomas Clark, who kept a book-store "nearly opposite the insurance office on Fish Street," and also the Author's Book-Store on Union Street.

Samuel Hall, afterwards Hall & Hillers, at 53 Cornhill. Hall sold out in 1805 to Manning & Loring, who removed the business to 2 Cornhill. Hall was quite a character in his way and a leader in his profession. He published in 1800 "The History of Little King Pippin," a mite book of doggerel rhymes for children. Among the rhymes was one ingeniously calling attention to "Hall's Book-Store near the State House in Boston."

Joseph Nancrede, 24 State Street.

John Milliquet, 7 Cambridge Street.

W. P. &. L. Blake, who kept the "Boston Book-Store," at 1 Cornhill. This firm published the "Junius Letters," in 1804, in two volumes, at $4.50 a set.

West & Greenleaf seem to have been so well known that they never thought it necessary to give their street address.

B. & J. Holman, 50 Marlborough Street.

E. Lincoln, Water Street.

Caleb Bingham, 44 Cornhill.

It is more than likely that John West, of the firm of West & Greenleaf, and S. Hall were the compilers of the catalogue. Both were active in the movement for reform inaugurated by The American Company of Booksellers in 1801, and West was one of the delegates to the fourth annual meeting of that Company, held in New York June 18, 1804. Hall, as we have already noticed, was also deeply interested in everything that concerned the book trade. He advertised extensively and issued hand-lists and circulars at frequent intervals.

The catalogue is a pamphlet of 79 pages, 4¼ x 7 inches. The number of books recorded is 1338. These are divided into six divisions, as Law, Physic, Divinity, Bibles, Miscellanies, School-Books and Singing-Books. The total number of law-books recorded is 34. As only the place of publication is given, and the pub-

BOOKS FOR THE BLIND.

"THERE are several institutions in this country that make a specialty of printing for the blind," says a writer in the New York *Sun* for April 26, "and the multiplication of the so-called embossed books and of special devices for the amusement or profit of the blind has been very great within the past ten years. There have been primers and Bibles for the blind these many years, and standard books of English literature began to be printed for the blind soon after the matter of their spiritual welfare had been provided for. But now popular books have begun to find their way into libraries for those who cannot see. As yet, the strongly evangelical influences that have prevailed in institutions for the blind have restricted the choice of books to be printed in the embossed type. Miss Alcott, Mrs. Burnett, Susan Coolidge, Edward Everett Hale, Bret Harte, the Kingsleys, Kate Douglas Wiggin, and Mrs. Ewing have found their way into the libraries for the blind. Half a dozen plays of Shakespeare have been printed in the embossed type by Perkins Institute of Boston. You may have in this type the essays of Emerson, the poems of Longfellow, Lowell, Bryant, and Whittier, besides Milton's 'Paradise Lost,' selections from Pope, Byron, Sir Walter Scott, and Tennyson. Some of John Fiske's histories have been printed for the blind, and so have selected novels of Hawthorne, Dickens, and George Eliot. Full sets are seldom attempted, the object being to furnish as large a variety as possible of the most popular classics. Elementary scientific works have been published in the embossed type, and the Boston concern is about to issue a Latin-English lexicon. There is a considerable variety of sheet-music published for the blind, including pieces for orchestral rendering, for the violin, and for the piano, as well as for the voice. Works on the science of music have also been prepared for the blind.

"The cost of books for the blind prevents the multiplication of such works, and of course the small demand for embossed books helps to keep up the price. The works of Dickens in embossed type cost from $12 to $15 each. George Eliot's 'Adam Bede' costs $9. Hawthorne's 'Scarlet Letter' is $5. 'Paradise Lost' is $5. The New Testament costs as much as $7.50, though it is published in cheaper form. Cæsar in the original costs $3. There is an encyclopædia for the blind at $32. Music is comparatively cheap at from 5 cents to 75 cents a piece. Some of the best classical music is sold at less than $1 a piece. School-books are cheap.

"Blind persons of abundant means are able now to acquire a knowledge of many foreign tongues through the aid of books specially prepared for the purpose, and may be fairly well read in the great masters of English literature, but not in the masters that have ceased to be truly popular. As to the blind of small means, their opportunities for reading are still narrow unless they can have access to the library of some public institution for their fellows in affliction. The unwieldy bulk of books for the blind makes the collection of even a small library a serious undertaking, and such a library demands great space for its housing. An octavo book of 450 pages in one volume, small pica type, is expanded in the embossed printing to two great folio volumes each four inches thick. To house a library of 500 volumes in the embossed type would require a space large enough to hold more than 6000 volumes of ordinary printed books."

SUPPLEMENTARY PUBLIC DOCUMENT REFORM BILL.

THE bill to reform present methods of printing public documents, drawn by Mr. F. A. Crandall, superintendent of documents, passed the House of Representatives on May 7 without an opposing vote. Great credit for this result is due to Hon. George D. Perkins, of Iowa, chairman, on the part of the House, of the joint committee on printing, who was chiefly instrumental in its passage. The bill is now in the hands of the Senate half of the joint committee on printing (Senators Hale, Hansbrough, and Gorman), and there is little doubt that if it is reported promptly by the committee, it will pass before the close of the present session.

THE AMERICAN TRACT SOCIETY UNDER ONE HEAD.

THE annual meeting of the American Tract Society, held in the chapel of the Madison Square Presbyterian Church on the 13th inst., resulted in an end to the warfare which has been carried on in the society for several years between one faction which favored the two-departments plan of conducting business, and another faction which advocated the plan of having all under a single head. It was a question as to whether it was preferable to have the society's financial and business affairs connected with or separate from the missionary work.

Hugh Porter offered a resolution that the two departments be abolished and that hereafter the business of both be conducted jointly. He said the society had been injured by the division of its interests and business. All its affairs were identical in aim and there should be no dividing line. The large and expensive building lately erected for the society had involved a heavy expenditure of money and considerable indebtedness. It was necessary to have good financial and business management, but it was none the less essential that the missionary department be well sustained, and the benevolent distribution of religious tracts and books and in the sending of agents to all parts of the country kept up. A fair share of money should go toward the field work. There had been confusion of interests and the society's usefulness had been hampered by misunderstandings as to the proper use of funds.

Gen. Wager Swayne said the resolution against the two-department system should not be adopted in a hurry. He wanted the matter referred to a committee, with instructions to report in the near future.

Gen. Swayne's amendment to the main resolution was lost, and the latter was adopted amid considerable excitement.

The summary of the finance and the general work of the society for the year ending March 31, 1896, was presented and accepted, and the following officers were elected: President, Gen. O. O. Howard; vice-president, the

Rev. Dr. R. S. MacArthur; managers to fill vacancies, Charles C. Savage and P. C. Nevins; publishing committee, the Rev. W. H. P. Faunce, the Rev. W. H. Rice; distributing committee, J. N. Stearns, John P. Durfee; finance committee, Caleb Kneuals, George E. Sterry; for unexpired term of Dr. T. W. Chambers on the publishing committee, the Rev. Dr. D. J. Burrell; for unexpired term of W. S. Sloan on the distributing committee, James Yearance.

OBITUARY NOTES.

HENRI CERNUSCHI, a well-known political economist and bimetallist, died in Mentone on the 11th inst. He was born in Milan in 1821, but became a naturalized Frenchman. He wrote many financial works, among the better known being "Illusions of Co-operative Societies," "Gold and Silver," "Silver Vindicated," a note read before the Congress of the Association for the Advance of Science, held at Liverpool in 1876; "The Bland Bill," and "Bimetallism at 15½ Necessary for the Continent, the United States, and England."

HEINRICH GOTTHARD VON TREITSCHE, the noted German historian and writer, professor in Berlin since 1874, died recently in that city. Treitsche was born in Dresden in 1834. The glorification of Germany in history was for thirty years his mission. "He wrote in much more lively fashion than most of his countrymen," says *The Athenæum*, "but he was a terrible *Franzosenfresser* and a confirmed Anglophobe, who let his prejudices permeate his historical writings. His published works are highly prized, and literary Germany is in mourning over his death."

BENJAMIN URNER, the publisher, died at his residence in Fanwood, N. J., Sunday, May 10. Mr. Urner was born in Cincinnati, Ohio, September 9, 1832. After travelling extensively in the South he came East in 1851, and located near Red Bank, N. J. He came to this city later and established *The Producers' Price Current*, which published chiefly the reports of the produce markets. After the organization of the Urner Publishing Company, in 1882, Mr. Urner retired from active work on the paper and left the business in the management of his son, F. G. Urner, and William C. Taber. The Urner Publishing Company and the L. Frank Barry & Sons Publishing Company consolidated about a year ago, forming the Urner-Barry Company. Mr. Urner was elected president of the new company, and held that position at the time of his death.

NORA PERRY, the authoress and writer of stories for girls, died of apoplexy on the 13th inst. in Dudley, Mass. Miss Perry was born in Webster, Mass., in 1841, but her parents removed to Providence, R. I., when she was still a baby, and she always regarded Rhode Island as her native State. She was a great reader of books at an early age, and when eight years old she wrote her first story, "The Shipwreck." It was never published, and when she was sixteen years old she destroyed the manuscript. Her first successful poem was "Tying Her Bonnet Under Her Chin." It was rejected by *The Atlantic Monthly*, but was printed in a Washington newspaper and went all over the world. It was the beginning of her career of successful literary work. It was followed soon by "After the Ball," which also became very popular, and her first volume of poems was published in 1874, with these two included. Three books of her poems have been printed, the last in 1891, being entitled "Lyrics and Legends." Some of Miss Perry's short magazine stories have been printed in a collection called "A Book of Love-Stories," and a second volume of prose was entitled "For a Woman." A collection of her stories for girls was published by Ticknor & Co. in 1887, under the title of "A Flock of Girls," and it was as a writer of such stories that she was most popularly known. Among her later books, all published by Little, Brown & Co., are "Another Flock of Girls," "Hope Benham," "A Rosebud Garden of Girls," and "A Flock of Girls and Boys."

HENRY CUYLER BUNNER, the editor of *Puck*, and author of many bright and humorous stories, died at his home in Nutley, N. J., on Monday, May 11. Mr. Bunner was born in Oswego, N. Y., on August 3, 1855, was educated at a French school in New York City, and began business with the Portuguese merchant house of G. Amsinck & Co., where he remained a clerk for some years. In 1887 he found more congenial labor on newspaper work, and as soon as *Puck* was started he began writing for it, soon joined the staff as assistant editor, and not long after became editor. Much of his published work first appeared in *Puck*, but his best literary efforts were brought out independently, some of it in connection with Brander Matthews, the volume of stories entitled "In Partnership" being one of the best productions of this associate authorship. His first book was "A Woman of Honor," 1883, followed by "Airs from Arcady," 1884, which, for a book of poetry, had a very remarkable sale; "Studies in Story-Telling," 1885, by himself and Matthews, published in London in 1885; "The Midge," a story of New York life, 1886; "The Story of a New York House," 1887; "Short Sixes," a book of stories reprinted from *Puck* in 1890, his most popular book; "More Short Sixes," 1894; "Made in France," "Zadoc Pine," and his last book, a second volume of stories entitled "Rowen." For five years past Mr. Bunner's health has been breaking down. He travelled in Europe and recently in California, but without gaining strength, and returned to his home in Nutley on April 8, to die almost immediately, of tubercular consumption. Mr. Bunner leaves a wife and three children under nine years of age.

SONNET.

In Loving Memory of
CHARLES LOWE DAMRELL.
Entered into Life Eternal, March 28, 1896.

WHEN in the silent night, thy spirit fled
Far, far beyond the spires, that thou didst love
In waking dreams to watch; looking above.
Beyond, to Him; — we said, — "And thou art dead!"
Dead! Rather thou dost live transfigured!
For o'er thy stainless life the Heavenly Dove,
The emblem of sweet peace and holy love,
Spread wide His wings alway: and thou didst shed
Reflected glories 'waiting thee! God's smile
Illumined all thy days, and when the change
From life, to higher Life, beckoned thee there
Where many mansions be, we prayed the while,
"Amen!"— knowing 't is Life, not Death, is strange,—
For thee, the crown! — for us, the cross to bear.

GRACE LE BARON.

NOTES ON AUTHORS.

JOHN MORLEY is writing for the *Nineteenth Century* a review of Lecky's recent work on democracy.

AUBREY BEARDSLEY'S condition seems to have been less critical than was reported. He is at work again.

MARION CRAWFORD'S new novel, which is to succeed Mrs. Ward's serial in *The Century*, is to be entitled "Corleone," and Don Orsino, the junior of the famous Saracinesca family, is to be the hero.

GRANT ALLEN has written a story entitled "The Jaws of Death," which is to form the first of a new series of fiction to be entitled *The Daffodil Library*, to be published by Jarrold & Sons, of London.

F. G. KENYON, who is preparing a collection of Elizabeth Barrett Browning's letters, requests those who may own letters from Mrs. Browning to communicate with him through his publishers, Smith, Elder & Co., London.

COL. RICHARD HENRY SAVAGE, the novelist, has brought an action in the Supreme Court against Mr. Frank Tennyson Neely, the Chicago publisher, to recover $12,000, alleged to be due on a contract for the publication of his works. Mr. Neely denies the charges.

PROF. EDWARD DOWDEN proposes to deliver a course of six lectures at Cambridge this term, as Clark lecturer in English literature at Trinity College. His general subject is "Eighteenth Century Men of Letters"; and he will deal more particularly with Swift, Pope, the English periodical essay, and Johnson as a critic of life.

BEATTY S. BALESTIER was brought before Justice Newton, at Brattleboro, Vt., on the 9th inst., charged by his brother-in-law, Rudyard Kipling, with assault, opprobrious language, and attempt to kill. Balestier was put under bail to appear before the grand jury at the September term. Kipling has expressed his intention to leave this country to settle permanently in England.

LADY MARY LOYD, whose translation of Ernest Renan's correspondence with his sister Henriette has attracted some attention, is the eldest daughter of the late Lord Donoughmore and sister of the present earl. She is the wife of Col. Louis Vivian Loyd. Her command of the French language renders her translations singularly accurate. Lady Mary Loyd has lately translated the life of Villiers de L'Isle-Adam, and the memoirs of the Prince de Joinville.

ONE of the largest literary circles of the Central States is the Western Association of Writers, which was started in 1886 and has now a membership of between two and three hundred. A majority of the members are either professional or ex-professional writers; while of the amateurs all must have written acceptably before being admitted to the society. This year they hold their decennial anniversary at Winona Lake, near Warsaw, Ind., June 29 to July 3 inclusive. The meeting, or convention, is to be largely social. There will be music, athletic games, excursions, oratory, addresses, and lectures.

JOURNALISTIC NOTES.

AN unpublished poem by Emily Dickinson, entitled "Parting," will appear in the June *Scribner's*.

Wind and Water, published by D. H. Anderson Publishing Company, Chicago, is a new illustrated monthly, devoted to the interests of windmills, pumps, and well-drilling, etc.

The Chap-Book for May 15 contains an article on Arthur Rimbaud, almost the first of the symbolist and decadent poets, whose early association with Paul Verlaine so strongly influenced that ill-fated poet. The article is by Stéphane Mallarmé, who has just been chosen by the writers of Paris as poet of poets in place of Verlaine. The issue for June 15 will contain a hitherto unpublished essay by Robert Louis Stevenson.

PERSONAL NOTES.

MR. FRED D. IRISH, for the past three years of the Briggs Piano Co. and previously with Estes & Lauriat, is now with Lee & Shepard.

JUNIUS M. OWEN, who was at one time with the Baptist Book Concern of Louisville, Ky., and later with C. T. Dearing, has taken a position as traveller with a large clothing firm in Cincinnati O.

BUSINESS NOTES.

CHARLESTON, W. VA.—J. L. Fry, bookseller, has made an assignment.

CHICAGO, ILL.—The Century School Supply Company has been incorporated to manufacture school supplies. Capital stock, $15,000.

CHICAGO, ILL.—Scott, Foresman & Co. have succeeded to the educational book publishing business of the firms of Albert, Scott & Co. and George Sherwood & Co. The new firm is composed of E. H. Scott, H. A. Foresman, and W. C. Foresman, and has its offices at 307-309 Wabash Avenue.

CLINTON, IA.—E. W. Stewart has opened a book and stationery store here.

DENISON, TEX.—H. A. Clark, bookseller, has made an assignment.

ELMIRA, N. Y.—Morse, Hall & Loring, booksellers, have dissolved partnership and withdrawn from business. The business was one of the oldest in Elmira, having been established by Francis Hall in 1842.

HAMPTON, IA.—E. E. Blanchard & Co. have bought L. D. Lane's book-store.

MARINETTE, WIS.—Frank E. Noyes has purchased the book and stationery business of F. Baebenroth.

NEW HAMPTON, N. J.—Isaiah Putney, bookseller, has been succeeded by Walter Reinhart.

NEW YORK CITY.—Judge Andrews, of the Supreme Court, has appointed Alfred Ely temporary receiver for the New York *Times* Publishing Company in proceedings brought by Directors Charles R. Miller, president, Edward Cary, treasurer, and Frank D. Root, for the voluntary dissolution of the corporation. His bond was fixed at $50,000, and the order to show cause was set down for August 3, before John H. Judge, as referee.

NEW YORK CITY.—The Home Library and Supply Association and J. A. Hill Co. have removed to 91-93 Fifth Avenue.

NEW YORK CITY.—John Murphy & Co., of Baltimore, Md., have opened a branch office at 70 Fifth Avenue.

NEW YORK CITY.—The Select Publishing Company has been incorporated to publish the "New York Hebrew Select Directory and Visiting List." Capital, $500; and directors, F. T. Adler and T. S. Ulmann, of New York City, and Alicia Adler, of Mount Vernon.

PHILADELPHIA, PA.—John C. Winston & Co. have purchased and are now operating the bookbindery located at 402–406 Race Street, Philadelphia. R. B. Pollock, who has had charge of this bindery for several years, will continue in charge as superintendent. The large plant is fitted up with modern machinery and is equipped for a great variety of work.

SPRINGFIELD, ILL.—W. M. Morrisey, bookseller, has gone out of business.

WAYNESBURG, PA.—Lewis Day, bookseller, has been succeeded by W. E. Hill.

LITERARY AND TRADE NOTES.

THE INTERNATIONAL NEWS CO. has just ready the French edition of Zola's "Rome."

G. SCHIRMER, New York, has published a "Dictionary of Musical Terms," compiled by Dr. Th. Baker.

THE WHITTAKER & RAY CO., San Francisco, Cal., has just issued Joaquin Miller's new volume of poems entitled "Songs of the Soul."

AN edition in six volumes of Boswell's "Life of Johnson" is to be prepared by Augustine Birrell, who will contribute notes and an introduction.

W. H. LOWDERMILK & CO., Washington, D. C., have ready the fourth edition of "Bump on Fraudulent Conveyances," revised, sectionized, and enlarged by James McIlvaine Gray.

LEARY'S, of Philadelphia, have bought up the balance of the stock—"165 wagon loads"—and the plates of the late firm of T. B. Peterson & Bros. The bulk of the other plates was bought some time ago by the F. M. Lupton Co. David McKay purchased the "Francatelli Cook-Book," and others bought odd lots.

THE AMERICAN BIMETALLIC UNION have just issued the third edition of the pamphlet entitled "The New York National Bank Presidents' Conspiracy Against Industry and Property," prepared at the time of the panic of 1893 by J. W. Schuckers, who was, during the war, secretary to Secretary Chase.

CALLAGHAN & CO., Chicago, have just ready "Code Pleading," by George L. Phillips, of the Cleveland Bar, "designed to set forth in orderly progression and in convenient compass a complete rationale of pleading, its theory and development, its framework, guidance, and practical application."

IT is announced that the publication is contemplated of the earliest letters which the East India Company received from its captains and agents in the East. They contain accounts of the early operations of the company and its struggles with the Dutch and Portuguese for control of the commerce of India and the Eastern Archipelago.

D. APPLETON & CO. will have in John Bach McMaster's forthcoming "With the Fathers" a most interesting book, containing discussions of many timely topics, including the Monroe doctrine, the third-term tradition, and reviews of American financial questions and other important problems occupying thinking citizens. In Professor Taussig's promised book, "Wages and Capital," many of the financial and economic topics of the day also receive expert attention.

LAMSON, WOLFFE & CO. have just issued "Fairy Tales," by Mabel Fuller Blodgett, with illustrations by Ethel Reed, a dozen tales showing creative imagination which has called forth some original designs of the new impressionist school; and "A Bad Penny," by John T. Wheelwright, author of "Child of the Century"; and "Rollo's Journey to Cambridge," illustrated by F. G. Attwood, which tells the story of an out-of-the-way Massachusetts seaboard town more than eighty years ago.

JAMES R. GILMORE ("Edmund Kirke"), editor-in-chief of "The Cyclopædia of American Biographies," announces that the business management of the work has gone into the hands of the Cyclopædia Publishing Company, 372 Boylston Street, Boston, Mass., who will carry the remainder of the work through the press as rapidly as possible. James H. Lamb, for seventeen years with D. Appleton & Co., recently became treasurer and business manager of the new corporation, of which Wm. E. Brownell is president and L. M. Brightman secretary.

PAUL LEMPERLY, F. A. Hilliard, and Frank E. Hopkins announce "Lincoln and His Cabinet," by Charles A. Dana, illustrated with a portrait of Mr. Dana, a portrait of President Lincoln, and a reproduction of Mr. Frank B. Carpenter's famous painting "The First Reading of the Emancipation Proclamation," which contains portraits from life of President Lincoln and Secretaries Seward, Chase, Stanton, Welles, Smith, Blair, and Bates. The edition will be limited to 350 copies. Messrs. Lemperly and Hilliard are in Cleveland, and Mr. Hopkins's address is at 12 Lafayette Pl., New York.

GEORGE MEYERS, who refused to give his address, was arrested on the 7th inst., charged with defrauding the New York Music Company, of No. 57 West Twenty-eighth Street; J. W. Stern, of No. 45 East Twentieth Street; Hanley, Spaulding & Gray, of No. 27 West Twenty-seventh Street, and the New York Music Supply Company, of No. 18 East Seventeenth Street, all of New York City, of large quantities of music under representations that he was manager of the firm of Ditson & Co., of No. 867 Broadway. Meyers, it is alleged, would go to these different stores and, representing himself as manager for Ditson & Co., order music and have it sent to a certain address designated by him. When the music was delivered Meyers would be there to receive it. He afterward sold this music in Broadway at half the original cost, it is said. He was arrested for defrauding the music companies and for fraud in representing himself as manager of the Ditson music-store, with which he had no connection.

NOTES AND QUERIES.

WHO was "Gold Pen," whose poetry was current twenty years ago? A volume of his poems was published in Philadelphia. FITZ.

TERMS OF ADVERTISING.

Under the heading 'Books Wanted," ***subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

A. G., P. O. Box 943, N. Y.

Bibliotheca Munselliana, a catalogue of the books and pamphlets issued from the press of Joel Munsell from 1828–70.
Watt's Bibliotheca Britannica.
Reports of the Tenth Census, v. 8, containing S. N. D. North's The Newspaper and Periodical Press.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill. [*Cash.*]

Schaff's Christ in Song.
Seven Great Hymns of the Mediæval Church, by Judge Noyes. N. Y., 1865.
Latin Hymns with English Notes, by F. A. Marsh.
Ray Palmer's Poetical Works. N. Y., 1875.
Tate and Brady, A New Version of Psalms.
Service of Song. Boston, 1882.
F. H. Hedge, Hymns for the Church of Christ. Boston, 1853.
A. L. Waring, Hymns and Meditations. Boston, 1863.
E. C. Benedict, The Hymns of Hildebert. N. Y., 1868.
S. C. Brace, Parish Hymns. Phila.
Mrs. Eliz. Charles, The Women of the Gospels and the Three Wakings, and Other Poems. N. Y. and Chic.
Hall and Lasar, The Evangelical Hymnal with Tunes. N. Y. and Chicago.
Mrs. Alexander, Hymns for Little Children and the Sunday Book of Poetry, 2 v. 1865.
Andover Sabbath Hymn-Book. Boston, 1858.
Burgess, Books of Songs and English Verse. N. Y., 1840.
John Chandler's Hymns of the Primitive Church. London, 1837.
F. W. Faber, Oratory Hymn-Book. London, 1854.
R. Heber, Hymns Written and Adapted to the Weakly.
Hitchcock, Eddy, and Schaff, Hymns and Songs of Praise.
Invalid's Hymn-Book. Dublin, 1841.
W. J. Irons, Songs and Hymns for the Church. London, 1883.
H. F. Lyte, Spirit of the Songs. London, 1858.
Richard Mant, Ancient Hymns from the Roman Breviary. 1837.
J. S. R. Monsell, Hymns of Love and Praise for the Church Year. London. 1863.
F. T. Palgrave, Lyric Poems (not the Golden Treas. vol.).
We want these books and are willing to pay a reasonable price. Send lists of all old hymn-books. We can use anything we have not.

American Press Co., Baltimore, Md.

Md., Va., N. C., and S. C., historical, biographical, geographical, and anecdotal, colonial and revolutionary periods.

American Press Co.—*Continued.*

Lists of colonial and revolutionary troops.
Civil War, scarce books and autographs.

Antiquarian Book-Store, Omaha, Neb.

Scribner's Mag., Aug., 1895.
Harper's, April, July, and Aug., 1892.
A complete set of Spurgeon's Sermons, Eng. ed.
Anything on Demonology.
N. A. Review, nos. 375 and 377.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C. [*Cash.*]

Journal of Mycology, v. 1, unbound preferred.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Parkman's Works, 1st eds.
Pansy's Wish, Aldrich. 1867.
Rivermouth Romance, Aldrich. 1877.
Von Sybel's French Revolution.
Seymour, Nights with Romanists. N. Y., 1856.
Beecher's Star Papers, new ed. 1873.
Calvert, Nation's Birth, etc. Boston, 1876.
Taylor, Flowers, Their Origin, etc.
Johnson, Old Maryland Manors.

Robert Beall, 495 Penna. Ave., N. W., Washington, D. C.

Standing Instructions to U. S. Consuls and Vice-Consuls from 1805 to 1864.
Consular Instructions to U. S. Consuls and Commercial Agents for various years.

T. B. Bigelow, Society Library, 109 University Pl., N. Y.

Mallock, Is Life Worth Living?
Harte, B., Poems. 1882.
Norris, Thirlby Hall.
A Woman's Thoughts About Women, Craik.

The Bowen-Merrill Co., Indianapolis, Ind.

Enigmas of Life, pub. by Holt & Co.

Bowers & Loy, 10 Park Pl., N. Y. [*Cash.*]

1 each Appleton's Annuals, 1880 to '93 inclusive, any bindings.
Mott's Pike County Folks.
Sutton, History of the N. Y. Tombs.
Coggeshall, American Privateers.
Federalist.
History of Ulster County.
Zimmermann's History of Germany.
Down the Islands. Scribner's Sons.
Heber's Poems, Little, Brown ed. of British Poets.

Brentano's, 204 Wabash Ave., Chicago, Ill.

Columbian Magazine, Feb., 1896, pub. in Chicago.
Scintillations, by Heine.
J. G. Shea, Récit des Voyages et des Decouvertes du P. J. Marquette en l'année 1673, pub. by Weed, Parsons & Co., Albany.
F. Martin, Missions du Canada: Rélations inedites.
Ferland, Notes sur les registres de Nôtre Dame.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.

Iliad, Odyssey and Hymns, tr. by Chapman, formerly pub. by Little, Brown & Co.

W. A. Bruce & Co., 258 B'way, N. Y.

De Montor's Lives and Times of Roman Pontiffs, St. Peter to Pius IX., tr. by Dr. Nelligan.

The Burrows Bros. Co., Cleveland, O.

Dewees, The Molly Maguires.
Maria Louise Pool, any books or articles by.

J. W. Oadby, 582 Broadway, Albany, N. Y.

Battles and Leaders of Civil War, pts. 8, 15, 16, 20 to 26.
St. Nicholas, June, Nov., 1875; Sept., '77; April, '78.
Thomas Farmer's Almanacks, 1793, '95, '96, '98, '99, 1800, '87, '90.
Harper's Weekly, June 26, 1880.
Webster's Works, 6 v., and Private Correspondence, 2 v.
Harper's Mag., Dec., 1851; Oct., '61.
Cosmopolitan, v. 1, or any odd nos.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.

Littré, Dict. de la Lang. Française, 5 v.
Webster, Daniel, Works, v. 3, 8°.
Prouty, Fish, Their Habits and Haunts.
200 each Harper's New Readers, second-hand.
100 Wentworth, New Plane and Sol. Geom.

Arthur Cassot, 2 W. 14th St., N. Y.

Scrap-book or collection of clippings about Life and Death of Gen. U. S. Grant.
Edgar Poe and His Critics, by Mrs. Whitman.
" Griswold's sketch in Poets of America.
Didier's Life of Poe.
Ingram's " " "

Catholic School-Book Co., 28 Barclay St., N. Y.

Audin's Life of Henry VIII.
" " Leo X.

BOOKS WANTED.—Continued.

Henry T. Coates & Co., 1326 Chestnut St., Phila., Pa.
Birds and Flowers and Sketches of Natural History, by Mary Howitt, in 1 v., pub. by Nelson.
Hogg, T. J., Life of Percy Bysshe Shelley, in 2 v., Moxon's ed. 1858.
Dickens, American Notes. } In Household ed., 16°.
" Pictures from Italy.
" Edwin Drood.
" Child's History of England.
Suppressed Book of Slavery, by George W. Carleton. New York, 1864.

G. H. Colby & Co., Lancaster, N. H.
Set John Quincy Adams's Memoirs, pub. by Lippincott Co. about 1870.
Set Webster's Works, 6 v. Little, Brown & Co.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
A 2d set of Treasury of David, 7 v.

Cranston & Co., 158 Main St., Norwich, Ct.
Blue Jackets of 1812, by W. J. Abbott, pub. by Dodd, Mead & Co.

Cranston & Curts, 57 Washington St., Chicago, Ill.
Doddridge, Family Expositor.

Cranston & Curts, 220-222 W. 4th St., Cincinnati, O.
The Spirit of Hebrew Poetry, by Isaac Taylor.

. E. Darrow & Co., Rochester, N. Y.
Mowitt's Relation of Colonial Governor Bradford's Diary.
Dr. Grant's Ten Tribes.
Carlisle's Cromwell, v. 1, Worthington's ed.
Montaigne the Essayist, by Boyle St. John. London, 1858.
Books on ammonia.

Edwin W. Dayton, 641 Madison Ave., N. Y.
Autobiography of an Actress, Anna Cora Mowatt.

DeWolfe, Fiske & Co., 365 Wash'n St., Boston.
Bryant's U. S., v. 4, cl. or hf. green mor.
Dealings with the Dead, v. 2, with the illustrations.
Capt. James Riley's Narrative, 8°, cl., il.; clean copy.

Denver (Colo.) Public Library.
Californian Mag., v. 2, Oct., 1892; v. 4, June and Oct., '93.
Psychical Review, v. 1, no. 2.
Book Review, v. 2, no. 1.
National Geographical Mag., v. 1, no. 2; v. 2, no. 3; v. 4, p. 85-162.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Count Kostia, by Cherbuliez, tr.

Charles H. Dressel, 559 Broad St., Newark, N. J. [*Cash.*]
Cruise of the U. S. S. *San Jacinto* in the East India and China Seas from 1855 to '58, by John Hopper.
Set Lever's Works, éd. de luxe.

Harry K. Duke & Co., Cumberland, Md.
Cæsar Borgia, one of the White Friar Novels.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
2 copies Pitman and Howard's Phonog. Dict.
Our First 100 Years, by Lester, v. 2.
Eirene, by Mary Clemmer Ames. Putnam, 1871.
Harper's Young People, Nov. 27, 1894.
Munsey's Magazine, Oct., 1893.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Heine's Poems, tr. by Emma Lazarus.
Vix, by Waring.
Ruby, by Waring.
Jerry, Story of a Horse.
Geikie's Hours with Bible, v. 5, old ed.

John Elderkin, 182 William St., N. Y.
Lotos Leaves, ed. by John Brougham and John Elderkin.
Victor's History of the Civil War, 4 v.

Estes & Lauriat, 301 Washington St., Boston.
London in the Works of Charles Dickens, by Edgar Pemberton. 1876.
London Rambles in Zigzag with Charles Dickens, by Robert Allbut. 1886.
Charles Dickens and Southworth, by J. Ashby Sterny.
Cucumber Chronicles.
Dickensiana, Frederick G. Kitton. 1886.
Two English Humorists, Lamb and Dickens, Percy Fitzgerald. 1863.
Pen Photographs, Kate Field. 1868.
The Dickens Birthday-Book, ed. by Miss Mamie Dickens, best English ed.
Recreations of a Literary Man, Percy Fitzgerald, 2 v. Chatto & Windus.
Cosmopolitan Magazine, v. 1-7.

S. B. Fisher, 78 Worthington St., Springfield, Mass. [*Cash.*]
Mag. Am. History, Feb., 1883.
Griswold's Life of Washington, pts. 1, 2, 3.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Chapman's Flora of Southern States.
Medical News and Library, v. 1 and 2.
Schomburgk, Views of Guiana. 1841.

T. S. Gray Co., Milwaukee, Wis.
Mlle. Giraud, My Wife, pap.
Baird and Babcock, Guide to the Principles of Law, pub. by Diossy & Co.

Gregory's Book-Store, 116 Union St., Providence, R. I.
James, Arrah Neil.
Bowman, Bear Hunters of the Rocky.
Warner, Opportunities.
Marshall, Story of Two Margarets.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Desmet's Indian Missions. Phila., 1841.
Fray Roman's Book on Indian Customs and Usages.
Connoly's Selected Poems.
Book of Common Prayer, Am. eds. Give dates of publication and approbation.
Anything on Dante or Wordsworth.
Archer's Sermons. London, 1801.
Wheeler's Sermons. Dublin, 1835.
Religious Cabinet. 1842.
Memoir of Da Ponte. N. Y., 1823.
Monthly Packet, London, 1872, v. 14.

Wm. Beverley Harison, 44 E. 49th St., N. Y.
Huxley's Lectures on Comparative Anatomy.

Francis P. Harper, 17 E. 16th St., N. Y.
Benjamin, Art in America.
Life of Trumbull (the artist).

Harvard Book Shop, 29 Brattle St., Cambridge, Mass.
Robinson's Physical Geography of the Holy Land.
Emerton's Introduction to the Middle Ages.
" Mediæval Europe.

W. C. Holt, 17 Dexter Ave., Montgomery, Ala.
Claiborne's History of Mississippi, v. 2.
Benton's Thirty Years in U. S. Senate.
Alabama Supreme Court Reports, any vol.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
Hollister's History of Connecticut.
Genealogy of the Foote Family. Hartford, 1849.
Napoleon in Exile, O'Meara, v. 1.
Adriance, Laboratory Calculations.
Morgan's League of the Iroquois.

H. S. Hutchinson & Co., New Bedford, Mass. [*Cash.*]
Travelling Sketches, by Trollope.
The Scout, by Simms.
Too Good for Him, by Florence Marryat.
Three Clerks, by Trollope.
The Miser, Poor Gentlemen, etc., by Conscience.
White Rose, by Bray.
Woman's Love, by Alcott.
Wild Sports in the South, by Whitehead.
Wetherell Affairs, by De Forest.
Wedded and Parted, by Southworth.

The International News Co., 83 Duane St., N. Y. [*Cash.*]
Truth, 1892, complete vol., bound or in nos.

J. W. B., P. O. Box 943, N. Y. City.
Annual Catalogue, 1893.

G. W. Jacobs & Co., 103 S. 15th St., Phila., Pa.
Wellhausen's Prolegomena, English ed.

E. W. Johnson, 2 E. 42d St., N. Y.
Metal-Workers' Pattern-Book.
The Temple Opened.
Pictures of Travel, Heine, tr. by Leland.

The Kansas City Book and News Co., 716 Delaware St., Kansas City, Mo.
Macaulay's History of England, 12°, black cl. Crosby, Nichols & Lee, Boston.
Egyptian Book of the Dead.
History of Scotland, by Jno. Hill Burton.

King's Old Book-Store, 15 4th St., San Francisco, Cal.
Kelso's Divinity Analyzed in the Devil's Defence.
Fanning's Voyages.
Hesperian, v. 1.
Marble Faun, v. 1, Houghton, Mifflin ed.

Koelling & Klappenbach, 100-102 Randolph St., Chicago, Ill.
Journal of Cutaneous and Genito-Urinary Diseases, nos. 76, 91, 100, and 101.

BOOKS WANTED.—Continued.

Leggat Bros., 81 Chambers St., N. Y.
Ben Pitman's Reporter's Companion, old ed., green bd. cover.

Lemcke & Buechner, 812 Broadway, N. Y.
Crane and Soderholz, Examples of Colon. Archit. in New England.
Crane and Soderholz, Examples of Colon. Archit. in Md. and Va.
Schaff-Herzog Encyclopædia, 4 v.
McClintock and Strong, Cyclopædia, 10 v. and 2 supplements.

Paul Lemperly, 113 Water St., Cleveland, O.
Kipling's 1st eds. as below:
Departmental Ditties. Lahore.
Plain Tales from the Hills. Calcutta.
Story of the Gadsbys.
Wee Willie Winkie.
Soldiers Three.
The Record of Badalia Herodsfoot. 1890.
Life's Handicap.

Leonard Pub. Co., Albany, N. Y.
Political Cyclopædia, 3 v., by John Taylor; state date and pub.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Lord Herbert of Cherbury, 8°. Nimmo, London.
Golden Treasury, large pap.

Lyon, Beecher & Kymer, Grand Rapids, Mich.
Stockbridge Past and Present, by Electa Jones.

Nathaniel McCarthy, 622 Nicollet Ave., Minneapolis, Minn.
Mary Magdalene.
Spofford's Amber Gods, pap.
Convent Horror; or, Story of B. Ubryck.
Clements's Nature versus Natural Selection.

Joseph McDonough, 53 State St., Albany, N. Y.
New York Ledger, 1862 to '66.
" " *Mercury*, any years before 1866.
" " *Weekly*, " " " "

Joseph Maclean, 1113 Arch St., Phila., Pa.
Memoirs of Count Carlo Gozzi, 2 v.
Bartlett's Cat. of Rebellion Literature.
Funk & Wagnalls Dicty., 2 v., full mor., indexed.
Lossing's Field-Book of the Revolution.
" Civil War, 3 v., clean cl. copy..

James F. Meegan, 23 Marietta St., Atlanta, Ga. [*Cash.*]
Phillips, Historical Sketches of Paper Currency of the Am. Colonies prior to 1789.
Goode, Va. Cousins.
White's Statistics of Ga.
" Hist. Col. of Ga.
McCall's Hist. of Ga.
Stith's Hist. of Va.
Arthur and Carpenter, Hist. of Ga.

B. & J. F. Meehan, 32 Gay St., Bath, Eng.
Byron's Works, 4 v., 18°. N. Y., 1821.
La Chaumière Indienne. 1838.
Appleton's Journal, v. 18.
Harper's Magazine, v. 53.
Leaves of Grass, 1st ed.
Bacon, Francis, Works, American or foreign eds., any.
Fencing, works on fencing.
Byron's Works, any American eds.
Mormonism, early American issues.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]
Dust and Foam, by Warren.
Fielding, v. 6, Bicker's ed.

The Metaphysical Publishing Co., 503 5th Ave., N. Y.
Diegesis, by Rev. Robert Taylor, B.A.

H. Mischke, 2 and 4 Barclay St., Astor House, N. Y.
Comic Almanacs, original issue, with illustrations by George Cruikshank, any vol. or all, but in good condition.
The Boy in Gray, by Henry Kingsley. It has been pub. in some English periodical between 1868 and '73.
The Man Made of Money; good price paid for the work; author unknown to me.
Easy Grammar of Geography, by Jacob Willett. Poughkeepsie, 1819. Pub. by P. Potter for S. Potter & Co., Philadelphia.

Noah F. Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
Stryker's Officers and Men of N. J. in the Revolution.
" N. J. Loyalists.
Borrow's Gypsies in Spain.

F. A. Nast, Box 959, N. Y. City.
Owl Creek Letters, by Prime.

New Amsterdam Book Co., 156 5th Ave., N. Y.
Knights of the Horseshoe, author and publisher not known.

New England Meth. Bk. Depository, 38 Bromfield St., Boston, Mass.
Salon Catalogues, pub. by Baschet, for 1886, '87, '89, and any previous to '80, pap. binding preferred.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Living Thoughts of Leading Thinkers, Rev. S. Pollock Linn, pub. by J. S. Ogilvie.

O. S. Pratt, 6th Ave. cor. 12th St., N. Y. [*Cash.*]
Ghostland.
St. John of the Cross.

C. J. Price, 1004 Walnut St., Phila., Pa.
Sanderson's American in Paris, 2 v., 12°. Phila., 1847.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Pretty Peggy's Painting-Book; or, Pretty Peggy. D., M. & Co.
Strauss, Origin Republican Form of Govt. Putnam.
Wilson, Lights and Shadows of Scottish Life.
Bates, Central America, Stanford's Compendium.
Markham, Chronicles of the Cid. D., M. & Co.
Blake, Book of Job, ed. by Norton.
Hist. and Biog. Genealogy of the Cushmans. Little, B. & Co.
Qualtrough, Sailor's Handy-Book. Scribner.
" Boat-Sailor's Manual. "
Virgil, trans. by Cranch. H., M. & Co.
Bradley, His Book.

W. G. Reeve, 305 Boston Blk., Denver, Col.
Gleig, G. R., Chelsea Pensioners.
Greene, G. W., Life of Gen. Greene.
Helps, Arthur, Spanish Conquest.
Hazel, H., Old Put.
" " Light Dragoon.

A. M. Robertson, 126 Post St., San Francisco, Cal. [*Cash.*]
Harper's Monthly, v. 1 to 20.
Castelar, Old Rome and New Italy.
Magazine of American History, v. 10.
O'Hart's Anglo-Irish Pedigrees, 4th ed.
Browning, Americans of Royal Descent.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
New Heloise, J. J. Rousseau, tr. in English.

H. Taylor Rogers, Asheville, N. C. [*Cash.*]
Greenleaf's Testimony of the Evangelists.

J. Francis Ruggles, Bronson, Mich.
Famous Cases of Circumstantial Evidence.

Sabin, 80 Nassau St., N. Y.
Tony Butler, Lever, original.
Mackey's Popular Delusions.

Scrantom, Wetmore & Co., Rochester, N. Y.
Weeks, Grandpa's House.
" Ainslee Stories.

Charles Scribner's Sons, 153 5th Ave., N. Y.
Nevin, History and Genius of the Heidelberg Catechism. Chambersburg, 1847.
Kemp, The Christian Entirely the Property of Christ. Exhibited in 52 Sermons on the Heidelberg Catechism. New Brunswick, 1810.
Witte, Catechising upon the Heidelberg Catechism, tr. for the English congregation in Amsterdam.
Bonar, Catechism of the Scottish Reformation. London, 1866.
Mitchell's Catechism of the Second Reformation, pub. in England.
Miles, Pliny, Nordurfari; or, Rambles in Iceland. 1854.
Taine, English Literature, v. 2 only. Holt.

John Skinner, 44 N. Pearl St., Albany, N. Y.
Homes of American Statesmen.
" " " Authors.
Views of the First American Train of Cars.
Caverley's History of Pittsford, Vt. 1872.
O'Callaghan's New Netherlands.

Geo. D. Smith, 4 W. 42d St., N. Y.
Proceedings of the American Institute for 1844-45.
Eddy's Science and Health, any ed., 1st editions, English or American.

Philip A. Smith, Lock Box 53, Fishkill Landing, N. Y.
Annual American Catalogue, 1891.
Lever's Tony Butler, in pap.
" Day's Ride, " "
" Barrington, " "
Bushranger of Van Dieman's Land, by Rowcroft, pap.

BOOKS WANTED.—Continued.

Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.
Baird's History of Rye, Westchester County, N. Y.

A. H. Smythe, 41 S. High St., Columbus, O.
Hesiod, Works and Days, tr. by Geo. Chapman, ed. by R Hooper.
Anacreon, tr. by F. J. Arnold in original metres.
Lives of the Ancient Philosophers, by F. S. Fenelon.
Ephraim Benezet, by Ignatius Donnelly.
Plautus, The Captives of Plautus, tr. by H. A. Strong.
Self Motive-Power During the 17th and 19th Centuries. 2 v.
Heroes of Chivalry, being the Life of the Chevalier Bayard and the Chronicle of the Cid.
Cicero, De Divinatione, tr. with notes by W. C. Green, text only.
Lectures on Babylonian Literature, by Prof. A. H. Sayce.
Life and Works of Mencius, by James Legge.
Krilof's Original Fables, tr. by Q. H. Harrison.
Studies in Russian Literature, by C. E. Turner.
Mosheim's Institutes of Ecclesiastical History, Ancient and Modern, tr. from the Latin with notes by Jas. Murdock, 3 v.

Gustav E. Stechert, 810 Broadway, N. Y.
Lubbock, Prehistoric Times, second-hand. Appleton.
Farrar, C. S., Art Topics. 1890.
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NOTES IN SEASON.

THOS. Y. CROWELL & Co. have in press a new edition of Browning's "Saul," with the remarkable illustrations that were published a few years ago by L. Prang & Co.

EDWARD ARNOLD, 70 Fifth Ave., New York, will publish early in June Stephen Crane's new novel entitled "George's Mother." The publication of Mr. Crane's story "Dan Emmonds" has been delayed till the fall.

THE J. B. LIPPINCOTT Co. have just ready a translation, by Florence Belknap Gilmour, of Léon de Tinseau's "In Quest of the Ideal"; "In Sight of the Goddess," a tale of Washington life, by Harriet Riddle Davis; and "A Marriage by Capture," by Robert Buchanan.

THE NEW AMSTERDAM BOOK Co. announce "A Husband's Ordeal, a romance of Queensland," by Percy Russell; and "Political Parties of the United States, their history and influence, 1789–1896," by J. Harris Patton, author of "Four Hundred Years of American History," etc.

CHARLES SCRIBNER'S SONS have now ready Robert Louis Stevenson's "Weir of Hermiston," the unpublished romance to which Sidney Colwin has furnished an elaborate editorial note indicative of its natural close; and also "Poems and Ballads," gathering into one volume "A Child's Garden of Verses," "Underwoods," and "Ballads." A new volume is added to the *Women of Colonial and Revolutionary Times*, devoted to "Eliza Pinckney," written by Harriott Horry Ravenel, with facsimile reproduction of a letter; two volumes are added to *Stories from English Authors*, one dealing with "France," one with "London"; and the first of the series of *American Summer Resorts* is issued, devoted to the "North Shore of Massachusetts," written by Robert Grant and illustrated by W. T. Smedley.

D. APPLETON & Co. will publish immediately in the *International Scientific Series* a volume entitled "Ice Work, Present and Past," by Dr. T. G. Bonney, professor of geology at University College, London. The student of ice and its work frequently finds that books upon the subject are written more with a view to advocating some particular interpretation of facts than of describing the facts themselves. In his work Prof. Bonney has endeavored to give greater prominence to those facts of glacial geology on which all inferences must be founded. After setting forth the facts shown in various regions, he has given the various interpretations which have been proposed, adding his comments and criticisms. He also explains a method by which he believes we can approximate to the temperature at various places during the glacial epoch, and the different explanations of this general refrigeration are stated and briefly discussed.

G. P. PUTNAM'S SONS announce for immediate publication a volume which will be issued under the general title of "The United States and Great Britain," and which will contain three monographs, as follows: (1) "The Relations Between the United States and Great Britain," by David A. Wells, a reprint (issued under the authorization of the publishers of the *North American Review*) of the article by Mr. Wells, printed in the April number of the *Review*, rewritten and augmented; (2) "The True Monroe Doctrine," by Edmund S. Phelps, LL.D., late minister to Great Britain, a reprint of the address delivered some weeks back by Dr. Phelps in Brooklyn, also rewritten with important additions; and (3) "Arbitration," by Carl Schurz, a reprint, with a few changes, of the address recently delivered by Mr. Schurz in Washington. The Putnams will publish at once "A Venetian June," by Anna Fuller, to be issued uniform in general style with the author's "A Literary Courtship," and to be illustrated by George Sloane. They have nearly ready "Will o' the Wasp," a sea-yarn of the War of 1812, by Robert Cameron Rogers, author of "The Wind in the Clearing," with a frontispiece prepared by R. F. Zogbaum; and "Abraham Lincoln, a poem," by the Rev. Lyman Whitney Allen, which won the $1000 prize in the recent *New York Herald* competition.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, E: A paragraph history of the United States from the discovery of the continent to the present time; with brief notes on contemporaneous events chronologically arranged. *New ed.* Bost., Roberts Bros., 1896. c. '75, '96. 2+102 p. D. cl., 50 c. [1758

A little book written more than twenty years ago; a *new ed.* brought up-to-date.

Anderson, Asher. Steps for beginners: a manual of instruction for persons seeking the way of life and admission into the membership of the Church of our Lord Jesus Christ. Bost., Congregational S. S. and Pub. Soc., [1896.] c. 3–69 p. T. pap., 12 c. [1759

Anderson, E: Camp-fire stories: a series of sketches of the Union Army in the Southwest. Chic., Star Publishing Co., 1896. c. 6+222 p. il. D. (Star ser., v. 4, no. 3.) pap., 25 c. [1760

Several of these stories were published in the "Drawer" of *Harper's Magazine*, in the *Golden Rule*, and other publications. They are full of point and no doubt taken from life.

Andrade, Maria Guilhermina Loureiro de. Segundo livro de leitura. N. Y., American Book Co., [1896.] 155 p. il. D. hf. leath., 38 c. [1761

***Balzac,** Honoré de. Novels; ed. by G: Saintsbury. In 42 v. V. 11, The unknown masterpiece (*Le chef-d'œuvre inconnu*); tr. by Ellen Marriage; with a preface by G: Saintsbury; il. drawn and etched by W. Boucher. N. Y., Macmillan & Co., 1896. 14+361 p. 12°, cl., $1.50. [1762

Butler, C. M., *D.D.* History of the Book of common prayer; with an explanation of its offices and rubrics. N. Y., T: Whittaker, [1896.] c. '80. 6+296 p. D. (Whittaker's lib., no. 36.) pap., 50 c. [1763

***Carleton,** W: Traits and stories of the Irish peasantry; ed. by D. J. O'Donohue; with ports. and il. by Phiz. In 4 v. V. 3. N. Y., Macmillan & Co., 1896. 12°, cl., $1.50. [1764

Coppée, François Edouard Joachim. Le Pater: drame en un acte en vers; with introd. and notes by F. C. de Sumichrast. Bost., Ginn & Co., 1896. c. 15+30 p. D. pap., 28 c. [1765

***Dalbiac,** Phillip Hugh. Dictionary of quotations (English); with authors-and-subjects indexes. N. Y., Macmillan & Co., 1896. 510 p. 8°, cl., $2. [1766

***Daudet,** Alphonse. Tartarin on the Alps; tr. by H: Frith; il. by Aranda, De Beaumont, Montenard, and others. N. Y., Macmillan & Co., 1896. 365 p. 12°, cl., $1. [1767

***Dickens,** C: The uncommercial traveller; ed. with an introd. and notes by C: Dickens the younger. *Popular ed.* N. Y., Macmillan & Co., 1896. 27+671 p. 8°, cl., $1. [1768

***Engelbach,** Alfred H. The Danes in England: a tale of the days of King Alfred. *New ed.* N. Y., F: Warne & Co., 1896. 214 p. il. 12°, cl., 75 c. [1769

Evans, E. P. Animal symbolism in ecclesiastical architecture; with a bibliography and 78 il. N. Y., H: Holt & Co., 1896. 12+375 p. il. D. cl., *net*, $2. [1770

Aims to explain the meaning of the real or fabulous animals which have been put to decorative uses in ecclesiastical architecture, and thus account for their admittance to sacred edifices. Intended to be suggestive rather than exhaustive, showing the origin and signification of the most prominent of these types and symbols, and indicating the direction in which further investigations are to be pursued. Bibliography (7 p.).

Flannery, Jerome, *comp. and ed.* The American cricket annual for 1896. 7th *year.* N. Y., Jerome Flannery, 1896. 120 p. sq. S. cl., $1; pap., 50 c. [1771

Contents: The tour of the Cambridge-Oxford team (with full scores of all games played), by the editor; Cricket in Philadelphia, by "W."; Cricket in New England, by G: Wright; The clubs of Massachusetts, by S: J. Devlin; The Metropolitan District, by W. Fenwick; Cricket in the West, by R. A. J. Goode; Cricket in Canada, by B. Van Homrigh; Colored Cricketers, by U. F. H. Gunthorpe; Cricket fields of home, by F. M. De La Fosse; Cricket in the army, by W. A. M. Goode; The season in England; Canada vs. United States; Feats of the season; The centuries of 1895; Laws of cricket, statistics, etc.

Garry, A. Out of bounds: being the adventures of an unadventurous young man. N. Y., H: Holt & Co., 1896. c. 3+219 p. 1 il. nar. S. buckram, 75 c. [1772

An English story, with its scene in the country; it has chiefly to do with the hero's love-affairs.

***Gee,** H:, *and* Hardy, W: J., *comps.* Documents illustrative of English church history; comp. from original sources. N. Y., Macmillan & Co., 1896. 12+670 p. 8°, cl., *net*, $2.60. [1773

***Giddings,** Franklin H: The principles of sociology: an analysis of the phenomena of association and social organization. 2d *ed.* N. Y., Macmillan & Co., 1896. 8°, cl., *net*, $3. [1774

Gosse, Edmund W: Critical kit-kats. N. Y., Dodd, Mead & Co., 1896. 13+302 p. D. cl., $1.50. [1775

Gosse borrows from graphic art the title for this volume of essays; painters of the last century called their half-length portraits "kit-kats." *Contents:* The sonnets from the Portuguese; Keats in 1894; Thomas Lovell Beddoes; Edward Fitzgerald; Walt Whitman; Count Lyof Tolstoi; Christina Rossetti; Lord De Tabley; Toru Dutt; M. José-Maria de Heredia; Walter Pater; Robert Louis Stevenson.

Gounod, C: François. Charles Gounod: autobiographical reminiscences with family letters and notes of music; from the

---

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

French by W. Hely Hutchinson. Phil., imported by J. B. Lippincott Co., 1896. 9+267 p. por. O. cl., $3. [1776

Another translation of a work noticed in "Weekly Record," P. W., Feb. 15, '96, [1255.]

Husmann, G: American grape-growing and wine-making; with several added chapters on the grape industries of California. *4th ed. rev. and rewritten.* N. Y., Orange Judd Co., 1896. c. '95. 8+269 p. D. cl., $1.50. [1777

This new edition is practically almost an entirely new work. The complete management of the grape in the garden as well as in the most extensive vineyards, from the planting of the vine to the harvesting of the fruit, is given in detail, according to what are now considered the best methods. As the vast extent of our country and its varying conditions of soil and climate make it impossible to give directions suitable for all sections, the author has called to his aid the most prominent authorities and most experienced vineyardists in all the various grape districts of the United States.

Kennard, H. Martyn. The veil lifted: a new light on the world's history. [Phil., J. B. Lippincott Co.,] 1896. 12+258 p. O. cl., $2. [1778

"I shall point out that the Biblical narratives are based upon authentic archives and run parallel with the monumental inscriptions. That the races of Shem, Ham, and Japheth have dominated Europe, Asia, and northern Africa since the first dawn of history. That the Hamites and the Semites were the Hebrews and Israelites of the Old Testament. That all the prominent Biblical characters were reigning monarchs, etc., etc."—*Introduction.*

Kent, C: Foster. Outline study of Hebrew history, from the settlement in Canaan to the fall of Jerusalem. [Chic., American Baptist Pub. Soc.,] 1895. c. 62 p. D. leatherette, *net*, 35 c. [1779

Knowles, R. G., *and* Morton, R: Baseball. N. Y., G: Routledge & Sons, 1896. 5+132 p. il. diagrams, D. (The "Oval" ser. of games, no. 8.) pap., 40 c. [1780

In a prefatory note the authors say, "We have endeavored to make this little volume a handbook of practical utility to the student and amateur. Further than that, our object has been to show the present position of the game in the United States, and to record its recent rise into popularity in England."

***Leland**, C: Godfrey, ["Hans Breitmann," *pseud.*] Legends of Florence; collected from the people and retold. *2d ser.* N. Y., Macmillan & Co., 1896. 7+278 p. 12°, cl., $1.75. [1781

Longfellow, H: Wadsworth. Evangeline: a tale of Acadie; ed. with introd. and notes by Mary Harriot Norris. Bost., Leach, Shewell & Sanborn, 1896. c. 5+137 p. S. (Students' ser. of English classics.) cl., 35 c. [1782

***Low**, C. R. Tales of old ocean. *New ed.* N. Y., F: Warne & Co., 1896. 312 p. il. 12°, cl., $1. [1783

***M'Lellan**, J: Ferguson. Studies in ancient history: second series; comprising an inquiry into the origin of exogamy; ed. by Mrs. M'Lellan and Arthur Platt. N. Y., Macmillan & Co., 1896. 9+605 p. 8°, cl., $6. [1784

Miller, Cincinnatus Hiner, ["Joaquin Miller," *pseud.*] Songs of the soul. San Francisco, Cal., The Whitaker & Ray Co., 1896. c. 3-162 p. por. D. cl., $1.50; *Autograph ed.*, $3.50. [1785

Contents: Sappho and Phaon; Sunset and dawn in San Diego; A song of the soundless river; Columbus; Mother Egypt; Java, 1883; The passing of Tennyson. The poems written by Joaquin Miller during the last ten years.

***Mitford**, A. B. Freeman. The Bamboo garden; il. by Alfred Parsons. N. Y., Macmillan & Co., 1896. 8+224 p. 8°, cl., $3. [1786

Montrésor, Frances Frederica. False coin or true? N. Y., Appleton, 1896. c. 2+296 p. S. cl., $1.25. [1787

The pathetic story of a nameless little workhouse girl who is rescued from her miserable life as maid-of-all-work in a third-rate boarding-house by Monsieur Morèze, the "mighty magician of the west." The "conjurer" is in need of a medium to use in his performances, and offers to take the girl to London. Here he places her in the care of a respectable woman, and rest and good food make her beautiful. She is a great success, but is soon rescued again from the "conjurer" by a lover who becomes a husband. The pretty side to the story is the girl's innocent belief in the "conjurer's" goodness. Her faith develops in him unsuspected virtues.

***Moulton**, R: Green, *ed.* The modern reader's Bible: a series of works from the sacred scriptures in modern literary form. V. 3, The Book of Job; ed. with introd. and notes. N. Y., Macmillan & Co., 1896. c. 14+177 p. T. (Wisdom ser.) cl., 50 c. [1788

Oldroyd, Osborn H. Lincoln's campaign; or, the political revolution of 1860. Chic., Laird & Lee, [1896.] c. '96. 5+241 p. por. il. D. (The pastime ser., no. 40.) cl., 75 c.; pap., 25 c. [1789

A mass of material relating to the political campaign of 1860, which ended in the election of Mr. Lincoln to the presidency. The four conventions and their candidates and platforms are fully described. Lincoln's notification of his nomination and letter of acceptance, Lincoln demonstrations, various campaign speeches by various men, campaign songs and badges, caricatures, etc., form part of the contents.

Phonographic military phrase-book: an adaptation of Pitman's shorthand to the requirements of military correspondence, etc.; with an introductory treatise on military correspondence. N. Y., I: Pitman & Sons, 1896. 40 p. S. pap., 35 c. [1790

Pratt, Anna M. Little rhymes for little people. N. Y., printed at the De Vinne Press, for Paul Lemperly, F. A. Hilliard, and Frank E. Hopkins, 1896. c. 4-60 p. nar. O. cl., $2. [Ed. limited to 220 copies.] [1791

Most of these rhymes appeared in *The Sunday-School Advocate*, *The Youth's Companion*, and *St. Nicholas*. They are short and witty, and their gracefulness will appeal to grown folks as well as to little people.

Protestant Episcopal Church. The church catechism; with explanatory notes for the use of Sunday-schools and confirmation classes, by the Rev. T. G. McGonigle. Milwaukee, Wis., The Young Churchman Co., [1896.] 95 p. T. pap., 10 c. [1792

Quackenbos, J: Duncan, *M.D.* Practical rhetoric. N. Y., American Book Co., 1896. c. 477 p. D. cl., $1. [1793

Contents: The æsthetic basis of rhetorical principles; Literary invention; Literary style; Figurative speech; Functions and technic of standard prose forms; Poetry and the principles of versification—poetical forms. Each lesson is followed by a group of works of reference.

Rideing, W: H. At Hawarden with Mr. Gladstone, and other transatlantic experiences. N. Y., T: Y. Crowell & Co., [1896.] c. 3+259 p. S. cl., $1. [1794

Seven papers, of which the first gives title to the book. The others are called: A run ashore at Queenstown; The route of the Wild Irishman; Quaint old Yarmouth; Law, lawyers, and law-courts; The House of Commons; Old and new on the Atlantic.

Rogers, Rob. Cameron. Will o' the *Wasp*: a sea-yarn of the War of '12; ed. by H:

Lawrence, and now brought before the public for the first time. N. Y., G: P. Putnam's Sons, 1896. c. 4+269 p. il. D. cl., $1.25. [1795

The *Wasp* was an American man-of-war, which had a notable career in the War of 1812; after taking and burning a dozen prizes, after fighting and whipping the *Reindeer* and sinking the *Avon*, she disappeared—no one ever knew how or where. This story aims to elucidate the mystery, and brings in the many dramatic incidents of her cruise.

Roosevelt, Theodore. The winning of the West. V. 4, Louisiana and the Northwest, 1791–1807. N. Y., G: P. Putnam's Sons, 1896. c. 6+363 p. maps, O. cl., $2.50. [1796

"This volume covers the period which opened with the checkered but finally successful war waged by the United States Government against the Northwestern Indians, and closed with the acquisition and exploration of the vast region that lay beyond the Mississippi. It was during this period that the west rose to real power in the Union."—*Preface.*

***Rothschild**, Ferdinand (*Baron*). Personal characteristics from French history. N. Y., Macmillan & Co., 1896. 7+269 p. pors. 8°, cl., *net*, $3.25. [1797

Rowlands, Effie Adelaide. A faithful traitor. Phil., J. B. Lippincott Co., 1896. c. 298 p. D. (Lippincott's select novels, no. 181.) cl., $1; pap., 25 c. [1798

Richard Saville is a successful lawyer and a society man, who plays a part for many years to a younger man, who loves and trusts him as a brother. The younger man, Sir Antony Peile, had inherited a fortune Richard Saville had expected would have come to him from his adopted father. Saville plans and carries out a cruel revenge in return for his disappointment. There is a young girl in the story, who is loved by both men, who is wholly dependent upon a heartless old grandmother. This woman falls under Saville's influence and leaves him her fortune with a request that he marry her granddaughter, who hates him.

Schuckers, J. W. The New York National Bank presidents' conspiracy against industry and property: a history of the panic of 1893, its organization and methods. Chic., The American Bimetallic Union, [1896.] c. 5–77 p. D. (The bimetallic ser., no. 1.) pap., 25 c. [1799

Seeley, Levi. The common-school system of Germany and its lessons to America. N. Y. and Chic., E. L. Kellogg & Co., 1896. c. 251 p. D. (Kellogg's pedagogical lib.) cl., $1.50. [1800

The object of this book is twofold: first, to give an accurate picture of the German school system, especially that of Prussia, which was foremost in establishing a school system thorough in all subjects; and, second, to draw lessons from the same which can be applied to American schools and for the improvement of her school systems.

***Stout**, G. F: Analytic psychology. N. Y., Macmillan & Co., 1896. 2 v., 15+289; 314 p. 8°, cl., *net*, $5.50. [1801

Taussig, Frank W. Wages and capital: an examination of the wages fund doctrine. N. Y., Appleton, 1896. c. 18+325 p. D. cl., $1.50. [1802

Five chapters are devoted to Prof. Taussig's own views on the relation of capital to wages and on the wages fund doctrine. His conclusions are that wages are paid from capital but not from a predetermined fund of capital. He examines and rejects the doctrine that wages are paid from the laborer's own product. Nine further chapters follow the history of the wages' fund discussion from its beginning to the present time. Author is professor of political economy in Harvard University; has written "Tariff history of the United States, 1789–1888," etc.

Tennyson, Alfred (*Lord.*) The princess: a medley; ed. by H. W. Boynton. Bost., Leach, Shewell & Sanborn, [1896.] c. 5–193 p. S. (Students' ser. of English classics.) cl., 35 c. [1803

Tiernan, Frances C. Fisher, ["Christian Reid," *pseud.*] The picture of Las Cruces: a romance of Mexico. N. Y., Appleton, 1896. c. '95, '96. 2+275 p. D. (Appleton's town and country lib., no. 193.) cl., $1; pap., 50 c. [1804

The hero is an American, very rich and with great artistic abilities. The story takes place in Mexico. Going to Las Cruces to see a valuable Velasquez, Ralph Ingraham meets Carmen, a young Mexican girl, who is as beautiful as the great painting and also strikingly like it. It seems the portrait Velasquez painted was an ancestor of the girl, a beautiful woman around whom tragedies gathered. Ingraham asks to paint Carmen's portrait and falls in love with her. The fate of Carmen's beautiful ancestor seems to pursue her.

***Waern**, Cecilia. John La Farge, artist and writer. N. Y., Macmillan & Co., 1896. 104 p. il. 8°, (The portfolio, no. 26.) pap., *net*, $1.25. [1805

Wagner, Harr. Pacific history stories; arranged and retold for use in the public schools. V. 1. San Francisco, Cal., The Whitaker & Ray Co., 1896. c. 168 p. il. D. (Western ser. of readers, no. 1.) cl., 50 c. [1806

Adapted for supplementary reading in the fifth, sixth, and seventh grades. The editor has carefully worked out the idea of correlation of history, geography, and literature of Balboa, Magellan, Drake, Cabrillo, Father Junipero Serra, The Bear-Flag Republic, How California came into the Union, The Golden Gate, The American flag in California, Discovery of gold, The pioneers.

***Ward**, Maria E. Bicycling for ladies. N. Y., Brentano's, 1896. 8°, cl., $1.50. [1807

***Wingate**, G: W. History of the 22d Regiment N. G. N. Y., 1861–1895. N. Y., Edwin W. Dayton, 1896. 762 p. il. 8°, cl., *net*, $5; hf. mor., *net*, $7. [1808

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 23, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

COPYRIGHT LEGISLATION.

THE final outcome of the several copyright hearings during the present session of Congress, is a decision on the part of the Patents Committee of the House to refer the Treloar bill and kindred legislation to a sub-committee consisting of Hon. Ben. L. Fairchild, of New York, Hon. W. M. Treloar, of Missouri, the author of the bill, and Hon. Winfield S. Kerr, of Ohio, which sub-committee, we understand, is expected to give attention to the subject during the recess, and to prepare a report for the next session of Congress, when action is likely to be taken. This reference was in good part the result of difficulties in obtaining a quorum of the Patents Committee to give attention to this subject, but it is a happy outcome, since it gives opportunity to the friends of copyright to obtain full hearing when Congressmen are less busy than in the midst of a crowded session, to prevent crude legislation, and to propose such supplementary legislation as may be necessary or desirable in the interests of the best form of copyright, domestic as well as international. It behooves the Copyright Leagues and other friends of copyright to make the most of this opportunity and present fully to the committee the *pros* and *cons*. The best possible course would be the appointment of a Copyright Commission, including the best authorities on copyright in and out of Congress, to prepare a comprehensive and permanent scheme; but whether this can be accomplished is matter of conjecture.

The provision for the appointment of a Register of Copyright and the separation of the Copyright Office from the Library of Congress which was introduced into both houses in separate bills, and also made part of the Treloar bill, may become law by the now prevalent method of legislation in conference committee of the two Appropriations committees. According to the conference plan, the Register will have a salary of $2500 a year, which is inadequate to the position, but which avoids the extravagance contemplated in one of the bills, and he will have a moderate staff of clerks, who may be transferred from the copyright portion of the present library staff. To remove or minimize the difficulties connected with the financial administration of the Congressional Library, the Register of Copyright is to be the disbursing officer, not only of his own office, but of the library itself—an illogical provision which, however, presents a remedy for certain admitted evils. The Register is to be appointed by the committees on Library of the Senate and of the House, jointly. The Senate on Thursday rejected this part of the conference report, so that the outcome is still doubtful.

A concurrent resolution has also authorized committees on Library of the two houses to sit as a joint committee during the recess and give attention to the organization of the administration of the Library of Congress in connection with the new building, now nearly ready for occupancy. It may be stated incidentally that no books have yet been transferred to the new library, notwithstanding newspaper reports, and that no preparation has yet been made for this purpose. The reference of the subject of future administration to the joint Library Committee does not carry with it any authorization to investigate the affairs of the librarianship nor for the actual removal of the books. The copyright office will be housed in the new library building—which is its proper home.

THE LONDON BOOKSELLERS' DINNER.

THE annual dinner of the London booksellers was held under the auspices of the Booksellers' Provident Association, in the King's Hall, Holborn Restaurant, on the 2d inst. George A. Macmillan acted as chairman, and was assisted by Joseph W. Darton. There were present nearly 300 persons, among them the following representatives of the American book trade: W. W. Appleton, of D. Appleton & Co.; Frank Dodd, of Dodd, Mead & Co.; J. B. Lippincott and Horace S. Ridings, of J. B. Lippincott Co.

The chairman proposed "Literature and Science," and said that literature in its broadest sense was certainly far older than booksellers or publishers, but though science might compare with literature in the antiquity of its origin, it had developed on different lines, and its rapid progress still going on might be said to be of yesterday. Literature dealt with the many; science, until the latter part of this century, only with the few. Darwin had brought science into the domain of literature, and it would be safe to say that no scientific work of

the greatest importance had ever been read by so many people as Darwin's great work, while his later writings had been looked for as eagerly as a poem by Tennyson or a novel by George Eliot. In associating the literary half of the toast with Mr. Crockett, the chairman remarked on the freshness, humor, vigor, and broad human sympathy which characterized his books. They had been successful in spite of the Scottish dialect. Only a few years ago intelligent people said they could not read Scotch, but Crockett, Barrie, and Maclaren had changed all that. So long as human nature was what it was, the demand for novels must be, and ought to be, large. He hoped Mr. Crockett might long be spared to work in the same vein, and to waft an air from those breezy moors and "untrodden ways" to which he so largely owed his inspiration.

S. R. Crockett responded for "Literature," and said it was a pleasure to him to meet all his publishers in that room. One gentleman had published a glossary to his works, but he made no profit from that himself. An author must not think he was known to everybody; a lady said to him lately at dinner, "Mrs. Jones tells me you are an author; have you published anything yet?" He believed that Mr. Andrew Lang had had a similar experience. He did not think that the author was a terrible incubus, an Old Man of the Sea, upon the publishing trade; authors could hardly be done without; they were necessary evils. They did not regard a publisher as a Barabbas, but found him a fair-dealing, honorable man, and he was glad to meet gentlemen who, not only on this side of the Atlantic but on the other, represented the highest traditions of publishing.

Professor Michael Foster, in an amusing speech, responded for science.

Rev. J. E. C. Welldon proposed "Success to the Booksellers' Provident Institution and Seaside Holiday Home," to which, he said, he wished success both in the name of the authors whose works had been accepted, and of the far larger body whose works had been rejected. There had been a time when, if an author imagined his book was not published in a proper way or at a proper price, he could go to the Archbishop of Canterbury and demand redress, and the archbishop had the power to fix the price of the book. That custom had, he believed, died out, and he was sorry for it, as it would have been a matter of no little interest to see what was the exact value put by the archbishop, not upon the work of any author sitting at that table, but, say, of "Robert Elsmere," "The Heavenly Twins," the "Sorrows of Satan," or "Barabbas." With regard to the institution, which had disbursed the sum of £1643 last year in relief to members or their widows, sixty or seventy persons were receiving help every month. He was told that some persons whose subscriptions had not exceeded £21 had received as much as £900 or £1000. He was also informed that money was needed for the Seaside Home, and that it was desired to purchase the site of the building and additional ground.

Augustine Birrell, M.P., proposed "The Trade." He said there were 20,000,000 books in the public libraries of Europe, not counting sermons, and amongst them all, he did not hesitate to say, there was not to be found a good history of the trade. He thought there was no subject that was more calculated to excite the best feelings of an author, or that would be more interesting to read about. "The Trade" disclosed a host of interesting topics; it connected itself with printing, publishing, bookbinding, stationery, and engraving, and with all sorts of interesting persons. It numbered in its ranks many great and distinguished men, and he was at a loss to understand why he was in such a state of ignorance on the subject. He was glad to know that the book trade had never stood on a healthier footing than at the present time. He should be false to the habits of a lifetime if he did not refer to second-hand booksellers. To read their catalogues was a liberal education. In reading them he had become acquainted with the contents of hosts of books he had never so much as seen. He regretted to say that there was now a distressing uniformity of price; once a man might hope to buy second-hand books cheap, but now they were everywhere the same price, almost to a penny. The toast included every class of the bookselling trade; he wished it well, and hoped that somebody would write the history of which he had spoken.

Edward Bumpus, in responding, said there was a history of bookselling now being published by an American publisher.

The remaining toasts were "Our Visitors," proposed by R. B. Marston, and acknowledged by Sidney Lee; and "The Chairman and Vice-Chairman," proposed by Sir F. Pollock.

CHANGES IN THE EASTERN AND WESTERN METHODIST BOOK CONCERNS.

Dr. Earl Cranston, since 1884 senior agent of the Western Methodist Book Concern at Cincinnati, was elected bishop at the general conference at Cleveland on the 19th inst. Dr. Cranston was born in Athens, O., June 27, 1840. He took a college course in the Ohio University, and Cornell and Alleghany both honored him with the degree of Doctor of Divinity. During the Civil War Dr. Cranston was a soldier, and after peace was declared he was a business man in Athens. A few years after the war he became a clergyman, and held several important appointments in Minnesota, Indiana, and Illinois. He was appointed to a church in Denver, Colo., ten years ago. At the general conference in 1884 he was made agent with Dr. Stowe of the Western Methodist Book Concern at Cincinnati. In 1888 and in 1892 he was re-elected unanimously. For the last four years Dr. Curts has been his associate. In the management of business Dr. Cranston proved himself strong and capable, as was attested by the figures recently published, showing the gains in the business of the Western Book Concern.

On the 20th inst., Lewis Curts, at present Junior Agent of the Western Methodist Book Concern, was elected Senior Agent, to succeed Bishop Cranston; and Henry C. Jennings, of Minnesota, was elected Junior Agent, so that the firm-name will hereafter be known as Curts & Jennings.

George P. Mains, of New York East Conference, was elected Junior Book Agent at New York, and, with Dr. Eaton (who succeeds Dr. Hunt, who died recently), will form the firm of Eaton & Mains.

BOOK-MAKING AND BOOKSELLING IN CHINA.*

BY W. A. P. MARTIN, D.D., LL.D.,

President Emeritus of the Tungwen Kwen, or College of Foreign Knowledge, Pekin, China.

It has been said that the bamboo governs China. The epigram is more neat than just if it is intended to convey the impression that the Chinese are kept in terror by the dread of cruel punishment. Has not Joseph de Maistre pointed out that in Europe the structure of society rests on the hangman—*le bourreau?* Whether in the West or the East, force is undoubtedly the ultimate court of appeal. Yet in their theory of government the Chinese make large use of moral sentiments. For the preservation of order they rely on the better instincts of the masses, guided by the intelligence of the more educated.

Is not a maxim like this enough of itself to establish their claim to a respectable civilization, notwithstanding the paucity of their railways? In accordance with that principle it is still true that the "Bamboo governs China"; but the bamboo is to be taken as the symbol of a book, not of an instrument of torture, unless, indeed, books may be regarded in that light, as children are prone to view them. Other peoples have manufactured their books of the skins of animals; of the leaves of palm-trees; of the rinds of reeds, and of paper made from cotton or flax; but China is the only country on the globe in which from the earliest ages the chief material for making books has been bamboo. Long before the beginning of our era the favorite substance for embodying thought in a material form was a tablet of bamboo engraved by the point of a stylus. Many such thin slips strung together on wires of copper or silver constituted a book. It was necessarily bulky, heavy, and costly.

In the third century of our era a book of that kind, the last of its race, was discovered in the tomb of a prince. All the rest had perished in a dreadful tragedy—they had been burned by the orders of a tyrant who wished to root out the doctrines of Confucius. After destroying the books he found that scholars were teaching them from memory, whereupon he put to death all of the followers of Confucius whom he could lay his hands on—facts that show that book-burning and religious persecutions have not been original ideas confined to the Western world.

In the third century B.C. a general named Mungtieh, charged with the building of the Great Wall, hit on the idea of using a soft brush instead of a stylus, painting the characters instead of engraving them, an improvement which must have saved years of time every day in issuing orders to a million of men. With the paint replaced by India ink (a misnomer, by the way, which ought to be corrected, for that ink is of Chinese origin) the brush or pencil remains to this hour substantially as he left it. It still writes on bamboo, but the material is no longer in the form of hard slips; it is converted into paper, beautiful and soft. As soon as the graving tool was superseded by the paint-brush a pliable surface became available, if not preferable. For ornamental compositions silk was employed and continues to be so used. It was, however, too expensive for common use, and in the first century A.D. the art of making paper from linen rags, old cordage, or the barks of trees was invented by one Tsailun, who was rewarded for his discovery by a title of nobility.

The next step in the evolution of the book was one of enormous significance, though it followed so naturally that we are not told the name of its author—I mean the substitution of wood-pulp for other materials in the making of paper—a process in which, as in so many other arts, the Chinese, though reproached as slow to learn, have been as inventors far in advance of the rest of mankind.

Their wood-pulp was made from bamboo, and so might ours have been, if that giant grass had grown as plentifully among us as it does in the Far East. Not only is bamboo paper the material for books, it is used as our wood-pulp product cannot be, for the manufacture of writing-paper even of the finest quality. I have seen, for instance, a bamboo tube that had been brought from Peking strapped on the shoulders of a horseman, taken up by a high commissioner and, after being reverentially elevated above his head, committed to the hands of an American Minister for transmission to the United States. It contained a letter from the Emperor to the President. I saw the Minister on reaching his lodgings unseal the tube and draw from it a magnificent sheet of paper, bordered with prancing dragons, the imperial emblem, and inscribed in two languages—Chinese and Manchu Tartar. The latter began with the assumption that the Emperor of China is the lord of the world, but it distinctly admitted that America is a *friend* of China, not a vassal, positions which we are not bound to reconcile. It was the first time, perhaps, that such an admission was ever made by an Emperor of China to a foreign potentate. For our present purposes, however, the most important circumstance is that the latter was written on bamboo paper. If the bamboo book is so characteristic of China, could anything be more appropriate for a first communication to our President than a letter on bamboo paper, enclosed in a bamboo tube?

Manifold are the uses of bamboo. I am not going to enumerate them all, but I have ascended a river on a bamboo raft, pushed by a bamboo pole. I have been carried in a bamboo chair, lodged in a bamboo house, slept on a bamboo bed, eaten bamboo sprouts for my breakfast, and seen boys who failed to recite their bamboo books punished by an application of a bamboo ruler. Perhaps, gentlemen, you are not aware that in the luxurious houses where you make your books, you get your light from the Chinese bamboo. Sixteen years ago Mr. Edison consulted me as to the advisability of sending a man to China to procure bamboos for the carbon filaments of his incandescent lamp.

In China, as in the West, after the invention of paper, the next step toward the production of the modern book was that of the art of printing. No such names as those of Gutenberg or Faustus are connected with it, nor did it, as in Europe, create such surprise as to awaken the suspicion of magic or the black art. That Gutenberg borrowed a hint from

* An address delivered before the Booksellers' League, May 15, 1896.

China it might not be easy to prove; but is it not incredible that he did not, when the existence of printing in China must have been notorious? China was no longer an unknown country as it was in the days of Pliny. Travellers such as Marco Polo had been there, and had published their observations. The mariner's compass had been introduced, an instrument confessedly of Chinese origin. How easy, then, for the idea of printing to be conveyed, or rather how impossible for it not to be transplanted. A fragment of paper, such as may any day be found in the lining of a tea-chest, would have been sufficient to carry the infection. But is it not astounding that it should have been necessary to wait for a hint from the Far East, when fifteen centuries previously Cicero had described a font of type in what seems to be the language of fact rather than of fancy. He says: "That to suppose the chaotic elements to have fallen into place so as to produce the beautiful world by mere chance, is as irrational as to believe that the letters of the alphabet in gold or silver, if thrown into the air, might fall down in the form of one of Homer's poems."

The bright thought of the Roman orator appears to have perished like a flower plucked from its stem; or shall we not rather say in the language of Bacon speaking of the doctrine of final causes, that "like a vestal virgin consecrated to the gods it remained barren"? The germ from which sprang the Chinese invention was undoubtedly the practice of taking impressions from inscriptions on ancient monuments. So abundant are such relics in China that one would think that country ought to be a favorite hunting-ground for the French Academy of Inscriptions. Not merely are historical celebrities and noted places commemorated in that way. China is perhaps the only country in the world that can boast the possession of libraries of stone books. (The libraries of Sargon and Tiglath Pileser were not stone but terra-cotta.) At Singanfu, where the sovereigns of the dynasty of Tong established their court a little before the age of Charlemagne, there is still to be seen such a library. It consists of 175 stelæ, or short columns of granite, on which are engraved the Thirteen Classics, *i.e.*, the Canonical Books of the Confucian School. Were they engraved on stone to secure them from being burned by another tyrant, or was the motive the more rational one of supplying all copyists with a standard text? However that may be, the copyists soon discovered that there was a more accurate as well as a more expeditious way of obtaining these books than writing them word for word. Rubbing the stone with ink and applying a sheet of paper they could get a white copy on a black ground in less time than it would require to write a single line, and it had the higher merit of being perfectly free from errors of transcription. The making of such copies became a business, and who shall say that it was not printing, to all intents and purposes? What more natural when the sheets were so obtained than to multiply them by carving them on wood in relief, and applying the ink to the letters instead of the spaces? In this simple substitution of wood for stone and of relievo for intaglio you have the history of the Chinese invention of the art of printing, and a picture of what it continues to be at the present day. It reached perfection at a bound, and through all the centuries that have since elapsed it has made no progress. The elegant books, *éditions de luxe*, issued from the printing-offices of the emperor, have until lately been all produced in that way. Let us visit the printing-office and inspect the process.

A lofty hall covered with tiles of yellow porcelain to mark its imperial dignity, and resting on wooden pillars, as do the roofs of all the palaces, is divided into four compartments—the first for copyists, the next for xylographers, wood-engravers or type-cutters, the third for printers, and the last for binders. The copyists are the most skilful penmen in a country where the pen is a painter's pencil and where calligraphy has always ranked as a fine art. They execute their task with the sedulous care which we hear of as having been employed in the production of ancient codices of our Holy Scriptures, but with stronger motives for carefulness, for do they not know that every imperfection in their copy will be reproduced by the engraver, and appear on the printed page? If there are twenty writers at work they are not engaged on one book with a view to rushing it through as soon as possible. Each one

PRINTING WITH BLOCK AND BRUSH.

From Dr. Martin's "A Cycle of Cathay." *Copyright, 1896, by Fleming H. Revell Co.*

is made responsible for a separate book, so that no break in the style of chirography may be discernible. The printed sheets are gathered up by a mandarin in robe and cap of ceremony, who hands them over to a mandarin in similar costume in the next division, by whom they are distributed to the type-cutters. These last paste them on tablets of boxwood or pearwood, and cutting away the blank spaces leave the letters in bas-relief. The result is a number of stereotype plates which are then handed over to the printers.

You hear no rumbling of revolving cylinders, not even the click of a hand-press. Each printer places a board or block before him on a low table with a basin of ink and two brushes. Dipping one brush in ink he passes it rapidly over the raised type, then taking a sheet of paper from a pile on his right hand he spreads it deftly on the inky surface and presses it gently with the other brush. This is all that is required to produce a perfect impression. He transfers it then to a pile on his left, and when the requisite number is complete the sheets are ready for the binder.

With this simple apparatus one man prints fifteen hundred sheets per diem, each sheet containing two pages and being printed only on one side. In binding it is folded with the blank side inward. The edges are never cut either by publisher or reader. A printer's daily wage is about ten cents of our money, and it is doubtful whether with all our machinery we can do either cheaper or finer work.

Have the Chinese never thought of anything more expeditious? you may ask, as you watch the successive stages of this slow procedure. Did they never think of divisible type or lever press?

Yes! they thought of both nearly a thousand years before we had them in the West. But as long as their types were of wood they were liable to be crushed by the weight of a press. As for movable types, that the Chinese have not been blind to their advantages is evident from the fact that they had them in use ages ago, and they use them now for certain purposes, but all their finer works are printed from the stereotype block. The *Peking Gazette*, or some editions of it, is printed on movable types of wood because such can be distributed and recomposed much more quickly than a sheet can be written and xylographed. The Chinese made trial of movable types of porcelain and of pottery, but without success. Some of their largest collections of books have been printed from copper types made not by casting but by engraving the characters on separate cubes of metal, a method so expensive that no man less rich than an emperor could afford to resort to it. One of the collections thus printed for the Emperor Kanghi two hundred years ago is called the *Tushu* and extends to six thousand volumes. An incomplete set was offered me for $2000, and a complete set was afterwards secured for the British Museum at a cost of $5000.

The grandson of Kanghi, the Emperor Kienlung, known as a poet and a patron of letters, carried on the work of collecting and reprinting works deemed worth preserving on a still more extended scale. It was his intention to use for that purpose the copper types of Kanghi, but the font was found too defective for use owing to depredations by light-fingered compositors, who were under peculiar temptations in a country where copper is the staple of currency. He accordingly substituted movable types made of wood, and printed in this way the *Szeku*, a collection extending to 78,000 volumes.

These two collections, made by two emperors, will give you some idea of the extent of Chinese literature. The fresh output of the Chinese press, if I may employ that term for a process in which no press is used, is less than that of either of the four nations that take the lead in the intellectual movement of the West, but their accumulated treasures, growing through almost countless ages, are far in excess of those of all four combined. As an example of the way in which such treasures accumulate, I may mention that we printed at our college press, for the Emperor, a history of the Taiping Rebellion in 360 volumes. A history of equal extent, relating to the Mohammedan and other rebellions remains to be printed. Then, beside the dynastic and national histories, each county has its own topographical history, extending usually to some scores of volumes. When we remember that these counties count up to nearly two thousand, we stand aghast at the immensity of the accumulations in that one department of literature. Though every field of literary activity is cultivated in China, from poetry to philosophy, there is only one department which is equally voluminous with these official and topographical histories—I mean the essays — millions of which are written every year in the competitions of the civil service.

These examinations form one of the best features in the social organization of the Chinese people — a truly democratic feature which opens the way to honorable employment to all who prove their fitness for it. But this does not belong to my subject, and I am not going to enter into it further than to state a fact. I knew one of the parties concerned for a notorious ignoramus. His name I shall call Jamison. The other, whom I shall call Jacobs, was a graduate of Yale. Both were candidates for a seat in the state senate. Jacobs, in a public speech, sneered at the ignorance of his competitor. Jamison sprang to his feet and protested against being made game of simply because he was a self-made man. "Ben Franklin," he said, "was a self-made man. Many of you, my fellow-citizens, are self-made men. Now, let Mr. Jacobs bring out his Latin and Greek, and I will read page for page with him before you, and you shall be our judges." Jacobs declined the trial. The crowd raised a shout for the self-made man and sent him to the legislature. This, gentlemen, is the way we make our mandarins. How much better a machine like that of the Chinese, which will give every man his proper weight!

In China booksellers get rich but authors never do, a state of things not so very different after all—is it—from what I find in this country? Authors generally print at their own expense and then give away their books to their friends, feeling richly repaid by the flattering acknowledgments that always come in return.

Copyright is unknown, and an author never complains if he finds out that some one not an author has stolen his book and published it, provided the name goes with it. He feels proud that his work is regarded as a stalwart book, *i.e.*, a book *worth stealing*. Among my experiences in the East is that of having been

captured by pirates; but I count it a much prouder distinction that in my character of a Chinese author I have had the honor of being pirated more than once by a Chinese publisher.

As I have said, the Chinese long ago made trial of divisible types of porcelain, pottery, and wood. That metallic types have not with them displaced the wooden block is owing to the fact that although they were the very earliest explorers in the field of alchemy, and no mean workers in metals, they failed to hit on that happy alloy of lead, antimony, and tin which forms our type metal. It has been with printing as with all the other arts which their fertile brains and long experience have enabled them to discover—they have left us plenty of room to improve on their crude original. It would seem, in fact, as if those arts, like certain fruits, required a change of climate as well as grafting on a foreign stock in order to attain their highest perfection. Thus the Chinese made use of gunpowder for detonating signals, but the genius of the West seized on it as a force for launching projectiles. They employed the polarity of the magnet in land journeys and coasting voyages; it was reserved for the mariners of the West to take it for a guide in crossing the pathless ocean.

So in printing, while China has adhered to her wooden blocks and brushes of palm bark and persisted in doing everything by hand, the genius of the West has solved the problem of divisibility, turned the wood-engraving into a metal plate by the galvanic current, and applied steam or electricity to the running of the press, transformations which resemble that of the Oriental abacus—a Chinese invention—into one of those calculating machines, like Babbage's, which seems endowed with more than human intelligence.

To do the Chinese justice they never fail to appreciate these improvements. They always give a warmer welcome to a science or an art when they believe that it was born in China, that it left their shores as an infant and has grown rich by residence in foreign lands. This kind of hospitality they carry so far that they occasionally lay claim to children that are not their own. They claim our astronomy, our steamboats, and our locomotives, because their ancient books contain allusions to something of the kind. They might even contest with Mr. Edison the paternity of the phonograph because one of their books gives a fanciful account of an instrument in which human speech could be bottled up and made audible on removing the seal.

In the printing department they are disposed to adopt all our improved methods. I hold in my hand a small package of types which are literally the seeds from which grew the first modern printing-office owned by the Chinese Government. I received them nearly thirty years ago from Mr. Wm. Gamble, a missionary printer in Shanghai, by whom they were made. Among the heaviest debts the Chinese owe to missionaries is the introduction of improved methods in printing. The first font of type cast in China was for the printing of Dr. Morrison's dictionary three-quarters of a century ago. Since that date the names of three missionaries —Dyer, Cole, and Gamble—are prominently connected with the introduction of our modern printing into China. To the last named China is particularly indebted for the introduction of the electrotyping process and other improvements which insure the triumph of the renovated art. I showed them to Wehsiang, the Manchu prime minister, requesting him to authorize the procuring of a small plant for the use of our college. To my surprise, he ordered four times as much material as I had asked for, and desired me to build a house of any size or shape I might think requisite for the accommodation of the new apparatus. The Imperial printing-office had been destroyed by fire, and from that time the emperor's printing was done at our college.

TO PROVIDE FOR THE MANAGEMENT OF THE CONGRESSIONAL LIBRARY.

THE Vice-President on the 5th inst. laid before the Senate the amendment of the House of Representatives to the resolution *re* the Congressional Library passed by the Senate, April 24, 1896.

The amendment of the House of Representatives was to strike out all after the resolving clause and insert:

"That the Joint Committee on the Library of the House of Representatives and of the Senate be authorized to sit in Washington, D. C., during the recess of Congress, for the purpose of inquiring into the condition of the Library of Congress, and to report upon the same at the next session of Corgress with such recommendations as may be deemed advisable; also to report a plan for the organization, custody, and management of the new Library building and the Library of Congress.

"The said joint committee is also authorized to employ a stenographer whenever necessary during the course of the inquiry. The necessary expenses of the sittings of the said joint committee, including the pay of the stenographer, are to be paid out of the contingent fund of the House of Representatives and Senate, on vouchers approved by the chairman of said joint committee: *Provided*, That the expenses incurred under this concurrent resolution be reported to the second session of this Congress."

Mr. Hansbrough explained to the Senate before the motion was agreed to that the Library would be ready for occupancy in February, 1897. Also, that it was not proposed that the committee sit during the entire recess of Congress. The understanding is that perhaps two or three weeks during the month of November will be occupied in formulating a plan for the future management and custody of the Library building and the Library of Congress.

COPYRIGHT MATTERS.

THE TRELOAR BILL GOES OVER TILL NEXT WINTER.

A HEARING was given by the House Committee on Patents on the 13th inst. to C. B. Alexander, W. A. Jenner, and A. B. Malcomson, of New York, on the Treloar Copyright bill. Mr. Alexander opposed the bill, while the others favored it with certain amendments. At the executive session of the committees which followed the hearing it was decided to refer the Treloar bill with all the amendments which have been suggested during the last two months to a sub-committee, consisting of Representatives Ben. L. Fairchild of New York, Treloar of Missouri, and Kerr of Ohio, which will sit during the recess of Congress and report to the full committee next winter.

FOR REGISTER OF COPYRIGHTS.

THE provision for a separate copyright office, introduced into the Senate and House as separate bills, was grafted into the general appropriation bill now pending before Congress, but

the Senate and House Appropriations Committees differed on the question of the method of appointment of the Register. On the 15th inst. Senator Cullom reported agreement on the following form:

"For Register of Copyrights, $2500, who shall be selected on or after June 1, 1896, by the Joint Committee upon the Library of Congress, consisting of the Committee on the Library of the Senate and the Committee on the Library of the House of Representatives, and who shall give good and sufficient bond to the United States in such sum, not less than $20,000, as the Secretary of the Treasury may direct, and to be approved by him, faithfully to account for all public moneys and property which he may receive. He shall have and exercise all the rights and duties touching copyrights now devolved upon the Librarian of Congress. He shall, without additional compensation, disburse the sums appropriated for the salaries and expenses of his office, and also the salaries and expenses appropriated for the Library of Congress. He shall have an official seal of such pattern and design as he shall designate, and it shall contain the words 'Register of Copyrights, United States of America'; and by this seal all records and papers issued from the office of the Register of Copyrights shall be authenticated. He shall be provided with suitable rooms in the building for the Library of Congress.

"For one clerk, at $1600, and for twelve clerks, at $900 each, necessary for the execution of the copyright law, to be appointed by and employed under the direction of the Register of Copyrights; in all, $12,400.

"For salaries for the month of June, 1896, of the Register of Copyrights; one clerk at the rate of $1600 per annum and one clerk at the rate of $900 per annum, $412.10, or so much thereof as may be necessary.

"The assistants in the Library of Congress now employed on work relating to the execution of the copyright law shall continue to be so employed, in the discretion and under the direction of the Register of Copyrights, until the close of the fiscal year 1897."

The Senate on the 21st rejected this feature of the conference report, so that the question is yet unsettled.

KOPPEL VS. DOWNING.

A VERDICT in favor of the defendant was returned in Justice Bradley's court, Washington, D. C., on the 14th inst., in the $7200 suit for damages brought by Charles D. Koppel, of New York, against the actor, Robert Downing, for alleged misuse of Koppel's play, "Samson." Koppel claimed to own the copyright of the English translation of the play, testifying that it had been translated for him by William Dean Howells. Justice Bradley, in reviewing the evidence, cited that it appeared that in 1874 a man named Pope asked for the copyright, filing with the Librarian of Congress the title-page. He did not perfect the publication, but some years later directed Manager Palmer to secure the copyright. But it was gathered that Koppel got it, Pope authorizing the suit later and offering to hand Koppel a third of the sum recovered. If Koppel had the right to institute the suit he did not have the right to recover, and it was even doubtful if Pope owned the American rights, because he failed to perfect his application. Koppel did not become the owner merely by perfecting the application for the American copyright.

COMMUNICATIONS.

A STRAY SET OF TENNYSON.

NEW YORK, May 19, 1896.

To the Editor of The Publishers' Weekly.

DEAR SIR: Will you kindly call attention to the fact that we have had offered to us for sale a set of Tennyson, ten volumes, half morocco, under circumstances so suspicious that we not only declined to buy the set but have held it for identification?

We should be glad to communicate with any one interested. BRENTANO'S.

BOOKSELLERS' ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE.

THE last of the season's "Smokers" of the Booksellers' League was held at Hardman Hall, on the evening of the 15th inst. Notwithstanding the oppressively warm weather, upwards of one hundred members and their friends were present. Among the guests of the league was Dr. Moy, a Japanese graduate of Jefferson College. The programme for the evening included a lecture on book-making by the Chinese, delivered by Dr. W. A. P. Martin, who has the honor to be Professor Emeritus of the Tungwen Kwen, or College of Foreign Knowledge, an imperial institution at Pekin where English and the chief European languages are taught, together with mathematics, and the sciences. Dr. Martin is a well-known Orientalist, a profound Chinese scholar, and translator of many Western books into the Chinese tongue. He was for two years connected with the American embassy to China, and for twenty-five years head of the Tungwen Kwen. We print the lecture in full elsewhere. Dr. Martin's delivery was distinct and full of humorous asides. At the close of the lecture Dr. Martin showed a number of interesting Chinese books and copies of the *Pekin Gazette*, probably the oldest newspaper in the world, and answered a number of questions put by those of an inquiring mind among the audience. On the wall were hung four scrolls, presented to Dr. Martin as tokens of friendship and regard by two officials of high rank in China. Dr. Martin also showed specimens of the "rubbings" described in his lecture. At the close of the lecture the league was treated to a musical programme, including several songs by Mr. L. Turk.

The league has under consideration an excursion during the summer. The regular meetings will be resumed in September. The managers are already making plans to continue the series of lectures so happily inaugurated. It is expected that the historical will be succeeded by practical lectures.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE annual meeting of The Booksellers' and Stationers' Provident Association will be held at Hardman Hall, 4 West 19th Street, near Fifth Avenue, New York, on Wednesday evening, June 4, at 8 o'clock. The managers of this association are renewing their efforts to raise the membership to the maximum — 1500. In this they should have the hearty co-operation of all who are now members. The strength of all co-operative associations depends upon the accession of new members to take the places of those who drop out, otherwise the benefits of such combinations must grow less with decreasing numbers. Hitherto the burden of adding new recruits to the B. and S. P. A. has rested largely upon the managers, which is manifestly unfair. It is not expected that every member can bring to the association another new member. If one out of every two or three would make such an effort it would help the managers out of an unnecessarily irksome and embarrassing position. And the effort should be made before the date of the annual meeting.

NOTES ON AUTHORS.

PHILIP JAMES BAILEY, the author of that rugged and powerful poem "Festus," still resides at Nottingham, where, on the 22d of April, he celebrated his eightieth birthday.

JOHN OLIVER HOBBES has a new story nearly completed, to which she has given the title "A School for Saints." She is preparing the work for presentation on the stage as a comedy in three acts.

THE manuscript of Kipling's first American novel has been sent to his agent in England, and the negotiations for its final disposition will be conducted from that end. The scene of the story is Gloucester, Mass.

CONAN DOYLE has gone up the Nile with the English army as war correspondent, and is sending letters about the expedition to the *Westminster Gazette*. Incidentally, he will very likely gather enough material for one or more novels.

RICHARD HENRY STODDARD has again been in the hands of the oculists, an operation having been performed upon his eyes for cataract. The operation proved satisfactory, as did the one some years ago, and although Mr. Stoddard will remain under treatment for some weeks to come, the ultimate success of the operation is confidently hoped for.

BRET HARTE'S new story and Jerome K. Jerome's latest piece of fiction have both been secured by *The Ladies' Home Journal* for immediate publication. Jerome's story is called "Reginald Blake: financier and cad," and sketches an incident in fashionable London society. Bret Harte calls his story "The Indiscretion of Elsbeth," and pictures the romance of a young American who falls in love with a German princess masquerading as a dairy-maid.

ANDREW LANG, according to the London *Academy*, is writing a work called "Pickle the Spy," a chapter in the secret history of Prince Charles Edward between 1746 and 1756. It is founded on the state papers, manuscripts in the British Museum, and the archives of the French Foreign Office. Pickle, it should be explained, was the assumed name of a great Highland chief. Mr. Lang has been for years at work on the book, which brings out the complicity of Frederick the Great in Jacobite intrigues, and also throws light on the adventures in exile of Prince Charles.

BUSINESS NOTES.

BELOIT, KAN.—B. Shaw & Co., booksellers, have sold out to Bartleson & Mahaffa.

BOSTON, MASS. — Joseph Knight has retired from the active management of the Joseph Knight Company to assume charge of the wholesale and publishing department of Henry T. Coates & Co., of Philadelphia. He retains his interest as a stockholder and director in the old concern, which he leaves, all reports to the contrary notwithstanding, with the best wishes possible. Mr. L. C. Page, who has been associated with Mr. Knight since 1892, has succeeded to the management and presidency. His associates are C. F. Page, secretary, and G. A. Page, treasurer. The style of the company will remain unchanged for the present, and its policy will be to continue in the lines so closely associated with the name of the Joseph Knight Company in making fine editions of new and standard gift-books.

DES MOINES, IA.—D. H. Hooker, D. L. Baker, and Charles A. Chisler have organized a new firm to be known as the Des Moines Book and Stationery Co., and to have its place of business at 514 Walnut Street. Mr. Hooker will be only financially interested in the company, and will not sever his connection with the Grand Avenue Savings Bank, of which he has been president since its organization. Mr. Baker will be manager of the new firm. He has been for fifteen years in the business, and for the nine years last past has been the manager of the retail department of the Redhead, Norton, Lathrop Co., and the Lathrop-Rhoads Co. Mr. Chisler has been for five years in the trade with leading houses.

GREENFIELD, MASS.—John Vars & Co., booksellers, have dissolved partnership.

LANSING, MICH.—F. F. Russell, bookseller, has sold out to O. A. Jenison.

MERCER, PA.—A. C. Ray, bookseller, succeeds W. B. Bard.

MILWAUKEE, WIS. — The C. N. Caspar & Dieffenbach Co. is the style of a new firm that has taken the store of the late Paul Heise at 274 Grove Street. It will, in a certain sense, be a branch of C. N. Caspar's store at 437 East Water Street, though it will be entirely independent. Mr. Caspar will act as business manager and buyer, while Mr. Dieffenbach will be in charge. The store will be opened June 1, and will be fitted up with new and second-hand books, school supplies, stationery, etc.

NEW YORK CITY.—The American Electrician Company, of New York, has been incorporated to publish *The American Electrician* and books, and deal in electrical appliances. Capital, $50,000. Directors: Emmet L. Powers, of Chicago, Ill.; W. D. Weaver, of New York; Elmer E. Wood, of Brooklyn, N. Y.; Edward Caldwell, of Plainfield, N. J., and C. E. Whittlesley, Madison, N. J.

NEW YORK CITY.—The Martin B. Brown Company has been incorporated to manufacture blank-books and stationery, and to do a general printing and publishing business. Capital stock, $200,000; and directors, Matilda B. Brown, Walter A. Burke, G. Radford Kelso, and Thomas F. Crimmins, of New York, and F. Geller, of Brooklyn. Their printing establishment at 206 and 208 Fulton St. was partly destroyed by fire on the evening of the 16th inst. Considerable book and other printed work was ruined.

NEW YORK CITY.—The firm of Platt & Bruce has gone out of business. Their books, for the present, will be carried by The Cluett Pub. Co. George E. Platt has taken a position with Henry Altemus, of Philadelphia, and Frank Bruce will represent Edward Arnold on the road. He will also carry samples of the publications of Stone & Kimball.

PEORIA, ILL.—Geo. H. Babcock, bookseller, has gone out of business.

RED OAK, IA.—J. J. Shuey & Co., booksellers, have sold out to F. F. Rathbone.

STANBERRY, MO.—A. C. Frisbie, bookseller, has been succeeded by Frisbie & Hall.

URBANA, O.—Reames & Cranston, the popular booksellers, have moved into new and handsome quarters.

NOTES ON CATALOGUES.

THE issue by Dodd, Mead & Co. of a catalogue of a portion of the "rare and choice books relating to America, being selections from the unsold portion of the Pope Library," reminds us of a passage in W. Roberts's recently issued volume entitled "Rare Books and Their Prices," that ought to have been corrected before this. Mr. Roberts, in discussing the issues of the Caxton Press, says: "The highest sum ever paid for a Caxton is £1950, at which the Harleian copy, and the only perfect one known, of 'King Arthur,' 1485, was knocked down at the sale of Lord Jersey's books in 1885. Unfortunately, and to the lasting disgrace of England, it was secured by an American collector, whose widow, Mrs. Pope, has since parted with his books *more viduarum.*" As a matter of fact it is the widower in this case, not the widow, who is parting with the books. And we might add that it is to be regretted that Mr. Pope consents to the piecemeal dispersion of a collection of which a king might have been proud, though it was but an obscure scholarly woman who devoted her life to gathering it together. The collection certainly deserved to be kept together as a memorial to its collector.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*P. Blakiston Son & Co.*, 1012 Walnut St., Phila., Portrait catalogue of books on medicine, dentistry, pharmacy, chemistry, hygiene, and allied subjects. (64 p., il. 8°.)—*C. N. Caspar*, 437 E. Water St., Milwaukee, Wis., Standard and Practical books, new and second-hand. (No. 47, 80 p., 16°.)—*A. S. Clark*, 174 Fulton St., N. Y., Selection of Americana, etc., from the library of a well-known collector. (No. 42, 32 p., 8°.)—*The Robert Clarke Co.*, Cincinnati, O., Historical and miscellaneous books published by The Robert Clarke Co. (78 p., 8°.)—*A. J. Crawford* is at 312 N. 7th St., St. Louis, Mo., not Philadelphia, as printed in our issue of May 9.—*W. O. Davie & Co.*, 224 E. 4th St., Cincinnati, O., Scientific books. (No. 49, 68 p., 8°.)—*Dodd, Mead & Co.*, 149 5th Ave., N. Y., Rare and choice books relating to America, being selections from the unsold portion of the Pope library, with additions from other sources. (No. 42, 64 p., 16°.)—*Francis P. Harper*, 17 E. 16th St., N. Y., Miscellaneous. (No. 72, 513 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Historische Bibliothek. grossentheils aus dem Nachlasse von Prof. Dr. E. Steindorff u. Prof. Dr. Ludwig Weiland in Göttingen. (No. 216, 2559 titles.)—*F. M. Morris* (The Book-Shop), 169 Madison St., Chicago, Americana, dramatic literature, etc. (No. 24, 650 titles.)—*Noah Farnham Morrison*, 877 Broad St., Newark, N. J., Americana, etc. (June, 787 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, Works of art and books of prints; Pt. 3, wood-engraving. (No. 159, 541 titles, 2*s.*)—*Thos. J. Tayler*, Taunton, Mass., Relating to localities in America. (No. 61, 194 titles;) also, Miscellaneous. (No. 62, 208 titles.)—*D. Van Nostrand Co.*, 23 Murray Street, N. Y., Electricity, Electric light, the Telephone, Electro-motors, Electric telegraph, Electro-metallurgy, etc. (Scientific Books, Pt. 2, April, 1896, 38 + p. 8°.)—*Edgar A. Werner*, 35 Chestnut Street, Albany, N. Y., Miscellaneous. (No. 6, 1093 titles.)

LITERARY AND TRADE NOTES.

CHARLES E. BROWN, Boston, has just ready a translation of "Alice de Beaurépaire," a sequel to "Madame Sans Gêne."

THOMAS WHITTAKER will publish shortly "Thomas A. Edison, the telegraph boy who became a great inventor," by E. C. Kenyon.

D. APPLETON & Co. will publish shortly "Green Gates," a novel dealing with New York social life and the hunting life on Long Island, by Mrs. K. M. C. Meredith.

THE NATIONAL SCIENCE ASSOCIATION, of New Brighton, Staten Island, N. Y., has published a pamphlet, by William T. Davis, entitled "Staten Island Names—Ye olde names and nicknames."

DODD, MEAD & Co. have secured the 102 remaining copies of Charles R. Hildeburn's work on "The Issues of the Press in Pennsylvania, 1685–1784," which they offer for the present at a reduced price.

THE MAX WILLIAMS Co., New York City, have just ready a remarkable copper-plate by F. S. King, entitled "Ex-Libris Typothetæ Diabolo," designed and engraved for those who now collect book-plates. In allegory the artist has indicated the mysteries of printing. The edition is limited to 250 proofs, numbered and signed by the engraver.

GEORGE H. ELLIS, Boston, has in press a volume by Edwin M. Bacon entitled the "Acts of the Formative Period of the Commonwealth (of Massachusetts)," together with Governor Hancock's addresses and messages, letters from Washington and other civil and military officials, proclamation of the governor, elections of officers, and other interesting data.

THE NEW AMSTERDAM BOOK CO. announces that it finds "that posters, originally intended by publishers to be a means of calling the customers' attention to the bookseller's stock, and thereby aiding him in its sale, are now rarely displayed, but sold as an article of trade. We shall therefore discontinue the making of any further posters over our imprint, and shall substitute for them a neat price ticket."

THE FLEMING H. REVELL COMPANY announce that Dr. W. A. P. Martin's new book, "A Cycle of Cathay," though ready for the press, will not be put on the market until late in the summer or early in the fall of this year. All who listened to Dr. Martin's instructive lecture on "Publishing and Bookselling in China," read at the last "Smoker" of the Booksellers' League, may be interested to know that the forthcoming volume contains much matter that will complement the lecture.

THE BURROWS BROTHERS COMPANY, Cleveland, O., will publish in August of this year the first volume of their reprint of "The Jesuit Relations and Allied Documents," edited by Reuben Gold Thwaites. The work will be an exact *verbatim et literatim* reprint of the very rare French, Latin, and Italian originals, both MS. and printed, accompanied page for page by a complete English translation, by John Cutler Covert, assisted by Mary Sifton Pepper and others. It will be in sixty volumes, illustrated with numerous *fac-similes*, portraits, maps, etc. The edition will be limited to 750 numbered sets.

H. S. STONE & Co., Chicago, will publish early next month a story entitled "The Boy Called Checkers, a hard-luck-story," by Henry M. Blossom, Jr., of St. Louis, author of "The Documents in Evidence," that clever little skit which was printed with such ingenuity of plan. This new story is said to be both of the city and the country. In the former case it is a careful study in dialect, and it is said to be the first faithful presentation of the real speech of the sidewalks. In the latter case it is a simple pathetic story. Through the whole runs a constant undercurrent of satire.

NOAH FARNHAM MORRISON, Newark, N. J., announces a volume of "Ballads of New Jersey in the Revolution," by Charles D. Platt. Places referred to in these ballads are Morristown, Bottle Hill (Madison), Rockaway, Mendham, Whippany, Hanover, Basking Ridge, Chatham, Short Hills, Orange, Springfield, Connecticut Farms, Elizabethtown, Bound Brook, Pluckamin, Monmouth, Princeton, Trenton, Paulus Hook (Jersey City). The ballads are based upon such historical works as the Tuttle articles in *Dawson's Historical Magazine*, Melick's "Story of an Old Farm" (relating to Somerset County), Fiske's "American Revolution," Lossing's "Field-Book of the Revolution," Bancroft's "History of the United States," Irving's "Life of Washington," "Historical Collections of New Jersey," McClintock's "Topography of Washington's Camp of 1780–81."

FOREIGN NOTES.

A SECOND series of G. D. Leslie's "Letters to Marco" (H. S. Mark) is announced. The first series came out in 1893.

"THE LIFE OF BENJAMIN JOWETT" is to be published in London in a short time. It is written by two friends and pupils of the Master of Balliol, Mr. Evelyn Abbott and Professor Lewis Campbell.

MACMILLAN & Co. have published a work entitled "Personal Characteristics from French History," by Baron Ferdinand Rothschild, M. P. and millionaire banker. The book, which contains little of a political nature, has received enthusiastic praise from most London journals.

BEBEL, Auer, Pfannkuch, Singer, Gerisch, and other prominent leaders of the Social Democratic party, who were recently arrested under the laws governing associations and for having socialist literature in their possession, were convicted in Berlin, on the 18th inst., and fined from thirty to seventy-five marks each.

THE KELMSCOTT PRESS has just ready for issue Mr. William Morris's new romance, "The Well at the World's End," printed in double columns, with entirely new borders and ornaments by the author, and four illustrations designed by Sir E. Burne-Jones. The edition is limited to 350 copies on paper and eight on vellum.

WILLIAMS & NORGATE, London, will shortly publish a reprint, with appendices, of three letters which Herbert Spencer has lately written to the *Times* against the adoption of the metric system. In this pamphlet Mr. Spencer advocates the reorganization of the English system of numeration on the duodecimal system, in preference to reorganizing English weights and measures on the decimal system.

T. FISHER UNWIN, London, announces a volume of "English Studies," by the late James Darmesteter, with a preface by his widow, and a photogravure portrait. The following are the subjects of some of the twelve chapters: "The French Revolution and Wordsworth," "Irish Literature and Ossian," "Oliver Madox Brown," and "The Poetry of Mary Robinson." It was by the last of these that he won his introduction to his wife.

"A HISTORY OF CANADA," by William Henry Pope Clement, a barrister of Toronto, has been chosen from among fifteen competitive manuscripts by the Dominion History Committee, of which Hon. Geo. W. Ross, Minister of Education for Ontario, is chairman. The work will be published in English and French, in September, 1897, as the authoritative text-book for Canadian schools. Mr. Clement's royalty of ten per cent. on the retail price is estimated at between $25,000 and $40,000.

BRADBURY, AGNEW & Co., London, the publishers of *Punch*, have made arrangements to issue "The Political Life of the Right Hon. W. E. Gladstone," illustrated from *Punch*. The illustrations will nearly all consist of reproductions of cartoons and sketches that have appeared in our contemporary, while the historical record will be a continuous narrative, only partly drawn from the same source. The mode of publication is to be in twenty-one monthly parts, of which the first will appear on May 20. It will have for frontispiece a photogravure of a portrait of Gladstone at the age of twenty-eight, by W. Bradley, which is now at Hawarden Castle.

THE new rubricated edition of the Prayer-Book, which was announced early this year, will be issued by the Cambridge University Press Warehouse early in June. This edition has been prepared under the direction of a committee appointed by the Syndics of the Cambridge University Press, after a careful collation of the standard which they have hitherto used with the fac-simile of the book annexed to the Act of Uniformity. The publishers are authorized to state that it has been submitted to the Archbishop of Canterbury, and has received his general approval. The Altar Services will also be published separately.

THE rumor that the publication of the "New English Dictionary" was likely to be suspended proves to be unfounded. The circumstances which appear to have given rise to the rumor are these: For some time past the original scope and limits of the work have been somewhat extended by the editors, and the University Press authorities have given a hint that they would like the plan as first laid down to be adhered to. It is positively stated that "there is no likelihood whatever of the work not being carried through. The cost of compiling the dictionary is, of course, enormous, and no return on the capital expended is likely to be seen, during this generation at least." Originally it was expected that the first instalment of the work would appear in 1882, and that the whole work would be given to the world in six or seven years more, but the compilers have only reached the beginning of the letter G.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 25, 26, 3 P.M.—Miscellaneous English; also a few rare French and Italian books, portraits, and maps. (614 lots.)—*Bangs.*

MAY 27–29, 3 P.M.—Miscellaneous. (1154 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading 'Books Wanted," ***subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

Academy Book-Room, 1821 Wallace St., Phila., Pa.
Swammerdam, Biblia Natura, English trans.
De Charms, Rich., Works by.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill. [*Cash.*]
Miscellaneous Works of Andrew Fuller as pub. in Standard Library by Bohn.
Doctrine of the Church, by McElhinney. Pub. by Claxton, Remsen & Haffelfinger, Phila.
Blaine's Twenty Years in Congress, shp.

American Bapt. Pub. Soc., 182 5th Ave., N. Y.
Burnz, Phonic Shorthand.
Ages Before Moses, Gibson. N. Y., A. D. F. Randolph.
Master of the Situation.
Putnam's Sermons.

Am. Book Co., Washington Sq., N. Y.
Genealogy of the Huntington Family.
" " " Bontecou "

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
The Poster, nos. 1, 2, 3.
The Bauble, nos. 1, 2, 3.

American Magazine Exchange.—*Continued.*
Clack Book, nos. 1 and 2.
The Lark, no. 3.
Chap-Book, v. 1, nos. 1, 2, 3, 4, 7, 8.

The American News Co., 39 Chambers St., N.Y.
Art Interchange, Jan., 1895.
Engineering Record, May 18, 1895.

American Press Co., Baltimore, Md.
Lola Montez and Florence Nightingale: books and magazines containing articles about them, autographs, and portraits.
Simms, W. Gilmore: portraits, autographs, magazine and newspaper articles, scarce books by him.

Henry C. Baird & Co., 810 Walnut St., Phila., Pa.
3 copies Bloede's Reducer's Manual and Silver Worker's Guide, 16°, J. H. Ladd. New York, 1867.

Wm. Ballantyne & Sons, 428 7th St., N. W. Washington, D. C. [*Cash.*]
Loew, Monograph of the Diptera of North America p. 1 only. Smithsonian Institution.
Any nos. of v. 11 (eleven) of *United Service Magazine*, Phila.
Southern Bivouac, v. 1 to 3 incl., any or all, unbound.

Barbee & Smith, Agts., Nashville, Tenn.
Henry Timrod's Poems. 1873.
The Byrd Manuscripts, ed. by T. H. Wynne. 1866.

Bartlett's Book-Store, 33 E. 22d St., N. Y.
Olga, by Enault.

Robert Beall, 495 Penna. Ave., N. W., Washington, D. C.
Copies of the World Almanac for 1891, '92, '93, '94, and '95.

Book Exchange, Toledo, O.
American Review (Whig), Dec., 1847, uncut.
London Academy, v. 21, no. 1.
Our Forest Children, v. 1 and 2, or odd nos.
Powell's Barbarism to Civilization.
An. Repts. Arch. Inst. of Amer., 2, 3, 5, 6, 9.

The Book Shop, 169 Madison St., Chicago, Ill.
Sioux Massacre, by Bryant & Murch.
Traditions of Amer. Revolution, by Johnson.
Our Forefathers, Mrs. Poyas.
Claybourne's Mist. Magazine of Western History, nos or pts.
Cradle Songs of All Nations.
Ogilby's America, folio.
Mystery of Hamlet, by Vining.

The Bookstall, 101 Madison St., Chicago, Ill.
Lossing's Field-Book of the Revolution, v. 1.
Stephens's War Between the States, v. 2.
Motley's United Netherlands, v. 3. Harper, 1865.
Spofford's Choice Literature, v. 9, 1888 ed., green cl.
McPherson's Handbooks of Politics, any years.

The Boston Book Co., 15½ Beacon St., Boston, Mass.
Book-Buyer, new ser, v. 1.
Cosmopolitan, Mch., 1886; Nov., '88.
Educational Rev., Sept., 1894; June, Sept., '95.
Bookman, any.
New England Mag., May, July, Aug., Sept., 1835.
National Geographic Mag., any.
Our Day: lot.
Amer. Jour. Science, 1878; June, 1889; 1892, any.
Harper's Young People, v. 9, 14–16.
Nation, v. 1–10, any.
Jour. Franklin Institute, April, 1876; Dec., '80; Feb.–April, '83; '81, entire; 1845; Aug., '55.
Library Journal, any.
School Rev., *School and College*, *Pedagogical Seminary*, *Lend a Hand*, any.
Amer. Jour. Archæology, v. 4, no. 4; v. 5, no. 1.
North Amer. Rev., v. 2, 5, 63, 65, 68, 77, 78, 96, 97, 111, 116–123.
Life, nos. 79–81, 83, 85, 93–99, 108, 110, 114, 127, 136.
Amer. Notes and Queries, v. 8, no. 5.

J. W. Bouton, 10 W. 28th St., N. Y.
Mullinger's Schools of Charles the Great.
Fergusson's Hist. of Architecture, 4. v.
Balfour's Tao-te-Ching.
Watson's Earls of Warren and Surrey.
Pullen's Ancient and Modern Furniture.

The Bowen-Merrill Co., Indianapolis, Ind.
Jack the Chimney-Sweeper, by H. N. W. Baker.

Brentano's, 31 Union Sq., N. Y.
Butler, Words Once Used by Shakspere.
Atala, by Smith.
Danzil Place. } Violet Fane.
From Dawn to Noon. }

BOOKS WANTED.—Continued.

Brentano's.—*Continued.*
St. Simon's Memoirs.
Nicolay and Hay, Life of Lincoln.
Robt. Browning's Works, 17 v. Macmillan.
Life of Crabbe, by his son.
" " Byron, by Moore.
Hessey's Brampton Lectures.
Brainerd's Knots, Splices, etc.
N. Y. Genealog. and Biog. Record, v. 1.
Makan's Conquest of Spain.
Street's Gothic Architecture in Spain.
Owen Jones, Alhambra.

B. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Thompson's History of Long Island, 2 v. Will pay a good price.
History of Connecticut Valley, 2 v.

Geo. Brumder, 286 W. Water St., Milwaukee, Wis.
Grant's Memoirs, v. 2, German.
Schweinitz, Diseases of the Eye, cl.
Schemm, Deutsche-Am. Lexikon, pts. 71, 72, 73, 74.
University Extension, Feb., 1893.
Sealsfield, The Log-Book.

H. Bucklin, 3805 Pine St., St. Louis, Mo.
Prof. H. Hofmann's Bible Illustrations; set of drawings, plates or photographs; with full description.

The Burrows Bros. Co., Cleveland, O.
Putnam's Questions of Copyright.
Newcomb's Financial Policy During the Rebellion.

J. W. Cadby, 582 Broadway, Albany, N. Y.
Franklin's Works, by Sparks, v. 1, 8°. 1836.
Bancroft's Hist. U. S., v. 10.
Littell's Museum, 1st ser.
Stone's Life of Brant, 2 v.
Roorbach's Bibliotheca Americana, odd v.
American Whig Review, v. 2.
Jefferson's Writings, by Randolph, v. 1 and 2.

B. T. Calvert, 236 S. 8th St., Phila., Pa. [*Cash.*]
Encyc. Britannica, 9th ed., old cl., cheap, and better bindings if perfect.
Complete set John B. Alden's Universal Literature.
Book-Prices Current, latest v.
American Catalogue, 1876, author-and-title v., bound or unbound.
Whitney's German-English Dictionary.
Rand, McNally, Index Atlas of the World, 2 v. 1895.

A. S. Clark, 174 Fulton St., N. Y.
Lossing's Field-Book of the Revolution as originally pub., pt. no. 29.
Audubon and Bachman, Quadrupeds of North America. Pub. in quarto pts., N. Y., 1852–54. I want pt. no. 20.
Frank Leslie's Illustrated Newspaper, no. 490 (year 1865).
Danville Quarterly Review, v. 1.
Literary and Theological Review (N. Y.), Sept. and Dec., 1839, bound vol.
Theological Eclectic, quotations desired on vols. and nos.
Mag. of Western History; quotations wanted on odd lots, and I will buy lots as a whole if price is right. I am willing to pay the highest market price for any item and name.

The Robert Clarke Co., Cincinnati, O.
New Gospel of Peace.
Mercer, The Lenape Stone. Putnam, 1885.
Mivart's Genesis of Species.
" Man and Apes.
Curran and His Contemporaries, by Chas. Phillips.

W. B. Clarke & Co., 340 Washington St., Boston, Mass.
Book-Trade Bibliography.
Douglas Shirley's The Inner Sisterhood.

Henry T. Coates & Co., 1326 Chestnut St., Phila., Pa.
Irving's Spanish Papers, author's rev. ed. 1864.
Mackay's Poems, Lansdowne ed. Warne.
Mitford's Recollections of a Literary Life. Harper.
Mme. Chrysanthème, by Pierre Loti, in English. Imported by Geo. Routledge & Sons.
2 copies One of Cleopatra's Nights, Gautier.
Anastasius, by Hope.
History of Chester Co., Pa., by Cope and Futhey. Pub. by Everts.
Abbott's Blue Jackets of 1861.
Deutsch, E., Literary Remains.
Kalisch, Sketch of the Talmud.
Rawlinson, Seventh Great Monarchy, in 2 v., 8°. Dodd, Mead & Co.
Curwen, History of Booksellers.
Emilio, A Brave Black Regiment.
Inchbald, A Simple Story.

G. H. Colby & Co., Lancaster, N. H.
Key to Hagar's Elem. Algebra.

T. O. Cramer, 1321 Grand Ave., Kansas City, Mo.
Early Histories of Orange, Amelia, Powhatan, Botetourt, and Prince Edward Counties, Va.
Collins's History of Ky.

Cranston & Co., 158 Main St., Norwich Ct.
The Fitch Club, by J. A. K. Pub. by Crowell. State binding and condition.

Cranston & Curts, 57 Washington St., Chicago, Ill.
Louisa Alcott, Stephen, or similar title.
The Art of Divine Contentment, by Watson.

Crosscup & Co., 66 5th Ave., N. Y. [*Cash.*]
Didier's Life of Poe.
Griswold's Life of Poe.
Edgar Poe and His Critics, by Mrs. Whitman.
The best work on the Manufacture of Commercial Albumen from Blood.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Riddell, Far Above Rubies.
Chesney, Dilemma, Tale of the Indian Rebellion.
Palliser, History of Lace.
Mrs C. S. Cuies-Wise, Mexican Drawn Work, McCutcheon.
The Keys of the Creeds. G. P. Putnam's Sons.
Maartens, Question of Taste.
Mallock, Romance of 19th Century.
Helps, Sir Ivan de Biron.
Morgan, Ancient Society.
Meredith, Beyond the Breakers.
Maitland, The Watchman.
Mitchel, W., Drake.
Masson, Three Centuries of English Song.
The Nursery Lesson-Book.
Napoleon, Table-Talk and Opinions.
Phelps, Fireside Friend; or, Female Student.
Parr, Loyalty George.
Sue, Anger; or, The Firebrand, Commonly Called the Seven Capital Sins.

E. Darrow & Co., Rochester, N. Y.
Homiletical Review, v. 27 and after.
Rutherford's Letters, second-hand.

W. O. Davis & Co., Cincinnati, O.
Nolte's Fifty Years in Both Hemispheres.
Martin's Natural Theology of the Doctrine of Forces.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.
Devoy's Land of Eire. Pub. by Patterson & N. 1882.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
History of Nevada. Oakland, Cal., 1881, or later ed.
Pendennis, Casino ed., 1887, dark green cl.

Dodge Book and Stationery Co., 112 Post St., San Francisco, Cal. [*Cash.*]
Under the Cedars, A. J. Hatch. Lee & Shepard.
Transplanted Rose, by Sherwood.

W. Drysdale & Co., 232 St. James St., Montreal, Can.
Richardson's War of 1812.
Haggard's Cetewayo and His White Neighbors.
Olcott, People from the Other World.
Nineteenth-Century Miracles. Bretten.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Norman Leslie: a Scottish Tale.
Burke's Armory.
Undercurrents, by the Duchess.

Estes & Lauriat, 301 Washington St., Boston.
Little Upstart, W. H. Rideing.
Oudendale: a Story of Schoolboy Life.
Geier Wally, from German of Von Hillern.
Thirlby Hall, Norris.
Palo in Italy, Gertrude Hall.
Queens of Society and Wits and Beaux of Society, 4 v., large-pap., Coates ed.
Upham's Salem Witchcraft, 2 v.
Chandler's Criminal Trials, 2 v.
Felt's Annals of Salem, 2 v.
Natural History Survey of Illinois, S. A. Forbes, Director, v. 1 and 2 (Ornithology of Illinois).

Geo. D. Fearey, 614 Delaware St., Kansas City, Mo.
1st ed. Amer. and Eng. authors.
Catalogues from second-hand dealers.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Hunt, Researches on Light. London, 1844.
Memoirs Museum of Comparative Zoölogy, v. 7.

BOOKS WANTED.—Continued.

F. E. Grant, 23 W. 42d St., N. Y.

Romantic Incidents in the Lives of the Queens of England, by J. F. Smith. Pub. by Garrett & Co.
Lillian; or, Adventures of an Heiress, by J. F. Smith.
The Jesuit, by J. F. Smith.
The Siege of Colchester, by J. F. Smith.
Ambition, by J. F. Smith.
Redmond O'Neil, by J. F. Smith.
Robin Goodfellow, by J. F. Smith.
The Bride of the Western Wilds, by Newton M. Curtis.
The Star of the Fallen, by Newton M. Curtis.
The Marksmen of Monmouth, by Newton M. Curtis.
The Actor's Bride, by Newton M. Curtis.
The Mounted Rifleman, by Newton M. Curtis.
The Unknown Countess, by Emerson Bennett.
The Heiress of Bellefonte, etc., by Emerson Bennett.
The Hypocrite, by Emerson Bennett.
The Entranced, by George Lippard.
Ride with the Dead, by George Lippard.
The Bank Director's Son, by George Lippard.
Monica; or, The Wandering Heiress.
Henriette; or, The Maiden and the Priest.
The Black Mendicant, by Paul Favol.
Loves of Paris, by Paul Favol.
Kate O'Neill; or, The Midnight Reckoning, by Paul Favol.
Old Crow's Nest; or, The Outlaws of the Hudson, by Greely.
The Fair Quakeress; or, The Perjured Lawyer.
Heir-at-Law; or, The Victim of Crime.
Monk Knights of Saint John, Major Richardson.
Mortimer; or, Heaven's Vengeance.
Mysteries and Miseries of Philadelphia, by Greenhorn.
Alice Wade, by Greenhorn.
A Marriage of Mystery; or, The Lost Bride, by Lady Clara Cavendish.
Lisa; or, The Mesmerist's Daughter, by Lady Clara Cavendish.
Ellen Grant; or, Fashionable Life in New York.
Jews of Granada, by Edward Maturin.
Kathleen, by Edward Maturin.
Mysteries of Berlin, by Edward Maturin.
Rose of Persia, by Spring.
Jack Loudon; or, The Outlaw's Revenge.
The Mysteries of Boston.
The Mysteries of Three Cities.
Rosalthe; or, The Pioneer of Kentucky, by J. H. Robinson.
Marion's Brigade; or, The Light Dragoons, by J. H. Robinson.
The Child of the Sierras, by J. H. Robinson.
Angela the Convent of Santa Clara, by J. H. Robinson.
Richard of York; or, The White Rose of England.
Romance of War; or, Napoleon's Campaign in Russia in 1812.
Struggle for Life; or, The Skeleton Horseman.
Houston and His Repub ic.
Idleness and Gluttony Two of the Capital Sins, by Eugene Sue.
Devil's Wedding-Ring, by Dumas.
De Mauleon, by Dumas.
The Lost Heir; or, The Duke and the Lazzarone, by Sylvanus Cobb.
The Knight of Leon; or, The Monarch's Lost Bride, by Sylvanus Cobb.
The King's Talisman, by Sylvanus Cobb.
Fernando the Moor of Castile, by Sylvanus Cobb.
The Earl's Ward, by Sylvanus Cobb.
The Golden Eagle, by Sylvanus Cobb.
The Yankee Champion, by Sylvanus Cobb.
Conrado De Baltran; or, The Buccaneer of the Gulf, by Barrington.
Esmeralda, by George Canning Hill.
Rudolpho; or, The Mysteries of Venice, by George Canning Hill.
Corinne Almanza; or, The Magician of Seville, by Frederic Hunter.
Nancie; or, The Witch of the Ruined Abbey, by H. P. Farrest.
The Monk of the Grotto: a Story from the French.
The Secret Service Ship, by Charles E. Averill.
Our Mess; or, The Pirate Hunters, by Ned Buntlin.
Death Mystery; or, Crimson Tale of Life in New York, by Ned Buntlin.
The Revenge, by Ned Buntline.
Rose Seymour, by Ned Buntline.
Clara St. John, by Ned Buntline.
Leonore; or, The Highwayman's Bride, by Ned Buntline.
Alvarado; or, The Revolution in Cuba, by Ned Buntline.
The Convict's Return; or, Innocence Vindicated, by Ned Buntline.
The Rattlesnake; or, Rebel Privateer, by Ned Buntline.
Virgin of the Sun, by Ned Buntline.
Mary Wilbur, by J. H. Ingraham.
The Yankee Privateer; or, The Traitor Merchant, by J. H. Ingraham.

F. E. Grant.—*Continued.*

The Smuggler of St. Malo, by J. H. Ingraham.
The Pirate Chief; or, The Cutter of the Ocean, by J. H. Ingraham.
Edward Manning; or, The Bride and Maiden, by J. H. Ingraham.
Love's Desperation; or, The President's Daughter, by J. H. Ingraham.
Herman De Ruyter, by J. H. Ingraham.
Winwood, by J. H. Ingraham.
Berkley; or, The Lost and Redeemed, by J. H. Ingraham.
Ringdove; or, The Privateer and the Cutter, by J. H. Ingraham.
Silver Ship of Mexico, by J. H. Ingraham.
Paul Perrie, the Merchant's Son, 2 pts., by J. H. Ingraham.
Bonfield; or, The Outlaws of the Bermudas, by J. H. Ingraham.
Neil Nelson; or, The Siege of Boston, by J. H. Ingraham.
Maria the Fugitive, by J. H. Ingraham.
Olph; or, The Pirate of the Shoals, by J. H. Ingraham.
The Midshipman, by J. H. Ingraham.
The Spanish Galleon, by J. H. Ingraham.
Freemanth, by J. H. Ingraham.
Edward Saville, by J. H. Ingraham.
Julia Mansfield, by J. H. Ingraham.
The Pale Lily: an Indian Tale.
Don Sebastian; or, The Captive King of the House of Burgundy.
The Fate of Helen: a Story of Robbers and Pirates.
The Mysteries of the People, by Eugene Sue.
Memories from Beyond the Tomb, by De Chateaubriand.
Kate Castleton.
The Gay Girls of New York.
Countess Faustina: a Tale of Passion, by Ida, Countess Halm-Halm.
Hortensia; or, The Transfiguration, from the German of Zschokke.
Eulalie Pontois; or, The Stolen Will, by Thomas William Struensee.
The Village Inn, and Other Tales, by H. W. Herbert.
Fall of Wyacusing, by H. W. Herbert.
John Cavilier, by H. W. Herbert.
Ringwood the Rover, by H. W. Herbert.
The Trail Hunter, by Gustave Aimard.
The Indian Chief, by Gustave Aimard.
The Chief of the Aucas, by Gustave Aimard.
The Last of the Incas, by Gustave Aimard.
The Queen of the Savannah, by Gustave Aimard.
The Adventurers, by Gustave Aimard.
The Pearl of the Andes, by Gustave Aimard.
The Smuggler Chief, by Gustave Aimard.
Strong Hand; or, The Noble Revenge, by Gustave Aimard.
The Rebel Chief, by Gustave Aimard.
The Buccaneer Chief, by Gustave Aimard.
The Trappers, by Gustave Aimard.
The Nun, from the French of Diderot. London, about 1750 to 1790.
The Embassy, 3 v. Pub in England.
Alice Leighton, by G. W. M. Reynolds.
Clifford and the Actress, by G. W. M. Reynolds.
Louisa, The Orphan, by G. W. M. Reynolds.
Virginia Mordaunt, by G. W. M. Reynolds.
The Sepoy's Daughter, by G. W. M. Reynolds.
Berneretti, from the French of Alfred de Musset.
Cameralzaman, by G. P. R. James.
City of the Silent, by G. P. R. James.
Prince Life, by G. P. R. James.
Story Without a Name, by G. P. R. James (?).
Chartley, The Fatalist.
Iztalilxo, the Lady of Tala, by L. Virginia French.
Vivinoa.
Elli, by J. Esten Cook.
Doctor Van Dyke.
Mysterious Parchment, by Joel Wakeman.
Catesby's Natural History of North Carolina.
New York the Metropolis: Its Business and Professional Men. Pub. by the *New York Recorder* in 1893.
The Natural Son: a Novel, from the French of the younger Dumas.
Some Chinese Ghosts, by Lafcadio Hearn.
Kate Aylesford: a Novel, by C. J. Peterson.
Poems of Gerald Massey.
Fanny Maitland, by J. F. Smith.
The Silver Ship, by J. H. Ingraham.

Edw. Green, 311 8th Street, San Antonio, Texas.

Scenes in My Native Land, Lydia H. Sigourney.
Catalogue of 1st eds. of American Authors, Poets, etc. Leon & Bro., N. Y., 1885.

Gregory's Book-Store, 118 Union St., Providence, R. I.

Browne, American Family in Germany.
James, Naval Occurrences.
Last Inhabitants of an Old House.
Johnson, Catskill Fairies.

BOOKS WANTED.—Continued.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Calderon's Dramas, English trans.
Ward's Mexico, v. 1, 2d ed.
Book Common Prayer, Amer. eds.; give dates publication and approbation.
Camoëns, Lusiad, Eng. tr. by Mickle.
Book of poems on Columbus or on Discovery of America.

Wm. Beverley Harison, 44 E. 49th St., N. Y.
Rob of the Bowl, by J. P. Kennedy; Lippincott ed. preferred.

Francis P. Harper, 17 E. 16th St., N. Y.
Fiske Family, 2d ed., by A. A. Fiske. Chicago, 1867.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.
Blass, Geschichte der Att'schen Beredsamkeit.
Scharf, History of Maryland.
Timrod, Poems.

Wm. R. Hill Book Co., 5 E. Monroe St., Chicago, Ill.
Beautiful Paris, illus., W. W. Wilson.
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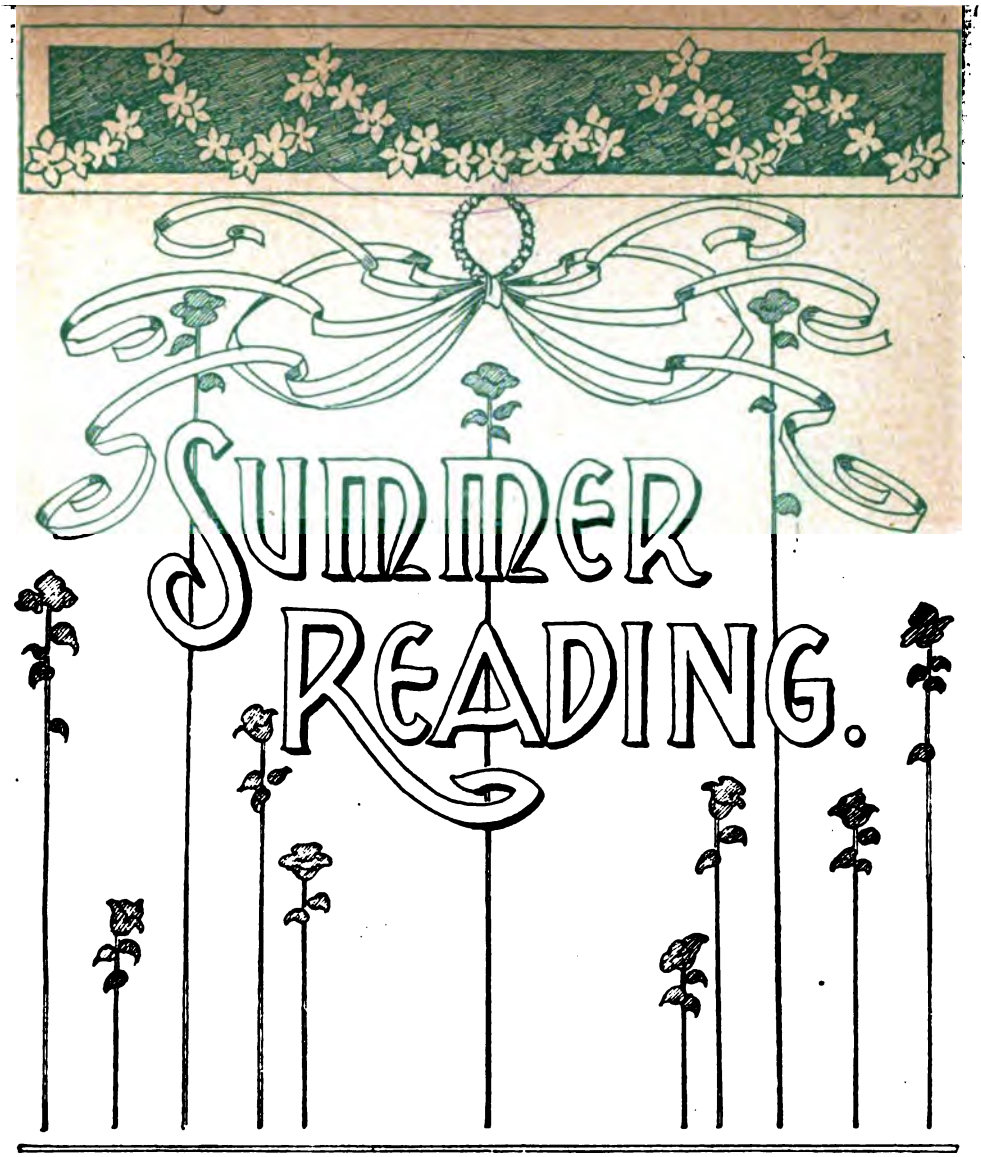

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A LITTLE EXERCISE AT TENNIS.

Nature and Human Nature in Fiction.

THAT "there is a fashion in reading as well as in dress," a high authority has declared. That this fashion is largely regulated by the seasons is undeniable. The summer's heat and the winter's cold are as strong factors in determining what we shall read as they are in settling the weight and character of our hats and gowns. The curtained room, the shaded lamp, the glowing winter fire, all invite to reflection and study, while the outdoor life of summer, with its thousand temptations to mental and physical vagabondism, leave one an easy prey to the seductive influence of the imagination. Fashion and the season are mutually agreed just now. They both point to romance as the class of literature most in demand and most suitable to the leisure and indolence of a summer life, for we take it for granted all summer life includes for every one many happy holidays and travel to new parts of the globe, in which business and its attending cares may be for a time forgotten.

It is this change of thought and scene, this shifting of ordinary points of view, that awaken in human nature the latent romance that often survives the most commonplace daily surroundings and experience, and send it to the pages of the novelist for richer and more sensuous mental food. With a south wind ruffling the waving grass, with a warm sun stealing through leafy boughs, with a greensward to rest upon, and a blue sky overhead—how dull and barren must be the soul of the weary, town-bred worker, who finds no longing within him for the poetry and ideals of books, and their resulting comfort and sustenance.

When Macaulay wrote "I would rather be a poor man in a garret with plenty of books than a king who did not love reading," we are pretty sure he included in the contents of that garret a goodly number of novels. Neither heat nor cold, hunger nor sorrow counts for much even in a garret, against the charm of an enthralling book, the witching power of great writers. Blessed with a love of reading, and the means to satisfy it, one is really a king.

Almost half the publications of the day belong to imaginative literature. And it is not strange that the popular taste demands them in such numbers, for they reflect in some measure the men, women, thoughts, scenes, and problems of these complex, audacious end of the century days. Fiction has always been the mirror of humanity, and never more so than in the present. Our novelists have furnished us with a gallery of portraits, that illustrate types of mankind, from the very beginning of the world. They have told us, too, just how they lived, how they sorrowed and bore their burthens; how they acted in their joy and in their despair; and, if they were heroes of history, we know the battles they lost and won, the surroundings that made giants of them. Turning back but a little space, we may look into the carefully limned features of Pamela and Evelina,

of Clarissa Harlowe and Becky Sharp, of Tom Jones, Colonel Newcome, George Warrington, Henry Esmond, and David Copperfield, and of dozens of other familiar friends. How our hearts have been enriched through our acquaintance with them, and our minds broadened through our study of them. Their environment, whether of town or country, is just as familiar to us as their faces. The nature to be found even in London streets, the sweet rural landscapes of England, the bold highlands of Scotland, or the nearer-lying scenes of our own country have found their most passionate admirers and most careful and sympathetic students in the novelists. The mere writer of travels often falls far short of the imaginative writer when he aims to reproduce for his readers the picturesque and charming scenes the novelist uses as backgrounds in his mimic theatre of life.

Hand in hand we may travel with him the world through, and see its peoples and countries with a clearness and accuracy that is only second to our own personal observation and experience. To Scott, William Black, Blackmore, Thomas Hardy, and a host of other British writers we owe a knowledge of the landscape of the British Isles. Through Cooper, Irving, Hawthorne, Aldrich, Cable, Bret Harte, Miss Murfree and Constance Fenimore Woolson, Mary Wilkins, and numerous New England writers we have learned to know our own country, both in its many varied scenes and queer contrasting human nature.

The modern novelist seeks new material with the same eagerness with which the traveller looks for new countries to explore. The European and American have carried their progressive spirit into so many of the newly discovered savage and half-civilized countries, that the result is a wholly new literature of fresh and deeply interesting types. Australia and the South Pacific Islands, with their rich tropical verdure and little-known people, have become a favorite stamping-ground with English writers. Guy Boothby, a comparatively new English novelist, has made Australia, especially New South Wales and Thursday Island on its coast, the scene of three delightful novels—"A Lost Endeavour," "The Marriage of Esther," and "A Bid for Fortune." They are all rich in wonderful scenic effects, photographs from life, that bring earth and sky before the reader in startling beauty or in depressing ugliness. They introduce, too, a new set of characters, outlined with kodak-like sharpness. The same may be said of Mrs. Praed's "Mrs. Tregaskiss," in which one fairly feels the withering breath of the hot sun as it beats down upon the monotonous, dusty, treeless wastes of a lonely Australian farm. In "Irralie's Bushranger," by Ernest Hornung, one may find a collection of landscapes of the "impressionist" kind, which leave the most delightful pictures in the memory of dark and mysterious, or brilliant moonlit Australian nights. Anthony Hope Hawkins has placed the scene of one of his best but least appreciated novels in New Zealand. "Half a Hero" it is called, and it is full of little gems of local scenery and revelations of curious people.

Louis Becke describes the eternal summer life of the South Sea Islands in "The Ebbing of the Tide"; he treated the same subject in a previous volume—"By Reef and Palm." In the popular *Keynotes Series* there is a volume entitled "Yellow and White," by W. Carlton Dawe, which pictures life in China, Japan and Siam as Europeans know it there, and abounds in new types and new backgrounds. India, or rather Anglo-India, has been revealed to us by Kipling, and Samoa by Stevenson. Scully's "Kafir Stories" carry us to a country upon which public interest at present largely centres. The Boers so far have had no historian, though Olive Schreiner's "Story of an African Farm," written several years ago and having its scene in the Cape Colony, is a powerful study of these strange people.

Italy as nature made it has been a loving study with F. Marion Crawford through numerous novels. He is a vivid sketcher, full of enthusiasm. The very atmosphere of a place is felt in the delightful pictures he loves to paint. "Casa Braccio," one of his latest novels, describes the interesting country for some miles outside of Rome. His very latest book, "Adam Johnstone's Son," has for its setting the hills and valleys of Amalfi, a quaint summer resort on the coast of southern Italy. Mr. Crawford often tries his hand nearer home. He has drawn an excellent portrait of the piquant, flirtatious American summer girl in her charming environment of Bar Harbor in "Love in Idleness."

Hall Caine has immortalized the Isle of Man, and Barrie and "Ian Maclaren" have made us acquainted with the charming Scotch villages hidden under the names of "Thrums" and "Drumtochty." S. R. Crockett is another enthusiastic painter of Scotch scenery. "Beside the Bonnie Brier Bush" and "Days of Auld Lang Syne" are "Ian Maclaren's" latest books, and "Men of the Moss-Hags," "Cleg Kelly," and "A Galloway Herd" are the latest books of Crockett. In all of these we have heaths and hills peopled by men who belong to a race that possesses more strongly than most nations a passionate love of country. Galt's novels, of which recently two new editions have been

published, are also entirely devoted to Scotch country life.

In all of Thomas Hardy's novels descriptions of the beautiful English country abound. In "Jude the Obscure" he takes us again to Wessex, his chosen field, which he has studied with a minute fidelity that is marvellous. A new English writer, F. F. Montrésor, is in entire harmony with English outdoor life. Her readers literally follow her "Into the Highways and Hedges" in her novel of that name, deriving sweet refreshment and comfort from the simple, natural conditions with which she deals. Like a breath of fresh air from a field of clover is Walter Raymond's "Tryphena in Love," with scenes from the author's own native Somersetshire. The majority of English novels, however, testify to the love English writers bear for English fields and lanes. The charming pastoral scenes they depict make the heart yearn for a sight of them. Even the little of nature left in London streets—which are more than usually rich in human nature—has not been overlooked, as many of the pessimistic novels of the moment bear witness.

The more recent books from our own writers in which local color especially predominates are Alice Brown's volume of stories called "Meadow Grass," Sarah Orne Jewett's "Life of Nancy," Mrs. Wiggin's "Village Watch-Tower," and Noah Brooks's "Tales of the Maine Coast." These have to do entirely with New England life and character, and are studies from nature. There are other equally fascinating volumes, such as Mrs. Foote's "Cup of Trembling," which carries one to the Western pioneer country she knows so well; Eleanor Stuart's "Stonepastures," a powerful story of a Pennsylvania mining district; Mrs. Goodwin's "White Aprons," in which one lives again in Virginia in days long prior to the colonial times; and Miss Pool's "Against Human Nature," of which the larger part of the scene is laid in North Carolina.

The list of American books might easily be lengthened out, but we prefer to send our readers to our own lists further on, or to their local booksellers, for more detailed information. Under "Books About Nature" and "Books of Description and Travel" are included many delightful volumes, which supplement "The New Novels" in a fascinating and most instructive way. We leave to individual taste the selection of its own summer reading, hoping our suggestions may be helpful, and lead into fresh and new fields.

From "The North Shore" in American Summer Resorts. Copyright, 1894 and 1896, by Charles Scribner's Sons.

RESIDENCES ON THE POINT AT MANCHESTER-BY-THE-SEA.

The Household at Hermiston.

From Stevenson's "Weir of Hermiston." (Scribner.)

SUCH was the housewifery in George Square. It was better at Hermiston, where Kirstie Elliot, the sister of a neighboring bonnet-laird, and an eighteenth cousin of the lady, bore the charge of all, and kept a trim house and a good country table. Kirstie was a woman in a thousand, clean, capable, notable; once a moorland Helen, and still comely as a blood-horse and healthy as the hill wind. High in flesh and voice and color, she ran the house with her whole intemperate soul, in a bustle, not without buffets. Scarce more pious than decency in those days required, she was the cause of many an anxious thought and many a tearful prayer to Mrs. Weir. Housekeeper and mistress renewed the parts of Martha and Mary; and though with a pricking conscience, Mary reposed on Martha's strength as on a rock. Even Lord Hermiston held Kirstie in a particular regard. There were few with whom he unbent so gladly, few whom he favored with so many pleasantries. "Kirstie and me maun have our joke," he would declare, in high good-humor, as he buttered Kirstie's scones and she waited at table. A man who had no need either of love or of popularity, a keen reader of men and of events, there was perhaps only one truth for which he was quite unprepared; he would have been quite unprepared to learn that Kirstie hated him.

Thus, at least, when the family were at Hermiston, not only my lord, but Mrs. Weir too, enjoyed a holiday. Free from the dreadful looking-for of the miscarried dinner, she would mind her seam, read her piety books, and take her walk (which was my lord's orders), sometimes by herself, sometimes with Archie, the only child of that scarce natural union. The child was her next bond to life. Her frosted sentiment bloomed again, she breathed deep of life, she let loose her heart, in that society. The miracle of her motherhood was ever new to her. The sight of the little man at her skirt intoxicated her with the sense of power, and froze her with the consciousness of her responsibility. She looked forward, and, seeing him in fancy grow up and play his diverse part on the world's theatre, caught in her breath and lifted up her courage with a lively effort. It was only with the child that she forgot herself and was at moments natural; yet it was only with the child that she had conceived and managed to pursue a scheme of conduct. Archie was to be a great man and a good; a minister if possible, a saint for certain. She tried to engage his mind upon her favorite books, Rutherford's "Letters," Scougal's "Grace Abounding," and the like. It was a common practice of hers (and strange to remember now) that she would carry the child to the Deil's Hags, sit with him on the Praying Weaver's stone and talk of the Covenanters till their tears ran down. Her view of history was wholly artless, a design in snow and ink; upon the one side, tender innocents with psalms upon their lips; upon the other, the persecutors, booted, bloody-minded, flushed with wine; a suffering Christ, a raging Beelzebub. *Persecutor* was a word that knocked upon the woman's heart; it was her highest thought of wickedness, and the mark of it was on her house. Her great-great-grandfather had drawn the sword against the Lord's anointed on the field of Rullion Green, and breathed his last (tradition said) in the arms of the detestable Dalzell. Nor could she blind herself to this, that had they lived in these old days Hermiston himself would have been numbered alongside of Bloody MacKenzie and the politic Lauderdale and Rothes, in the band of God's immediate enemies. The sense of this moved her to the more fervor; she had a voice for that name of *persecutor* that thrilled in the child's marrow; and when one day the mob hooted and hissed them all in my lord's travelling carriage, and cried, "Down with the persecutor! down with Hanging Hermiston!" and mamma covered her eyes and wept, and papa let down the glass and looked out upon the rabble with his droll formidable face, bitter and smiling, as they said he sometimes looked when he gave sentence, Archie was for the moment too much amazed to be alarmed, but he had scarce got his mother by herself before his shrill voice was raised demanding an explanation; why had they called papa a persecutor?

An Old Barn.

From Abbott's "Notes of the Night." (Century Co.)

IT would require a small volume to tell how plant life was utilizing the old barn. Gray lichen and green moss were both upon the roof. Virginia creeper on the west and a trumpet-vine on the east had such firm hold on many of the broad, upright boards that they had been warped from their original support and were now held by the rank vines; one of these had ruddy foliage already, and the other, still in bloom, proved an attraction for the restless humming-birds that came and went continually. A poison-ivy clung to the hinges of the large double doors, completely concealing them. Pokeberry canes were clustered outside, ruddy and vigorous as a summer sun could make them; while a score of sickly, yellow-white shoots, which had thrust themselves through cracks in the barn's wall, now lingered hopelessly in the unhealthy shade. Wherever water lodged and dust collected seeds of small plants had taken root.

Even in the cracks of beams and boards, wherever exposed to the sunlight, seeds had found lodgment and germinated; and in one corner, to which the sunlight came but for a short time, but where there was pretty constant moisture, an acorn placed there by a jay or squirrel had sprouted. Necessarily its career would be soon cut short, and already a great mouse-colored spider had rather closely invested it with cobwebs. The wonderful change which nature was steadily effecting was just beginning, it is true; but, could the old barn remain, it would soon be more open than now to both sunlight and showers, and then what a rank growth would cluster about it, both within and without! Even the heavy threshing-floor would be lifted up and sturdy tree-growth push aside every obstacle. Strange as it may seem, unchecked vegetation can absorb or digest even so huge a mouthful as a barn. How clearly all that I saw hinted of that which is to come, unless man should interfere. Nature, with artistic fingers, has already cast a veil over the clumsy handiwork of man, and leaving to her the task, the old and once ugly barn would become really beautiful.

Robespierre's Game of Chess.

From Hatton's "When Greek Meets Greek."
(Lippincott.)

"CHECK," said Robespierre's opponent, who was no other than the ubiquitous Melville, the official-looking person who had impressed de Fournier at the Cercle des Boutons Blancs; a man of distinguished manners, who had succeeded in keeping outside the category of the suspected, an *habitué* of many years' standing at the famous café, and who had frequently been invited by Robespierre to join him at his favorite game.

"Check," said Melville, taking a silver box from the pocket of his capacious waistcoat and refreshing himself with a pinch of the lightest of golden-looking dust, part of which he brushed with a white hand from his broad coat-collar.

"Kings will get into trouble," remarked Robespierre, with a cynical smile. "Can't move but by virtue of an ecclesiastical diversion. Well, we must humor him." And he brought a bishop to his majesty's relief.

"Check," again said Melville, taking the bishop with his knight.

From "When Greek Meets Greek." Copyright, 1895, by J. B. Lippincott Co.

"MARIE WAS AT WORK ON A MINIATURE OF ROBESPIERRE WHEN JAFFRAY ARRIVED."

"And the Church is a broken reed, eh?" said Robespierre. "Well, then the queen shall help him." And he moved his queen.

"Check," said Melville, taking the queen.

"What!" said Robespierre. "Lay your sacrilegious hand upon the queen! Nay, Monsieur Melville, I had you down on my list as a loyal man."

"And you are right, citizen. Loyal to France."

"But you take my queen?"

"To check the king."

"And you think that is wise? Perhaps you are right. It would have been better for Louis if he had had no queen at all."

"Better for Louis if he had had no throne," said Melville. "Check."

"And for the people," said Robespierre, his face bent upon the board, his mind evidently far away.

"Better for some of us if we had never been born," said Melville, his hand upon a pawn.

"Death makes compensation; faith requires martyrs," said Robespierre.

"Checkmate," said Melville.

"And with a pawn!" remarked Robespierre, a sneer showing his canine tooth. "With a mere pawn. Poor, weak, nondescript king!"

Then, turning to his opponent, he said "Thank you, citizen, for a lesson in strategy. I must now go home and resume that other game in which kings and queens are taken, but not so easily put away as these counterfeits," whom the victorious player was now dropping, one by one, into a box by his side.

"These can be restored, monsieur," said the other.

"My own thought," said Robespierre. "In that respect your king lives to fight again. It was not so when Charles of England fell to the Brewer's pawns."

"But they made a new one," was the bantering reply.

"Royalty in France will die with Capet, and have no succession."

"We shall call it by some other name, by your leave, most illustrious citizen," said the ubiquitous and daring official of the Buttons, tendering his snuff-box to Robespierre. "Do me the honor, citizen."

"Robespierre smiled in a painful kind of way. His smile was more of a sneer than a smile. It had a threat in it. You did not know that it might not turn to a snarl.

"Thank you," he said, taking a light pinch. "We shall call it the people, monsieur, and it will be the people."

Then turning to Grébauval, Robespierre walked aside with his friend, and they left the café together.

THE SUN CUP.

From Kimball's "Soul and Sense." (*Copeland & Day.*)

The earth is the cup of the sun,
  That he filleth at morning with wine,
With the warm, strong wine of his might
From the vintage of gold and of light,
  Fills it, and makes it divine.

And at night when his journey is done,
  At the gate of his radiant hall,
He setteth his lips to the brim,
With a long last look of his eye,
And lifts it and draineth it dry,
  Drains till he leaveth it all
Empty and hollow and dim.

And then, as he passes to sleep,
  Still full of the feats that he did
Long ago in Olympian wars,
He closes it down with the sweep
  Of its slow-turning luminous lid,
Its cover of darkness and stars,
Wrought once by Hephæstus of old
With violet and vastness and gold.

The Cliffs of Old England.

From Goodwin's "White Aprons." (*Little, Brown & Co.*)

When Penelope woke, she felt herself so refreshed that she was able to creep on deck, where to her great joy and bewilderment she saw a flock of land-birds flying overhead, and the great cliffs of England looming up in the blue distance.

It is scarcely possible for any with English blood in their veins to look upon those cliffs for the first time without a deep emotion. 'Tis a home-coming even to one born thousands of miles away; for this little island is the homestead of the race, and rich in all the traditions which are very part and parcel of the lives of its children. As Penelope looked upon its still distant shores, a thousand recollections of tales heard in childhood at her father's knee rose in her mind, and for an instant blotted out the insistency of her private trouble. To the soul wearied and harassed by the present there is no balm like that distilled by thoughts of the past. Steeped therein our little lives assume more nearly their true proportion, and unconsciously we find ourselves less at war with Fate. So it proved with this sorrowful young maid. Sitting on a coil of rope upon the deck, with both arms on the rail and her chin propped thereon, she drew in deep draughts of consolation and sustaining power from the broad seas around her and the nearing shores of her father's old home, which seemed to stretch out arms of welcome to her as his child, and to bid her take courage, for that she was coming not among aliens, but to friends and kindred.

In spite of itself youth is beguiled and cheated of its grief by the passing show; and when at the end of another day the *White Lady* had come through the swelling channel and threaded her way into the calm waters of the Thames, Penelope was absorbed in watching the new life about her. To her eyes, accustomed to the broad Virginia rivers, this muddy stream, filled with boats of every sort and size, and spanned by bridge after bridge, seemed so narrow and insignificant that she could scarce believe it was the same Thames which had played so great a part in history, borne pageants on its bosom, welcomed queens, and wafted great men to yonder gate of London Tower which loomed grim above them.

The grating of the ship against her pier, the smell of tar along the docks, the rude songs of the sailors, "How! How! Rum below!" as they made fast the ropes which bound her to the dock, the rumbling of carts, the cries of the Thames watermen, and that strange overwhelming roar made up of many indistinguishable sounds, and resembling the voice of some live creature, at last forced upon Penelope the consciousness that this was London and that her journey of three thousand miles was come to an end.

A Usurer.

From Balzac's "Gobseck." (*Roberts.*

Imagine vividly that pale, wan visage, to which I wish the Academy would allow me to apply the word "moonfaced"; it looked like tarnished silver. My usurer's hair was fine, carefully combed, and sandy-gray in color. The features of his face, impassible as that of Talleyrand, had apparently been cast in iron. His little eyes, yellow as those of a weasel, had scarcely any lashes and seemed to fear the light; but the peak of an old cap protected them. His pointed nose was so pockmarked about the tip that you might have compared it to a gimlet. He had the thin lips of those little old men and alchemists painted by Rembrandt or Metzu. The man spoke low, in a gentle voice, and was never angry. His age was a problem; it was impossible to say whether he was old before his time, or whether he so spared his youth that it lasted him forever.

All things in his room were clean and shabby, resembling, from the green cover of the desk to the bedside carpet, the frigid sanctum of old maids who spend their days in rubbing their furniture. In winter, the embers on his hearth, buried beneath a heap of ashes, smoked, but never blazed. His actions, from the hour of his rising to his evening fits of coughing, were subjected to the regularity of clock-work. He was in some respects an automaton, whom sleep wound up. If you touch a beetle crossing a piece of paper, it will stop and feign to be dead; just so this man would interrupt his speech if a carriage passed, in order not to force his voice. Imitating Fontenelle, he economized the vital movement and concentrated all human sentiments upon the I. Consequently, his life flowed on without producing more noise than the sand of an ancient hour-glass. Occasionally, his victims made great outcries, and were furious; after which a dead silence fell, as in kitchens after a duck's neck is wrung.

Towards evening the man-of-notes became an ordinary mortal; his metals were transformed into a human heart. If he was satisfied with his day he rubbed his hands, and from the chinks and wrinkles of his face a vapor of gayety exhaled, for it is impossible to otherwise describe the silent play of his muscles, where a sensation, like the noiseless laugh of Leather-Stocking, seemed to lie. In his moments of greatest joy his words were always monosyllabic, and the expression of his countenance invariably negative.

Such was the neighbor whom chance bestowed upon me at a house where I was living, in the rue des Grès, when I was still a second clerk and had only just finished my third year in the law-school.

Cocoa-Nuts and Birds.

From Melville's "Typee." (American Publishers Corporation.)

SOME of the young men, with more flexible frames than their comrades, and perhaps with more courageous souls, had a way of walking up the trunk of the cocoa-nut trees which to me seemed little less than miraculous; and when looking at them in the act, I experienced that curious perplexity a child feels when he beholds a fly moving feet uppermost along a ceiling.

This mode of walking the tree is only practicable where the trunk declines considerably from the perpendicular. This, however, is almost always the case; some of the perfectly straight shafts of the trees leaning at an angle of thirty degrees.

The less active among the men, and many of the children of the valley, have another method of climbing. They take a broad and stout piece of bark, and secure either end of it to their ankles; so that when the feet thus confined are extended apart, a space of little more than twelve inches is left between them. This contrivance greatly facilitates the act of climbing. The band pressed against the tree, and closely embracing it, yields a pretty firm support; while with the arms clasped about the trunk, and at regular intervals sustaining the body, the feet are drawn up nearly a yard at a time, and a corresponding elevation of the hands immediately succeeds. In this way I have seen little children, scarcely five years of age, fearlessly climbing the slender pole of a young cocoa-nut tree, and while hanging perhaps fifty feet from the ground, receive the plaudits of their parents beneatht who clapped their hands, and encouraged them to mount still higher.

What, thought I, on first witnessing one of these exhibitions, would the nervous mothers of America and England say to a similar display of hardihood in any of their children? The Lacedemonian nations might have approved of it, but most modern dames would have gone into hysterics at the sight.

At the top of the cocoa-nut tree the numerous branches, radiating on all sides from a common centre, form a sort of green and waving basket, between the leaflets of which you just discern the nuts thickly clustering together, and on the loftier trees looking no bigger from the ground than bunches of grapes.

Birds—bright and beautiful birds—fly over the valley of Typee. You see them perched aloft among the immovable boughs of the majestic bread-fruit trees, or gently swaying on the elastic branches of the Omoo: skimming over the palmetto thatching of the bamboo huts; passing like spirits on the wing through the shadows of the grove, and sometimes descending into the bosom of the valley in gleaming flights from the mountains. Their plumage is purple and azure, crimson and white, black and gold; with bills of every tint — bright bloody-red, jet black, and ivory white; and their eyes are bright and sparkling; they go sailing through the air in starry throngs; but alas! the spell of dumbness is upon them all—there is not a single warbler in the valley!

From "Typee." Copyright, 1892, by Elizabeth S. Melville. American Publishers Corporation.

"MOW-MOW AND SOME SIX OR SEVEN OTHER WARRIORS RUSHED INTO THE SEA AND HURLED THEIR JAVELINS AT US."

I know not why it was, but the sight of these birds, generally the ministers of gladness, always oppressed me with melancholy. As in their dumb beauty they hovered by me whilst I was walking, or looked down upon me with steady curious eyes from out the foliage, I was almost inclined to fancy that they knew they were gazing upon a stranger, and that they commiserated his fate.

A Victim of "Cram."

From Marie Corelli's "The Mighty Atom." (Lippincott.)

"It is necessary for me to know how far you have actually progressed in your studies, before I set you fresh tasks. Referring to the plan so admirably drawn up by your father, it seems you should know something of Greek and Latin—you should also be considerably advanced in mathematics, and you should be fairly strong in history. Stand where you are, please—put your hands behind your back, in case you should be inclined to twiddle your fingers—I hate all nervous movements—" the learned gentleman was apparently unaware of his own capacity for the "fidgets"—"and when you give an answer, look me straight in the face. I have my own special method of examination, which you will have to accustom yourself to."

"Oh, yes!" replied Lionel, cheerfully—"Every tutor has his own special method, and no two methods are alike. It is difficult at first to understand them all—but I always try to do my best."

The professor made no response, but set to his work of catechising in terrible earnest, and before an hour had passed was fairly astonished at the precocity, intelligence, and acute perception of his pupil. The child of ten had learnt more facts of science and history than he, in his time, had known when he was twenty. He concealed his surprise, however, under the cover of inflexible austerity, and the more apt of comprehension Lionel proved himself to be, the more the eminent pedagogue's professional interest became excited and the more he determined to work such promising material hard. This is often the fate of brilliant and intelligent children—the more quickly they learn the more cruelly they are "crammed," till both heart and brain give way under the unnatural effort and forced impetus, and disaster follows disaster, ending in the wreck of the whole intellectual and physical organization. Happy, in these days of vaunted progress, is the dull, heavy boy who cannot learn—who tumbles asleep over his books, and gets a caning, which is far better than a "cramming"—who is "plucked" in his exams. and dubbed "dunce" for his pains; the chances are ten to one though he be put to scorn by the showy college pupil loaded with honors, he will, in the long run, prove the better, aye, and the cleverer man of the two. The young truant whom Mother Nature coaxes out into the woods and fields when he should be at his books—who laughs with a naughty recklessness at the gods of Greece, and has an innate comic sense of the uselessness of learning dead languages which he is never to speak, is probably the very destined man who, in time of battle, will prove himself a hero of the first rank, or who, planted solitary in an unexplored country, will become one of the leading pioneers of modern progress and discovery. Over-study is fatal to originality of character, and both clearness of brain and strength of physique are denied to the victims of "cram." Professor Cadman-Gore was an advocate of "cramming"—he was esteemed in many quarters as the best "coach" of the day, and he apparently considered a young human brain as a sort of expanding bag or hold-all, to be filled with various bulky articles of knowledge useful or otherwise, till it showed signs of bursting—then it was to be promptly strapped together, locked and labelled—"Registered Through Passenger for Life." If the lock broke and the whole bag gave way, why then so much the worse for the bag—it was proved to be of bad material, and its bursting was not the professor's fault.

A Musical Enthusiast.

From Caroline Ticknor's "A Hypercritical Romance." (Joseph Knight Co.)

"But I am getting along much too rapidly with my narrative. I haven't mentioned where it was I first met Winthrop; his name is Winthrop, Winthrop Van der Water; such a nice name: a happy combination of the best in Boston and New York. But to think that I should have seen him first at a symphony rehearsal, leaning against a radiator near the wall, not far from where Aunt Sophia and I were seated. I had been trying to make up my mind, during some Russian music, whether to have a girls' luncheon for cousin Louisa, or a card-party in the evening, when suddenly I became conscious that some one was watching me, and I glanced up hurriedly to meet a clear and penetrating gaze which seemed to read my very soul and fathom all my frivolous thoughts of card-parties and luncheons. Tall, handsome, interesting, he stood with head thrown back, drinking in every note of that wild, crashy Russian music, as though his life depended upon the verdict of the orchestra. I knew him instantly for one of those genuine enthusiasts who prefer the concerts when there are no soloists, and who pay a quarter of a dollar, and, with a dreamy indifference to having people trample on their toes, enjoy their music standing up.

"I glanced at him once or twice during the symphony, just to see if my theory regarding his being a true devotee was correct; and sure enough it was, for he stayed to the very end of the final movement. I had intended to leave before the second movement myself, but I decided to stay, just to test my own powers of perception in regard to musical types. He interested me as a clearly defined specimen, whom I could satisfactorily analyze. He had a ponderous looking book under his arm, which he opened from time to time—this was a score of the music of course; then he wrote something down with a pencil occasionally—these were comments on the rendering of certain passages, no doubt. I came to the conclusion that he was studying harmony, and therefore came regularly to the rehearsals, while he probably played some instrument with intelligence and feeling."

From Ward's "The White Mountains." Copyright, 1896, by Houghton, Mifflin & Co.

CHOCORUA FROM ALBANY INTERVALE.

OF A POET.

WRITTEN FOR A CHILD.

From Mitchell's "Collected Poems." (Century Co.)

He sang of brooks, and trees, and flowers,
Of mountain tarns, of wood wild bowers,
The wisdom of the starry skies,
The mystery of childhood's eyes,
The violet's scent, the daisy's dress,
The timid breeze's sly caress.
Whilst England waged her fiery wars
He praised the silence of the stars,
And clear and sweet as upland rills
The gracious wisdom of her hills.
Save once, when Clifford's fate he sang,
And bugle-like his lyric rang.
He prized the ways of lowly men,
And trod with them the moor and fen.
Fair Nature to this lover dear
Bent low to whisper or to hear
The secrets of her sky and earth
In gentle Words of golden Worth.

The Choicest Mountain Climb.

From Ward's "The White Mountains." (Houghton, Mifflin & Co.)

DIRECTLY at its base on the north lies the Albany Intervale, which extends into the heart of the southern wilderness, and is just enough inhabited by pioneer farmers in the openings along the river bottom to give a human feeling to these delightful meadow lands. This separates Chocorua from the Central White Mountain system. To the east the country is comparatively open, and over the southern spurs of the Moats North Conway village can be seen, while Kearsarge towers up behind it. Southward and to the southeast the highlands of New Hampshire, dotted here with farmhouses and there with crystal lakes, come into view, and present a landscape that is devoted neither to nature nor to civilization, but may be claimed by both. It is by reason of this great variety of outlook that Chocorua loses from its summit the severity and isolation which seem to belong to it when seen from different points in the mountains. It is half-way between the utter wildness of Mount Carrigain and the fascinating beauty of a varied and partially cultivated landscape. In this landscape nothing is more attractive than the lakes, which are seen almost directly below the mountain to the southeast, and whose dark waters glisten in the sunshine. The view of the summer homes which are built around them is not more charming, as seen from Chocorua, than is the view of the granite cone itself, which is always within reach of those who occupy them.

In the Picnic Grove.

From Simmons's "A Village Drama." (Cassell.)

To get to the picnic grove they had to cross a very broad and long pasture of hard, rolling ground, covered with green sod, nibbled so short that it was as smooth as a carpet, but for a tall weed or a bunchy plant here and there which the cattle would not browse. There were scattered oaks, and clumps of shining dark-green bushes, too; the town race-course making a long loop, russet yellow in color, almost from one end of the pasture to the other.

Afar, on the other side, was a fence between the pasture and the grove, though the bars were let down in one spot for the day; and today, the pasture near the bars was filling with buggies, saddle-horses, farm-wagons, and the like. Many farmers and such folks had driven six or eight miles, and a number of horses were already staked out near the wagons, some of the good horses looking quite as uncouth and almost as full of wonder as their masters. So full of wonder were the horses that they did not graze, but liked better to stare at each other, and at the procession of newcomers

crossing the green, in broken and wavering lines, like the lines of water that has not yet found a channel.

In the line of travel, the ferns were freshly broken and trampled; their draggling tips not yet having had time even to wilt; and a few shoots and branches of the underbrush and overhanging trees, grown across the path since the year before, had been broken off and thrust aside.

From the middle of the grove came the sound of voices; an excited murmur. Muslins of intense whiteness flashed between the trees, and the middle of the grove was already like a broken and ravaged heart. In there was the little throne of rough gray boards, on which five or six May Queens had been crowned in as many years. The lowest board was widely cracked; the crack being now stuffed full of the dead leaves that had caught there in falling.

George and Jack were in the crowd a few yards behind Kate and Freddy; and Kate knew that they were there so well that the very back of her neck became pink. She carried her shoulders sprucely, for her; feeling, as she did so, that her cotton gown was as trim as hands could make it: and listening to the rustle of her own starched petticoats. For a woman wearing a rustling petticoat is better than other women; she knows that she is better, and all men, and even women, know that she is better.

So careful, until then, not to look behind her, Kate could no longer forbear; and her heart went out in thankfulness to the guardian-angel of lovers, when she saw that George's eyes were fixed on the ground, or on the hat-brim of Charley who stood in front of him, pressed close by the crowd. As for Charley's eyes, there could be no doubt where they were. And they were as wide, and his lips were as straight, as had been those of the little girls forming in procession behind the brass band.

As soon as it became possible to break through the crowd, Kate walked quickly away, until she came to a part of the grove as yet untrodden; and then she began to make herself a little bunch of wild flowers. The iris was the flower just there, deep violet in color, and she made up her bunch with a buttercup or two, and with some little white flowers, which grew with a kind of hardihood that, bearing in mind their youth and open-eyed innocence, showed an unspeakable want of humor.

Kate had made a nosegay as thick as she could hold in one hand when George walked up to her. He stood for a moment without speaking. "I wonder what we can tie it with?" he said at last.

The grasses thereabouts were either too old and brittle, or too young and brittle; but after much diving in his pockets, George found a bit of string. "I guess," he said, "that Freddy told you about our plan for this afternoon? I want you to go with me."

He was holding the flowers while Kate tied them. She looked up quickly at his face. "I'm—I'm so sorry!" she said, and the sorrow in her voice was true enough. "I'm so sorry; but I promised to go with Jack."

George dropped the posies, though the string in Kate's hand kept them from falling to the ground. "What's that?" he said, in a voice as tempered as the first rumble of thunder. "What's that? Going with Jack?"

"Yes," she answered. "He asked me, and I couldn't very well say no, could I?"

"Not if you'd wanted to go with him. Of course not." George turned half away and hung his head.

"Oh, George, what could I do? What could I say? He asked me first!"

Professional Railroad Humorists.

From "Out of Town." (Harper.)

HARFORD noted with interest the unvarying and perhaps aggressive cheerfulness of the average daily commuter. A delay of half an hour was a source of gratification; the hasty rush to the station of a belated suburban gave ground for merriment unrestrained. As these were incidents of frequent occurrence, Harford wondered why they did not lose their novelty, and was finally led to consider more closely than he had hitherto done the traits of a group of fellow-passengers, who may be described as the professional railroad humorists.

. . . The followers of Lon, the 7:38 special humorist, were named respectively Ed, Will, Van Nort, and Stroudebush, and Harford noted that in other groups the types were similar, although the names may have differed.

Lon was wont daily to rally Van Nort on the incorrectness of his watch, a point of humor which never failed of an immediate and hilarious response from the others of the party.

"Say, Van Nort, ain't that a new watch?" said Stroudebush, acting as runner-up for Lon.

"Where was the fire?" said Will.

"Where did you get the thing, anyhow?" from Ed.

"Why," said Lon, "everybody knows that Smith was advertising for that old tomato-can he lost the other day."

After the laughter subsides Van Nort taps Lon playfully on the cheek, and remarks, somewhat inconsequently, "Shoo-fly!"

Will adds, "T'roarer bum de ay!"

. . . It was quite evident that to the railroad humorist and his friends the train filled the place of the club or the theatre, but the extraordinary thing, Harford thought, was that there was never a break in their flow of spirits. At times the best of us is troubled in mind, our temper ruffled, our spirit vexed, but not so the gentlemen of the Lon variety. Harford often noticed that the more vexatious a delay might be on the morning train, the merrier became the humorist and the more responsive his friends. If a snow-storm blocked the way and the passengers were nearly frozen to death, Ed would playfully affect to mop the perspiration from his brow, and would well-nigh explode with laughter over Lon's latest *bon-mot*.

. . . Harford noticed every morning when Lon and his friends first met that there was a moment, a brief moment of seriousness, followed by peals of inextinguishable laughter. He ascertained that the proceedings opened with questions as to the state of the thermometer, and Van Nort was always suspected of exaggeration. The burst of merriment greeted Lon's remark that Van Nort kept his thermometer in the range in summer and in the ice-box in winter. This joke amused the crowd every day that Harford happened to notice them, and, so far as he knows, it is amusing them still.

June Days.

From Robinson's "In New England Fields and Woods." (Houghton, Mifflin & Co.)

JUNE brings skies of purest blue, flecked with drifts of silver, fields and woods in the flush of fresh verdure, with the streams winding among them in crystal loops that invite the angler with promise of more than fish, something that tackle cannot lure nor creel hold.

The air is full of the perfume of locust and grape bloom, the spicy odor of pine and fir, and of pleasant voices—the subdued murmur of the brook's changing babble, the hum of bees, the stir of the breeze, the songs of birds. Out of the shady aisles of the woods come the flute note of the hermit thrush, the silvery chime of the tawny thrush; and from the forest border, where the lithe birches swing their shadows to and fro along the bounds of wood and field, comes that voice of June, the cuckoo's gurgling note of preparation, and then the soft, monotonous call that centuries ago gave him a name.

General Kukushna the exiles in Siberia entitle him; and when they hear his voice, every one who can break bounds is irresistibly drawn to follow him, and live for a brief season a free life in the greenwood. As to many weary souls and hampered bodies there, so to many such here comes the voice of the little commander, now persuasive, now imperative, not to men and women in exile or wearing the convict's garb, but suffering some sort of servitude laid upon them or self-imposed. Toiling for bread, for wealth, for fame, they are alike in bondage —chained to the shop, the farm, the desk, the office.

Some who hear, obey, and revel in the brief but delightful freedom of June days spent in the perfumed breath of full-leafed woods, by cold water-brooks and rippled lakes. Others listen with hungry hearts to the summons, but cannot loose their fetters, and can only answer with a sigh, "It is not for me," or "Not yet," and toil on, still hoping for future days of freedom.

But saddest of all is the case of such as hear not, or, hearing, heed not the voice of the Kukushna, the voices of the birds, the murmurous droning of bees amid the blossoms, the sweet prattle of running waters and dancing waves. Though these come to them from all about, and all about them are unfolded the manifold beauties of this joyous month, no sign is made to them. Their dull ears hear not the voices of nature, neither do their dim eyes see the wondrous miracle of spring which has been wrought all about them. Like the man with the muck-rake, they toil on, intent only upon the filth and litter at their feet. Sad indeed must it be to have a soul so poor that it responds to no caress of nature, sadder than any imposition of servitude or exile which yet hinders not one's soul from arising with intense longing for the wild world of woods and waters when Kukushna sounds his soft trumpet-call.

Waiting for George.

From Stephen Crane's "George's Mother." (E. Arnold & Co.)

FROM the window at which the man raged came the sound of an old voice, singing. It quavered and trembled out into the air as if a sound-spirit had a broken wing.

"Should I be car-reed tew th' skies
O-on flow ry be-eds of ee ease,
While others fought tew win th' prize
An' sailed through blood-ee seas?"

A little old woman was the owner of the voice. In a fourth-story room of the red and black tenement she was trudging on a journey. In her arms she bore pots and pans, and sometimes a broom and dust-pan. She wielded them like weapons. Their weight seemed to have bended her back and crooked her arms until she walked with difficulty. Often she plunged her hands into water at a sink. She splashed about, the dwindled muscles working to and fro under the loose skin of her arms. She came from the sink, steaming and bedraggled as if she had crossed a flooded river.

There was the flurry of a battle in this room. Through the clouded dust or steam one could see the thin figure dealing mighty blows. Always her way seemed beset. Her broom was continually poised, lance-wise, at dust-demons. There came clashings and clangings as she strove with her tireless foes.

From "The Provost and the Last of the Lairds." Copyright, 1896, by Roberts Brothers.

A DAMPER.

It was a picture of indomitable courage. And as she went on her way her voice was often raised in a long cry, a strange war-chant, a shout of battle and defiance, that rose and fell in harsh screams, and exasperated the ears of the man with the red, mottled face.

"Should I be car-reed tew th' skies
O-on flow'ry be-eds of ee-ease——"

Finally she halted for a moment. Going to the window she sat down and mopped her face with her apron. It was a lull, a moment of respite. Still it could be seen that she even then was planning skirmishes, charges, campaigns. She gazed thoughtfully about the room and noted the strength and position of her enemies. She was very alert.

At last, she turned to the mantel. "Five o'clock," she murmured, scrutinizing a little, swaggering, nickel-plated clock.

Presently she sprang from her rest and began to buffet with her shrivelled arms. In a moment the battle was again in full swing. Terrific blows were given and received. There arose the clattering uproar of a new fight. The little intent warrior never hesitated nor faltered. She fought with a strong and relentless will. Beads and lines of perspiration stood upon her forehead.

Three blue plates were leaning in a row on the shelf back of the stove. The little old woman had seen it done somewhere. In front of them swaggered the round nickel-plated clock. Her son had stuck many cigarette pictures in the rim of a looking-glass that hung near. Occasional chromos were tacked upon the yellowed walls of the room. There was one in a gilt frame. It was quite an affair, in reds and greens. They all seemed like trophies.

The little old woman looked at the clock again. "Quarter 'a six."

She had paused for a moment, but she now hurled herself fiercely at the stove that lurked in the gloom, red-eyed, like a dragon. It hissed, and there was renewed clangor of blows. The little old woman dashed to and fro.

As it grew toward seven o'clock the little old woman became nervous. She often would drop into a chair and sit staring at the little clock.

"I wonder why he don't come," she continually repeated. There was a small, curious note of despair in her voice. As she sat thinking and staring at the clock the expressions of her face changed swiftly. All manner of emotions flickered in her eyes and about her lips. She was evidently perceiving in her imagination the journey of a loved person. She dreamed for him mishaps and obstacles. Something tremendous and irritating was hindering him from coming to her.

She had lighted an oil-lamp. It flooded the room with vivid yellow glare. The table, in its oil-cloth covering, had previously appeared like a bit of bare, brown desert. It now was a white garden, growing the fruits of her labor.

"Seven o'clock," she murmured, finally. She was aghast.

Then suddenly she heard a step upon the stair. She sprang up and began to bustle about the room. The little fearful emotions passed at once from her face. She seemed now to be ready to scold.

Young Kelcey entered the room.

The Soul's Awakening in Ulrica.

From Holland's "The Lure of Fame." (New Amsterdam Book Co.)

ONE warm summer evening in June, a month before Ulrica was fourteen, I was down at the church, and, as most of the children were away up the valley or sailing ships in the lake, I had no audience that night. The church was very still, and I played on, number after number from the oratorios, till the sun went down behind the hills, and then in the gathering gloom I played some of the psalms and hymn tunes. I did not know any one had entered the church, but in a moment or two there came a sound out of the twilight, a girl's voice, and its sweetness was unspeakable. The voice entranced me. It rose, singing the words of the hymn I played as I had never heard them sung before, filling the bare little church as if with the sound of angel music. I dared not look round, for I feared to break the spell, and to bring both the singer and myself down to earth again—earth, with its dying day and gathering darkness. At length I reached the end, and the last pure silvery notes died away, with a sharp echo round the bare walls.

Then I turned in my seat and looked, and saw Ulrica standing in the narrow aisle, a few paces distant, in the centre of a slant of twilight, which struck through the western window and fell full upon her.

Her face seemed transfigured with ecstasy, as she stood with hands hanging clasped together in front of her, a faint flush in her cheek, her golden hair falling like a nimbus upon her shoulders, and her slender figure drawn to its fullest height.

But it was her eyes which I noticed, forgetting aught else. They shone bright, with a new-found exultant lustre, and the mystery which had often puzzled me was at length made clear.

I knew now what the angel's kiss had wrought in the child, and that God's gift to her soul was Song.

I had never suspected the gift of song of which Ulrica proved the possessor, though for a long while I had often wondered what lay behind those marvellous eyes of hers, through which the soul of the child seemed to shine, but as yet imperfectly.

Afterward, when talking to her, she told me that she never sang much before that night, because she felt her tongue tied. She had played with the children by the shore of the lake till, in a pause of their mirth and noise, the faint echo of the organ's music reached her, and something caused her to leave the other children, and drew her nearer to listen.

And then, she told me, the dying of the day and the calm stillness had made her sad, and she had come, drawn by an irresistible power, into the church. And then, as she stood in the aisle listening to my playing, the desire seized her to sing. And so she opened her lips, and the sound came, causing the bare white walls of the little church to become dim and fade away, and her to forget aught else beside the fact that she was singing, and that she was terrified at the marvellous gift she possessed and the sweet notes which fell from her lips.

Such was the soul's awakening in Ulrica.

A Great Actress.

From "The Flaw in the Marble." (*Stokes.*)

"I SUPPOSE there can be, at any rate, no doubt about her art—that she was a great artist, I mean?" asked Wayne.

"That also is a question which may be answered in two ways," replied Martelys. "There is no denying her marvellous power; she was a born genius, and she did not despise the training necessary to mature her talents, as so many born geniuses do. But her creations, wonderful as they were, left her cold. She could drive a thousand people of a hundred different types and habits and ideals wild with enthusiasm, and feel no corresponding thrill herself. She had not merely the indispensable retenue which is the result of training—that self-command which even in the most impassioned scenes never for a moment lets an actor forget the *how* as well as the why of his influence on people's emotions—she went beyond that: she simply did not care.

"But how, in that case, did she achieve being a great actress?" queried Wayne.

"One-half of art is deceptive convention, and the rest selection, plus the faculty for unremitting and unimpassioned observation," said de Fresnaye. "She could reproduce every emotion or passion common to man without ever feeling any one of them in any shade or degree: *dans un mot*, she was a great actress."

"You say she could reproduce all natural emotions," resumed Martelys, "and you are very nearly right; but there is one which is said to be the natural heritage of every woman, born with her like her hands, or feet, or eyes, which she never could convey—tenderness."

"Only because it did not enter into any of her parts," said de Clavières quietly; "if it had, she would have portrayed it as convincingly as any other emotion. Nobody who has not seen her act," he went on, turning to Wayne, "can possibly realize the power and truth with which she conveyed feelings which to her personally were a dead letter. I speak '*en connaissance de cause*,' for I have the misfortune to be a critic, and my trade has become a second nature to me. And I have the further misfortune to be a dramatic author; and who ever heard of a playwright being satisfied with the representation of his own work? Well, I speak now as both author and critic. Madame Le Fagon did me the honor to play the leading part in more than one piece of mine, and I give you my word I never knew all they could mean until I saw them played by her. I am thinking more especially of 'Une Vaine Passion' and 'La Femme Incomprise.' It was a case of sheer inspiration. She made me realize at one and the same moment—for, with all his vanity an author is forced inwardly to recognize his limitations—alike the pettiness of my own art and the greatness of hers; a greatness which outstripped all achievements of her forerunners, and will never be equalled by any who come after. And it was the same, in a lesser degree, when I saw her in the works of master-dramatists."

"She was marvellous, inexpressible, indescribable," exclaimed Vibecq. "When I tell you that I, *vieux cabotin que je suis*, I used to find myself forgetting the public, forgetting myself, forgetting my cue, that I might stand still and watch her! And what a voice she had!"

From "The Flaw in the Marble." Copyright, 1896, by Frederick A. Stokes Co.

"LANTHONY STRUCK RIGHT AND LEFT AT THE MARBLE FIGURE."

A Modern Harun-al-Raschid.

From Andreae's "The Vanished Emperor." (*Rand, McNally.*)

THE personality of the Arminian Emperor is perhaps as well known to the world in general as that of any other prominent European ruler. He has been described and dissected so often in the public prints of this and other countries that there is scarcely anything new left to say about him. Yet, curiously enough, one feature—and to my mind the most striking of all—has rarely, if ever, been dwelt upon in these multifarious descriptions. I mean the extraordinary resemblance he bears to his late grandfather, the great Emperor Willibald I.

In stature he is indeed smaller than the illustrious founder of the Arminian Empire. But in face his likeness to him is remarkable. The keen gray-blue eye, with its quick, penetrating glance, is the same, though it perhaps expresses more of the indomitable energy and stern will-power and somewhat less of the exceeding kindliness of heart which endeared the old emperor, especially in his latter years, to every one who knew him. The proud lines of the mouth, with its characteristically pursed under lip, also recall the venerable monarch.

Much has been said of the brusque manner

of the young Emperor Willibald, his contempt for what may be termed general conventionalities, and his disregard of the feelings of those who serve him. Maybe it is all just and true. But what of it? A character must be judged as a whole, whether it be the character of a common toiler of the earth or that of a ruler over forty-odd millions of men. And, taken as a whole, a finer specimen of his kind than Willibald II., Arminian Emperor and King of Brandenburg, may be sought for in vain. That he is intensely proud no one can deny. But, even if there be a spice of arrogance in his pride, it is, on the other hand, leavened with a stern sense of duty which raises it immeasurably high above the mere vapid silliness of ordinary conceit and vanity. Relentless of purpose, he spares himself as little as he does others in his pursuit of that which he has once determined to attain. Military to the core, like all his predecessors, with few exceptions, he carries the strict principles of discipline and subordination into every business that happens to engage his attention—and to what kind of business, be it governmental, administrative, military, or purely social, has he not at some time or other given his personal attention? The world may sneer and snigger at the spectacle of a modern Harun-al-Raschid appearing at this latter end of our humdrum nineteenth century, or may affect virtuous indignation at seeing a monarch, young, self-confident, able, and untiringly active, repudiate the notions of his time, and, regardless of custom and the claims and opinions of those who surround him, elect to stand forth alone, without props, a sufficient support in himself.

After all, in this age of sovereign nonentities it is by no means an unimpressive sight to see a king who is not merely content to possess his crown, but is also determined to wear it; who not only performs the formal functions of his exalted office, but also accepts all its burdens and responsibilities. Such is the Emperor Willibald, and, whatever theoretical views his critics may entertain as to the most ideal form of government and similarly abstruse questions, they must give him credit for a personality as eminent and striking as any known in the world's history.

Greatness Thrust Upon Her.

From Sara Jeannette Duncan's "His Honour and a Lady." (Appleton.)

JOHN CHURCH was forty-two, exactly double her age, when he married Judith Strange, eight years before, in Stoneborough, a small manufacturing town in the north of England, where her father was a Nonconformist minister. He was her opportunity, and she had taken him, with private congratulation that she could respect him and private qualms as to whether her respect was her crucial test of him—considered in the light of an opportunity. Not in any sordid sense; she would be more inclined perhaps to apologize for herself than I am to apologize for her. But with an inordinately hungry capacity for life she had the narrowest conditions to live in. She knew by intuition that the world was full of color and passion, and when one is tormented with this sort of knowledge it becomes more than ever grievous to inhabit one of its small, dull, grimy blind alleys, with the single anticipation of enduring to a smoke-blackened old age, like one of Stoneborough's lesser chimneys. There was nothing ideal about John Church except his honesty—already he stooped, already he was gray, sallow, and serious, with the slenderest interest in questions that could not express their utility in unquestionable facts—but when he asked her to marry him, the wall at the end of the alley fell down, and a breeze stole in from the far East, with a vision of palms and pomegranates. She accepted him for the sake of her imagination, wishing profoundly that he was not so much like her father, with what her mother thought almost improper promptitude; and for a long time, although he stood still outside it, her imagination loyally rewarded her. She felt the East to her finger-tips, and her mere physical life there became a thing of vivid experience, to be valued for itself. If her husband confounded this joy in her expansion with the orthodox happiness of a devoted wife, it cannot be said that he was particularly to blame for his mistake, for numbers of other people made it also. And when, after eight years of his companionship, and that of the sunburned policeman, the anæmic magistrate, the agreeable doctor, their wives, the odd colonel, and the stray subalterns that constituted society in the stations they lived in, she began to show a little lassitude of spirit, he put it down not unnaturally to the climate, and wished he could conscientiously take a few months' leave, since nothing would induce her to go to England without him. By this time India had become a resource, India that lay all about her, glowing, profuse, mysterious, fascinating, a place in which she felt that she had no part, could never have a ny part, but that of a spectator. The gesture rof a fakir, the red masses of the gold-mohuh trees against the blue intensity of the sky, t e heavy sweetness of the evening wind, the soft color and curves of the homeward driven cattle, the little naked babies with their jingling anklets in the bazaar—she had begun to turn to these things seeking their gift of pleasure jealously, consciously thankful that in spite of the Amuse ment Club, she could never be altogether bored.

John Church went back to work with his satisfaction sweetened by the fact that his wife had told him that she was very pleased indeed, while Mrs. Church answered the Honorable Mr. Lewis Ancram's letter.

"I have been making my own acquaintance this morning," she said among other things, "as an ambitious woman. It is intoxicating, after this idle, sun-filled, wondering life, with the single supreme care that John does not wear ragged collars to church—as a Commissioner he ought to be extravagant in collars—to be confronted with something to assume and carry out, a part to play, with all India looking on. Don't imagine a lofty intention on my part to inspire my husband's Resolutions. I assure you I see myself differently. Perhaps, after all, it is the foolish anticipation of my state and splendor that has excited my vain imagination as much as anything. Already, prospectively, I murmur lame nothings into the ear of the Viceroy as he takes me down to dinner! But I am preposterously delighted. To-morrow is Sunday—I have an irreverent desire for the prayers of all the churches."

The Seventeen-Year Locusts.

From Torrey's "Spring Notes from Tennessee." (*Houghton, Mifflin & Co.*)

THE seventeen-year locusts made the air ring. Heard at the right distance, the sound has a curious resemblance, noticed again and again, to the far-away, barely audible buzz of an electric car. For a week the air of the valley woods had been full of it. I wondered over it for a day or two, with no suspicion of its origin. Then, as I waited for a car at the base of Missionary Ridge, a colored man who stood beside me on the platform gave me, without meaning it, a lesson in natural history.

"The locuses are goin' it, this mornin', ain't they?" he said.

"The locuses?" I answered, in a tone of inquiry.

"Yes. Don't you hear 'em?"

He meant my mysterious universal hum, it appeared. But even then I did not know that he spoke of the big, red-eyed cicada that I had picked off a fence a day or two before and looked at for a moment with ignorant curiosity. And even when, by dint of using my own eyes, I learned so much, I was still unaware that this cicada was the famous seventeen-year locust. Here in the north woods I more than once passed near a swarm of the insects. At short range the noise loses its musical character; so that it would be easy to hear it without divining any connection between it and the grand pervasive hum of the universal chorus.

Intellectual Respectability.

From Garry's "Out of Bounds." (*Holt.*)

"DULL?" she said, in response to his pity for her. "No. I have gone about with my father. I have seen things other girls don't. And, bless me! one has a better time living on the verge of a life like that of the Tempests than inside it. They are amusing, from the outside. Would you believe it, the other day I heard Mrs. Tempest and her sister gravely discussing for two hours the ethics of servants' uniform? And they have puckers on their foreheads while they wonder whether an *entrée* was perfectly successful. Ah! I assure you, they are serious-minded. If I were housekeeper for a week, I'd give them no dinner for two days out of it. They'd die, not of inanition, but of surprise and shock. They've all been to school and talk French, and have packets of books from Mudie's, and they solemnly argue about things lower folks settled three centuries ago. They join societies for reading, and Miss Ethel, and Miss Emily, and Mr. Arthur, and Mr. Jones drink tea, eat cake, and read Shelley, and Browning, and Shakespeare. They couldn't read them alone, or without tea and cake. They have no time, of course. They are an hour over dinner on the most private night, and they read all the advertisements of the *Queen*, and have a large correspondence with shop-keepers, and work for bazaars, as if their children's living depended on it. We had an intellectual visitor the other day. She thought the conversation frivolous, and led it into other paths. I didn't follow. I fell asleep. When I woke she was informing them how many times the word "that" is misused in a certain chapter of Matthew Arnold. You should have seen them listening. They knew nothing about it, but they said it was "so interesting." After dinner they sent down to your uncle, at the rectory, for the book in question, and they actually counted the offending *thats*. When I laughed about it next day, Mrs. Tempest said she was so sorry I made so little of the opportunities for self-improvement that came in my way. Well, you see, I've had better from old John Finnes, the cobbler, my father's friend. Ah! they're kind enough, and very amiable; but I'd like to make the ladies smoke a big cheroot, and swear a little—just for once. Of course, I should like them to repent—but they'd be better for the fall. Only their blood is not thick enough. Now, Mr. Ayres, you see I am bad and ungrateful. And they are your friends, these good people. Well, I have not laughed at them in order to hurt your feelings, but to show you how abandoned is my character."

Maisie was using her reckless tongue as chaperon; but Stephen the while was reflecting how little opportunity had been given him for studying his neighbors. . . . And Maisie laughed and Stephen laughed, and Maisie said she was glad he was worse than he looked, and laughed again, and then forgot all her bitterness and her raillery, and only remembered they were both young, that the night was free and sweet-smelling, and the turf by the roadside light to tread, and that the stars smiled brightly out of the sky.

From "Out of Bounds." Copyright, 1896, by Henry Holt & Co.

"HE PICKED STRAWBERRIES FOR MAISIE."

THE SUMMER.

From Townsend's "Down the Bayou." (Lippincott.)

It came with bloom,
And sweet perfume,
And brook-songs low and tender;
With pinks awake,
For Summer's sake,
And days and nights of splendor.
It came with birds
And low of herds,
And youthful footsteps straying
Beyond the yields
Of harvest fields,
While farmer-folk went haying.

Now Summer's dawn
And dusk are gone;
And Autumn winds come straying
Through lane and wood,
Where erst we stood
When farmer-folk went haying.
But all it brought,
And all it taught,
That summer mid the mowing,
And what it said,
While cheeks grew red—
What would ye give for knowing?

In the Servian Forest.

From Chambers's "A King and a Few Dukes." (Putnam.)

"WHAT's a trout or two?" I argued; "the King may take my rod if he likes; I'll tell him so. But I draw the line on netting trout—and on slaughtering breeding pheasants. I'll just give him a chance at the Guinea grouse if that will amuse him. Yes, and I'll let him shoot red-deer and chamois if he cares to—and he may have a try at a Carpathian bear too."

So I walked on, pitying the lot of the tramp King, deciding to give their Graces of Babu and Taxil my cellar keys and let them drink themselves to death if they pleased. And all the while I kept my eyes open for the Guinea grouse, and my ears open for the quhit! quhit! quhit!-t-t! whir-r! of the rising game.

The fir woods had given place to more open groves of walnut, chestnut, and linden; the ivy grew thicker among the roots and underbrush, and broad patches of sunny ferns and brake clustered along the path.

On the soft loam along the spring brooks' bank I saw the tiny heart-shaped print of the red-deer and the broader impression of the stag. A wild-boar too had been that way, a sow, I took it, followed close by her little fierce long-bristled piggies. Once, passing a salt lick, I saw the human-like mark of a bear's foot, and, a little further on, a dozen perfect imprints where a wild-cat had marched around in a bit of swampy ground and had sharpened his nails on a young tchozza-tree.

"A tom-cat," I mused, "preparing a serenade for Mrs. Pussie to-night. They'll probably dine on one of my grouse."

When at last I came to the Tschiska River, I unstrapped my gun, flung my creel and rod on the moss, and sat down to wipe the perspiration from neck and chin. Then I bathed head and face and wrists in the sweet icy stream, drinking long deep draughts, spirting the water from my mouth like a triton at play, burrowing luxuriously into the silvery bottom sands with both hands, until the little trout fry along the bank scuttled far and near in dire dismay.

A Russian sable peered cunningly at me from a cleft in the rocks, wrinkled its nose, sniffed, and withdrew hurriedly. A great white alpine butterfly with brick red spots on its wings fluttered about me fearlessly, finally alighting on one of my wet shoes. I watched it uncoil its proboscis and begin a capricious luncheon from the moisture glistening on my gaiters. The wood-flies and saw-flies filled the dim woods with their buzzing; jewelled spiders wove in the sun, watching for gnats, or scuttled in and out among the galleries of their gossamer labyrinths. Somewhere near by, a thrifty wood-mouse was busy among the beetles in a rotten log, and, high above the pines on the cliffs, I heard the squealing of young kestrels.

Clark Prepares to Meet Hamilton.

From English's "Conquest of the Northwest." (Bowen-Merrill Company.

CLARK was surrounded with difficulties other than those so feelingly and forcibly stated in his letter to the governor. He had at this time but little over one hundred American soldiers. The French inhabitants had manifested so much alarm since the arrival in the country of Hamilton's army of five or six hundred, that Clark did not know with certainty, that he could rely upon his French soldiers, who probably did not number over a hundred. The Indians were now nearly all against him. He was far from the source of his supplies, with a superior force and a strong fort intervening. He was destitute of money, provisions, and other necessaries, with no possible hope of aid from any quarter, and so far away from Virginia, in fact, that he could not even get word there in time to receive assistance, if it had been possible to obtain it. The country he was trying to hold was so vast and the two chief military posts now left him so far apart, that it was utterly impossible to long hold out with his present resources. To use his own words his situation was truly "desperate." "My number of men," he said, "was too small to stand a siege, and my situation too remote to call for assistance."

Not a man of the re-enforcements ordered from Virginia had arrived, nor did Clark at that time know that any re enforcements had been ordered. If he had not been a brave man, and an able man, he would have given up under these apparently insurmountable difficulties, but now he displayed that great genius, strength of character and indomitable energy which ranks him with the first commanders of that period. He determined to convert a "desperate" condition into a magnificent victory. He would, under all these adverse circumstances, do, with about two hundred men, what Hamilton had shrunk from undertaking with five or six hundred. If he waited until spring Hamilton would probably take him, so he would not wait, but march, in midwinter, and take Hamilton. "I was sensible," said Clark, "that the resolution was as desperate as my situation, but I saw no other opportunity of securing the country," and he inspired his old comrades with his own enthusiastic and patriotic spirit. From that hour every energy of his mind and body was wholly given to making this enterprise a success, and not only his old soldiers joined cordially in the undertaking, but the creole soldiers as well. The French inhabitants, with their mercurial and impressible temperament now rendered their assistance with zeal—the women even urging the men to assist the Americans. Father Gibault was there, "a power behind the throne," inspiring his people in the same condition.

From "Adam Johnstone's Son." [Copyright, 1896, by F. Marion Crawford], Macmillan & Co.

AT AMALFI.

From Amalfi Towards Salerno.

From Crawford's "Adam Johnstone's Son." (Macmillan.)

THEY were walking together along the high road which leads from Amalfi towards Salerno. It is certainly one of the most beautiful roads in Europe, and in the whole world. The chain of rocky heights dashes with wild abruptness from its five thousand feet straight to the dark-blue sea, bristling with sharp needles and spikes of stone, rough with a chaos of brown boulders, cracked from peak to foot with deep torn gorges. In each gorge nestles a garden of orange and lemons and pomegranates, and out of the stones there blows a perfume of southern blossom through all the month of May. The sea lies dark and clear below, ever tideless, often still as a woodland pool; then, sometimes, it rises suddenly in deep-toned wrath, smiting the face of the cliff, booming through the low-mouthed caves, curling its great green curls and combing them out to frothing ringlets along the strips of beach, winding itself about the rock of Conca in a heavily gleaming sheet and whirling its wraith of foam to heaven, the very ghost of storm.

And in the face of those rough rocks, high above the water, is hewn a way that leads round the mountain's base, many miles along it, over the sharp-jutting spurs, and in between the boulders and the needles, down into the gardens of the gorges and past the dark towers whence watchmen once descried the Saracen's ill-boding sail and sent up their warning beacon of smoke by day and fire by night.

It is the most beautiful road in the world, in its infinite variety, in the grandeur above and the breadth below, and the marvellous rich sweetness of the deep gardens—passing as it does out of wilderness into splendor, out of splendor into wealth of color and light and odor, and again out to the rugged strength of the loneliness beyond.

The Year of the Indian Mutiny.

From Merriman's "Flotsam." (Longmans, Green & Co.)

THERE are some who would fain wipe the year 1857 out of the British calendar. A year truly of woe and distress and unspeakable horror; a year standing out prominently in great red letters, so long as the world shall remember the English race. But we who now look back, standing as it were farther down the avenue of time, to those days receding fast into the perspective of history, can scarcely fail to recognize that the Indian Mutiny is a corner-stone of our race.

Years such as eighteen hundred and fifty-seven must ever be remembered; such years are the leaven of the ages. A race of human beings is a chain hung down into the centuries. The weather beats upon it, the changes of the seasons try it and chafe and rust it. Prosperity and misfortune alike sap at its strength. It is not only the rain but the sunshine also that deteriorates. Our English chain has hung through fair and foul, and at times a great strain has been put upon it, testing it, proving that its links are not worn yet.

Forty years ago such a strain tugged at us, and we held good. Surely it was well to have been a link of the chain at that time. Surely those men and women, ay, and the children, died to some purpose!

What of Neill and Hodson, of Ewart, of Cooper, who leapt alone through a breach into a stronghold where we killed two thousand; of Adrian Hope, the giant with the gentle smile and the terrible sword; of Nicholson, of Peel, of Inglis, of the clerk Kavanagh, who between sunset and dawn handed his name down to history; of Taylor, of Gubbins, the dauntless civilians; of Neville Chamberlain; of the thousand and one soldiers and civilians who sprang up, like mushrooms in a meadow, wheresoever the need came? What of these? They were Englishmen, and 1857 told us that we had

them. Assuredly we may reflect with pride that 1857 was added to our history, that these men were the contemporaries of our fathers, that the women who suffered and were strong, that the men who fought, were the fathers and mothers of some us.

The news awaiting Harry and Marqueray in the billiard-room of the Field Club was that of the outbreak at Meerut—the cloud, large only as a man's hand, which had risen in the north, and was to spread over all India.

To Harry and to such as he—and they were many in the Anglo-Indian army in those days—the news had but little meaning. For the ignorance of the majority of subalterns was as great as subsequently their courage proved to be.

Harry stood upright by the billiard-table with flashing eyes, with his strong fingers handling the hilt of his virgin sword, and he was not the only man in that room who welcomed this news as the promise of a campaign and promotion.

The gravity of their seniors was scarcely heeded by these young fellows, who where perhaps a little tired of the regular and uneventful life of barrack-yard and mess-room.

"If there is to be any fighting," said Harry to Marqueray, with his bold spirit blazing in his eyes, "by gad, I'll have a fling at it."

"Yes," answered Marqueray, with his gentle smile, "I've no doubt you will."

"And you are just the sort of Englishman we want just now," he reflected, though he did not say it. And his eyes rested with something like affection on the dare-devil, reckless face.

A Race Which Will Inherit the Earth.

From "Robert Atterbury." (Cassell.)

THIS ocean knows nothing of the land, but sometimes, from far away, where the great continent gasps under the throbbing sun, there blows a fierce, hot wind. The sea feels its coming and mutters sullenly; then, as if refusing to receive even a message from the land, it gathers itself together and wages war against it. Then is heard the roar of deep calling unto deep, mingled with the shrieks of the wind warriors. But whether in sleepy peacefulness or in wild warfare, there is nothing here but the elements of air and water. Man has not placed his brand upon the vast plain; no smoke from giant chimneys blackens its shining surface with the signs of toil; no sewers vomit the refuse of cities into its uncontaminated depths. It laughs and frowns, plays idly with the summer wind, and dashes its foam to heaven when its waves meet in anger, all unconscious of man and his world; of palaces and fetid prisons; of hot, dark forges where, amid the roar of mighty furnaces, the stubborn iron gives up its will and stretches itself out in long serpents of fire, obedient to its master; of crowded workshops where men, women, and little children spend all their days in labor which gives them only daily bread and strength to toil again.

No knowledge has this wild sea of darkling forest shades, of murmuring pebbly brooks that all night long sing quiet tunes; no faintest imagination of wood-anemones and violets, of orange groves and cluster of red, red roses.

One would say this part of the world had nothing to do with that—that smoky, toiling, greedy world, so full of care and wrong and pain—this free, irresponsible waste of air and water. Yet the earth is a little globe. The morning sun tinges this lonely horizon and wakes to laughter these foam-crested waves before the last light of day has faded in the west, to the world-weary eyes that have forgotten how to joy in its brightness. Who can know that the quiet, resistless march of ages will not bring these ends of the earth together?

Down in these depths, undisturbed by any commotion on the surface, myriads of tiny creatures are toiling. Slowly but surely they build walls, which in time will be reefs, will be islands, will grow through countless years into continents whose snowy mountain-tops will gather the moisture from the air and send soft rains to refresh its smiling valleys; whose spreading forests will creep down to the shores of sweet inland seas. By and by, where now these green waves roll, every sound of life and joy and love will resound.

Out in that other world, the world of men, are also many laborers. They have brave hearts and ready hands. In the dark places of the great cities, in the cruel, blood-stained countries of man's earth, man the deliverer is reaching out to his brother men. Across chasms rent by years of wrong and oppression, hand clasps hand; the poor are learning the griefs and sorrows of the rich, and have compassion; the rich are learning the nobility of the poor, and have respect; and in all lands men are coming to know themselves, and the inherent, absolute laws that control their being. Here and there are those who live according to those laws, actually and truly according to them and by them; and in these rare and possibly isolated places there is growing up a race which will inherit the earth.

We cannot know when it will be, but just as surely as the reef, upon which the coral insect builds, will appear above the surface of the water, so surely that emancipated race will come.

It will be, in its freedom, akin to the waves; in its truth and majesty akin to the heavens; and it may be that on the unpolluted soil of that new continent there will at last be true human happiness.

How Teachers Bore Me!

From Setoun's "Robert Urquhart." (Warne.)

"IT would be great fun if Elsie were to fall in love with Mr. Urquhart after all," Robert remarked to his brother.

He had been listening to the conversation, and was already, with all a boy's love of romance, making a story of startling developments.

"What nonsense you do talk, Rob!" Elsie regarded him from the superiority of her great age and experience, and talked to him like a mother, smiling indulgently at his childish folly. "It's time you were preparing for church, both of you."

But Andrew was more practical and saw no romance whatever.

"I know what I'll do if he talks to me about interest and discount, and all that nonsense," he observed.

"And what will you do?" his father asked.

"I'll ask him the difference between mush-

rooms and toadstools. Elsie didn't know, and she'd been at a ladies' college."

"And she didn't know a linty's egg from a blackie's," Robert remembered.

"And you mind what she said when we showed her a mavis's nest?" Andrew pursued. "Oh, what a funny thing! Who made it?"

"But I know better now," Elsie laughed. "You know I do."

"How many eggs does the bat lay?" Andrew interrogated.

"Away with you boys, away," their father said, rising.

"Five," Elsie cried at a venture after the retreating boys.

"Five, five, oh! oh!"

The boys shouted all the way upstairs, and after their bedroom door was shut she heard them still laughing at her ignorance.

Mr. Muir smiled too as he turned away, and Elsie laughed herself. With all her young ladies' college accomplishments, her French, and music, and painting, she was no match for these boys, who, with infinitely less book learning, knew a thousand and one things of which she was totally ignorant. What information she had, she had got from books, a second-hand information at best. But her cousins were full of a knowledge not to be learned from books—secrets which Nature whispers to those only who love her. The hills and the loch, the moss, the fields; trees and hedges, and streams; birds and beasts, and creeping things; spring and summer, and autumn and winter; these had been their teachers, and now they came to books with a full mind. After all, she was no better than the teachers she despised; for her knowledge was the very knowledge she derided. This thought flashed though her brain now, as she stood by the window looking across the moss to the loch, sparkling frostily in the hard sunshine. She had never thought of her accomplishments in that way before, and she blushed, standing alone.

"Bah!" she exclaimed, turning impatiently and walking to the window opposite. "It's their little pedantic ways I despise; and all teachers are the same, lady teachers too. I don't wish to know him, and I won't."

The Ocean on the North Shore.

From "The North Shore of Massachusetts." (Scribner.)

THE ocean on the north shore of Massachusetts Bay possesses a wider range of expression than on the other side, where it begins to woo the sands of Cape Cod and to yield to the milder moods of the Gulf Stream. It is a veritable lion here, and the rugged, rock-bound coast seems to be a necessary bulwark to stay the fury of the elements. The very temperature of the water, and the fresh, bracing vigor of the winds, suggest a strength and majesty which is sometimes trying to human constitutions which lack vitality. But though a lion when roused, this northern sea has a nobleness of disposition which makes you forget its cruelty on the very morrow after it has strewn the beach with salvage, and dashed in gorgeous spray well-nigh up to your chamber window. Then there is a depth of blue in the sky and water, and a life-giving, life-stirring warmth in the sun which fills the soul with gladness; and when at nightfall the breeze dies away, and the pink and saffron clouds paint themselves upon the peaceful deep and the silent landscape, what a joy it is to sit and watch the twilight fade into night, the stars appear, and the lighthouse beacons come out like other stars along the horizon. How still, refreshing, and soothing is the night! You only just catch the refrain of the automatic buoy-whistle guarding the Graves, appropriately known as the Melancholy Bull, telling, from across the bay, that the storm has been; and once and again a cool, saltry puff announces the advent of the night-breeze. Now rides the moon, and far away across her glittering wake glides some coaster like a phantom ship. Can this be the ocean which yesterday seemed so cold and cruel and revengeful, as you listened to the roar of the wind upon the roof? Even the "Reef of Norman's Woe," that poetic sorrow of the coast, the Mecca of the tourist who visits Gloucester, has lost its treacherous leer, and suggests for a moment to the ever-hopeful soul that nature has become the slave of man. Such days, such nights are the frequent recurring boon of the dweller by the North Shore.

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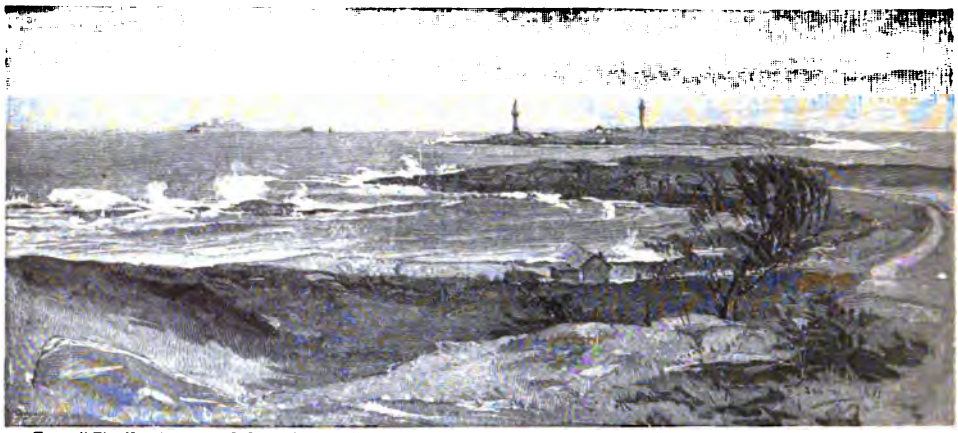

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mentioned or advertised elsewhere in this issue, with select lists of other suitable reading. The abbreviations of publishers' names will guide to the advertisements, frequently containing descriptive notes. For other books of a more general character, suitable for summer reading, see the publishers' advertisements.

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NOTES IN SEASON.

D. APPLETON & Co. will publish shortly Stephen Crane's new book, "Maggie," which will be issued uniform in style with "The Red Badge of Courage." In the fall they will publish Crane's other new story, "The Little Regiment." They have nearly ready "My Literary Zoo," an amusing and picturesque account of animals in literature, by Kate Sanborn.

HENRY HOLT & Co. has just issued "The Way They Loved at Grimpat: village idyls," by E. Rentoul Esler. It is a volume of love-stories of peculiar charm, of which S. R. Crockett has said it is "a book this to read and re-read, to lay aside for six months in a drawer, and then, upon rediscovery, to welcome with joy and sit down to read all over again."

ROBERTS BROTHERS have just ready the following: "Where the Atlantic Meets the Land," by Caldwell Lipsett; "The Ascent of Woman," a modern woman's views on marriage, by Roy Devereux; "The Provost and the Last of the Lairds," by John Galt; "Gobseck," the thirty-seventh volume of Miss Wormeley's translation of Balzac's works; "In Homespun," by Edith Nesbit; "Nets for the Wind," by Una Taylor; "Guns and Cavalry, their performance in the past and their prospect in the future," by Major E. S. May, the fourth volume of *The Pall Mall Magazine Library;* a revised edition of the "Paragraph History of the United States," brought down to 1896; and a new edition in one volume of Jean Ingelow's Poems.

CHARLES SCRIBNER'S SONS have ready "The Life of James McCosh," a record chiefly autobiographical, edited by Prof. William Milligan Sloane, of the career of the late president of Princeton College; and "The Threshold Covenant, or, the beginning of religious rites," by Rev. Henry H. Clay Trumbull, advance sheets of which have received the most cordial endorsements from eminent scholars. "Newport," by W. C. Brownell, is the second volume in *The American Summer Resorts*, and has illustrations by W. S. Vanderbilt Allen; and there is also a volume of essays by Max Beerbohm, entitled "The Works of Max Beerbohm," in which the author shows his critical and literary power in treating of Brummell, Count D'Orsay, George IV., Cosmetics, and other topics allied by the element of dandyism.

THE MACMILLAN CO. have ready several new novels for summer reading: "Summer in Arcady," a tale of nature, by James Lane Allen, will add to the fame of the author of "A Kentucky Cardinal"; "The Dream-Charlotte" is a story of echoes, by M. Betham Edwards; "The Release, or, Caroline's French kindred," is still another gift from Miss Charlotte M. Yonge; "A First Fleet Family," by Louis Becke and Walter Jeffery, purports to be a hitherto unpublished narrative of adventures compiled from the papers of Sergeant William Dew of the Marines; "A Daughter of a Stoic" is by Cornelia Atwood Pratt; "Embarrassments" is by Henry James; and "Rome," by Emil Zola, translated by Ernest A. Vizetelly, takes the hero of "Lourdes" to Rome and discusses the policy and aspirations of the Papal court of the present day. A new edition of the works of Augustus J. C. Hare is also ready.

HOUGHTON, MIFFLIN & CO. publish to-day "The Life and Letters of Charles Bulfinch, Architect," edited by his granddaughter, Ellen Susan Bulfinch. Bulfinch is one of the great figures in the history of American architecture. His reputation rests rather upon the classic character than upon the number of the buildings he designed. He was the architect of the Capitol at Washington from 1817 to 1830, and of most of the finest structures in Massachusetts during the first half of this century, of which the most famous is the State House in Boston. The work is embellished with two portraits of Bulfinch and other illustrations. They have also just ready the eighth volume of *Rolfe's Students' Series*, containing Tennyson's "The Coming of Arthur and Other Idylls of the Kings"; and the revised editions of Sweetzer's guide-books to New England, the White Mountains, and the Maritime Provinces.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Alexander,** Cecil Frances. Poems; ed. with a preface by W: Alexander, D.D. N. Y., Macmillan & Co., 1896. 43+463 p. 12°, cl., $2. [1809

Allen, Ja. Lane. Summer in Arcady: a tale of nature. N. Y., Macmillan & Co., 1896. c. 13+170 p. S. cl., $1.25. [1810

The love-story of two young people of Kentucky, one nineteen, the other seventeen; they are both, as the author writes, "dangerously forefathered," "carelessly reared," and "temptingly environed." Their parents disapprove of their love, and they are forbidden to meet; they do meet, however, under conditions full of peril to the girl. From this situation the author has wrested a moral victory for each of the characters, showing that temptation may be met and resisted.

***Allingham,** W: *and* Herbert W. The diagnosis and treatment of diseases of the rectum: being a practical treatise on fistula, piles, fissure, and painful ulcer, procidentia, polypus, stricture, cancer, etc. *6th ed.* N. Y., W: Wood & Co., 1896. 500 p. il. 8°, cl., $4. [1811

American Economic Association. Handbook of the American Economic Association, 1896; with the Report of the eighth annual meeting, Indianapolis, December 27–31, 1895. N. Y., pub. for American Economic Assoc. by Macmillan & Co., 1896. 3–178 p. O. (Economic studies: supplement to v. 1, no. 1.) pap., 50 c. [1812

Contains constitution, by-laws, officers, members, etc.; and abstracts of papers on: The theory of economic progress; Relation of changes in the volume of the currency to prosperity; Do we want the elastic currency?; Desirability of a permanent Census Bureau; Density of population in the United States in 1890; Some unpublished letters of David Ricardo; Pawnshops as studied in Cincinnati; The fallacy of saving, etc.

***American** state reports, cont. the cases of general value and authority, subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states, sel., rep., and annot. by A. C. Freeman. V. 47. San Francisco, Bancroft-Whitney Co., 1896. c. 1026 p. O. shp., $4. [1813

Andreae, Percy. The vanished emperor. N. Y. and Chic., Rand, McNally & Co., 1896. c. 5+366 p. D. cl., $1.25. [1814

The German Emperor William II. is introduced as Willibald II. the Arminian Emperor. The rumor goes through Brandenburgh (Berlin) that the emperor has disappeared. The complications which ensue, owing to the young monarch's idiosyncrasies, self-will, and misunderstood government policies, are set before the reader with knowledge of the various perils which threaten Germany if at any moment any catastrophe should befall the Kaiser. There is only the form of fiction. It is a study in German political history as controlled by William II.

***Armstrong,** G. E. Torpedoes and torpedo vessels; il. with a frontispiece by E: de Martino and numerous photographs and diagrams. N. Y., Macmillan & Co., 1896. 11+287 p. 12°, (Royal navy handbooks, no. 3.) cl., $1.50. [1815

Aucassin and Nicolette. This is of Aucassin and Nicolette: a song-tale of true lovers; tr. into English by M. S. Henry from the little varying old French texts of H. Suchier Gaston Paris, and F. W. Bourdillon and the verse translation rhymed by E: W. Thompson. Bost., Copeland & Day, 1896. c. 79 p. T. bds., 75 c. [1816

***Baddeley,** Wilfred. Lawn tennis. N. Y., G: Routledge & Sons, Ltd., 1896. 157 p. il. 12°, (The oval ser.) flex. cl., 50 c. [1817

Balzac, Honoré de. Gobseck; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1896. c. 3+368 p. D. hf. rus., $1.50. [1818

Contents: Gobseck; The secrets of the Princesse de Cadignan; Unconscious comedians; Another study of woman; Comedies played gratis. These scenes from Parisian life are included in Balzac's "The comedy of human life." Gobseck is a miser. The study of women is a treatise on what the French mean by "*une femme comme il faut.*"

Benton, Frank. The honey bee: a manual of instruction in apiculture. Wash.. D. C., Government Print. Office, 1896. 118 p. il. O. (United States Department of Agriculture, Bulletin no. 1, new ser., rev ed.) pap., 15 c. [1819

Designed to make the practical management of an apiary plain to those whose acquaintance with the subject is limited, and "to direct such as may find in it a pleasant and profitable occupation to a system of management which may be followed on an extensive scale with the certainty of fair remuneration for the labor and capital required."

Bergstresser, P., *D.D.* Baptism and feet-washing. Phil., Lutheran Pub. Soc., 1896. c. 232 p. D. cl., $1. [1820

Ever since the publication of "The Waynesboro discussion" in 1879 the author has been asked to publish in separate book form the arguments against dipping baptism and the washing of feet as a sacrament. The German Quakers, Dunkards or Brethren hold the latter doctrine. The book is divided into three parts: 1, The mode of baptism; 2, The subjects of baptism; 3, Feet-washing as a sacrament.

***Bidlake,** F. T. Cycling. N. Y., G: Routledge & Sons, Ltd., 1896. 122 p. 12°, (The oval ser.) flex. cl., 50 c. [1821

Black, W: Briseis: a novel; il. by W: T. Smedley. N. Y., Harper, 1896. c. '96. 4+406 p. D. cl., $1.75. [1822

Briseis Valieri, travelling in Scotland with her uncle, meets Sir Francis Gordon; her uncle dies and she goes to live with her aunt in London, where she becomes a household drudge; here Sir Francis meets her again and falls in love with her in spite of the fact that he is engaged to Georgie Lestrange. When a man, a Greek, who had known Briseis in her childhood, attempted to blackmail her, she appeals to Sir Francis, and the two find out they love each other. The obstructions to their happiness are finally removed.

Bland, *Mrs.* Herbert, ["Edith Nesbit," *pseud.*] In homespun. Bost., Roberts

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Bros., 1896. c. 5+189 p. S. (Keynotes ser., no. 22.) cl., $1. [1823

Contents: The Bristol bowl; Barring the way; Grandsire Triples; A death-bed confession; Her marriage lines; Acting for the best; Guilty; Son and heir; One way of love; Coals of fire.

Bliss, W: Root. Quaint Nantucket. Bost., Houghton, Mifflin & Co., 1896. 6+225 p. D. cl., $1.50. [1824

Relates to the "quaint Nantucket" of two hundred years ago, before the island was discovered by the "summer boarder." The materials from which it has been written comprise the original town and court records, various letters, account-books, sea-journals, and other private manuscripts, including the record-books of the Quaker Society of Nantucket. *Contents:* The beginning of all things; The triumph of John Gardner; The Nantucket Indian; The dominion of the Quakers; The missionary from Boston, etc.

Bonney, T. G. Ice-work present and past. N. Y., Appleton, 1896. 14+295 p. il. D. (International scientific ser., no. 84.) cl., $1.50. [1825

Contents: Pt. 1, "Existing evidence," treats of "Alpine glaciers, past and present," and "Arctic and Antarctic ice-sheets"; Pt. 2, "Traces of the glacial epoch," is devoted to a consideration of "Lake basins and their relation to glaciers—the parallel roads of Glenroy, Eskers, etc.," "Ice-work in Great Britain and Ireland—the deposits and their significance," "Ice-work in Europe and other parts of the world"; Pt. 3, under "Theoretical questions" are chapters on: Temperature in the glacial epoch; Possible causes of a glacial epoch; The number of glacial epochs; Glacial deposits and general principles of interpretation.

Brown, Abram English. Beneath old roof-trees. Bost., Lee & Shepard, 1896. c. 10+343 p. il. D. (Footprints of the patriots.) cl., $1.50. [1826

A view of the opening of the Revolution. The author has, through ten years of reportorial work, come in touch with scores of New England people still living on old homesteads occupied by their parents or grandparents at the time of the alarm of April 19, 1775, and there he has heard the story of personal experience reported by the descendants of those who at their own doors or in the highway faced the army of the king. While delineating in his characteristic manner the story of Lexington and Concord, he has most happily shown the part taken by other towns in that memorable day's experience.

***Browne**, Montagu. Artistic and scientific taxidermy and modelling: a manual of instruction in the methods of preserving and reproducing the correct form of all natural objects; including a chapter on the modelling of foliage. N. Y., Macmillan & Co., 1896. 12+463 p. 8°, cl., $6.50. [1827

Browne, T. M. The Musgrove Ranch: a tale of southern California. N. Y., T: Whittaker, 1890. c. '88. 3-193 p. 1 il. D. (Whittaker's lib., no. 39.) pap., 25 c. [1828

Bryant, W: Cullen. Simms. N. Y., G: P. Putnam's Sons, 1896. c. 149-166 p. S. (Little journeys to the homes of American authors, v. 2, no. 5.) pap., 5 c. [1829

***Buchanan**, J. P. Pyramids and pool games; with a chapter on winning hazards. N. Y., G: Routledge & Sons, Ltd., 1896. 83 p. 12°, (The oval ser.) flex. cl., 50 c. [1830

***Bussell**, F. W. The school of Plato, its origin, development, and revival under the Roman Empire. N. Y., Macmillan & Co., 1896. 16+346 p. 8°, cl., *net*, $2.75. [1831

***California.** *Supreme ct.* Reports of cases. C. P. Pomeroy, rep. V. 109, [1895.] San Francisco, Bancroft-Whitney Co., 1896. c. 32+767 p. O. shp., $4. [1832

***Carleton**, W: Traits and stories of the Irish peasantry. *Complete ed.* N. Y., G: Routledge & Sons, 1896. 820 p. 8°, cl., $1.50. [1833

Chandler, Julian A. C. Representation in Virginia. Balt., Md., The Johns Hopkins Press, 1896. 83 p. O. (Johns Hopkins Univ. studies, 14th ser., nos. 6-7.) pap., 50 c. [1834

Chinn, W: Yates. The mercantile agencies against commerce; introd. by Dudley G. Wooten. Chic., C. H. Kerr & Co., 1896. c. 2-386 p. D. (Library of progress, no. 19.) pap., 25 c. [1835

An arraignment of mercantile or commercial agencies. In an introduction Mr. Wooten characterizes them as "plausible in their motives," "pernicious in their methods," "corrupt and cowardly in their operations," and "dangerous and degrading in their influence and results," and says that "professedly organized to protect credit and advance commerce, they stab the one and debauch the other."

Christie, Nimmo. Lays and verses. N. Y., Longmans, Green & Co., 1896. 7+80 p. D. cl., $1.25. [1836

Clark, Imogen. The victory of Ezry Gardner. N. Y., T: Y. Crowell & Co., [1896.] c. 2+78 p. il. S. cl., 75 c. [1837

A little idyl of Nantucket; the central character is an old man who had been a soldier in the late war and had never conquered his fear in battle; he knows he is no hero, but his own comrades had never found him out. His quaint, simple life after the war is pictured; its dramatic ending shows "Ezry Gardner" a real hero, without fear or reproach.

Clark, J: B. The theory of economic progress. [*Also*] The relation of changes in the volume of the currency to prosperity, by Francis A. Walker. N. Y., pub. for American Economic Assoc. by Macmillan & Co., [1896.] c. 2-45 p. O. (Economic studies, v. 1, no. 1.) pap., 50 c. [1838

Clemens, S: Langhorne, ["Mark Twain," *pseud.*] The adventures of Huckleberry Finn, (Tom Sawyer's comrade.) *New lib. ed.* N. Y., Harper, 1896. c. '84, '96. 9+388 p. por. O. cl., $1.75. [1839

A new edition from new plates of a work formerly published by C: L. Webster & Co.

***Cody**, Sherwin. In the heart of the hills: a book of the country. N. Y., Macmillan & Co., 1896. 7+294 p. 12°, cl., $1.25. [1840

***Cole**, W. H. Notes on permanent-way material: platelaying, points, and crossings. 2*d ed.* N. Y., Spon & Chamberlain, 1896. 164 p. 31 pl. 12°, cl., $3. [1841

***Comenius**, J: Amos. The great didactic of John Amos Comenius; now for the first time Englished; with introds., biographical and historical, by M. W. Keatinge. N. Y., Macmillan & Co., 1896. 468 p. 8°, cl., *net*, $2. [1842

Corney, Peter. Voyages in the northern Pacific. Honolulu, H. I., T: G. Thrum, 1896. 10+138+3 p. D. cl., $1.25. [1843

Narrative of several trading voyages from 1813 to 1818 between the northwest coast of America, the Hawaiian Islands, and China, with a description of the Russian establishments of the northwest coast, interesting early account of Kamehameha's realm, manners and customs of the people, etc., and sketch of a cruise in the service of the Independents of South America in 1819; with preface and appendix of valuable confirmatory letters prepared by W. D. Alexander. This narrative, reprinted from the *London Literary Gazette* of 1821, is now published in a separate form for the first time.

Crane, Stephen. George's mother. N. Y., E: Arnold, 1896. c. 3-177 p. D. cl., 75 c. [1844

George's mother was a little old woman endowed with excessive vitality and an unusual store of mother-love; leaving her home in a country village, she comes to the city to keep house for her son, an industrious

mechanic, whose chief claim to notice is his selfish acceptance of his mother's devotion and an utter carelessness for her personal comfort. Eventually George falls in with evil companions; the old woman's story after this time is pathetic.

***Crawshaw**, C. W. The interpretation of literature. N. Y., Macmillan & Co., 1896. 10+235 p. 12°, cl., $1. [1845

Dana, C: Anderson. Lincoln and his cabinet: a lecture delivered on Tuesday, March 10, 1896, before the New Haven Colony Historical Society. Cleveland and N. Y., printed at the De Vinne Press for Paul Lemperly, F. A. Hilliard, and Frank E. Hopkins, 1896. c. 4-70 p. por. 1 il. D. bds., $1.50. [Ed. limited to 350 copies.] [1846

As Assistant Secretary of War during Lincoln's administration Mr. Dana, of the New York *Sun*, had exceptional opportunities for studying the President and the members of his Cabinet. His interesting views are found in this little book, with a number of details that readers will find quite new. Contains a reproduction of Frank B. Carpenter's painting, "The first reading of the emancipation proclamation."

***Dickens**, C: Reprinted pieces and The lazy tour of two idle apprentices; reprint of the edition corrected by the author in 1869; with an introd. and notes by Charles Dickens the younger. *Popular ed.* N. Y., Macmillan & Co., 1896. 30+408 p. il. 8°, cl., $1. [1847

Dixie, *Lady* Florence. The new woman; or, the revolution of 1900. N. Y., Holland Pub. Co., [1896.] 286 p. D. (Holland lib., no. 5.) pap., 50 c. [1848

Formerly published under the title of "Gloriana; or, the revolution of 1900," by the Standard Pub. Co., New York. *See* notice, "Weekly Record," P. W., June 21, 1895, [1095.]

Durand, E. Dana. Political and municipal legislation in 1895. Phil., American Acad. of Political and Social Science, 1896. 35-49 p. O. (Publications of the society, no. 173.) pap., 15 c. [1849

A summary of the recent legislation on questions of state and local government by the various states. The subjects are the restriction of the suffrage, ballot reform, voting machines, the corrupt practices acts, reform in modes of nomination, limitations on legislatures, and county government, and in conclusion the author gives a summary of the legislation concerning municipalities.

Dutton, A. V. Wisdom's folly: a study in feminine development. N. Y., H: Holt & Co., 1896. c. 4+294 p. S. cl., $1. [1850

The rector of a rural parish, England, devoted to the collecting of early editions and materials for a history of early printing, had seven children—two sons and five daughters. Miss Romeston, the second daughter, for years had charge of the busy household and was her father's standby in all his "isms" and "specialties." When she and all the world had given her over to spinsterhood she married the owner of the park and estate of Chesney. Her married life proved full of dangers.

Ebner-Eschenbach, Marie v. Krambambuli. [*Also*] Memoiren eines Offizierburschen, by U. Oskar Klauszmann; ed. for school use, by A. W. Spanhoofd. N. Y., American Book Co., [1896.] c. 77 p. S. (Modern German texts ser.) bds., 25 c. [1851

Edison, T: F., *and* Westinghouse, C: J., *comps.* The mechanics' complete library of modern rules, facts, processes, etc.; *rev. up-to-date ed.* Chic., Laird & Lee, [1896.] c. '90, '95. 576 p. il. S. cl., $1. [1852

***Ellis**, A., *ed.* Chosen English: selections from Wordsworth, Byron, Shelley, Lamb, Scott; prepared with short biographies and notes for the use of schools. N. Y., Macmillan & Co., 1896. 205 p. 12°, (Macmillan's English classic ser.) cl., *net*, 50 c. [1853

***Ellis**, Edwin J. Riding. N. Y., G: Routledge & Sons, 1896. 120 p. il. 12°, (The oval ser.) flex. cl., 50 c. [1854

English, W: Hayden. Conquest of the country northwest of the river Ohio, 1778-1783; and, Life of Gen. George Rogers Clark, with numerous sketches of men who served under Clark and full list of those allotted lands in Clark's grant for service in the campaigns against the British posts, showing exact land allotted each. Indianapolis, Ind., The Bowen-Merrill Co., 1896. c. 2 v., 6-586-587-1186 p. pors. Q. cl., $6; hf. leath., $8; leath., $10. [1855

This work grew out of a history of Indiana which the author has been preparing for years. His material had grown so voluminous that it was determined to publish at once in convenient form the matter in relation to the conquest of the country northwest of the river Ohio; this necessarily included the life of George Rogers Clark, who successfully planned and executed the campaigns against the British posts. Much of the matter had never before been published. Numerous historical letters, papers, etc., are reproduced in facsimile, or otherwise. Mr. English is president of the Indiana Historical Society.

Farjeon, B: Leopold. A fair Jewess. N. Y., Cassell Pub. Co., [1896.] c. 4+396 p. D. (Cassell's Union sq. lib., no. 16.) pap., 50 c. [1856

See notice, "Weekly Record," P. W., March 31, 1896, [1157].

***Flint**, Martha Bockée. Early Long Island: a colonial study. N. Y., G: P. Putnam's Sons, 1896. c. 9+549 p. map 8°, cl., *net*, $3.50. [1857

Frederic, Harold. Mrs. Albert Grundy: observations in Philistia. N. Y., The Merriam Co., 1896. c. 2-263 p. D. (The Mayfair set, no. 6.) cl., $1.25. [1858

The characters are Mr. and Mrs. Grundy and their three daughters, Mrs. Grundy's cynical brother Dudley, and the author, who appears as the friend of the family. The scenes are placed amid London fashionable society at dinners, receptions, etc., the story being evolved by a series of conversations on all sorts of up-to-date subjects, that are witty and amusing.

***Georgia.** *Supreme ct.* Reports of cases, at the Mar. term, 1895, v. 96. Peeples and Stevens, reps. Atlanta, The Franklin Printing and Pub. Co., 1896. c. 16+882 p. O. shp., $5. [1859

Goldsmith, Oliver. The vicar of Wakefield; ed. with an introd. and notes by Mary A. Jordan. N. Y., Longmans, Green & Co., 1896. c. 36+205 p. por. D. (Longman's English classics.) cl., 75 c. [1860

Gould, Nat., ["Verax," *pseud.*] The miners' cup: a Coolgardie romance. N. Y., G: Routledge & Sons, [1896.] 3-313 p. D. cl., $1. [1861

A novel of Australian mining life. The scene is the region round Coolgardie, lying to the north of Perth, in the direction of the Murchison River, in west Australia. A realistic picture is given of how two Englishmen take up a gold-mining claim, which yields fabulous wealth, and in the prosecution of which they have many thrilling adventures.

***Gould**, Nat., ["Verax," *pseud.*] On and off the turf. N. Y., G: Routledge & Sons, 1896. 244 p. 12°, cl., $1. [1862

***Graham**, J: An elementary treatise on the calculus: for engineering students, with numerous examples and problems worked out. N. Y., Spon & Chamberlain, 1896. 250 p. 12°, cl., *net*, $2. [1863

Grant, Rob. The north shore of Massachusetts; il. by W: T. Smedley. N. Y., C: Scribner's Sons, 1896. c. 3+63 p. S. (American summer resorts, no. 1.) map, cl., 75 c. [1864

The first of a series of sketches descriptive of four of the most fashionable American summer resorts; the other volumes will be "Newport," by W. C. Brownell, "Bar Harbor," by F. Marion Crawford, and "Lenox," by G: A. Hibbard.

***Gregory**, J: Goadby. Jonathan Carver; his travels in the Northwest in 1766–8. Milwaukee, Wis., C. N. Caspar, 1896. c. 33 p. por. map, 8°, *Limited ed.*, cl., $1; pap., 50 c. [1865

***Hale**, W: B. Handbook on the law of bailments and carriers. St. Paul, West Pub. Co., 1896. c. 12+663 p. O. (The Hornbook ser.) shp., $3.75. [1866

Hamilton, M. A. Across an Ulster bog. N. Y., E: Arnold, 1896. c. 4+254 p. D. cl., $1. [1867

The characters are taken from the peasant class of Protestant Ireland of the north. A young girl is ruined by her rector, a coarse man, whom education has benefited but little. When her shame is made public her brothers take a quick revenge upon her betrayer.

***Harris**, T: L. The Trent affair; including a review of the English and American relations at the beginning of the Civil War; with an introd. by Ja. A. Woodburn. Indianapolis, Ind., The Bowen-Merrill Co., 1896. c. 288 p. 12°, cl., $1.50. [1868

Hershey, Amos S. The recognition of Cuban belligerency. Phil., American Academy of Political and Social Science, [1896.] c. 73–85 p. O. (Publications of the society, no. 175.) pap., 15 c. [1869

The purpose is "to demonstrate the undoubted right and propriety on the part of the United States Government to accord belligerent rights to the Cuban insurgents."

Hervey, Maurice H. Dartmoor; with frontispiece by E. Frederick. N. Y., F: A. Stokes Co., [1896.] c. '95. 3+247 p. 1 il. D. (Twentieth century ser.) cl., 75 c. [1870

Morley Griffin, a young Englishman in the militia, having proposed to Maud Conyers and been accepted, seeks to retrieve his fallen fortunes by "plunging" Knowing his purpose, Hugh Darrell, a rival, schemes against the horse Griffin has staked, causing him to lose the race, and finally, in the guise of friendship, is guilty of a piece of villany which is the cause of Griffin's imprisonment in Dartmoor. Morley's story after this is both eventful and romantic.

Hichens, Rob. S. The folly of Eustace, and other stories. N. Y., Appleton, 1896. c. 3+175 p. D. cl., 75 c. [1871

Contents: The folly of Eustace; The return of the soul; The collaborators.

Hofer, E. The school of politics: the American primary system. Chic., C: H. Kerr & Co., 1896. 74 p. S. pap., 25 c. [1872

Home of Fiesole (The) and the times of Savonarola, by the author of "The children of Seeligsburg," etc. N. Y., T: Whittaker, 1896. 7+350 p. D. (Whittaker's lib., no. 37.) pap., 50 c. [1873

Hughes, T: P., *D.D.*, ["Evan Stanton," *pseud.*] Ruhainah, the maid of Herat: a story of Afghan life. *2d ed.* N. Y., T: Whittaker, 1896. c. 8+272 p. D. (Whittaker's lib., no. 38.) pap., 50 c. [1874

See notice, "Weekly Record," P. W., May 1, '96, [744.]

Hume, Fergus W. The dwarf's chamber, and other stories; il. by Percy F. S. Spence, James Greig, and others. N. Y., Ward, Lock & Bowden, Ltd., 1896. 4+386 p. il. D. cl., $1. [1875

Contents: The dwarf's chamber; Miss Jonathan; The dead man's diamonds; The tale of the turquoise skull; The Green-stone God and the stockbroker; The justice and the Mexican coin; The rainbow Camellia; The ivory leg and the twenty-four diamonds; My cousin from France.

***Illinois.** *Supreme ct.* Reports of cases, v. 159, in which opinions were filed in Nov., 1895, and Jan., 1896, and also cases in which applications for rehearing were denied at the Jan. and Mar. terms, 1896. I: Newton Phillips, rep. Springfield, I. Newton Phillips, 1896. c. 716 p. O. shp., $2.25. [1876

***Indiana.** Revised statutes of the state, embracing all general laws in force Jan. 1, 1896, with digested notes of judicial decisions construing or illustrating their provisions; comp. by Frank A. Horner. V. 2. Chic., E. B. Myers & Co., 1896. c. Chap. 70–111, with index, (unpaged,) O. shp., *for complete work*, $11. [1877

James, Edmund J. A review of Bryce's "American commonwealth": a study in American constitutional law. Phil., American Academy of Political and Social Science, [1896.] 34 p. O. (Publications of the Society, no. 172.) pap., 25 c. [1878

This paper deals exclusively with the first volume of the third edition. Criticism is made on five general points. First, the author's statement as to the basis of the classification of the distribution of functions between state and nation; second, his remarks on the subject of the responsibility of officials; third, his exposition of the judicial power of the United States; fourth, his formulation of the principles of constitutional interpretation; fifth, his views as to the final authority in interpreting the constitution.

Jennings, Mary Eliz. Asa of Bethlehem and his household, B.C. IV.–A.D. XXX. N. Y., A. D. F. Randolph & Co., 1895. c. '95. 268 p. D. cl., $1.25. [1879

The story of the life of Jesus Christ told in the form of fiction. Based chiefly on Edersheim's "Life and times of Jesus the Messiah" and Andrews's "Life of our Lord."

Judson, Isabella Field, *ed.* Cyrus W. Field, his life and work, [1819–1892.] N. Y., Harper, 1896. c. 4–332 p. por. il. D. cl., $2. [1880

Cyrus West Field was one of those "self-made" Americans who, in the making of their own fortunes, have built up the United States. He was a typical American, and his biography, written by his daughter with a loving and skilful hand, is a story among the best for boys to read. Mr Field's greatest work was the Atlantic cable, for he made the enterprise a success. Apart from the value of the book as the life-story of the man, it is one of the best accounts in print of the ways and means whereby the cable to Europe came to be laid. Mrs. Judson also describes the share her father had in developing the elevated railroad system in New York City.

Kenyon, Ja. B. An oaten pipe. N. Y., J. Selwin Tait & Sons, [1896.] c. 6+133 p. D. (The fleur de lis poets.) cl., $1. [1881

Ledoux, Albert R. Princess Anne: a story of the dismal swamp, and other sketches. N. Y., The Looker-On Publishing Co., [for sale by W: R. Jenkins,] 1896. c. 6+132 p. il. T. cl., 50 c. [1882

Contents: Princess Anne; A hackle in the Nesse; On a bee-line; An anxious moment.

***Leslie**, G: D. Riverside letters: a continuation of "Letters to Marco"; il. by the author. N. Y., Macmillan & Co., 1896. 16+256 p. 8°, cl., $2. [1883

Lewis, J. H. How to buy life insurance: the essentials to be considered in selecting a

company; policy restrictions and privileges digested and classified for ready comparison; tables showing dividend earned by thirty-two life insurance companies during the past ten years. Denver, Col., J. H. Lewis, 1895. c. 6+198 p. S. cl., $1.25; leath., $1.50. [1884

Lewis, *Rev.* W. Sunderland, *and* Booth, *Rev.* H: M. A critical commentary on the Gospel according to St. Matthew. N. Y., Funk & Wagnalls Co., 1896. 3+679 p. Q. (Preachers' complete homiletical commentary, v. 1.) cl., $3. [1885

The first volume of an extensive work in eleven volumes, printed from imported plates. The entire work is already issued in London.

Lindsay, *Lady* Anne. The flower-seller, and other poems. N. Y., Longmans, Green & Co., 1896. 8+187 p. D. cl., $1.50. [1886

***Lover**, S: Handy Andy: a tale of Irish life; il. by H. M. Brock; with an introd. by C: Whibley. N. Y., Macmillan & Co., 1896. 18+522 p. 12°, (Macmillan's illustrated standard novels.) cl., $1.25. [1887

Lucy, H: W. A diary of the Home Rule Parliament, 1892–1895. N. Y., Cassell Pub. Co., 1896. 8+488 p. 1 il. D. cl., $2. [1888

The English general election of 1892 placed Mr. Gladstone in power with a majority of forty pledged to carry a Home Rule bill for Ireland. The course of this bill, during the following three years in the House of Commons, with its many attending dramatic incidents and final defeat, is admirably and graphically portrayed in this diary. Mr. Gladstone's appearance from day to day is noted, Lord Randolph Churchill's physical breakdown and death recorded, and interesting details given of Chamberlain, Keir-Hardie, and other leaders.

McConnell, T. C. Beg pahdon: a book published to fill a long-felt want: a want of the author for money: a book for the millions. St. Joseph, Mo., Press of Lon Hardman, [Holton, Kan., T. C. McConnell,] 1896. c. 4–283 p. il. O. pap., 50 c. [1889

A humorous description of a western man's trip to Europe.

McKinley, W: McKinley's masterpieces: selections from the public addresses in and out of Congress; ed. by R. L. Paget. Bost., Joseph Knight Co., 1896. c. 4–207 p. por. S. (Famous men ser.) cl., 75 c. [1890

Opens with a brief account of McKinley's life. Following are selections from his speeches on the subjects of The Republican party; The protective tariff; The purity of the ballot; Finance: The interests of labor; also on Educational topics, Religion, and Memorial day and patriotism. Miscellaneous and occasional addresses. Eulogies.

McMaster, J: Bach. With the fathers: studies in the history of the United States. N. Y., Appleton, 1896. c. 5+334 p. 1 il. D. cl., $1.50. [1891

Contents: The Monroe doctrine; The third-term tradition; The political depravity of the fathers; the riotous career of the Know Nothings; The framers and framing of the constitution; Washington's inauguration; A century of constitutional interpretation; A century's struggle for silver; Is sound finance possible under popular government?; Franklin in France; How the British left New York; The struggle for territory; Four centuries of progress.

***McTaggart**, J: T. *and* Ellis. Studies in the Hegelian dialectic. N. Y., Macmillan & Co., 1896. 16+259 p. 8°, cl., *net*, $2.25. [1892

***Massachusetts.** Supp. to the acts and resolves, which were published for the commonwealth under authority of chap. 104, resolves of 1889, [etc.;] coll. and arr. by Edwin M. Bacon. V. 1, 1780–1784. Bost., G: H. Ellis, *pr.*, 1896. c. 254 p. O. hf. cl., $1.50; pap., $1. [1893

May, E. S. Guns and cavalry: their performances in the past and their prospects in the future. Bost., Roberts Bros., 1896. 8–220 p. por. il. plans, D. cl., $1.25. [1894

The author of "The achievements of field artillery" has revised and put into connected form material he has already made public in lectures and articles. There are chapters on the mobility of guns, the action of guns and cavalry together, opportunities on the battle-field, remarks as to the influence of quick-firing machine guns and mounted infantry, etc. The book gives plans of the battles of Balaclava, Wagram, and Albuera, and many portraits of distinguished cavalrymen.

Mighels, Philip Verrill. Out of a silver flute: [poems.] N. Y., J. Selwin Tait & Sons, [1896.] c. 81 p. D. (The fleur de lis poets.) cl., $1. [1895

Mitchell, Maria. Maria Mitchell: life, letters, and journals; comp. by Phebe Mitchell Kendall. Bost., Lee & Shepard, 1896. c. 6+293 p. por. D. cl., $2. [1896

A memorial of the American astronomer, prepared by her sister, Mrs. Kendall. Maria Mitchell was born in Nantucket, Mass., in 1818, and died June 28, 1889; she was professor of astronomy at Vassar College and was the first woman elected a member of the American Academy of Arts and Sciences. Her strong character and personality and valuable services not only to Vassar College and its pupils, but to women generally, make this volume unusually interesting.

***Mitford**, Bertram. The expiation of Wynne Palliser: a novel of contrast; il. by Stanly L. Wood. N. Y., Ward, Lock & Bowden, Ltd., 1896. 343 p. 12°, cl., $1. [1897

Montrésor, Frances Frederica. Worth while. N. Y., E: Arnold & Co., 1896. 6+142 p. S. cl., 75 c. [1898

"Worth while" is the pathetic love-story of a poor middle-aged clerk who had been brought up in the work-house. He had conceived the idea of writing letters to an imaginary mother, from a child—the letters finding a final resting-place in the Dead Letter Office—and his story is thus told. There is a second novelette, "Lady Jane," which is a sad revelation of family history.

***Moody**, Dwight Lyman. Sowing and reaping. N. Y. and Chic., Fleming H. Revell Co., 1896. 123 p. 12°, cl., 50 c.; pap., *net*, 25 c. [1899

Nârada Sûtra: an inquiry into love (Bhakti-Jijnâsâ), from the Sanscrit; with an independent commentary by E. T. Sturdy. N. Y., Longmans, Green & Co., 1896. 4+68 p. D. cl., $1. [1900

***Nebraska.** *Supreme ct.* Reports of cases. Sept. term, 1895–Jan. term, 1896. V. 46. D. A. Campbell, off. rep. Lincoln, State Journal Co., 1896. 69+984 p. O. shp., $3. [1901

***New Jersey.** Business corporations, under the laws of New Jersey; their formation and advantages. Camden, N. J., The New Jersey Corporation, Guarantee and Trust Co., 1896. c. 52 p. S. pap., *gratis*. [1902

***New York.** *Ct. of appeals.* Reports of cases, from decisions of Dec. 10, 1895, to and including decisions of Mar. 13, 1896, with notes, references, and index; by Edmund H. Smith, st. rep. V. 148. Alb., Ja. B. Lyon, 1896. c. 32+841 p. O. shp., $2.50. [1903

***New York.** *Cts. of record.* The miscellaneous reports; cases decided other than the court of appeals and the general terms of the supreme court, [etc.;] F. B. Delehanty, rep. V. 14, [Aug. to Dec., 1895.]

Alb., Ja. B. Lyon, 1895 ['96.] c. 41+698 p. O. shp., $2. [1904

*New York. Liquor tax law of the state, in effect Mar. 23, 1896, cont. an accurate list of the cities and villages of the state, and the amount of the liquor tax to be paid therein, together with complete annots. and index, by P: A. Delaney and Owen L. Potter. Alb., W. C. Little & Co., 1896. c. 10+77 p. O. cl., $1; pap., 75 c. [1905

*New York state reporter, cont. all the current decisions of the courts of record of N. Y. state; ed. by W: H. Silvernail. V. 70, with index and table of cases reported, cited, affirmed, and reversed in this v. Alb., W. C. Little & Co., 1896. c. 8+41+978 p. O. shp., $3.50. [1906

Newth, G. S. Elementary practical chemistry: a laboratory manual for beginners. N. Y., Longmans, Green & Co., 1896. 11+288 p. D. cl., 90 c. [1907

Nichols, Edgar H. Elementary and constructional geometry. N. Y., Macmillan & Co., 1896. c. 6+138 p. D. cl., 75 c. [1908

*Norrie, H. S. Ruhmkoff induction coils; their construction, operation, and application, with chapters on batteries, Tesla, coils, and Roentgen radiography. N. Y., Spon & Chamberlain, 1896. 191 p. 12°, pap., 50 c. [1909

Norris, W: E: St. Ann's. N. Y., Cassell Pub. Co., [1896.] c. '93, '95. 3+339 p. D. (Cassell's Union sq. lib., no. 17.) pap., 50 c. [1910

See notice, "Weekly Record," P. W., May 18, 1895, [1216.]

*Ohio. *Supreme ct.* Reports of cases, rep. by Emilius O. Randall. *New ser.* V. 52, [Jan. term, 1894–Jan. term, 1895.] Norwalk, The Laning Pr. Co., 1896. c. 19+715 p. O. shp., $2.50. [1911

Oliphant, *Mrs.* Marg. O. W. Jeanne D'Arc, her life and death. N. Y., G: P. Putnam's Sons, 1896. c. 9+417 p. il. D. (Heroes of the nations ser., no. 17.) cl., $1.50; hf. mor., $1.75. [1912

A straightforward and sympathetic story of the strange career of the "Maid of Orleans."

*Ottley, Rob. L. The doctrine of the incarnation. In 2 v. V. 1, To the Council of Nicea. V. 2, To the present day. N. Y., Macmillan & Co., 1896. 12+324; 10+366 p. 8°, cl., *net*, $3.25. [1913

*Pacific reporter, v. 43. *Permanent ed.*, Jan. 30–Mar. 26, 1896. St. Paul, West Pub. Co., 1896. c. 20+1210 p. O. (National reporter system, state ser.) shp., $3.50. [1914

Contains all the decisions of the supreme courts of Cala., Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and courts of appeals of Colo. and Kan.; with table of Pacific cases in which rehearings have been denied; with tables of Pacific cases published in v. 108, Cala. repts.; 5, Colo. appeals repts.; 55, Kan. repts.; 2 and 3, Okl. repts.; 12, Wash. repts.; also additional table for v. 108, Cala. repts. A table of statutes construed is given in the index.

*Paine, T: The age of reason: being an investigation of true and fabulous theology; ed. by Moncure D. Conway. N. Y., G: P. Putnam's Sons, 1896. c. 7+208 p. 8°, cl., $1.25. [1915

Park, W:, *jr.* The game of golf. N. Y., Longmans, Green & Co., 1896. 12+277 p. D. cl., $2.50. [1916

*Parsons, Cornelia Mitchell. A secret of the sea. N. Y., J. S. Ogilvie Pub. Co., 1896. 140 p. 12°, cl., 75 c.; pap., 25 c. [1917

Patten, Simon N. The formulation of normal laws. Phil., American Acad. of Political and Social Science, [1896.] 51–73 p. O. (Publications of the society, no. 174.) pap., 25 c. [1918

Contains an analysis of the changes which the theory of marginal utility has brought about in economic science with especial reference to the old idea of a normal man and of normal laws. In the course of the discussion the author shows how the theory of marginal utility is derived from the old utilitarian theory of utility of Bentham and Ricardo, and explains the concept of a normal man. He also makes plain the various steps in the development of the new theory.

Percival, H. R., *D.D.* The invocation of saints, treated theologically and historically. N. Y., Longmans, Green & Co., 1896. 19+265 p. D. cl., $1.75. [1919

*Phillips, G: L. An exposition of the principles of pleading under the codes of civil procedure. Chic., Callaghan & Co., 1896. c. 49+604 p. O. shp., *net*, $5. [1920

*Pontoppidan, H: Emanuel; or, children of the soil: from the Danish by Mrs. Edgar Lucas; il. by Nelly Erichsen. N. Y., Macmillan & Co., 1896. 14+307 p. il. 12°, cl., $1.50. [1921

Practical reflections on every verse of the minor prophets by A clergyman; with a preface by Bp. E: King. N. Y., Longmans, Green & Co., 1896. 36+212 p. D. cl., $1.50. [1922

Pratt, Cornelia Atwood. The daughter of a stoic. N. Y., Macmillan & Co., 1896. c. 2+179 p. S. cl., $1.25. [1923

Arria James was given her name in honor of the Roman matron who inflicted death upon herself to teach her husband how to die under the same conditions stoically. Arria's mother having had a singularly unhappy life, consoles herself with the teachings of Marcus Aurelius and strives to inculcate her principles into the life of her daughter, who, grafting some individual theories on her mother's philosophy, becomes the heroine of a rather dramatic story.

Pratt, *Rev.* S. W. The life and epistles of St. Paul harmonized and chronologically arranged in scripture language. N. Y., A. D F. Randolph & Co., [1896.] c. '95. 5+239 p. S. cl., $1. [1924

The plan has been to construct, after the inductive method, a complete scriptural life of St. Paul, following in general the record of Luke in the Acts, and presenting in addition thereto and in chronological order whatever the apostle himself has written in his epistles concerning the same facts and events, and whatever he has written about other parts of his life and work. The chronological arrangement of the book is that of Conybeare and Howson.

Prentiss, *Mrs.* Eliz., ["Aunt Susan," *pseud.*] Stepping heavenward. *New ed.*, with a sketch of the author. N. Y., A. D. F. Randolph & Co, [1896.] c. '80. 13+363 p. il. S. cl., 50 c. [1925

First published in 1869. This diary of the religious experiences of a young girl is now printed from new electrotype plates.

Quain, Jones *and* R: Quain's elements of anatomy; ed. by E: Albert Schäfer and G: Dancer Thane. In 3 v. Appendix: Superficial and surgical anatomy by G. D. Thane and R. J. Godlee. *10th ed.* N. Y., Longmans, Green & Co., 1896. 76 p. il. O. cl., $2. [1926

Ravenel, Harriott Horry. Eliza Pinckney; with fac-simile reproduction. N. Y., C: Scribner's Sons, 1896. c. 8+331 p. D.

(Women of Colonial and Revolutionary times, no. 3.) cl., $1.25. [1927

Social and domestic life in South Carolina, from 1787 through the Revolutionary War, is described at length and very entertainingly; the manners, customs, and mode of life of Mrs. Pinckney's day were elaborately portrayed in her letters—both written by and to her—and it is upon these, a large number hitherto unpublished, that the volume is based. Mrs. Pinckney was the second wife of Chief Justice Pinckney. She was early left a widow, and for many years displayed great executive ability in the management of a large plantation.

***Richardson,** *Sir* B: Ward, *M.D.* Biological experimentation; its functions and limits; including answers to nine questions submitted from The Leigh-Browne Trust. N. Y., Macmillan & Co., 1896. 170 p. 12°, cl., $1. [1928

Riehl, W: H: v. Die Vierzehn nothelfer troft um troft; ed. for school use by K. E. Sihler. N. Y., American Book Co., 1896. c. 125 p. D. bds., 30 c. [1929

Rix, E: A., *and* Chodzko, A. E. A practical treatise on compressed air and pneumatic machinery. San Francisco, Cal., [G: Webb Alexander,] 1896. c. 222 p. il. S. leath., pocket-book style, $4. [1930

The first eighty pages are devoted exclusively to tables and data suitable for general information on the subject of compressed air, and the tables are new and original. The balance of the book, viz.: about 150 pages, describes the Rix air compressors and rock drills.

Sardou, Victorien. Alice de Beaurepaire: a romance of Napoleon; unabridged tr. from the French by I. G. Burnham. Bost., C: Brown & Co., 1896. 4+405 p. il. D. cl., $1; pap., 50 c. [1931

Covers the career of Napoleon from the birth of the King of Rome until the end of the retreat from Moscow; "Madame Sans-Gêne" is again introduced as the Duchess of Dantzig; Alice de Beaurepaire is a beautiful young girl betrothed to the duchess's adopted son Henriot. The emperor falls in love with the girl, who remains innocent, but her lover suspects her and swears vengeance against Napoleon and is the centre of a conspiracy against him.

***Schechter,** S. Studies in Judaism. N. Y., Macmillan & Co., 1896. 25+336 p. 12°, cl., $1.75. [1932

***Schopenhauer,** Arthur. The art of controversy and other posthumous papers selected and translated by T. Bailey Saunders. N. Y., Macmillan & Co., 1896. 6+116 p. 12°, (Philosophy at home ser.) cl., 90 c. [1933

Scott, H. S., ["H: Seton Merriman," *pseud.*] Flotsam: the study of a life. N. Y., Longmans, Green & Co., 1896. c. 2+350 p. il. D. cl., $1.25. [1934

The "flotsam" is a boy left orphaned in India, who at three years of age is taken to England and shifted from the care of an adventurer to that of a strait-laced English banker. His youth is stormy, his affections unregulated. Misunderstood, sinning and sinned against, he becomes a wanderer. During this period he fights in the American War and in the Indian Mutiny.

***Sell,** *Rev.* H: T. Supplemental Bible studies. *Rev. ed.* N. Y. and Chic., Fleming H. Revell Co., 1896. 160 p. 12°, cl., *net*, 50 c.; pap., 25 c. [1935

***Seymour,** Eaton. The every-day educator. N. Y., J. S. Ogilvie Pub. Co., 1896. 240 p. 16°, cl., 75 c.; pap., 25 c. [1936

***Shakespeare,** W: Tragedy of Julius Cæsar [*and*] Timon of Athens; with prefaces, glossaries, etc., by Israel Gollancz. *Temple ed.* N. Y., Macmillan & Co., 1896. 13+131; 10+130 p. il. sq. T. flex. cl., *ea.*, 45 c.; roan, 65 c. [1937

Shields, C: W., *D.D.*, Andrews, E. B:, Hurst, J: F., *D.D.*, [*and others.*] Church unity: five lectures delivered in the Union Theological Seminary, New York, during the winter of 1896. N. Y., C: Scribner's Sons, 1896. c. 8+231 p. D. cl., $1. [1938

Contents: The general principles of church unity, by C: W. Shields, D.D.; The sin of schism, by Rev. E. Benjamin Andrews; The Irenic movements since the Reformation, by Bishop J: F. Hurst, D.D.; The Chicago-Lambeth articles, by Bishop H: C. Potter, D.D.; The unity of the spirit—a world-wide necessity, by Amory A. Bradford, D.D.

Sidgwick, *Mrs.* Alfred, ["*Mrs.* Andrew Dean," *pseud.*] A woman with a future. N. Y., F: A. Stokes Co., [1896.] c. '95. 2+199 p. 1 il. S. (Newport ser. of modern fiction.) cl., 75 c. [1939

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Seven sequences of sonnets, grouped under the titles of "The sacred fire," "Daybreak," "Mid-morning," "Noon," "Western windows," "Eventide," and "The perfect light."

Spangenberg, E. Arithmetic, algebra, plane and solid geometry explained to the practical tradesman. V. 1. St. Louis, Mo., Laborers' Instruction Pub. Co., 1895. c. 197 p. Tt. cl., 75 c. [1943

Spangenberg, E. More than 2000 questions relating to steam-engineering which every engineer should be able to answer; systematically arranged for the practical tradesman for self-study; with argued answers. V. 1. St. Louis, Mo., Laborers' Instruction Pub. Co., 1895. c. '94. 192 p. il. Tt. cl., 75 c. [1944

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Stevenson, Rob. L: Poems and ballads. N. Y., C: Scribner's Sons, 1896. c. 2+367 p. por. D. cl., $1.50. [1948

Contains besides the poems published in separate volumes under the titles of "A child's garden of verses," "Underwoods," and "Ballads," forty additional poems written since the volumes were published, forming the third book of "Underwoods."

Stevenson, Rob. L: Weir of Hermiston: an unfinished romance. N. Y., C: Scribner's Sons, 1896. c. 4+266 p. D. cl., $1.50. [1949

Mr. Stevenson was at work on this story when he died; the balance of the plot from where he broke off

was known to Mrs. Strong, his stepdaughter and amanuensis, and she communicated it to Sidney Colvin, the literary executor of Stevenson; it is given here. The story has its scene in Scotland in the beginning of the century. The hero is avowedly suggested by the historical personality of Robert Macqueen, Lord Braxfield, a Scotch judge noted for his honesty, his vulgarity, and the number of persons he had sentenced to death. "Weir of Hermiston" has a son, who shrinks in horror from his father's personality.

Stories by English authors: France. N. Y., C: Scribner's Sons, 1896. c. 6-196 p. por. S. cl., 75 c. [1950

Contents: A lodging for the night, by Rob. L: Stevenson; A leaf in the storm, by "Ouida" (Louise de la Rame); A terribly strange bed, by Wilkie Collins; Michel Lorio's cross, by Hesba Stretton; A perilous amour, by Stanley J. Weyman.

Stories by English authors: London. N. Y., C: Scribner's Sons, 1896. c. 6+186 p. por. S. cl., 75 c. [1951

Contents: The inconsiderate waiter, by J. M. Barrie; The black poodle, by F. Anstey Guthrie; That brute Simmons, by Arthur Morrison; A rose of the Ghetto, by I. Zangwill; An idyll of London, by Beatrice Harraden; The omnibus, by "Q" (Arthur T: Quiller Couch); The hired baby, by Marie Corelli.

***Sutcliffe**, Halliwell. The XI. commandment. N. Y., New Amsterdam Book Co., 1896. 333 p. 8°, cl., $1.25. [1952

Swinburne, Algernon C: The tale of Balen. N. Y., C: Scribner's Sons, 1896. c. 4+131 p. D. cl., $1. [1953

A story of love and knightly deeds in the days of King Arthur; told in verse.

Tales from *Town Topics*, no. 20. N. Y., Town Topics Pub. Co., [1896.] c. 264 p. D. pap., 50 c. [1954

The chief story is "The hunt for happiness," by Anita Vivanti Chartres; the usual miscellany follows.

Taylor, Una. Nets for the wind. Bost., Roberts Bros., 1896. c. 5+227 p. S. (Keynotes ser., no. 23.) cl., $1. [1955

Contents: Nets for the wind; The sword of Michel; A scarlet shadow; The knight of the Blessed Mary; Black snow; Seed of the sun; The king's mountebank; The truce of God; A rose of Paradise; Poor Satan; The crazy pilgrim.

***Tennyson**, Alfred (*Lord.*) Poetical works. *People's ed.* In 23 v. V. 13 and 14, Idylls of the king. V. 2, 3. N. Y., Macmillan & Co., 1896. 18°, cl., *net, ea.*, 45 c.; mor., *net*, 60 c. [1956

***Thudicum**, J: L: W: A treatise on wines: their origin, nature, and varieties; with practical directions for viticulture and vinification. N. Y., Macmillan & Co., 1896. 20+387 p. 12°, (Bohn's lib.) cl., *net*, $1.50. [1957

***Tinseau**, Léon de. In quest of the ideal: a novel; from the French by Florence Belknap Gilmour. Phil., J. B. Lippincott Co., 1896. c. 288 p. fac-simile, 12°, cl., $1. [1958

Tompkins, Elizabeth Knight. The broken ring: a romance. N. Y., G: P. Putnam's Sons, 1896. c. 3+277 p. S. (Hudson lib., no. 15.) cl., $1; pap., 50 c. [1959

A romantic story of Germany, in which the chief characters are a prince and princess. The former in the disguise of an ordinary soldier wins the heart and hand of the princess.

Track athletics in detail; comp. by the editor of "Interscholastic sport" in *Harper's Round Table*; il. from instantaneous photographs. N. Y., Harper, 1896. c. 5+147 p. O. cl., $1.25. [1960

Gives clearly and concisely the best available information concerning the methods of training, for track and field events, practised by college and school athletes. The events treated are limited to those recognized as standards by the Intercollegiate and Interscholastic Associations. A chapter on "Bicycling for men" and one on "Bicycling for women" have been added to the descriptions of the track athletics.

Trask, Katrina, [*Mrs.* Spencer Trask.] White satin and homespun. N. Y., A. D. F. Randolph & Co., [1896.] c. 4-139 p. nar. S. cl., 75 c. [1961

Morton Hunnewell, a New Yorker, awakened and aroused to an overpowering sense of the miseries of his fellow-men, sold what he had and moved to Delancey Street into the house of a cabinet-maker. Miss Katharine van Santlandt, reared in luxury, goes to hear Hunnewell lecture disguised as a washerwoman, and little by little becomes his valuable assistant. After many of her outings "in homespun" Katharine agrees to give up all and live with Hunnewell among the poor.

***United States.** *Circuit cts. of appeals.* Reports, cont. the cases determined in all the circuits from the organization of the courts, fully reported with annots. V. 17. St. Paul, West Pub. Co., 1896. c. 36+780 p. O. shp., $3.25. [1962

***United States.** *Cts. of appeals.* Reports, v. 21; cases adjudged for the 1st circuit at Oct. term, 1893, and Oct. term, 1894; S: A. Blatchford, rep., *off. ed.* N. Y. and Alb., Banks & Bros., 1896. c. 25+808 p. O. shp., $3.25. [1963

***United States.** Federal cases, comprising cases argued and determined in the circuit and district courts of the U. S. from the earliest times to the beginning of the federal reporter; arr. alphabetically by the titles of the cases, and numbered consecutively. Book 24, Toler-U. S. *vs.* Burns; case no. 14,078-case no. 14,691. St. Paul, West Pub. Co., 1896. c. 1350 p. O. (National reporter system, U. S. ser.) shp., *net*, $10. [1964

Ward, Maria E. Bicycling for ladies; with hints as to the art of wheeling; advice to beginners; dress; care of the bicycle; mechanics; training, exercises, etc., etc. N. Y., Brentano's, [1896.] c. 16+200 p. il. O. cl., $1.50. [1965

Contents: Possibilities; What the bicycle does; On wheels in general and bicycles in particular; For beginners; How to make progress; Helping and teaching; A few things to remember; The art of wheeling on a bicycle; Position and power; Difficulties to overcome; Dress; Watch and cyclometer; Women and tools; Tools and how to use them; Where to keep a bicycle; Tires; Mechanics of bicycling; Exercise; Training; Breathlessness. Illustrated with thirty-four full-page pictures, giving the various positions.

Whitney, Caspar W. On snow-shoes to the Barren Grounds: twenty-eight hundred miles after musk-oxen and wood-bison. N. Y., Harper, 1896. c. 10+324 p. il. O. cl., $3.50. [1966

A narrative of a journey of six months into a land (northwestern British America) that had never previously been explored by any man in the winter months. Although the prime object of the journey was to shoot musk-oxen and wood-bison, the character and manners of the Indians of the far north are described and discussed, as they probably never have been before, Mr. Whitney having had ample opportunity to make a study of them during his long trip in the Indians' company. The account of the trip as it now appears gives the full history of Mr. Whitney's penetration beyond the Arctic circle, a description of the return journey, and of additional hunting adventures which were not included in the serial publication in *Harper's Magazine*.

***Wordsworth**, W: Poetical works; ed. by W: Knight. In 16 v. V. 8. N. Y., Macmillan & Co., 1896. 406 p. 12°, (Eversley ser.) cl., $1.50. [1967

*Young, E: Poetical works: with a memoir by Rev. J: Mitford. *Aldine ed.* N. Y., Macmillan & Co., 1896. 2 v., 57+298; 898 p. 12°, cl., *ea.*, *net*, 75 c. [1968

Zola, Emile. Les trois villes: Rome. [N. Y., imp. by the International News Co.,] 1896. 2+749 p. S. pap., 90 c. [1969

Zola, Émile. Rome: sole authorized version in the English language; tr. by Ernest Alfred Vizetelly. N. Y., Macmillan & Co., 1896. c. '95, '96. 2 v., 8+484; 6+473 p. D. cl., $2. [1970

The second volume in Zola's trilogy dealing with the world and the supernatural, of which "Lourdes" was the first and "Paris" will be the concluding volume. The Abbé Pierre Froment, the hero of Lourdes, is here carried to Rome to defend a work he had written on "New Rome" that the church had threatened with interdiction. He is brought in contact with the Pope and his court—the time being the present—which are graphically portrayed, while the past, present, and future of the Roman church are discussed at length.

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Wagner, W: R: Prose works; tr. by W. A. Ellis. V. 4, Art and politics. '96. (My16) 8°, $6. *Scribner's Sons*
Waldorf ser. *See* King, K. D.
Waldron, G: B. Handbook on currency and wealth. '96. c. (My9) nar. D. flex. cl., 50c ..... *Funk*
Wambaugh, Eug. Selection of cases on agency. [Part 4.] '96. c. (My9) O. 75c ..... *Harvard Law*
Ward, Julius Hammond. The White Mountains: a guide to their interpretation. 2d ed. rev. and enl. '96. c. '90, '93. il. (My16) D. $1.25 ..... *Houghton, M. & Co*
Ward, Mar. E. Bicycling for ladies. '96. (My23) 8°, $1.50 ..... *Brentano's*
Warne's lib. of natural history. *See* Lydekker.
Watson, J: Maclaren, ["Ian Maclaren."] Mind of the master. '96. c. '95, '96. (My9) D. $1.50 ..... *Dodd*
Waugh, Arth. *See* Johnson, S:
Weekly notes of cases argued and determined in the supreme court of Pa., county court of Phil., and the U. S. district and circuit courts for Pa. V. 37. '96. c. (My9) O. shp., $5 ..... *Kay*
Weismann, A: On germinal selection as a source of definite variation. '96. c. (My9) O. (Religion of science lib., no. 19.) pap., 25c ..... *Open Court*
Werner, Ernst (*pseud.*) *See* Bürstenbinder, E.
Wesleyan movement in Amer., Beginnings of. Atkinson, J: $3 ..... *Hunt & E*
Western ser. of readers. *See* Wagner.
What they say in New England. Johnson, C. $1.25. *Lee & S*
Wheelwright, J: T. A bad penny. '96. c. (My16) D. (Papyrus ser.) $1.25 ..... *Lamson*
White aprons. Goodwin, *Mrs.* M. W. $1.25. *Little, B. & Co*
— Mountains. Ward, J. H. $1.25 .. *Houghton, M. & Co*
— pine. Pinchot, G. $1 ..... *Century Co*
— Virgin. Fenn, G: M. 25c ..... *Rand, McN. & Co*
Whittaker's lib. *See* Butler, C. M.
Wilkins, Ma. Eleanor. Madelon. '96. c. (My9) D. $1.25 ..... *Harper*
Will o' the "Wasp." Rogers, R. C. $1.25 .... *Putnam*
Williams, R. R., (*comp.*) The American hardware-store. '96. il. (My2) 12°, $3 ..... *D. Williams*
Wiltse, Sa. E. *See* Grimm, J. L:
Wingate, G: W. History of the 22d Regiment, N. G. N. Y., 1861-1895. '96. il. (My23) 8°, net, $5; hf. mor., net, $7 ..... *E. W. Dayton*
Winning hazard. Hector, *Mrs.* A. F. $1; 50c. *Appleton*
— of the West. Roosevelt, T. V. 4. $2.50 ..... *Putnam*
Wisdom ser. *See* Moulton.
With birds and flowers. Choate, I: B. $1. *Home Journ*
Wonderful flower of Woxindon. Spillman, J. $1.50. *Herder*
Woodburn, Ja. A. *See* Johnston, A.
Word and the book. Elmendorf, J: J. net, 50c. *Young Churchman*
World's Columbian Exposition. Mathematical papers read at the Internat. Math. Congress, 1893. V. 1. '96. (My2) 8°, net, $4 ..... *Macmillan*
— history. *See* Kennard, H. M.
Younghusband, Fk. E. Heart of a continent: a narrative of travels in Manchuria, across the Gobi Desert, etc., 1884-1894. '96. (My2) 8°, $6 ..... *Scribner's Sons*
Ysaguirre *and* La Marca. Cold dishes for hot weather. '96. c. (My16) S. $1 ..... *Harper*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

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"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

EARLY AMERICAN BOOKSELLERS' ASSOCIATIONS.

THE association called the American Company of Booksellers, referred to in our issue for May 16, was formed in 1801. It was composed principally of booksellers doing business in New York, Philadelphia, and Boston. They sought to regulate sales of books by fairs, similar to the book fairs in Leipzig, and prohibited auction sales by any of its members under risk of expulsion. Matthew Carey, of Philadelphia, was elected first president.

In the transactions of the Company during the first year of its existence the New York booksellers, owing to the yellow fever epidemic which scourged the city in 1801, could necessarily take but little part. In 1802, however, twenty-four of the New York booksellers, under the presidency of Hugh Gaine, agreed to attend the "Literary Fair," to be held in New York City in June, and recommended booksellers in seaport towns, and in towns accessible by water, to bring fair samples of the articles which they might have for sale or exchange; and those remotely situated, it was thought, would despatch business by bringing all the articles they wished to dispose of at this fair. They gave notice that they had taken Boardin's Long Room at the old Coffee House on Beaver Street, which would be open for transaction of business from 10 A.M. till 2 P.M. during the fair.

At the conclusion of the fair the New York members entertained the visitors at a banquet. The fair would seem to have been so successful that a second one was held in Philadelphia, June 20, 1803. This year, with a view to improve the quality of printing ink, the Company offered a premium of $50, or a gold medal of that value, for the best specimen of ink of American manufacture, to be tested in printing a book of not less than 250 pages, on or before January, 1804. On the 14th of January the medal was awarded to Jacob Johnson, of Philadelphia, the specimen being pronounced superior to London ink.

Anglomania seems to have been even more pronounced at the beginning of the century than it has again become in more recent time. Small as the trade was in foreign books,* that in domestic ones was far smaller. There was then, in fact, no domestic literature. It was not until 1807 that Irving, Paulding, and Verplanck made their first modest attempt at literature in the little periodical *Salmagundi*. Ten or fifteen years later, when Bradford & Inskeep rashly offered $100 for the copyright of a novel, the publishers' liberality was considered to have passed beyond the bounds of wisdom.

American books could not then be sold. It was almost sufficient to insure the condemnation of a book to have it known that it was of domestic origin. Henry C. Carey mentions the case of Major Barker, of Philadelphia, who dramatized "Marmion." The manager, Stephen Price, did not venture to produce it as an American work. He went through the farce of having the manuscript carefully packed up as coming from England, plastered over with imitations of English post-marks, and announced it as the work of an English author. As such it succeeded, but the real authorship having soon after leaked out, the public thenceforward ceased to find in it the merits that before had been so clearly visible. On the other hand, judging from the following note in the leading literary journal of Philadelphia, June 4, 1803, the English public seem to have had

* It may be interesting here to give the statistics of the output of new English books in 1800, as taken from a London contemporary by the *Port Folio*, published in Philadelphia in 1800. The cost of the books is estimated in boards:

	£.	s.	D.
In Agriculture, 18 books, &c. amounting to	6	6	0
Antiquities, 15	27	3	0
Arts, useful and fine, 21	9	7	0
Biography, 13	4	7	0
Chymistry, 13	3	16	0
Dictionaries, Grammars, and books of Education, 38	7	14	0
Dramatic, 42	6	12	0
Ethics and Metaphysics, 6	2	19	0
History, 24	20	17	0
Law, 24 / Trials at Law, 7	10	14	0
Mathematics, 5	2	12	0
Medicine, Surgery, &c. 60	15	17	0
Miscellaneous, 34	18	3	0
Natural History, 9	7	19	0
Novels, 40	about 20	0	0
Philosophy, 9	3	8	0
Philology, 12	2	12	0
Poetry (including Translations), 68	22	6	0
Politics and Political Economy, 119	10	9	0
Theology, 43 / Sermons, 53	16	4	0
Voyages and Travels, 20	16	10	0
Total number, 693.	£.230	5	0

no such objections to American work: "Elegant editions of the 'Algerine Captive,' of 'Edgar Huntley,' and 'Arthur Mervyn,' have been re-printed in England. It is a fact, that more attention is paid to American productions abroad, than at home. These books are candidly criticised in some of the Literary Journals, and a strong disposition is manifested by the British Critics in general, to treat American Literature with delicacy and respect. The contrary has been asserted in many of our vulgar papers, but it is a *gross misrepresentation*."

On the 18th of June, 1804, the fourth annual meeting of the Company was again held in New York. Matthew Carey was elected president, Isaac Collins, of New York, vice-president, and Thomas S. Arden, of New York, secretary. There was a very general attendance of the members, and the business transacted greatly exceeded that of any previous year. At this time new articles of association and by-laws were adopted for the government of the Company. A board of directors, treasurer, and corresponding secretary were added to the former officers. Among other powers vested in the board of directors, they had authority to impose rules for the well ordering of the Company's transactions; to adjudge all premiums which might from time to time be offered; to determine the price and quality of all books exhibited at the fair; and to examine into all complaints which should be made against any member for contravening any of the regulations of the Company. The first board of directors consisted of Ebenezer P. Andrews and John West, of Boston, James Swords and John T. Hopkins, of New York, Obadiah Penniman, of Troy, Jacob Johnson, of Philadelphia, and Samuel Butler, of Baltimore. Samuel Whiting, of Albany, was treasurer, and Samuel Stansbury, of New York, corresponding secretary. It was appointed that the meetings in future should be held in Newark, N. J.

The Company undertook, by the award of premiums, to improve the arts used in the production of books. A gold medal of the value of fifty dollars was offered to any person who should, on or before the first day of July, manufacture and produce to the president of the company, the greatest quantity of paper, not less than ten reams, and of the best quality, fit for printing, of other materials than linen, cotton, or woollen rags. And a silver medal of the value of twenty dollars was offered to any one who should, within the same time, manufacture and produce to the president of the company the greatest quantity, not less than ten reams, of good wrapping-paper, of other materials than those usually employed for that purpose.

In 1805 the annual fair was held in Newark, N. J., ending on the 20th of June. Exchanges to a large amount were transacted. The premiums offered at a former meeting were awarded as follows: For the best specimen of American printing ink, a sample of five hundred pounds, a gold medal of the value of twenty-five dollars, to Jacob Johnson, of Philadelphia. For the best specimen of binding, executed in American leather, a gold medal of the value of twenty-five dollars, to William Swain, of New York. The medals for printing and paper were laid over to the next meeting. Owing to a general dissatisfaction with the workings of the association the activity of the Booksellers' Company came to an end with the Newark meeting. A call was issued through a Lexington, Mass., paper, to organize another association of booksellers and printers to facilitate the publication and interchange of books of merit, but the effort seems to have been in vain.

In our search for a portion of the material for this sketch we were enabled, through the courtesy of Mr. Charles M. Lea, of Lea Brothers & Co., of Philadelphia, the successors to the business originally founded by Matthew Carey, to look over the account-books of Matthew Carey from 1799 to 1805. It is, perhaps, needless to say that these documents are exceedingly interesting and of the highest value as the foundation of the history of a most important epoch in the American book trade. From these we gleaned the following curious facts relating to the prices paid for certain work: Composition in 1801 cost 50 cents per 1000 ems; ordinary presswork was 60 cents a token. Bioren, in 1805, charged the printing of the Douay Bible by the sheet at $19 a sheet. Proof-reading was paid for at the rate of 25 cents an hour, and proof-readers seem generally to have rendered bills for every ten days' work instead of by the week. Quarto vellum paper cost, in 1802, $3.50 a ream; foolscap, $3; medium, $2.40; and demy, $1.87½. Carey's traveller to Baltimore received $10 a week, and charged in his expenses stage hire from Philadelphia to Baltimore, $8. The Baltimore sales averaged $150 a week. Freight to Maryland was charged at the rate of 12½ cents a foot. Rent on Market Street was $82.50 a quarter; board for help was $2.50 and $5 a week. A load of oak wood cost $5, and pure wax candles cost 20 cents apiece. In 1804, A. C. Jordan, of Norfolk, a customer of Carey's, reported that his stock, which he estimated at $3000, had been destroyed by fire. From an invoice which Jordan sent later, it appears that the stock was worth $3320.

Newspaper advertising in the early days of this century seems to have been much neglected by the book trade, much to the chagrin of

the editor and printer. The Philadelphia bookseller seems to have presumed too much on the good-nature of the editor of the Philadelphia *Port Folio*, the ablest literary journal issued at the time in this country, as may be seen in the following note in the issue of that journal for June 4, 1803: "The Editor, fatigued with much expensive importunity of this kind, distinctly repeats, that every Bookseller, who transmits a request to notice any book, pamphlet, or literary project of any description, must send the amount of the subscription for this paper. As every article of this nature is essentially an ADVERTISEMENT, it is but equitable that our labor be requited, and our EXPENSE reimbursed. It is notoriously a source of EMOLUMENT to publishers to have books announced in the *Port Folio*, and it is a source of expense and inconvenience to the Editor, which he is resolved to rescind, unless something like Justice and Generosity succeed to selfishness and illiberality."

RULES FOR STREET STANDS IN NEW YORK.

THE New York Board of Aldermen on May 26 passed an ordinance governing street stands within the stoop lines, which is of particular interest to newsdealers. It is practically the same ordinance that was reported the week before by the Law Committee, except for some changes in the cost of licenses. It will go into effect on July 1. The salient features of the ordinance are as follows:

First.—No man shall have more than one license.

Second.—No one not a citizen of the United States can hold a license.

Third.—No fee or gratuity of any kind shall be paid to the owner or lessee of the property in front of which a stand is.

Fourth.—The applicant must have the recommendation of the alderman of his district.

Fifth.—The cost of the licenses will be $5 for news-stands.

Alderman Hall offered a draft of an ordinance regulating stands under the stairs of the elevated railroad. Its chief feature is that the privileges shall be sold at public auction. It was referred to the Law Committee.

GROLIER CLUB AND GROLIER SOCIETY.

SAMUEL P. AVERY, president of the Grolier Club, has published the following letter:

"My attention has been called to the fact that the publishing-house of Estes & Lauriat is issuing by subscription a work called 'Secret Court Memoirs,' to be in ten volumes, in the prospectus to which, and also in the title-pages, this imprint appears: 'For the Grolier Society—Paris—London.' It may be well, for the interest of those who are not thoroughly informed, to have it known that this project of the so-called Grolier Society has no connection whatever with the Grolier Club of New York or its publications."

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

SEVENTEENTH ANNUAL MEETING.

ON Wednesday evening, June 3, the Booksellers' and Stationers' Provident Association held its seventeenth annual meeting at Hardman Hall, 4 West 19th Street, New York. About fifty members were present. The president, Charles T. Dillingham, called the meeting to order shortly after eight o'clock, and Mr. Ketcham, the secretary, read the following business-like report, which, as in the last few years, was shorn of the tearful allusions and mortuary reminders that had become so objectionable in former times:

FINANCIAL REPORT.

To the members of the Booksellers' and Stationers' Provident Association:

We take pleasure in presenting to you our seventeenth annual report, and take pride in so satisfactory a result from our year's work:

Receipts.

Balance on hand June 5, 1895	$4,086 84	
Received from new members	65 10	
" " T. J. English	2 10	
" " Assessments	11,398 70	
" for new Certificates	75	
Interest Greenwich Savings Bank	105 66	
Total	$15,659 15	

Disbursements.

Amount paid beneficiary of W. J. Weeden		$1,000 00
John A. Roe		1,000 00
Joseph G. Lambias		1,000 00
Geo. W. Fiss		1,000 00
Henry M. Snell		1,000 00
Otto Stark		1,000 00
H. C. Crane		1,000 00
August C. Aye		1,000 00
J. F. Haviland		1,000 00
George W. Dillingham		1,000 00
George C. Travis		1,000 00
Returned to rejected members		4 40
Printing, postage, legal advice, and expense of collecting Assessments		970 29
		$11,974 69
Which leaves a balance of		3,684 46
Divided as follows:		
Death	$428 00	
Contingent	243 51	
Reserve	3,012 95	

Respectfully submitted for the Board of Trustees. WILBUR B. KETCHAM, *Secretary.*

The report was adopted without discussion. The president, in announcing the next order of business—the election of five trustees to serve for the ensuing three years—reminded the Association that notwithstanding the splendid work achieved by it in the past, it were well to bear in mind that danger was ahead, which could be averted only by fusing as steadily as possible new blood into the organization. Following these remarks Mr. Cassidy suggested that the Association consider the advisability of graded assessments, which, he thought, might offer greater inducement to the younger men in the book trade to avail themselves of the benefits of the Association. This suggestion provoked a lively discussion, and finally led to a motion that the chair appoint five members who were to confer with the board of trustees to consider the feasibility of making any changes in the methods of the Association that might strengthen it in the future and provide against disintegration.

The election was next in order, and resulted in the choice of the old board—Charles A. Burkhardt, John T. Ryan, Robert Morris, J. N. Wing, and Cornelius J. Kane.

COPYRIGHT MATTERS.

SENATOR HILL'S AMENDMENT TO THE CUMMINGS BILL.

SENATOR HILL, on May 20, secured the passage by the Senate of the bill to amend the measure known as "House Bill 1978" as follows:

"Sec. 4966. Any person publicly performing or representing any dramatic or musical composition for which a copyright has been obtained without the consent of the proprietor of said dramatic or musical composition or his heirs or assigns shall be liable for damages therefor, such damages in all cases to be assessed at such sum not less than $100 for the first and $50 for every subsequent performance as to the court shall appear to be just. If the unlawful performance and representation be wilful and for profit, such person or persons shall be guilty of a misdemeanor, and upon conviction be imprisoned for a period not exceeding one year.

"Any injunction that may be granted by any Circuit Court of the United States or by a judge thereof restraining and enjoining the performance or representation of any such dramatic or musical composition may be served on the parties against whom such injunction may be granted anywhere in the United States, and shall be operative and may be enforced by proceedings to punish for contempt or otherwise by any other Circuit Court or judge in the United States, but the defendants in said action or any or either of them may make a motion in any other circuit in which he or they may be engaged in performing or representing said dramatic or musical composition to dissolve or set aside the said injunction upon such reasonable notice to the plaintiff as the Circuit Court or the judge before whom said motion shall be made shall deem proper; service of said motion shall be made on the plaintiff in person or on his attorneys in the action. The Circuit Courts or judges thereof shall have jurisdiction to enforce said injunction and to hear and determine a motion to dissolve the same as herein provided as fully as if the action were pending or brought in the circuit in which the said motion is made. The clerk of the court or judge granting the injunction shall, when required so to do by the court hearing the application to dissolve or enforce said injunction, transmit without delay to said court a certified copy of all the papers on which the said injunction was granted that are on file in his office."

OBITUARY NOTES.

HORACE M. PYM, of Brasted, Kent, a well-known collector and author of "A Tour Round My Bookshelves," died last month.

GERHARDT ROHLFS, the German traveller and explorer, died in Godesberg, Prussia, on the 3d inst., aged 62. He wrote several books of travel, of which only his adventures in Morocco have been translated into English.

PROF. GABRIEL AUGUSTE DAUBRÉE, the well-known French geologist, died in Paris, May 29. He was born in Metz, June 25, 1814. Prof. Daubrée wrote more than 3000 monographs, chiefly on geological and mineral subjects.

DANIEL DAVID MERRILL, the head of the St. Paul Book and Stationery Co., died in St. Paul, Minn., May 21. Mr. Merrill was born in Michigan in 1834, and was graduated from Kalamazoo College. He went to St. Paul in 1855, and started first in the real estate business. Five years later he went into the book and stationery business, which he carried on with great success. In 1879 his firm, D. D. Merrill & Co., and White, Stone & Co., combined forces and organized the St. Paul Book and Stationery Co., of which he was the manager up to the time of his death. Mr. Merrill was a man of tremendous energy, enjoyed the best of health, and gave close attention to business until within three weeks before his death.

WILLIAM IVISON died at the Hoffman House, New York, May 30. He was born in Paisley, Scotland, in 1814, and, with other members of his family, he settled in Auburn, N. Y., about seventy years ago. Mr. Ivison's brother, Henry Ivison, was the founder of the well-known publishing firm of Ivison, Phinney & Blakeman, which was afterwards known as Ivison, Blakeman & Co., and Ivison, Blakeman & Taylor. William Ivison was not a member of the publishing firm, but he was the head of a concern that did all of the printing for the publishers. Mr. Ivison's wife died about a year ago at the Hoffman House. His nephew, D. B. Ivison, who until a few months ago was the head of the American Book Company, has been associated with him in business for the past forty years, and is his nearest surviving relative.

SAMUEL M. PERKINS, long and favorably known in educational circles in New York and Brooklyn, died on May 11, at his residence, 906 Greene Avenue, Brooklyn, after a long illness. Mr. Perkins was born in Maine, in 1827. He went to California in 1849, and remained three years. In 1852 he secured, in a competitive examination, a position as teacher in a Newark (N. J.) school, and was afterward promoted to the principalship. He was subsequently connected with the New York schools, and was later for several years principal of Brooklyn Grammar School No. 6. For a number of years he was connected with the house of H. B. Claflin & Co., but resumed educational work in the employ of Ivison, Blakeman, Taylor & Co., with whom he remained seventeen years. When the American Book Company was incorporated, taking in his old firm, he still remained, and was actively identified with the new organization until his death.

PROF. SIR J. RUSSELL REYNOLDS, an authority on nervous diseases, died in London, May 29. He was born in Romsey, Hampshire, in 1828. His essay on "The Diagnosis of Diseases of the Brain, Spinal Cord, and Nerves" (1855) was among the earliest attempts to unravel the difficulties in the comprehension of nervous phenomena. He was also the author of an "Essay on Vertigo" (1854); "Tables for Diagnosis of Diseases of the Brain (1855); "Facts and Laws of Life" (1859); "Epilepsy, Its Symptoms and Relations to Other Convulsive Diseases" (1861); "Lectures on the Clinical Uses of Electricity" (1871); and "The Scientific Value of the Legal Tests of Insanity" (1872). He was also the editor of and a contributor to a "System of Medicine" (1866–79), and published many reviews and articles in scientific and medical journals. In 1893 he published "Walter Hoyle Walshe, M.D.," a

biography, and also collaborated anonymously in a successful novel.

RICHARD SIMS, assistant in the Manuscript Department of the British Museum, died May 24 in London. He was born in Oxford in 1816, and entered the service of the British Museum in 1841. In 1849 he published an "Index to the Heralds' Visitations"; in 1854, "A Handbook to the Library of the British Museum"; in 1856, "A Manual for the Genealogist, Topographer, Antiquary, and Legal Professor"; in 1855, in conjunction with H. Nethercliff, Jr., the "Autograph Miscellany"; in 1860–61, "The Handbook to Autographs: being a ready guide to the handwriting of distinguished men and women of every nation," and in 1864–65, "The Autograph Souvenir." Mr. Sims had been for some time engaged in preparing for the press "A Classical Catalogue of Manuscripts Relating to British Heraldry and Topography, Deposited in the Public and Many of the Private Libraries of the Kingdom," as well as a second edition of his "Index to the Heralds' Visitations."

MARCELLUS MILLS POMEROY, or as he was better known, "Brick" Pomeroy, died in Brooklyn, N. Y., May 30. He was born in Elmira, N. Y., December 25, 1833. He became a printer, and in 1854 started his first newspaper, *The Sun*, in Corning, N. Y. His second venture was the *Athens* (Pa.) *Gazette*, after which he worked on the *Milwaukee Daily News*, and in 1860 he went to La Crosse, Wis. He built up *The Union and Democrat*, afterwards *The La Crosse Democrat*, which during the war earned for itself its reputation for being "red hot," through its attacks on the administration, General Grant, and other military commanders. In 1868 he started a New York branch of the *Democrat*, which became bankrupt a few years later. Mr. Pomeroy afterwards revived the paper in Chicago as a "greenback organ," with indifferent success. In 1886 he returned to New York and started a little paper entitled *Advanced Thought*, which was turned over to the Twentieth Century Publishing Co. after the beginning of his illness last November. In 1868 he published his first book, "Sense, or, Saturday night musings." This was followed in the same year by "Nonsense, or, hits and criticisms on the follies of the day"; "Gold Dust" (1872); "Brick Dust" (1872); "Our Saturday Nights" (1873); "Home Harmonies" (1876); and "Perpetual Money" (1878). Mr. Pomeroy was a strict temperance man, and allowed no smoking or chewing of tobacco in his offices, and, as far as possible, employed no one who used either tobacco or intoxicants of any kind.

KATE FIELD, the well-known writer and lecturer, died in Honolulu, H. I., May 19. Miss Field was born in St. Louis, in 1840, and was educated in Massachusetts. At the age of fifteen she was taken abroad by her mother, and spent some time in England and in Italy. In Florence she became acquainted with Walter Savage Landor. While abroad she acted as correspondent for the New York *Tribune*, the Philadelphia *Press*, and the Chicago *Tribune*. In 1874 Miss Field appeared as an actress at Booth's Theatre, New York, where she met with some success, and afterward she renewed her dramatic efforts as a variety performer of dance, song, and recitation entertainments. In April, 1876, Miss Field appeared at the Gayety Theatre, in London, under the stage name of Mary Kemble. Miss Field's temperament did not permit her to persist in any career, and, returning to America, from 1882 to 1883 she was at the head of an extensive women's "Co-operative Dress Association" in New York City, which resulted in a disastrous failure. After that she took to lecturing on Mormonism and other topics of the day. A few years ago she established a periodical at the National Capital called *Kate Field's Washington*. Her duties at this post proved too exacting for her health, and it was to restore it that she went on her voyage to the Pacific Islands. Miss Field's publications include "Planchett's Diary" (1868); "Adelaide Ristori"; "Mad on Purpose," a comedy; "Pen Photographs from Charles Dickens's Readings"; "Hap-hazard"; "Ten Days in Spain"; a "History of Bell's Telephone"; and "Charles Albert Fechter," in the *American Actors Series*.

RELIGIOUS PUBLISHING SOCIETIES.

REPORT OF THE JEWISH PUBLICATION SOCIETY.

THE Jewish Publication Society of America held its fourth biennial meeting in Philadelphia May 12, at the Keneseth Israel Temple. The society having recently been incorporated, the meeting was called upon to make necessary changes in the constitution and by-laws. The number of directors was cut down from 22 to 15, and provision made for the election of 15 honorary vice-presidents. Yearly instead of biennial meetings will be held hereafter.

Reports of the executive, permanent fund, publication, and membership committees were presented and adopted. It was stated that the society now has a membership of 3218 in the United States and foreign countries. Since its organization it has published 19 books with a total of 75,000 volumes. The permanent fund now amounts to $16,550, and, it being desired to largely increase this amount, a resolution was adopted to the effect that every effort be made the coming year to obtain 1000 life members at at $100 each. Morris Newburger, of Philadelphia, was re-elected president.

ANNUAL REPORT OF THE AMERICAN BAPTIST PUBLICATION SOCIETY.

AT the seventy-second anniversary of the American Baptist Publication Society, held at Asbury Park, N. J., May 20, the Board of Managers reported that it had been decided to build on the site of their old home in Philadelphia a $400,000 twelve-story structure for office and renting purposes. The report stated also that the total amount of insurance upon the building and its contents, which was destroyed by fire on February 2 last, was $364,750. Dr. Rowland, in speaking for the board, said that a rearrangement of the investments of the society had enabled it to complete its new building without asking for help for that purpose. A new building for manufacturing purposes is also being erected in Philadelphia. The receipts in the publishing department for the year from rents, interests, etc., were $13,783.09; in the missionary departments, $121,454.69; in the Bible department, $11,558.32, making a total of $146,796.10. The sales were $558,590.33, a gain of $25,826.80 over last year.

A BOOK CRITIC FOR THE METHODIST BOOK CONCERN.

AT the Methodist General Conference, Cleveland, May 26, considerable time was occupied in discussing a report from the Committee on the Book Concern, proposing that a critic to pass upon manuscripts of books offered to the Book Concern for publication be employed. Some opposed it on the ground that there were already too many offices to be filled, but it was explained that the Book Committee would select on nomination of the four publishing agents, and the fees would probably not exceed $500 a year. The report was then adopted.

NOTES ON AUTHORS.

THE London *Bookman* says that T: Quiller Couch is about to publish a companion novel to his "Ia."

FREDERICK A. STOKES CO. deny unequivocally and emphatically the report that Robert Barr has been committed to an inebriate asylum, and is dependent there on the charity of his friends.

GASTON PARIS, the distinguished French philologist was elected to the chair in the French Academy left vacant by Alexander Dumas. Emile Zola was again one of the disappointed competitors.

MRS. MARGARET WOODS, the author of two powerful books, "Esther Vanhomrigh" and "A Village Tragedy," is preparing a volume of short poems, and is also about to publish an essay in dramatic verse entitled "Wild Justice."

GOV. MORTON has signed the bill to preserve the Poe cottage at Fordham by laying out a park to be called "Poe Park," and to remove thereto the Poe cottage. The plan is also to erect there a bronze statue of the poet, and to keep the cottage always open as a memorial.

BRET HARTE'S new story is entitled "The Indiscretion of Elsbeth," and turns upon a curious episode. The hero of the romance is an American and he becomes enamoured of a German princess. This is plausible enough until it is learned that the princess appears to the lover in the guise of a dairymaid. The tale will appear immediately in an American periodical.

MAJOR KUNZ, celebrated in Germany as a writer on military matters, has just issued a pamphlet entitled "Le Maréchal Bazaine: Pouvait-il en 1870 sauver la France?" (Marshal Bazaine: could he have saved France in 1870?) He concludes that if Bazaine had not made mistakes, which the author points out in detail, he might most tellingly have strengthened the resistance of France.

THE establishment of a Lowell memorial is proposed in Cambridge and a committtee of citizens has been formed to forward the matter. If $35,000 can be secured by July 1, a portion of Elmwood, the poet's birthplace and life-long home, will be purchased and preserved as a Lowell Memorial Park. Contributions, large or small, are wanted and may be sent to the treasurer of the committee, Mr. W. A. Bullard, First National Bank, Cambridge, Mass.

PERSONAL NOTES.

JOSIAH COX has resigned his position as manager of the Chicago agency of the American Tract Society.

JOHN HOVENDON, of the new firm of Perkins & Hovendon, has just returned from the West and reports a very successful trip.

JOSEPH THOMAS, formerly of Porter & Coates, who was forced to go to Colorado on account of his health, secured a position in the book department of the Chain & Hardy Company, Denver, Col., and has gained rapidly in flesh and in health. Mr. Thomas is now practically over his trouble, but has no intention of returning East.

AFTER the meeting of the Booksellers' and Stationers' Provident Association adjourned, on the evening of the 3d inst., the members present gathered about Mr. Dillingham to tender him an ovation and bid him good-by before his departure for Europe. Mr. Dillingham sails to-day (June 6) by the *Berlin* of the American Line. After a short stay in England he will proceed to Germany, where he will spend the greater part of his vacation. He contemplates excursions to Holland, France, and Italy, and will return early in the fall. The best wishes of his many old friends follow him.

BUSINESS NOTES.

ANDOVER, MASS.—John N. Cole, bookseller, has sold out.

AURORA, ILL.—J. Levy & Co. have opened a store with an auction sale of books. It is their intention to establish a store here permanently, which will be one of a chain of nine stores that the firm controls. Lewis R. White will have charge of the business.

BINGHAMPTON, N. Y.—A. W. Parmelee, bookseller, has sold a half interest in his business to Percy A. Lyon, and the style of the firm is now Parmelee & Lyon.

BOSTON, MASS.—Knott, Strange & Co. is the name of a firm just started at No. 11 Franklin St. near Washington St. The company will act as sole agents for the following firms in New England, Canada, etc.: Ph. Hake Manufacturing Company, New York; Holyoke Company, Essex Paper Company, and Taylor Manufacturing Company of Holyoke, Mass.; Philadelphia Novelty Co., of Philadelphia, etc. Mr. Knott, the head of the new firm, is widely and favorably known to the trade, having been connected for eight years with The Tower Mfg. Co., and with the Ph. Hake Co. for twelve years. Mr. Strange is an old Bostonian, and has been for years buyer for the City Water Department. It is the intention of the new concern to establish a sort of "Borgfeldt," handling all lines of stationers' specialties as manufacturers' agent, selling only to jobbers and large buyers at mill prices, and making shipments direct from the factories.

CARTERSVILLE, GA.—J. P. Rogan, bookseller, has been closed out by the sheriff.

DALLAS, TEX.—Rudolph Gunner, bookseller, on April 14 executed a deed of trust conveying to W. C. Connor, as trustee, his stock of merchandise, to be sold for the benefit of creditors.

DES MOINES, IA. — The Des Moines Book and Stationery Company has been organized by D. H. Hooker, D. L. Baker, and Chas. A. Chisler.

DOVER, N. H.—Fred H. Foss has opened a new book-store here.

GALLATIN, TENN. — Mitchener & Son, booksellers, have been succeeded by Mrs. F. P. Dillard.

HENDERSON, KAN.—Spalding Thrafton, bookseller, has made an assignment.

MINNEAPOLIS, MINN. — The Charles D. Raymer Co., better known as proprietors of Raymer's Old Book-Store, on May 11 filed a deed of assignment to George E. Warner. No statement of assets and liabilities is given.

NEW YORK CITY. — The Bachellor Syndicate has been incorporated to publish and sell newspapers and books, and to contract for the writing and sale of essays, poems, stories, and music. Capital, $50,000, and directors, A. L. Bachellor, I. D. Marshall, H. A. Grady, and others, of New York City.

NEW YORK CITY.—The G. W. Dillingham Company has been incorporated to manufacture and deal in books, pamphlets, and periodicals in New York. Capital, $115,000; and directors, Frank A. Dillingham, of Summit, N. J.; John H. Cook and John W. Hesse, of New York. Mr. Cook is president and John W. Hesse secretary and treasurer.

NEW YORK CITY.—The Macmillan Company was incorporated May 20, under the laws of the State of New York, to conduct the business of publishers and booksellers now being carried on by Macmillan & Co. in New York, with a capital of $275,000. Directors — George P. Brett, of Darien, Conn.; Lawton L. Walton, of Bedford Park, N. Y.; Edward J. Kennett, Lawrence Godkin, and Alex. B. Balfour, of New York City; George L. Craik, Frederick O. Macmillan, George A. Macmillan, and Maurice Macmillan, of London, England. The president of the corporation for the first year will be George P. Brett, who for some years past has been the managing partner of the New York house. No changes in policy and administration are contemplated beyond those naturally resulting from the gradual increase of the business of the firm, which has been giving special attention of late to its American publications.

NEW YORK CITY.—The Morse Company, successors to The New Century Educational Co., has removed to 96 Fifth Avenue, corner of 15th Street.

NEW YORK CITY.—The New York Medical Book Co. has removed from 111 to 44 St. Mark's Place.

NEW YORK CITY. — E. & J. B. Young & Co., publishers, importers of books, stationery, paper, etc., have been incorporated. Capital stock, $100,000; directors — Edwin Young, Frederick E. Hafely, and Frederick H. Allen.

PONTIAC, MICH.—Dugold Brown, bookseller, has been succeeded by Brown Brothers.

PORTLAND, ME. — Nelson D. Estes, bookseller, has removed to this city from Lewiston.

WASHINGTON, D. C. — Walter H. Stevens, bookseller, at 1010 Seventh Street, N. W., made an assignment on May 20 to Percival M. Brown. The assets, consisting of stock and fixtures, are estimated at $934.47 and the liabilities at $1519.75.

JOURNALISTIC NOTES.

The Bill Poster is the title of a new monthly magazine published in Chicago. As its title indicates, it is devoted to the interests of the man who booms business through the "gutter-snipes," "hoarders," "stickers," etc.

THE Washington Ex-Libris Society announces a periodical to be devoted solely to the interests of ex-libris collectors. This new illustrated magazine will be issued as a quarterly, appearing July 1. The edition will be limited to 300 copies, and the subscription price, $1.50, may be sent to Mr. W. H. Shir-Cliff, treasurer, Washington, D. C.

Le Petit Journal de Refusés, published in San Francisco, Cal., is the title of a new addition to the list of freak magazines. In the prospectus the editor promises "the most absolutely atrocious effort that has yet been made to goad into excitement the jaded bibliomaniacs of the East." As its name implies the magazine, which is published quarterly, "is designed to bring within the magic realm of authorship the many deserving writers without influence elsewhere." The text and illustrations are printed in green ink.

HOW much of permanent interest is contained in the monthly numbers of *The Century* is shown by the table of contents of the latest bound volume, which has just made its appearance. Among the features that will be noticed are Henry M. Stanley's story of "The Development of Africa," which has more to commend it than the mere timeliness caused by passing events, and a discussion of "The Armenian Question," by James Bryce, M.P., and the Duke of Westminster. Marion Crawford has contributed two richly illustrated papers on Rome, and on the private life of Pope Leo and his household. "Stamping Out the London Slums," by Edward Marshall, secretary of the New York Tenement-House Commission, is an account of the manner in which London deals with a problem that confronts all large American cities. Captain Alfred T. Mahan, the eminent naval historian and tactician, begins a study of the four engagements which gave fame to England's greatest naval commander, by a study of "Nelson at Cape St. Vincent." Prof. Sloane's "Life of Napoleon," with its wealth of illustration, reaches the most dramatic portion of the emperor's career, his attainment of the very pinnacle of earthly grandeur. "The First Landing on the Antarctic Continent" is described by C. E. Borchgrevink, the Norwegian explorer, who made the brave venture. In fiction there is the first part of the novel of the year, Mrs. Humphry Ward's "Sir George Tressady," and the whole of F. Hopkinson Smith's novelette, "Tom Grogan." Among the short stories are "The Brushwood Boy," by Rudyard Kipling; "Captain Eli's Best Ear," by Frank R. Stockton; "The Devotion of Enriquez," by Bret Harte; and "The Little Bell of Honor," by Gilbert Parker.

NOTES ON CATALOGUES.

PICKERING & CHATTO, 66 Haymarket, London, Eng., have made up a volume of their catalogues of old and rare books which contains a large amount of useful bibliographical information for those who will take the trouble to dig it out of the hopeless-looking mass. (5636 titles, 16°, cl.)

WILLIAM EVARTS BENJAMIN, 10 W. 22d St., N. Y., has issued a brief account and partial hand-list of the remarkable collection of books and manuscripts forming the library of George E. Sears, of New York. The collection is offered *en bloc*. If not sold within six months the collection will be catalogued and the items priced separately. A catalogue of this collection properly described would be of immense value to the collector and student.

PER LAMM (Librairie Nilsson), Paris, has just issued the volume of the annual French catalogue ("Catalogue Annuel de la Librairie Française"), edited by D. Jordell. The matter is arranged, as before, in three sections—under author, with reasonably full bibliographical details; under title, in which information is condensed; and under subject, with reference only to author's name or first word of the title of an anonymous work. (290 p., 8°, pap., 10 francs.)

JOHN LANE, London, will publish in the near future a complete "Bibliography of Fencing and Duelling as Practised by All European Nations from the Middle Ages to the Present Day," prepared by Carl A. Thimm. The volume will be illustrated with numerous portraits of ancient and modern masters of the art, a portrait of the author by Wilson Steer, also reproductions of the title-pages and frontispieces of some of the earliest works. It will also contain a classified index, arranged chronologically according to the languages.

P. S. KING & SON, of Westminster, have engaged Miss Nancy Bailey, an expert in the subject, to compile an index to the third series of "Hansard's Parliamentary Debates," from 1830 to 1891, which is already well on its way in MS.; but it will not be put into print unless a sufficient number of subscribers come forward. The price is ten guineas for four thick volumes, uniform in size with the "Debates." Adopting a suggestion made by Mr. Gladstone, it is intended to include in the index of subjects the historical declarations of statesmen—such as Lord Derby's "leap in the dark," John Bright's similes of "the Scotch terrier" and "the cave of Adullam," Sir James Graham's "Jack Cade legislation," and Disraeli's attack on Sir Robert Peel's government as "an organized hypocrisy."

THE new volume of "Book-Prices Current"—the tenth in the series—now in course of publication by Elliot Stock, of London, will to some extent be remodelled. The type and arrangement remain the same, but the more important entries will be annotated, the object being to make the work one of bibliographical value as well as a record of auction prices. There will, for the future, be two indices—the usual one, and also a subject-index of an elaborate character. J. H. Slater, the editor of "Book-Prices Current," has on hand for H. Grant, of London, an annual publication entitled "Sale Prices," a record of sales by auction of pictures, prints, MSS., coins, autographs, and general objects of artistic and antiquarian interest. This work will be annotated throughout by experts, and eventually illustrated. The two publications, though quite distinct, will thus contain reports of all the important sales by auction held in England of books or anything else capable of a written description.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*W. O. Davie & Co.*, 224 E. Fourth St., Cincinnati, O., American first editions and other American books more or less scarce. (No. 50, 9 p. 12°.)—*Lemcke & Buechner*, 812 Broadway, N. Y., Monthly Bulletin of World Literature. (April, No. 4.)—*Joseph McDonough*, 53 State St., Albany, N.Y., Clearance Catalogue. (No. 112, 1217 titles.)—*Macmillan & Bowes*, Cambridge, Eng., Topographical and locally printed works. (No. 256, 850 titles.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Nord- und Westgermanisch, partly from the library of the late Prof. L. Frauer, of Stuttgart. (No. 41, 1835 titles.)—*John Skinner*, 44 N. Pearl St., Albany, N. Y., Miscellaneous. (No. 11, 338 titles.)

LITERARY AND TRADE NOTES.

GINN & Co. have in preparation "The Children's Third Reader," by Ellen M. Cyr, author of "The Children's Primer," etc.

CHATTO & WINDUS, London, have just issued a new novel, in three volumes, by Justin McCarthy, called "The Riddle Ring."

THE first English edition of Rees and Britton's "Reminiscences of Literary London" was exhausted on the day of publication.

THE GROLIER CLUB has just sent out to its members a handsome bronze medallion of James Russell Lowell, designed by Charles Calverley.

AT a meeting of the New York Newsdealers and Stationers' Protective Association it was announced that about $1000 had been cleared on the benefit held at Palmer's Theatre on May 10.

THE next and last volume of Macmillan's popular edition of Charles Dickens's works will be "Christmas Stories," a reprint of the annuals that were so popular about thirty-five years ago.

THE PHOTOGRAPHIC TIMES, New York, has issued an interesting book called "Photographic Amusements," in which the production of many curious and laughable effects is shown and explained.

D. APPLETON & Co. will soon publish a book by F. Schuyler Matthews, entitled "Familiar Trees and Their Leaves," uniform with his "Familiar Flowers of Field and Garden," a handy companion for the wanderer through woods and fields.

T. Y. CROWELL & Co. will issue shortly "Camilla," a novel of society life in Stockholm, from the Swedish of Richert von Koch; "The Victory of Ezry Gardner," a Nantucket idyl by Miss Imogen Clark; and "The Social Meaning of Religious Experiences," by Dr. Herron.

THE W. L. ALLISON Co., New York, will publish shortly "The Social Crime," a treatise on

e labor question, by George N. Sceets, forerly editor of *The Knights of Labor*, of Chigo, and Minnie L. Armstrong, a cousin of obert G. Ingersoll and author of "Illma" and The Modern Evil."

W. A. WILDE & Co., Boston, have in preparation a book on Australia, by the late Col. homas W. Knox, which is to be called "The and of the Kangaroo." This story for young eople was finished just before Colonel Knox's idden death, and was found ready to be forarded to the publishers.

HENRY HOLT & Co. are about to publish in eir *Protean Series* "The Quicksands of Pacolus," a novel by Horace Annesley Vachell, n Englishman resident in California. It is ow running in *The Overland Monthly*. As e title indicates, the book illustrates the angers from sudden wealth.

D. VAN NOSTRAND COMPANY have just ready he second edition, revised, of "Modern Methds of Sewage Disposal," by Col. George E. Varing, Street Cleaning Commissioner of New ork City. The subject has throughout been reated in the most progressive manner, as such chapter (xiii.) as that in which filtration with eration is embodied will show at the merest lance.

JOSEPH KNIGHT COMPANY will publish shorty "A Hypercritical Romance, and other stoies," a volume of short stories, by Miss Caroline icknor, daughter of Benjamin Ticknor, who is onnected with Houghton, Mifflin & Co. Miss icknor has already made a reputation for herelf by contributions to *Harper's* and other eriodicals. The multivariorum edition of the Rubaiyat will be put on the market without urther delay. It will be in two volumes.

GEORGE W. JACOBS & Co. will shortly publish a book for boys, by Miss Amy E. Blanchard, whose books for girls have already met with marked favor. The story bears the title "Taking a Stand," and is full of incident and such adventure as may excite boys to courage and valorous conduct; but not to such undertakings as might encourage a spirit venturesome without judgment. The illustrations will be by Miss Ida Waugh.

AFTER two years' work Mr. D. B. Updike has completed and issued through the Merrymount Press of Boston the "Altar Book" for the Episcopal Church of America. It contains, as has already been noted in the WEEKLY, the order for the Eucharist, with the collects, epistles, and gospels of the Book of Common Prayer, and is printed in rubricated text, with elaborate illustrations and borders by English artists. The edition is limited to 350 copies, and is to be sold at $75.

EXCELSIOR PUBLISHING HOUSE, New York, have just ready a handy little volume entitled "'Cushing' Boiled Down," an A B C guide to parliamentary law, based on the highest authorities and adapted to general use, by F. M. Payne. The volume gives in concise form, properly indexed, all information (based on the rulings of Cushing, Roberts, Reed, and Payne) that a presiding officer may be called on to know in his official capacity. The book is printed on good paper and bound in flexible leather.

FLEMING H. REVELL COMPANY have in preparation a "Life of Robert Whitaker McAll," founder of the McAll Mission; a biography of the late Dr. A. J. Gordon, by his son Ernest B. Gordon; "Evolution or Creation? a critical review of scientific and scriptural theories of creation and certain related subjects," by Luther Tracy Townsend, for many years a professor in Boston University; also, "Studies of the Man Christ Jesus," an enlargement of addresses to Bible classes, delivered at Northfield, Princeton, and Keswick, by Robert E. Speer.

BOUSSOD, VALADON & Co., successors to Goupil & Co., have just issued the first two parts of the "Figaro-Salon, 1896," the text of which is furnished by Philippe Gille. The pictures selected for reproduction are each printed in the tints which best bring out the color values of the originals. The supplement to the first part is Jules Benoit-Lévy's "The Defence of Rambervillers, 1870," that to the second being Albert Lynch's "Manon Lescaut," both reproduced most effectively in colors by the well-known Goupil typogravure. Each part is a masterpiece of artistic printing. The work will be complete in six parts.

WILLIAM EVARTS BENJAMIN, New York, has just issued a work entitled "The Continent of America, its discovery and its baptism, an essay on the nomenclature of the old continents, a critical and bibliographical inquiry into the naming of America and into the growth of the cosmography of the new world; together with an attempt to establish the landfall of Columbus on Watling Island, and the subsequent discoveries and explorations on the main land by Americus Vespucius," by the Hon. John Boyd Thacher. The volume is a handsome quarto of nearly 300 pages, illustrated with many rare maps. Only 250 copies were printed.

LONGMANS, GREEN & Co. announce in London *Harvard Historical Studies*, comprising works of original research selected from recent writings of teachers and graduates of the university and including also collections of documents, bibliographies, reprints of rare tracts, etc. At least three volumes are expected to be published annually, and the first three will be "The Suppression of the African Slave Trade to the United States of America, 1638–1870," by Prof. Du Bois, of Wilberforce University; "The Contest Over the Ratification of the Federal Constitution in Massachusetts," by Prof. S. B. Harding, of Indiana University, and "A Critical Study of Nullification in South Carolina," by Prof. Houston, of the University of Texas.

FRANK M. MORRIS, of "The Book-Shop," 169 Madison Street, Chicago, will soon issue in attractive form "Eugene Field: an autoanalysis," which in 1892 the poet sent to a number of his friends in reply to repeated requests for a sketch of his life. This skit is very characteristic and sums up within small scope material for an autobiography. Francis Wilson will write an introduction to the volume. Mr. Morris intends to print 150 copies on vellum. Fifty copies will be done on Japan paper with initials illuminated in gold by hand and containing many special decorations. Appended will be a complete bibliography prepared by Mr. Morris, who was a long-time

friend of Mr. Field's and is one of the first authorities on the works of the poet.

HERBERT S. STONE & Co., Chicago, are preparing for immediate publication a translation from the Italian of Gabriele d'Annunzio, entitled "Episcopo and Company." D'Annunzio is the best known and undoubtedly one of the most gifted of modern Italian novelists, and his work has been the sensation of the last few years in France and Italy. The present translation is the first to be offered to English readers. It has been done by Myrta Leonora Jones, whose work in a translation of "Le Mariage de Chiffon." by Gyp, first brought her into notice. The book is to have a critical and biographical introduction by the translator. It has been decided to call Mr. Blossom's book "Checkers, a Hard-Luck Story," instead of "The Boy Called Checkers" as first announced.

BURROWS BROTHERS Co., Cleveland, expect to issue the first volume of their proposed republication of the "Jesuit Relations," as already announced by us, in August next. There will be but 750 sets printed, direct from the type, and subscriptions must include the entire series. The rate of publication will be one volume monthly. The Relations will be in some sixty volumes, set partly from careful transcripts and partly from originals, and the original pagination, though not observed, will be noted throughout. French compositors will be employed upon the French text, and special punches have been cut for some peculiar phonetic type of the original. The translation will be as literal as possible, and will be the work of John Cutler Covert, assisted by Mary Sifton Pepper and others. Mr. Reuben Gold Thwaites, secretary of the State Historical Society of Wisconsin, will have editorial direction.

ROBERTS BROTHERS have in press for early publication the "Poems of Johanna Ambrosius," translated from the German. Johanna Ambrosius is a peasant who has spent her life amid the poorest surroundings. A year or so ago her poems were edited by a friendly professor, and already they have gone through fifteen editions, making her famous among her countrymen as a German Sappho. They also announce "In Scarlet and Gray," stories of soldiers and civilians, by Florence Henniker, with "The Spectre of the Real," by Thomas Hardy and Florence Henniker, in collaboration; "Day-Books," a volume of stories, by Mabel E. Wotton; "Shapes in the Fire," a midwinter night's entertainment, with an interlude, by M. P. Shiel, author of "Prince Zaleski"; "Maris Stella," by Marie Clothilde Balfour; "Ugly Idol," by Claud Nicholson; and "The Lesser Bourgeoisie," by Honoré de Balzac, translated by Miss Wormeley.

STONE & KIMBALL, 139 Fifth Avenue, New York, have just ready "Wives in Exile," a society novel by William Sharp; "Six Conversations and Some Correspondence," by Clyde Fitch; "Miss Armstrong's and Other Circumstances," a book of stort stories by John Davidson; "A Woman's Courier"; "The Island of Dr. Moreau," a wonderfully strong and unique story by H. G. Wells; "Captain Jacobus"; "The Scarlet Coat," a tale of the siege of Yorktown, by Clinton Ross; "The Puppet," a story of adventure, by Clinton Ross; "In a Dike Shanty," by Maria Louise Pool; "The Thlinkets of Northern Alaska," by Francis Knapp and Rheta Louise Childe, illustrated; "The Yankees of the East," a book of letters on Japan, by William E. Curtis, illustrated; "An Adventurer of the North, being further tales of Pierre and his people," by Gilbert Parker; and "The Purple East," poems principally about Armenia, by William Watson.

F. TENNYSON NEELY has made arrangements with Dr. Max Nordau for the following short stories: "Cant and Humbug," a clever sketch of English selfishness and American thriftiness; "A Christmas Eve in Paris," a pathetic incident of suffering in the Franco-Prussian War; "Ali Hadji Effendi," the adventures of a wandering fanatic of Islam; "The Cross at the Corner," a touching story of the religious devotion of an aged Hungarian; "An Altar Painting, a love tragedy of an Italian artist"; "Wife *versus* Native Land," an amusing sketch in which a man quits smoking for spite but not for love; "The Stepmother," an ingenious discussion of that much-abused matron; "Pas de Chance," the story of a legend tattooed on the arm of a girl who was found in a morgue; "How the Fox-Hunter Fared in England," with a serio-comic *dénouement*, turning upon the Englishman's code of fox-hunting; "Within an Inch of Eternity," a tale of horror. Before issue in book form these stories are offered for publication in newspapers.

UNDER the general title of the *Riverside School Library*, Houghton, Mifflin & Co. announce that they will issue in attractive style and at moderate prices a series of fifty books peculiarly suited for school libraries. These books have been chosen largely from the best literature which has stood the test of the world's judgment, and yet is as fresh and inviting to-day as when first published. The suggestions of more than one hundred prominent educators of this country have aided the publishers in their choice. The volumes will be edited with great care, and will contain portraits and biographical sketches of the authors; also notes and glossaries wherever needed. They will be thoroughly well printed and bound substantially in dark red half-leather, with cloth sides. The first ten volumes, which have just been issued, are Andersen's "Stories," Franklin's "Autobiography," Goldsmith's "Vicar of Wakefield," Fiske's "War of Independence," Holmes's "Autocrat of the Breakfast-Table," Lambs' "Tales from Shakespeare," Scudder's "Washington," Cooper's "Last of the Mohicans," Scott's "Ivanhoe," and Stowe's "Uncle Tom's Cabin." The remaining volumes of the *Riverside School Library* will be published very shortly. The idylls contained in this book are "The Dedication," "The Coming of Arthur," "Gareth and Lynette," "The Marriage of Geraint," "Geraint and Enid," "Balin and Balan," and "Merlin and Vivien." The notes include the history of the poems, the "various readings" and explanations of all obscurities, allusions, etc. There is a frontispiece portrait of Lord Tennyson, taken from the photograph by Mrs. Cameron. This edition of the "Idylls of the King," which will be completed in August by the publication of "Lancelot and Elaine and Other Idylls of the King" as volume 9 of the same series, will be the first annotated edition of the entire series of Idylls published in this country or in Europe.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 8-10, 3 P.M.—Miscellaneous. (1006 lots.)—*Bangs.*

JUNE 11, 3 P.M.—Miscellaneous. (349 lots.)—*Bangs.*

JUNE 10-11, 10 A.M. AND 2 P.M.—Miscellaneous. (1216 titles.)—*C. F. Libbie & Co.*, Boston.

TERMS OF ADVERTISING.

Under the heading 'Books Wanted," ***subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

Academy Book-Room, 1821 Wallace St., Phila., Pa.
Swedenborg, True Christian Religion, double-column ed., good condition.
Swedenborg, The Soul; or, Rational Psychology.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill. [*Cash.*]
Diabetes and Its Successful Treatment, by Dr. Camplin.
In the Far East, by Guinness.
6 copies of True Theology, by John A. Cargile.

American Bapt. Pub. Soc., 182 5th Ave., N. Y.
Comstock's Philosophy.
Parker's Philosophy.
Christ's Prophetic Teachings, English pub.

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
The Savoy and *The Yellow Book*, any nos.
The Dial, London, any nos.
Cosmopolitan, any prior to 1890.

American Press Co., Baltimore, Md.
Bret Harte: Two Men of Sandy Bar, Flip, Condensed Novels, Col. Starbottle's Client, etc., 1st eds.
Simms: Partisan, Wigwam and Cabin, Southward Ho! Redfield, il., orig. cl.

American Publishers' Corporation, 310-318 6th Ave., N. Y.
Dickens, Little Folks, DeWolfe, Fiske & Co. imprint, or the vol. containing Dolly Varden.

American Tract Soc., 167-169 Wabash Ave., Chicago.
Life and Letters of Isabella Graham.

Antiquarian Book-Store, Omaha, Neb.
Lippard, Washington and His Generals.
" New York, Its Upper Ten and Lower Millions.
" Empire City.
Oliver Evans, On the Locomotive.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C. [*Cash.*]
Interoceanic Canal Pamphlets, Eliot.
Seebach, Citizen of New York.
Salinas, Riches of Mexico.
Kollonitz, Court of Mexico.
Le Comte, War in U. S.
Lendrum, Hist. of Revolution. 1811.
Letcher, Message of Gov. of Va. 1861.
Livermore, War with Mexico Reviewed. 1850.
Loring, Trial of Capt. Joseph.
McCall, Letters from the Frontier, U. S. Army. 1869.
McClung, Western Adventure, 1755-94.
Markham, Life of Admiral.
Martin, Louisiana History.
Massacres in Wawasink During Am. Rev.
Maximilian, Recollections of Life of. 1868.
Moore, Battle of Plattsburg. 1844.
Mountain Meadow Massacre. 1891.
Muhlenberg, Life of Maj.-Gen. 1849.
N. Y. 1st Vols. Return from Mexico. 1850.
Norton, History of Sullivan Campaign. 1879.
Onderdonk, Suffolk and Kings Co., N. Y., Rev. Incidents.
O'Neill, Attempt to Invade Canada.
Peterson, Military Heroes. 1812 and Mexican War.
Rhodes, Battlefields of Revolution. 1856.
Correspondence of Pres. Davis and Gen. Johnston. 1863.
Davis's Campaign from Texas to Md.
Land We Love, 6 v.

C. M. Barnes Co., 106 Wabash Ave., Chicago, Ill.
Mason's Normal Music Reader.
Bradbury's Musical Bouquet (containing G. F. Root's War Songs).

N. J. Bartlett & Co., 28 Cornhill, Boston.
Freeman Genealogy.
Hyde Genealogy.
Burton's Arabian Nights, 16 v. or the 10 v., 1st ser.
Barnard's German Educators. Hartford.

Bartlett's Book-Store, 33 E. 22d St., N. Y.
Facetiæ, The Devil's Walk, poem by S. T. Coleridge and Robert Southey, il. by Cruikshank, 18°. 1831.
Any works by Josh Billings.
Macaulay's History of England, Harper Bros.' ed., v. 5.
Rev. Dr. Doddridge's Address to Masters of Families to Receive Family Religion.
Ticknor's Life, Letters, and Journal, 2 v.

W. J. Bawden, 317 8th St., Troy, N. Y.
Cosmopolitan Mag., v. 1, 2, 3, 4; Aug., Sept., Oct., Nov., 1888; Jan., Feb., March, April, May, June, Nov., Dec., '89; Sept., '93.

Robert Beall, 495 Penna. Ave., N. W., Washington, D. C.
Hannay's Marine and Belligerent Rights. N. Y., 1861.
Lyman's Diplomacy of the U. S. Boston, 1828.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Marguerite of Burgundy, a Novel.
Salverte's Philosophy of Magic.
Destruction of Jerusalem. Burlington, N. J., 1807.
Pierce's Text-Book of Astrology, v. 1.

Hosmer H. Billings, Elmira, N. Y.
Richard Mather Journal, pub. by the Dorchester Antiquarian Soc.
Edwin Drood, as finished by Wilkie Collins.
A Farmer's Vacation, Charles Dudley Warner.
True Civilization, by Josiah Warren. Boston.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Eothen, by Kinglake.

Book Exchange, Toledo, O.
Morgan's League of the Iroquois, tinted pap., colored plates.
Plates for Extra Illustrating a Book on Customs of the Amer. Aborigines, 4°.
Proctor's Song of the Ancient People.

The Book-Shop, 169 Madison St., Chicago, Ill.
Puck, v. 1.
Masculine Cross, by Sha Rocco.

BOOKS WANTED.—Continued.

The Book Shop.—*Continued.*
Phallic worship, books on.
Taine's Literature, 4 v., uncut. Worthington.
Voltaire's Louis XIV.
N. A. Review, Jan., April, July, Oct., 1843; Jan., Oct., '44; Jan., Feb., '77.
Wallace's Trotting Register, v. 1, 2.
A Woman of Wars.
Burk's Virginia.
Siege of Vicksburg, Oldroyd.
Pall Mall Mag., v. 1.
Draper, King's Mountain Heroes.

The Bookstall, 101 Madison St., Chicago, Ill.
Buckle's Hist. of Civilization, v. 1, 12°. Longmans, 1872.
Holden's Canaries and Other Cage Birds.
McLee's or Prang's Alphabets.
Grant's Hist. of Physical Astronomy.

J. W. Bouton, 10 W. 28th St., N. Y.
Memorial History of Hartford County, Conn.
History of the Second Church of Hartford, Conn.
Wollstonecraft's Original Stories from Real Life.
Benjamin's American Artists.
Life of Sir Joshua Reynolds, 2 v. Taylor & Leslie.

The Bowen-Merrill Co., Indianapolis, Ind.
Autobiography of Massy Harbison, pub. in Pittsburg, Pa., about 1825.

Bowers & Loy, 10 Park Pl., N. Y. [*Cash.*]
Flemish School of Painters. Cassell & Co.
Heber, British Poets. L., B. & Co.
Cape Cod Folks, 1st ed.
Hildreth, Early Settlers of Ohio.
Ellet, Women of the Revolution.
" Domestic Life of the Revolution.
Ward's Mexico, v. 1.
History of Middlesex Co., Conn.
Martin's France. Estes & Lauriat.
Any lives of artists, English, French, Flemish, etc., etc.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Baker, Sewerage and Sewage Purification. Van Nostrand.
Wilkinson, Narrative of a Blockade-Runner. Sheldon.
Cassier's Magazine, Nov., 1895.
Shadowed to Paris, Jas. Mooney.
Two Women in Black, Jas. Mooney.
Ferns of Kentucky, Williamson.
Lectures on Diseases of the Nervous System, Especially in Woman. Lea Bros.
People from Other Worlds, Olcott.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Poems by Hannah F. Gould.
Child and Bishop.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.
John Sanderson's Lives of the Signers, v. 2, 6, 7, and 8, uncut and in bds. preferred. Phila., 1823.

Bryant & Douglas Bk. and Sta. Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
The Yoke of Thorah, Luska.
Charity of Primitive Churches, by Chastel, trans.

The Burrows Bros. Co., Cleveland, O.
Southwell, Bibliographie des Jesuites.
Garland's Life of John Randolph.
Maclay's Recollections of John Randolph.
American Economic Assoc., set of publications.
American Academy of Pol. and Social Science, set of publications.
Morgan, H. J., Sketches of Celebrated Canadians, pub. in Quebec.
Exegetical Study of the Bible, The Inductive Methods.
Britten, E. H., Art Magic.
Hinsdale's Old Northwest.

Peter R. Oadley, 728 Columbus Ave., N. Y.
Truth in Boston, want nos. 3, 5, 7, 12, 13, 15, and all up to date. Good condition.
Modern Art, all quarterlies up to date, bound or in nos.
Trilby, de luxe, uncut or good condition.
Stickit Minister, éd. de luxe, uncut or good condition.
Manxman, éd. de luxe, uncut or good condition.

Callaghan & Co., 114 Monroe St., Chicago.
Platt's Covenants of Title.
Smith's Chancery Practice. 1842.
" Equity. 1856.
Beames, On Costs. 1842.

Wm. J. Campbell, 1009 Walnut St., Phila., Pa.
No. American Review, nos. 226, 240, and 252. Will give big price for these 3 nos. or any of them.
Heraldic Journal, 4 v.

Wm. J. Carlton, 10 Spruce St., N. Y. [*Cash.*]
The Shoulder-Knot, by B. F. Tefft, pub. by Harper Bros. some 40 years since.
Rebellion Record, no. 59.

Case Library, Cleveland, O.
London Times, weekly ed., Feb. 10, 1893.
Dowden's Writers of the 19th Century.
Maynard's Landscape Gardening.
Russell's Electric-Light Cables.
Stephens, Liberty, Equality, and Fraternity.

Casino Book Co., 1374 Broadway, N. Y. [*Cash.*]
The Catastrophe, a Heroic Poem, pub. about 1860.
Arrowsmith's Atlas, pub. 1834.
" " of S. America. 1832.
Britannica, Peale reprint, v. 2, cl.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
McFarren, Musical History, Harper's Handy Series.
Raddison's Voyages. Boston, 1885.
Sheldon, Early Hist. of Mich. N. Y., 1856.
Van Fleet, Old and New Mackinac. 1870.
McClure's Magazine, July, 1893.
Encyclopædia Britannica, v. 25, Allen's reprint.
Gargano, Irish and English Freemasons. Dublin, 1878.
New England Hist. and Genealogical Register, no. 60 of v. 15; v. 16, 17, 18, 19, 48, complete.
Webster, Dan., Works, v. 3, 8°.

Catholic School-Book Co., 28 Barclay St., N. Y.
Catholic Family Annual, 1869.

The Chain & Hardy B. S. and A. Co., 717 16th St., Denver, Col.
Jacobs, Precious Metals.

A. S. Clark, 174 Fulton St., N. Y.
Lossing's Field-Book of the Revolution as originally pub., pt. no. 29.
Audubon and Bachman, Quadrupeds of North America. Pub. in quarto pts., N. Y., 1852–54. I want pt. no. 20.
Frank Leslie's Illustrated Newspaper, no. 490 (year 1865).
Danville Quarterly Review, v. 1.
Literary and Theological Review (N. Y.), Sept. and Dec., 1839, bound vol.
Theological Eclectic, quotations desired on vols. and nos.
Mag. of Western History; quotations wanted on odd lots, and I will buy lots as a whole if price is right. I am willing to pay the highest market price for any item and name.

The Robert Clarke Co., Cincinnati, O.
Coyner's Lost Trappers.
Francheri's Voyage to Northwest Coast.
Kip's Army Life on the Pacific.
" Walla Walla Indian Council.

W. B. Clarke & Co., 340 Washington St., Boston, Mass.
Peter Bayne's Essays in Biography.

Henry T. Coates & Co., 1326 Chestnut St., Phila., Pa.
The Chapin Genealogy, by Orange Chapin, pub. by Metcalf & Co., Northampton, 1862.
Pemberton; or, 100 Years Ago, by Peterson, in cl.
Cozzen's Acadia; or, A Month Among the Blue Noses.
Rockwell, Shorthand Instruction and Practice. 1893.
Wilson, Stereotyping and Electrotyping.
Brown, Fireworks-Making for Amateurs.
Forster, Compressed Gun-Cotton.
Stopes, Malt and Malting.
Janvier, Prac. Ceramics for Students.
Samuelson, History of Drink.
Crookes, Dyeing and Calico Printing.
" " " Tissue "
Phillips, Elements of Metallurgy.
Weddings, Basic Bessemer Process. 1891.
Krupp, Metallic Alloys. 1889.
Munroe. Story of a Railroad Boy.
Haggard, Beatrice.
Foote, Rovings of a Restless Boy.
Hibberd, Amateur Rose-Book.
Prior, Roses and Their Culture.
Castle, Orchids.
Molyneaux, Chrysanthemums.
Loudon, Gardening for Ladies.
Davidson, Boy Joiner and Model-Maker.
Lyell, Geological Evidences of the Antiquity of Man.
Ranken, Valve Motion of a Steam-Engine.
Hering, Dynamo-Electric Machines.
Watt, Art of Leather Manufacture. 1890.
Boy's Workshop with Plans and Designs. 1884.
Fitzgerald, Harness-Maker's Manual. 1892.
Booth, Marble-Worker's Manual. 1886.
Bancroft, Tall Chimney Construction. 1885.
Jacobi's Printer's Handbook of Trade Receipts. 1891.
Memoirs of Hannah Logan Smith.

BOOKS WANTED.—Continued.

Henry T. Coates & Co.—*Continued.*
Gilpin's Exiles in Virginia.
Root's Genealogy, by James Price Root. Please give date and edition.
Grove's Beethoven, His Nine Symphonies, 1 v. Ellis.
Williams, Poets and Poetry of Ireland.
Solitarius to His Dæmon, by Barnes, pub. by Welsh, Fracker & Co.
Schenck, On Poker.
3 copies Romance of Nineteenth Century, Mallock.

Cranston & Curts, 57 Washington St., Chicago, Ill.
Memorial to Sidney Lanier, Gilman.

P. T. Cunningham, 443 Grand St., N. Y.
Keating's Cyclopædia of Diseases of Children, v. 1 and 2, shp.
Regional Anatomy, by G. McClellen, v. 2, hf. mor.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Samuel Johnson, His Ways and His Friends, by E. T. Mason.
Arthur, The Hand without a Heart.
Bozman, History of Maryland.
McSherry's History of Maryland.
Ridgeley's Annals of Annapolis.
Lecky, Rationalism in Europe, v. 2.

Damrell & Upham, 283 Washington St., Boston, Mass
Little Girl Among the Old Masters, by W. D. Howells.
Verplanck's Shakespeare, the vol. containing Tragedies only. This ed. was pub. by Harper Bros. several years ago in 3 v., 8°.

W. O. Davie & Co., Cincinnati, O.
Corwin Genealogy, by E. T. Corwin. About 1870.
Parentage of Matthias Corwin, pamphlet.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.
Johnston, On James.
Candlish, On the Epistles of John.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.
Speeches of Henry W. Grady.

DeWolfe, Fiske & Co., 365 Wash'n St., Boston.
Four Years with the Army of the Potomac, by Geo. K. Daneby.
The Other Side of War, by K. P. Wormeley.
Pen and Powder.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Genealogy of the Bradford Family.
Ladies' Book-plates, large pap.
Appletons' ed. of Shakespeare's Heroines, with plates.
Lady Judith, McCarthy.
Pleasures of Angling, Dawson. Sheldon.
Set of 21 etchings to Worthington's ed. of Payn's Arabian Nights.
Henry VIII., Brewer, 2 v.
Darley's plates to Shakespeare.
Patterson's Rhodes.
American Journal of Archæology, v. 1.
Private Life of Thomas Jefferson.
Intellectual Pursuits. Worthington
Richelieu; or, The Conspiracy, a play in five acts, to which are added Historical Odes on the Last Days of Elizabeth.
Arnold's Dream of Death of Nelson, etc. Harper Bros., 1839.
Earthwork Out of Tuscany, by Hewlett.
A Collection of American Epitaphs and Inscriptions, with Occasional Notes by Rev. Timothy Alden, A.M. New York, 1814.
The New American Biographic Dictionary, by J. Kingston. Baltimore, 1803.
The Life of George Washington, with Curious Anecdotes of, by M. L. Weems, 2d ed.
Two Discourses Occasioned by the Death of Gen. George Washington, by Rev. Uzal Ogden, D.D. Newark, 1800.
Poems, by W. A. Butler. Osgood, 1871.
Franklin's Autobiography, 1st ed.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Vise, Through the Air.

W. Drysdale & Co., 232 St. James St., Montreal, Can.
copies Hagenbach, History of the Christian Church in 18th and 19th Centuries.
Wedded to a Genius.
Progress of Doctrine in the New Testament, by Bernard.

W. Drysdale & Co.—*Continued.*
Hochelaga, Depicta; or, The History of Montreal, by Bosworth.
Hawkins, Pictures of Quebec.
Cetewayo, by Rider Haggard.
Lukin, Turning Lathes. Carey Baird.

W. A. Duncan Co., Syracuse, N. Y.
Autobiography of Rev. John Livingston.
History of Scotch Presbyterian Churches in Rotterdam.
First Settlers of Schenectady, N. Y., by Pierson.
Genealogical Directory of R. I., by Austin.
Narratives of Indian Wars, by John Easton.
Genealogy of the Coleman Family.
Bibliography of the Local History of Mass. 1871.
One of a Thousand, Biog. Sketches of 1000 Men Resident in Mass. 1890.
Annual Register of Baptist Denominations in U. S., by John Asplund, 4 to 70 pages. 1791.
Memorials of Morse Family, by Rev. A. Morse.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Engineering News, Dec. 5, 1885; March 27 and May 22, '86; June 28 and Dec. 20, '90.
I Rossi e I Neri, in Italian, pt. 2, pap.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Walt Whitman as Person and Poet, by John Burroughs.

Eclectic Book-Store, Second and Main Sts., Los Angeles, Cal. [*Cash.*]
History of Materialism, by F. A. Lang.
Enigmas of Life, by W. R. Grey.
Auguste Comte and Positivism, by John Stuart Mill.
Report of the Mexican Boundary Survey, by Dr. Engelmann.
Tooke, Diversions of Purley.
Old blue Webster Speller and Definer. 1850.

Emery-Bird-Thayer D. G. Co., Kansas City, Mo.
Women of American Revolution, by Ellet. State edition and price.
Her Majesty's Tower, by W. H. Dixon, cl.

Estes & Lauriat, 301 Washington St., Boston.
Smith and Redford's Greek Architecture and Sculpture.
Pirate City, Ballantyne.
Bessie Lang, Cockran.
Sponge's Sporting Tour, etc., 5 v., original eds., or any vol. separate.
Pauline, by Robt. Browning, original ed.
Angling Sketches, Being Winter Talk of Summer Pastimes, Geo. Dawson.
Harvey's Webster, large pap.
Sparks's Franklin, 1st ed.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Lindley and Moore, Treasury of Botany.
Von Cotta, Ore Deposits
Thatcher, American Orchardist.

Gammel Book Co., 619 Congress Ave., Austin, Texas.
Greenleaf, On the Gospel.
Brodhead's History of New York.
Life and Times of Silas Wright.
Life of William Gammell.
Genealogy of the Gammells.
Gayarre's Louisiana.
Any books relating to Texas or printed in Texas, if cheap.

Edw. Green, 311 8th Street, San Antonio, Texas.
Catalogue of Upwards of 50,000 Volumes of Ancient and Modern Books, English and Foreign, in all Classes of Literature and the Fine Arts, including Rare and Curious Books, Manuscripts, etc., by Willis & Sotheran. London, 1852.

Gregory's Book-Store, 116 Union St., Providence, R. I.
Saunders, Abel Drake's Wife.
Bowman, School-Girls All the World Over.
Doudney, When We Were Girls.
Oliphant, House on the Moor.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Monteiro's Columbus.
Am. eds. Book of Common Prayer. Give date of publication and approbation, etc
Da Ponte's trans. of Byron's Prophecy of Dante. N. Y., 1823.
Frost's History of Middle Ages.
N. Y. Review, v. 1, 1825.
Poole's Index.
Calderon's Dramas, English.
De Smet's Indian Missions. Phila., 1841.
Life of Van Buren. Boston, 1846.
Books on Columbus.

H. D. Guthrie, Penn Yan, N. Y.
My Own Story, by Joaquin Miller, pap. Belford, Clarke & Co.

BOOKS WANTED.—Continued.

Wm. Beverley Harison, 59 5th Ave., N. Y.
Vere Foster's Drawing-Books, X1, X2, X3.
Allen and Greenough, Prepar. Latin Course.
Thomson's Coml. Arith.
Wentworth, Trigon. Survey and Tables.
Second-hand or new.

F. M. Harley Pub. Co., 87 Washington St., Chicago, Ill.
The Art of Divine Contentment, by Watson.
Incarnation, by Walker.

Hartwell, Mitchell & Willis, 107 Montgomery St., San Francisco, Cal.
Mrs. Keith's Crime, Harper's Handy Series, cl. or pap.

Harvard Book-Shop, 29 Brattle St., Cambridge, Mass.
Field, Fr., Origenis Hexaplorum quæ Supersunt, 2 v. Oxford, 1867–74.
Smith, W. R., Kinship and Marriage in Early Arabia. Cambridge, Eng., 1885.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.
Littell, no. 950.
McMurdoch, Invertebrate Morphology.
Marshall, On the Frog.
Hertwig, Zoölogy, Field's trans.

Wm. R. Hill Book Co., 5 E. Monroe St., Chicago, Ill.
Leaves of Grass, 2 v. Camden, 1876.
Sakoontala, Kalidasa. Dodd, M. & Co.
Dickens, Household ed., il. by Darley and Gilbert, green cl. Hurd & Houghton.
Huffield's Encyclo of Wit and Humor.
Reid's (G. W.) Catalogue of Cruikshank's Works, v. 1.
Froude's The English in Ireland, v. 2, 8°, cl. Longmans & Co.

Hirschfeld Bros., 65 5th Ave., N. Y.
Journal of Nervous and Mental Diseases, v. 1 to 12.

John Hodgins, 6 E. 42d St., N. Y.
In Old New York, by Desmond. Putnam, 1875.
Camp-Fires of the Red Men, by J. R. Orton.

W. S. Houghton, 64 New Park St., Lynn, Mass.
Cosmopolitan, Oct., 1886; May, Dec., '87; Oct., Dec., '88.
Lippincott's, May, 1871; Jan., '72.

The Howland Dry Goods Co., Bridgeport, Conn.
White Lies, by Mrs. Opie.
Palace of Truth, by Madame de Genlis.
The Abbess, by Mrs. Trollope.
Ward of Delamere.
All in cl., in good condition.

John Ireland, 1192 B'way, N. Y.
Tell Tale from Hill and Dale, verses by Mrs. Laura E. Richards, pub. by Nims & Knight.
2 copies Bulwer's Prose Works, v. 2, pub. by Harper.
God's Country, by Higbee.
Ralston Health Club, pub. by Martin College Press Association.
Astoria, 1 v. }
Mahomet, 2 v. } People's ed., black cl.
Traveller, 1 v. }

G. W. Jacobs & Co., 103 S. 15th St., Phila., Pa.
Hutchin's Annotations of the Hymnal.

U. P. James, 127 W. 7th St., Cincinnati, O. [*Cash.*]
Birds of Egypt, by Capt. G. E. Shelley, 8°, col. pl. Gurney & Jackson, London.

W. R. Jenkins, 851 6th Ave., N. Y.
Memoirs of a Good-for-Nothing, by Leland.
Catalogue of Library of European Literature.

Jones's Book-Store, 226 W. 1st St., Los Angeles, Cal.
Letters of Lady Harley, pub. under the superintendence of Lady Francis Vernon Harcourt.

The W. T. Keener Co., 96 Washington St., Chicago, Ill.
Eve, Remarkable Cases in Surgery.

King's Old Book-Store, 15 4th St., San Francisco, Cal.
Encyclo. Brit., Peale ed., v. 11.
Madison Papers, v. 2.
Hesperian, v. 1. *S. F. Mag.*, 1857.
Domenech, Deserts of N. A., v. 2.
Cox, Columbia River, v. 1.

Geo. Kleinteich, 334 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
History of the Battles of Wyoming Valley.

P. C. Kullman & Co., P. O. Box 7, N. Y.
Cryptic Masonry, by Albert G. Mackey, 2 copies.
Beauseant, by George W. Simons, 2 copies.

P. C. Kullman & Co.—*Continued.*
Poems, by Albert Pike.
We buy up anything in Masonic Books and Fraternal Rituals if prices are right. Please send us a memo. of your stock; it will pay you.
Freemason's Pocket Working Monitor, by Chase.

Leggat Bros., 81 Chambers St., N. Y.
The Rivals, by Clemens, pub. 1856.

Library Co. of Phila., cor. Locust and Juniper Sts., Phila., Pa.
Norris, Matrimony, Leisure Hour Series. N. Y., 1881.
Jones, Conquest of Canada. Phila., 1882.
Darwin, Origin of Species. N. Y., 1860.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Analytic Orthography, by S. S. Haldeman. Lippincott, 1860.
A Plea for Phonetic Spelling, by A. T. Ellis. Pitman, London, 1845.
Standard Alphabet, by C. R. Lepsius. Williams & Norgate, 1863.
U. S. State Papers, hf. bound, must be a sound set and cheap, 38 v., 1789–1861.

J. B. Lippincott Co., Phila., Pa.
Dodge, Bird's-Eye View of Civil War. H., M. & Co.
Kelly's Desperate Chance. Scribner.
Cameron, Log of Jack Tar. Macmillan.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Fothergill, Kith and Kin.
Corkran, Bessie Lang.
Edwards, Susan Fielding.
" Philip Earnscliff.
Spencer, Tried and True.
Haggard, Cleopatra.
Walford, Mere Child.
Musick, Humbled Pride.
Knatchbull-Hugessen, Queer Folk.
" " Stories for My Children.
Alexander, Which Shall It Be?
" The Freres.

W. H. Lowdermilk & Co., 1424 F St., Washington, D. C.
Arabian Nights, Lane's ed., 2 v. Harper & Bros.
Rockhill, Land of the Lamas.
Schmucker, Life of Jefferson.
Bradbury, Travels in America, 1808–11.
Nuttall, Travels in the Arkansas Territory.
Army Register, 1840, '50.
Orton, Camp-Fires of the Red Men.

Lyon, Beecher & Kymer, Grand Rapids, Mich.
Poole's Anglo-Israel.

John Knox McAfee, 158 W. 23d St., N. Y. [*Cash.*]
System of Nature, by Holbach.
China Hunter's Club. Harper.
Wm. Penn, by Burdette.

Nathaniel McCarthy, 622 Nicollet Ave., Minneapolis, Minn.
Harper's Weekly, Jan. 11, 18, 25, Feb. 8, 15, March 1, 8, May 11, June 1, 1862; July 11, 18, Sept. 12, Nov. 21, Dec. 26, '63; March 26, Nov. 12, '64; '65 complete; Jan., Feb., March, '66.
Aim High, by Wm. M. Thayer.
History of Canada, by G. Bryce.
Natural Hist. in Anecdote, A. M. Miles.
The Freres, by Alexander.

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NOTES IN SEASON.

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FREDERICK A. STOKES CO. have in preparation a volume of short stories entitled "The Heart of Princess Osra." Strelsau, familiar to readers of "The Prisoner of Zenda," forms the background for the new stories.

D. APPLETON & CO. will publish at once a book entitled "Yekl, a tale of the New York ghetto," by Abraham Cahan, who has made a close and careful study of life among the Russian Jews of New York's East Side. Mr. Cahan is a Russian Jew himself, and for the past twelve years has lived among the people whose woes and joys he depicts.

HARPER & BROTHERS publish this week a pleasant new story by Lilian Bell, entitled "The Under Side of Things"; "Honor Ormthwaite," a story of English life, by the author of Lady Jean's Vagaries"; "Jerry the Dreamer," a story of Western life, by Will Payne; and new editions of Mark Twain's "A Connecticut Yankee in King Arthur's Court" and of Hardy's "Wessex Tales."

THE NEW AMSTERDAM BOOK CO. has now ready the new edition of W. Clark Russell's "An Ocean Free Lance," with illustrations by Harry L. V. Parkhurst; "A Stable for Nightmares, or, weird tales," by J. Sheridan Le Fanu, Sir Charles Young, and others; "The Shadow of Hilton Fernbrook," a romance of Maoriland, by Atha Westbrook; and "An Adirondack Romance," by Caroline Washburn Rockwood.

G. P. PUTNAM'S SONS will publish shortly "Camping in the Canadian Rockies," by Walter D. Wilcox, of Washington. Mr. Wilcox has contributed several papers in both English and American magazines, descriptive of explorations in the Rocky Mountains. The present volume will treat of excursions and explorations in the country near Banff and Lake Louise, also in the Selkirk Range. The work, besides giving graphic descriptions of the adventures of Mr. Wilcox and party during several years of camp-life in this picturesque region, will make a comparison between the territory described and other parts of the Dominion, and will give, in a general way, the main features of the geology, botany, fauna, and climatic conditions of the mountains. The work will contain many full-page photogravure plates and illustrations in the text.

MACMILLAN & CO. announce for immediate publication Leibnitz's "Critique of Locke: new essays on the understanding," translated from the French by Alfred G. Langley, with an appendix containing a number of Leibnitz's shorter pieces not hitherto translated. The book includes a translation of the entire fifth volume of Gerhard's edition of "The Philosophical Writings of Leibnitz," consisting of an introduction by Gerhardt, several short pieces on Locke's "Essay Concerning Human Understanding," and the "New Essays"; also an appendix containing, among other writings of Leibnitz, the "Essai de Dynamique"; the "Specimen Dynamicum"; the letter to Jacob Thomasius, April 20–30, 1669; an appendix to a letter to H. Fabri, 1702; and a letter on the "Law of Continuity." The book is provided with complete indexes, which have purposely been made full, and in which the utmost possible care has been taken to secure accuracy of reference. They have in preparation "The Introduction to Public Finance," by Prof. Carl L. Plehn, of the University of California, which treats of public expenditures, public revenues, public indebtedness, and financial administration; "A History of Elementary Mathematics," a popular history of those parts of mathematics which are taught in public and high schools, by Dr. Florian Cajori, of Colorado College; also, a volume of short stories, by Henry James, entitled "Embarrassments." The studies are entitled "The Figure in the Carpet," "Glasses," "The Next Time," and "The Way It Came," and are sketched in Mr. James's usual minute and clever manner.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Adams,** *Rev.* Myron. Two sermons preached in Plymouth Church, of Rochester. Rochester, N. Y., E. Darrow & Co., 1896. 32 p. 8°, pap., 10 c. [1971

***Arnold,** Matthew. A guide to the study of English literature, and the essay on Gray. [*Also*] On the study of literature by J: Morley. N. Y., Macmillan & Co., 1896. 16°, (Macmillan's miniature ser.) cl., 75 c. [1972

Baird, W: The kingdom: a series of lectures on the divine kingdom. N. Y. and Chic., Fleming H. Revell Co., [1896.] c. 2-130 p. D. (Revell's popular religious ser., v. 1, no. 32.) pap., 25 c. [1973

Contents: Scriptural meaning of the kingdom; Nature, source, extent, application, and relation to the world; Characteristics of the kingdom; The institutions of the kingdom; The present representation of the kingdom in the world; The coming of the kingdom; Summary of preceding lectures, concluding with consideration of rewards.

***Balzac,** Honoré de. Novels; ed. by G: Saintsbury. In 42 v. V. 12, A bachelor's establishment, (*Un ménage de garçon;*) tr. by Clara Bell; with a preface by G: Saintsbury; il. drawn and etched by W. Boucher. N. Y., Macmillan & Co., 1896. 11+324 p. il. 12°, cl., $1.50. [1974

Barber, E. D. Osteopathy: the new science of healing. Kansas City, Mo., Hudson-Kimberly Pub. Co., 1896. c. 170 p. 16°, cl., $3. [1975

***Barlow,** Jane. Mrs. Martin's Company, and other stories. N. Y., Macmillan & Co., 1896. 218 p. 12°, (Iris ser.) cl., 75 c. [1976

Beerbohm, Max. The works of Max Beerbohm. N. Y., C: Scribner's Sons, 1896. c. 4+165 p. D. cl., $1.25. [1977

Essays on dandies and dandies; A good prince; Eighteen hundred and eighty (1880); King George the Fourth; The pervasion of rouge; Poor Romeo!; Diminuendo.

Bell, Lilian. The under side of things: a novel. N. Y., Harper, 1896. c. 4+241 p. por. D. cl., $1.25. [1978

By the author of "Love-affairs of an old maid." A pleasant story of West Point and the town of Stockbridge, Pennsylvania, in which love and marriage have a large part.

Belt, *Rev.* Alfred J. From Jerusalem to Jerusalem: lectures on the church, one holy, catholic, and apostolic; with a brief lecture on the Anglican communion. Milwaukee, Wis., The Young Churchman Co., 1896. c. 117 p. S. cl., *net*, 75 c. [1979

These lectures were delivered by the author to his congregation in St. James's Church, Guelph, Canada.

***Brightman,** F. E., *ed.* Liturgies eastern and western: being the texts original or translated of the principal liturgies of the church; ed. with introds. and appendices by F. E. Brightman, on the basis of the former work by C. E. Hammond. V. 1, Eastern liturgies. N. Y., Macmillan & Co., 1896. 104+603 p. 8°, cl., *net*, $5. [1980

Brownell, W. C. Newport; il. by W. S. Vanderbilt Allen. N. Y., C: Scribner's Sons, 1896. c. '94, '96. 4+85 p. il. map S. (American summer resorts, no. 2.) cl., 75 c. [1981

An interesting sketch of Newport and its salient points, illustrated by twelve full-page pictures.

Bulfinch, C: The life and letters of Charles Bulfinch, architect, with other family papers; ed. by his granddaughter, Ellen Susan Bulfinch; with an introd. by C: A. Cummings. Bost., Houghton, Mifflin & Co., 1896. c. 14+323 p. por. O. cl., *net*, $5. [1982

The subject of this volume was the architect of the Capitol at Washington from 1817 to 1830, of the State House in Boston, and of other structures in Massachusetts erected during the first half of this century. His reputation rests upon the classic character of his designs, many of which are reproduced in full-page pictures and in head and tail pieces; there are also among the illustrations two portraits of Bulfinch, and portraits of his wife, mother, and son.

***Carleton,** W: Traits and stories of the Irish peasantry; ed. by D. J. O'Donoghue; il. by Phiz. In 4 v. V. 4. N. Y., Macmillan & Co., 1896. 335 p. 12°, cl., $1.50. [1983

Clemens, S: Langhorne, ["Mark Twain," *pseud.*] A Connecticut Yankee in King Arthur's court. [*New lib. ed.*] N. Y., Harper, 1896. c. '89. 10+433 p. il. D. cl. $1.75. [1984

***Cowper,** W: Shorter poems; ed. with introd. and notes by W. T. Webb. N. Y., Macmillan & Co., 1896. 35+147 p. 8°, (Macmillan's English classics.) cl., *net*, 60 c. [1985

Crane, Stephen. Maggie: a girl of the streets. N. Y., Appleton, 1896. c. 6+158 p. D. cl., 75 c. [1986

This story was written and put into type three years ago, before Mr. Crane wrote "The red badge of courage," but is only just now given to the public. It is a story of New York life in the slums, picturing the most degrading forms of vice with a most painful realism. Maggie is the pretty daughter of a man and woman who both get drunk and who beat each other and their children. She ends a brief career on the streets with suicide.

***Daniell,** Alfred. Physics for students of medicine. N. Y., Macmillan & Co., 1896. 15+469 p. 16°, (Macmillan's school class-books.) cl., *net*, $1.25. [1987

***Daudet,** Alphonse. Kings in exile; tr. by Laura Ensor and E. Bartow; il. by Bieler, Conconi, and Myrbach. N. Y., Macmillan & Co., 1896. 502 p. 12°, cl., $1. [1988

Dougall, Lily. The Madonna of a day. N.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Y., Appleton, 1895. c. 2+271 p. D. (Appleton's town and country lib., no. 194.) cl., $1; pap., 50 c. [1989

The story relates solely to the adventures of Mary Howard, a young English journalist; she is travelling with a woman companion across the continent on the Canadian Pacific Railway from the town of Vancouver, when one night walking in her sleep she steps off the train into a bank of snow. She has a series of marvellous adventures among the wild, rough men of the desolate region in which she finds herself. Mary Howard had considered herself an advanced woman and rather despised feminine virtues; through her adventures it is shown that woman's strongest weapons are her weakness and purity.

***Edwards**, Matilda Barbara Betham. The dream Charlotte: a story of echoes. N. Y., Macmillan & Co., 1896. 6+384 p. 12°, cl., $1.25. [1990

Elmendorf, *Rev.* J: J. The word and the book: letters on the higher citicism. Milwaukee, Wis., The Young Churchman Co., 1896. 2+92 p. O. cl., *net*, 50 c. [1991

Esler, E. Rentoul. The way they loved at Grimpat: village idylls. *Authorized ed.* N. Y., H. Holt & Co., 1896. 5-281 p. D. cl., $1. [1992

Contents: Kitty; Eunice; Linnet's lover; Naomi; Good for nothing; Betty's luck; Alice; Daisy Wynn; Bessie.

Fenollossa, Ernest F. Mural painting in the Boston Public Library. Bost., Curtis & Co., 1896. c. 2-28 p. D. pap., 25 c. [1993

Mr. Fenollossa considers that the mural paintings of the Boston Public Library mark clearly an epoch in American art. His little book is a critique on Abbey's, Sargent's, and Chavennes' designs.

***Foster**, J. E., *and* Atkinson, F. D. Old Cambridge plate: an illustrated catalogue of the Loan Collection of plate exhibited in the Fitzwilliam Museum, May, 1895. N. Y., Macmillan & Co., 1896. 16+132 p. pl. 4°, cl., *net*, $6.50. [1994

***Foxell**, *Rev.* W. J. God's garden: Sunday talks with boys; with an introd. by Rev. F: W: Farrar, D.D. N. Y., Macmillan & Co., 1896. 13+177 p. 12°, cl., $1.25. [1995

***Frost**, W. Adams. The fundus oculi; with an ophthalmoscopic atlas illustrating its physiological and pathological conditions. N. Y., Macmillan & Co., 1896. 18+228 p. 4°, cl., *net*, $18. [1996

Giles, Fayette Stratton. The industrial army. N. Y., The Baker & Taylor Co., [1896.] c. 9+173 p. D. cl., $1.25. [1997

Contains a discussion of certain proposed means of relieving and eliminating poverty and crime. "These means are intended to confer upon the individual economic and locative freedom, personal freedom and equality of opportunity. and through these to achieve a higher civilization and a greater human happiness, consequent upon the proposed attainment of a higher moral, mental, and physical development of the individual."

***Hare**, A: J: Cuthbert. Works. *New ed.* N. Y., Macmillan & Co., 1896. 13 v., *ea. about* 300 p. il. 12°, cl., *prices from* $1-$3.50. [1998

Heney, T: The girl at Birrell's: a pastoral of the Paroo: an Australian story. N. Y., Ward, Lock & Bowden, Ltd., 1896. 8+342 p. il. D. cl., $1. [1999

The scene is laid in the western division of New South Wales on a huge sheep-raising estate worked as two separate stations. It is the storekeeper and overseer to the manager of Marropina, one of the stations, who is the hero. The heroine is a pretty, illiterate girl, the daughter of a man keeping a public-house, and is the barmaid of the place. Her marriage with the hero is a most unhappy one, ending with her elopement with another man. A good picture of Australian life

Herbst, W. Matthias Claudius als Volksdichter. N. Y., American Book Co., 1896. c. 26 p. S. (Germania texts, no. 11.) pap., 10 c. [2000

Herron, G: D. Social meanings of religious experiences. N. Y., T: Y. Crowell & Co., [1896.] c. 5-237 p. D. cl., 75 c. [2001

Contents: The affections as social energies; Economics and religion; The leadership of social faith; Repentance unto service; Material world and social spirit; The appeal of redemption to progress.

***Hertz**, H: Miscellaneous papers; by Heinrich Hertz, late professor of physics in the University of Bonn; with introd. by Prof. Philipp Lenard; authorized English tr. by D. E. Jones and G. A. Schott. N. Y., Macmillan & Co., 1896. 26+340 p. 8°. cl., *net*, $3.25. [2002

***Hill**, Georgiana. Women in English life from mediæval to modern times. N. Y., Macmillan & Co., 1896. 2 v., 13+350; 10+362 p. 8°, cl., $7.50. [2003

Hinsdale, Burke Aaron. Teaching the language-arts—speech, reading, composition. N. Y., Appleton, 1896. c. 25+205 p. D. (International education ser., no. 84.) cl., $1. [2004

"The book is a collection of fine thoughts on language—its use, its growth, the study of its mechanics, its grammatical and logical structures, the order of mastering its use in speaking, reading, and writing—first in the primary, next in the grammar school, and after in the high school and college; its place in the cultivation of the powers of thought, the study of literary works of art, the significance of philology among the sciences."—*Preface.*

Honor Ormthwaite: a novel; by the author of "Lady Jean's vagaries." N. Y., Harper, 1896. c. 3+253 p. D. cl., $1. [2005

Honor Clay, an English peasant girl, separated from her worthless husband, and leaving her baby with her cousin, Lydia Atkins, became a servant for a farmer's wife. Here she met Gregory Ormthwaite, a wealthy member of Parliament, who fell in love with her and married her. She believed her child was dead, and knew her first husband was. Lydia came to her and told her the child was alive. Honor, to avoid disgracing her husband, concealed the news, and thereafter was haunted with a belief that she had done wrong. Great trouble came to her, but finally her husband found out, and it was shown Lydia Atkins had imposed on her.

Knapp, Mary Clay. Whose soul have I now? a novel. Bost., Arena Pub. Co., 1896. c. 242 p. D. cl., $1.25; pap., 50 c. [2006

The author believes that the material age is passing away; that the present is the age of spirit, of love, of giving and doing all for the sake of humanity; and that only through suffering do we rise to the soul's height. She holds that the life of the heroine of the story proves that the perfect woman exists only when the material development equals the higher mental and spiritual, and that by intimate association with such a woman a man who is purely material and selfish may, through the triumph of his sense of justice, become a humanitarian and bless the world by pure and disinterested service.

Koch, Richert v. Camilla: a novel; from the Swedish and Danish; il. by Edmund H. Garrett. N. Y., T: Y. Crowell & Co., [1896.] c. 4+305 p. D. cl., $1.25. [2007

The scene is laid in Stockholm. Camilla is a Danish girl, highly educated, who startles the Crusenborg family, who are staid conservative and aristocratic Swedes, with her heresies on all social and religious topics. She shows character and heart. As a foil to Camilla, Anna Crusenborg shows the same strength of character by joining the Salvation Army. Some of the scenes in which the girls do good give valuable details of domestic Swedish life.

Lee, C: A. Aleutian Indian and English dictionary: common words in the dialects of the Aleutian Indian language as spoken by the Oogoshik, Egashik, Egegik, Anan-

gashuk and Misremie tribes around Sulima River and neighboring parts of the Alaska Peninsula. Seattle, Wash., Lowman & Hanford, Stationery and Pr. Co., 1896. c. 3–23 p. T. pap., 25 c. [2008

Lillard, J: F. B., *ed.* Poker stories, as told by statesmen, soldiers, lawyers, etc.; embracing the most remarkable games, 1845–95. N. Y., F. P. Harper, 1896. c. 3–253 p. D. cl., $1; pap., 50 c. [2009

Stories and anecdotes relating to the game of poker, arranged under the following chapter headings: Stories told of statesmen; Mississippi river stories; Stories told from the effete east; Stories from the wild and woolly west; Pacific coast stories; Stories of war-times; Stories of high stakes, superstitions, and hoodoos; Told at the Ananias Club, etc.

Lydekker, R:, (*ed.*) The royal natural history. N. Y., F: Warne & Co., [1896.] 386–480; 481–576; 15+96 p. il. O. (Warne's lib. of natural history, in 36 nos., nos. 23–25.) *subs.*, pap., *ea.*, 50 c. [2010

McCartney, Catherine Robertson. The hero of the ages: a story of the Nazarene. N. Y. and Chic., Fleming H. Revell Co., [1896.] c. 3–240 p. D. cl., $1. [2011

An historical story introducing scenes from the life of Christ. Among the notable incidents are the wedding of Cana, when Jesus changes the water into wine; his meeting with the Samaritan woman at the well; his temptation by Satan in the wilderness; his first meeting with Mary Magdalen; his interview with Nicodemus, and other events which preceded his crucifixion—the resurrection closing the story.

McCosh, Ja. The life of James McCosh: a record chiefly autobiographical; ed by W: Milligan Sloane. N. Y., C: Scribner's Sons, 1896. c. 6+287 p. por. O. cl., *net*, $2.50. [2012

Dr. McCosh's life covered nearly a century of time; he was born in 1811 and died in 1894; his autobiography describes his early life in Scotland; his life at the Glasgow and Edinburgh Universities; his first and second pastorates in Scotland; his public life in Ireland, and finally the twenty years during which he was president of Princeton College. The volume includes a bibliography of Dr. McCosh's more important works—covering 13 pages—by Joseph H. Dulles. Index.

MacCulloch, Hunter. Robert Burns: an ode on the centenary of his death, 1796–1896. Brooklyn, N. Y., The Rose and Thistle Pub. Co., 1896. c. 32 p. il. O. flex. cl., 20 c. [2013

***Marryat,** F: Novels. *New ed.*, ed. by R: Brimley Johnson; il. drawn and etched by D. Murray Smith. In 22 v. V. 1, Peter Simple. V. 2, Frank Mildmay. V. 3, Newton Forster. V. 4, Jacob Faithful. Bost., Little, Brown & Co., 1896. 33+322; 12+410; 403; 8+429 p. 12°, cl., *ea.*, $1.50. (*Corr. title and price.*) [2014

***Marshall,** *Mrs.* Emma. An escape from the tower: a story of the Jacobite rising of 1715. N. Y., Macmillan & Co., 1896. 8+291 p. 12°, cl., $1.25. [2015

***Matthews,** Jos. M. A treatise on the diseases of the rectum, anus, and sigmoid flexure. *2d ed. rev.* N. Y., Appleton, 1896. il. 8°, *subs.*, cl., $5; shp., $6. [2016

Maury, Nannie Belle. Whalers and whaling. New Bedford, Mass., H. S. Hutchinson & Co., 1896. c. 72 p. il. obl. D. cl., *net*, $1. [2017

The whale ship as it starts out on its voyage, the life aboard her, and her appearance as she returns home are the subjects of this little sketch.

Meredith, *Mrs.* Katharine Mary Cheever, ["Johanna Staats," *pseud.*] Green Gates: an analysis of foolishness. N. Y., Appleton, 1896. c. 6+257 p. S. cl., $1.25. [2018

A Long Island country house, where the greater part of the story is enacted, gives the title "Green Gates" to the book. The plot is slight and sad—dealing with the unhappy love of a young girl for a married man. There is an abundance of dialogue and scenes from fashionable New York life in the city and country.

Minnesota Church Club. Unity and the Lambeth declaration: lectures under the auspices of the Minnesota Church Club, 1896. Milwaukee, Wis., The Young Churchman Co., 1896. c. 2–186 p. D. cl., *net*, 50 c. [2019

Contents: Address in Lambeth Chapel, July 3, 1888, by Bishop H. B. Whipple; Organic unity, by Bishop M. N. Gilbert; The holy scriptures, by Rev. Harry P. Nichols; The creed, by Rev. J: Wright; The sacraments, by Rev. J: J. Faude; The historic episcopate, by Rev. W: P. Ten Broeck.

***Montefiore,** C. G., *ed.* The Bible for home reading; ed. with comments and reflections for the use of Jewish parents and children. Pt. 1, To the second visit of Nehemiah to Jerusalem. N. Y., Macmillan & Co., 1896. 18+621 p. 8°, cl., *net*, $2. [2020

Myers, Allen O., ("Pickaway," *pseud.*) Bosses and boodle in Ohio politics: some plain truths for honest people. Cin., O., Lyceum Pub. Co., [1896.] c. '95. 293 p. D. cl., $1. [2021

Gives in detail some of the political crimes which have disgraced recent history in Ohio; the author states that seats in the U. S. Senate have been knocked down to the highest bidder; that twice within ten years the people of Ohio have seen their representatives freely purchased; that the legislature has been brazenly debauched, etc., etc.

***Naylor,** E: W. Shakespeare and music; with illustrations from the music of the sixteenth and seventeenth centuries. N. Y., Macmillan & Co., 1896. 11+225 p. 12°. (Temple Shakespeare manuals.) cl., $1.25. [2022

Nordau, Max. How women love, and other tales (soul analysis); from the German. Chic., F. Tennyson Neely, 1896. c. 2–232 p. por. D. cl., $1.25. [2023

Contents: Justice or revenge; Prince and peasant; The art of growing old; How women love; A midsummer night's dream.

***Patton,** Jac. Harris. Political parties in the United States: their history and influence. N. Y., New Amsterdam Book Co., 1896. 384 p. 12°, cl., $1.25. [2024

Payne, F. M. Cushing boiled down: an A B C guide to parliamentary law; based on the highest authorities and adapted to general use. N. Y., Excelsior Pub. House, 1896. c. 127 p. Tt. leath., 25 c. [2025

Payne, Will. Jerry the dreamer: a novel. N. Y., Harper, 1896. c. 2+299 p. D. cl., $1.25. [2026

Jerry Drew came to Chicago from a small country village and gradually worked himself into a good position on a newspaper. He met Georgie, the daughter of Judge House, and ran away with her. After his marriage he became insanely jealous of Sidney Bane, his wife's cousin, and at the same time developed socialistic theories. Gradually he drifted away from his wife and lost his position, and the socialistic newspaper in which he had an interest failed. The story paints a man who dreams, who is without any logical power, and who torments himself.

Pitman, I: Reporting exercises: a praxis on the grammalogues, contractions, phrases, etc., of the reporting style of Pitman's shorthand. *New ed.* N. Y., Sir I: Pitman & Sons, [1896.] 32 p. S. pap., 20 c. [2027

Postal dictionary (A): being an alphabetical handbook of postal rates, laws, and regulations for all who use mails; comp. from original sources. *8th ed.* Buffalo, N. Y., The Matthews-Northrup Company, [1896.] 102 p. T. pap., 15 c. [2028

Sanborn, Katharine Abbott. My literary zoo. N. Y., Appleton, 1896. c. 149 p. S. cl., 75 c. [2029

In four chapters called "Everybody's pets," "Devoted to dogs," "Cats," and "All sorts," Miss Sanborn tells of the various pets that have been cherished by literary people or have been written about by them; with numerous anecdotes in this same line.

Saunders, Marshall. Beautiful Joe: an autobiography; with an introd. by Hezekiah Butterworth. *Phœnix ed.* [N. Y., American Baptist Pub. Soc.,] 1896. c. 3-359 p. S. cl., *net*, 25 c. [2030

Schiller, J: F:, v. Die kraniche des Ibykus. [*Also*] Das Eleusische fest. N. Y., American Book Co., 1896. c. 20 p. S. (Germania texts, no. 12.) pap., 10 c. [2031

Smith, *Rev.* J: Talbot. Our seminaries: an essay on clerical training. N. Y., W: H. Young & Co., 1896. c. 12+327 p. D. cl., $1. [2032

Divided into six parts, discussing The standard; Health, strength, and manners; Certain arts of expression; The spiritual life; The missionary spirit; The intellectual life. The writer says it is admitted on all sides that the clerical training of fifty years ago is not the thing for these times as far as methods and external features are concerned. His work discusses changes that might be made, and is generally helpful and suggestive.

***Spenser**, Edmund. Faerie Queene; pictured and decorated by L. Fairfax-Muckley; with an introd. by J. W. Hales. In 13 or 14 pts. Pt. 1. N. Y., Macmillan & Co., 1896. 80 p. 12°, *Limited ed.*, pap., $1. [2033

Stannard, *Mrs.* Henrietta Eliza Vaughan, ["J: Strange Winter," *pseud.*] The truth-tellers: a novel. Phil., J: B. Lippincott Co., 1896. c. 3-282 p. D. (Lippincott's select novels, no. 182.) cl., $1; pap., 50 c. [2034

Elinor Mortimer, spinster, living alone in a fashionable part of London, finds her life of ease interrupted by the advent of her dead brother's five children, of whom she had been made sole guardian. These five clever, beautiful children are the "truth-tellers." Brought up on one of the Shetland Islands in an utterly unconventional way, and taught by their father to tell the bare unadorned truth on all occasions, their contact with artificial life brings about some funny episodes.

***Sternberg**, G: M., *M.D.* A text-book of bacteriology. N. Y., W: Wood & Co., 1896. 693 p. il. 8°, cl., $5.50; shp., $6.50. [2035

***Strutt**, J: W:, [*Baron* Rayleigh.] The theory of sound. V. 2. *2d rev. enl. ed.* N. Y., Macmillan & Co., 1896. 16+504 p. 8°, cl., *net*, $4. [2036

Vachell, Horace Annesley. The quicksands of Pactolus: a novel. N. Y., H: Holt & Co., 1896. c. 2+324 p. D. cl., $1. [2037

Rufus Barrington, a New Englander, immigrating to California when gold was first discovered in that state, invests his money skilfully, and later founds a bank; becoming a financial power after his wealth is almost as countless as the golden sands of the mythical river for which the story is named. The history of Rufus and family is noteworthy, because it illustrates the social effects of rapid wealth accumulation on the Pacific slope.

Waring, G: E., *jr.* Modern methods of sewage disposal for towns, public institutions, and isolated houses. *2d ed. rev.* N. Y., D. Van Nostrand Co., 1896. c. '94. 6+253 p. D. cl., $2. [2038

With many other revisions there is an interesting up-to-date chapter on the subject of filtration with aeration.

Waterloo, Stanley. An odd situation. *New issue.* Chic., Way & Williams, 1896. 2+289 p. D. cl., $1.25. [2039

See notice, "Weekly Record," P. W., March 11, 1893, [1102.] Formerly published by Morrill, Higgins & Co.

***Witchell**, C: A. The evolution of bird-song; with observations on the influence of heredity and imitation. N. Y., Macmillan & Co., 1896. 10+253 p. 12°, cl., $1.75. [2040

***Wordsworth**, W: Lyrical poems; ed. by Ernest Rhys. N. Y., Macmillan & Co., 1896. 26+344 p. 12°, (Lyric poets.) cl., $1. [2041

***Yonge**, Charlotte Maria. The release; or, Caroline's French kindred. N. Y., Macmillan & Co., 1896. 10+286 p. 12°, cl., $1. [2042

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AMERICAN BAPTIST PUB. SOC., N. Y.

Saunders, Beautiful Joe, *Phœnix ed. net*, 25

AMERICAN BOOK CO., N. Y.

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Schiller, Die Kraniche des Ibykus 10

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Matthews, On the diseases of the rectum, anus, and sigmoid flexure, *2d ed. rev., subs.*, $5; 6.00
Meredith, Green gates 1.25
Sanborn, My literary zoo 75

ARENA PUB. CO., BOST.

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THE BAKER & TAYLOR CO., N. Y.

Giles, The industrial army 1.25

THOMAS Y. CROWELL & CO., N. Y.

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Koch, Camilla $1.25

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E. DARROW & CO., Rochester, N. Y.

Adams, Two sermons preached in Plymouth church, Rochester 10

EXCELSIOR PUB. HOUSE, N. Y.

Payne, Cushing boiled down 25

F. P. HARPER, 17 E. 16th St., N. Y.

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Clemens, A Connecticut Yankee in King Arthur's court, *new lib. ed* 1.75
Honor Ormthwaite 1.00
Payne, Jerry the dreamer 1.25

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Bulfinch, Life and letters of Charles Bulfinch.....*net*, 5.00

HUDSON-KIMBERLEY PUB. CO., Kansas City, Mo.
Barber, Osteopathy..... 3.00

HUTCHINSON & CO., New Bedford, Mass.
Maury, Whalers and whaling.....*net*, 1.00

J. B. LIPPINCOTT CO., Phila.
Stannard, The truth-tellers.....50 c.; 1.00

LITTLE, BROWN & CO., Bost.
Marryat, Novels, *new ed.*, v. 1–4, *corr. title and price*.....*ea.*, 1.50

LOWMAN & HANFORD STATIONERY AND PRINT. CO., Seattle, Wash.
Lee, Aleutian Indian and English dictionary..... 25

LYCEUM PUB. CO., P. O. Box 23, Cin., O.
Myers, Bosses and boodle in Ohio politics..... 1.00

MACMILLAN & CO., N. Y.
Arnold, A guide to the study of English literature..... 75
Balzac, Novels, v. 12, A bachelor's establishment..... 1.50
Barlow Mrs. Martin's Company..... 75
Brightman, Liturgies eastern and western, v. 1.....*net*, 5.00
Carleton, Traits and stories of the Irish peasantry, v. 4..... 1.50
Cowper, Shorter poems.....*net*, 60
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Daudet, Kings in exile..... 1.00
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Foster, Old Cambridge plate.....*net*, 6.50
Foxell, God's garden..... 1.25
Frost, The fundus oculi.....*net*, 18.00
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Hill, Women in England from mediæval to modern times..... 7.50
Marshall, An escape from the Tower.... 1.25
Montefiore, The Bible for home reading, pt. 1.....*net*, 2.00
Naylor, Shakespeare and music..... 1.25

MACMILLAN & CO.—*Continued.*
Spenser, Faerie Queene, *Limited ed.*, pt. 1. $1.00
Strutt, The theory of sound.....*net*, 4.00
Witchell, The evolution of bird-song.... 1.75
Wordsworth, Lyrical poems..... 1.00
Yonge, The release..... 1.00

THE MATTHEWS NORTHRUP CO., Buffalo, N. Y.
Postal dictionary, *8th ed*..... 15

F. TENNYSON NEELY, N. Y. and Chic.
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NEW AMSTERDAM BOOK CO., N. Y.
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THE ROSE AND THISTLE PUB. CO., 430 Van Buren St., Brooklyn, N. Y.
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CHARLES SCRIBNER'S SONS, N. Y.
Beerbohm, The works of Max Beerbohm. 1.25
Brownell, Newport..... 75
McCosh, Life of James McCosh.....*net*, 2.50

D. VAN NOSTRAND CO., N. Y.
Waring, Modern methods of sewage disposal for towns, etc., *2d ed. rev*..... 2.00

WARD, LOCK & BOWDEN, LTD., N. Y.
Heney, The girl at Birrell's..... 1.00

F. WARNE & CO., N. Y.
Lydekker, Royal natural history, pts. 23–25.....*ea.*, 50

WAY & WILLIAMS, Chic.
Waterloo, An odd situation, *new issue*.. 1.25

WILLIAM WOOD & CO., N. Y.
Sternberg, Text-book of bacteriology, $5.50; 6.50

THE YOUNG CHURCHMAN CO., Milwaukee, Wis.
Belt, From Jerusalem to Jerusalem..*net*, 75
Elmendorf, The word and the book...*net*, 50
Minnesota Church Club, Unity and the Lambeth declaration: lectures....*net*, 50

WILLIAM H. YOUNG & CO., 31 Barclay St., N. Y.
Smith, Our seminaries..... 1.00

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Angelo, E. F. Ephraim; or, the present locations of the Hebrew tribes. Crown 8°, 62 p., 2s. 6d.....*Stock*

Apollonius of Perga: treatise on conic sections. Edited in modern notation, with introduction, by T. L. Heath. 8°, 424 p., 15s.....*Camb. Univ. Press*

Art Bible: comprising the Old and New Testaments. With numerous illustrations. The Old Testament. Roy 8°, 1038 p., 9s..... .....*Newnes*

Blackwood, Stevenson Arthur, Some records of the life of; compiled by a friend, and edited by his widow. Roy 8°, 608 p., 12s..... .....*Hodder & S*

Book sales of 1895: a record of the most important books sold at auction and the prices realized. With introduction, notes and index by Temple Scott. 4°, 456 p., 12s., *net* .....*P. Cockram*

Concise handbook of ancient and modern literature, issued either anonymously, under pseudonyms, or initials. Compiled by Frederick Marchmont. Cr. 8°, 6s., *net*. *Swan Press*

Egyptian Struwelpeter: being the Struwelpeter Papyrus. With full text and 100 original vignettes from the Vienna Papyri. 4°, boards, 3s. 6d.....*Grevel*

Faraday, M. The liquefaction of gases. Papers (1823-1845) with an appendix consisting of papers by Thomas Northmore on the compression of gases (1805–1806). Cr. 8°, 80 p., 2s., *net*. (Alembic club reprints).*Simpkin*

Gregory, J. W. The Great Rift Valley: the narrative of a journey to Mount Kenya and Lake Baringo. With some account of the geology, natural history, anthropology, and future prospects of British Africa. Maps and illustrations. Roy. 8°, 442 p., 21s.....*Murray*

Guinness, H. G. Creation centred in Christ. Vol. 1: Tables of vernal equinoxes and new moons for 3555 years. 8°, 718 p., 9s..... *Hodder & S*

Haggadah, according to the rite of Yemen, together with the Arabic-Hebrew commentary, published for the first time from MSS. of Yemen. Introduction, translation, etc., by W. H. Greenburg. 8°, 4s. 6d. *net*..*Nutt*

Keane, A. H. Asia. Vol. 1, Northern and eastern Asia. Maps and illustrations. Cr. 8°, 552 p., 15s. (Stanford's compendium of geography and travel.) *Stanford*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 13, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

EARLIEST COMBINATION OF AMERICAN SCHOOL-BOOK PUBLISHERS.

ABOUT 1802 we hear of the first combination of school-book publishers in New York and Philadelphia. In New York the following ten firms:

Thomas & James Swords, Nos. 99 and 160 Pearl Street,
George F. Hopkins, No. 118 Pearl Street,
Peter A. Mester, No. 107 Pearl Street,
James Oram, No. 102 Water Street,
Stephen Stephens, No. 165 Pearl Street,
Thomas S. Arden, No. 186 Pearl Street,
William Falconer, No. 112 Pearl Street,
Evert Duyckink, No. 110 Pearl Street,
Isaac Collins & Son, No. 189 Pearl Street,
T. B. Jansen & Co., No. 248 Pearl Street,

under the collective name of "The New York Association of Booksellers," respectfully informed the public "that, with a view to lessen the number of imported Books, which are now becoming exceedingly advanced in Price," they "have associated themselves for the Purpose of giving correct American Editions of such elementary Works as are in general use in our Schools, Academies and Colleges; and also for the publication of such other Books as may be interesting to the Community, or conducive to the advancement of general knowledge.

"While many of our Fellow Citizens are projecting the Good of their Country in Matters of greater Importance, it is hoped this Attempt will not be regarded as of no moment. In this small Way thousands of Dollars may be annually saved to our Country."

The first book published by this association was:

"CICERO'S | SELECT ORATIONS, | translated into English; | with | The original Latin, from the Best | Editions, in the opposite page; | and | Notes, Historical, Critical and Explanatory. | Designed for the use of Schools as well as private Gentlemen. | By William Duncan, | Professor of Philosophy in the University of Aberdeen. *First American Edition* | Carefully Revised and Corrected, By Malcolm Campbell, A. M. | Teacher of Languages. | New York | Printed by George F. Hopkins, at Washington's Head. | For The New York Association of Booksellers | 1802."

The volume, a neat sixteenmo of vi + 671 pages, was dedicated, by permission, to Rt. Rev. Benjamin Moore, D.D., Bishop of the Protestant Episcopal Church in the State of New York, and President of Columbia College.

On November 17, 1803, William Poyntell & Co., of Philadelphia, issued from their "Office of the Classic Press" a circular addressed to "men of letters in general and to booksellers in particular," similar in import to the New York Association of Booksellers. There is sufficient evidence to warrant that the "Classic Press" was backed by a number of Philadelphia booksellers, and that Poyntell & Co. was selected to act as spokesmen. The circular referred to states that "All books published at this press shall be at least equal, if not superior in quality to the London editions—and the most strict attention will be paid to their accuracy. The prices will, in most cases, be fixed lower than those at which the London editions of equal quality are sold in this country.

"The terms for one hundred copies of any work will be twelve months' credit, with a deduction of 33⅓ per cent. from the retail prices. For fifty copies, and not less than twenty-five, nine months' credit, and a like deduction.

"For every increase of fifty copies above a hundred copies, an extension of credit will be allowed beyond twelve months.

"It will be optional with the *trade*, either to take the works in sheets or bound, under the usual regulations."

The *Classic Press Series* included editions of Virgil, Horace, Ovid, Cæsar, Sallust, Ainsworth's Dictionary, Ferguson's Astronomy, and Lensden's Greek and Latin Testaments. The Philadelphia booksellers that are supposed to have been interested in this movement were:

James Humphries, Walnut and Dock Streets.
Wm. Fry, 30 Chestnut Street.
Benjamin, Jacob, and Robert Johnson, 39 High Street.
Joseph Groff, 75 S. 2d Street.
Hugh Maxwell, 25 N. 2d Street.
Conrad & Co.

In 1824 Henry C. Carey, a son of Matthew Carey, made an attempt to form a publishers' association, but in vain. His efforts, however, resulted in the beginning of trade sales in the fall of 1824. At first these sales were made exclusive-

ly by the firm of Carey & Lea. They were continued semi-annually until, at length, in the year preceding the outbreak of the war between the North and South, the joint sales of Philadelphia and New York amounted to upwards of half a million of dollars.

It was not until 1855 that another booksellers' association was called into life. This was first named The New York Publishers' Association, but later assumed the broader title of The Publishers' Association, and, later still, the more definite title of The Book Publishers' Association. The organizer and working member (at least in the formative period) of this active and useful association was George Palmer Putnam. Its permanent president was W. W. Appleton. During its unfortunately brief career it assumed the publication of *The American Publishers' Circular and Literary Gazette*, which was first edited by its founder, Charles B. Norton, who was then also made assistant secretary and librarian of the Publishers' Association, and later by Charles B. Rode. About June, 1861, the Publishers' Association seems to have come to an end, and Mr. Rode thenceforth continued the *Circular* on his own responsibility. In the issue for June 22, 1861, occurs the following significant notice, which probably also accounts for the lapse of the Publishers' Association: "After the next number of this Journal, and until the revival of the book trade, we shall issue but one edition per month. The entire absorption of public interest by current events has caused a nearly complete cessation in the demand for new books, and publishers have in consequence discontinued their usual issues. As our principal purpose is to inform the trade of the operations of the publishing and literary world, it has seemed advisable to adopt this course, both from apparent and economical reasons." In March, 1863, poor Rode gave up the struggle, and in May of the same year George W. Childs continued the *Circular* as a fortnightly and in a changed form. From that date begins the era of uninterrupted American book-trade journalism.

THE trade will learn with extreme regret of the assignment of A. D. F. Randolph & Co., both because of the long and honorable association of this house with the trade, and because of the personal affection which nearly every member of the trade has for the head of the house. Heavy expenses have for some years back drained the resources of the firm, for the retail business, which centred so closely about Mr. Randolph's personality, was not able to hold its own against the new lines of competition. Mr. Randolph bore up bravely after the great sorrow which came to him a few months since in the loss of the loved companion of his life, but the stress of business strain, added to this, began to tell upon him seriously, and it became imperatively necessary, under physician's orders, for him to leave town and for the time give up active relation with the business. The sale of the retail business to the Baptist Publication Society, which desired a retail outlet in New York, negotiated by Mr. Arthur D. F. Randolph, was an especially wise move, under the general circumstances, but it did not furnish sufficient funds to stem the tide of difficulty, and many of the retail accounts, left over for collection, have been, we understand, extremely difficult to collect. The publishing business proper, which has been vigorously and successfully pushed by Mr. Arthur Randolph, has given promise of an unexpectedly good result for the year, but the immediate demands could not be met. It is sincerely to be hoped that such arrangements may be effected as will enable the firm to resume the publication business, with relief from present pressure and with prospects of earning in the future sufficient return for the ultimate payment of the present debts dollar for dollar.

ANOTHER ATTEMPT TO INTRODUCE KIOSKS IN NEW YORK.

A NEW kiosk scheme, recalling the Defossey scheme which was killed at Albany, N. Y., last winter, was presented to the aldermen of New York City on the 9th inst. by Alderman Noonan. It was in the shape of a resolution authorizing "A, B, and C" to build a stand under every elevated railroad station in New York, and maintain it there for twenty years, the aldermen to designate a newspaper vendor who shall occupy, rent free, a part of each booth. It also stipulated that "A, B, and C" shall furnish free ice-water and a lavatory at each booth, and allow police, fire, and ambulance calls to be put in, and provide a space for a directory. "A, B, and C" are to use the booths for advertising purposes, and turn them over to the city after the twenty years. The resolution was referred to the Committee on Streets.

Alderman Ware presented to the board the draft of an independent ordinance governing the placing of newspaper stands underneath the stairs of the elevated railroad. It provided that the applicant must be a citizen of the United States, must be endorsed by the alderman of his district, and must pay $25 a year for the privilege; and that the stands must not be more than seven feet high or wider than the stairway. The ordinance was laid over.

The Newsdealers' and Stationers' Protective and Benevolent Association met in the evening of the 9th inst. at 8 Union Square to protest against the granting of any "kiosk" privileges, and passed a resolution discountenancing the use of any stands in the city of New York for permanent advertising of any special nature whatever.

INTERNATIONAL CONGRESS OF PUBLISHERS.

THE INTERNATIONAL CONGRESS OF PUBLISHERS begins its sessions on June 15. Almost all the delegates have arrived in Paris. France, Germany, Holland. Belgium, Switzerland, Italy, Russia, Denmark, Norway, Austria, Portugal, England, and the United States are represented. Among the English delegates are Richard Bentley, John Murray, R. B. Marston, T. Fisher-Unwin, Kegan Paul, John C. Nimmo, William Heinemann, C. J. Longman, and Edmond Routledge. The United States will be represented by D. C. Heath, Patrick Farrelly, of the American News Co., and Ernest Steiger. The questions to be taken up in this important conference were fully stated in THE PUBLISHERS' WEEKLY for February 22, 1896.

BIBLIOGRAPHY AS AN AID IN THE STUDY OF HISTORY.

HACHETTE ET CIE., Paris, have just issued a "Manuel de Bibliographie Historique," prepared by Charles V. Langlois, professor of the auxiliary sciences of history in the Faculté des Lettres de Paris. The material he has here brought together was gathered and used for his pupils during a four years' course. M. Langlois rightly holds that of all the auxiliary sciences relating to historical study, that of bibliography is the most useful and the most neglected. A course in bibliography has generally been confined to future librarians, but M. Langlois insists upon it that students of every art and science should be properly instructed in bibliography, that they may use all existing bibliographical tools to advantage and avoid giving time and wearing research to the production of books relating to subjects already covered far more authoritatively than they can hope to emulate.

The "Manuel" is divided into two parts. The first part deals with general and special bibliographies of interest to historians—first the universal bibliographies, then bibliographies of certain countries, then those embracing certain periods of time and certain allied subjects. The second part deals specially with the necessary bibliographies for the study of history. The writer gives to the word history a large meaning, and the bibliographies given include religious history, literary history, the history of art, of sciences, the history of law and of social science, diplomatic history, military history, the history of philosophy, of pedagogy, etc.

A careful survey of M. Langlois's compact little volume shows that his material is thoroughly up to date. His survey of the bibliographical work now being accomplished in the different countries is comprehensive and appreciative.

His book ends with a summary of all he has attempted to do and a statement of his hopes and demand for exhaustive national bibliographies which should be compiled under proper organization, that much of the energy, time, and money now expended in constant duplication of material might be preserved for more far-reaching bibliographical undertakings. An excellent index leads to all the subject-matter, and is in itself a most useful summary of bibliographies.

HOW TO JUDGE THE SIZE OF AN OLD BOOK.

A WRITER in the London *Book and News Trade Gazette* says: "I have found an infallible rule for judging accurately the size of an old book. Prior to 1800, before the advent of machine-made paper, the water-line of a sheet ran, in a folio book, from the top of the page to the bottom. In a quarto volume, the sheet having again been folded, the water-line runs across the page horizontally. Folded again (8vo) the water-line again assumes the perpendicular; and on being folded once more is 16mo. The great difficulty cataloguers experience is in distinguishing a cut-down folio from a quarto, and a 12mo from a 16mo. This rule of the water-line is a simple one, *and is infallible.* All that it is necessary to remember is that the water-line in a folio book is upright, and make the folio a standard for all other sizes. Therefore, in

Folio, the direction of the water-line runs					
4to (quarto),	"	"	"	—
8vo (octavo),	"	"	"	|
16mo (sixteenmo),	"	"	"	—
12mo (twelvemo),	"	"	"	—
32mo (thirty-twomo)	"	"	"	|

Of course, each time that the sheet is folded the water-line takes a different direction, except in the case of 12mo, when, only being partially refolded, it remains the same as 16mo."

COMMUNICATIONS.

GROLIER CLUB AND GROLIER SOCIETY.

BOSTON, MASS., June 10, 1896.

To the Editor of The Publishers' Weekly.

DEAR SIR: In your issue of June 6, under the above heading, you publish a statement signed by Mr. Samuel P. Avery, president of the Grolier Club, which is not only not founded on fact, but has not a grain of truth in it. Our house is not only not publishing the work referred to, but has no interest whatever in it other than it might have in any book which it bought of a publisher and sold as a regular bookseller. Your correspondent could have ascertained the fact that there is in this city a publishing concern regularly incorporated and doing business under the title of "The Grolier Society," and that it has an agency in Paris. Its imprint is not, as stated, "Paris-London," but "Paris-Boston." Our firm, which he mentions as issuing the work published by this corporation, has not a share of the stock of the company or any direct interest in it. We trust that you will give this communication the same publicity that you have the misstatement, which was no doubt unintentional on the part of the president of the Grolier Club, and that he will, so far as he is able, endeavor to correct his misstatement. ESTES & LAURIAT.

NOTES AND QUERIES.

WHO publishes J. D. Kilburn's "A New System of Mnemonics"?

Who in New York last year published Paulsen's "Introduction to Philosophy"?

L. & B.

WHO publishes Berry's "Science of Faith"?

BON. S.

OBITUARY NOTES.

SIR GEORGE JOHNSON, M.D., a well-known authority and writer on diseases of the kidneys, died in London, June 3. He was born in Kent in 1818.

ERNESTO ROSSI, Italian actor and playwright, died in Pescara, Italy, on the 4th inst. He was born in Leghorn in 1829. In 1881 he published his autobiography under the title of "Forty Years of Artistic Life." He visited the United States in the winter of 1881–'82.

WYATT EATON, the artist and illustrator, died in Renfrew Park, near Newport, R. I., on the 7th inst., aged 47 years. He was born in Phillipsburg, Canada, May 6, 1849. Among his best-known pictures is the portrait of William Cullen Bryant, that attracted considerable attention and discussion when engraved for the *Century* (then *Scribner's*) magazine.

JULES SIMON, the French statesman and author, died in Paris on the 8th inst. Jules François Simon-Suisse was born at L'Orient, Morbihan, December 31, 1814. On his arrival in Paris Victor Cousin advised Simon to abbreviate his patronymic, and so after 1839 he was known only as Jules Simon. He was the author of many philosophical, social, and political works. He also brought out editions, with important introductions, of the philosophical works of Descartes, Bossuet, Malebranche, and Antoine Arnauld, and contributed to the *Revue des Deux Mondes* and other periodicals. He obtained distinction as an authority on historical and economic subjects.

NOTES ON CATALOGUES.

WILLIAMSON, Joseph. A Bibliography of the State of Maine, from the earliest period to 1891. Portland, Me., The Thurston Print, 97½ Exchange Street, 1896. 2 v., 8+738; 2+699 p. 8°, cl., $7.

For many years Mr. Williamson has been at work *con amore* on the great task of collecting material for these two valuable volumes. His patience, perseverance, and diligence have been beyond measure, and we know that he has availed himself of every possible source of information that could throw light upon doubtful points that have come up in the course of the work. His plan confines itself to matters printed in or having reference to Maine, and "also all of which the authors were, at the time of writing or publishing, residents within the State." He excludes public, municipal, and legal reports, and pamphlets not relating to historical, literary, charitable, or religious organizations. He also "excludes the writings of native authors, printed or published after they have ceased to be residents, unless these have some special relation to Maine." This cuts out a great number of titles of works by authors whose names appear with only a meagre record, and of others whose names one might expect to find, for the "Sons of Maine" fill no small space in American literature.

Under both authors and subjects the 10,000 titles are arranged chronologically instead of alphabetically, consequently if one knows not the date of the book he is looking for he must search through the whole list. This is especially noticeable among the "Miscellaneous" entries under Bowdoin College. Title entries are sometimes given, but seemingly under no regular plan; *e.g.*, of sixteen titles under J. W. Chickering one—"First Ripe Fruit Gathered"—is given as a title entry (not needed, as there is also a biographical subject entry); but "The Hillside Church" has no title entry, nor is there a subject entry under "Portland—High St. Church." Other points of peculiar arrangement might be noted, but the author has forestalled close criticism by saying that "the book may lack some of the characteristics of a technical bibliography."

However, it remains to congratulate the author on the great and valuable work he has performed, and the Maine Historical Society on the very creditable contribution to American bibliography for which we are indebted to their kind auspices.

BOOK SALES OF 1895: a record of the most important books sold at auction and the prices realized, with an introduction, notes, and index by Temple Scott. London, P. Cockram, 1896. 10+443 p. 8°, cl. *net*, 12*s*.

One would think that in J. H. Slater's "Book-Prices Current," published for the past nine years by Elliot Stock, of London, the subject of auction sales of books had been exhausted. P. Cockram, the publisher of the ably edited English book-trade journal *Bookselling*, however, thought that there was room for another such record, and the result is the fine volume entitled "Book Sales of 1895," etc. The editor of "Book Sales for 1895" describes 5695 "lots" disposed of at 62 auction sales, including two American libraries, the Foote and Alexander collections; "Book-Prices Current" for the same period records 6748 "lots" sold at 64 auction sales, including one American sale—the Foote library. The comparison thus far seems to be in favor of "Book-Prices Current," which contains a record of 1053 more books than its competitor. The features, however, that will recommend the "Book Sales" to the collector and bibliographer are the full titles and the frequent notes, referring to the condition of the books sold, etc., *desiderata* which Mr. Slater's volume lacks, but which, as we noted in our last week's issue, he intends to supply in future volumes of his "Book-Prices Current." Another fact that may weigh in favor of "Book Sales" is its much lower price —12*s*. 6*d*. as against 27*s*. 6*d*. for "Book-Prices Current." The publisher of "Book Sales," further, has begun the issue of the volume for 1896 in quarterly parts in order that subscribers shall have the opportunity to utilize the information at the earliest moment possible. Mr. Scott furthermore announces that where possible the names of the purchasers of the lots will also be given in "Book Sales," which will be an exceedingly valuable addition to the record. If an alphabetical arrangement under each sale were adopted the quarterly parts could be made well-nigh indispensable to the bookseller. As it is, all interested in the purchase and sale of books are deeply indebted to the publisher of "Book Sales," not alone for the work he has furnished, but in stimulati g his predecessor also to do better work. While both seem to work on identically the same lines, the material, owing to the personal equation that prompts the compilers to make their selection, is often widely dissimilar, so that one volume may be said in some particulars to complement the other. The collector or bookseller, therefore, who wishes to have an approximately complete record of the books sold must have both works. Henry Stevens, Son & Stiles, 39 Gt. Russell St., London, are the agents of the work for America.

CARLO CLAUSEN, Turin, Italy, has just issued the first supplement to the "Bibliotheca Bibliographica Italica—catalogo degli scritti di bibliologia, bibliografia e biblio teconomia pubblicati in Italia," etc., compiled by G. Ottino, librarian of the Turin National Library, and G. Fumagalli, librarian of the Naples University Library. The supplement has been prepared by Ottino alone, and contains 364 author titles and a subject index of 7 pages. (45 p. 8°, pap. Lira 2.50.)

KEGAN PAUL, TRENCH, TRÜBNER & CO., of London, have just issued the ninth part of their superb "Bibliographica." Robert K. Douglas contributes an interesting essay on "Japanese Illustrated Books," with reproductions from a number of the books, printed in color in facsimile of the originals, as well as some in the text. Dr. R. Garnett furnishes an article on "The Early Italian Book Trade," which gives an analysis of the character of the productions of the Italian printers during the first few years of their activity, especially in Rome and Venice. Natalis Rondot, in an article entitled "La Gravure sur bois à Lyon au XVe Siècle," presents a vivid picture of an epoch in the history of wood-engraving little known to the general reader. "*Once A Week:* a great magazine," by Joseph Pennell, is an appreciative sketch of the work of such great draughtsmen as Leech, Tenniel, Millais, H. K. Brown, C. Keene, and others, with reproductions of some of their work. H. B. Wheatley describes "The Strawberry Hill Press," founded by Horace Walpole in 1757, and its manager, Thomas Kirgate. The article contains also a short list of books and pamphlets printed at this famous printing-house. The concluding articles are "Notes on Early Music Printing," by W. Barclay Squire, and "The Woodcut Designs for Illumination in Venetian Books, 1469–'73," by Alfred W. Pollard, both of which contain specimen engravings of the works they describe. Three more parts will complete this unique and noteworthy contribution to bibliography. Charles Scribner's Sons are the American agents for the work, which is limited to 250 copies in this country and 600 copies in England.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*William Evarts Benjamin*, 10 W. 23d St., N. Y., Rare and standard books, among them a choice series of interesting works on the life, times, and career of Napoleon. (No. 74, 34 p. sq. 8°.)—*S. H. Chadbourne*, 57 Warren St., Roxbury, Mass., Americana, genealogies, local histories, and a few scarce works on natural history. (No. 18, 383 titles.)—*D. G. Francis & Co.*, 12 E. 15th St., N. Y., Miscellaneous, including many first editions. (No. 118, 844 + titles.)—*E. George & Son*, 76 Whitechapel Road, London, Miscellaneous. (No. 19, 486 titles.)—*J. Halle*, 3 Otto Str., Munich, Rare and curious Americana, xth to xvth century manuscripts, etc. (No. 16, 302 titles.)—*Frederick Muller & Co.*, Amsterdam, Americana—Livres et Cartes provenant en partie de la collection d'un ancien ministre aux États-Unis. (1670 titles.)—*Bernard Quaritch*, 75 Piccadilly, London, Choice and valuable books, including selections from the libraries of Lord Coleridge, Adrian Hope, and John Tudor Frere. (No. 160, 1143 titles. 3*d.*)—*Charles Scribner's Sons*, Handbooks of travel for all countries published and imported by Charles Scribner's Sons. (16 p. 16°.)

NOTES ON AUTHORS.

ALDIS WRIGHT is at work on a new edition of "The Anatomy of Melancholy," in which Burton's references will be traced and his quotations verified. Nobody is better qualfied for such work than Mr. Wright, whose reading is immense. The late Mr. Shilleto displayed laudable industry in turning up the quotations in classical writers; but he did little for the citations of the Fathers, and he almost wholly neglected the references to mediæval authors. The various editions of the "Anatomy," too, need collating, and nobody could do such work more thoroughly than Mr. Wright.

FREDERIQUE SARCEY, the noted French critic, has written a letter to the *Recueil des Ventes* explaining his anxiety as to the fate of certain of his treasured books, which are at present lost owing to the carelessness of a binder's apprentice. These works, which are not really priceless, being chiefly endeared by dedications, autographs of givers, and marginal memoranda, were sent to be rebound. The binder sent them out to be gilded. The boy scraped acquaintance with an older man, who represented himself as a lace-drummer and coaxed the urchin to run an errand for him. He had disappeared with the bundle before the return of the binder's lad. M. Sarcey has extensively advertised his loss, and still hopes to get his books back.

BUSINESS NOTES.

ABERDEEN, S. DAK.—E. E. Salisbury, of the firm of Salisbury & Bro., has left for Cripple Creek, where he will open a book and stationery store.

ALBIA, IA.—H. D. Knox, bookseller, has sold out.

ATLANTA, GA.—The entire stock and fixtures of Burke's old book-store, 38 Marietta St., ordered sold by the Superior Court, was purchased by James F. Meegan, 23 Marietta St.

BALTIMORE, MD.—Herman F. Siemers, bookseller, 226 South Broadway, has made an assignment for the benefit of his creditors to Peter C. Tomie, who gave a bond for $2000. The cause of the failure was the inability of Mr. Siemers to collect outstanding obligations.

CANASTOTA, N. Y.—The book and stationery store of Marion Northup has been closed by the sheriff on judgment and execution in favor of Margaret Northup. This is the old W. T. Northup store, of late managed by W. A. Northup.

CANTON, ILL.—C. C. Shinn & Co., booksellers, have made an assignment in favor of creditors to the amount of $2346.50. The assignment of this amount is made upon judgment notes.

EL PASO, TEX.—J. H. Harper & Brother, booksellers, have been succeeded by C. Harper.

FORT PLAIN, N. Y.—Lewis Yerdon will open a book and stationery store here.

KANE, PA.—C. H. Townsend has opened a book-store here.

LYNN, MASS.—George H. Warren, recently employed as a clerk in the hat department of F. F. Dow & Co., has purchased the stationery and periodical store of W. E. Johnson & Co., No. 8 Union Square.

MT. AYR, IA.—H. G. Roberts has purchased a half interest in the business of Rhoades Brothers, booksellers. The style of the firm will be Rhoades & Roberts.

NEW BRITAIN, CONN.—Otto Bengston, bookseller, has sold out.

NEW YORK CITY.—The Excelsior Publishing House has severed its connection with the American News Company, and is now conducted as an independent concern under the old firm-name by T. J. Carey & Co., at 26 City Hall Place.

NEW YORK CITY.—Andrew H. Geyer, publisher of *Geyer's Stationer*, has removed to 318 Broadway, corner of Pearl Street.

NEW YORK CITY.—The impression seems to have gotten abroad that E. R. Pelton has given up the agency for the publications of the J. B. Lippincott Co. This is without any foundation whatever. Mr. Pelton is now fully established in his new quarters at 129 Fifth Avenue, where he has a spacious store conveniently located. He carries a full line of the Lippincott publications. His specialty is medical works. Besides his extensive book business, he also devotes much attention to the editing of his *Eclectic Magazine of Foreign Literature*, now in its fifty-second year.

NEW YORK CITY.—Anson D. F. and Arthur D. F. Randolph, publishers at 91 and 93 Fifth Avenue, under the style of Anson D. F. Randolph & Co., made an assignment on the 10th inst. to William J. Wiley, giving preferences for $16,750. The preferred creditors are Veturia Isabel Wiley, $5000; Henry Hadden, $2000; Robert Rutter, $2500; Stuart F. Randolph, $2000; People's Bank, $1000; Herbert Jenkins, $750; R. R. Bowker, $2000, and the Rev. Heman Dyer, $1500. Most of these are personal friends, who had loaned money to the firm to tide over threatening difficulties. The A. D. F. Randolph Company was incorporated a few days before the assignment was made, with a capital stock of $50,000, by Arthur D. F. Randolph, W. J. Wiley, and H. Holland, but a proposed reorganization on these lines was not completed. The firm gave on the 9th inst. a renewal of a chattel mortgage on plates to W. J. Wiley for $10,000, and one on books to R. Rutter for $2500.

PORT HURON, MICH.—The firm of R. S. Patterson & Co. was dissolved on the 1st inst. The members of the old firm—R. S. Patterson, J. D. Patterson, and D. MacTaggart—now compose the following three firms: R. S. & J. D. Patterson, Jewelry Department; Patterson & MacTaggart, Book, Stationery, and Music Department; R. S. Patterson, Pianos, Organs, and Sewing-Machine Department.

SARATOGA, N. Y.—Joseph McDonough, of 53 State Street, Albany, N. Y., has leased the store No. 7 under the Grand Union Hotel. It will be opened on the 15th with a choice selection from his stock of rare books.

ST. LOUIS, MO.—Margaret Murray, bookseller, has had her stock injured by cyclone to the extent of about $800.

ST. PAUL, MINN.—Henry E. Wedelstaed & Co., booksellers, are about to dissolve partnership.

UNION, S. C.—Smith & Nicholson, booksellers, have been succeeded by A. Nicholson.

LITERARY AND TRADE NOTES.

ONE more volume of the "Journal of Edmond de Goncourt" is announced, covering the time from 1892 to 1895.

THE PETER PAUL BOOK CO., Buffalo, N. Y., will publish shortly "The Diary of a Peculiar Girl," by George Austin Woodward.

GINN & CO. have in press a handbook on "The Strong and Weak Inflection in Greek," by B. F. Harding, head-master of the Belmont (Mass.) School.

MONTGOMERY WEST, of the old firm of West, Johnston & Co., Richmond, Va., has formed a business connection with the Baughman Stationery Co., of the same city.

JOHN F. VAN SAUN, who for eighteen years has been with G. W. Carleton and G. W. Dillingham, has been elected vice-president of The G. W. Dillingham Co. His friends in the trade throughout the country will congratulate him.

WAY & WILLIAMS, Chicago, have in preparation an American edition of "The Sonnet in England, and other essays," by the late James Ashcroft Noble, whom the London *Athenæum* considered the best equipped writer upon the sonnet in the English language. They also announce "From Cairo to the Soudan Frontier," by H. D. Traill, who spent the last two winters in Egypt; and a volume of essays entitled "The Color of Life," by Mrs. Meynell.

THE CAXTON CLUB, organized in Chicago in 1895, has in press its first book—a reprint of the "Journal of the Last Voyage of La Salle." The journal was written by Joutel, a commander in the expedition, and was originally published in London in 1714. It contains an account of the settlements which La Salle tried to make near the Gulf of Mexico, of his unfortunate death, and of the long return journey of his companions. The volume has been edited and annotated by Prof. Melville B. Anderson, of the Leland Stanford University.

THE EXCELSIOR PUBLISHING HOUSE (T. J. Carey & Co.), New York City, call attention to some of their useful and time-saving publications: "The 'Excelsior' English-Spanish and Spanish-English Dictionary," edited by A. M. A. Beale; "The Modern Sign-Writer and Art Ornamenter," lithographed in nine colors; "Chalk-Lessons, or, the black-board in the Sunday-school," by Frank Beard; a new revised edition of Brown's "Business Correspondence and Manual of Dictation"; and "'Cushing' Boiled Down." The publishers have also issued a neat edition of "The Complete Poems of George R. Sims," which may be had in cloth or paper.

AMONG the important medical books which Macmillan & Co. expect to publish in the near future is one on "The Fundus Oculi, with an ophthalmoscopic atlas illustrating its physiological and pathological conditions," by W. Adams Frost, Surgeon to the Royal Westminster Ophthalmic Hospital, etc. The author has had exceptional opportunities for the observation of many cases in the ophthalmic clinic of a large hospital. Besides illustrations in the text wherever the illustration of a diagram or sectional view is an aid to the clearer comprehension of the point in hand, the book will contain about fifty full-page plates, many of which

are colored. These have, with few exceptions, been drawn from cases occurring in the author's own practice.

BALZAC did not form the idea of combining his works into the great whole of "La Comédie Humaine" until the year 1842. Until then these works were published, many of them piecemeal, in a bewildering variety of ways. From the time the first edition of "La Comédie Humaine" was published in 1842, he continued, until his death, to add new volumes to it and to remodel his old work, changing dates and nearly all the names of his principal personages. The result of this immense labor appears in the new *édition de luxe* which Roberts Brothers are publishing, and in no other edition. Several new features of great value towards a comprehensive study of Balzac's works and characters will also be embodied in their edition. It is appropriately called the *Wormeley edition*, and is the crowning result of some fifteen years of study and labor on the translator's part. The 280 illustrations by twenty different French artists, the fine quality of paper, print, and binding, will make this in every respect a desirable edition for the most fastidious collector.

HARPER & BROTHERS' plans for publication during the next two months include the following books: "The Silk of the Kine," a novel, by L. McManus, dealing with the eviction of Roman Catholics in Ireland in the seventeenth century; "Mrs. Gerald," a novel, by Maria Louise Pool; "Love Is a Spirit," a novel, by Julian Hawthorne; "The Pith of Astronomy" (without mathematics), the latest facts and figures as developed by the giant telescopes, by Samuel G. Bayne; "Tales of Fantasy and Fact," by Brander Matthews; "Rick Dale," a story for young people, by Kirk Munroe; "With My Neighbors," a number of plain talks to plain people on familiar and homely subjects, by Margaret E. Sangster; "A Story of the Heavenly Camp-Fires," by "One with a New Name"; "Shakespeare the Boy," by William J. Rolfe, Litt.D.; and "Harper's Dictionary of Classical Literature and Antiquities," edited by Prof. Harry Thurston Peck, of Columbia College, with the co-operation of many distinguished special contributors.

ARNOLD & CO., of Philadelphia, have in press a novel entitled "Not Without Honor," by William D. Moffat. The author may be known to many of our readers as the head of the advertising department of Charles Scribner's Sons and the business manager of *The Book Buyer*. Mr. Moffat was born at Princeton, N. J., Jan. 17, 1865, and from his birth has lived in an atmosphere of letters. His father, a Scotchman, was professor first in the college and then at the theological seminary at Princeton. The son received his early education at the Princeton Preparatory School, and graduated from the halls of Old Nassau with the class of '84. While still in college Mr. Moffat began writing stories for boys. Among his longer and better-known writings are "The County Pennant," "The Crimson Banner," and "Brad Mattoon." Always actively interested in athletics, Mr. Moffat naturally utilized his knowledge and experience in this direction in numerous unsigned short sketches and articles on out-of-door sports. The story he now has in press will be followed by several others.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 15, 16, 3 P.M.—Miscellaneous. (604 lots.)—*Bangs.*

JUNE 17–18, 3 P.M.—Library of the late S. C. Osborne, including works on botany, entomology, ornithology, gardening, etc. (700 lots.)—*Bangs.*

JUNE 19, 3 P.M.—Miscellaneous. (320 lots.)—*Bangs.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

A. G., P. O. Box 943, N. Y.
Bibliografia Mexicana del Siglo XVI.: Catálogo Razondo de libros impresos en Mexico de 1539 á 1600. . . . por Joaquin García Icazbalceta. Mexico, Librería de Andrade y Morlales. Portal de Augustinos. 1886.

Abraham & Straus, Brooklyn, N. Y.
De Soto and Florida, by Shipp.
Translation of Cabesa de Vaca, by Buckingham.
Brinton's The Florida Peninsula.
Fairbanks, Florida.
Giddings, The Exiles of Florida.
The Seminole Indians, by McCaulay.

Academy Book-Room, 1821 Wallace St., Phila., Pa.
Swedenborg, Principia.
" Generative Organs.

American Bapt. Pub. Soc., 182 5th Ave., N. Y.
McClung's Sketches of Western Adventure.
Johnson's Traditions and Reminiscences of the Revolution.
Domestic History of the Revolution.
Women of the Revolution.
Hildreth's Early Settlers of Ohio.

Antiquarian Book-Store, Omaha, Neb.
The Rodiad, an old English Poem.

G. W. Baldwin, Houston, Texas.
Review of Reviews, July, 1895.

N. J. Bartlett & Co., 28 Cornhill, Boston.
Shakespeare as a Lawyer, Heard.
Sargent's Life of André.
Sheldon's Stella Rosevelt.
" Earl Wayne's Nobility.
Stephen's Wife's Secret.

W. J. Bawden, 317 8th St., Troy, N. Y.
Peterson's Magazine, August, 1893. Will pay $1.00.

Joe F. Beard, Muscatine, Iowa. [*Cash.*]
Deutsche Library, no. 249, 9 copies. George Munro's Sons.

Matthew Bender, 511 Broadway, Albany, N. Y.
N. Y. Ct. App. Rpts., v. 18–27 inc., 38–68 inc., 79 and 80.
N. Y. State Bar Asso'n Rpts., v. 8, 9, 14.
Abbott's Old Forms, v. 2.
N. Y. Session Laws, 1776 to 1815, any year.
N. Y. Monthly Law Bulletin, v. 5.

W. E. Benjamin, 10 W. 22d St., N. Y.
Books with painted fore-edges.
First eds. of American authors before 1850.
Rudyard Kipling's Works, 1st eds.
Eugene Field's Works, 1st eds.
Reynolds's Life, by Northcote.
" " " Leslie and Taylor.
Parkman's Works, 1st eds.
W. W. Story's Works, 1st eds.
Ainsworth's Tower of London, 1st ed.
Graydon's Memoirs of a Life Passed in Pennsylvania.
Dante, il. by Flaxman.
Illustrations for Tom Jones, quote any sets.

Book Exchange, Toledo, O.
Bulletin No. 1, Arch. Inst. of America.
Morgan's Laws of Consanguinity and Descent.
Morgan, Upon Early Pioneer History.
Gypsy Folk-Lore, v. 1, 2, 3, or odd nos.
Hayden's 10th Annual Report, 1876.

BOOKS WANTED.—Continued.

The Book-Shop, 169 Madison St., Chicago, Ill.
Rhymes and Roses, by S. M. Peck.
Littell's Living Age, v. 10, 2d ser.
Henry's Hist. of Great Britain.
Palgrave's Hist. Works.
Apollonius, Life of.
Larned's History for Ready Reference.
Machiavelli's Political Works.

The Boston Book Co., 15½ Beacon St., Boston, Mass.
Brownson's Quar. Rev., 1844, 1851, 1855, 1857, 1861–1875, any nos.
Nation, v. 1–10.
Galaxy, v. 4.
Chautauquan, v. 1 or Nov., 1880.
Engineering News, odd vols.
Bradley, His Book, no 1.
Jour. Franklin Institute, 1860, 1863–5, odd nos. or years.

J. W. Bouton, 10 W. 28th St., N. Y.
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LITERARY AND TRADE NOTES.

LONGMANS, GREEN & CO. will follow up the volume on the hare, just issued in *The Fur and Feather Series*, by one on the red deer, by Cameron of Lochiel, Lord Ebrington, and others, and one on wild fowl by John Scott-Montague.

CHARLES E. LAURIAT, of the firm of Estes & Lauriat, sailed for Europe on the 17th inst., by the *Teutonic*, on his annual trip. Mr. Lauriat has heretofore been most successful in picking up literary treasures, and so the patrons of his house may expect a literary treat on his return in the fall.

THE HOLDEN PATENT BOOK COVER CO., of Springfield, Mass., has recently received an order from the New York City Board of Education to supply the city school libraries with book-covers. The Holden Company is now supplying upwards of 700 school boards in the United States with their book-covers.

HENRY T. THOMAS CO., New York City, have just completed a work by F. Hopkinson Smith, entitled "Venice of To-Day." The work is published by subscription and contains forty large plates, reproductions of the original water-color and charcoal drawings by the author-artist. They have also just completed a work entitled "Sporting Incidents," containing sixteen large plates of "Society" playing horse, by W. S. Vanderbilt Allen, with an introduction by Col. Wm. Jay and text by H. Mitford Steele.

EDWARD ARNOLD, New York, will publish shortly "The Cruise of the *Antarctic*," a voyage to the South Polar regions in 1895, by H. J. Bull, a member of the expedition, with a map and illustrations by W. L. Wyllie and W. G. Burn Murdoch; "Persia Revisited (1895)," by General Sir Thomas Edward Gordon, formerly Military Attaché and Oriental Secretary to Her Majesty's Legation at Teheran, with map and illustrations; "An Eton Playing Field," by E. M. S. Pilkington; and "One of God's Dilemmas," a novel, by Allen Upward.

D. APPLETON & CO. have just issued a new American historical romance by Miss Anna Robeson Brown, entitled "Sir Mark: a tale of the first capital." The story opens in England, but most of the action passes in Philadelphia about the time of St. Clair's defeat. Washington and Adams are introduced in the course of this patriotic romance. They have well under way a volume on "Familiar Trees and Their Leaves," by F. Schuyler Mathews. Over 200 varieties of trees are described in clear and simple language. The descriptions are illustrated with drawings taken directly from nature.

THE G. W. DILLINGHAM CO. will publish on July 10 a new novel by Albert Ross, entitled "Love Gone Astray." They have in preparation a new edition of Albert Ross's "Thou Shalt Not," of which 200,000 copies have already been sold. The new edition will be illustrated. The issue of his new story will, according to the report of the publishers, run the *Albatross Series* well into the second million copies. The G. W. Dillingham Co. have just ready "Wheels," a bicycle romance, by A. Wheeler; and "Gold, Grace, and Glory, or, a rich man may enter the Kingdom of Heaven," by W. H. Mize.

FOREIGN NOTES.

PROFESSOR RÖNTGEN's great-grandfather was a cabinet-maker whose work was so famous that Goethe alluded to it in his fairy story, "The New Melusina," written in 1770.

ON the occasion of the recent visit of the Prince Regent of Bavaria to the printing establishment of Ernst Nister in Nüremberg, the famous art printer received from his royal visitor the diploma of a *Commerzien Rath*, a title conferred upon those who have distinguished themselves in the ranks of manufacturers and merchants.

F. V. SZCZEPANSKI, 34 Nevsky Pr., St. Petersburg, has been appointed by the commissioners of the Pan-Russian Industrial Exhibition to be held in Nijninovgorod, to organize an "Official Technical Reading-Room." Publishers of technical books and periodicals are requested to send samples of their publications or to communicate with Mr. Szczepanski. The exhibition will remain open until the end of September.

SOTHEBY, WILKINSON & HODGE have sold the pane of glass taken from Carlyle's lodgings when a student in 3, Moray Street, Edinburgh, on which he scratched the following stanza.

Little did my mother think
That day she cradled me,
What land I was to travel in,
Or what death I should dee,
Oh, foolish thee.

A full account of this relic was given by Mr. Skelton in *Blackwood* for January, 1895.

THE widow of Louis-Lucien Bonaparte, the distinguished philologist and chemist, has offered to sell to the administration of the Guildhall, London, for the sum of 150,000 francs ($30,000), the library of philology and linguistics, which numbers 25,000 volumes. According to the *Giornale della Libreria*, experts have decided that the sum asked is very moderate. The library contains a collection of Basque manuscripts unique in the world and in themselves alone worth the money asked for the entire library. Renowned philologists favor the placing of this library in London, in the heart of the city, where it will be most available for students of all nations.

THERE were recently sold in London by Sotheby, Wilkinson & Hodge, the collection of old packs of cards belonging to Lady Charlotte Schreiber. It is said to be the first sale of

cards, as heretofore there have never been enough cards together to warrant a special sale. There were 277, and the sum realized was £398 5s., about $2000. The most valuable set was "The Tarots de Montegna," a remarkable series of Italian engravings of the 15th century. Five cards were missing, but have been supplied by reproductions made from originals at Paris. This set was bought by Messrs. Colnaghi for £120. Among the most valuable English sets may be mentioned a historic game, beautifully engraved, illustrating the war for the Spanish succession, the victories of Marlborough, and the chief events of the reign of Queen Anne; a very curious and very rare set illustrating the coats of arms of the peers of Scotland as they were in 1691, engraved by Walter Scott Goldsmith, of Edinburgh; a game composed of a series of engravings made in 1689; a complete historic set, illustrating the reign of Queen Anne, and a game relating to the same epoch, engraved by R. Spofforth. The last three were bought by the Fine Art Society.

PICK-UPS.

THE following actual statement made by the assignee of a manufacturer of "binders," with whom some of our readers may have had dealings, seems to us too good a joke to be consigned unnoticed to our office files:

BOSTON, June 18, 1896.

To the creditors of ——— ———:

The assignee desires to make the following statement regarding the affairs of this estate. The only assets which came to his hands were an old horse and pung, carriage, and some milk-cans, seven cows, some of which were dry and none of which were new milch, together with some book accounts for collection. Strenuous efforts were made to get a good sale of the milk-route, but previous to Mr. ———'s failure he had been substituting railroad milk of an inferior quality, and had thereby suffered great loss of customers. In addition to this the delivery service had not been prompt, and the business taken all together had been badly crippled. No purchaser for the business could be found for five weeks. At the end of which time a sale of the property was made which netted, in actual cash receipts to the assignee, $250.

Fairly good results have been obtained in collection of accounts, the amount collected including payment for milk sold by assignee after assignment being $484.58. There were no tangible assets of value connected with the binder business, the total receipts on that account being about equal to expense unavoidably incurred on account of same.

The preferred claims against the estate were as follows;

To ——— ——— (who had received no pay for labor for some ——— years, and to whom there was due about $600) $100. To ——— ——— and wife, for labor, $90.96. Expense of man for running milk-route for assignee 33 days, $66. Grain, rent, etc., during same time, $131.83. For milk purchased of the railroad, repairs, and other incidental expenses during same time, $85.55. Taxes, $26.32. Statutory allowance to debtor for support of family, $135. Cash disbursements in making collections, $13.98.

There are, very likely, some further minor bills against the assignee to be presented, and the assignee's fees to be paid.

The amount of unpreferred indebtedness proven against the estate is $12,275.30.

It thus becomes plain that there can by no possibility be a dividend to the unpreferred creditors. Respectfully,

——— ———, *Assignee.*

A COMIC IDYLL.

Scene: The retail department of Paul Bourget's publisher.

A PURCHASER: Give me Paul Bourget's "Une Idylle Tragique," please.

CLERK: Yes, sir.

THE PUBLISHER (coming forward): I'll bet that's another customer for a Paul Bourget.

CLERK: You are quite right.

THE PUBLISHER (bitterly): To think I am obliged to sell books by a man who drags me into court!

CLERK (to customer): Two francs seventy-five, please.

THE PUBLISHER (*sotto voce* to clerk): What! Are you mad? Do you think I'm going to allow a discount off the books of my deadly enemy? I'll have the full price—3 fr. 50.

THE CLERK (to the customer): I beg your pardon, sir. I made a mistake. The price is 3.50, not 2.75.

[Customer pays, and leaves the shop.]

THE PUBLISHER (aside): He bought it; nevertheless it is sickening!

THE CLERK (putting money in the till): How he sells!

THE PUBLISHER (severely): Try and not show such indecent delight, I beg you.

SECOND CUSTOMER: "Une Idylle Tragique," please.

THE PUBLISHER: Again?

CLERK: Here it is, sir.

PUBLISHER: One would say that these people had leagued together to vex me.

THIRD CUSTOMER (entering): Give me "Une Id——"

THE PUBLISHER (gets up furiously): I had better be off (going out). I will go and buy myself a new country-house with the profits on this book, and I will take good care that Paul Bourget shall never set his feet inside the door of that one. . . .—*Translated by Chas. Welsh from Alfred Capus in The Figaro.*

THE scene is laid in Providence, Rhode Island, where a young lady was asked the other day by her uncle to make some purchases for him, of which he gave her a written list. The first item was "Scott's Emulsion," and after glancing at it the intelligent young woman made straight for a certain large book shop, where she was received by an equally intelligent salesman.

"I want a copy of Scott's 'Emulsion,'" said she, casually.

"Scott's what?" said the clerk.

"Scott's 'Emulsion,'" replied the maiden.

"Oh, yes," was the answer. "Well, you see, we don't sell Scott's works except in complete sets."—*The Bookman.*

NOTES AND QUERIES.

WHO publishes Roberts's "Anthropometry"?

PELTON.

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For advertising rates see page 961 (June 6).

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Academy Book-Room, 1821 Wallace St., Phila., Pa.
Swedenborg, Conjugal Love. Boston, 1833.
Biblia Hebraica, Hebrew-Latin ed., Seb. Schmidt version.

American Bapt. Pub. Soc., 182 5th Ave., N. Y.
Life of Spencer H. Cole.
Tract or pamphlet by Gilbert West, Esq., entitled Observations on the Resurrection of Christ.

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
Lossing's Field-Book of Revolution, any ed.
Smith's Dictionary of the Bible, v. 4. Hurd & Houghton, 1872.
Chap-Book, v. 1, first 8 nos., for $6.00.
Lark, no. 3; want ten copies @ 25 cents.

American Press Co., Baltimore, Md.
Hotten's List of Emigrants.
Trilby, éd. de luxe.
Lossing, Field-Book of Amer. Rev.
Lives and Works: Ames, Otis, Plumer.

American Tract Soc., 10 E. 23d St., N. Y.
Chronicles of a Border Town, a History of Rye, N. Y., from 1660 to 1870, Baird. Pub. by Randolph & Co., 1871.

Antiquarian Book-Store, Omaha, Neb.
Robinson, On Patent Law, 3 v., latest ed.
Faraday's Complete Works.
Maxwell's Complete Electrical Works.
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Watson, Mil. Hist. of Essex Co., N. Y.
Wheildon, Revere's Signal Lanterns. 1878.
Winterbotham, Hist. View of U. S., 4 v.
Goodlow, Alabama 35th Regt.
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Dunlap Society Publications: The Actor, by W. Winter; W. G. Burton, by W. L. Keese; General Warren, by John Burk.
Old Merchants of New York, 5th ser. 1866.
The House That Tweed Built. 1871.
Antiquarian Researches, Hoyt. 1824.
Dwight, History of Connecticut. 1841.
Bryant, The Fountain. 1842.
Tennyson's Poems, v. 1 only. Boston, 1842.
Diary of a Burglar. N. Y., 1865.
Doctrine and Covenants (Mormon). Nauvoo, 1845.
Cooper, Last of the Mohicans. 1826.
Memoir of Jemima Wilkinson. Bath, 1844.
Memories of Fifty Years, Wallack large pap. 1883.
Revolutionary Songs and Ballads, I. Thomas. 1813.
Retzsch, Illustrations to Henry the Fourth.
Aldrich, Babie Bell. 1856.
" Pansie's Wish. 1857.
" Midnight Fantasy. 1877.
" Marjorie Daw. 1885.
Letters of Washington. Printed by James Rivington, 1778.
Sickles-Key Trial. 1857.
Hawthorne, Life of Pierce. 1852.

Book Exchange, Toledo, O.
Catlin's Works.
Holmes's Monuments of Yucatan.
Fewkes's Mamzranti, a Tusayan Ceremony.
Hale's Hiawatha, and Indian Migrations.
Mason's Migration and the Food Quest.

Bowers & Ley, 10 Park Pl., N. Y. [*Cash.*]
Three Years' Arctic Service, v. 1.
Through the Dark Continent, v. 2, Scribner ed.
Emerson's Trees of Massachusetts, v. 1.
Knight's Mechanical Dictionary.
Bancroft's Hist. of U. S., v. 8 and 9. L., B. & Co.

Brentano's, 31 Union Sq., N. Y.
In a Silver Sea.
Nott, Wild Animals in Captivity.
Pleasures of Angling, Dawson.
China Hunter's Club.
Swales, On Driving.
Stuart, The Brontës' Country.
Winslow Memorial, by Holton.
The Brontë Family, Leyland.
Barrett's Hymn-Writers of Church.
Wilkes Expedition, folio ed.
Village Photos. Holt & Co.
Modern English Pleasure Carriages, Adams.
Witchcraft Illustrated, Kimball.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Walker's Introd. to Am. Law, second-hand.
Starr Genealogy.
Huntington. Brainard & Co.
American Commonplace Book of Poetry, collected by George B. Cheever.

The Burrows Bros. Co., Cleveland, O.
Fox, History of Old Township of Dunstable. 1846.
Bradbury's Encyclopædia of Practical Information.

Casino Book Co., 1374 Broadway, N. Y. [*Cash.*]
At Any Cost; or, The Secret in the Bible, by Edward Garrett.
Life of Edward, Duke of Kent, by Dr. Anderson.
Barchester Towers and The American Senator, by Trollope.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Webster, Dan., Works, v. 3. Boston, 1853.
Prouty, Fish, Their Habits and Haunts. Boston, 1883.
Gargane, Irish and English Freemasons. Dublin, 1878.
Raddison's Voyages. Boston, 1885.
Encyclopædia Britannica, Allen's reprint, v. 25.

The Chain & Hardy B. S. and A. Co., 717 16th St., Denver, Col.
Wright's History of Ireland.

A. S. Clark, 174 Fulton St., N. Y.
English Illustrated Magazine, Sept., Dec., 1890; Jan., Aug., Dec., '91; Feb., March, May, June, Aug., Dec., '92.

W. B. Clarke & Co., 340 Washington St., Boston, Mass.
Munson's Phrase-Book.
Lord's Beacon-Lights of History.
Long's Memoirs of Robert E. Lee.

BOOKS WANTED.—Continued.

Henry T. Coates & Co., 1326 Chestnut St., Phila., Pa.
Weeks, Lyman H., Among the Azores.
Gautier, Spain.
Clarkson's Memoirs of Wm. Penn.

Cranston & Co., 158 Main St., Norwich, Ct.
American Architecture, Decoration, and Furniture of the 18th Century, by Wallis.

Damrell & Upham, 283 Washington St., Boston, Mass
Tests of Metals, etc., at Watertown Arsenal for year ending June, 1891.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Benjamin Franklin's Autobiography. Clayton & Van Norden, New York, 1824.

W. Drysdale & Co., 232 St. James St., Montreal, Can.
Oblivion, by McClelland.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Engineering News, Dec. 5, 1885; March 27 and May 22, '86; June 28 and Dec 20, '90.
Godey's Lady's Book, Dec., 1889.
Harper's Weekly, June 28, 1890, and Oct. 23, '91.
Schoolcraft's Works.

Eclectic Book-Store, Second and Main Sts., Los Angeles, Cal. [*Cash.*]
War Between the States, by Alex. H. Stephens, v. 2, shp.
Blaine's Twenty Years in Congress, v. 2, mor. binding.
Greek and Spanish Dictionary.
Lists of Spanish second-hand books.

Elm City Old Book Store, 1075 Chapel St., New Haven, Conn.
Fall River, an Authentic Narrative. 1834.
American Anecdotes, v. 2. Boston, 1830.
Buckle's Civilization, v. 2, 8°. 1859.
Lamb's (Charles) Works, v. 2. 1851.
Polyanthos, 18°. Boston, 1806.

Estes & Lauriat, 301 Washington St., Boston.
My Lyrical Life, Massey, 2d ser.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa.
Foote's Sketches of N. Carolina.
Carey's English Prosody.
American eds. Book of Common Prayer. Give date of publication and approval.
Catholic Directories prior to 1850.
Harper's Peace Through the Truth.
Poole's Index, late ed.
Seiler's Letters from all Ages of the Christian Era.
Abbott's Life of Columbus.
Columbus as Related by Father to Children. London, 1799.
Bradford's Story of Columbus.
Reddall's Columbus the Navigator.
Works on Columbus, Burns, or Byron.

A. Growoll, care The Publishers' Weekly, N. Y.
The Criterion, "a weekly critical paper" pub. in New York in 1855—the whole or numbers.
Early American printers' and booksellers' catalogues.

H. O. Guthrie, Penn Yan, N. Y.
Scrambles Among the Alps, 1860-69, by Whymper.

H. W. Hagemann, 160 5th Ave., N. Y.
Jarvis, Art of Japan.
Ward's Nuptial Dialogues, 2 v.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.
Furlong, The River of Life; or, Paths of Man.
Parallax, The Zetetic Philosophy.
Milford Bard.
Scharf's Maryland.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
Arabistan, by Wm. Perry Fogg.
Hollister's History of Connecticut.
Trumbull's " " "

Woodbury E. Hunt, Concord, N. H.
2 copies The Patience of Hope. Ticknor & Fields, 1863.
Poems by the author of The Patience of Hope, either English or American ed.

H. S. Hutchinson & Co., New Bedford, Mass. [*Cash.*]
History of Ulster County, New York, by Evarts and Peck.
The Child's Commentator on the Bible, by Rev. I. Cobbin, pub. by Goodspeed & Co., N. Y.

John Ireland, 1192 B'way, N. Y.
Catherine's Coquetries, by Camille Devans.
The Merry Bachelor, by Le Sage.
One of Cleopatra's Nights, by T. Gautier.
Mlle. Renée Mauperin, by E. and J. Goncourt.
Fool of Quality, by Brooke.
Egyptian Irrigation, by Wolcock.
French Book-Plates, pub. by Bell, author Walter Hamilton.

John Ireland.—*Continued.*
Dowden's Life of Shelley, 2 v.
Pepys's Diary, v. 1, large-pap. ed. Geo. Bell & Co. London 1892.
Sir Percival, by Shorthouse.

G. W. Jacobs & Co., 1038 S. 15th St., Phila., Pa.
Wellhausen's Prolegomena.

E. W. Johnson, 2 E. 42d St., N. Y.
Life of Francis Wayland, 2 v.
Stone's Hist. of N. Y. City.

F. H. Johnson, Flatbush Ave. and Livingston St., Brooklyn, N. Y.
Margaret, by Lyndon (M. A. Bright). Scribner.

The Kansas City Book and News Co., 716 Delaware St., Kansas City, Mo.
Adams, F. G., Homestead Guide, Kansas and Nebraska.
Beebe, John W., Prairie Flowers.
Brewerton, G. D., The War in Kansas.
Campbell, John Preston, Poetical Works.
Chapman, J. Butler, History of Kansas.
Crane, F. L., Twenty-Five Years Ago.
Fisher, S. G., Law of the Territories.
Inman, Henry, Stories of the Old Santa Fé Trail.
Horner, Hattie, Poems.
Anonymous, The Kansas War.
Kellerman, W. A. and Mrs., Analytical Flora of Kansas.
Maloy, John, History of Morris County.
Moore, Thos. C., Alethurion.
Peacock, Thos. B., Vendetta.
Picard, Geo. H., A Mission Flower.
Price, Theodore F., Songs of the Southwest.
Shaw, Rev. James, Reminiscences of Pioneer Life in Kansas.
Steele, J. W., Sons of the Border.
Tomlinson, Wm. P., Kansas in 1858.
Pratt, Geo. B., Topeka.
Anonymous, Western Border Life.
Wickersham, J. A., Poems.

Kerrigan's Book-Store, 340 Elm St., Dallas, Tex. [*Cash.*]
Vol. containing Thalaba, a poem by Southey.

Wilbur B. Ketcham, 2 Cooper Union, N. Y.
Wesley, A Survey of the Wisdom of God; or, Compend of Natural Philosophy.
Wesley, Notes on the Old Testament.
Marsh, Bible Looking-Glass.
Lockhart, Life of Burns.

Henry G. Kittredge, P. O. Box 2003, Boston, Mass.
Pamphlets, out of print, in the English language, relating to cotton, wool, and other textiles and their manufacture.

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Old Merchants of New York, T. W. Knox ed.

P. C. Kullman & Co., P. O. Box 7, N. Y.
Freemason's Monitor, by T. S. Webb. 1797.
Illustrations of Masonry, by Preston. Portsmouth, 1804.
Original Constitutions of Freemasons. 1723 and 1738.
More Masonic books wanted.

Leggat Bros., 81 Chambers St., N. Y.
Robert Romaine.
Bound vols. of *Theatre Magazine*.

Lemcke & Buechner, 812 Broadway, N. Y.
Schaff, Bibliotheca Symbolica, 3 v., 3d ed.
Young, Flora of Texas.
Tolman, Guide of the Old Persian Inscriptions.

Library Co. of Phila., cor. Locust and Juniper Sts., Phila., Pa.
Noblesse Oblige, by the author of Mlle. Mori, Leisure Hour Series. N. Y., 1876.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Parkman, any vols., 1st ed., cl.
Wilson, Alex., Works, 2 v.
Spanish America, any books, English or Spanish.
Portraits or pictures by Vanderlyn.

Lyon, Beecher & Kymer, Grand Rapids, Mich.
Crawford, In Sunny Lands.

Nathaniel McCarthy, 621 Nicollet Ave., Minneapolis, Minn.
Sutter's Colony of Mercy.
Wild Flowers of America, pub. by G. H. Buck & Co., N. Y.
In the Far Northwest, W. Pike.
Karma, by Annie Besant.

Joseph Maclean, 1113 Arch St., Phila., Pa.
Chronique de l'Œil de Bœuf.
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Scribner's Encyclo., 25 v., hf. mor., cheap.
Byways and Canals. Appleton.

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Seiss, Miracle in Stone.

Maggs Bros., 159 Church St., Paddington. London, W.
Bancroft, Hist. of U. S., v. 9. Little, Brown & Co., about 1874.
Motley, United Netherlands, v. 3. Harper, N. Y., about 1868.

James F. Meegan, 23 Marietta St., Atlanta, Ga. [*Cash.*]
Gibbs, Documentary Hist. of the Am. Rev.
Gregg, Hist. of the Old Cheraws.
Ramsey's Hist. of S. C. from 1670–1808.
Description of S. C. London, 1761.
Sketches of Western N C. 1877.
A New Description of That Fertile and Pleasant Province of S. C. Archdale, 1707.
Peyton's Hist. of Augusta Co., Va.
Prescott Memorial.
Haywood, Civil and Political Hist. of Tenn.
Anything on Kiser or Keyser families
Burke's Works, set.
Sheridan's Works, set.
Correspondence of Dr. John Gilchrist with Alex. Grant Relative to the Family of Sir James Grant.

B. & J. F. Meehan, Expert Booksellers, Bath, Eng.
Byron, Pilgrimage to Holy Land. 1817
" Vision of Judgment Reversed. 1817.
" Poems, Lansdowne Poets. n. d.

The Metaphysical Publishing Co, 503 5th Ave., N. Y.
Encyclopædia Britannica, Little, Brown & Co. ed. only.

Richard Nagle, 611 Washington St, Boston, Mass. [*Cash.*]
Boston Miscellany, 1841-42, unbound.
The Pioneer, Boston, 1843, any nos.
Voices of the True-Hearted, any nos.
Chivers, Thomas Holley, any works by.
Echoes of Harper's Ferry. Boston, 1860.

F. A. Nast, Box 959, N. Y. City.
Cyrilla, by the Baroness Tautphœus.

Neumann Bros., 5 and 7 E. 16th St., N. Y.
Harper's Weekly Jan. 23 and 30, April 23, 1892.
The Literary Digest, April 4, 11, and 18, 1891.
Publications of the Modern Language Association of America, old ser., v. 7, no. 2.

Osborne & Pitrat, 917-919 Main St., Kansas City, Mo.
Her Bright Future.

Palmer, Meech & Co., 59 Monroe St., Grand Rapids, Mich.
Suburban Home Grounds, by Scott.
Nurse and Spy; or, Life of Pauline Cushman, 12°, J. E. Potter.
Mother Goose's Melodies Retold for Her Little Goslings, linen cl. leaves, board covers. McLoughlin Bros.

O. O. Parker, 246 S. Broadway, Los Angeles, Cal [*Cash.*]
Pall Mall Magazine, June, 1893.
Puck, all for April, 1892; Oct. 24 and 31; Nov. 14, 21, and 28; and all for Dec. '94.
A Winter's Tale Chas. Kean's Acting Edition.
Shakespeare's Plays in Spanish.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Cibber's Apology.

Presbyterian Board of Publication, 215 Wabash Ave., Chicago, Ill.
Parousia, by I. P. Warren.
Brown's Explication of Assembly's Catechism.

Preston & Rounds, 98 Westminster St., Providence, R. I.
Memorials of John Bartram and Humphry Marshall, by William Darlington. 1849.

C. J. Price, 1004 Walnut St., Phila., Pa.
Stone's Life and Journal of Maj.-Gen. Riedesel. Albany, 1868.
Stone's Memoirs and Letters of Madame de Riedesel. Albany, 1867.
Wilson's Life of Jane McCrea. N. Y., 1853.
Life of May Jernison, the White Woman.
Peet's Am. Antiquarian, v. 1.
Pop. Science Monthly, all after June, 1895.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Burton's Arabian Nights, 10 or 16 v.
Wrightson, History of Modern Italy.
Metternich Memoirs, 5 v. Scribner.
Benjamin, Art in America. Harper.
Crookes, Dyeing and Calico Printing. Longman.
Lightfoot, Commentary on Galatians. Mac.
Morgan, Psychology for Teachers. Arnold.

W. G. Reeve, 305 Boston Blk., Denver, Col.
Buntline, Ned, The Volunteer. Boston, 1865.
" The Rattlesnake. N. Y., 1863.
" Sadia. N. Y., 1864.
Jones, C. C., Jr., Georgia. Boston. 1883.
" Tomo-Chi-Chi. Albany, 1867.

Roberts Brothers, 3 Somerset St., Boston.
Fawcett, Edgar, Fantasy and Passion.
New Gospel of Peace, 12mo, cl.
" " " " paper parts.

J. Francis Ruggles, Bronson, Mich.
A job lot of cloth 12mos, poems, etc.
100 Crabbe's Encyclopædia or similar work.

W. S Rusk, 804 8th Ave., N. Y.
Chartist's Clergyman, by Chas. Kingsley.
Milnes, High School Algebra.
Myers, General History.
Robbery Under Arms, Australian novel by Rolf Underwood.

Scranton, Wetmore & Co., Rochester, N. Y.
Points of the Horse, Hayes.

Charles Scribner's Sons, 153 5th Ave., N. Y.
Jefferson Davis, A Memoir by his Wife. Belford Co. N. Y.
Life of Alexis de Tocqueville. 2 v. H. S. King.
White, R. G., National Hymns, A Lyric and National Study. Rudd & Carlton, 1861.
Webster's Encyclopædia Domestic Economy.

Chas. W. Sever, Cambridge, Mass.
Kalidasa's Sakuntala, trans. into English by Monier Williams. Library edition. N. Y., Dodd, Mead & Co. 1885.

Siegel, Cooper & Co., State, Van Buren and Congress, Chicago.
Trilby, édition de luxe.

W. F. Smith, Wichita, Kan. [*Cash.*]
The Life of Henry Wake.

A. H. Smythe, 41 S. High St., Columbus, O.
Why Frau Frohman Raised Her Prices, A. Trollope. paper ed.

Gustav E. Stechert, 810 Broadway, N. Y.
Prime, S. I., Alhambra and Kremlin. Randolph.
Day, H., Pyrenees to Pillars of Hercules. 1883.
Webster, Spain.
Smart, From Post to Finish, Franklin Sq. Lib.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
American Chemical Journal, vol. 17 complete.
Goldthwaite's Geographical Magazine, all published
Dickens, The Mystery of Edwin Drood. Brattleboro, 1849.
Edw. Hood, Bealings Bells. Woodbridge, 1841.

F. A. Stokes Co., 29 W. 23d St., N. Y.
Madonnas by Old Masters.
Some American Painters in Water-Colors.
Choice Etchings.
Etching in America.
Important New Etchings.
Selected Etchings.
Fac-similes of Aquarelles by American Artists.

Stuart & Thompson Co., 269 Morrison St., Portland, Ore.
Interoceanic Canal and the Monroe Doctrine. Pub. by Putnam.
Maternity, by Mrs. P. B. Saur, M.D.
Science *versus* Theology, by Coker.

Syndicate Trading Co., 120 Franklin St., N. Y.
Wigglesworth's Day of Doom, pub by American News Co., 1867; also quote on first (1669 ed.) or other early ed.

The Taylor-Austin Co., 116 Public Square, Cleveland, O.
The Boston Athenæum Library Catalogue, cheap.
Astor Library Catalogue, cheap.

T. M. Thorpe, 19 E. 14th St., N. Y.
Mrs. Eddy, Science and Health, any eds.
Simon's Blue-Book on Vaccination. 1857.
Dr. L. Beale on Vaccination, Appendix to 3d Report Cattle-Plague.
Baron's Life of Jenner.
Moseley's Lues Bovilla.
Seaton's Handbook of Vaccination.
" Letter to Palmerston on same. 1853.
John Gibbs's Letters to Board of Health.

Tibbals Book Co., 26 Warren St., N. Y.
Pulpit Commentary, any.
Stokins and Ewing's Greek Lexicons.
Thayer's Greek Lexicon.
Westcott and Hort's Greek Testament, 2 v.
Luther, On Galatians.

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Henry K. Van Siclen, 259 W. 44th St., N. Y.
Samuel s Northern and Eastern Birds, rev. ed. Worthington, 1885.

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Prince and the Pauper, retail $1.00.
Garden of Our Lord, Willard. Tract Society.
Student in Life and Philosophy, by H. Holbeach.
Mother Truth's Melodies, Miller.

Way & Williams, Chicago, Ill.
The Grammar of the Lotus, William H. Goodyear, M.A. London, Sampson Low, Marston & Co.

L. S. Wells, Columbus, O. [*Cash.*]
Allen's Organic Analysis, v. 1, 2, 3.

Edgar A. Werner, 35 Chestnut St., Albany, N. Y.
Monette, History of Mississippi Valley.
Morgan, League of the Iroquois.
Cosmopolitan, v. 1.
Dawson's Historical Magazine, extra nos.
Will pay a good price.

J. Parker White, 53 E. 10th St., N. Y.
Memorials of the Morse Family, by the Rev. Abner Morse. Pub. by Wm. Veazie, Cornhi l, Boston.
The Douglass Book. Pub. by E. L. Freeman & Son, Providence, R. I.

Thos. Whittaker, 1, 2 and 3 Bible House, N. Y.
The Life of William Marsh. Carter.

E. & J. B. Young & Co., Cooper Union, N. Y.
Whitaker's (English) Almanac. 1896.

Y. M. C. A. Library, 23d St., cor. 4th Ave., N. Y.
Potter's American Monthly, Aug., 1881, and Feb., 1882.

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A. E. I., P. O. Box 943, N. Y.
Harper's Young People, v. 2, nos. 93–104; v. 3, nos. 105–112, 114–134, 136–157; v. 4, nos. 158–207.

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D. APPLETON & CO., New York.

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